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On Dit

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Published Fortnightly

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Vol. 23, No. 3

FRIDAY, APRIL 15, 1955

One Penny

EXECUTIVE ULCERATED

"Too Much Work," Say Big Four

An extraordinary meeting of the S.R.C. was called on April 6 by the Executive.

This followed the Executive's decision that they were being drastically overworked—in the words of the manifesto sent to S.R.C. members, "unable to carry on under present conditions."

The position has been aggravated by the resignation of the Assistant Secretary (Marguerite Smith).

The four remaining members stated that they were forced to spend practically all of the first week of term in administrative work.

This was particularly serious because all Executive members are Honours students — Michael Schneider

and Sam Luxton are doing finals, and Anne Levy and David Evans preliminary Honours. "We cannot afford to relegate our studies to odd moments during the week," they said.

It was suggested at the meeting that the present Executive lacked the ability to organise its time properly. In reply to this, Sam Luxton (Treasurer) declared that

What had precipitated this crisis, declared all four Executive members, was the fact that they were obliged to do jobs which were not their responsibility at all.

Members of the Executive had spent a whole day — almost single-handed—in cleaning up after the Commencement Ball; and there was no rostering of other Council members to do simple but time - absorbing jobs like duplicating.

Mr. Moore stressed the need for co-opting intelligent freshers to learn S.R.C. procedure and to "understudy" the Executive. Such a move would partly avert the diffi-

culty which had occurred for at least the past three years —of having a virtually untrained Executive after each election.

This suggestion was adopted, and to further alleviate the present situation, it was decided to hold an informal meeting of S.R.C. members every Tuesday, so that jobs could be allotted them.

The election of an Assistant Secretary is still pending.

MINK, SCHMINK



Professor Cornell and Dr. Forsyth air their Sorbonne ermine at the Commem.

Photo: Roy McDonald

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Page 4: New S.A. Verse Plays.

Page 5: Malaya Debate Next Wednesday.

Fete Decision Amended

JUNE FESTIVAL

On June 10 and 11, the S.R.C. will run a festival in aid of the Union Building Fund.

This follows a general meeting of students, held in the Cloisters on March 31.

At this meeting it was resolved to hold a fete in the University grounds in June. Julianne Gunning, Ginny Conrad, Lee Kersten, Dean Crowe, Nick Birchall and Tony Shinkfield were elected to the fete committee.

But the committee, and club and society representatives, decided at a subsequent meeting to amend the 'fete' to a 'festival.' It was agreed that there was insufficient time for the effective organisation of such a large-scale venture as the projected fete.

Dean Crowe, secretary of the Festival Committee, says that this Festival will include features which have proved successful in earlier May and August Week Festivals.

In addition to faculty displays, several University departments will open their doors to the public.

A wide variety of activities is expected, including a debate, a mock trial, and a number of sporting fixtures.

EVANG. UNION ACTIVITIES

We welcome everyone to our weekly Bible studies, which are held in the Lady Symon Library every Tuesday, at 1.10 p.m.

The subject this term is "Old, But Not Antiquated," in which a brief outline of the books of the Old Testament, with their relation to events in the New will be given.

A date to remember is May 12, when the curate of Holy Trinity Church, the Rev. Tom Jones, will be speaking at a public meeting.

Nominations Close Today

Nominations for 4 vacant S.R.C. seats close at 5 p.m. today.

By-elections are necessary in Men's General, Pharmacy, Law, and Science: all applicants for Science must be juniors —i.e., have at least two years of their course to complete.

The vacancies have been caused by the resignation of Keith Lokan (Immediate Past President), Brenton Mowbray, David Haese and Leon Heaven.

All nominations must be lodged at the S.R.C. Office, and must bear the signature and faculty of both proposer and seconder.

Voting will take place from Monday to Wednesday next week.

Please . . .

DO NOT LEAVE

TRAYS IN THE

GEORGE

MURRAY

COMMON

ROOM



Dean Crowe,
Festival Committee Secretary.

TAKE A BOW, "BE YOUR AGE"

Headed "Be Your Age - Pertinent Hints to the U.Q. Review Society" - the following review appeared in Queensland University's "Semper Floreat" of April 1. Read and be instructed.

Whilst in Adelaide, I was privileged to see the Adelaide University Revue which is staged by the Adelaide University Footlights Club after the exams—a few days before Christmas.

At the last Inter-Varsity Drama Festival, though I unfortunately missed their play, Adelaide was voted head and shoulders above all others, so it must have been good—so good that one person considered it the best production he had seen—amateur or professional.

Be Your Age

Be this as it may, "Be Your Age" certainly did nothing but enhance Adelaide's reputation for first-class productions. The underlying idea, since it could hardly be called a theme, was Shakespeare's "Seven Ages of Man."

"All the world's a stage,
And all the men and women
merely players
They have their exits and
their entrances,
And one man in his time
plays many parts,
His acts being seven ages."

So much was quoted by Jonathan Cole, dressed as the Shakespearean Jacques, the appropriate piece "At first the infant, etc., being quoted before the appropriate act.

The Revue consisted of a prologue, epilogue and seven acts representing the seven ages.

