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224 NORTH TER., ADELAIDE



Adelaide, Monday, Oct. 2, 1950.
 Vol. 18, No. 9. One Penny.

Out in October!

PHOENIX

1950 4 - OCT 1950

1/- Read It! OF ADELAIDE

THE 1951 N.U.A.U.S. CONGRESS



CLEANINGS OF GLUG

A WELL-KNOWN Egyptian "philosopher" will make a special trip to Australia to attend Congress. In an exclusive interview at Cannes, he said: "I am sure to meet somebody interesting there." Mil Mil Keith Wilkes, Editor of "Farrago," has been appointed Master of Horse for this Australian tour.

CANBERRA'S only Life-Saver, sturdy little Bill Morrison, will be patrolling the beach at Largs Bay. Safety Thirst, First!

GEO. Pittendrigh ("Gallant George, of Gan Gan") has been offered £500 to cover Congress for "Smith's Weekly."

REMEMBER the "niner" of Cascade that came over to Somers in '48 disguised as "N.U.A.U.S. Art Exhibits—Handle With Care!" Haslope, McManus and Cruickshank have it all teed up again, we hear.

A WELL-KNOWN Adelaide debater, now known as "the Man Arnold Lunn Refused to Debate," is throwing out a challenge to all-comers on the subject, "The Rising Cost of Loving."

DAVE Hutchinson (N.U.A.U.S. Vice-Pres.) and the Perth mob hope to come by bus. They'll be the first White Men to "move right down the centre" in the middle of the Nullarbor Plain.

MAURICE Ewing and Johnny Emmett are hitch-hiking from Brisbane. Maybe the Pittendrighs will give them a lift in that Renault.

MELBOURNE S.R.C. Pres. and noted globe-trotter "Woodsie" Llyd, will speak on "From Cabin Boy to King—the Hard Way!"

JIM Brassil is sending "My President."

DISTINGUISHED Sydney night club proprietor, Harry Brunen, is already putting trunk calls through to some Largs Babies.

ARE you a cheese? Then mature at Congress!

ANOTHER distinguished visitor will be debonair, clean-cut, dashing man-about-town and gentleman rugby player Robby Stansen, who is famous as Melbourne's most popular ladies' fencing coach.

THERE'S a rumor that among those present there may even be a crowd "behaving like a mob of barrackers at a football match," provided they slip across the border disguised as Woolgrowers (bull's wool in this case).

GLUG.

ADELAIDE PREPARES FOR INVASION

Next January, 13-23, the National Union of Australian University Students proudly presents the Greatest Event in Australian Student Life—the 1951 N.U.A.U.S. Fifth National Student Congress. The scene of the crime will be Adelaide, Queen City of the South.

The N.U.A.U.S. Congress, as any Congress veteran will tell you, is a fabulous, nay more, a unique institution which provides Ten Glorious Days and Nights of Intellectual, Cultural, Social and Sporting Activities for the Cream of the Nation's Youth—the undergraduates of Australia.

The distinguished Co-Directors of the 1951 Congress, the Renowned Entrepreneur, Friend of the Great, and Confidant of the legendary, "I, Jeffrey F. Scott, hereby apologise," effervescent Donald E. Thompson and staid, upright, strong, silent, gallant, courageous Fred Boord, have planned the Congress upon the basis of a double dichotomy—"Wisdom and Culture, Life and Sport." This truly Socratic principle has been adopted to bring joy and good fellowship into the hearts of Stoics and Epicureans, the Haves and the Had Its, the Washed and the Washed Out, for Better and for Bitter, for the West and for West End.

This Means You! Fill Out Your Application Form Now! In the Realm of the Intellect the Co-Directors have chosen for the Congress Theme—"The University, Its Duty to Society." A number of distinguished speakers are being invited to deliver addresses including:—
 Prof. Sir Douglas Copland.
 Prof. Marcus Oliphant.
 Mr. A. P. Rowe, Vice-Chancellor of Adelaide University.
 Prof. McMahon Ball, of Melbourne.

THE LIGHTER SIDE

Passing from Wisdom to Culture, there will be an Art Exhibition arranged by Donald E. Thompson, in which it is hoped to include the brilliant works of the Siamese student artist, Rawi Bhavilai. There will also be a display of modern architectural designs.

One of the most outstanding of the Fifty Fundamental Features of Congress will be the International Film Festival, which will include such films as: "The Blue Angel" (Jannings and Dietrich). "The Cabinet of Dr. Caligari" (Wiene). "The Italian Straw Hat" (Rene Clair). "Nanook of the North" (Flaherty). "Metropolis" (Fritz Lang). These films will be supported by outstanding documentaries and Chaplin two-reelers.

Music-lovers will be able to enjoy a Chamber Music Concert as well as recorded sessions of classical and folk music.

But this is not all, my friends! For the Idle Mob, the Low-brows, the Philistines, the Barbarians, the Rank and File, there is in store a Stupendous Series of Scintillating Sensational Surprises!

● Dancing to such famous

C. P. Mountford, "of Arnhem Land."

Mr. Paul Maguire, the author and historian.

There will also be symposia and debates in which Australian (Old and New), New Zealand and Asian students will participate. There may even be "a mob of spectators at a football match!"

University political clubs of all shapes, sizes and varieties will be holding formal and informal, secret and non-secreted discussions. The editors and staffs of student papers will meet at the nearest public hostelry. Ian Hamilton may even take a few snaps. A library of student papers and journals will be available.

Special conventions of the various N.U.A.U.S. Faculty Bureaux will be arranged to enable students to compare the various courses of their own and other universities, and to suggest improvements.

A further innovation will be the first All-Australian University Chess Tournament, for which a Convener, who can play chess or at least draughts, is urgently required.

bands as the Southern Jazz Group, Lew Fisher's Band, and the Crossroads Dixielanders.

● The Fabulous Congress Revue with an Interstate All-Star Cast.

● The Grand Final Midnight Barbecue.

● Escorted tours to places of scenic and industrial interest, including all the famous distilleries.

● Spinebashing and/or Romance. You, too, can find True Love!

For the Sport-Loving Youth of Australia there will be:—

- Swimming, sailing and fishing.
- Tennis on courts and tables.
- Cricket and badminton.
- The daily dozen.

Those who remember Hobart in '47, Somers in '48, Tallebudgerah in '49 and Gan Gan in '50 will recall the triumphs of the past. It's on again at Largs Bay in '51—Bigger, Better, Brighter!

This, my friends, will be Congress, to which you are all invited. These are the good things which await you, but the greatest of them all you yourselves will bring from all over Australia—that spirit of tolerant in-

The Largs Bay Bus!



The Congress Committee bound for Largs Bay (l. to r., b. to t.): Don Thompson, Judy Fisher, Barb. Kidman, Eric Schumann, John David, Dave Penny, Jeff Scott, Ginny Hayward and Fred Boord.

Photo by Doug. Giles.

The Student At Bay!

The 1951 N.U.A.U.S. Congress will be held at the Zinc Corporation's modern holiday camp at Largs Bay, Adelaide. Fill in the Congress Application Form on Page Two now!

The Zinc Camp is one minute from the beach and tennis courts, and half an hour from the centre of Adelaide. A regular train or bus service will take you to the city and the Mount Lofty Ranges at any time. Congress gives you an opportunity for a holiday in the Riviera of Australia.

The camp itself contains an excellent mess and an assembly hall with a large stage. There is a hot place cafeteria and a modern kitchen with refrigeration and washing-up machines. Tents are erected on concrete floors and are surrounded by green lawns. There are adequate laundry facilities and a pub—half a mile away.

A leading firm of caterers has been engaged to serve two hot meals and a cold luncheon each day. There will be a well-stocked canteen with special postal and telephone facilities

and interstate papers. Mass and S.C.M. services will be held on Sundays.

There is no limit to the numbers that the camp will hold, but the first thousand will be supplied with beds! The only equipment you need to bring is two sheets and a pillowslip. There will be a trained nurse in attendance throughout Congress, as well as that famous Adelaide Hospitality.

The approximate cost of Congress (including the £1 deposit fee, but not the deposit on blankets) will be:—

Qld.	£4 5 0
N.S.W.	4 15 0
Vic.	5 5 0
Tas.	4 15 0
S.A.	5 15 0
W.A.	4 5 0
N.Z.	3 10 0

There is an Application Form on the next page. This should be filled in and forwarded with registration fee of £1 to David Penny, c/o S.R.C. Office, University of Adelaide, Adelaide, S.A., by November 30, 1950.

Don't miss this Glamorous Galaxy of Glorious Gallivanting,

quity and appreciation, of friendship and good fun which is the quintessence of student life.
 All Hail! Come forth in strength!

