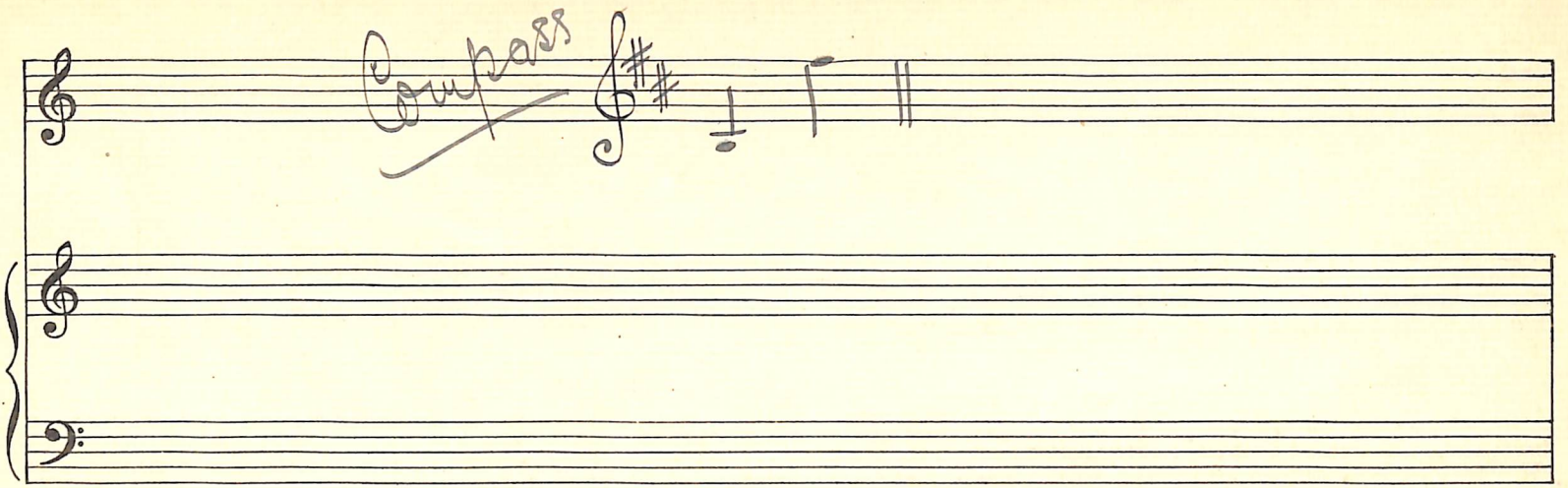


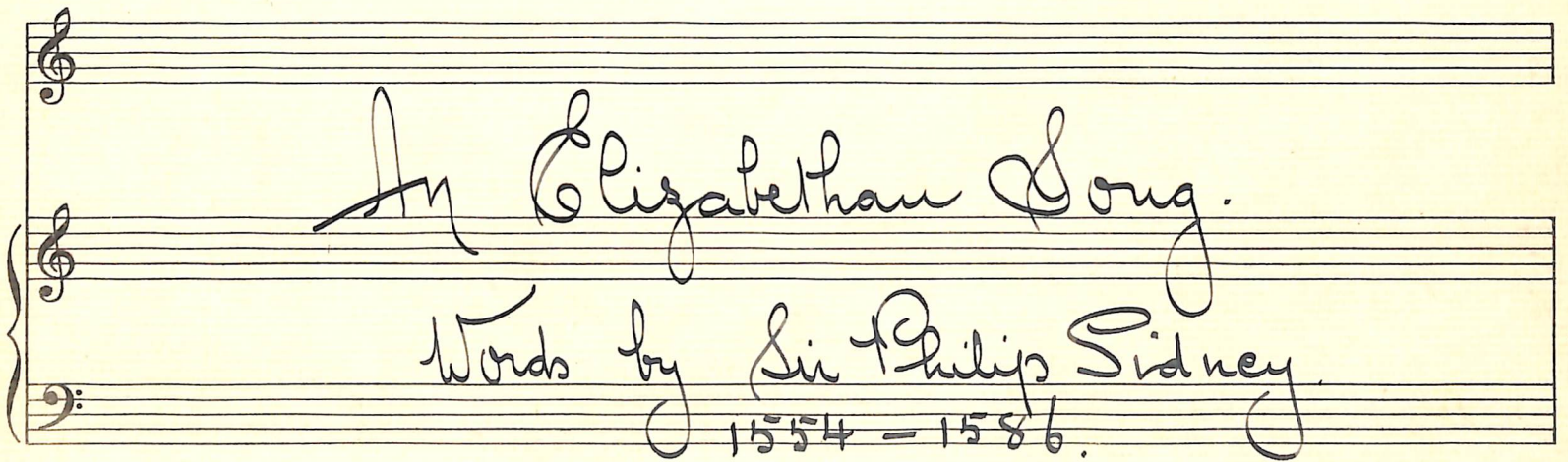
- AN ELIZABETHAN SONG. -
- WORDS. SIR PHILIP