Unlocking the Pedagogical Potential of Alfred Uhl’s 48 Etüden für Klarinette: a portfolio of recorded performances and exegesis.

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Abstract

The project aims to create a definitive set of performances of Alfred Uhl’s 48 Etüden für Klarinette (1938), one that sheds new light on the nexus between the composer’s aesthetic and philosophical beliefs, and the ways in which the studies – both individually and collectively – impact directly on the performer’s technical command, analytical acumen and musical development. The study takes the form of a set of CD recordings of the 48 Etüden supplemented by additional works by Uhl that demonstrate the ways in which the etudes unlock the technical, interpretative and expressive potential of the performer. The recordings are supported by a 15,000 word exegesis that illuminates the research methodology undertaken, and its potential future applications.
Declaration

I certify that this work contains no material which has been accepted for the award of any other degree or diploma in my name in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. In addition, I certify that no part of this work will, in the future, be used in a submission in my name for any other degree or diploma in any university or other tertiary institution without the prior approval of the University of Adelaide and where applicable, any partner institution responsible for the joint award of this degree. I give consent to this copy of my thesis, when deposited in the University Library, being made available for loan and photocopying, subject to the provisions of the Copyright Act 1968. I also give permission for the digital version of my thesis to be made available on the web, via the University’s digital research repository, the Library Search and also through web search engines, unless permission has been granted by the University to restrict access for a period of time.

Peter Handsworth ________________________________
Acknowledgement

O the depth of the riches both of the wisdom and knowledge of God!
how unsearchable are his judgments, and his ways past finding out!
For who hath known the mind of the Lord? or who hath been his counsellor?
Or who hath first given to him, and it shall be recompensed unto him again?
For of him, and through him, and to him, are all things: to whom be glory for ever. Amen.

Romans 11:33-36 KJV

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Finally to my astonishingly resilient and ever-loving wife Miriam - celebration for the end of a season and the beginning of a new!