

Morning Song.

Words by

Edith (Nesbit) Bland.

Music by.

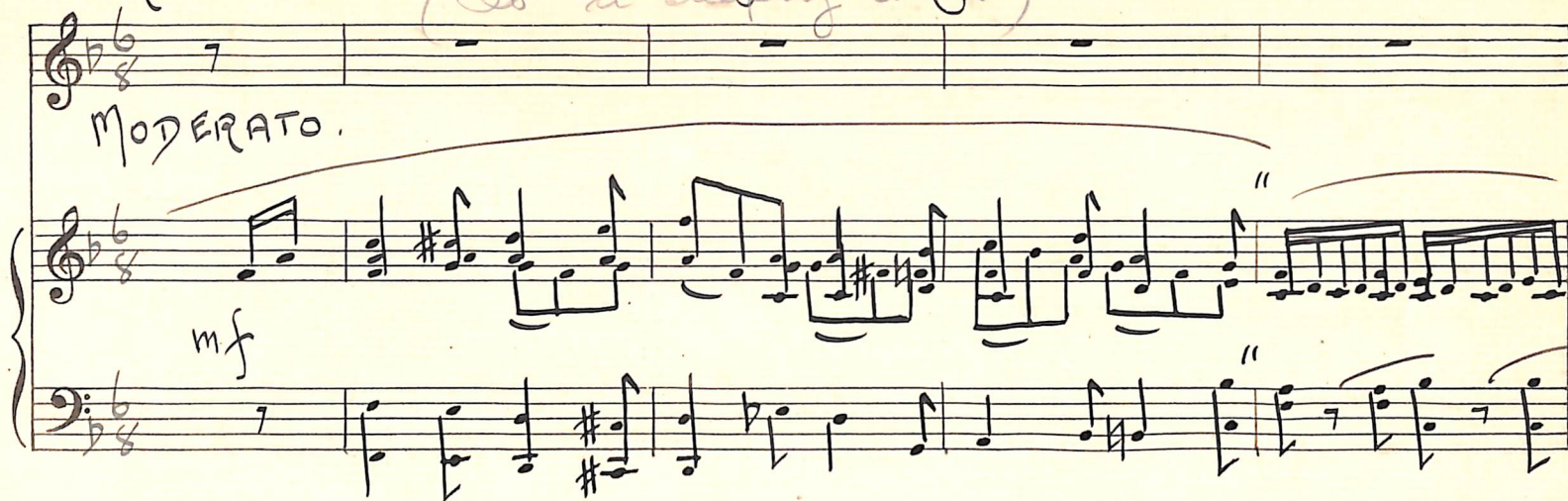
Arthur Williamson.



Edith (Nesbit) Blanch. *Morning Song* (To a sleeping child) Arthur Williamson.

MODERATO.

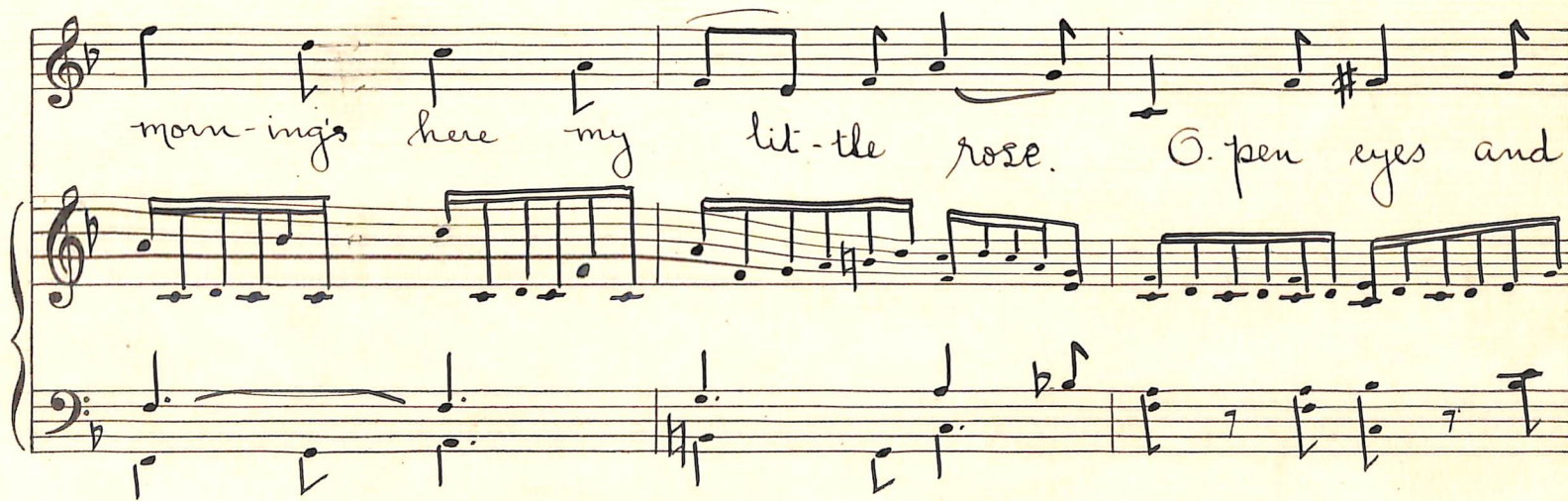
*mf*



Baby darling wake and see.



morn-ing's here my lit-tle rose. O. pen eyes and



smile at me. Ere I clasp and kiss you close.





Baby darling smile for then Mother sees the

Sun - a - gain.

Baby darling sleep no more! All the other

flowers have done with their sleeping - you my flower



are the on-ly sleepy one. All the pink filled

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "are the on-ly sleepy one. All the pink filled". The middle and bottom staves are piano accompaniment, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a bass line with some rests.

daisies shout. bring our little sis-ter out.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "daisies shout. bring our little sis-ter out." The middle and bottom staves are piano accompaniment. This system includes key signature changes from G major to D major and then to B minor, and time signature changes from 4/4 to 2/4 and then to 6/8.

Ba-by dar-ling in the sun. Birds are sing-ing

*Piu Moss.*

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "Ba-by dar-ling in the sun. Birds are sing-ing". The middle and bottom staves are piano accompaniment. A handwritten annotation "*Piu Moss.*" is written in the left margin. The piano part continues with a steady accompaniment.

sweet and shrill. And my bird's the on-ly one

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "sweet and shrill. And my bird's the on-ly one". The middle and bottom staves are piano accompaniment, featuring a more complex and melodic accompaniment with many accidentals.



That is nestled soft-ly still. Baby if you on-ly knew

*delicato.* *rit*

All the birds are call-ing you - call-ing, call-ing you. *Al tempo.*

*meno mosso.* *colla voce*

Baby dar-ling all is bright.

God has brought the sun-shine here. And the sleepy



si- lent night comes back soon enough my dear!

Wake my dar-ling night is done. Sun-beams call my lit- tle

*cres*

one. Wake my darling sun-beams call.

*p* *po- ro rit.*

Call my lit- tle one.

*A tempo* *Sva* *L.H.*