

Morning Song

Earl (Nesbit) Band

Arthur Williamson

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The melody is written in a single line, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second system has a grand staff (treble and bass clefs). The treble clef part continues the melody with various note values and rests. The bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking 'p' (piano) is placed above the second system.

This system contains the first phrase of the song. The vocal line is on a single treble clef staff with lyrics: "Ba — by darl — ing wake and see,". The piano accompaniment is on a grand staff. The treble clef part features a melodic line with slurs and ties. The bass clef part provides a steady accompaniment with chords and single notes.

This system contains the second phrase of the song. The vocal line is on a single treble clef staff with lyrics: "morn — ings here my lit — tle rose. Op — en eyes and". The piano accompaniment is on a grand staff. The treble clef part continues the melodic line. The bass clef part includes a key signature change to two flats (B-flat and E-flat) in the second measure.

This system contains the final phrase of the song. The vocal line is on a single treble clef staff with lyrics: "smile at me. Ere ^{5 3 1} clasp and kiss you close — — —". The piano accompaniment is on a grand staff. The treble clef part features a melodic line with slurs and ties. The bass clef part provides a harmonic accompaniment. The system ends with a double bar line.

Ba — by darl — ing smile, for then Moth — er sees the

Sun a — gain.

Ba — by dar — ling sleep no more! All the oth — er

flowers have done With their sleep — ing — you my flower

Are the on — ly sleep — ing one All the pink frilled

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The lyrics are "Are the on — ly sleep — ing one All the pink frilled". The piano part includes a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

dais — ies shout bring our lit — tle sis — ter out.

The second system continues the melody. The vocal line has a treble clef. The piano accompaniment features a change in time signature from 4/4 to 2/4. The lyrics are "dais — ies shout bring our lit — tle sis — ter out.". The piano part includes a melodic line in the right hand and a bass line in the left hand.

Ba — by darl — ing in the sun. Birds are sing — ing

The third system continues the melody. The vocal line has a treble clef. The piano accompaniment features a change in time signature from 2/4 to 6/8. The lyrics are "Ba — by darl — ing in the sun. Birds are sing — ing". The piano part includes a melodic line in the right hand and a bass line in the left hand. There are markings for "8va" in both the vocal and piano parts.

sweet and shrill And my bird's the on — ly one.

The fourth system concludes the melody. The vocal line has a treble clef. The piano accompaniment features a change in time signature from 6/8 to 4/4. The lyrics are "sweet and shrill And my bird's the on — ly one.". The piano part includes a melodic line in the right hand and a bass line in the left hand. There are markings for "p." (piano) in the piano part.

That is nest-led soft — ly still. Ba — by if you on — ly knew.....

8va *8va* *delicato.* *rit.*

All the birds are call — ing you. call — ing you.

meno mosso. *colla voce.* *Altempo.*

Ba — by dar — ling all is bright.

God has brought the sun — shine here..... And the sleep — y

Si — lent night Comes back soon e — nough my dear.....!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "Si — lent night Comes back soon e — nough my dear.....!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Wake my darl — ing night is done. Sun-beams call my lit — tle

Cres.

The second system continues the musical score. The vocal line has the lyrics "Wake my darl — ing night is done. Sun-beams call my lit — tle". The piano accompaniment includes a dynamic marking of *Cres.* (Crescendo) and a change in time signature from common time to 2/4.

one. Wake my darl — ing sun — beams call

P *poco.rit.*

The third system of the score has the lyrics "one. Wake my darl — ing sun — beams call". The piano accompaniment features a dynamic marking of *P* (Piano) and a tempo marking of *poco.rit.* (poco ritardando).

Call my lit — tle one.....

A tempo. *8va* *L.H.*

The fourth system concludes the piece with the lyrics "Call my lit — tle one.....". The piano accompaniment includes dynamic markings of *A tempo.* and *8va* (octave up), and a section marked *L.H.* (Left Hand).