SIDNEY. MUSIC ARTHUR WILLIAMSON. -

2nd setting

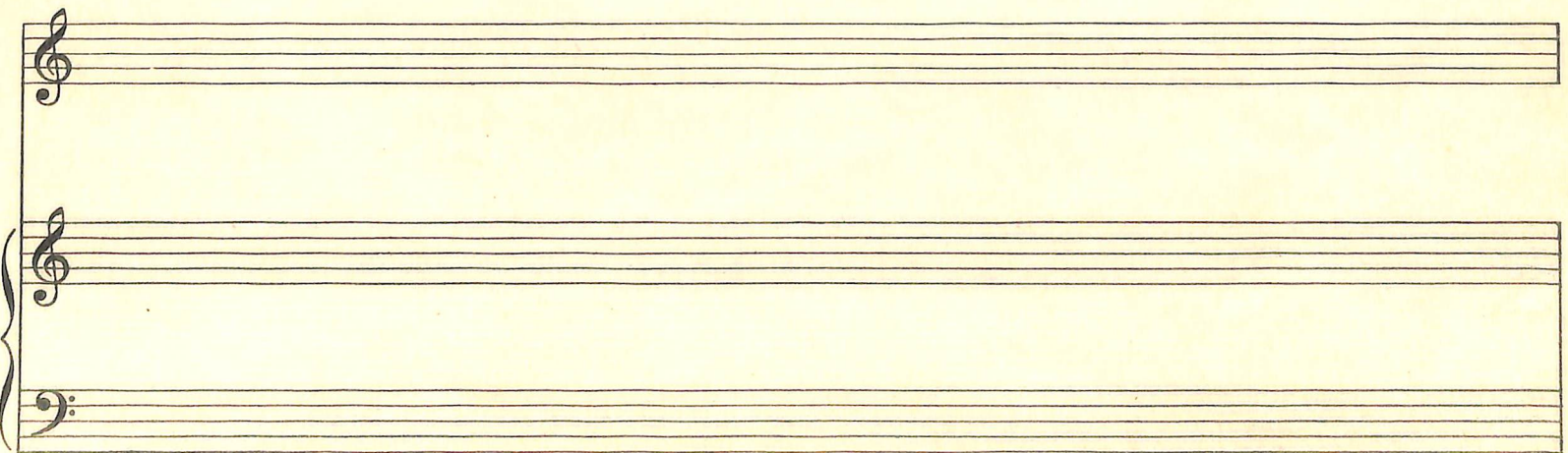
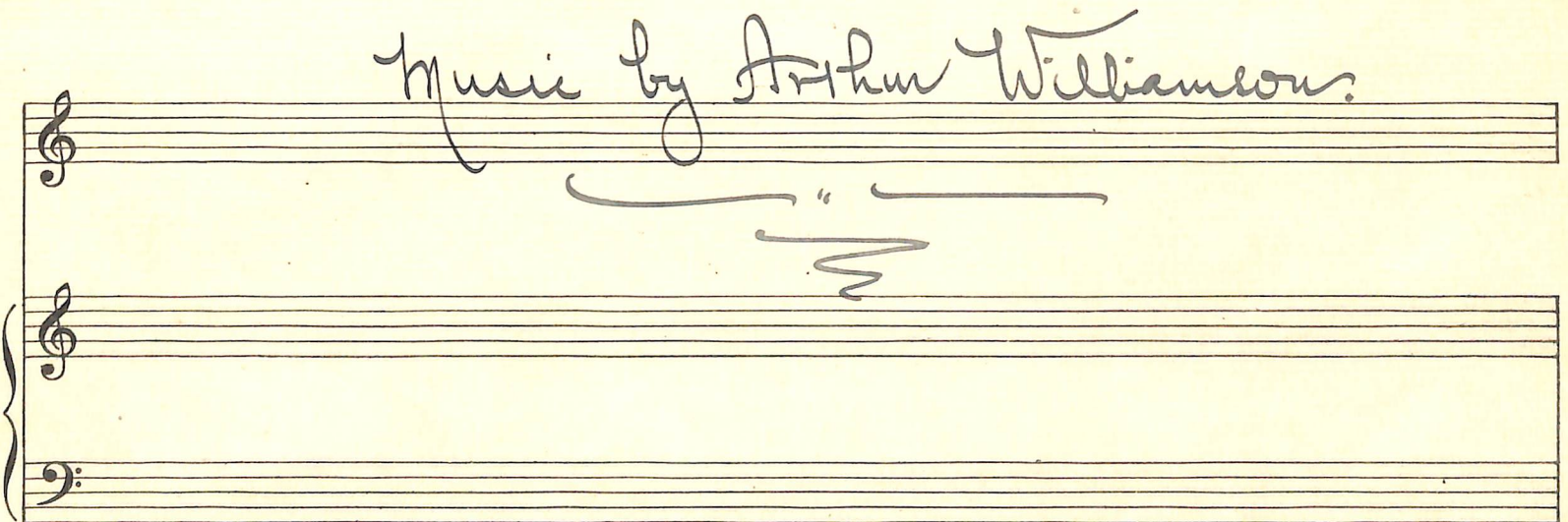
Compass



