

Beryl Kewic

GOLDEN STARS.

Words by Heinz.

Music by

- Arthur Williamson. -

- CELLO OBBLIGATO. -

Ad Lib.

— " —

Heine.

Golden Stars...

Arthur Williamson

Andante. e. Teneramente.

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante. e. Teneramente.' and the dynamics start with a piano 'P' marking. A 'cres.' (crescendo) marking is placed over the middle of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Gold — en stars a — cross the hea — vens with their small feet

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Gold — en stars a — cross the hea — vens with their small feet". The piano accompaniment features a consistent rhythmic pattern in the left hand and harmonic support in the right hand.

Soft — ly creep. Fear — ing lest they should a — wak — en

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Soft — ly creep. Fear — ing lest they should a — wak — en". The piano accompaniment maintains the same accompaniment style as the first system.

moth — er Earth who lies a — sleep. List — ning stand the

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "moth — er Earth who lies a — sleep. List — ning stand the". The piano accompaniment provides a final harmonic resolution.

Si — lent for — ests Ev — ry leaf a lit — tle ear.

pp Rnd as in a dream, the mount — ain sha — dow arms.....
misterioso.

8va

PR

Sha — dow arms out stretch — es near.

8va

cres.

rit

dim.

Marcato.

Piu Mosso. E. Agitato. But who called? I heard an e — cho

mf.

Through my list — ning heart it fell.

Accelerando.

Through my list — ning heart it fell.

Could it be her voice, or was it noth — ing but the

night — in — gale? Noth — ing but the night — in — gale?

ff *PP* *lamentevole.* *rit.*

A piano introduction in G major, consisting of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in G major.

Tempo Primo.

Gold — en stars a — cross the hea — vens

Delicato.

The first system of the vocal piece, in G major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "Gold — en stars a — cross the hea — vens". The piano part is marked "Delicato." and features a steady eighth-note accompaniment.

With their small feet soft. — ly creep.

The second system of the vocal piece. The vocal line continues with the lyrics "With their small feet soft. — ly creep.". The piano accompaniment maintains the same eighth-note pattern.

Fear — ing lest they should a — wak — en

max

The third system of the vocal piece. The vocal line concludes with the lyrics "Fear — ing lest they should a — wak — en". The piano accompaniment continues with the eighth-note accompaniment. A handwritten word "max" is circled in the left margin.

moth - er earth who lies a - sleep who

Lies a - sleep

morendo. Altempo. P

Cres.

rit. P