Australaise

October—"The N.U.A.U.S. Paper"—1950

Bibulous Playbill.....

Wilkes, of Melbourne, has Passed Out!

This noble fellow, who, late in his short life, became a neophyte in the Cause of Orstralian Litter (the Religion of Trousers), is no more. He Passed Out after writing his final editorial in this humble journal which, alas! has no Pink Page on which to do him justice.

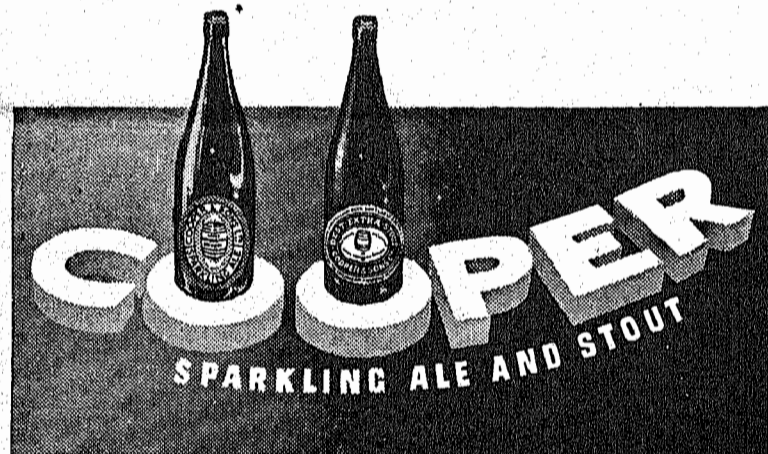
Since, in his last disconsolate words, he spoke well of me, I would be his Boswell. I first met Wilkes when he preceded the ubiquitous Dr. Funk around the winding roads and twisting politicians of Canberra during the '47 N.U.A.U.S. Inter-Varsity Debates (after Hobart, but before Somers). I crossed his path again in the Domain and still later in King's Cross.

Wilkes rose to High Places and became the Friend of the Great. He knew Woods Lloyd. But now his is gone! He died of a Broken Heart, giving his all unstintingly to his Beloved Litter as Editor of "Australaise." May his spirit rest in the Sacred Beer Gardens of Olympus! May his ghost haunt forever Mr. Norman Lindsay and the Editor of the "Argus."

For his epitaph the staff of "Australaise" (Valerie Wadsworth) has chosen Henry Lawson's lines to the immortal Sweeney:—

*"And of afternoons in cities when the rain is on the land
Visions come to me of Sweeney with his bottle in his hand."*

For my part no words could suffice; only the glowing symbol of good cheer which, through the courtesy of our favorite advertiser, lends dignity to this humble journal:—



Yet, though poor Wilkes is gone, his spirit lives on. "Australaise" has come to Adelaide and to the pages of "On Dit" (the official organ, journalistically speaking, of Moral Disarmament), for in Adelaide "the best is yet to be."

Born out of the seamless mantle of history and sprung from the glorious traditions of Hobart and Somers, Tallebudgerah and Gan Gan, the N.U.A.U.S. Student Congress comes to Adelaide.

And, so this bibulous playbill is but the aperitif to the joyous feastings which are to come. Let it be posted in the market-place!

JEFF SCOTT.

Adelaide,
Sept. 25, 1950.

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Here is a bookshop within the University with a staff trained to attend to the needs of students. It carries a complete range of University texts as well as a large number of reference books.

You may choose your holiday reading from a wide selection of Penguins, some general literature, and inexpensive editions of the Classics.

Congress Through The Ages

One day, way back in January, 1946, two stalwarts of the National Union, Doug Murphy and Alan Barsan, got together and decided it would be a good thing if N.U.A.U.S. held a Congress to give university students from all over Australia an opportunity to get together.

Not without trepidation and doubts, N.U.A.U.S. Council agreed to their motion at least to investigate the possibility of holding such a venture. The Tasmanian S.R.C. was asked to take over preliminary arrangements, and the National Union Executive contacted the various Universities in an endeavor to ascertain if there was any real support for the move. The replies came back—"Well, yes, we think it's a good idea, but, of course, we can't promise extensive support from our students."

Despite all gloomy prognostications and the advice of astrologers, N.U.A.U.S. pressed ahead with the scheme, and the first N.U.A.U.S. Congress was duly held at Brighton, near Hobart, in January, 1947, with 280 students from all States of the Commonwealth participating. Some of those students, however, never knew how close they were to not having a Congress at all. Only eight days before Congress was due to commence, the Army had notified N.U.A.U.S. that it would not provide, as previously promised, blankets, bedding and equipment for the camp. Urgent telegrams to Cabinet, however, brought results, and the equipment arrived at the same time as the first contingent of students.

The camp conditions were a trifle primitive, the catering was done by the Congress committee themselves, and the organisational difficulties were immense. But for the first time students from every University were able to get together informally and discuss their common interests and problems, and to hear a wide range of speakers on University and national problems, as well as to visit some of the Island State's many attractions, not the least of which was the Cascade Brewery.

From then on, the future of Congress was assured and next year was Victoria's turn. A holiday camp at Somers, on the Mornington Peninsula, was hired with the advantages of a good swimming beach, excellent sporting and entertainment facilities. The experience of the previous year proved valuable to the organisers of the Somers Congress, and the organisation went with no visible hitch.

Theme of Congress was "International Unity," highlighted by the report of John Redrup on the much-debated subject of I.U.S. and Vance Palmer's address on "Nationalism in Australian Literature." At Somers, too, the now traditional Congress revue was first instituted.

Flashes

SIAMESE student, Ravi Bhavilai, of the Adelaide University, has had his water color, "Green Bay, Port Elliot," accepted for the S.A. Society of Arts Spring Exhibition. Ravi holds the B.Sc. of Bangkok University, and is at present studying electronic physics on a U.N.E.S.C.O. fellowship. He took up painting only last October.

THE Council of the Australian National University, Canberra, is contemplating the establishment of a Ph.D. degree and a senior doctorate.

UNFORTUNATELY, Ken Tolhurst's latest dope on overseas student activities has not come to hand. However, we have no doubt that "Students in _____ struck last week as a protest against, etc."

Wholly set up and printed in Australia by E. J. McAllister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

Amongst social activities were a number of dances, film shows, musical evenings, barbecues and a cricket match.

After Somers the perennial Congress-man emerged in Australian Universities, and at Tallebudgerah were seen many identities who had appeared at Somers or Hobart or both, came again to Gan Gan, and who will no doubt grace Largs Bay with their presence this year, for now is the time for all good men to come to a party. — Alan Hunt (Hon. Sec., N.U.A.U.S.)

PLATYPUS IN ASIA

A second edition of Platy-pus Pamphlet, No. 4—"This Changing World — The Pacific," has just been published. Re-written since the Korean War, it includes the latest information on Korea, China and Formosa.

Compiled in the form of an atlas, with sixteen excellent maps and articles on the various countries of the Pacific, this pamphlet provides an excellent survey of an area vital to Australia. The relevant statistics of each country, together with a political and economic analysis, are supported by articles on the "U.S.A. in the Pacific," "The North Pacific," "New Gateways to Australia," "The South Pacific Commission," and "Antarctica."

Obtainable, price 1/-, at the Universities Commission Offices.

ODE TO CONGRESS

O! CONGRESS comes to South Australia
Where orators are bound to nail ya
And explain Bob Menzies' failure
The Pound to clothe in full regalia,
What ho! my hearties!
O! CONGRESS comes for Fifty-One
And arguments are lost and won
By demagogues with wit and pun
Who seek for knowledge in the sun
What ho! my hearties!
O! CONGRESS comes with chess and art
And music for the Lonely Heart,
While Southern Jazz will play its part
And swimmers in the sea will dart,
What ho! my hearties!
O! CONGRESS comes to Adelaide Town,
Where West End sells for half a crown,
And all the boys of Hood and Gown
Will nobly seek to quaff it down.
What ho! my hearties!

—OLD WOGGLER.

BOOKS FOR THINKERS

- "CHARACTER & MOTIVE IN SHAKESPEARE," by J. I. M. Stewart—Some recent appraisals examined . 16/6
- "THE PROPER STUDY OF MANKIND"—Enquiry into Science of Human Relations, by Stuart Chase 18/0
- "HUMAN DESTINY" is a brilliant interpretation of evolution, by LeComte du Nouy 23/6
- "THE PERENNIAL PHILOSOPHY," by Aldous Huxley 20/-
- "ROAD TO SURVIVAL," by William Vogt 18/9
- "STUDY OF AUSTRALIAN ART," by Herbert Badham 47/6
- "DICTIONARY OF AUSTRALIAN BIOGRAPHY," by Percival Serle, in 2 volumes, contains 1,080 comprehensive biographies of prominent Australians. 25/5/-
- "WORLDS IN COLLISION," the most startling book of the century, by Dr. Immanuel Velikovsky 17/6

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CONGRESS APPLICATION FORM

Miss
Name Mr.....
Mrs
(Surname—Block Letters—Christian name)
Address
University or College.....
Faculty and Year (if student).....
Degree if any.....

