

NO STRANGER TO S.A. FORESTS

Mr. Rodger's Career

SYDNEY, Friday.—In addition to obtaining an officer of high administrative and executive ability, South Australia is receiving one of its own sons in Mr. G. J. Rodger, B.Sc., whose appointment as Conservator of Forests in South Australia has been announced.

Mr. Rodger was born 40 years ago in Adelaide, where his parents, Mr. and Mrs. J. Rodger, of Dulwich, still live. He received his early education and technical training in South Australia.

Mr. Rodger will be no stranger in the South Australian forests, as he visited most of them while studying at the Adelaide University. For some months after his graduation he was assistant forester at the Bunderleer Forest, eight miles from Jamestown, but he relinquished that position at the outbreak of the war, and saw service overseas. Mr. Rodger then took the opportunity of spending a year in Europe. He was also attached to the British Forestry Commission.

Returning to Adelaide in 1929 Mr. Rodger almost immediately resigned and went to New South Wales, later to Western Australia, Canberra, and Tasmania, and thence back to New South Wales.

Mr. Rodger and his family expect to leave for Adelaide this month.

TO BE ENGLISH PROFESSOR

Leeds Man Coming

The appointment of John Innes MacIntosh Stewart, B.A., assistant lecturer in English at Leeds, to the University of Adelaide, was announced today.

Mr. Stewart is 35 years of age. Mr. Stewart will occupy the position, which has been vacant since the death of Sir Archibald Strong in 1930. He will probably leave England in the Anchesies, which is due in Adelaide early in September.

The University has been carrying on temporarily with lecturers, the present position being held by Mr. Albert E. M. Kierwood, M.A.

Born in Edinburgh, where his father was Director of Education until a few years ago, Mr. Stewart was educated at the Edinburgh Academy and Oriel College, Oxford. He has been assistant lecturer in English at Leeds since 1930. He is a married man, and he will be accompanied to Australia by his wife and their two young children.

ADY 13.4.35

NEW PROFESSOR OF ENGLISH

Young Scotsman Appointed

Mr. J. I. M. Stewart, B.A., who has been assistant lecturer in English at Leeds since 1930, has been appointed by the Council of the University of Adelaide to the Jurs Chair of English Language and Literature, which has been vacant since the death of Sir Archibald Strong in 1930.

Mr. Stewart is 28 years of age, and was born in Edinburgh, where his father was Director of Education until a few years ago. He received his early education at the Edinburgh Academy, and in 1923 proceeded to Oriel College, Oxford, where he obtained a first-class in the final honors school of English language and literature in 1925, and was elected Matthew Arnold Memorial prizeman in that year.

Mr. Stewart then went abroad, and spent a year studying in Vienna, and on his return he was appointed to a critical class in the final honors school of English language and literature in 1925, and was elected Matthew Arnold Memorial prizeman in that year. Mr. Stewart then went abroad, and spent a year studying in Vienna, and on his return he was appointed to a critical class in the final honors school of English language and literature in 1925, and was elected Matthew Arnold Memorial prizeman in that year.

In making the appointment, the University Council took into consideration the qualifications of Mr. Stewart, which were acquired in England by the Vice-Chancellor (Sir William Mitchell) in conjunction with Professor J. G. MacIntosh Stewart, who has been highly recommended by the professors of English language and literature at the Universities of Oxford and Edinburgh, both as a scholar and a lecturer.

Mr. Stewart will probably leave England by the Anchesies, which is due to arrive in Adelaide early in September. He will be accompanied by his wife and their two children.

Musicians Praise

Eisteddfod Idea Noted Violinist and Pianist Say Experience Strongly Supports Scheme

17.4.35
Students' Concert At Conservatorium

MISS M. ROBERTSON AND MR. A. KURTZ ENTHUSIASTIC

The suggestion to hold a big musical eisteddfod as part of the centenary celebrations was strongly supported today by two musicians with international reputations—Miss Merle Robertson and Mr. Arved Kurtz.

Miss Robertson is a South Australian pianist who for 11 years has been touring the principal music centres of Europe and America. "I think the eisteddfod a marvelous idea," she said.

Mr. Kurtz, who has recently been appointed to the staff of the Elder Conservatorium, was for five years a violinist in the Berlin State Opera House Orchestra. He has played with noted orchestras in many countries.

By H. BREWSTER JONES
The programme of the first students' concert of the Elder Conservatorium of Music for 1935 season, which was held in the Elder Hall last night, was devoted in the main to modern music—drawn mostly from the French school of composers with one interesting Russian example. If one were to choose a particular section of the performers for special commendation it would perhaps be the pianists, who gave evidence in each case of talent and technical efficiency.

The programme opened with the second movement of the violin concerto in D minor (Wieniawski), which was played with good technique and refinement by Peter Mathew Sydney Morrell, the possessor of a voice of interesting timbre, sang "O Noble Dame Etienne" from Le Cid (Massenet) with understanding. Clarence Black, a young pianist who should make a name for himself, gave evidence of having been thoroughly grounded in the technique of piano-forte playing in "Messe de Requiem" by Tcherenine. This work, with its element of fantasy, is suggestive of ballet, cancan, and it suited this pianist's temperament.

