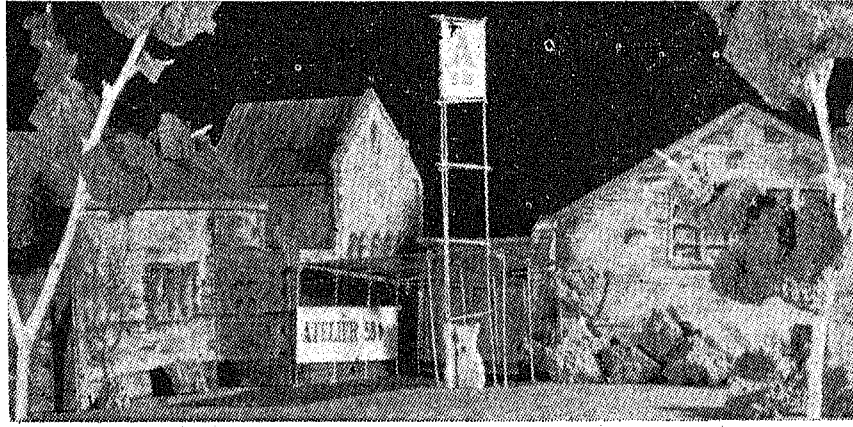


# LORD MAYOR TO OPEN

## 'ATELIER 58'

### Architects' spectacular exhibition



Artist's impression of "Atelier 58".

Model by Jim Pellow.

Photo by David Hensel.

"Atelier 58" the Architectural Students' exhibition will be opened at 3 p.m. on Tuesday, March 18 by the Right Honourable the Lord Mayor of Adelaide, (Mr. L. M. S. Hargrave). As this is the first occasion that Mr. Hargrave will visit the University in his official capacity as the leading citizen of Adelaide, it is expected that the students will rally to give him an appropriate welcome.

The 1958 presentation of the Architectural Students' Association envisages the largest and most spectacular student exhibition ever displayed at this University. To be housed in the Staff Club Building, ATELIER 58 will be on view from Tuesday, March 18 to the following Tuesday, March 25.

#### UNIQUE METHOD

A unique group of five students developed the format of the exhibition, which includes an imposing entrance canopy. The erection of various sections of ATELIER 58 has been carried out by students of all years. This unique and novel method of initiating freshers to the practical side of architecture, and getting to know the other members of the

faculty, has proved a highly successful experiment.

#### SCOOP!

As a climax to the exhibition the committee is negotiating for an exclusive appearance in Adelaide of a model that has roused the enthusiasm, and stirred up a controversy, among over a million people interstate.

#### ANNOUNCEMENT

The committee of the Architectural Students' Association invites all students to the official opening of their spectacular exhibition "ATELIER 58" in the Staff Club Building, by the Right Honourable the Lord Mayor of Adelaide, Mr. L. M. S. Hargrave, at 3 p.m., on Tuesday, March 18. ATELIER 58 will be open 10 a.m. to 5 p.m., and 6 p.m. to 9 p.m. daily, until March 25.

### COMMENCEMENT SERVICE

This year's Commencement Service will be held in the Bonython Hall at 2 p.m., on Thursday, March 20. All students are invited to attend the service which is undenominational.

It will be conducted by the Rev. W. Ray, Headmaster of Pultney Grammar School, and Professor J. R. Trevasakis, the new professor in the Chair of Classics, will give the address.

The President of the SRC (Mr. Michael Smyth) will read the first lesson, and the Secretary (Mr. Robert Hercus) the second lesson.

## FRESHERS SWELL VARSITY NUMBERS

Over 1,000 new students have enrolled for courses at the University this year.

### • New Staff

The students of the University offer a warm welcome to the three new Professors who have joined the University staff this year.

Professor C. J. Horne has taken up the chair in the Department of English. Professor J. R. Trevasakis in the Classics school, and Professor R. F. Whelan is the new head of the Physiology Department.

The SRC's special program is intended to give new students some assistance in developing an active interest in extra-curricular activities, and to give them an idea of University life.

Orientation Week and this special edition of "On Dit" provide freshers with a comprehensive guide to university activities, and all students are urged to make the most of the opportunities before them in the next few weeks to understand how the Varsity works.

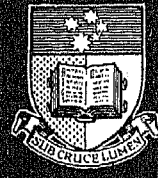
As the President of the Student Representative

Council, Mr. Michael Smyth, points out in his special message to freshers, published in this issue, new students this year will be the first to take advantage of the new Union facilities.

The first Orientation Week function will be the SRC Official Welcome in the Bonython Hall at 2.30 p.m. on Monday, March 17. Another highlight will be the Commencement Service, also in the Bonython Hall, at 2 p.m. on Thursday, March 20.

For your guide to Orientation Week, turn now to page 8.