The Acts Reviewed

The first act, "the infant muling and puking" consisted of two "infants" being wheeled on stage in prams and subsequent dialogue, firstly by the "nursemaids" then the "infants" and finally the nursemaids.

The "infants" sang a song, "We're a Couple of Freudian Rabbits" ("We'd rather be dead than be babies"). The second act, "The Whining Schoolboy," was the meeting of St. Trinians and St. Custards to produce their annual combined play and consequent fun games and riots. The make-up in this scene was excellent and seeing a group of these St. Trinians' girls, was like seeing one of Ronald Searle's sketches come to life, and would have done his heart good I'm sure.

All Round Unity

"The lover sighing like a furnace" showed the English schoolboy in Paris and the young French night-club

singer and the wiles used and contemplated by each so that they might meet the contrast between the conservative English and the, oh so French singer in their approach to the problem of the meeting was delightful.

In one of his schemes the Englishman decides to ring and pretend it is a wrong number. His monologue went something like this: "Hallo, is that Mrs. Smith" (then joyfully), "I'm sorry I must have a wrong number, I was trying to ring my aunt, who is speaking please," a slight pause and then most dejectedly, "I HAVE got the wrong number."

"The soldier full of strange oats" (sic) was enacted by a group of young officers of the guards, planning the strategy of the evening foray into the social world. With military precision the operation is planned, guards, spies, reserves, and so on that none might be trapped into matrimonial vows. This act featured the song, "Never Join a Regiment of Guards."

The fifth act, "The justice in fair round belly," portrayed a scene from the Petrov Royal Commission, with a song from the three judges, "The Affair of Petrov."

The South Australian Premier having just completed 18 years of office, "the lean and slippered pantaloons" showed a parliament scene (with a speaker who, in looks and manner, was unmistakably like the Federal Speaker) with Mr. Playford celebrating 80 years of continuous office.

The last act, "Second Childhood," showed funnily enough senile decay and second childhood. (The last two paragraphs, although slightly off-beam, sic.—Ed.)

The feature song of the whole show was "Be Your Age."

Humor Carefully Selected

The jokes were, as is inevitable, not all new, but always appropriate, and included a large many new to me as well as a careful selection of the myriads of the well-known jokes "of dubious quality." I do not wish to infer the show was not clean—it was—eminently so, at least in so far as any University production can be.

Adelaide is fortunate in having a real "Gilbert and Sullivan" combination in Brian Bergin and Geoff Ward; all music and lyrics were original, and all first-class. The script never drag-

... DON'T PUT YOUR DAUGHTER ON THE STAGE.



Our own G. and S.—Ward and Bergin—watch the talent displayed at a by-gone Revue rehearsal by Helen Jones, now of Paris and London, Spacegazer—Jenny Samuel.

ged, but was lively from one end to the other and completely captured the attention of the audience throughout.

Production and direction both by Brian Bergin, were very smooth and could not be faulted.

Costumes and make-up were excellent, acting very good, and singing adequate and surprisingly good for untrained voices of players who were primarily actors; the accent seemed to be on actors who could sing rather than singers who could act, but many of the cast excelled in both.

Can We Do Better?

This and other University Revues I have seen make me feel rather ashamed of our efforts in Queensland.

It seems a shame that we cannot raise the enthusiasm to produce a revue to compare with other States.

Talking to David Evans,

an acquaintance of mine and president of the Adelaide Uni. Footlights Club, under whose auspices "Be Your Age" was produced, made me realise the terrific enthusiasm (which produced the necessary amount of work) which these people have for their revue, and they may well be proud of their efforts.

Congratulations, Dave, and all your cast, for a magnificent Revue. Congratulations also to Brian Bergin (particularly) and Geoff Ward for the words and music on which, basically, the whole show depends for success, and please, if you get run out of South Australia, Queensland will welcome you with open arms.

And finally, let us, in Queensland, produce this year, a revue worthy of our University, and nothing less than first-class comes into that category.

Big Brother's 5th Column

Seen on the Refectory wall-board:

THE ANTHROPOLOGICAL SOCIETY OF AUSTRALIA: PROGRAMME—1955.

April 26: Professor Sir Stanton Hicks — "Human Feeding."

May 16: Professor T. D. Campbell—"Food Habits of the Australian Aboriginal."

June 27: Dr. K. W. Thompson—"Food Habits of the Salish Indians."

July 25: Lecturer to be appointed — "Assimilation of New Australians."

Some Shrdlus caught in "The Advertiser" comb: Mr. and Mrs. A. R. and friends wined in town before Oakbank today.

The Bach Choir will sin the St. Matthew Passion.

Head for Sunday Tiser Social Story on Commencement Ball—"Cabaret Truck for 'Varsity Ball"—later amended to "Cabaret Touch for 'Varsity Ball."

We can vouch for the genuineness of these tales about the harried executive. The ultra-harried treasurer last week locked in the S.R.C. office his case containing his key to the S.R.C. office, and to retrieve same had to borrow another key.

