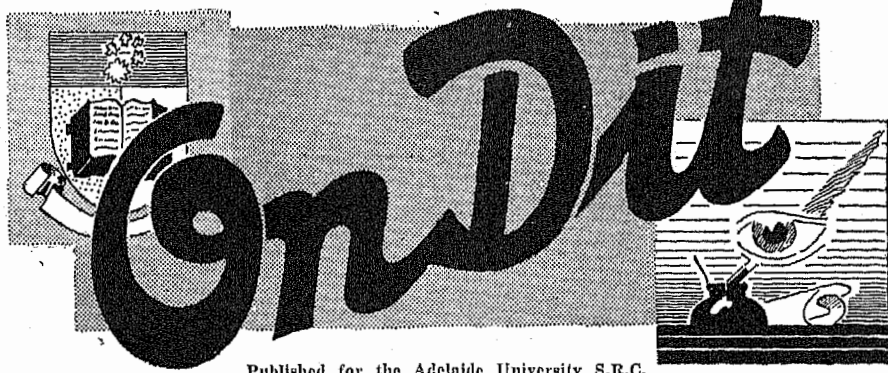


A. C. Walshaw: "Applied Thermodynamics" 49/3
 J. A. Hadfield: "Psychology and Morals" 11/9
 Griffith Taylor: "Australia," 32/9
 A. F. Wells: "Structural Inorganic Chemistry" 42/-

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Published for the Adelaide University S.R.C.

Comm. Friday, June 17

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"WAGONS ROLL BY NIGHT"
 HUMPHREY BOGART



VOL. 17, No. 10

ADELAIDE: TUESDAY, JUNE 14, 1949

8 PAGES—ONE PENNY

Student Hostel - Varsity Hall

60 BODS AT £2/8/-

From 50 to 60 students will be housed in a student hostel known as "University Hall Incorporated," at a cost of £2/8/- per student, if plans passed by the Student Representative Council last week are brought to fruition.

The plans were embodied in a four-page report of the Hostels Committee, and also in a proposed constitution for the as yet still proposed "Hall." The report and the constitution are the result of 2½ months intensive investigation of the student housing position by the Hostels Committee, it was announced at the meeting.

A £100 loan has been granted by the S.R.C. to the Hostels Committee to cover past and future expenses.

£20,000 NEEDED

At present no finance has been arranged for the "University Hall," and as far as was known, none was available, it was stated. An appeals committee will be formed to investigate ways of raising money, said Miss Denise Hine, chairman of the Hostels Committee.

No form of appeal had yet been devised, but there would probably be some form of public subscription, she said. £20,000 will be needed.

WAR MEMORIAL?

There was a proposal that the Hostel be established as

a war memorial the report stated.

MEN AND WOMEN

In the proposed hostel, 40 to 60 students, plus staff, will be housed, depending on the size of the property obtained.

Both men and women will be accommodated in separate sleeping blocks.

Communal dining and recreational rooms will be used.

Each student will have a single bed-study, and will probably be required to make his own bed and keep the room in order.

TUTORIAL SYSTEM

A tutorial system will probably be set up at the Hall, so that residents will receive tutorial assistance. It is hoped to provide a library to aid resident students in their studies.

HALL COUNCIL

The Hall will be governed by a council which is proposed to be constituted as follows:—the Warden, two members from amongst University Senate and staff, one male graduate nominated by Adelaide University Graduates' Association, one woman graduate nominated by women graduates, three representatives of the S.R.C., president of the S.R.C. (ex-officio), one woman and one man from the student members of the Hall (until Hall is established, these positions filled by members of the S.R.C.), and such other persons, being not less than four, as the council decides may be useful.

STUDENTS ELECTED

Student members elected to the interim Hall Council by the S.R.C. at its meeting last Monday, June 6, were Denise Hine, Kevin Magarey, Bob Hetherington, Brian Smith,

and Clarrie Hermes. These people, with John Roder, S.R.C. President, were the former Hostels Committee.

Door of the "Ex-Servicemen's Room" is now locked. Building materials can be seen in the room. It will shortly be subdivided for S.R.C. offices, an "On Dit" reporter learned last week.

Harry and Didi



WELL-KNOWN University couple, Harry Medlin and Diana Wauchope, were married at St. Margaret's Church, Woodville, on Friday, June 3. Photo shows Mr. and Mrs. Medlin just after the ceremony. Di is this year's president of the Women's Union, Harry is vice-president of S.R.C. Their engagement was announced in Sydney at the end of January, just after both had attended N.U.A.U.S. Council as members of the Adelaide delegation.

(("Advertiser" block.)

When this subdivision was proposed late last term, ex-servicemen using the room drew up a petition of 73 names, requesting a general meeting to discuss the matter.

The meeting was held, and resolved that the room be left at the disposal of ex-servicemen.

At the last meeting of the Union Council, it was decided that the room would be of more use to more people if it was converted to an S.R.C. office, said Mr. Ken Hamilton, secretary of the Union, last week.

This was decided, he said, especially in view of the fact that the room was originally granted to ex-servicemen because there were a few disabled ex-servicemen who could not get up and down stairs to use the existing recreation rooms.

There were now no disabled servicemen at the University. There was a shortage of rooms, he said.

Student delegates to the Union House Committee, Denise Hine and Andy Kinnear, withdrew the S.R.C.'s request for the room after it had received a direction to do so from the special general meeting, said John Roder, S.R.C. president.

However, the Union Council decided to take over the room, he said, and this move was opposed on the Union Council by the S.R.C. representative, Bill Bray, who was also Miss Wauchope's proxy on that occasion.

What's On

TUESDAY, JUNE 14:

5 p.m.—Art Festival opening, Lady Symon Hall. Admission by invitation only.

WEDNESDAY, JUNE 15:

1.10 p.m.—Art Festival. First lecture by Ivor Francis: "Appreciation of Art." George Murray Library.

1.15 p.m.—General meeting of Socialist Club members. See notice-board for details.

8 p.m.—Jazz Cabaret. Rectory.

THURSDAY, JUNE 16:

1.10 p.m.—Art Festival. Organ recital, Elder Hall.

1.10 p.m.—Dave Dallwitz: Recorded lecture on "Aesthetics of Jazz." George Murray Hall.

FRIDAY, JUNE 17:

1.10 p.m.—Art Festival. Architectural lecture by J. H. McConnell. George Murray Hall.

1.20 p.m.—Inter-Faculty Debate. Lady Symon Hall.

8 p.m.—Footlights' Club party. George Murray Hall.

SUNDAY, JUNE 19:

3 p.m.—Art Festival. Concert. Elder Hall.

8 p.m.—W.E.A. Film Club, Clubrooms, Twin Street. Programme for Home Builders. Speaker, Mr. R. A. Neaylon.

MONDAY, JUNE 20:

1.10 p.m.—Art Festival. Second lecture by Mr. Ivor Francis on "Appreciation of Art." George Murray Library.

8.10 p.m.—Symposium on "Theatre To-day." Arranged by Student Theatre Group. Lady Symon Hall.

Student Killed Outside Gates

Three hours after he had been knocked down from his bicycle by a car outside the gates near the University footbridge last week, Ivan Schubert, Science student, died in the Adelaide hospital. The car did not stop, it was alleged.

The accident occurred at 5.45 p.m. last Monday, June 6. Schubert was riding east along Victoria Drive with Miss Beverley June Bishop, of St. Peters.

Miss Bishop told police that the car came towards them along the drive. It hit Schubert's bicycle head-on.

The car was seen to slow down, then continue on towards King William Road. One of the headlights is believed to have been broken.

Schubert, 20, lived at George St., Murray Bridge. He was boarding at Klemzig.

Last year he was awarded a B.Sc. Honours degree in Chemistry. He was doing research work towards his M.Sc.

Publicity Commissar

Colin Bowden, Arts 1, was appointed Director of Publicity and Notice Boards at the last meeting of the S.R.C. This appointment follows the resignation of Brian Cox after he had been censured by council concerning the marking of a notice.

A 21-year-old jockey, Thomas James Patrick Glennon, of Plympton, was arrested by police on Wednesday and charged in court with having driven a motor car in a culpably negligent manner, or recklessly, or at a speed,

or in a manner dangerous to the public, and by such negligence, caused the death of Clarence Ivan Schubert, 20, University student, of O.G. Road, Klemzig.

Glennon was remanded until June 29.

STOP PRESS

MORE ELECTIONS AT TEACHERS' COLLEGE?

President of Teachers' College S.R.C., Bram Lang, would be resigning soon owing to his appointment to Kapunda High School, announced a Teachers' College S.R.C. spokesman late last week. Election of a new president will follow, he said.

IT HAS BEEN TRIED ON THE DOG: NOW IT'S OUR TURN

MAN BITES MAN

Although the full campaign for World Student Relief is still in the blue-print stage, the new feature already has its foundations down. This year a personal approach will be made to every student.

Stunt days and Faculty competitions are a tradition now, and they have been fairly successful. Nevertheless, it is true that only a certain percentage of people contribute to these affairs, and they are not being asked directly to give to World Student Relief. A direct appeal to every student is needed, and it must be a personal matter. Appeals have been made before, in "On Dit" and by public addresses, but they are too easily ignored.

This year, then, we will have our fun and games. It is hoped that there will be a dance, which should be the best of the year, a stunt day, a concert by Conservatorium students, and a Faculty competition for the aesthetically conscious. Also by leaving your hair long you save two and six for World Student Relief and enhance your enjoyment of the Arts Festival. But in addition to all this, we will have the opportunity to give directly. Other campaigns have offered little opportunity to people who care for neither beer nor skittles, who are indifferent to queens and to quick steps.

A large number of collectors is being enrolled, and a lot more are needed. Each collector will approach ten students, armed with information and repartee, and an efficient accounting system will do the rest.