# On Dit



Official publication of the Adelaide University SRC

Vol. 26, No. 1

MARCH 7, 1958

One Penny

## TO THE FRESHER

### FROM THE VICE-CHANCELLOR

For most of us there are a half dozen or so great discontinuities in our lives. Coming up to a university is, or should be, one of them for that small fraction of an age group for which formal learning does not end with school days. What does a university mean to you freshmen? There will be many to tell you that it is far more than a place for acquiring a label enabling you to enter some interesting and perhaps lucrative profession and there will be many of you freshmen who will not know what such people are talking about. I think this is a pity and I want you to take my advice. Read the recently published report of the Murray Committee which examined Australian universities. It will hardly take you longer than you spend at a single dance. The report, prepared by distinguished Australian and British men with no axes to grind, tells you what a university should be, what student life should be and much else besides. Read it and discuss it with other students over luncheon and in quiet corners of the Union buildings. The Report says some nice things about us but it is also in many respects adversely critical. You are joining what should be a community of scholars and I ask you not to assume that "they" will remedy our deficiencies without any help from you. Read the report and ask yourselves what you can do, in your lives here, to help bring about the changes which the Murray Committee envisages. Good fortune to you all.

A. P. ROWE,  
Vice-Chancellor.

### AND FROM THE WARDEN

In former times a University freshman often had to face the alarming prospect of some form or other of initiation ceremony which was intended to ensure that he enter this venerable institution with proper humility. Nowadays the treatment is so different that a fresher may well be given the impression that he is the most important person here. Personally, I am happy about this change because, contrary to the predictions of the pessimists no serious signs of swelled head have appeared among successive groups of freshers. In fact the overwhelming sequence of "Freshers' Welcomes" of the first two weeks of term has undoubtedly helped to make the University a community rather than a "shop", where one comes to purchase academic equipment for a career.

May I strike a note of warning to you who will during the next fortnight, gain the impression that everyone is interested in you and everyone is friendly? After the spate of welcomes you must be prepared for a severe reaction. In fact by our second or third month you may well begin to wonder whether anyone at all is interested in you. Your lecturers will disappear

(Continued on Page 2).

## In The Faculties

# LABOR CLUB

by John Playford

The Labor Club in this University is not affiliated to any political party, though our sympathies lie close to those of the Labor Party. However, we retain the right to criticise and dissent.

Public meetings, film screenings, discussion groups, and social functions are regularly held throughout the year. Well known Labor personalities and academic socialists are invited to speak. To join costs two bob, which is considerably cheaper than that offered by the rival Liberal Union.

Our patron is the well-known Labor M.P. and barrister, Don Dunstan, and we have many supporters on the staff. The following comprise the committee who will be glad to see you—David Kelly (Law), John Playford (History), Malcolm Penn (Politics), Pauline Schomburgk (Social Science), and Juliette Levy (Music). Peter Cook (Economics) is our energetic secretary.

The Freshers' welcome for 1958 will consist of an informal chat with our patron, Don Dunstan, M.P., plus a short program of interesting films to be held in the Geo. Murray Lounge, at 7.30 p.m., on March 20.

Come along and examine us. We shall not mind if you disagree with us, and will be pleased to see you.

Students must show that the spirit of radicalism is alive, and the voices of protest loud. We must be committed intellectually. We must have faith in the future—if you have, then join.

### Is the left right?

Look in the next edition of "On Dit" for an article by John Playford, maintaining that it is.

# Baby doll "ATELIER 58"



Julienne's famous "come-hither" look. Star of last year's revue caught unaware.

Michael Bayley photo

The word "Atelier" is an architectural term for a studio. The photograph on Page 1 is of a model of the entrance to the Staff Club Building. This model and a model of the interior may be on exhibition in the Refectory during Orientation Week.

The opening ceremony of the exhibition will be held under the spectacular entrance canopy. This has been built in tubular steel, welded steel fabric, and aluminium foil, and invites patrons to the even more exciting exhibits within the building.

An imposing pylon, 30 ft. high has, within its framework, an abstract sculpture that has been

carved from a huge slab of quarried stone. Epstein would be envious of this colossal work of art. The insignia of the exhibition crowns the pylon.

The interior of the Examination Room in which ATELIER 58 is being held, has been filled with a grid of scaffolding. Panels of patterned cement blocks, steel mesh, and colored fabrics are the background for the drawings and sketches of the architectural students. Special lighting effects and spotlights on several hanging mobiles and indoor plants have transformed the Examination Room into an extravaganza of form and color.

### PREVIEW OF ADELAIDE TOMORROW

Work presented ranges from records of Adelaide's architectural past to a lively presentation of the Adelaide of tomorrow, the better homes, schools, and settings for work and play that we could all anticipate and enjoy.

Schemes on view include ideas for new sporting facilities for students in this University, for the development of Adelaide's suburban neighborhoods and shopping centres, a new

theatre for North Adelaide as well as shops, flats, houses, and restaurants for the community. Works of art, some of them priceless, and all done by hand, will be hung and visible to the public. Drawings and models from final year students' theses include a new town hall, a police headquarters for the city, and a yacht squadron at Grange.

After seeing ATELIER 58 it will be obvious to the public and students alike that the architectural students are not lacking in imagination and initiative, and are certainly not technological robots, extruded by a weird mechanical process.