This form is to be filled in and forwarded with registration fee of £1 so as to reach David Penny, c/o S.R.C. Office, University of Adelaide, not later than 30th November, 1950.

COMMONWEALTH OF AUSTRALIA



AUSTRALIAN MILITARY FORCES



ADELAIDE UNIVERSITY
REGIMENT

UNIVERSITY OF ADELAIDE
ADELAIDE

Dear Sir,

It is your privilege to be able to attend the University and carry out your studies in the course you have chosen.

You enjoy complete freedom in the choice of your career and an equal chance with every other student to make whatever you choose of your future.

These are privileges which have been secured for you by the men of Australia and its Allies, who have twice gone to war to preserve this freedom you enjoy, and during these wars many hundreds of University students offered their lives.

All privileges carry with them responsibilities.

One of these responsibilities is to prepare yourself to fight any aggressor who may attack our country.

The Government of Australia, with full information of the dangers which now threaten us, has decided to introduce immediately a national service scheme under which every young man will be required to undergo military training.

The University Regiment is the obvious place for you to obtain this training. It is your own Regiment, officered by members of the University, and in it you will receive your military training with your own friends. Furthermore, training with the University Regiment will cause the minimum of interference with your University work.

I am appealing to you to enlist immediately in the Regiment. I put it to you that it is your plain duty to do so. If you enjoy going to the University - if you consider you are getting benefit from the University - then carry out your share of the responsibilities that go with these things, and train yourself to defend this country if necessary.

Yours sincerely,

Arthur Blackburn
Brigadier

Honorary Colonel
Adelaide University Regiment

Correspondence . . .

Procession

Town Hall, Adelaide.
19/9/50.

Miss M. Rendell,
Secretary, S.R.C.
University of Adelaide.

Dear Madam,
I have received a complaint from the All-Services Chaplains' Association relative to the float in the last University Procession, which depicted Army Chaplains in a derogatory manner, and the matter is regarded very seriously by the Corporation.

Prior to the next University Procession it will be necessary to forward for approval a description of floats to be used.

Yours faithfully,
(Sgd.) W. C. D. VEALE,
Town Clerk.

Petitions

Sir,—You may remember that in the last issue of "On Dit" I said that to the best of my knowledge and belief the Australian "Peace" Council, and the petition which it is circulating are merely Communist "fronts." Since then I have been asked by a number of people to prove this. Apparently the fact that this has been said to be so by both the Prime Minister and by official pronouncements of the Labor Party, is not enough for these people, so I propose to bring to your attention a further piece of evidence which has come to my attention recently, and which emanates from the "comrades" themselves.

In a recent issue of the "Communist Review" (the highbrow "Tribune"), the following words appear: "The petition is one of the most exact measures we have yet had of the Party's real connections with the masses. . . . Results to date reveal in all its starkness, the fundamental weakness of the Party as a political fighting force; its weakness among the masses."

"It is clear that the Communists alone cannot perform the functions required. Thousands of Labor Party and non-party people must be organised into the petition drive."

"The mass petition movement

is a feeder of more advanced actions."

Even the most gullible should not require any more evidence than this that they are being used by the Communists!

IAN MARSHMAN.

Sir,—In his or her (it sounds like a her), list of people who have signed the Peace Proposal, "M.S." forgot to include the whole cabinet and military staff of North Korea.

MAC.

W.A. Bus

Sir,—As you perhaps know, we are trying to secure a bus to take students from this University to Congress next January. If this can be done, there will probably be a few vacancies on the return trip to Perth. For instance, three of the students will be going as representatives to Council.

If you know of any students who would like to fill these vacancies, I would be very glad to hear from you.

Yours sincerely,
JOHN TOOHEY,
Local Sec/Treasurer, N.U.A.U.S.,
University of Western Australia.

Abuse

Sir,—I feel it my duty to bring before you the deplorable state of the Periodicals Room. While it stocks many periodicals of absorbing interest, do you think it really necessary to take up valuable shelf space with a journal dealing with the doings of the University of Bolivia's Philosophical Society—granted, that may be all right—but the blessed thing's written in BOLLIVIAN!!

How about "geeing-up" the room with a copy or two of the current "Man Jr." or even just "Man."

A copy of "On Dit" might be to advantage—someone might even read it instead of just using it.

"FRUSTRATED."

Sir,—With the approach of spring, the ardor and intensity of loving in the library is increasing daily. Cannot such state of affairs be decently confined to the basement?

CAS N. OVER.

Footballers Visit Melbourne

Once again the "Vics." have shown that they are very high up in the Australian game of football. With, perhaps, the strongest Inter-Varsity team fielded in a decade, they swept aside all opposition to take full honors. However, the trip consisted of more than football, and here is some of what we know.

The trip over was in true railway organisation. Naturally, we could not expect to have seats all together. With one minute to go most of the party had been sighted and were climbing aboard. No-one can guess who was last. We were away and after stacking our luggage there was an "organised" hunt to find who was where. With much shuffling up and down the corridors the situation soon became clear. One happy honeymoon couple had the luck to strike a compartment full of our cheerful fellows. In that little circle pontoon was still raging at 6 a.m. The bridegroom was still all smiles, having recovered from the shock he got when someone's case fell on his head. The St. John Ambulance did a great job in fixing him up, but once he caught sight of Twopeny's sausage bag, we couldn't lose him.

Sunday saw the party split up. There are no official records, but they say that Coconut Grove is a lovely spot. Monday morning we managed to keep our eyes open wide enough to beat Hobart by 10 goals. In the afternoon Melbourne downed Sydney by 20 goals.

Monday night saw all teams tripping the light fantastic at Tudor Court. There was enough reinforcement supplied to enable those present to blandly introduce themselves to the members of the women's basketball teams, who were also having their carnival in Melbourne, and happened to be around at that time.

Tuesday morning—blank! Tuesday afternoon saw Adelaide defeat Sydney by 17 goals. Tuesday evening has left no records except that someone was cheated out of his dessert. There was some talk of a rumpus in room 537? ? ?

Wednesday afternoon saw Melbourne squash Adelaide by 17 goals in a game which was faster and harder than the scores suggest. Superior men in key positions caused the debacle. The dinner was held on Wednesday evening in our temporary home, the Federal. Many an official head was shaken as Tasmania raced ahead to win the 1950 Drinking Horn.

Thursday afternoon saw Melbourne outclass Tasmania by 17 goals.

Thursday evening the tired band headed homewards. But what luck, the Perth women's basketball team were heading home also. I am told that Sydney beat Hobart in a close game on Friday.

LADIES ONLY

Girls! If you want to play sport on Saturday afternoons in the summer, why not play cricket? No previous experience necessary, but if you've played backyard cricket, it's a help. Come out to practice on our new practice pitch next Wednesday, at 4 p.m., and every Wednesday thereafter. Matches begin in October, and we have Inter-Varsity here in January. All new players will be welcome.

Rowing

At the A.G.M. of the Boat Club, the following officers were elected:—President, Mr. Frew Bonnin; captain, H. D. Cook; vice-captain, G. C. Reynolds; secretary, I. E. McCarthy. Club plans include the selection of as many crews as possible for the opening regatta on October 21. The Inter-Faculty regatta for the Tyas Cup will be held this term, and a challenge race between St. Mark's and the remainder of the University. Those interested are asked to watch the notice-board in the Refectory.

In the semi-final, played at Woodville, we met the team second on the list, which was Exeter. Conditions were gusty and, as was to be expected, the game had much more "vigor" than when we met them the week before. Neither team could get full advantage from the wind, and the kicking, especially Varsity's, was shocking. However, lack of finesse was compensated for by this added "vigor," and after a thrilling last quarter, in which the lead changed hands several times, the match ended with the score-board showing Exeter 2 points ahead. However, the official scorers agreed in that the match was a draw, 10 goals 10 behinds each.