This will be the first time that everybody in this University has come face to face with World Student Relief. It is the obvious way of getting money out of intelligent

people. All that is needed to produce a decent contribution from this University is our co-operation with the collectors. If anyone finds he has not been solicited by July 10, he will be entitled to complain, and Kevin Magarey will very promptly have this remedied.

ADVENTURE

North with Camelfoot

A STARTLING discovery was made by second-year Geology students near Rhynie recently. They had found some "luscious" cross-bedding.

Under the eagle eye of Alan ("Camel Foot") Wilson, 25 bods "roughed" it during the holidays in an old woolshed some sixty miles north of Adelaide. Remote from civilisation—five miles to the nearest pub—these hardy students battled on, ever seeking more "luscious" cross-bedding, gold that never quite panned out, and a decent night's sleep.

"Luscious" was not the word applied to the wheat sacks which became the cross-bedding under the sleeping bag of many a cross-student. If you see anyone walking round the Uni. with a corrugated back, you can safely assume he went to the camp.

You probably wouldn't understand the difficulty that

CALLING ALL PROCESSION DIRECTORS

Applications are called for the position of Director (or Co-Directors) of the University Procession. Applications should be in writing to reach the Secretary of the S.R.C. not later than 5 p.m. on Friday, June 17, 1949.

Photogenic



GERALDINE COATS, Science student, who will star in the documentary film, "The Open Door," which is being made locally. The critics say Miss Coats was chosen from among 33 applicants because of, along with her musical ability and poise, her photogenic qualities. ("Advertiser" block.)



MORAL Disarmament is the Answer! Watch for it!

"FARRAGO" reports that Cyril Blurpley did not walk out of the Boy Scouts—he was kicked out for pinching Tommy Smith's woggle. After his expulsion it was discovered that Blurpley had used his position as Leader of the Bear Patrol to borrow large numbers of marbles from the tenderfeet. He has failed to return them.

MELBOURNE now has a University Air Squadron, which has the official support of the University and the R.A.A.F.

THEY say that a certain secret and exclusive student confraternity, which is often to be found "loitering with intent" upstairs in the George Murray is now under Vice-Regal patronage. Upperyrocker, sports!

"PROMINENT personalities, both inside and outside the University are lampooned and ridiculed with that lusty enjoyment which the undergraduate has made his own. The student privilege of pulling down the great has been exercised to the full"—"Farrago" on "Snigger Mortis," Melbourne Uni's, 1949 Revue.

"THE 'Sun' (Melbourne), does not know why a book selling retail in England at 21/- is sold by Melbourne booksellers, who presumably buy wholesale, at 32/9."

Could it be private enterprise?

IF a suitable building can be found for a hostel for women students, the Tasmanian Government will consider financial assistance.

PRIZE for the most original float in Sydney's procession went to a truck load of elephants. Best float was entitled: "Ballot Rigging," followed by "Rank-er Productions" and "Citizen Army."

MELBOURNE'S Trinity College presented Saroyan's "The Time of Your Life" last month in the Union Theatre. Last year Trinity's production of Congreve's "Love for Love" was adjudged the best amateur show of the year by the "Herald" dramatic critic.

The "Advertiser" critic has not as yet commented on the St. Mark's Variety Evening!

PERTH Uni. already has a student hostel.

THE following is the sole remaining fragment of an ancient Varsity folk-song; it was discovered recently at the bottom of the box marked "Waste Paper" in the Barr Smith.

"We are the precious chosen few;

Let all the rest be damned.

There's only room for one or two:

We can't have heaven crammed."

Our Expert on Comparative Religion is in five minds as to whether it has an E.U., S.C.M., Aquinas, S.R.C. or Communist derivation. He says it can't be a Liberal relic, because there have always been hundreds of "Liberals" in this institution.

"ON DIT," Tuesday, June 14—2

Crisis Soon?

Our present economy could quite easily reach a crisis this year or early next year, according to Ian Turner, secretary of the Australian Student Labor Federation.

Speaking in the Lady Symon Hall on the last Tuesday of last term, Mr. Turner, a Melbourne graduate in Arts and Law, said America's over-production would soon reflect itself in this country, because of our very dependence on the U.S.A. economy. He cited as one example the slump in the American textile industries, alongside of which he laid the fact that 40 per cent. of our wool is bought by those industries.

Of students in general, Mr. Turner declared their lives were secluded. Despite economic insecurity entailed in living on inadequate C.R.T.S. and C.F.A.S. allowances, they knew very little of life in slums, raising families on the basic wage, student conditions in other countries, etc. In fact, they were isolated from the real problems facing the Australian community.

In answer to one of the several questions put to him, the speaker described the Victorian Royal Commission, established to investigate the Sharpley statements, as a movement towards Fascism. "It is not only directed at Communism," said Mr. Turner, "but at independent labor movements as well."

We know a chap who's worried by insomnia—he can't sleep even when it's time to get up.

CONFERENCE CANCELLED

Owing to illness, business, and distance, six interstate Directors out of the expected seven were unable to attend the Drama Festival Directors' Conference scheduled for May 27 and 28.

Realising the situation, the Adelaide committee attempted to turn the Sydney delegate back. A guard was placed over all Melbourne airports, but the wily Mr. Hughes slipped through. He enjoyed a two-day holiday at the expense of National Union.

Camels (?)

Of all these things, however, the traverses will be best remembered. "Camel Foot" apparently thought he was still up in the Musgrave Ranges with a train of (25) camels, or perhaps, "boongs," and paced it out to suit. Cracking a rock here, cracking a rock there, ("Oh, look, fellows! — luscious cross-bedding"), taking a dip here, going on strike there (this happened quite often), and then there was compass reading! Some of those chaps learnt so much about it that they could give you a course



Bill Knapman (here seen in some difficulty) being interviewed by a member of "On Dit's" editorial staff. His comment was, "There is no shortage of barbed wire in my part of the country."

on "How to read a prismatic compass in 10 easy lessons." And they would get a different bearing each time!

Talk about "Don't Fence Me In"! Never have so many fences been climbed through (see photo.), or over, or kicked down by so many in so long a time. Anyone who says that the Government is holding back supplies of wire is only spreading vicious lying capitalistic propaganda.

Ah, well! Perhaps the camp wasn't really so bad. It could have been worse.

If only we didn't have to pay the Uni. for working during our holidays!

J.N.

Letter to the Editor

DRAMA FESTIVAL

Sir,—In view of the bad choice by Adelaide University for this year's Drama Festival, I am surprised that the following facts have not been observed:—

1. That the Festival is to be held in our home town, thus eliminating travelling expenses of cast and props.

2. That there need be no limit to the size of the cast.

3. That the facilities of a large commercial theatre are available.

4. That there is an opportunity, which will not be repeated for some years, to do something really good, with meat and guts in it, both in idea, literary and acting opportunity.

5. That there is no lack of talent among the members of the Group.

With all these conditions, an ambitious committee should have responded and made a suitable choice. Instead, we find that a play is chosen:—

1. Which is a dated farce, poking fun at the medical practices of Moliere's day, a couple of centuries ago.

2. Which is thin and unconvincing; albeit quite good, amusing entertainment.

3. Which takes a little over an hour to run, and requires a curtain raiser forsooth—in a University Drama Festival!

One queries (i) Who made the choice, and why? (ii) Was it the predilection of one individual or the whole committee? If the former, I suggest all members of the committee read it, dump it, and find something worthwhile.

MAXWELL T. KERR.

No Religion

"Christianity isn't a religion," according to Montague Goodman, LL.B., F.R.G.S., who spoke at a recent E.U. public meeting.

Christ came to make a way, not to found a religion to stand or fall on its merits, such as Mohammedanism. Mr. Goodman said you cannot be a Christian without Christ, and that He is the only cure for the world's troubles. The testimony of millions of people is that Christ can do what He says He can do.

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Art Festival Opens Today

ANY attempt to dig up a few facts about early history of the University is greatly facilitated by the large amount of space accorded it in the columns of "The South Australian Register."

It seems that as far as community interest in our University is concerned, we have slipped backwards. The present output on the University, despite a large increase in size of the newspapers, is about one-fortieth of what it was in 1882-83.

IT was in the year 1882 that the University finally took possession of its present site. The Governor, Sir William Jervois, formerly declared it open on April 5, 1882.

Remarking on its previous site, "The Register" declares: "While our chief educational institution was located in inconvenient hired chambers among the lawyers' offices of Victoria Square, with incomplete appliances, with no proper laboratory or library, it was hardly to be expected that its progress would be very rapid."

"THE popularity of the institution is undoubtedly increasing," says the "Register" of December 18, 1883. Yet it seems that at the Annual Commemoration the number of candidates for degrees 'was indeed very limited,' as only two (2) students were successful in the examinations. But as the Chancellor pointed out, 'the University is now able to show a roll of 46 undergraduates,' and no doubt will soon have a much larger list of graduates."

The reason for this, Law students, was the establishment of the Law School in that year. To which school, despite a certain amount of criticism of the range of subjects studied, "The Register" gave its blessing, with the remark: "No doubt future graduates in Law will be well grounded in legal lore."

THE council in this year, for want of funds, was forced to abandon indefinitely a project to establish a School of Medicine. The "Register," true to form, does not take this lying down. "The novelty of the University," it says, "arises notably from the extravagance with which expense was lavished on the building, which, small as it is, has cost more than £30,000."

This meant that £8,800 for the endowment of the teaching staff was absorbed in the building — presumably, they went without.

AT the annual commencement the Chancellor presented a claret jug to the retiring Registrar, Mr. Barlow, in appreciation of his services to the University. This action started, if not the most sustained, certainly the most protracted correspondence to the editor of the "Register," for the year.

The first shot was fired in a letter headed: "Claret Jugs at University Commencement." The gentleman wrote: "I venture to think that in making this presentation, the Chancellor was ill advised. I cannot see the connection between sound learning, which the University was established to promote, and that mutual admonition of which claret jugs are so eminently suggestive."