We are told that this year each debater (except those in the home State) will have to pay £10 to participate in the Carnival. This is fair enough, but it is double what has ever been paid before (except for the extraordinary situation of holding the debates in W.A. last year), and therefore if N.U.A.U.S. has been able to hold the Carnival in Brisbane before, with debaters advancing half as much money, what financial reason is stopping them this year?

Both Hobart and Brisbane have, at different times, expressed their willingness to run the debates this year. If these places are too far distant (for financial reasons) for the holding of the Carnival, can anyone tell us why they were not also too far distant for the holding of the National Council and Conference in 1955 and 1954 respectively?

We on the Adelaide University Debating Club Committee are only too willing to hold the Debates here as our due turn arrives. The Adelaide organisation in 1951, under the capable direction of Mr. Robin Millhouse, could hardly have been bettered. And when the time comes again, we shall do all in our power to live up to the reputation which we gained on that occasion.

But we are also resolved to inculcate, if possible, some integrity into the dealings of the N.U.A.U.S. with the University debaters of Australia. At present, the situation is one to be deplored, and we feel confident that we shall gain widespread support for our present stand.

Yours faithfully,

CHARLES STOKES
ROBERT MOORE

Letters To The Editor

BELGIAN EVENTS

To the Editor, "On Dit":

Dear Madam,—

You have probably read "In Fact"; if not, you may have seen the articles on Belgium in "The Advertiser" or "The News." All those papers represented the "facts" (whatever that may mean). But are they the WHOLE story?

First of all, let us consider the evolution of education in Belgium. For a thousand years those monks and their followers were the educators of the nation. Now, out of the blue sky, a Socialist Government wants to wipe this thousand-year-old tradition away.

Forty-five per cent. of the Belgium population is Catholic; also 45 per cent. of the Belgium TAXPAYERS are Catholic. The Government wants to use its money for State schools. Nobody is objecting to that; it can use its own money as it will.

All the Catholics are asking is that the money THEY PAY as taxes towards education be spent on such schools as they prefer. They want their children to be Catholics and not Socialists. Can you really blame them? You see it is THEIR money.

And again I ask a question: What good is a free nation (an abstract) if the individual (meaning you and me) is enslaved? That is in fact what Socialism is offering you.

The Editor, "On Dit":

Dear Madam,—

Once again the National Union Council has defied the expressed wishes of the Australian Universities Debates' Convention. If anything, this is becoming a dangerous habit, and it is little wonder that some of us, who have been actively participating in Australian University politics for some years, have determined this year to put a stop to the continued flagrant defiance of the considered decisions of the leading University debaters in Australia.

The Debates Convention, meeting in Perth last August, recommended that the Inter-Varsity Debates Carnival for 1955 be held in Hobart, Melbourne, or Brisbane (in that order of preference). N.U.A.U.S. has decided that they will be held in Adelaide. Objections were raised about Hobart, and Melbourne was impracticable because Drama Festival is to be held there (presumably Debates are of secondary importance), and the National Union wants to spread its activities as evenly as possible all over Australia.

N.U.A.U.S. then decided to hold the National Council and Conference in SOUTH AUSTRALIA within six months of the holding of the debates in the same State. May we be excused for suggesting that the National Union is verging on inconsistency?

I.B.

Editor:

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JOHN HEUZENROEDER

Editorial Assistants:

LEE KERSTEN,

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Sports Editor:

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Reporters:

PAT LeMESSURIER, MEREDITH AUSTIN, IAN GREN-FELL, BOB ROBERTSON, RICK DALLY, KAMEEL HAMRA, MICHAEL SMYTH.

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Cartoonist:

LAURENCE SCHNEIDER.

Tutor in French Language and Literature to the

News Editor:

PAULETTE MARDER.

V.C. Speech Riles Med. Students

The remarks of the Vice-Chancellor (Mr. A. P. Rowe) about medical students, at the Freshers' Welcome, were severely criticised by the medical representatives at the S.R.C. week-end.

Mr. Rowe said:

"After a year or so, many of them begin to make the extraordinary and quite baseless assumption that they are superior to other students, and cut themselves off from general student life at the University.

"They are the losers, and if you find it happening to you, seek the advice of your medical teachers. You will be in danger of becoming a dull general practitioner, content with a weekly round of golf."

The following motion was carried at the meeting: "That this S.R.C. dissociates itself from the remarks of the Vice-Chancellor concerning medical students, at the Freshers' Welcome."

The medical representatives maintained that, while Mr. Rowe's description of medical students' participation in general student life was reasonably accurate, his reason was false.

Some reasons put forward



by the medical representatives were:

- Lack of Union facilities;
- The fulness of the medical students' programme.
- The distance between the Union Buildings and the Medical School and Arcadia.

Jumble Sale

A Jumble Sale in aid of the Union Building Appeal will be conducted in June by Anne Levy and Jan Goldsworthy

The site of the Jumble Sale, to be held on Friday, June 13, will be Wagner Arcade, O'Connell Street, North Adelaide.

The conveners require donations of old clothes as soon as possible. These should be clean and in reasonable condition. Winter clothes are preferred, since these will have a higher re-sale value, but summer clothes are also acceptable.

Miss Levy will donate a winter skirt to the collection.

