

REMEMBER!

The August Week Festival will be open to members of the public, who are cordially invited.

University members should bring along as many outside friends as possible.

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WEDNESDAY, AUGUST 5

GRATIS

OF ADELINE ugust

The University is going to wake up! After a term in the doldrums the place is going to come to life for one glorious week from August 10—14, when the "August Week Festival" will be held.

Readers of this paper will remember Mr. Scott's eloquent appeal for "a little gaiety" in student life at the Procession meeting a few weeks ago. Mr. Scott's plea has not fallen on deaf ears. The S.R.C. had agreed to arrange a bigger, better and brighter August Week Festival, modelled on the lines of that held a few years ago, and has appointed Dr. Ian Marshman as Director of the Festival.

The Festival will run for the whole of the last week of this term culminating in the Annual University Procession on the Friday. There will be various activities each lunch-time during the week

and also some at night.

A feature of the Festival will be an exhibition of the type of work done in their Faculties by the various Faculty Societies. This will be held in the George Mur-ray Hall, and will be open every day from 11 a.m. to 4

p.m.
This special edition of "On tion about the Festival, and we suggest that you keep this cony with you next week so that you can see what is on

each day. Members of the public are invited to the Faculty Societies' Exhibition, and to the Camera Club Exhibition, which will also be held for the whole week in the George Murray Library, and they can obtain copies of this "On Dit" free at those exhibitions. We ask all University students to publicise these exhibitions amongst their friends outside the Uniamongst' versity.

The Festival has involved a good deal of high pressure organisation, and all it needs now to make it a success is for you all to come along to the activities advertised in this issue and enjoy yourselves.

THE PROGRAM

MONDAY, AUGUST 10:

12.30 p.m.-Model Plane Flying Exhibition (weather permitting).

1.15 p.m.-Musical Concert (Lady Symon Hall).

8.00 p.m.—Arts Ass. Variety Evening (Lady Symon Hall).

TUESDAY, AUGUST 11:

12.30 p.m.-Poetry Reading (Lady Symon Hall).

1.15 p.m.-Choral Concert by Dominie Singers (Lady Symon Hall).

4.00 p.m.—Lecture—History of Thought Series— Professor Bull on "Engineering" (Mawson Lecture Theatre).

8.00 p.m .- Jazz Club Concert (Lady Symon Hall).

WEDNESDAY, AUGUST 12:

12.15 p.m.-Table Tennis Exhibition Match (Lady Symon Hall).

1.20 p.m.-Debate: Inter-Varsity Debaters (Lady Symon Hall).

8.00 p.m.—S.C.M. Social (Lady Symon Hall).

THURSDAY, AUGUST 13:

12.30 p.m.—Poetry Reading (Lady Symon Hall),

1.10 p.m.-Film: "Spotlight on Ballet" (Mawson Lecture Theatre).

8.00 p.m.—Recorded Play (B.B.C. transcription)— Henry VIII by William Shakespeare (Lady Symon Hall).

FRIDAY, AUGUST 14:

1.30 p.m.—University Procession through the streets of Adelaide,

MONDAY-FRIDAY:

11 a.m.-4 p.m.-Faculty Society Exhibition (George Murray Hall).

11 a.m.-4 p.m.-Camera Club Exhibition (George Murray Library).

irector's Thanks

THE Director of the August Week Festival would like to thank all those who are taking part in the Festival or assisting in other ways. In particular he would like to thank the following people for special services:

Professor John Bishop for arranging the musical

Mr. D. Muecke for arranging the Poetry Reading. Professor Jeffares for permission to include the History

of Thought Lecture.

Mr. G. Apps for the screening of the Film.

Professor Alderman for permission to use the Mawson Lecture Theatre.

Mr. Jim Bettison for arranging the Films.
Mr. Nicholas Wilson for supervising the Faculty Society Exhibition.

The Aquinas Society and the Evangelical Union for

assisting the Director. Secretaries of all Clubs and Societies for their helpfulness.

(N.B.-All "August Week Festival" activities will start strictly at the advertised times. For details of the various items, see overleaf.)