Then followed letter after letter, many of them extending a full column's length, and most of them freely laced with Latin and Greek quotations.

After some months the correspondence, which showed no sign of petering out, was closed.

—JIM FORBES.

INAUGURATING the first Art Festival to be held at this University, Mr. Louis McCubbin will open the Art Exhibition to-day as the initial event on the programme.

Two hundred guests are expected at the opening in the Lady Symon Hall this afternoon at 5 p.m., to which admission is by invitation only. Mr. McCubbin, who is Director of the National Gallery, will be introduced by Mr. Don Thompson, Festival Director. The judges for the Art Exhibition will be Mr. Ivor Francis, the well-known

second lecture next Monday, when he will continue on to discuss "Developments in Modern Art."

For the night, the Student Theatre has arranged a symposium on "The Theatre Today."

Refec. Concerts

The activities for the rest of this last week include con-



TRUMPETER Alex Frane and clarinet player Ian McCarthy give out at the Jazz Club's big night at the end of last term. Two halls were used for the night, the Southern Jazz Group playing in one, the South City Dixielanders in the other. Secretary of the Jazz Club, Mr. Leon Atkinson, said that another jazz night would be held on Wednesday night this week.

art critic and Mr. F. Millward Grey, Principal of the School of Arts.

To-morrow (Wednesday), Mr. Francis will give his first lecture on "Appreciation of Art," dealing with "Traditional Art."

Jazz Cabaret

In the evening, the Refectory will be the scene of the University's Jazz Cabaret. Three groups will be on hand during the evening to provide that old original New Orleans "dive" atmosphere.

An organ recital in the Elder Hall and a recorded lecture on the "Aesthetics of Jazz," by Dave Dallwitz, leader of the S.J.G., are listed for Thursday lunch-time.

On Friday, Mr. McConnell, a leading Adelaide architect, who has just returned from America, will give a talk on Modern Architecture.

Mr. Francis will give his

certs by Conservatorium students, both in the Elder Hall and in the Refectory, as well as a recorded lecture by James Glenon, and a three-act drama from the Teachers' College Lit., Deb., Dram. Society.

The grand climax to round off the Festival will be the Bal Masque in the Refectory on Saturday week.

Details of where and when for these programmed events can be found in the "What's On" column on page 1.

Full information can be found in the Art Festival souvenir, which also contains the Art Exhibition catalogue.

OFF TO FIJI

Mr. and Mrs. D. A. Dunstan, both former students of this University, will shortly make their home in Fiji. They were married at St. Bartholomew's Church, Norwood, on Saturday, June 4. Mrs. Dunstan was formerly Miss Gretel Ellis. She was a student in Honours History and will continue her studies part-time. Mr. Don Dunstan, who graduated last year, has been practising law in Fiji for the past five months.

FLASHLIGHT RAZOR!

We Regret . . .

Reluctantly (?) we admit that there is no strip of your favorite character—yes, we do mean Flashlight—in its usual position this week.

The reason for this dreadful omission is the thick dust-storm which, at this very moment, is covering the wilds of Central Australia and thus blotting from sight the entire cast of characters in our strip—with the sole exception of Superham, who is hanging around Adelaide's somewhere.

However, our star reporter, Stark Bent, seems to be showing some interest in Flashlight's case, so you can expect to see the action liven up next week.

Remember, next week's Flashlight will be under NEW management!

S.T.G. Farce

Eight of the seventy members of the Student Theatre Group, in addition to the committee, rolled along last Wednesday to the most farcical general meeting in S.T.G. history.

Secretary, Bruce Marsden, spent two days during the holidays sending out circulars to each member, detailing the old and proposed constitutions, with a covering letter emphasising the importance of the change of constitution, which was the business at the meeting.

President, Frank Zeppel, decided the gathering was not sufficiently representative, and declared the meeting off.

The committee is now spending their waking hours, praying to Allah and anyone else who'll listen, that they will have a large attendance on Tuesday (to-day) at 1.20 p.m., in the George Murray Hall.



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We beef about the —

Bully Ball

Poor attendance, due to inadequate publicity, spoilt chances of the Bully Ball (run by the Women's Hockey Club) being one of the brightest spots in University shows this year.

Len Perkins' band provided the music, and some good vocals from the locals, against a background of softly pattering rain, lifted what might otherwise have been a dreary evening, to the special mention class.

The supper, provided by club members, was very good, and table decorations, also provided by club members, added a gay note. Proceeds are to subsidise fares for

the Interschool team, which will play in Brisbane this August.

Bible Myths Are True?

Every so-called Bible myth that has been tested has survived the test, said Mr. Allan Wilson, at a recent E.U. public meeting. The first chapter of the Book of Genesis sets out in actual scientific order six steps in the preparation of the earth for man.

Mr. Wilson said that such words as are translated as "whales" and "fowl" indicate in the original organisms like dinosaurs and pterodactyls. After all these things came man, for whom a special word "created" is used to show a difference from the lower forms of life. This difference is his capacity for communion with his Maker.

The speaker went on to tell of the discoveries of Sir John Garstang and others at Jericho, and many other cities mentioned in the Bible. Garstang was convinced of the accuracy of the fall of Jericho as recorded in the Book of Joshua.

Archaeologists refer to the "Flood layer of Noah" in the Mesopotamia region. There is evidence that this extended even as far as Czechoslovakia.

Finally, Mr. Wilson said that Josephus, the Roman historian, refers to the resurrection of Jesus Christ as a fact.

Revised 1949 CALENDAR

THE 1949 University Calendar is now available at the Front Office for 3/6 a copy. There are 700 pages in it this year, and the publication is different from last year.

Page size is bigger, most articles have been re-written, and the whole has been edited so that information can be easily found. There is a new map on the inside front cover. The calendar has been completely reset in a new type face.

In the reshuffle, the "Pass" and "Credit" lists have been omitted.

First year students are entitled to a free copy of the Calendar. They only have to ask at the Front Office for it.

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CONTRIBUTORS: Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On DIT" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

Footlight News

"KEEP IT CLEAN"

We hear about...

• Revue Dates • Party

The Revue will be held in the Tivoli Theatre on December 20 to December 23.

The usual final night party will be held after the last show.

• Production

The production of the Revue this year will be in the hands of the production committee, consisting of Frank Zeppel, Michael Drew, Len Perkins, and Miss Gwen Mackie, who is ballet mistress.

• Membership

The membership drive, conducted during last week of the first term added another 100 members to the club rolls. This was quite satisfying, and shows the keen interest shown in the club. Our membership is now well up, but anybody still wishing to join, can do so by contacting Bruce Marsden, in the Student Theatre Group room. The fee is only 2/- and the same privileges still apply.

As previously advertised, an informal party will be held in the George Murray Hall, on Friday, June 17, at 8 p.m. It promises to be a very good show, and is open to all members, who may each bring one friend. Admittance to members will be by membership card only.

• Scripts

The script competition is still open to enable those who were unable to hand their scripts in last term, to do so this term. The prize of £2/2/- is still waiting to be won, so get those scripts in by June 24.

• Subscription

In reply to those who asked "why a 2/- subscription," it is pointed out that this is only a token subscription to ensure that those who join the club have an interest in it. At any rate, this 2/- is returned manifold in entertainment, advantages and parties.

SURGICAL INSTRUMENTS

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TWO POEMS BY "ROGER THE LODGER"

THE DEFEAT OF LOVE

With handy hope abandoned that he held of peace for a man's man of woman made he travelled the high earth, friend of the tumbling sky and the abiding stone.

For he had said:

A country is no better than its dreams;
A girl no softer than the fear,
wrangling her eyes, that turns her bosom grey;
and knew himself a man
no stronger than the snapping of his thighs..

Then winding up the frayed ends of a life tangled in that dim town, he turned to the wind's lip and the ragamuffin clouds.

THE BIRTH OF A POET

I
The man with his unfaltering gaze cast down
That frail love which hanged a boy once smothered in his honest heart; viewed with the lightest frown the ruined tenements within the eye and then condemned them with a fitting word.

II
But he, the youth destroyed without a prime or pride, grew from a dance that died inside the brain into a glancing bird that cleaned the murmuring sockets of the night and stirred the ancient city with a cry.

THE CINEMA :-

A DEPARTURE FROM FORMULA

In the motion picture industry, the American studios have been so completely the home of the true-to-formula movie, the "sure-fire box-office hit," that any departure from convention is gratefully received by all true lovers of the cinema. Doubly welcome, therefore, was "The Search" (produced under the sponsorship of Metro-Goldwyn-Mayer), for in addition to being a fine film, it was made on locale in Germany, in particularly unglamorous surroundings, and with a cast of little-known players.

The problem treated is a very real one; indeed, the vital problem in the lives of many thousands of Europeans in these last years. The tragedy of the war orphans is shown in its true light; and the great work of U.N.R.R.A. is given the recognition it so richly deserves.

The "search" of the title, is that of a Czech mother for her nine-year-old son, Karel, in post-war Germany. When the story opens she has already been searching for seven months, through each of the four zones, failing to give up hope even when told her child has been drowned. More of the film, however, is

devoted to the boy, who is befriended by an American soldier, taught a little English, and finally brought back to the U.N.R.R.A. camp from which he escaped through fear.

Director Fred Linneman does a great job. Never allowing a moment's drag, he masterfully builds up the dramatic power to the inevitable, yet intensely moving, climax.

Although Montgomery Clift, who plays the U.S. soldier, was unknown when "The Search" was released, he has already become a favorite wherever the film has been

shown. And deservedly; he gives a fine, effortless performance. Jarmila Novotna, as the mother, and Aline MacMahon, an U.N.R.R.A. official, are faultless. And yet, with all this competition, young Ivan Jundl stands out. His English lesson with Clift is a sheer delight.