Offerings should be brought to the S.R.C. Office as soon as possible.

A-Breast Of The Times

R.S.V.P.

So Dr. Evatt wanted an invitation.

It is always interesting to find out who is invited to a party, but particularly interesting when the party happens to take the form of an Afro-Asian Conference at Bandoeng in Indonesia.

Although next week will witness the first Afro-Asian Conference, there have been other regional conferences in South-East Asia, beginning with the New Delhi Conference in January, 1949, when the situation in Indonesia was discussed.

The representation at New Delhi was almost as wide as that proposed for Bandoeng, countries as far away as Egypt and Ethiopia sending observers. Within the last month both Turkey and Japan have accepted the invitation to be present at Bandoeng.

The New Delhi Conference was strictly regional, and therefore Australia was among those invited. This country took a very active part in the negotiations through the person of Dr. John Burton.

This time, however, Australia has not been invited. It may be because the racial wheel has turned full circle, and the once all-white conference is being replaced by the non-white conference.

This may sound uncharitable. Nevertheless, none of the so-called "white" countries within the Afro-Asian area have been invited.

Or perhaps Australia was not invited because she participated in the "Western" Seato Pact, because her Government has shown quite clearly that history and not geography is its prime consideration, that Australia is anti-Communist — not neutralist.

Whatever the reason for this omission, the anomaly has now arisen that the Opposition Party in Australia clamored for and expected an invitation.

Yet the Labor Party



cannot legitimately claim to represent Australia at Bandoeng however sound its attitude towards Asia might be, and an invitation to Australia should properly be sent to the Government. Otherwise we shall have a position as insidious as that which occurs when Left-wingers represent Australia at Peace Conferences.

At the time of writing, Dr. Evatt is still awaiting an invitation. The history of his party in this sphere augurs well for him, for it was Chifley's Government that supported Indonesia in her struggle for independence, and thereby gained gratitude from all Asia.

Yet the Labor Party was perhaps fortunate to retain its prestige in Asia, as its policy on Dutch New Guinea is even more conservative than that of the Liberal Party, and had it remained in office, this would have proved a source of friction. Were it still in office, the Labor Party might also have been forced to support Seato.

Ironically enough, April 18, the opening date of the conference, is now the date on which Dr. Evatt will face the Labor Caucus on the question of leadership. Bandoeng will not see him this year.

But should he remain as leader, there is some chance that the influence of Labor's Right Wing will no longer be so great as to prevent an alternative Australian foreign policy, and that dubious decisions (such as that to send troops to Malaya) will be exposed to effective criticism.

M.P.S.

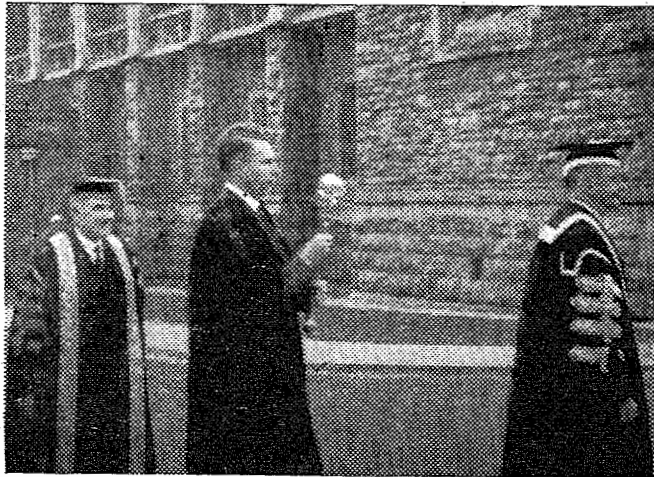
Garden Party For Benefactors

Next Wednesday afternoon the Chancellor, Vice-Chancellor and members of the University Council will give a garden party in honor of benefactors of the University.

This, to be held in the Union Cloisters, will be preceded by a commemorative ceremony in the Bonython Hall.

The following special arrangements will apply to traffic within the precincts of the University during that day:

- No parking of vehicles will be allowed before 5.45 p.m. in the area between the eastern front of the Union Buildings and the western ends of the Benham Building and the tennis courts. The parking of bicycles behind the Library will, however, be permitted all day.
- No parking of vehicles, including bicycles, will be allowed between the northern front of the Union Building and Victoria Drive before 5.45 p.m.
- The University gate opposite the footbridge will be closed all day.
- Between 3 p.m. and 5.30 p.m., no pedestrian traffic



The Chancellor (Sir Mellis Napier), the Rhodes Scholar (Ian Wilson), and the Vice-Chancellor (Mr. Rowe) skirt the Bonython before the Commemoration ceremony a fortnight ago.

Photo: Mick Rosenbilds

will be allowed between the top of the brick steps and the University gate opposite the footbridge. Pedestrians proceeding in either direction may, however, use the route past the Darling Building and

behind the western end of the Union Buildings; the University gate into Victoria Drive, which is opposite the Lady Symon Building will be open for their use. This rule will not apply to persons entering or leaving the Library.