BELLRINGERS' RECORD

Adel. University Guild of Change Ringers

The recently formed Adelaide University Guild of Change Ringers has been making considerable progress, and on Wednesday, August 16, three ringers, each ringing two handbells, rang a quarter peal, 1,260 changes, of Plain Bob Doubles, in thirty-three minutes in honor of the Royal Princess. Their efforts were climaxed, when on Saturday, August 19, three ringers ringing two bells, each rang a peal, 5,760 changes, of Plain Bob, Old and Norfolk Doubles, in two hours eighteen minutes. This is something to be proud of, as it is the first peal on handbells to be rung in Australia.

THE new University College, Nth. Staffordshire, which opens this month, includes some radical departures from the traditional English pattern. The College has planned a minimum period of study of four years for the B.A. degree. The first year course will consist of lectures for all students with tutorial work adapted to the needs of each student. It will cover what may be called the heritage of civilisation, present-day activities and organisations and the methods and influence of experimental sciences. These lectures will be attended by all students and all professors will participate in them.

The remaining three years of the course will consist of studies on selected subjects more or less in line with the degree requirements of other universities.—("Education News," June, 1950).

LIBS. ELECT OFFICERS

Annual general meeting of the Liberal Union was held on the evening of Tuesday, September 5. Main items of interest on the Agenda were the President's Report and election of officers.

Retiring president, Mr. Robin Millhouse, in presenting his report, said that it was not in his province to make a detailed survey of the activities of the Liberal Union, but that it was the president's duty to make a general survey and appreciation of the work of the last twelve months. "On the whole, the Union has had a successful year, at least so far as the continuation of activities undertaken during 1949 is concerned. There has been little or no attempt to expand or alter our undertakings. Of these undertakings or groups of undertakings, I venture to mention only three in any detail—Liberal Opinion, Current Affairs Bulletins, and meetings." The meeting was joined by S.R.C. Councillors, who were members of the Liberal Union for the election of officers and committee members, the following have been elected:—

President, Mr. Ian Marshman; secretary, Mr. Phillip Kennedy; treasurer, Mr. Geoff Pridham; publicity officer, Miss Margot Bridgland. Committee members, Misses Barbara Kidman, and Helen Northey, Messrs. Pat Martin, Peter Wells, Robin Millhouse.

FOOTLIGHTS FROLICS

Can you . . .

- Act?
- Dance?
- Sing?
- Tumble?
- Write Scripts?
- Work?
- Play?

If so, or if not, be in the 1950 Revue "STOP PRESS" at the Tivoli Theatre, December 20-23. Rehearsals do not commence until after the exams. Give your name and address to Footlights Club, c/o. S.R.C. Office.

ARTHUR ASKEY ASKED

The Footlights Club is negotiating with David N. Martin—or someone—to bring Arthur Askey down for a lunch-time meeting. Asked to comment, Mr. David T. Barnes, Footlights President, said: "Listen, Scott, this is dinkum. Now push off and write your usual long-winded blurb about it. If you don't, I won't let you use the Stars' dressing room in the next Revue."

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MR. GIBBS TAKES OVER

NEW S.R.C. ELECTS EXECUTIVE

Famous Procession Director, skilled Rugby player and distinguished Economics student, Graham Gibbs, was elected president of the 1951 S.R.C. at its first meeting last week. Uproar followed immediately when Eric Schumann rose and gave the Nazi salute as Jeff Scott left the Chair in tears.

Mr. Gibbs took the Chair and a Torch of Liberty improvised from an ash-tray, was re-lit in an atmosphere of dignified solemnity, as the Council (all except Scott) chanted the Sacred Hymn of High Office, "Don't Stick Your Neck Out, Brother, If You Want To Live In Peace."

The Council then proceeded to the next business. Mr. Robin Ashwin (Arts) was elected Vice-President. Ashwin has had a long and distinguished career as a student politician, dilettante, connoisseur, rugby player, "On Dit" Chief of Staff, and Man About Town. He is a member of the N.U.A.U.S. Council and has other wide interests.

Miss Helen Northey, eminent and enchanting hockey player, Liberal Union treasurer, Science Association secretary and Women's Union treasurer, was then honored with the office of secretary.

That silent and enigmatic wizard of High Finance, Mr. David Penny, was re-elected treasurer. Penny also plays hockey, but not, we understand, with Miss Northey.

John David (Arts), got the N.U.A.U.S. local secretary-treasurer's job. Eric Schumann seized the minute secretaryship; Robin Millhouse was appointed Debates Secretary. Union Councilors elected were Graham Gibbs, David Penny and Carmel Boyce.

Motions were passed requesting more supplementaries for students, who obtained lower division passes in subjects where upper division passes were required for further study, and for day-time examinations for Commerce students. It was decided to publish one further issue of "On Dit" for the year, and to hold a Recuperation Ball after the November Examinations. Graham Gibbs undertook the editorial responsibility for the last issue of "On Dit."

A further motion was passed disapproving the actions of certain students in the 1950 procession.

After the meeting Mr. Gibbs issued the following statement to a well-known "On Dit" reporter:—

"Strange things happen at universities! In one year all student activities are at their top, and in the next year, for no apparent reason, student activities suddenly lapse."

It is a lapse of interest in the part of the student body, that Jeff Scott has had to con-

tend with during his year of office as President of the S.R.C. and Editor of "On Dit." He has tried hard to arouse students' interest in their own affairs. Without his efforts, it is not too much to say that we would not have had an "On Dit" this year.

Without his wit and flashing personality, our lunch hour meetings this year would have been much the poorer. In addition Jeff Scott deserves thanks for his admirable leadership of the S.R.C.

It seems to me that in wishing to congratulate and thank Jeff Scott for what he has done, I also have to thank him for being what he is. Those of you who know the fabulous R. J. Daugherty, will possibly agree that Jeff Scott will, when his time comes, deserve the epitaph that Daugherty reserved for himself — "Statesman, Scholar, Athlete!"

Asked to comment, the Grand Old Man of the S.R.C. said: "No comment!" Boy! what a diplomat this bloke Gibbs is!"

Regiment's New Success

It will be of great interest to those people connected with the University to learn that the Adelaide University Regiment has again won the R.S.L. trophy.

This is the second time in succession that the Regiment has won the trophy, and the distinction of being the only unit to have won the trophy twice has thus been earned. The trophy is awarded to the unit most proficient in musketry, and is competed for by all infantry battalions in the Citizen Military Forces of Australia.

A FRIEND IN NEED

Plans are being prepared to ensure that all new overseas and New Australian students coming to the University next year have a personal guide and philosopher to "show them the ropes" for the first term. A provisional committee, comprising representatives of the S.C.M., the University and the S.R.C. has met and will, it is hoped in the near future, become the S.R.C. Committee for Overseas Students.

The Committee hopes to contact individual volunteers on whom the success of the plan will depend. The initial work must be done this term. Here's a worthwhile job. Will you help to make an overseas student feel at home? Contact Miss Joan Warner, c/o S.R.C. Office now!



Graham Gibbs, newly elected President of the 1951 S.R.C. A Doug Giles Photo.

W.S.R. TOTAL

The total contributions to the World Student Relief Appeal to date are £640. Of this amount the Queen Competition raised £215, canvassing £170, and various donations, mainly from University staff and graduates, a further £160.

As this is the last issue of "On Dit," the treasurer requests, implores and entreats all those who still have any money for W.S.R. to hand it over to him in the S.R.C. Office tomorrow (Tuesday), lunch-time.

In addition, the whole committee would like to thank all those persons who have helped us to raise this amount—the canvassers, who had perhaps the most invidious task of all, the organisers of the Rugby match and stunt day, the Women's Union, the staff and graduates who made donations. The contestants in the Queen competition and the committees who assisted them, the city firms — Wendts, Birks the Chemist, Edments' Gift Store, the W.E.A. book room and the Argonaut Book Shop — who donated prizes for the queens, and finally those two famous organs of publicity and propaganda, "The Advertiser" and "On Dit," in which Mr. Bob McKay and Mr. Jeff Scott gave us an unprecedentedly large and hugely appreciated amount of space. To all of these, our thanks.

S.R.C. Insured At Lloyds

The S.R.C. was insured against liability for the 1950 Varsity Procession with Lloyds of London. Insurance was effected through the local insurance brokers, Messrs. Harvey Trinder (S.A.) Pty. Ltd., of 22 King William Street, Adelaide.

Archbishop To Speak

The Archbishop of Canterbury will address a meeting of students in the Bonython Hall at 1.20 p.m. on Wednesday, October 25. The Chancellor (Sir Mellis Napier), will take the Chair.