In conclusion, a word of praise for the photography. Never have the ruins of war-shattered Germany been more effectively presented: they reflect the desolation and despair in the hearts of the lost children who wander aimlessly amongst them.

G. P. SELTH.

FAREWELL, MacMASTER

I have little patience with those people who condemn the McMaster Company out of hand, particularly those people in amateur theatre circles who should know better. This is not to deny the fact that there were many things wrong in the productions at the Majestic Theatre, but to protest against the attitude of some people who refused to see that there were many things right with them as well. In my opinion, people who are students of the theatre, who work in it and make it their main hobby, could learn much to their profit by watching these productions closely and thus benefit the welfare of Adelaide amateur theatre generally.

When stating such sentiments, I often received a reply which went on the following lines: "Oh, yes, that's all very well for the people really interested in theatre, but as far as the general public is concerned, I feel the McMaster Company shouldn't be encouraged. We should demand only the best, and show our disapproval of the second-rate by refusing it our support." That I humbly submit, is not the point.

Second-rate though the McMaster productions may be, it must be remembered that they are PROFESSIONAL second-rate productions, composed of actors who obviously know and have been trained how to speak clearly and well, who know how to move upon the stage, and theatrical technicians who are well versed in the mechanics of stage and lighting. The point is, that given the opportunity to see this professional company at (let it be remembered) very reasonable prices, people from the general public and amateur theatre circles alike should come away with the realisation that in these respects, at least, the standards prevailing in Adelaide amateur theatre to-day are deplorable. Tyrone Guthrie made the point that, not only actors, but audiences have to be trained, and in the matter of standards of theatrical craftsmanship, here is a chance to educate ourselves.

Nevertheless, a group of skilled craftsmen, that is, actors and backstage workers considered as a whole, do not make good productions, which

brings me to what I consider the main thing wrong with the presentations in this season.

Artistically considered as productions, Mr. McMaster's offerings were just not good enough, and for this, Mr. McMaster as producer, must take the blame. It seems unlikely to me that Mr. McMaster considers a play as a whole, a pattern in which costumes, the setting, the lighting and the actors take their place and are integrated to form a definite impression upon the audience. He succeeded in each case in putting on a "show," but failed in putting on a play in which the meaning and emotional values were brought out and underlined. In this respect, there are some amateur producers who are superior; there is a unifying idea in their work, even if it is marred by indifferent execution. To sum up, my criticism arises from the fact that there is a very great and obvious difference between a craftsman and an artist.

This was a disappointment, but there were compensations, Paul Stephenson's acting as Iago, for example, and his great efforts with a Claudius, which suffered greatly as a part by Mr. McMaster's cuts in the text, particularly the curious omission of the Prayer scene. Also Daphne Slater, who was outstanding in everything she did, and who was a model for every theatrical aspirant in showing as Nerissa, how one can act one's socks off on the stage without saying a word. Then there

Waved by Frank Zeppel

was John Harrison's Aragon in "The Merchant of Venice," and John Edmund, in the same production, who proved Ellen Terry's remark: "The general opinion of Bassanio is unflattering. I don't know why he is considered such a poor specimen of manhood. My impression is that he has great charm." Dorothy Wheatley, who displayed, by the range of parts she played during the season, talents of a more than ordinary order. Ernest Leitch, not only an excellent Shakespearean clown (easily as good as Stanley Holloway the only other clown I have seen), but also a very fine actor. In the Graveyard Scene he gave an object lesson in sensibility when, having got his laughs, he put himself out of the scene by sinking into a drunken stupor, thus allowing the moment, when Hamlet discovers the grave that is Ophelia's, to have its full effect. In this production, by the way, I was tremendously impressed by the opening scene on the battlements with the entry of the Ghost, which was very simply done, and very effectively. If only the rest of the play had been pitched in such a key!

This particularisation points to the fact that there were scenes in all the plays which were presented very well, and the playing, with two exceptions, was competent throughout. It had, in fact, a vitality, which was noticeable in all the plays. Although there were things I did not like in each production I saw, this liveliness always succeeded in holding me to the end.

It does seem to me unfortunate that the company was headed by a star, who had no box office attraction, and lacked a good producer to give the plays cohesion and intelligibility; they possessed all the other requirements to supply an excellent theatrical season.

POETRY AND SCIENCE (IV) A DEVELOPING WORLD

The Romantic revival was a re-action against Augustan poetry. In the Augustan age, the world of the imagination was thought to be a snare and a delusion; truth, so far as it could be known, was mathematically deducible from a mechanical universe. To the Romantics, truth of the imagination was the greatest fact of their lives.

This revolution in thought did not take place overnight, nor did it take place everywhere at the same time. As late as 1820, many felt that "A poet in our time is a semi-barbarian in a civilised community."

Different theories have been advanced to account for the change from Augustan to Romantic verse. The two strongest are the "economic" and the "German philosophy" theories. Those holding the first, believe that the French Revolution caused a parallel emotional revolution in poetry. This temptingly simple explanation collapses when we realise, firstly, that many Romantic poets were conservative rather than revolutionary in their sympathies, and, secondly, that the French revolutionaries themselves looked to classical, not to contemporary, writers for their inspiration.

The second widely-held opinion is that the preoccupation with the Romantic view of life was a result of eighteenth century German philosophy. Broadly speaking, this philosophy taught that nothing exists except as it is perceived. But even Shelley believed that there was an external world, and Wordsworth would have regarded with scant respect any suggestion that Nature was non-existent.

Mr. Piper believes that, in this as in other mutations, changes in science were largely responsible for changes in poetry. In the eighteenth century, the idea of evolution came into being. It did not cause such a stir as Darwin's theory of evolution because it did not come into conflict with religion. Its adherents did not believe that the evolutionary process was due to the survival of the fittest, and, by ingenious "as if" theories (e.g., God created the world in seven days as if it had evolved over a long period), they managed to combine the scientific and religious viewpoints.

Mechanical science had proved inadequate. Such facts as electricity and magnetism, together with a group of new sciences (including botany and zoology) could not be explained by mechanical theories. Some principle which would do for the new sciences what the law of gravity had done for astronomy, was urgently needed, and evolution seemed to be the answer.

According to this theory, Nature is unfolding as a



SHELLEY

flower unfolds, and the final goal, the bloom and summit of creation, is the mind of man. The idea was born from two (unfortunately erroneous) beliefs. Firstly, the old scale of nature, accepted by the Elizabethans, was reinstated and arranged so that all forms of life strained to-

wards the one above, and the highest of all was man. Secondly, a mistaken theory deduced from a study of embryo chickens led to the belief that all embryos are complete; that instead of developing, they merely grow in size. This fallacy was universally accepted by the eighteenth century, and meant, of course, that the causes of evolution had to be contained within each form of life; there could be no influences from without.

In the later eighteenth century the theory of evolution was strengthened by advances in botany and zoology. Men of that time saw the process as a mysterious force working through all life to a particular end. Coleridge held this view. He argued that plants tended to look like butterflies because the plant world in general tended towards the insect world, and so on up the chain of being.

This purposeful evolution was more popular among the philosophers than among scientists. Philosophers of the time were attacking the Church and the monarchy. To get rid of God, they argued that the world was a machine. To get rid of the pre-eminence of mind, they adopted the evolutionary theory that matter, too, was living, that there was: "Something far more deeply interfused,

Whose dwelling is the light of setting suns,
And the round ocean and the living air,
And the blue sky, and in the mind of man:

A motion and a spirit that impels
All thinking things, all objects of all thought,
And rolls through all things."

To attach the monarchy, they took the evolutionary belief that all things are evolving towards an inevitable goal, and described the goal, from a political point of view, as a world of equality.

The men of the nineteenth century, then, instructed by their trust in evolution, believed that mind and nature were not distinct (nature, too, was alive); that the whole universe was the unfolding of the Spirit of the Universe to perfect forms, and that Nature was not a machine, but a collection of evolutionary tendencies all moving towards the same end.

The poets, therefore, had good scientific grounds for their revolt against the Age of Reason. Imaginative experience became the well-spring of poetry. This experience was for the Romantics more than an harmonious and beautiful reaction to Nature; it was an active response to it. Something in the poet responded to the beauty and harmony he saw about him. For Wordsworth at least, the response amounted to a mystical vision. From the point of view of evolution, this ability to get in touch with the final unity of all things, and to see the universe as illuminated by that vision, raised the poet from the status of a mere entertainer to that of a prophet. As Shelley wrote, the poet:

"... not only beholds intensely the present as it is, and discovers those laws according to which present things ought to be ordered, but he beholds the future in the present, and his thoughts are the germs of the flower and the fruit of latest time."

The poet was greater than other men because he saw the truth in the present, helped to develop men towards the final goal of life (i.e., the

poet's own version of Utopia) and discovered to common men the nature of the ultimate goal of the whole universe. The poet's imagination could interpret the manifestations of the world spirit even when reason could not, for the life and the spirit in Nature were akin to the life and the spirit in the poet. Both spoke the language of imaginative experience. A man whose spirit fed on the utterances of the poets was thereby developed towards perfection, just as the embryo developed when fed on the right food. The prophetic faculty was considered one with the poetic because the poet could commune, through his imaginative response to life, with the force and guiding principle behind all things. Wordsworth described such an experience:

"Imagination — here the Power so-called
Through sad incompetence of human speech,
That awful Power rose from the mind's abyss
Like an unfathered vapor that enwraps
At once, some lonely traveler. I was lost;
Halted without an effort to break through;
But to my conscious soul I now can say—
'I recognise thy glory,' in such strength
Of usurpation, when the light of sense
Goes out, but with a flash that has revealed



BYRON

The invisible world, doth greatness make abode;
There harbors, whether we be young or old,
Our destiny, our being's heart and home,
Is with infinitude, and only there;
With hope it is, hope that can never die,
Effort, and expectation, and desire,
And something evermore about to be."