Pelicia Francis, who has a voice of slight dimensions, was successful in her use of "Messa di Requiem" and "Veni Non Tardus" (Mozart). The rather rapid first movement of the piano concerto in G minor (Schubert) was finely played by Tracie Shepherd with an effective show of brilliance in the cadenza. Alan Coak, who has had a fine education, has demonstrated the meaning of "Gracious and Kind Art Thou, My Queen" (Brahms) and "The Rose Tree" (Schumann). Alberta Upton, in her interpretation of the impressionistic "Jeux d'Eau" (Ravel), combined music-making with a liquid pianism happily suited to this work.

Teresa Commans and Alice Cronin chose for their offerings the "Concerto for two violins" (Viavidi). Their parts synchronised successfully. "Air de Lia" (Debussy), which has become popular in conclusion with the vocalists, was sung in French by Gwen Koch, who expressed the pathos of the prodigal's motherly plea in "La Cathedrale Engluyte" and "Jardins sous la Pluie" (Debussy). Iris Harris displayed a nice variety of color in "La Cathedrale Engluyte" and "Jardins sous la Pluie" (Debussy). Iris Harris displayed a nice variety of color in "La Cathedrale Engluyte" and "Jardins sous la Pluie" (Debussy).

The first movement of the Quartet in G Minor (Brahms) was admirably presented by Dorothea Angus, Phillip Wood, Clarice Gmeliner and Ronald Porter; and the concert was brought to a conclusion with the organ solo "Piece Herolique" (Cesar Franck), in which the organist displayed a fine technique. The massive finale with continuity of purpose.

Accompanists were Gwen Paul Joyce, Jessie Dix, and Vida Connors, in the piano recital.

"It is the harvest period for traders, and the festival takes on the aspect of an important national affair. The streets are decorated, and competitors come from all parts of the continent."

White Plains is not the only American town that realises the artistic and commercial value of competitions. Miss Robertson says that thousands of people are attracted to Beechport, Conn., and Springfield, Mass., annually for the festivals held at those centres. "In many small American towns," the pianist added, "fine concert halls have been built, and symphony orchestras established through profits made out of musical festivals."

"Adelaide has something of a reputation as a musical city," she went on. "It has no doubt earned this reputation. But there is at present a good deal of latent talent in our midst that would be roused through a big musical competition."

"Brings Out" Musicians

Miss Robertson is of the opinion that competitions are invaluable in "bringing out" young musicians. She stated that Ballarat is known all over the world because of the musical competitions held there each year.

It is likely that at the next meeting of the musical sub-committee appointed to arrange music for the centenary it will be decided to ask Mr. Kurtz to become a member of the committee, because of his vast experience and enthusiasm for anything that is for the betterment of music he will no doubt prove a great asset to the committee if he consents to join it.



MISS ROBERTSON

Many Literary Men Enjoy Good "Thriller"

WHEN the president of the Carnegie Corporation (Dr. F. C. Kappell), who left yesterday for Perth on the East-West express, chose three detective novels to relieve the tedium of the journey, he revealed a taste in recreational literature that has characterized many literary men.

The late Sir Archibald Strong, Jurs professor of English literature at Adelaide University, was an avid reader of "thrillers," and Prof. Forster, of the chair of political science and history, said today that the Father Brown stories of G. K. Chesterton had often when travelling.

Another University man who likes detective fiction is Mr. A. E. M. Kierwood, the lecturer in English, although anything that promises to be entertaining, interesting, and absorbing is a welcome companion on a journey.

Mr. H. R. Purnell, of the Public Library, admitted that, while he liked to read a good detective story occasionally, he usually shies from the book to England he read a large part of the Herries Saga, by Hugh Walpole, and Richardson's "The Fortunes of Henry Mahoney."

Those who make little or no distinction between their everyday and their recreational reading are the professors of law, Prof. A. G. Campbell and Mr. E. G. Biaggini, tutor in English.

Prof. Campbell uses his leisure on shipboard to dip into the books he has been forced to put on one side during the course of his work. He is widely and finds no reason for launching out into a different and lighter category of books when on holidays.

ADY 17.4.35

The award of an evening studentship in commerce at the Adelaide University to Miss Margaret Ayers was announced by the Minister of Education, Mr. Jeffrey, yesterday.

ADY 17.4.35

Dr. Hugh M. Birch was today promoted to superintendent of the Parkside Mental Hospital and superintendent of the Hospital for Criminally Insane, in place of Dr. Melville who has retired. Dr. Birch's position of deputy superintendent has been filled by Dr. G. E. Aitken.

ADY 18.4.35

Two bursaries for the Adelaide University have been awarded by the Royal Society of St. George to Messrs. Kenneth Wilton, Vernon Smith, and Norman Catchlove Paynter, both of Melbourne. Mr. Smith is studying engineering, and Mr. Paynter is taking the arts course for entry into the ministry.