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NEW VIOLIN TEACHER HERE

Personality And Wide Experience

By H. BREWSTER-JONES

Mr. Arved Kurtz, violinist, who arrived in Adelaide yesterday, has an extraordinary personality which, allied to his wide musical experience and undesirable asset, will make him a most valuable addition to the musical life of this community.

He begins his duties as principal violin teacher in the new string quartet at the Elder Conservatorium tomorrow, and will make his first appearance as soloist at a recital in the Elder Hall on April 29. He proposes to perform the Violin Chaconne, the Romance, the Sonata, and the interesting group of modern works, including one by Bloch, the Hebrew cantata.

Mr. Kurtz is looking forward, as a performer, to a varied and full musical activity in this State.

Teaching Aims

As a teacher he does not wish to confine his attention to pupils who intend to make the violin a profession, but encourages the amateur, as he feels that it is a worthy musical pursuit. He spread musical education as far and wide as possible, and not in any way to direct it into narrow channels.

In an informal chat at their hotel, Mr. and Mrs. Arved Kurtz painted a happy picture of his musical endeavor, with some hints as to his plans and hopes; and the outstanding feature of his teaching pedagogy's angle of vision in the matter of musical training was expressed in no uncertain fashion.

Operas And Symphony Experience

As a member of the Berlin State Opera Orchestra, Mr. Kurtz spent five months playing under the spry conducting of Strauss, Furtwangler, Klemperer, Leo Bloch, and Bruno Walter in operatic performances in Stuttgart, where his brother, Eitem, was the first conductor of the symphony orchestra, he made a number of appearances as soloist in a number of concertos for violin and orchestra.

Having made an extensive concert tour of Holland, he migrated to London. A broadcasting engagement with the Columbia Broadcasting System of America took him further afield, and he has since been touring after six months of the most varied experiences in which he combined the broadcasting of the highest class with the finest orchestral symphonic jazz for which only the best artists are engaged. Although he found that American listeners prefer the more popular music, he has the excellence of its performance. Mr. Kurtz considers that symphony concerting is the highest artistic achievement when under the conductorship of men of the calibre of Toscanini, Stokowski or Kussner.

An event which stands out prominently in the short life of this interesting young couple was their pilgrimage to Australia in 1929 when Mr. Kurtz took part in the festival as a member of the orchestra.

(Interview with Mr. Kurtz, Page 12 Col. 5.)

Mail 6-4-35 Festival Music

CENTENARY PROPOSALS

Music and song will play an important part in the celebration of the State's centenary. Preliminary proposals submitted to a meeting of leading Adelaide musicians yesterday were enthusiastically received, and a strong committee has been appointed.

The intention is that orchestral and choral societies, glee clubs, bands, schools, churches, and all musical organisations of the community should combine to organise and conduct a festival which will be one of the most attractive and memorable of the centenary festival.

An estimated that will eclipse any of the South since (Ballarat) Competitions is contemplated.

The centenary organiser (Mr. Victor H. Ryan) is inviting suggestions to determine whether both classical and popular festivals are possible and desirable. He said today that both the Attorney-General presided at the conference, and he are very gratified at the enthusiasm of the committee. They felt that a good start had been made.

The following sub-committee has been appointed:—The Hon. Mr. Justice Phillips, scope, and nature of the musical activities, and to prepare provisional recommendations and estimates. Mr. H. D. Dall, A. J. Chapman, H. S. Dunks, M.P., E. Anthony, M.P., A. Williams, M.P., E. Hosking, F. Gratton, F. Homburg, H. Brewster, J. J. Dempster, J. M. Dunn, H. Wyde, J. Horner, and the centenary organiser.