Though poets of that age almost inevitably set up as prophets, and delivered messages to mankind, it is not for their prophetic abilities that they are admired to-day. We can delight in Keats' poetry without necessarily believing that:

"Beauty is truth, truth beauty"—that is all
Ye know on earth, and all ye need to know."

We love the glowing harmonies of Shelley, not for his political prophecies, but for his artistic vision of the universe.

In their feeling for Nature and in their largeness of vision, the Romantic poets are comparable to the Elizabethans. However, they differ in their use of mythology, in their rhythms, and in their insistence on the individuality of the poet's experience.

The Elizabethans used mythological names as references to fixed things; the Ro-

mantics used them to embody forces and tendencies which they saw in the world. In "Prometheus Unbound," Jupiter is neither the ruler of the gods nor the ruler of a planet; he is an embodiment of political injustice. In the same poem, Shelley describes the forces which men of his time saw in Nature:

"Ye kings of suns and stars,
Daemons and Gods,
Aethereal Dominations, who possess
Elysian, windless, fortunate abodes
Beyond Heaven's constellated wilderness . . .
Ye elemental Genii, who have homes.
From man's high mind even to the central stone
Of sullen lead; from Heaven's star-fretted domes
To the dull weed some seaworm battens on . . .
Spirits, whose homes are flesh; ye beasts and birds,
Ye worms, and fish; ye living leaves and buds;
Lightning and wind; and ye untameable herds,
Meteors and mists, which throng air's solitudes."

To an Elizabethan poet, the beauty of Nature was a part of his experience, to be used whenever he pleased:

"From you have I been absent in the spring,
When proud-pied April, dressed in all his trim,
Hath put a spirit of youth in everything;
That heavy Saturn laugh'd and leap'd with him.
Yet nor the lays of birds, nor the sweet smell
Of different flowers in odor and in hue,
Could make me any summer's story tell,
Or from their proud lap pluck them where they grew."

(Shakespeare.)

The Romantic poets described not general, but individual experiences. The very names of their poems often make this clear (e.g., "Stanzas Written in Dejection, Near Naples"). Such experiences were for them records of successful imaginative contact with the world spirit. While the Elizabethans reacted to Nature through their senses, the Romantics needed inspiration before they could ever have the experiences from which they created their poetry. When that inspiration was lacking, the poet felt that he had lost all that was important. Not to feel beauty was spiritual death to a Romantic poet. He did suffer such times of frustration; Romantic melancholy was the result. Coleridge, in such a period of dejection, wrote:

"And those thin clouds above,
In flakes and bars,
That give away their motion to the stars;
Those stars, that glide behind them or between,
Now sparkling, now bedimmed, but always seen:
You crescent moon, as fixed as if it grew

In its own cloudless, starless lake of blue;
I see them all so excellently fair,
I see, not feel, how beautiful they are!"

The necessity of a power so mystical and strange in any man who called himself a poet, gave rise to the nineteenth century idea that poets are different from ordinary men. In the Victorian Age, many poets tried hard to have inspired experience. But there was nothing forced in the full tide of the Romantic revolt.

The Romantics adopted elaborate stanza-forms simi-



KEATS

lar to those used by the Elizabethans, but their rhythms, as Professor Jury has pointed out, have a forward-driving rhythm peculiar to their own age. Each line presses on to the next. Mr. Piper suggests that this, like the form of verse adopted by the Augustans, is a reflection of the poet's attitude. For the Romantics, each poem represented a special, personal experience; it is the strength of affirmation, the greater tension of creation, which finds expression through the driving rhythms.

The Romantic movement in poetry lasted through the nineteenth century, and has not yet completely vanished. However it is dying and must die, because the scientific explanation which supported it is dead. Nevertheless, so long as human desires for beauty and harmony are alive, the poetry of the Romantics will never die.

News Roundsmen and Reporters

Check up your assignments on the notice-board in the Reporters' Room to-day. This includes those reporters with regular duties.

As well as this, keep scanning the notice-board during the week.

If you have any doubts, see the News Editor or the Editor.

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LETTERS TO THE EDITOR

Contributors are reminded to write on one side of the paper only. Keep it brief. Do not exceed 500 words. Pen names may be used, but author's name must be available, although not necessarily for publication.

Correspondents failing to comply with these requests may abandon hope of ever seeing their tomes in print.

REPORT FROM PRAGUE

Sir,—In your March 14 issue you carried a guest editorial from Mr. Hermes, and a letter from Mr. Molloy amongst other material on I.U.S. Mr. Hermes is the more reasonable, but takes the question of the financing of I.U.S. He repeats the untrue allegation that "the Czech Government foots most of the bill" for I.U.S. I explained very carefully in my report to N.U.A.U.S. that the subvention of the Czechoslovak Government consists of scholarships granted to members of the Secretariat, many of whom are continuing their studies here. This arrangement had its beginnings in the interest of the late Dr. Benes in I.U.S., and was made by the 1945 Government. The total subvention totalled 8 per cent. of the I.U.S. budget last year and 11 per cent. the previous year. So, in fact, the members of the I.U.S. foot the bill—90 per cent. of it, and this year they will foot the lot. Australia has never contributed a penny to this—certainly though it has borne very heavy expenses in sending delegates—and the I.U.S. Executive is prepared to negotiate an agreement for a substantial reduction of Australia's fees, because of her special position. Yet, I have never had any answer from N.U.A.U.S. on this question. At the same time the I.U.S. incurred huge expenditure air-mailing all material to N.U.A.U.S. during 1948. Australia has made more fuss about fees than all the rest of I.U.S. members put together, and we were the only country to attack on this question at the Paris Council last year. Yet Australian students enjoy better conditions at present than almost any country in the world.

Mr. Hermes says that the Tolhurst - Searle report abounds with references to British, American, Dutch and French "Imperialism," "warmongering," and "oppression of Colonial people." Of course it does. You cannot expect students who are being trussed up and thrown into the Yangtze by Kuomintang soldiers, who are being electrocuted in batches at the Djokjakarta power station by Dutch soldiers, or having isolated schools in the countryside in Viet Nam bombed and machine-gunned by ex-S.S. men working for the French Government, or being shot and tear-gassed in Puerto Rico by Americans, to sit down in an international council and have a nice academic discussion about it. They are seething with anger about these things—they ask for international support in their efforts to stop these things, and from the I.U.S. they get this support. Have students in Australia no conscience about this? As for "warmongering," it is not a nice word, but are not students interested in proposals to drop atom bombs? Can we expect the students of Europe not to take an active interest in the statements of supposedly responsible people of the Finance Commission of the U.S. House of Representatives), who said recently that with the bases and atom bomb in hand all that was needed "are the planes to carry the bombs . . . to equip the soldiers of other nations and have them send their boys so that we do not have to send our own?" Yet to speak about

these things brings from your correspondent, Mr. Molloy, the charge that "most of the delegates to Prague are Communists or party-liners." It is a fashionable catch-cry at present in many countries, trading on ignorance and pre-like Clarence Cannon (Presidentialism, but hardly applicable to a body with over 3,500,000 members in over 50 countries.

Mr. Molloy continues, "I.U.S. is in a hopeless mess for political reasons." Yet, in a little over a year this "mess" was able to take a leading part in two regional conferences (South-East Asia and Latin America); to save the lives of students condemned to death in both Greece and Spain; to get the Human Rights Commission of the U.N.O. to investigate the closure of the Chinese schools in Siam; to raise in one week relief for students equal to half the total raised by W.S.R. in one year—at the same time taking an active part in W.S.R.; to build a Student T.B. Sanatorium (90 beds) in one year; to hold highly successful Faculty Conferences—the Clinical Conference and the Architectural Conference, both in London; to hold International Student Winter Games; to publish a five-language student magazine; to get full University scholarships for 65 students from Colonial countries; to get reductions in fares averaging 50 per cent. in countries as far apart as China (K.M.T.) and Rumania, Israel and Ecuador (in the I.U.S. Travel Card). This is hardly the start of the list, which could continue with the visits of leading I.U.S. members to over 30 countries, and might end by the work now being done on the Festival, to which thousands of students will come in August, and the Student Summer Games (held as part of the Festival) in which we expect 1,500 athletes to compete.

Then Mr. Molloy says, "Australia's Tolhurst has been recalled because of his Red bias." Indeed, this is very interesting, since, although I no longer represent N.U.A.U.S., nothing has ever been communicated to me about bias by N.U.A.U.S. or anyone else. If this is alleged by N.U.A.U.S. I would appreciate a little more honesty about it; if not, then surely people like Mr. Molloy can wait until I return home to defend myself, something I am looking forward to very much.

To conclude, may I emphasise that I.U.S. is not simply devoted to vague ideals of Internationalism, nor to perfecting organisation as an end in itself. It is an organisation devoted to defending the rights of students in all parts of the world; it has never shirked its responsibilities, whether these be to make clear to students the dangers of war, to attack the evils of Fascism and Colonialism, which condemn students to terror and appalling economic and social conditions, or to speak plainly and forthrightly about the threats to student interests which are mounting in such an alarming way in so many countries. I.U.S. is an organisation geared to action, action to defend your rights, the rights of students everywhere—and as its achievements show, it has never neglected practical activities to increase and foster friendship among students of all lands. Despite defections the majority of the students in the world are in the I.U.S. and wholeheartedly support its programme, and no demagogic catch-cries of "no politics," "move the headquarters," "Communist domination," "party-liners," "realism," etc., can alter the fact that power pressure groups in the Australian Student Movement, for purely political reasons, want to cut Australian students off from a movement which is fighting countless evils, is fighting for peace as the first essential of human progress, and is fighting for a better life for students in all countries.

RATBAGS, ETC.

Sir,—No doubt the Comrades, fellow-travellers, and those who are just plain dumb, were delighted to learn that the Students' Representative Council has decided to accept the position of Publicity Officer at the University to the "Australian" Communist Party. However, to us, the remaining 98 per cent., nothing could be more distasteful or more nauseating to see, on the official S.R.C. notice board, an advertisement, sent down from the "A."C.P. Adelaide office, advertising a meeting addressed by L. L. Sharkey.