An Elizabethan Song.
Words by Sir Philip Sidney
1554 - 1586.



Music by Arthur Williamson.



Sir Philip Sidney. An Elizabethan Song. Arthur Williamson.

Semplice e grazioso.

my

The first system of the score features a vocal line and piano accompaniment. The key signature is two sharps (D major) and the time signature is 7/4. The tempo/style marking is 'Semplice e grazioso'. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a fermata and then begins with the word 'my'.

true - love hath my heart, & I have his, - By just ex-change one to the other

The second system continues the vocal line and piano accompaniment. The lyrics are 'true - love hath my heart, & I have his, - By just ex-change one to the other'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

given: I hold his dear, and mine he can not miss, There never

The third system continues the vocal line and piano accompaniment. The lyrics are 'given: I hold his dear, and mine he can not miss, There never'. The piano accompaniment continues with its characteristic rhythmic pattern.

was I better bar - gain driven. my true - love hath my heart, and

The fourth system concludes the vocal line and piano accompaniment on this page. The lyrics are 'was I better bar - gain driven. my true - love hath my heart, and'. The piano accompaniment ends with a final chord.

I have his, my true-love hath my heart:

poco rit *a tempo*

8va. -----

8va. ----- His heart in me keep him and

loco *mf*

me in one. My heart in him his thoughts and senses guides; He loves my
con fiducia.

w

heart ... for once it was his own. I cherish his because in me, in me it
Teneramente. Ten

meno mosso

bides: my true-love hath my heart, and I have his.

molto rit. e dim. *poco rit.*

molto. *A tempo.* *a tempo*

mf *my*

true-love hath my heart, & I have his. By just exchange one to the other

given: I hold him dear, and mine he can-not miss, There never

was a bet-ter bar-gain driven. my true — love hath my

con bris.

heart, and I have his, my true love hath my heart, I have

meno mosso.

cresc *colla voce*

his. Allargando. my true love hath my

poco accel. *a tempo*

heart

f *ten*

15-3-36.
arzw.