Medical Students

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Debaters Lose Cup And £10,000

For the fifth year in succession, Adelaide contested the final of the Inter-Varsity Debates, and for the third time, lost that final to Sydney. This year's team originally consisted of Ian (Shakespeare) Marshman (Med. V), as leader, Robin ("With due respect, Ma'am), Millhouse (Law IV), John (Gallup Poll) West (Med. V), and Garry ("Mind your interests, honey") Woodard (Law III). Woodard withdrew late in the piece, and his place was taken by Roger (hood and all) Opie (Arts IX).

Thus it was that Adelaide's fearsome foursome left to do wordy battle in Brisbane in the first week of the vac. The proletarians among us proceeded to spend 63 of the next 72 hours in trains between here and that lonely northern outpost. Millhouse had, of course, enough dollars and sense to be willing to "chanceit with Ansett," and hence was Adelaide's only representative at the welcome dinner. Our train was two hours late, so the rest of us missed it. They all told us what a glorious spread it was—and how delightfully Millhouse made love to that lovely English tutor, in true Adelaide fashion.

Three important events occurred on Wednesday. First we were treated to a Lord Mayoral reception in "our city 'all"—and we weren't even footballers. Secondly, we discovered Millhouse's prodigious food intake and, to save embarrassment at having to order five serves for four persons, we invented our companion, George. It seemed to astonish the unimaginative that he should live under the table and converse only in obscure dialect of Urdu. George joined us at every meal, and could he eat Thirdly, that night (despite the Lord Mayor's jungle juice and George's calory intake) we beat up Melbourne, who were the holders of Oscar, the Philippines Cup, on the subject, "That Crime Pays." (You needn't send your three-year-old niece away—we proved that it didn't).

Then began the final run to the judges, when Sydney had to affirm and Adelaide to deny, "That Dictatorship Was the Most Efficient Form of Government." Sydney maintained that "efficient" meant speedy and thorough, whereas Adelaide insisted that

one could be efficient only with respect to some given goal. Since the goal of government was providing the conditions of life, liberty and the pursuit of happiness, then dictatorship was not efficient. The adjudicators asserted that Sydney held to their line better than we did, and awarded the debate and Oscar to them, by 47 marks out of a total of 1,350.

We should like to take this opportunity to recording our congratulations to Sydney. Marshman proved a very good leader—he even sounded sincere; Millhouse was his usual charming cherubic self, and Opie whipped effectively — Melbourne put an extra bob on us after they heard him—but we lacked the smooth and fluent suavity of the Sydney speakers. This seems to be a consistent liability to the Adelaide teams of the last few years, and it says a lot for the training the Sydney speakers get in Union Debates that they have been able to win three times out of the last five.

And what about this £10,000? We forgot to break the Golden Casket—too busy, you understand.

John West proved the most helpful guinea pig, coach, mentor and source-book that any team could have hoped for.

WITNESSES WANTED

Would any student who witnessed an incident in Rundle Street during the 1948 Procession, when a bystander was alleged to have been kicked by a horse, please leave his name and address with Miss Micklin at the S.R.C. Office? He may be able to help a fellow-student.

Debating Club Revived

At the inaugural meeting last week of the revived Adelaide University Debating Club, the following officers were elected: President, Professor Blackburn; Vice-President, Mr. V. A. Edge-loe; Chairman, Roger Opie; Secretary, Robin Millhouse, and Treasurer, Bob Reid. Messrs. Ashwin, Marshman and West and Miss Wadham were elected to the committee.

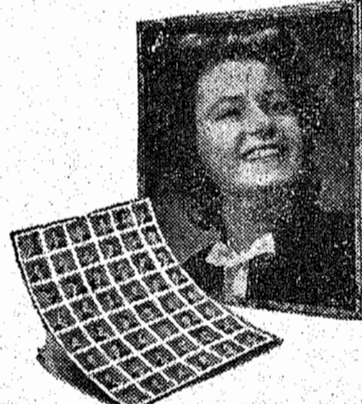
Debating activities will not commence until next year.

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DOES IT SADDEN FADDEN?

—A Socratic Enquiry

It is reliably reported by the Timbuktoo correspondent of the Wyoming Weaders' Digestive Aid Society, Inc., that an ancient manuscript covered by the sands of time and the Sahara, has just been found near Timbuktoo. It seems to tell of a conversation between Socrates, and one Faddenses, who was, it is believed, a financial wizard of a Great South Land.

Socrates: Tell me, O Faddenses, how is it that you and others like unto you now rule in this Great South Land?

Faddenses: It is, Socrates, because a majority of those who live in our land wished us to rule.

Socrates: And why did they prefer that you rather than others should rule them?

Fad.: Because, O Socrates, we promised that if we, and not those whom we jocularly call the Socialists, were allowed to rule, we would do certain things for our subjects:

Soc.: And what were some of these promises that you made?

Fad.: We promised that we would put value back into the pound, that we would . . .

Soc.: Stay, Faddenses, one thing at a time. What do you mean by that?

Fad.: The pound is the collective name we give our money. For the last nine years, since the Socialists had been in power, prices had been generally rising, so that the pound had been losing much of its value.

Soc.: Why, then, were these prices rising?

Fad.: Because the Socialists had been in power. The same story can be told of the two hands which we call our Mother Country and our Sister Dominion. It is always the same story when these Socialists are in power.

Soc.: Is it true, then, that prices did not rise before these Socialists were invented?

Fad.: Well—er, no, not quite.

Soc.: But did you tell your people that it was so?

Fad.: Well—er, yes.

Soc.: Why was that?

Fad.: Because, O Socrates, we wanted to gain power.

Soc.: I see. Now, I have before me some figures which seem to show that prices have risen in the two great countries of the New World far more than in your Mother Country and your Sister Dominion, and in one of them far more than in your own land.

Fad.: Then those figures must have been faked by the Socialists.

Soc.: They were given me by a body of men calling itself the Commonwealth Bank of Australia.

Fad.: Oh!

Soc.: Now, tell me, do these Socialists rule also in the great countries of the New World?

Fad.: Blimey! No. That is to say, no, O Socrates. That is why they are great countries. They have been made great by private enterprise and initiative.

Soc.: I do not understand these strange words. But, never mind, it would seem that the influences making prices rise are far more universal than Socialist rule.

Fad.: Well—er, yes.

Soc.: But did you explain that to your people?

Fad.: Well—er, no.

Soc.: Why was that? Oh, I remember now. Well, then, tell me, since we can be frank with each other, why is it really that prices are rising?

Fad.: We have just fought a long war, Socrates, during which the equipment of our industries was not replaced and our people saved large amounts of money, which they are now free to spend. This they have been doing on a grand scale since the end of the war, in order to buy new machinery for their industries, to rebuild stocks of goods, and to buy goods, such as horse-

less carriages, which they were unable to purchase during the war. In addition, the prices of the goods which we sell to other lands have risen about five and a half times since the beginning of the war, so that the incomes of the people—our exporters—have increased greatly. They, too, have been enabled to spend more. Again the prices of the goods which we buy from other lands have also risen about three times, so that these goods, and those made from them have helped to suck value out of the pound. Finally, we have, in our country, a strange system whereby every time the prices of certain goods rise, so do the wages we pay to most of our workers.

Soc.: Why do you say it is a strange system?

Fad.: Because when wages rise to catch up with rising prices costs rise, and so prices are pushed up again. All these factors have increased money demand. On the other hand, supply has not been increased in anything like the same quantity, because all our available workers are at work, and they won't work any harder.

Soc.: It seems to me that most of these factors also operated during the war, but prices did not rise so much over those years. Why was that?

Fad.: During that time, we had an effective price control, but that was removed when a majority of our people voted against it.

Soc.: Why was that?

Fad.: Because my colleagues and I urged them to do so.

Soc.: And why was that?

Surely you don't want prices to rise very fast—or do you?

Fad.: Since we can lay the blame on our predecessors—these Socialists—we may thereby be enabled to stay in power longer. Also it is a simple way of cutting down the consumption of those with fixed incomes, and transferring income to the Government and to business men. This enables them to control resources and to push ahead with development plans, and to make far greater profits than they would otherwise be able to do.

Soc.: This then was why you were opposed to price control?

Fad.: Oh, no, Socrates. We opposed that because the Socialists were in favor of it. We always do that. It saves us from having to think.

Soc.: I see. But now, you are the ruler of this land. By what method do you intend to stop prices rising?

Fad.: By urging the workers to work harder.

Soc.: Is that likely to be very effective?

Fad.: No—but it saves us from having to do anything. And after all, it serves them right. They didn't vote for us. Also we promised to cut down the bloated Federal departments which the Socialists had so wickedly expanded. In fact, of course, we didn't do this—my colleague, whom we jocularly call a Liberal, has no portfolio unlike his predecessor, a despised Socialist, but he has been forced to double the size of his department.