Sharkey, as the S.R.C. executive must know, is the general secretary in Australia of the Communist Party. Furthermore, this same Sharkey is now awaiting trial on a charge of sedition. Now, while I realise that this man is presumed innocent until he has been found guilty, the S.R.C. should know just what he has admitted he said to bring this grave charge. We've already seen this statement in the daily papers, but to absolve them from the hysterical "capitalist press" screams of the Left, let's see what Sharkey's own paper, the notorious "Tribune," has to say. On March 25, 1949, there appeared on page 8 of the S.A. edition of "Tribune" this article. Under the heading: "HERE IS WHAT SHARKEY SAID," was the following quotation: "If Soviet forces in pursuit of aggressors, entered Australia, Australian workers would welcome them. Australian workers would welcome Soviet forces pursuing aggressors as the workers welcomed them throughout Europe, when the Red troops liberated the people from the power of the Nazis."

Presumably, knowledge of this statement did nothing to deter the S.R.C. executive from doing all it could to make the Red rally in Adelaide a great success. Apparently, too, the fact that Sharkey heads a mob of Stalinists, whose avowed purpose in life is to smash all that is decent in this country, to whom individual freedom and the sacredness of human personality are but nothing, who are pledged to the overthrow of democracy by violent revolution, and who proclaim with joy the coming of the dictatorship of a tyrannical proletariat, to which there shall be no opposition, whom representative government is nothing more than a sign of weakness, worthy of the greatest contempt, who have the unexampled impudence to squeal about freedom of speech while those who are fortunate enough to be able to, are fleeing across the frontiers of the Cominform countries because of the utter negation of all civil liberties behind the barriers of the satellites; whose black record of teaching and duplicity in Australia during the early part of the war made the Quislings look patriotic by comparison, whose "workers' paradise"—the Soviet Union—has done more than the rest of the nations of the world together to jeopardise peace and security and goodwill since the war, who delight in ballot-rigging, general strikes, stacked union meetings, go-slow tactics, and the sabotage of our national defence and living standards—the fact that this man Sharkey spends all his time working for the attainment of these ends had, apparently, no effect whatever on our S.R.C. If the S.R.C. wants to make itself more popular with the Comrades, I should think the next step would be to hang a signed photograph of Uncle Joe in the S.R.C. office.

BRIAN COX.

KEN TOLHURST,
Australian Executive Member, I.U.S.

[Certain sections of the above letter have been cut out because of its length. However, though we are not publishing the whole, it may be seen on enquiry at "On Dit" office—Ed.]

WORLD GOVERNMENT

Sir,—On the evening of Monday, June 6, in the Institute Building, North Terrace, a body of Adelaide citizens, unfortunately both small and unrepresentative in character, passed a motion by which a branch of the World Movement for World Government was formed in South Australia. The aim of this Movement, which has firm support in both the United Kingdom and America, is to achieve world peace by the establishment of a World Federal Government, the members of which are to be elected directly by the people of geographic States and not appointed by the government of those States. To this end, delegates are to be appointed by each branch of the Movement, who will, in 1951, meet in Geneva and over a period of up to two years draft a constitution for a World Federal Government, a constitution which will be no multi-lateral, international treaty as was the League of Nations Covenant and the United Nations Charter, bending the knee everywhere to national sovereignty, but a constitution envisaging a valid body of international law and a means of enforcing this law.

Such a movement cannot succeed without the support of the people. Nor will the people of Australia, or any other nation, come to support it until they have rid themselves of the anachronistic, self-centred concept of complete national sovereignty. In the final analysis it is not nowadays economic or religious differences that cause wars. It is the fervent, selfish nationalism that is expressed with such repulsive blandness in the phrase, "My country, right or wrong." As Emery Reves puts it in "The Anatomy of Peace," "It might advance a dispassionate approach to the sterile and now century-old controversy if the champions of Capitalism and Socialism would realise that they are fighting each other within a hermetically-sealed conveyance. The fight for a better seat, for a broader view, for a little more comfort is rather meaningless as they are being carried by it relentlessly towards the same terminus. The vehicle is Nationalism. The terminus is Totalitarianism."

Surely most members of this University must feel how out-of-date, how degrading and how vicious is the religious worship accorded to national sovereignty. Or do the beliefs and exhortations of such a man as Prof. Portus go completely unregarded. To all those who do believe in World Government, the executive of the World Government Movement makes this urgent appeal, that you should join with them in supporting the ideals and objects embodied in its constitution, and that you should endeavor to spread these ideals further and further abroad.

To all those who as yet cling to the concept of national sovereignty and who do not agree with Nurse Cavell that "patriotism is not enough," I, myself, urge you that you do not dismiss this Movement as the ravings of clay-footed idealists, but that you seriously consider the question of world peace and see whether after all it is not economic differences themselves that are so important in the world to-day, but economic differences hardening the structure of the nation State. To this end I urge you all to read "The Anatomy of Peace," by Emery Reves, and if you can bring yourselves to believe what he has logically and impartially set forth therein, to join and take part in the Movement for World Government.

—C. R. ASHWIN.

ACHSKY-NARKSKY

Sir,—As one of the "Seven (Intellectual) Dwarfs" ("On Dit" 16/5/49), I am gratified that "Disillusioned" enjoyed the show on 6/5/49, even rushing into print. Far be it from me to protest that we are Misunderstood, Defamed, etc., after the fashion of Jesus Chutney in Sydney University's "Honi Soit" last year, for we of the Show Business rejoice in Publicity. We are delighted and beguiled, too, in our (Dwarfish) simplicity by the amount of audience participation in our shows and the quality of talent displayed by the (Intellectual) Giants.

Frinstance, Comrade Cox, declaiming from his revolutionary script with the fiery zeal and electrifying fluency of a Commissar of Trotsky's old guard, combined with the democratic aplomb and bonhomie of a Knight of Columbus, looms before us out of the dialectical mists that enshroud his materialism as a singularly awe-inspiring figure.

Perchance 'tis our simplicity—for little goeth far with us—that prompts us to do homage to the (Intellectual) greatness of him who so ably meets our humble requirements. Thus we feel moved to offer to recite for him his repertoire of questions (which we have fairly pat by now) should any mischance prevent him from appearing as a guest artist. But I am perplexed, in my simplicité de main (Intellectual) as to how our Idol squares with Christian ethics and the tenets of democracy his custom of seizing the floor to fire questions after question (de vez en cuando, to quote Senor Peron) whilst others are waiting their turn to ask something, too. We suggest that he prime up his mates—er, pardon, Colleagues—in order to retain some semblance of democracy, for the Socialist Club likes to give all customers who so desire a chance to patronise the "Aunt Sally" department. We are sorry if some questioners are not satisfied, but that rests with the speakers of various brands who accept

our invitations to appear and profess. However, if the Cold War continues much longer, we may be able, H.M. Customs, the Treasury, and the University authorities permitting, to award small consolation prizes in Moscow gold to the unsatisfied and disgruntled.

And now, to change the subject before concluding, I refer to that admirably educational entertainment feature, "Flashlight Razor." My sensitive ear is forcibly stricken by the accent of the villainous Russian spy, who spouts a lingo almost entirely German in its mannerisms of pronunciation and idiom. We must take great care lest offence be given to some few Baltic migrants who, having been ardent Hitler supporters, might conceivably be touchy. I plead that a real Prussian accent be dubbed in henceforth to comply with Noel Coward's famous injunction: "Don't let's be beastly to the Germans."

Be up to date, by remembering that he "who hath been a Nazi cannot now be nasty," for hurt to the feelings of Huns working on our Rocket Range may well be one of the really serious impacts of University activities upon the community at large.

TOM STEADMAN,
Arts III.

UNQUENCHED ARDOUR

Sir,—It is very gratifying to me, that despite the anxiety and worry which attended the Refectory staff during the disastrous fire in the basement, the doors were ready to open at 3 o'clock.

With true bulldog spirit, their motto was: "Business as Usual," and, not even the presence of two fire appliances and the press ("On Dit") could upset their ordered routine.

The staff should be congratulated on continuing what (I imagine to be) the great traditions of this University. "DELIGHTED FRESHER"

P.S.: Delighted to get his afternoon tea on time.

"ON DIT," Tuesday, June 14—6

Who Are China's Leaders Today?

Little has been written or said of the revolutionaries of 20 years' standing who to-day are the leaders of China, begins the author of this article. It is now time, he says, to give prominence to individuals who will play as large a part on the world stage as Messrs. Stalin and Vishinsky.

CHINA'S STALIN

In Western eyes, the best known and least understood of the Chinese Communists is Mao Tse Tung, the so-called "Chinese Lenin." He is one of the few peasant intellectuals the world revolutionary movement has produced.

He is chairman of the "Chinese People's Soviet Republic," which now has a new name, and will shortly be China.

Mao is tall, and somewhat gaunt, and like many Chinese, has a feminine quality which immediately repelled that old battle-axe, Agnes Smedley, when she met him.

He is the theoretician and legislator of the Party, and seems the obvious choice for the position in China, at 57 years old, which Stalin occupies in Russia.

His writings amount to several volumes, and anyone who is in doubt as to the Chinese Communist intentions, would do well to read him, for here we find certain modifications to the "Party line," and orthodox Marxism, but a very important one but no loss of principle. These modifications once lost him his seat on the old Comintern, but since then he has reaffirmed his faith in the absolutism of Marxian practice.

A scholar of great depth, and a man of convinced principles and great administrative ability, he is the important figure in China to-day.

CHU TEH

The next notable is Chu Teh, who at 66 years odd, is still C. in C. of Chinese Communist forces, as he was in 1931. He is described as a "quiet, modest soft-spoken old-shoe sort of man, large eyed, short, rather stockily built, but with arms and legs of iron."

