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MORNING SONG.

Words by

EDITH (NESBIT) BLAND.

Music by

— Arthur Williamson. —

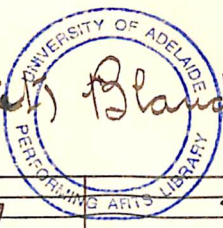
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Edith (Nesbit) Blair.

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MODERATO

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 7-measure rest at the beginning. The tempo is marked 'MODERATO' and the dynamic is 'mf'. The key signature has one sharp (F#).

Da. by dar-ling wake and see.

Handwritten lyrics: "Da. by dar-ling wake and see." The musical notation includes a vocal line and piano accompaniment.

morn-ings here my lit-tle rose. Op-en eyes and

Handwritten lyrics: "morn-ings here my lit-tle rose. Op-en eyes and". The musical notation includes a vocal line and piano accompaniment.

smile at me. Ere I clasp and kiss you close

Handwritten lyrics: "smile at me. Ere I clasp and kiss you close". The musical notation includes a vocal line and piano accompaniment.

Baby darling smile, for then Mother sees the

This system contains the first two lines of the handwritten musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "Baby darling smile, for then Mother sees the". The music is in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Sun a - gain.

This system contains the second two lines of the handwritten musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "Sun a - gain.". The music continues in the same key and time signature. The piano accompaniment has a more melodic treble line with some slurs and a consistent eighth-note bass line.

Ba. by dar - ling sleep no more! All the other

This system contains the third two lines of the handwritten musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "Ba. by dar - ling sleep no more! All the other". The music continues in the same key and time signature. The piano accompaniment features a steady eighth-note bass line and a treble line with some slurs.

flowers have done with their sleeping - you my flower

This system contains the final two lines of the handwritten musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "flowers have done with their sleeping - you my flower". The music concludes in the same key and time signature. The piano accompaniment has a steady eighth-note bass line and a treble line with some slurs.

are the on-ly sleepy ones. All the pink filled

The first system of handwritten musical notation features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "are the on-ly sleepy ones. All the pink filled". The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part includes chords and a melodic line with some triplets.

daisies shout. bring on little sis-ter out.

The second system continues the piece with the lyrics "daisies shout. bring on little sis-ter out.". The piano accompaniment features a change in time signature to 3/4 and includes a section with a 2/4 time signature. The notation includes various rhythmic patterns and chord progressions.

Ba. by dar-ling in the sun. Birds are sing-ing
Sra-----

The third system has the lyrics "Ba. by dar-ling in the sun. Birds are sing-ing" and includes a vocal line with a long note marked "Sra-----". The piano accompaniment continues with a steady rhythm and includes some melodic flourishes.

sweet and shrill. And my birds the on-ly ones

The final system on the page has the lyrics "sweet and shrill. And my birds the on-ly ones". The piano accompaniment features a melodic line with a wide interval and a final cadence. The notation is clear and legible throughout.

That is nestled soft-ly still. Baby if you only knew

Sra..... *Sra.....*

delicato *rit.*

All the birds are calling you. call-ing. call-ing you. a tempo.

meno mosso *colla voce*

Baby darling all is bright.

God has brought the sun-shine here; And the sleepy

silent night Comes back soon enough my dear!

Wake my darling night is done. Sunbeams call my little
eyes

one. Wake my darling sunbeams call

call my little one. A tempo Sra. LH.