D HERE ARE THE DETAI

Shakespeare Recording

HENRY VIII. RECORDED BY THE B.B.C. Produced by R. D. Smith

CAST:

Henry—Bruce Belfrage
Katherine—Catherine Lacey
Buckingham—Derek Birch
Wolsey—Geoffrey Wincott
Incidental Music by Lutyens
Lady Symon Hall - 8 p.m. - Thursday, August 13

Intervarsity-standard Debate

Wednesday, August 12. Lady Symon Hall.

at 1.20 p.m.

Subject:
"That Our Universities Should Promote Civilisation
Rather Than Education."

Speakers:

Inter-Varsity Team.

R. Moore

J. Rogers

G. Waterhouse

Opposing Team.

J. Jago C. Stokes

R. Reid

Photography Exhibish.

Daily from 11 a.m.-4 p.m. in the George Murray Library Exhibition of photographs by members of the University Camera Club and some of Adelaide's leading amateur photographers.
ADMISSION FREE TO THE GENERAL PUBLIC

Poetry Reading

Arranged by Mr. J. Tregenza, of the English Dept. Tuesday, 11th, and Thursday, August 13, at 12.30 p.m., Lady Symon Hall.

hamber Music Concert

Arranged by the Director of the Conservatorium (Professor John Bishop)

Artists:

Elizabeth Mitchell (pianoforte). Mary Warnecke (pianoforte). Brenda Bice (soprano).
Don Woolford (violin).
Neil McDermid (baritone).
Lady Symon Hall, 1.15 p.m., Monday, August 10.

Concert Choral

Domine Singers (conducted by Mr. Alva Penrose)

Programme:

There Was An Old Woman Twinkle, Twinkle, Little Star

Folk Songs: arr. A. I. Penrose.

Lullaby Polly Perkins

SOLO: Neil McDermid Shepherdess (Galway) Lullaby of Life

SOLO: Helen Dobbins Ellan Vannin (Traditional) Little Road to Bethlehem (Michael Head)

True Lovers Dwell in Sweet Content DUET: Barry Faulkner and Alan Saunders When a Wooer Goes a Wooing Strange Adventure (Gilbert and Sullivan)

Cachuca

Lady Symon Hall, 1.15 p.m., Tuesday, August 11.

S.C.M. Social Evening

Wednesday, August 12, 8 p.m., Lady Symon Hall Dancing, Folk Dancing, Square Dancing. Admission free, small charge for supper Do not bring partners.

ALL WELCOME

Faculty Exhibitions

Daily from 11 a.m.-4 p.m., in the George Murray Hall an Exhibition of the work being done in all Faculties in the University by courtesy of the Students' Faculty Societies.

Admission Free to the General Public. DON'T MISS THIS OPPORTUNITY OF SEEING WHAT IS HAPPENING IN THE BUILDING NEXT TO YOURS

Film

Ballet and Film combined in "Spotlight on Ballet," the film to be presented in the Mawson Lecture Theatre, Thursday, August 13, at 1.10 p.m.

The film is on Australian Ballet and includes an excerpt from John Antill's "Corroboree."

MAWSON LECTURE THEATRE

1.10 p.m.

Jazz Club Concert

Arranged by University Jazz Club. Lady Symon Hall. 8 p.m., Tuesday, August 11.

Variety Arts Evening

Arranged by the Adelaide University Arts Association with the French Club and the German Club. An evening of light entertainment for those interested in French and German languages (and others).

The French Club will present:

- 1. Le Defi Amoureux-a tragedy (?) by Dr. D. van Abbe.
- 2. France's National Day-a musical sketch by Malcolm Lyon.
- The Two Milords—a romance (?) by Stephen Leacock.

The German Club will present:

A programme of German lieder.

Professor Jeffares will show slides of Oxford and Cambridge.

Monday, August 10, 8 p.m., Lady Symon Hall.

Table Tennis Exhibish

Come to the Table Tennis Exhibition Match by Champions of the University Table Tennis Club

J. OWEN v. RAO

12.15 p.m., Wednesday, August 12, Lady Symon Hall.