Contrary to some C.P. reports, Chu Teh was not a hard-toiling peasant who was kind to his aged parents, but an opium-smoking concubine-keeping, slave-owning war lord of Yunnanfu, capital of China's most feudal province.

At 40 he broke himself of the opium habit, pensioned off his wives, and went to Europe, where he joined the Party. He returned to China to become the largest thorn in Chiang Kai Shek's side. He shares the honor of being China's most often killed man with Mao Tse Tung, their combined heads being worth a cool half million dollars American, and I mean American.

CHO-EN-LAI

Next on our list is a comparatively young gentleman, who was heard by Australians on the radio some two years ago, when Norman Corwin was making his futile one-world flight at the behest of a certain Republican deviationist. The commentator took us to Sianfu, where Gen. George Marshall was engaged in the rather hopeless task of attempting to reach a compromise between the openly Fascist Kuomintang and the Communists. Those who heard the programme will

remember the angry outburst of the Red delegate, who is a handsome upper-class intellectual called Chou-en-lai.

Chou-en-lai, for a Chinese, is a violent anti-chauvanist, and seems the obvious choice for Foreign Affairs Minister.

Written by
BILL BRAY

He is now about 50 years old, and had a head priced at nearly 100,000 dollars in 1937.

At 26, Chou was Chiang Kai Shek's political chief through a Red. In 1927, on Chiang's orders, Chou organ-

ised the famous Shanghai strike, which secured the town for their leftist Kuomintang.

A month later Chiang went over to the Right, and condemned his former lieutenant to death as a striker.

He was executed. He next turned up in Nanchang and organised the August uprising, the beginning of the Kiangsi Soviet.

Shortly after this he was killed, and became political commissar to Chu Teh. By 1936 he was second only to Mao in political matters, and was chief envoy in the Kuomintang-Communist rapport of 1936-1945. He is likely to be the chief executive of any Communist government while Mao is the legislative head.



MEMBERS of the Youth delegation of the People's Army of China carried this picture of Mao Tse Tung at the World Youth Festival in Prague in 1947. (Photo from I.U.S. News Service.)

Eight in State Team Football Club's Good Representation

In their wisdom, the selectors of the South Australian Amateur League football team have chosen no fewer than eight Varsity men to play in this year's annual match against the Victorians. All key positions in the side are occupied by Varsity players. In addition, Harold Page, the Varsity coach for the past three years has been appointed to coach the interstate team, and Tregonning is again captain. This is surely a record representation for any Varsity sporting club. Such a galaxy of honors must establish the footy club as the paragon of the sports clubs. Let's have no more nonsense about the ascendancy of the rugby or baseball clubs.

Though he relinquished the captaincy of the Blacks this season because of pressure of work, A. G. A. Tregonning has been appointed captain of the State side for the third successive year.

The chosen are Tregonning, C. C. Dewar, O. G. Woodward, D. L. Davies, D. M. Brebner, A. L. Dowding, B. M. Michelmore, and B. Downing.

Tregonning, who is perhaps the best natural footballer in the competition, has been appointed to fill the centre half-forward position. He has the ability to work his solid frame into a position which causes his opponents the greatest difficulty. His tackling and general ability to use the body as an instrument to flatten opponents is unsurpassed; added to which, of course, there is the phenomenon of his mental reflexes, which work at amazing speed. When to all else a situation is virtual chaos, with bobs and ball in an inextricable tangle, or when the game is moving at top speed, Tregonning can be counted on to do something useful in the shortest possible time. His public speaking is usually relevant to the occasion; it is brief only if previously he has been clubbed on the poll with a mace.

O. G. Woodward has given years of sterling service to the footy club. His play is strong and determined, and he is always most valuable when the going is toughest. He will play at centre in the State team.

C. Chudleigh Dewar has also played years of excellent football at full back for Varsity. He combines an uncanny aerial judgment with speed and determination in ground play and is, withal, a most likeable, unassuming gent.

Don Davies is, perhaps, the fleetest forward in Amateur League. Natural quickness and agility enable him to prevail in spite of his lightness. He will be in a happy hunting ground at half forward wing against the Victorians.

Don Brebner has well earned a place in the State team. In his natural home at centre half-back, he is a difficult man to beat. His tall raw-

boned frame can usually be seen either outmarking the pack or tearing with great speed and determination through the mob to deliver a long clearing kick.

A. L. Dowding has already shown his undoubted class in League company. Everything he does bears the stamp of his quick decisive skill. His play is almost symmetrical in its orderliness.

The tall timber, B. M. Michelmore and B. Downing are both likely to give good accounts of themselves. Both have the ability to use their physical advantages in the general aerial work, and particularly in the rucks.

FEMATHLETICS

Setting what is probably a record, or certainly equalling any existing record, Mary McTaggart won every Cup event in the Women's Sports held on May 11.

With the possible 25 points, she was followed by Nell Sprod, 7 points, and Helen Angwin, 6 points. Although the number of spectators was very small, a good afternoon was had by those present.

RESULTS.

Standing Broad Jump: R. Burden, S. Hamilton, P. Fromen; distance, 7 ft. 3 1/2 in. 100 Yards Championship: M. McTaggart, H. Angwin, N. Sprod; Time, 12.2 secs. Javelin Throw: M. Adam, M. Wallage, S. Hamilton; distance, 81 ft. 5 in. 75 Yards Sprint: S. Hamilton, J. Haselgrove tied with P. Betteridge for second; time, 9.5 secs. Obstacle Race: S. Hamilton, A. McCahey, P. Fromen. 220 Yards Championship: M. McTaggart, M. Teesdale Smith, M. Adam; time, 28.8 secs. Inter-Faculty Corner Spry: Phys. Ed., Science, Physiotherapy and Social Science. High Jump Championship: M. McTaggart, H. Angwin, P. Fromen; height, 4 ft. 5 1/2 in. Three-legged Race: N. Sprod and S. Hamilton, M. McCahey and M. McTaggart, D. Linn and P. Betteridge. Long Hockey Hit: R. Burden, R. Dow, M. Watson; distance, 224 ft. 90 Yds. Hurdles Championship: M. McTaggart, N. Sprod, P. Fromen; time, 13.5 secs. Non-Cup Hurdles: D. Linn, S. Hamilton, A. McCahey; time, 13.15 secs. Slow Bike Race: K. Pope, E. Adam. Hop, Step

and Jump: H. Angwin, A. McCahey, D. Linn; distance, 33 ft. 3 in. 880 Yards: M. Teesdale Smith, R. Dow, K. Pope; time, 2 mins. 44 secs. Running Broad Jump Championship: M. McTaggart, N. Sprod; M. Adams; distance 15 ft. 2 in. Inter-Faculty Relay: Phys Ed., Arts, Science; time, 1 min. 1 2/5 secs.

Inter-Faculty Soccer

During the second term a series of matches between teams from Medicine, Arts, Engineering and Science will be played on Wednesday afternoons, commencing 4 p.m. Two halves of approximately 25 minutes will be played. Anybody interested in soccer may play in these teams for their faculty and there is no need for players registered with other teams to hold back, as this is a good opportunity for a friendly mid-week practice game.

Apology

Under a photo, published last issue, the words, "Women's A Grade Basketball Team" appeared. It now appears that they don't play as good as they look, and are actually the B Grade Team. So sorry.

LOST WEEK-END

The University rugby team was subjected to the ravages of Broken Hill hospitality when it visited that city on the week-end of May 28-29. It lost the match against the Combined Broken Hill on the Sunday afternoon, but won the hearts of the local publicans.

The team found its way to Broken Hill by devious means from all points of the compass, and most of its members managed to arrive by Saturday morning. They were then honored by a civic reception, and learnt the news that they were to play two teams—one during the match, the other before it—in the various bars which line Argent Street. The University players fought hard, but suffered a double defeat.

They were swept away by the famous Broken Hill hospitality, which took them on many outings, all of which seemed to have some liquid catch to them. They were shown the Umberumberka(?) reservoir, the Zinc Corporation's famous artificial lake and orchards, the workings of two of the main mines, both above and below ground, and also the central power station (the second Diesel power station in the world).

Besides these things of academic interest, they were shown the merits of West End Export and other interesting beverages.

THE GAME

The match itself was an excellent one, particularly in its hard tackling by both sides. The heavy Broken Hill pack was on top most of the game, and it was only the University's desperate defence that kept the game even. Considerable interest was shown by the local ignoramuses, and one could even hear the Australian Rules fans present criticising the referee towards the end of the match. Broken Hill finally came out the winners 10-6, after a brilliant try by Forbes had raised the visitors' hopes in the last ten minutes.

Players were: J. Botham (Capt.), P. Lawton, M. Burton, R. Evans, R. Wallman, G. Hone, T. Turner, P. Forbes, J. Cleland, J. Forbes, E. Smith, P. Jeffreys, G. Lillburne, C. Harrold, J. Colebatch. J. Remilton was reserve, M. Hong coach and R. Daugherty ball boy.

THE CARD AT A GLANCE

As this is the first "On Dit" for a month, I feel I will be doing the right thing by publishing a summary of results of all winter sports available, to give an overall picture of each team's and each club's position. Next issue, however, the old system will be again in force, so keep contributing those reports.