Soc.: Are there then no other methods?

Fad.: Oh, yes, we could cut down private spending by raising taxation—but this is very unpopular, and we don't want to become unpopular. Far better to blame our predecessors.

Soc.: Surely this would be a case of having to be cruel only to be kind?

Fad.: No, sir. We promised we'd cut taxation—we do that in every election campaign of course, but this time they fell for it—and so, hang the economic theories. The only other method I can think of would be to appreciate the £A. This would then cut down the incomes of all our exporters and reduce the prices of all our imports, and the commodities made from them. Since those are two of the main sources of inflationary price rises, this should be fairly useful. But, of course, I'm opposed to it.

Soc.: But didn't you promise to put value back into the pound?

Fad.: Sure thing. What I mean is—that is true, O Socrates. But appreciation would reduce the income of the man on the land, and I represent him in Parliament.

Soc.: But, surely, you are supposed to legislate on behalf of the whole community?

Fad.: Now, come, come, Socrates. Let's not get too idealistic. Its all very well for you and your philosopher kings. They didn't have to face an election every three years, but I do. No, sir, I'm not going to risk losing the next elections by doing a single thing. Make the unionists work harder—it's all their fault, anyway.

Soc.: All I can say is that it sounds very odd to me.

ALCIBIADES.

RETROSPECT, 1960

NOW I recall the sights our eyes surveyed
When once we gazed on learned Adelaide:
The dark Refectory with its motley crew
Where men were many, merits all too few,
And chattering women in eccentric dress
Pleased no one's eye, and pleased the hearing less.
Tea was the drink for academic throbbles
Though dimly gleamed the visionary bottles.
There solemn students sat in deep discussion
Determining distress to all things Russian
While in another corner grimly sat
A Bolshevik in a distressing hat.
Oh! where the eager and aspiring Youth
Set to discover Universal Truth
Anxious awaiting Wisdom's glorious dawn?—
Why there they are, reclining on the lawn!
And with them, spectral, propped against a tree
The Muses nine in sweet society,
Seeking the sun the seat of learning lacks:
Clio contracted rickets in the Stacks
And Thalia found it hard to raise a smile
Compressed into a closely written file.
The Buildings, bright against a blazing sky
Most colorfully fill the enquiring eye,
And still I see those endless steps to climb
Through the dark backward and abyss of Time.
The Library, delightful imitation,
Pillared like a celestial railway station
Acoustically perfect to record
The echo of a single whispered word,
Where Cupid chooses to enlarge his sphere
A pleasant literary atmosphere;
Shade from the sun, protection from rough weather
Where could one watch so many books together!
What this secluded and sequestered grot?
A reconverted morgue? No, rather not!
Geranium garlanded the villa stands
Entitled "Essays made by divers hands."
Poor mutilated ghosts in terror start
At each fresh evidence of modern art.
A learning lightly borne, I not regret
Your passing, nor entirely shall forget
But now too long already we have stayed
Cease Recollection! Let the vision fade.

—NANETTE GILBERTSON.

A National University

Since the foundation of the National Capital, a small group of earnest, thoughtful people have supported the movement for a National University for Canberra. For nearly twenty years the movement experienced indifferent success, at times expressions of goodwill, but never financial support. The setting up of the Canberra University College marked the first stage in the development of a university for Canberra, but it was not until 17 years later that steps were taken to build a permanent National University in the Federal Capital.

With the Second World War universities assumed a new role, and the realisation of this, both by Parliament and the people, enabled the necessary legislation to be enacted by the Commonwealth Parliament in 1946. The Australian National University Act, 1946, represents a fundamental turning point in university legislation. The traditional freedom of academic thought and expression, as well as independence in administration, is preserved in this Act; Parliament provided for a continuing endowment to provide for its year by year expenses, and both Governments have been understanding in voting funds for capital expenditure.

Parliament itself gave a lead by providing that among its functions, the National University should "encourage, and provide facilities for post-graduate research and study, both generally and in relation to subjects of national importance to Australia," envisaging not so much a university directed primarily to education for professional ends, but rather to that type of scholarly enquiry we have come to speak of as research, by which we seek a better understanding of our historical heritage, and explore more deeply the limits of our knowledge of scientific fact, and of the problems significant to our social progress.

The task of establishing the University was given to an Interim Council, a caretaker government holding office until an elected Council can take over. The elected Council will consist

of thirty members, four of whom will represent Parliament and eight will be appointed by the Governor-General. The remainder will include representatives of the University community, including two representatives of undergraduates.

Since 1947 the Interim Council has had the benefit of the advice of many distinguished scholars in Australia and the United Kingdom, and keeps in close touch on academic matters with a small committee in England. This committee consists of Professor Sir Howard Florey, Professor M. L. Oliphant (now in Australia), Professor K. C. Wheare, and a New Zealander, Professor Raymond Firth. Sir Howard Florey was the South Australian Rhodes Scholar in 1921, and is now Professor of Pathology at Oxford. Professor Oliphant, who has recently joined the staff, is Director of the Research School of Physical Sciences. Professor Wheare was the 1929 Victorian Rhodes Scholar, and is now Gladstone Professor of Government and Public Administration at Oxford. Professor Firth is also widely known in Australia as some-time Professor of Anthropology at Sydney, and now at the University of London.

The immediate aim of the Interim Council has been to set up four research schools:—

The John Curtin School of Medical Research.

A Research School of Physical Sciences.

A Research School of Social Sciences.

A Research School of Pacific Studies.

Some staff has already been appointed, and all the schools have started work. Some of the professorial staff is working in Canberra, others in Melbourne, London and Dunedin. By the end of 1951 all the schools, except Medical Research will be working in Canberra, and within the next three years all schools should be working in Canberra.

To enable scholars to receive further research training, the Interim Council has awarded some fifty-five scholarships. Most of these have been taken up in England, and in one or two cases, in the United States. Since the University will be functioning in Canberra during 1951, the future form of the scholarship scheme is uncertain, but it seems likely that most of the scholarships awarded in future years will be tenable at the National University. For unmarried scholars, the allowance has been £A450, and for married scholars, £A600.

Although the National University is primarily a graduate University, it may be hoped that in the years to come a small body of undergraduate students will be admitted.

The National University gives some hope that those graduates who in former days went overseas to study, will remain in Australia to carry out their post-graduate research, and so be available to strengthen the academic structure of our universities. Such a project is truly of national importance.

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"Sakuntala"

I hope to tell you something very briefly of the Sanskrit drama, "Sakuntala," by Kalidasa, a poet and dramatist, who is considered the Shakespeare of India. Unfortunately, few details are known of his life, although it has recently been proved that he lived in the 4th century, A.D. The plot of "Sakuntala" comes from the first book of the Indian epic, "Mahabharata."

The play opens as the hero, King Dushyanta, is hunting antelopes near the sacred precincts of the hermitage where Sakuntala lives under the care of her foster-father, the hermit, Kanva. When warned of the sacred character of the spot, Dushyanta decides to visit the hermit, who, unfortunately, is away on a pilgrimage. Watching from a distance, however, the King sees young Sakuntala and her companions playing in the garden, and presently, when Sakuntala is frightened by a wasp, he comes forward to protect her. Dushyanta, while talking with her companions, falls in love with Sakuntala, who has been standing shyly apart; however, the news of a wild elephant attack draws him away just as she begins to return his love.

In Act 3, the unhappy Sakuntala is at last persuaded to write to King Dushyanta. She reads the following letter to her friends:—

*Your heart to me is dark, yet day and night
Cruel one, love enfevers me anew,
With yearning and unending thought of you
In whom is closed all hope and all delight.*

The king happens to overhear the conversation and a love scene follows, where Dushyanta and Sakuntala both confess their love and the king asks her to be his bride.

In the next act the marriage ceremony has been performed, and two of Sakuntala's friends are wondering when the king will return to fetch the bride. At this point the dramatist introduces the harsh ascetic Durvasa, who is visiting the hermitage, Sakuntala, deep in thoughts of her husband, fails to pay him due respect and, becoming angry, Durvasa pronounces a curse that she shall be forgotten by King Dushyanta until he sees the ring which is the token of their union. On this curse, you will notice, the rest of the play depends.

Sakuntala's aged foster-father now returns from his pilgrimage to find his daughter approaching motherhood, and feeling that she should be with her husband at such a time, he decides to send her to Dushyanta.

In Act 5, Sakuntala arrives at the king's court, but, because of

the ascetic's curse, Dushyanta is unable to recognise her and, though kind, he refuses to acknowledge her as his wife. Poor Sakuntala pleads in vain, and searches her fingers for the ring, but to her surprise and sorrow, discovers that she has lost it in the river where she knelt and prayed while journeying to the palace. This is a deeply moving scene, which ends as a figure of light bears Sakuntala away, leaving the king filled with wonder.