ALSO—

- The Refectory, the cloisters and the lawns to the east of the Union Building will be closed to students and the public between 1.30 p.m. and 5.45 p.m.
- Tables and chairs will be set out by the University in the Cloisters and their vicinity for the function. It is particularly requested that students who are in or around the Cloisters before 1.30 p.m. should not move them.
- No trays, glasses or waste materials should be left in this area during the day.

Every Man His Own Epicure

In June the S.R.C. will publish a recipe book, also in aid of the Union Building Fund.

This was decided at the S.R.C. meeting of April 6, when the tender submitted by Mr. Ross Noble, of Commercial Publications Ltd., was accepted by the Council.

As envisaged, the recipe book will contain about 100 pages, and 5,000 copies will be produced.

In editing it is hoped to maintain a balance between Australian, European and Oriental recipes.

The mothers of students will be asked to contribute their favorite recipes. Re-

cipe contributions — ranging from the apple-pie class to exotica — will be gratefully received at the S.R.C. Office.

Members of the S.R.C. sub-committee elected to deal with the recipe book are:

Messrs. J. L. O'Brien, M. Brooker, H. d'Assumpcao, and Misses Margaret Evans and Pat Pak Poy.

The book will be sold at the University and up-town during the Appeal month. Women students will later be enlisted as vendors.

On Dit, April 15, 1955—3

INTERNATIONAL CLUB

ANNUAL GENERAL MEETING

Remember that Freshers' Welcome?

Come and join in

- Election of Officers
- Indian Exhibition
- Cookery Lessons, Etc.

WEDNESDAY, APRIL 20, 1.15 p.m.

GEORGE MURRAY LIBRARY

Local Boys Are Makin' Good!

At last, at long last, Adelaide has produced some dramatists worthy of serious attention.

Until now, the aspiring local author has had very little hope of seeing his work performed on stage, and has turned instead to radio, where he is assured at least of a market for schools' broadcast scripts.

However, this year, there is news that a special amateur group, "The Company of Players" has been formed for the purpose of presenting three full-length verse-plays by South Australian authors, Brian Medlin, Charles Jury and John Bray, all of whom are important figures in the local literary scene and have been members of the lecturing staff at this University.

John Bray's play, "Papi-nian," is the story of the life and death of a Roman lawyer; "The Administrator," by Charles Jury is a charming and witty satire set in ancient Syracuse; "Governor Bligh," the title of Brian Medlin's play, is self-explanatory.

The last of these three is



Charles Jury: 'Once he wrote an elegiac couplet'—P.B.F.W. "Advertiser" block.



(Left) John Bray; (right) Brian Medlin. "Advertiser" block.

already in rehearsal. Colin Ballantyne, who is producing all of them, describes it as "a brilliant piece of work, with swiftly moving scenes, against a formal background."

Mr. Ballantyne says he intends to keep substantially the same cast throughout the three plays. In "Governor Bligh," Graham Nerlich plays the part of Bligh, Jeff Dugan (who starred in the A.U.D.S. Drama Festival play, "Third Person" last year) plays John MacArthur, Darlene Johnson (star of many A.U.D.S. productions), plays Mrs. MacArthur, Nigel Samuel is George Crossley, an emancipated convict lawyer, and Roy Leaney is Atkins, the Judge Advocate.

This play opens at the Studio Theatre at the end of this month (exact date—26th), so we can hope that, with an experienced producer in charge and a strong cast, the local playwrights will begin to come into their own.

...Again & Again & Again!

Everybody has now forgotten how many presentations there have been of the A.U.D.S. reading of "Rosmersholm." But whatever the number is, it was increased by one last week.

On Saturday, April 12, it was read at Loxton, as part of a local arts festival. The cast included Chris Ketley (Rosmer), Darlene Johnson (Rebecca West), Brian Coghlan (Rektor Kroll), Jenny Prest (Mrs. Helseth), Nigel Samuel (Ulrick Brendel), and Philip Fargher (Peter Nortensgaard). Brian Coghlan produced the reading, and Mick Pryce went along as stage manager. The visit was sponsored by the W.E.A.

Both the audience and the cast enjoyed themselves thoroughly, and it is hoped that the Loxton trip may prove to be the forerunner of more of the same kind to other country centres.

Song

Adam stood in cloven corn
Lenten daisies shoot and star

Roses grow on bush and thorn
White was Eve as any star

While he slept the roses sickened,
In the drought the daisies blackened,
Golden corn
Can be shorn
Men no harvest reap of flowers.

SHEBA.

Ambitious Guild Year

The University Theatre Guild will present this year five plays, none of which has yet been staged in Adelaide.

Their season will open on April 19, with Queen's Consort, a new sequence of episodes from Laurence Housman's Happy and Glorious, in which the central role will be that of Prince Albert, played by Mark Anders, while Victoria will be played by a new and promising young actress, Judith Thornquest.

In May, Thelma Baulderstone will produce a comedy by Alex Symons. His title, Believe It Or Not, has reference to the unusual situations conjured up during the play.

In July, Alex Gradussov, a newcomer to the Guild, will produce Graham Greene's recent and much-discussed drama, The Living Room.