BASEBALL

District A

- d. Goodwood 12-5
- d. East Torrens 3-2
- d. Prospect 5-1
- d. by Sturt 4-2
- d. Kensington 7-3
- d. Adelaide 5-3
- d. Port Adelaide 7-1

District B

- d. Port Adelaide 11-8
- d. Prospect 6-1
- d. Kensington 8-3
- d. by Glenelg 6-5
- d. West Torrens 7-4
- d. Sturt 13-12
- d. by Goodwood 4-1

Metro A

- d. by West Torrens 14-2
- d. Port Adelaide 25-4
- d. Sturt 2-0
- d. Adelaide 8-6
- d. Henley and Grange 13-8
- d. by Savings Bank 5-0
- d. by Goodwood 24-3

Metro C

- d. by Goodwood 10-8
- d. C.Y.M.S. 13-6
- d. by Edwardstown 6-4
- d. by Sturt 10-8
- d. Adelaide 18-9
- d. by West Torrens 39-2
- d. by Prospect 27-0

Metro D

- d. by Clarence Park 10-8
- d. Glenelg 18-2
- d. West Torrens 7-2
- d. Henley and Grange 17-9
- d. Y.M.C.A. 15-9
- d. by East Torrens 16-9
- d. Goodwood 6-5

FOOTBALL

A1 Grade

- d. Exeter 12.9 to 6.16
- d. Sem. Cen. 17.14 to 13.16
- d. Woodville 12.18 to 6.10
- d. King's O.C. 12.9 to 9.12
- d. Goodwood 21.27 to 3.1
- d. Albtn. C.U. 16.16 to 7.14
- d. Walkerville 11.12 to 11.6

A2 Grade

- d. C.B.C. 13.17 to 2.6
- d. by Railways 9.12 to 7.12
- d. Teachers' Col. 8.8 to 7.14
- d. Old Scotch 9.17 to 4.4
- d. Payneham 12.8 to 4.10
- d. Col. Lt. Gdns. 14.12 to 9.8

HOCKEY

A1 Grade

- d. Centaurs 4-2
- d. Burnside 4-2
- d. Forestville 5-1
- d. Wanderers 2-1
- d. Brighton 2-1

A2 Grade

- d. A.S.M. 3-1
- d. Pt. Adelaide 6-1
- d. by Grange 3-1
- drew with Brighton 1-1
- d. Teachers' College 3-2

B1 Grade

- d. by Westbourne Pk. 4-1
- d. North Adelaide 4-2
- d. by Grange 2-1
- d. Brighton 2-1
- d. by Forestville 5-3

B2-White

- d. University Black 8-1
- d. Y.M.C.A. 6-1
- forfeited to South. Dist.
- d. Parkside 1-0
- d. by Holdfast Bay 4-3

B2-Black

- d. by University White 8-1
- d. by Burnside 5-1
- d. by Y.M.C.A. 7-1
- d. by South. Dist. 3-0

C1 Grade

- d. by Norwood 9-0
- d. by Wanderers 3-1
- drew with Teachers' College
- d. by Westbourne Pk. 7-0
- d. Grange 3-1

C2 Grade

- d. Burnside 2-0
- d. by Blackwood 3-0
- d. by Y.M.C.A. 3-2
- d. by A.H.S. 3-0
- d. Pt. Adelaide 1-0

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"ON DIT," Tuesday, June 14—8

LACROSSE

A Grade

- drew with W. Torr. 11-11
- d. by North Adelaide 8-2
- d. by Port Adelaide 17-2
- drew with Sturt
- d. by Glenelg 21-7
- d. by East Torrens 20-0

B Grade

- d. by Pt. Adelaide 23-4
- d. by Brighton 30-5
- d. by Glenelg 14-7
- d. by North Adelaide 12-7
- d. by Sturt 31-5

C Grade

- d. by North Adelaide 9-4
- d. Sturt 7-2
- d. Glenelg 15-0
- d. by Legacy 17-5
- d. by Brighton 16-2

RUGBY

1st Grade

- d. W. Torrens 27-3
- d. Woodville 11-8
- d. Old Collegians 38-6
- d. Burnside 31-0
- d. by West Torrens 9-8
- d. by Railways 17-11
- d. by Woodville 21-13

Reserve Grade

- d. West Torrens 14-6
- d. by Woodville 16-10
- d. Old Collegians 44-3
- d. by Southern Sub. 20-0
- d. West Torrens 12-10
- d. by Woodville 24-8

Boxing Club

NEW FLOOR

During the vacation, Mr. Coombe, with the assistance of several willing members, constructed a suitable boxing ring. The floor will be now much softer to fall on than the cold concrete, so members, while lying there, offer a little thanks to those who helped to make it so comfortable.

With this addition, the training pace is being increased, and several members are entering the Novices' Tournament organised by the South Australian Amateur Boxing Association, and to be held on June 17. In the coach's opinion, several of these men should be able to hold their own.

AUS. DOWNS N.Z.

Despite the game efforts of their ten classy black-clad athletes, a combined Australian Universities team beat a New Zealand Universities team 22 points to 17 in Sydney last month.

One of the highlights of the meet, and the best South Australian performance, was Peter Harbison's win in the pole vault. Jumping head on to a stiff breeze, he consolidated his claim for Empire Games selection by clearing 12 ft., over a foot ahead of his nearest opponent.

Another fine performance was given by Olympic sprinter John Treloar, who beat New Zealand champion Dave Batten by two yards in 10 seconds against the same stiff breeze. Batten, however, cleared out from his Australian opponents in the quarter, which he won in 49.7 seconds. Jim Copley, of Adelaide, represented Australia in this event, but was unplaced. He made amends, however, by running a slashing quarter leg (under 50 seconds) in the 4 x 440 relay, which New Zealand won by two yards, after an exciting tussle.

The other South Australian representative was Jim Probert in the hop, step and jump. He came second behind N.Z. champion Kay, who

SOCCER

- drew with Olympic 1-1
- d. by Prospect 7-2
- d. B.T.M. 3-1
- d. by Westbourne Pk. 4-0
- d. by Railways 4-2
- d. by Juventus 4-0
- d. by Ascot Park 4-2
- d. by Olympic 3-2
- d. by Prospect 4-3

5th Division

- d. by Ascot Pk 9-0
- drew with B.T.M. 2-2
- d. by Juventus 7-0
- d. by Westbourne Pk. 5-2
- drew with Prospect 1-1
- drew with Postal Inst. 2-2
- d. Norwood 2-1

6th Division

- d. by West Torrens 1-0
- d. by Port Thistle 5-1
- d. by Woodville N. 5-0
- d. by Prospect 5-0
- d. by Port Adelaide 7-1
- d. by South Adelaide 5-0

Sad Shooting Story

MOURNING BECOMES ADELAIDE

Adelaide University Rifle Club team went down south to Hobart, hoping to set the Australian record by winning three Inter-Varsity competitions in a row. They didn't. The defeat they suffered was probably the most decisive inflicted on any team.

As there were only two new members in the team, this defeat could not be attributed to inexperience. Also practices showed that the chances were good. What happened is enigmatical.

The only members of the team to maintain any sort of form were Danks, Michael and Fuller. Danks got the top aggregate for the Adelaide team. Jim Michael was handicapped by having to coach the team, but made amends by getting top score in the Combined Universities match.

Tonkin and Harry, who both showed prominent form last year, did not live up to expectations and scored very, very low aggregates.

The poor lighting conditions have been blamed for this defeat, but... well, there are probably better reasons.

The team will have a chance to reinstate itself when the Albert Trophy contests will be held, later in the year. This trophy is also at present held by Adelaide, and as the shoots are on the team's home grounds, things look a little brighter.

Final Scores:

The final scores in the Venour Nathan Shield contest, held in Hobart, are:

Melbourne 2,072, Sydney 2,045, Tasmania 2,010, Adelaide 1,996, Queensland 1,963.



Tony Jose, triple Blue and S.A. Rhodes Scholar, is here being scuttled by some Navy stalwarts in a rugby match, University v. Fleet. University won, 19-12. Forbes is the man looking on in the background.

BASKETBALL

A Grade

- d. by Athos 41-23
- d. by Ladyped 26-15
- d. by Tangos 44-23
- d. by Cheerios 26-17
- d. by Ikon 37-15

B Grade

- d. S.A.P.I. 21-17
- d. Ladyped 21-14
- d. by Bluewyns 16-13
- d. College 19-18
- d. by Raiders 38-17
- d. by Y.W.C.A. 24-21

C Grade

- d. by Air Force 16-14
- d. M.B.C. 26-17
- d. by Ikons 39-26
- d. by Y.W.C.A. 3-14
- d. by Harriers 2-12
- d. by Hen. Women's 18-14

MISS HOCKEY CONTEST

The Women's Hockey Club reminds all players that the "Miss Hockey" voting cards are due in by Saturday, June 18. Everybody is asked to make every effort to fill them, and any lost cards will be held as the responsibility of the loser.

A Hockey Ball will be held in the Palais Royal on Wednesday, June 22, at 8.15 p.m., and any one wishing to go may obtain tickets from the club secretary.

Women's Corner

BASKETBALL

A Grade

- d. by Athos 41-23
- d. by Ladyped 26-15
- d. by Tangos 44-23
- d. by Cheerios 26-17
- d. by Ikon 37-15

B Grade

- d. S.A.P.I. 21-17
- d. Ladyped 21-14
- d. by Bluewyns 16-13
- d. College 19-18
- d. by Raiders 38-17
- d. by Y.W.C.A. 24-21

C Grade

- d. by Air Force 16-14
- d. M.B.C. 26-17
- d. by Ikons 39-26
- d. by Y.W.C.A. 3-14
- d. by Harriers 2-12
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HOCKEY

Team A I

- d. University A2 1-0
- d. Wirrawarra 4-0
- d. Aroha 3-0
- d. by Heathpool 3-1

Team A II

- d. by University A1 1-0
- drew with Graduates 6-6
- d. Greenwood 4-1
- d. by Heathpool 5-0
- drew with Teach. Col. 2-2

C Grade

- d. Brown Owls 6-1
- d. by T. & G. 2-0
- d. by Blackwood 3-1
- d. by Largs Bay 9-2

D Grade

- d. Burnside 1-0
- d. A.H.S. 1-0
- forfeited to Blackwood

Intending Travellers...

Avail yourself of the ENGLISH, SCOTTISH & AUSTRALIAN BANK'S TRAVEL DEPARTMENT