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IDEAL UNIVERSITY OUTLINED

Laboratory To Formulate New Thought

MELBOURNE, April 7. With a ceremony rich in academic color and described by the president of the Carnegie Corporation of New York (Dr. F. P. Keppel) as a commencement exercise performed with dignity and impressiveness unsurpassed elsewhere in the world, the University of Melbourne commemorated its 40th annual Commencement in the Wilson Hall on Saturday. In the absence of the Chancellor (Sir John MacFarland)—for the first time since 1918—the Deputy Chancellor (Sir James Barrett) conferred 23 degrees and 10 diplomas on successful students and scholars. In addition, three distinguished graduates, by special grace, were conferred the degrees of Honorary D. R. E. Priestley was admitted to the degree of Doctor of Science, Dr. E. P. Keppel to the degree of Doctor of Laws, and the headmaster of the Great Grammar School (Mr. J. R. Darling) to the degree of Master of Arts.

Sir James Barrett said that the fees paid by students covered only 40 per cent. of the expenses of the University, the Government and private endowments for the remainder. In an address in which he frankly outlined the aims of the university, he should be the Vice-Chancellor (Dr. R. E. Priestley) for the first time public address in the history of the university, he might be termed his "policy speech." A university, he said, should be more than a degree conferring institution, grinding out a regular quota of graduates every year. It should not merely be a shop, producing, as however high the quality of its work, but it is the advertised in its calendar. It should be first and foremost a laboratory for the formulation of new thought, a suitable home for the training of old ideas.

"A proportion of able boys," added Dr. Priestley, "will be withdrawn at the school-leaving age by their parents, or because they are not compelled to begin earning money at an early age. Such a boy straight from school will make a far better student of old ideas. The faith of the believer in the university that in the long run the graduate, with his mind trained in the basic studies, will be able to rise above the muddle of other keen competing minds, will be the better beneficiary. He must, other things being equal, be able to formulate a policy to carry out plans and to manage men. If he is not, the university has failed. It is my conviction that the best preparation for the university net galled in the best of each generation from the schools, a university that is not content with adapting its courses to the needs of particular professions and trades. It is, however, emphatically not the aim of the university to teach the routine business methods, or the technique of a profession. The ideal university is that I have outlined as a cooperative one; but, emphatically, it is not a luxury, it is an ideal that no enlightened democracy can afford to aim short of as the corner stone of its educational edifice."

Evening Studentship—The Minister of Education (Mr. Jeffrey) has approved the grant of an evening studentship to Donald W. Simmons for a Diploma of Commerce course at the University of Adelaide.

DEATH OF SIR W. CULLEN

Former Chief Justice Of N.S.W.

SYDNEY, April 7. Sir William Portia Cullen, formerly Lieutenant-Governor and Chief Justice of New South Wales, and Chancellor of the Sydney University, died today at his home at Leura in his 86th year. He was an outstanding figure, having had a long, active and distinguished career in the public service of the State. Sir William Cullen was born at Jamersboro, about 80 miles from Sydney, on May 28, 1853. His early education was obtained at public schools in the district. Later, he attended the Sydney University. He was called to the bar in 1883, and it was not long before his ability was recognised, and he assumed a high rank at the Equity bar, as well as before the Full Court of the State. After the establishment of the Federation, he practised with much success before the High Court. He took silk in 1905, and five years later he was elevated to the Bench as Chief Justice of New South Wales, in succession to the late Sir Frederick Darlington. He was appointed Lieutenant-Governor in 1910. He retired from viceregal office in 1920. His funeral will be given. The remains will be state buried in St. Andrew's Cathedral, and the interment will take place at Wentworth Falls.

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CULTURE IN AUSTRALIA

Love Of Flowers Impresses Dr. Keppel

CARNEGIE PRESIDENT IN ADELAIDE

Dr. F. P. Keppel, president of the Carnegie Corporation of New York, who arrived in Adelaide by the express from Melbourne yesterday, said that he had found a general similarity of culture in all the British Dominions. They were more like each other than they were like England. Australians, as far as he had observed, were backward in their appreciation of pictorial art, but advanced in their appreciation of music. In one vital branch of culture—the love of flowers—they surpassed all other people except the Japanese.

The Carnegie Corporation was formed 20 years ago, when Andrew Carnegie gave two million pounds to his American trustees for the advancement of knowledge and understanding among people of the British Dominions and colonies. "The real purpose of my visit here," said Dr. Keppel, "is to meet men and women who are interested in education in a very broad sense, and see how the many grants that have already been established by the Corporation are progressing."