By way of contrast, James Bridie's Mr. Bolphy, to be produced in September by another newcomer, Roy Grubb, will try—but not too seriously—to convince us of the existence of the Devil.

Our last play, which Brian Coghlan will produce in October, was created in Paris eighteen months ago and reached London audiences only this year. It is The Lark at Heaven's Gate, Anouilh's play about Joan of Arc, a Saint Joan with—as one might imagine—a difference.

The Secretary (1st Floor,

Arts/Maths. Building) will supply information on half-price undergraduate membership (10/6 p.a.).

Conserv. Concerts

Mid-day concerts each Thursday at 1.10 p.m. in Elder Hall, at the Elder Conservatorium are given by members of the Conservatorium Staff and advanced students.

Here is a chance to take your lunch along and enjoy a fine programme of music. Yesterdays concert was given by Mr. Lloyd Davies (violin), Miss Dorothy Oldham (pianoforte), and Mr. Noel Robbins (bass-baritone). The programme on April 21 will be given by Mr. J. V. Peters (organist).

THE SEVEN AGES...

There he sits with his shy lock,
telling hawks from hand-saws
with a monstrously fine pair of hands
and a good head for figures, too.

At one ducat the sex-worm stirs.
The earth, the grave-diggers' exchequer,
coins the bones of a thousand men
each done to death by the early bankruptcy
and fore-closure of the first-skin upon the morgue-age.

Two ducats, the vocal pair, chink
in the bag once fur-lined but now
threadbare and of poorest calico.
This, the fructifying, portable counting-house
belies its name in deed, and no longer counts at all.

Three ducats. The money-lender's balls.
Now the maggots, peremptory pawn-brokers,
press for their debt. Three thousand ducats
would not be enough, nor three thousand balls.
The earth is rotten with their wealth.

The ducats quatre; the Lombard firm.
This is the big money; a millionaire
on four ducats and a thousand grand,
most potent, grave and reverend signiors
when they all but lacked a penny.

Fives into eternity won't go. Nor will
eternity be reckoned against
the time advanced by the worms
in drawing interest from the twitching sphincters
of the fifth decade; still less, beyond.

The sex denarii—the time of limited liability
to do anything beyond pressing for early returns.
The worms are fat by now, with black bags
and a Prospero's look of your true banker
who builds from boneless clay.

At seven ducats, hawk and handsaw are one;
ducat and duke are equally cashiered
and the beggar no more cold to death
than your shrivelled coins of the miser
that scarce outlast the worm-eaten bag.

CHARLES CLIFTON.

BETRAYAL

Let me know this, that time betrays
One still hours' simplicity
If now not to know I'll firmer accuse
You and the years with complicity.

Once they said who lovers were
Time died long in their hold,
Surely they found in the lonely year
Eternity worth little gold.

But, love, be still, do not destroy
The glory revealed in your face
Let memory keep all deaths to himself,
I'll have one moment's grace.

CALIBAN.

For A Child Lost

Waxed-wings with Icarus,
the sun, sea, and land
and feathered thread.
(Three sisters, one spinning;
two fearing.) The dead.

Child of the sisters,
I cannot, for the life of me,
cease spinning your Daedalus-days
and the land below
will know
the grave pressure of your falling hand
for whole skeins of scissored days.

Never,
hearing in the sky
(external eye, and I)
the proud and pregnant throb,
and seeing taut and speeded
adult metal
with the sob
of child's wonder,
shall I forget the unseen
within, the more than taut,
the straining strands
whirled about by flaying shears
that do not look like shearing hands.

CHARLES CLIFTON.

Sister Anna Will Carry The Banner KERSTEN, BIRCHALL, PERRY, McLACHLAN TO ARGUE MALAYA ISSUE

"That This House Refuses to Wear the Australian Uniform in Malaya" will be the subject of a debate, to be held next Wednesday, April 20, at 7.15 p.m., in the Lady Symon Hall.

Sides are as follows:

PRO:

Nick Birchall
Lee Kersten

CON:

John Perry
Margaret McLachlan

Miss Kersten and Mr. Perry made their debating debut in the lunch-time debate, held on April 5, "That Democracy is a Refuge

Rather Than an Inspiration." Those who heard Miss Kersten defending in eloquent terms "the democratic way of life" and Mr. Perry's spirited denunciation of "people unfit for democracy," can anticipate further verbal pyrotechnics when these two are seen in combination with such seasoned debaters as Miss McLachlan and Mr. Birchall.

Other well-known debating stars will be operating from the floor of the House, putting forward their ideas on this controversial subject.

Please note the early time—the debate (plus supper) will probably be over in time for you to work afterwards. And remember that we continue to hold lunch-hour debates each week.



Above: Lee. Right: Nick.

● What On Earth Is God Doing?

A one-day Conference, arranged by the S.C.M. will be held tomorrow (Saturday, April 16) in the Kensington Gardens Congregational Church and Hall.

After the main address by Father John Lewis, S.S.M. (from St. Michael's House, Craferes) on "What on Earth is God Doing?" there will be discussion groups and lunch, which Conference members are asked to bring for themselves. There will be a hike after lunch, and the evening meal will be provided by the S.C.M. Committee. This will be followed by a special social in the Church Hall.