A vital element is contributed when a fisherman is accused of theft of the royal ring, found, however, in one of his catch. The king, recognising the ring then remembers everything about Sakuntala. While Dushyanta grieves at the wrong he has done her, Indra (the God of Light) sends his charioteer to enlist the king's aid against certain demons.

The last Act reveals the king returning victorious from the place of the encounter to a place called "Hemakuta." Here he sees a gallant boy playing with a lion cub, then taking the child in his hands, he explains:

*"If now the touch of but a stranger's child
Thus sends a thrill of joy through all my limbs,
What transport must be wakened in the soul
Of that blest father from whom he sprang."*

To his amazement the king discovers that it is his own son, Baratha, and so Sakuntala is soon reunited with him. India is named Barath after their son. Goethe, the master poet of Europe describes Sakuntala as follows:—

*"Wouldst thou the young year's blossoms
and the fruits of its decline,
And all by which the soul is charmed
Enraptured, feasted, fed,
Wouldst thou the Earth and heaven itself
In one sole name combine?
I name thee, O Sakuntala and all at once is said."*

G. SREENIVASAN.
(This article is published by kind permission of the A.B.C. on whose network it was first broadcast.)

Drama

Nuaus Drama Festival

Perhaps the one clear fact to emerge from the hurley-burley that was this year's N.U.A.U.S. Drama Festival, held during the vacation in the Union Hall of the University of Sydney was that, all things considered, the standard, both of plays and of presentation fell far short of that which was reached in last year's festival held in Adelaide.

Why there was this falling off in standards is not apparent at first glance, but the real answer to the problem becomes clear, in the writer's opinion, when one stays for a moment to study this year's bill of fare and to compare it with the list of plays presented last year.

Last year's Festival included plays by Chekov, Moliere, James Joyce and Tennessee Williams, all of them playwrights who demanded an intelligent hearing from their audiences for one reason or another; admittedly last year's Festival also brought us "Gaslight" and "Lovers' Leap," but generally speaking the standard was high. The playwrights represented this year were Ferenc Molnar, Emyln Williams, Clemence Dane and J. M. Synge, all of them by plays that demanded little more of their audiences than they should "come and be amused"; Once again one must be fair and admit that on the credit side of this year's Festival, as far as names go, was the re-appearance of T. S. Eliot, but unfortunately represented by one-actors only. There was no courage, no imagination in this year's choice of plays; each University seems to have chosen a play which could be regarded as "safe," a play which would have immediate appeal to its audience, a play that did not run the risk of being classed as "difficult" or even "experimental"; not one of the six University Drama Societies, who presented plays appeared to have the courage to say: "Well, we will choose this play, although we cannot be at all certain whether it will be well received."

"Gaslight" was played by the Sydney University players, a break-away group from the sixty-year-old and, in the minds of the players, decrepit S.U.D.S. The writer, unfortunately, did not see this production, and cannot, therefore, as he would like to, compare it with Joy Youlden's production of it in last year's Festival.

Melbourne's contribution this year was "The Play's the Thing," by Ferenc Molnar, and was the outstanding production of the Festival. Alan Burke brought to his production all the talent for subtlety and precision, that this brittle little comedy requires, keeping all the time a

fine restraint which held the play within the realms of "high comedy," and prevented its toppling over into mere farces. The play to begin with was delightfully dressed and set inspiring the spectator at once with a sense of frothy elegance that more than compensated for the rather self-conscious thinness of the plot; the music, specially composed by the inexhaustible Mr. Burke was cheekily appropriate. (The writer remembers as one of the most pleasant moments of the whole Festival), Mr. Burke's co-ordination of music and movement in his own acting of the butler, whose name nobody could pronounce and the writer cannot spell. Mr. Burke was blessed with a cast that was uniformly good, perhaps the most evenly balanced cast of the whole festival, but there stands out from the rest of the performance of Anton Bowler as the playwright, Sandor Taurus. Bowler looked distinguished and acted with distinction; he brought to his part a suave "savoir-vivre," he was a man-of-the-world with a nicely concealed world weariness; he had a voice that must be described as elegant only for want of a better adjective, and he exhibited a finely controlled sense of movement. There is no great depth in any of Molnar's characters, but there is polish and Mr. Bowler's performance shone with the discreet glow of finely polished copper—warm and satisfying.

Brian Essex, who made a somewhat violent Mr. Manningham in Melbourne's 1949 play, "Gaslight," was still a little violent this year in his approach to the part of the d'Annunzio-like poet. Mr. Essex was excruciatingly funny in parts, but because of a lack of restraint, his interpretation tended generally to verge upon the clownish. Miss Marce Marsden, as the only female member of the cast, had nothing more to do than look enticing enough to make it plausible that the male members of the cast should put themselves to so much heartburn and tremble over her. This Miss Marsden did admirably; she too had an elegance of movement that added to the general im-

pression of elegant nonchalance. The rest of the cast was more than adequate, and the whole left the spectator feeling that although the play was as light as fairy-floss, like that confection, its devouring was a delightful experience that lingered long.

Queensland showed us Synge at far from his best in "The Well of the Saints," the play, which apparently rubbed the Irish the wrong way at its first production, bringing into relief as it does the essential escapism of that people. The producer, Donagh McDonagh, showed a nice sense of grouping throughout, and the performance is memorable for the sustained efforts of the two principal characters, Sybil Francis and Ron Fraser. Mr. McDonagh showed the most originality in the Festival in his choice of incidental music to this play—Bax's "The Garden of Fand," some of a symphony of Moeran, and the "Four Sea Interludes," from Benjamin Britten's "Peter Grimes."

As the writer was himself a member of the cast of Adelaide's "Night Must Fall," he can do no more than pay a tribute to the producer, Magery Irving, who did manage, as the critic of the Sydney "Sun" remarked in the only critique: "A nice balance between tragedy and boisterous comedy."

Tasmania failed to prevent Clement Dane's "Granite" crumbling into melodrama of the ripest variety. "Granite" is a play that demands an enormously high standard of acting if it is to be at all convincing, and the main burden falls upon the shoulders of the wife. Unfortunately, in Tasmania's production, Gwenda Cox, who played the wife, had nothing of the granite-like inflexibility that the part demands. In fact, she was all too flexible, both in interpretation of the part and in deportment. The male members of the cast were all adequate. The "man from the sea" (Robert Geapper) showed that he understood the essential violence of the play, and that his performance was moulded accordingly.

"THE TEMPEST"

I thought, when I went along as the rather discreditable representative of "On Dit," to the first night of "The Tempest," that I was prepared for anything. But right smartly did I find myself becoming, instead of the blase dilettante, a very round-eyed groundling. I had not thought that the performance could ever be, at best, anything better than good. But it was, in fact, magnificent.

It is not possible to mention everything that one could wish to, in a short review, but there are some things that cannot just be skimmed over. First let me consider the part of Prospero, as interpreted by Mr. Donald Burgess. In Mr. Burgess we had a man of great power and dignity; his carriage was splendid, and his delivery very fine indeed, speaking as he did with an admirable sense of the rhythms of Shakespeare's rich and difficult verse, and with clarity and fullness.

Ariel, Prospero's attendant spirit, was played by Mr. Robert Leach, and it is difficult to know quite what to say about this. Mr. Leach has undeniably a most beautiful body, and a certain natural and spontaneous grace of movement, but there were not a few times that his gestures, so copious and energetic, executed, so to speak, all over him, looked over-drilled, and deliberate.

His voice alternated rather uncertainly between a not altogether pleasing, but adult tone, and a pubescent squeak, but within these limits he displayed some sensitiveness and imagination, and was by no means a failure.

Caliban, hag-seed, moon-calf, was played by Mr. Owen Evans, and played with what amounted at times to profundity. Caliban the primitive, diabolically-begotten monster had nevertheless some exquisite lines of poetry to speak, and Mr. Evans, without departing from the brutish, yet made the most of every line.

Miranda, played by Miss Sheila Davies, and Ferdinand (Mr. Graham Nerlich), were a pleasing pair; although Miranda has some fatuous enough things to say she contrived to remain almost credible. Mr. Nerlich, who made quite a lot out of a smallish part, yearned at Miranda rather too hungrily, and despite Prospero's warning, I felt that this Ferdinand, if given

half a chance, would have unriggered Miranda in an instant, and untied her virgin knot in a twinkling. However, they both looked very well. Trinculo and Stephano (Mr. Lionel Williams, Mr. Ross Dunnage) were superbly funny, and at the same time they brilliantly contrived to be slightly repellent, making Caliban's worship of them the more pitiable. It is in these scenes of clowning that one is stricken with amazement at Shakespeare's genius for farce, which is so near absolute that time cannot alter it.