Waite Institute Impressed

"I was very favorably impressed with the Carnegie Institute. It is one of the best equipped and staffed of the many institutions for scientific research that I have seen in any of our London adviser to contribute to the grant previously made by the Empire Marketing Board, and following this recommendation a grant was made to the Waite Institute. It is made to the W.E.A. library at the University also interested Dr. Keppel. The same arrangements he said, many such have been made in Great Britain, and libraries would exist, they would be given, and financed by the Government."

Dr. Keppel said he was very pleased with the gramophone and record collection presented to the Carnegie Corporation by the University of Adelaide. Similar collections had been built up in the U.S.A. and Canada with a view to giving students a chance of finding out for themselves something about music. The Adelaide collection was one of the best of its kind to be presented in Australia.

Litheness Between Dominions

"The thing that impresses an American," said Dr. Keppel, "is the extraordinary similarity of thought in the British Dominions. Normal families could be transferred from South Australia to any of the new surroundings. The Dominions have a unity and identity that makes them more like one another than like England."

Speaking of University education he said—"The difference between American and Australian Universities lies in the fact that with us, as with Oxford and Cambridge, the majority of students are in residential halls, and give their whole time to University work. It is important to have a substantial nucleus of residential students to give a University its fibre."

Backward In Pictorial Art

Dr. Keppel said that as far as he had observed both Australia and New Zealand were backward in the understanding of pictorial art in spite of the fact that they had produced some excellent painters. It would be a good thing if Australian showed appreciation of the art of the painter in the British Dominions, Canada for example. "You could arrange some kind of a swap," he said, "between Australia and the Dominions, Canada for example, and had better opportunities for enjoying good music than Americans, and they secured most of their musical training."

"I have found one cultural virtue better developed in Australia than in any other country except Japan," he added, "and that is the love of flowers. The most modest houses have gardens with a wealth of color. This is a vital part of culture."

Dr. Keppel will be very busy during his short stay in Adelaide. At 11 a.m. he will attend the State University of the Lord Mayor (Mr. Cain). He will also visit the Public Library, the Teachers' College, and the Education Department. Tomorrow he will interview representatives of libraries and educational organizations. He will leave for Perth on Friday morning.

AERIAL SURVEY OF NORTH PARTY TO LAE ADELAIDE TOMORROW

Important investigations concerning the mineral resources of the Northern Territory will begin tomorrow, when Dr. Keppel will lead a party to Adelaide on an aerial, geological, and geophysical survey of Northern Australia.

The survey, which is being undertaken jointly by the Commonwealth, Western Australian, and Queensland Governments, is expected to occupy approximately three years.

The party will be led by Mr. P. S. Hoelsfeld, senior geologist, and he will be accompanied by Messrs. A. H. Volsey (assistant geologist), F. F. Marcard, and S. W. Smith. They will leave in two motor trucks early tomorrow morning for Marree, and will subsequently travel by train to Alice Springs. At Alice Springs the party will begin operations, starting with the eastern MacDonnell Ranges.

Mr. Hoelsfeld said he hoped that the survey programme would ultimately include the examination of mineral fields in the Northern Territory, and that certain selected areas with a view to determining what areas would be suitable for development. After these preliminary investigations were completed it would be possible to decide which areas were the first areas to be examined in detail.

The whole survey will be carried out by three separate parties—one in the Northern Territory, one in Western Australia, and the other, which is led by Mr. Hoelsfeld, in the Northern Territory. Dr. Keppel is a Fellow of the Adelaide University and is a Fellow of the Geological Society.

Dr. J. Hugo Gray, who recently left for England has accepted an appointment for a year for histological research in problems of cancer at the Bartholomew Hospital, London. He is the senior lecturer in the Department of Anatomy under Professor H. H. Woodruff, who was formerly at Adelaide University. On his arrival in London Dr. Gray was the guest of Professor and Mrs. Woodruff.