All members and non-members are cordially invited to this Conference, which will give them a brief foretaste of what goes on at vacation and week-end conferences. Entry forms are available at the S.R.C. Office.

The Rector of St. Mary Magdalene's, Moore Street, Adelaide (Rev. H. A. J. Witt), will be giving his final address in the series on "The Meaning and Practice of Evangelism" next Tuesday at 1.15, in the George Murray Library. He will be followed on Tuesday week by Principal Burleigh, of the Baptist Theological College, who will lead discussions on "God and the Bible."

The centre of the S.C.M.'s weekly activities is the short Monay afternoon service, held in the Lady Symon Hall, at 5.15. The Committee would very much like to see greater attendances at these important services. The Reverend J. W. Dillon has been giving the addresses over the past few weeks.

An interesting public meeting, to be sponsored by the S.C.M. in May, will be that addressed by Miss Lucy Burt, a Quaker missionary, who is touring Australia at the invitation of the Society

of Friends, and in Association with the A.S.C.M., Miss Burt has spent twenty years working in China and India, and will speak mainly on the problems of Asia, and the challenge which the Communists are bringing to Christians. Further details of this

meeting will be announced later.

Remember, you don't have to be a member of the S.C.M. to take part in its activities. Come along and find out what it is doing. Perhaps this is the opportunity you have been waiting for for years.

● Oakbank Or Golgotha?

OAKBANK OR GOLGOTHA? — this was the challenging title of the Rev. Norman Paynter's Holy Week Address to S.C.M. members on Monday, April 4, in the Lady Symon Hall.

He spoke on the meaning of Christ's crucifixion for the early Christians and of its significance for modern people. He pointed out that every individual must embrace some dogma to sustain him during the times of trouble which are likely to come, often because it is God's will that they should do so.

Therefore, he continued, the Good Friday message is brought to people to confront them with Christ so that through Him they may find

Truth. Many University students, in an atmosphere of freedom of thought, search vainly down blind alleys and disregard the true way which is shown by the Cross.

God does not force us to follow Him, concluded the Rev. Paynter, but leads the way if we are willing to follow Him, and the indisputable facts of His existence is shown by the unfailing strength of the Christian faith over the past hundreds of years.

Aquinas Society

Sunday, April 3, with its brilliant sunshine, provided an ideal setting for the first hike of the Aquinas Society this year.

Led by Brenton Mowbray, 60 members set out from Rostrevor College for Norton's Summit. On reaching the Summit, the hikers were led across country to a cave set in a stony ridge in the Giles Range. Here they enjoyed a barbecue during which Henry d'Assumpcao led community singing. A special

feature was a solo by Anthony Huang.

A series of lectures planned by the Aquinas Society, will be held on the second Wednesday of each month in the Graduates' Centre.

On Sunday, April 17, at 8 p.m., an informal dance is being held at Aquinas College.

A day of recollection is being arranged for Sunday, May 1, at Loreto Convent, Marryatville. Would all those interested, please leave their names in the Aquinas Society Room.

The Rosary is being said twice daily at 1.05 p.m. and 5 p.m. in the Aquinas Society Room, and Discussion Groups held on Monday at lunch time. The next Mass will be celebrated at 5 p.m. on First Friday, May 6, in the Lady Symon Hall.

FILM SOCIETY

Wednesday, April 20, at 1.30 p.m., in the Lady Symon Hall—that is the date and time which University people interested in the formation of an active Film Society are awaiting.

It is expected that several prominent members of the Staff, as well as a large number of "other ranks" will be present at this meeting to elect a permanent Executive and committee, and to make plans for the year's programme of notable films from all over the world to be shown in this University.

Despite almost unsurmountable difficulties beforehand, the Film Evening in the Lady Symon on Thursday, March 24, appeared to enjoy reasonable success. The film which seemed most popular to the capacity audience was the graphic war documentary "The Battle of San Pietro." Other films shown included "Down in the Forest" and the somewhat grim post-war film, "Mike and Stefanie," which dealt with the tragic plight of the displaced persons in war-torn Europe.

Dr. Brian Elliott, of the English Department, expressed his gladness at the success of the film evening, and also urged full support for the Society.

On behalf of the meeting, Mr. Charles Stokes thanked Mr. B. F. G. Apps for his kindness in giving up an

evening to operate the projector, which the Physical Education Department had lent to the Film Society for the occasion.

In a statement to "On Dit," Mr. Stokes says: "It will be completely impossible to have a Film Society in this University unless just some of those who profess to be interested in its welfare are prepared to assist in the organisation of its activities. The meeting on April 20 is absolutely vital. It will literally seal the fate of a society which, by all normal standards, should have slid quietly to its rest some weeks ago."

"This Society will fill a great cultural need, not only in the University, but also in the city of Adelaide. Therefore, we appeal to all graduates and undergraduates who appreciate the necessity of its existence to lend their support before it is too late."

The Reader in Law (Dr. Daniel O'Connell) will be in the Chair at Wednesday's meeting, at which it is hoped Mr. Lucian May, of the National Film Council, will be present.