The Masque, as a spectacle, was a success, but only Juno (Miss Enid Brown) seemed able to speak the lines properly. The others developed a sort of microphonic wail which was disagreeable. The ballet, created by Mr. Walter Desborough, was simple and attractive, although some of the dancers seemed a bit baffled in the dimly, and lost their bearings now and then.

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BASEBALL TEAM GETS SIX MONTHS

Lacrosse Victory In Perth

For the fifth successive year, the Lacrosse Team retained the Cup by running out winners in the recent Inter-Varsity Carnival. The standard of play was once more on a very high level, and our team again demonstrated its ability to rise to the occasion.

A round of festivities, which commenced at a pre-Perth party at Gerry Ward's home and ended with a triumphant dinner in Perth, made the first Lacrosse Inter-Varsity to be held in the West, a memorable occasion.

With some trepidation and a great deal of determination we took the field against Melbourne on Tuesday afternoon.

The Melbourne team started more quickly than Adelaide; our forwards, who had more than their share of the play, could not find the goal. The result was a quarter-time lead for Melbourne of 3-1. In the second term, Adelaide played really well, and with excellent combination between Hyde and Crane, rattled on four goals to Melbourne's two. The backs were working like men possessed, with White sticking closely to the star Melbourne forward, West. John Dunn was always at hand to double check, and shone out for his spectacular clearing work. Percy was always in position at defence, and gave an opening for the backs to clear. In the third quarter each team managed one goal, to be level at 6 each at three-quarter time. Early in the last quarter, Melbourne scored with a goal from West, and although trying desperately, Adelaide was unable to break through until the last 5 minutes. Then Dunn raced through from his position in the back lines, and with a terrific throw, almost hurled himself into the net after the ball. The final score was: Adelaide 7, drew with Melbourne, 7. Adelaide was probably unlucky in that Hyde, who was in excellent form, missed over half the match, and also in that the team had not had a run on the previous day.

Goal - throwers: Adelaide: Crane (3), Hyde (2), Miles and Dunn (each 1). Melbourne: West (4), Jones, Dawes and Compton (each 1).

Best players: Adelaide: Dunn White, Whisson, Crane, Hyde (while on), and Percy. Melbourne: Taylor, West, Watkins, and Dawes.

On the Wednesday we were faced with the difficult task of defeating W.A. by a greater margin than the 14-4 victory of the Melbourne team—a seemingly impossible task. Playing good lacrosse, and combining really well, the forwards worked surely, if perhaps a little slowly, from

the start, and we were 4 up at quarter time. By half-time the score was 7-nil and things were more hopeful. We realised, however, that a few quick goals from the W.A. team could easily upset the match, and with only two goals scored in the third term, the issue was by no means decided. The W.A. backs were defending desperately, and the goals scored by our team were well earned, and were the result of good play and really hard work. After three-quarter time the forwards commenced a paralysing burst, and rattled on five goals. The combination in this quarter was magnificent. We far exceeded our wildest expectations in winning this game by 14-nil.

Once more Dunn is to be mentioned for solid defence work. Whisson kept goals in fine style. Ward, who had been held scoreless the previous day, came good with a bag of 7 hard-won goals. Other forwards to do well were McCormick and Crane, with two and three goals respectively. Perry Miles came into the picture in this game at centre, and broke through twice to score goals. Sutherland also played solidly in the backline. The best for W.A. were the goalkeeper, Bennett, and backs, Woods and Payne.

Goalthrowers: Adelaide: Ward (7), Crane (3), McCormick, Miles (each 2).

A combined team from the three Universities took the field against a W.A. State team on Thursday, August 24. The captain of this team was Bruce Rosier, the W.A. University captain—a grand sport and the 1949 Rhodes Scholar for W.A. Other members were Payne, Woods (W.A.), West, Dawes Taylor (Melbourne), Whisson, White, Dunn, Hyde, Crane, Ward (Adelaide). The reserves were Miles (Adelaide), and Batrick (Melbourne). The standard of lacrosse was again good, and the combined team did reasonably well. At half-time the score was 3 all, but the University players were showing the effects of their hard games, and the W.A. team went on to a comfortable victory. The final score was 11-4.

The best players for the combined team were Whisson, Dunn, Dawes, White.

THE BOYS DRINK IN SYDNEY SIGHTS

During the first two weeks of the vacation ten stalwarts of the baseball club migrated to Sydney to try and—

- (1) Revenge the overwhelming defeats met with at Brisbane last year—but
- (2) Determined, nevertheless, to show that they, like last year's teams, had also been brought up on West End.

Well, success was met with on both accounts.

On the first day of play, Sydney defeated Melbourne, 8 runs to 2, while we defeated Brisbane, 5 runs to 4. Although we gained an early lead of 4 runs to 0, Brisbane soon tied the score up, and it was not until the 11th innings that the vital run was scored.

The second day saw the defeat of Melbourne by Brisbane, 6 runs to 3, while in another close finish, we defeated Sydney, 7 runs to 6. Once again an early lead was of no avail, although we were in front, 3 runs to 0, at the end of the 6th innings, the scores were all tied up in the 8th. In the ninth, however, we were able once more to score the all important run. The third and final day was not a happy one for us. At the end of the 11th innings, the score was two all, and we still had hopes of another victory snatched at the last minute. This was not to be, however, for in the 12th, a deluge of errors gave Melbourne 3 runs, and so they finished the victors by 5 runs to 2.

Since Brisbane defeated Sydney, 7 runs to 3, on this same day, they shared the honors with us, and so the Hugh I. Ward Cup (if it can be found) will spend six of the coming twelve and six in Queensland. The out-

standing Adelaide players of the carnival were Brock, Evens and Fuller, all of whom were chosen in the All-Australia side. Others to play well were Tansell (pitched well in the first game), Don McLean, and J. Kinnear, while the utility ability of Tubby Rainsford will be remembered for a long time—no opposing runner could get past Uni., whether he was playing third or guarding the home plate. The best batting averages were Brock and Fuller, .308, Evens .231, Tansell .214, and McLean .200.

Basketball Triumph

The women's basketball team had a most successful trip to Melbourne, winning their six games of the carnival.

- Adelaide defeated Brisbane, 71-3.
- Adelaide defeated Perth, 35-16.
- Adelaide defeated Sydney, 37-13.
- Adelaide defeated Tasmania, 53-16.
- Adelaide defeated Melbourne, 34-21.

GIRLS WIN HOCKEY

This year, the women's hockey team succeeded in carrying off the cup. Although a good time socially was had by all, the team worked hard all through the carnival to bring this off. They, under the excellent leadership of Ruth Dow, defeated Queensland, 13-2 on the first day. They subsequently defeated Sydney, 4-0, Tasmania, 8-0, and W.A., 4-1. The hardest and closest match was against Melbourne, the runners-up. Melbourne led 1-0 until half-time, when under Ruth's constant urging, Adelaide suddenly made a determined effort and scored. They then scored twice more to finally win, 3-1.

Nearly all the members of the team saw snow for the first time when they had a trip to the top of Mount Wellington, and a very pleasant afternoon was spent at Cadbury's factory. Tasmanian hospitality is most commendable, and they made the carnival a great success. Four of the team were chosen for Combined Varsities team—these were M. Wallage, R. Dow, H. Astley and P. Fromen. J. Wolleston was a reserve.

The team representing Adelaide was:—Nell Sprod (captain), D. Linn, H. Angwin, L. Stevenson, S. Barker, Thea Forgan, Pat Stanley, Pam Betteridge. The Adelaide team combined excellently, and the standard of play was high and competition keen. The most outstanding Adelaide representative was Helen Angwin, who threw goals with deadly accuracy and out-leaped all her opponents.

CRICKETERS COMMENCE

Last summer the "A" team missed the premiership by a whisker and, although the other three Varsity teams did not cover themselves completely with glory, nevertheless, the season was a particularly good one. The 1950-51 season promises to be equally enjoyable and successful.

The club extends a cordial invitation to all who can raise an arm, hold a bat, or throw a ball to attend practice. The first practice was held on Thursday, September 14, 1950, at the oval. All who intend to play will do well to keep an eye on the sports notice-board in the Refectory for further news.

This year's inter-varsity match will be played in Melbourne, probably on December 12, 13, and 14. The trip promises to be an extremely good one, and all players are urged to brush up their early season form with a view to selection in the team. months in Mr. Hamilton's office

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