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FOOTBALLERS

KICK OFF

The University Football Club will field five teams this year.

An impressive first trial was held on Saturday, April 2; the turn-out of 72 players—including a healthy sprinkling of freshers—augured well for the coming season.

Two trial games were played, and for first trials the standard of play was exceptionally high—the Blacks look set for another bumper season.

The first trial was composed mainly of freshers and the lesser lights from last

year; but the football standard was quite high and players did well to combat a difficult wind.

Barry Kidd, from Adelaide High Firsts stood out in the first quarter and was transferred to the second trial.

Among the many others to show ability were Tom Mestrov, who rucked determinedly; Denis O'Brien, who roved tenaciously until injured, and John Edwards in a back-pocket. Michael Muecke showed early season form and played quite well when transferred to the second trial.

The first trial was marked by fast and spectacular play from most of last year's stars, who quickly found form.

Dave Muecke and Roger Tuckwell fought a keen duel and provided several spectacular clashes.

Best among the freshers were Rod Wicks, who showed form in the first half, and Barry Kidd.

There were several early season injuries but most of last year's stars should be fit by the first match.

A recurrence of an ankle injury to Pulteney Grammar star fresher and Gosse Medalist, Geoff Wilson, will

probably keep him out for several games.

The club badly needs officials, such as goal-umpires and boundary umpires (who are paid), and assistant trainers and timekeepers.

With large practices this week, the club looks likely to eclipse even last year's impressive record.

:o:

Women's Basketball

Keen fresher interest has been shown in the Women's Basketball Association, and all teams appear likely to be stronger.

Practices are held on Wednesdays, and intending players should remember that matches begin tomorrow.

:o:

ROWING

The Rowing Club has been noted conscientiously practising on the Torrens, and is to be congratulated for some measure of success in recent regattas.

The club's membership has been swollen by freshers, but there is still a call for new blood and intending members should see the secretary.

With several boats already filled the club expects to do even better in future regattas.

:o:

Men's Basketball

The Men's Basketball Club is holding successful practices on the courts at the rear of the Arts Building on Saturday afternoons.

Freshers have so far shown interest but more will be welcomed and it is anticipated that teams will be stronger than last year.

Beginners will be welcomed and should turn out on Saturday if they wish to be taught the rudiments of the game.

Promising Freshers At Trials



(Left) Barry Kidd and (right) David Watson at practice. Photo: John Warren

Athletics

With fresher and Varsity sports and ultimately Inter-Varsity in the offing, athletes are now beginning serious preparation.

Sandy Skinner is reported to be jumping quite well and is encouraging several promising freshers.

Star sprinter, Denis De Vallance, is in training and should be an asset at the Inter-Varsity.

The club plans to hold a Card Evening and Dance tomorrow night and a welcome is assured for all who care to come along and help the Inter-Varsity Fund.

The proceeds from this function, combined with donations, will be used to defray the expenses—estimated at over £200 of organising the Inter-Varsity.

:o:

Baseball

Mel Dunn is an outstanding acquisition to the Baseball Club this year, and with night and Major League experience should solve our pitching difficulties.

A practise will be held under Col Hayes' expert direction at Graduates' Oval tomorrow at 12.30, when all players are expected to attend.

All sporting bodies who want their activities publicised in "On Dit" should appoint a club scribe.

All contributions should reach "On Dit" office by the Friday preceding publication.



Rugby Men Confident

Needless to say, the Rugby Club is already in full swing, preparing for a spectacular year of which the main highlight will be the Inter-Varsity Rugby in Adelaide in the first week of the May vacation. So don't leave the State, girls, the Ruggers men will be here!

And chaps, if you want to play the best University sport, come down and train with us on the Graduates' Oval at 5 o'clock on Tuesdays and Thursdays. We cannot promise you a game in the Inter-Varsities, but the social activities will more than make up for this: we CAN promise you a full season of play in one of our four teams entered in the local Grade competitions. We are expecting all teams to be near the top in the premiership table this year.

If you haven't played Rugby before, and haven't even got any boots yet, just come down and run with us THIS TUESDAY.

Brian Coghlan will be our head coach again this year,

assisted by Barry Black (well known to us all), and ex-University and ex-State captain, Blair Nienebar. Also, Dr. Tate will be returning to us soon.

At the Rugby Club Annual General Meeting held in the Union on March 30, Col. R. B. Hone was re-elected President. Bill Dawson is the new Secretary, with Michael McCall to assist him; Byron Kaulas is the Treasurer. Details of activities arranged for entertaining visiting players in May were outlined: watch these columns for further announcements.

The most important item of discussion was the position of College teams in the Reserve Grade. After spirited debate, it was decided to retain the teams as last year. However, it is probable that the Aquinas College team will amalgamate with the University B's unless sufficient new players can be found. This would be an unfortunate step which the club must avoid if possible.

To this end, a better system of coaching is being planned, and special efforts made to recruit new members.

ARE YOU INTERESTED IN HIKING?

Pamphlets put out by the YOUTH HOSTEL ASSOCIATION available at S.R.C. Office