The Committee gratefully acknowledges the loan and gift of materials, and the assistance freely given by many Adelaide manufacturers, without whom the exhibition would not be possible. ATELIER 58 has been organised by a Committee comprising Miss Betty Leishman, Leigh Emmett, Ronald Danvers, John Russell, David Walker, and Colin Boyce, under the chairmanship of Maxwell Weir. Mr. Kevin Fox has been available for advice on the project.

### FOR THOSE INTERESTED

in joining the staff of "On Dit" as reporters, photographers or cartoonists, there will be a meeting in the Publications Room on the first floor of the George Murray Building on Wednesday, March 26, at 1.20 p.m.

### WARDEN'S LETTER CONT.

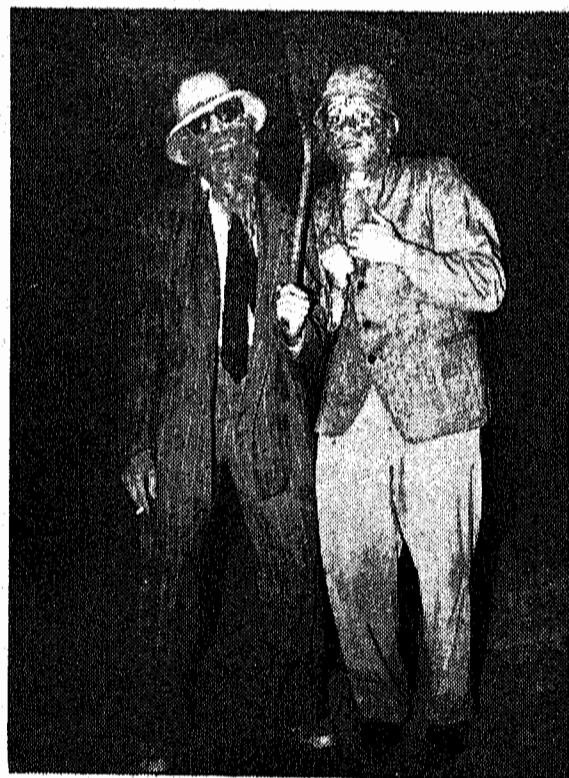
immediately after the lecture is over. They will make no attempt to get to know you personally, and even the clubs and societies which have welcomed you so enthusiastically may very well ignore you. In fact the University may become for you a lonely place where even the kind of guidance familiar to you in school has been withdrawn and you are strictly "on your own".

The fact is that you will be presented during the next two weeks with the "freedom of the University" as a reward for your hard work in matriculating. This freedom is the most real that you will ever experience. It isn't that nobody will be interested in you. It is simply that the University sincerely respects your right to live your own life, and seek your own companionships, associations and counsel. Your lecturer is not unfriendly. He will welcome you if you come to his room to ask him for advice. Clubs and societies will be delighted to welcome you to their membership, yet none will try to talk you into it. If you like you may play cricket, tennis, baseball or football with a Club outside the University. We hope you won't, but it's up to you.

Freedom can be a heady wine, and inability of many to cope with it is in my opinion the chief cause of the high failure rate in the first year. There is no need for you to be at sea about how much work you need to do, or how to space it out. But it's for you to take the initiative and find out.

Finally, let me illustrate from a talk I had recently with my friend Mr. Cowan, the Chief Librarian of the Barr Smith Library. He is a profound believer in freedom, and I know no library anywhere in which students have more privileges or are allowed so much freedom. Yet there are still students who flaunt the few and necessary regulations—perhaps as an immature carry over from some earlier stage of their education when they rebelled against authority—perhaps simply through carelessness. It is not much to expect that all books taken from the library be signed for with the borrower's correct name—or that reasonable quietness be observed in the reading room for the sake of serious students nearby. But again, it's up to you, and neither Mr. Cowan nor his staff will ever become "custodians" or "policemen". They are librarians, and a very helpful group of people at that.

In over six years at this University I could count the number of serious misdemeanours by students on the fingers of one hand, without the thumb! And there has been no example of bad behaviour by a group! This is a magnificent record, and a proof that the extreme



"To what do you attribute your long life?" Two veterans of last year's Revue Reg Strickland, and Peter Harrocks, give their recipe.

Michael Bayley photo

policy of "laissez faire" coupled with a willing and friendly atmosphere of co-operation between staff and students, pays good dividends.

Forgive this long dissertation. May I close by offering you each my personal welcome and the assurance that I shall never be too busy to meet you individually, even if only to make your acquaintance? You are welcome to knock on my glass partitioned door and come in at any time when I am there, or make an appointment with my secretary, Janice Thomson, if I'm not. My new room is immediately opposite the S.R.C. Office.

Drop in and see me.

FRANK T. BORLAND,  
Warden of the Union.

1958 SRC

## COMMENCEMENT BALL

Friday, March 21

NEW UNION BUILDINGS

DANCING, 8 p.m.-1 a.m.  
ALAN HUNTER & DUTCH TRIO

### Floor Show

TICKETS AT SRC OFFICE

FRESHERS — 12/6 DOUBLE  
OTHERS — 15/- DOUBLE

If you hurry . . . you will still be able to obtain your copy of . . . Diaries which are now being sold for only 4/6 are obtainable from . . .

## UNION DIARY The 1958

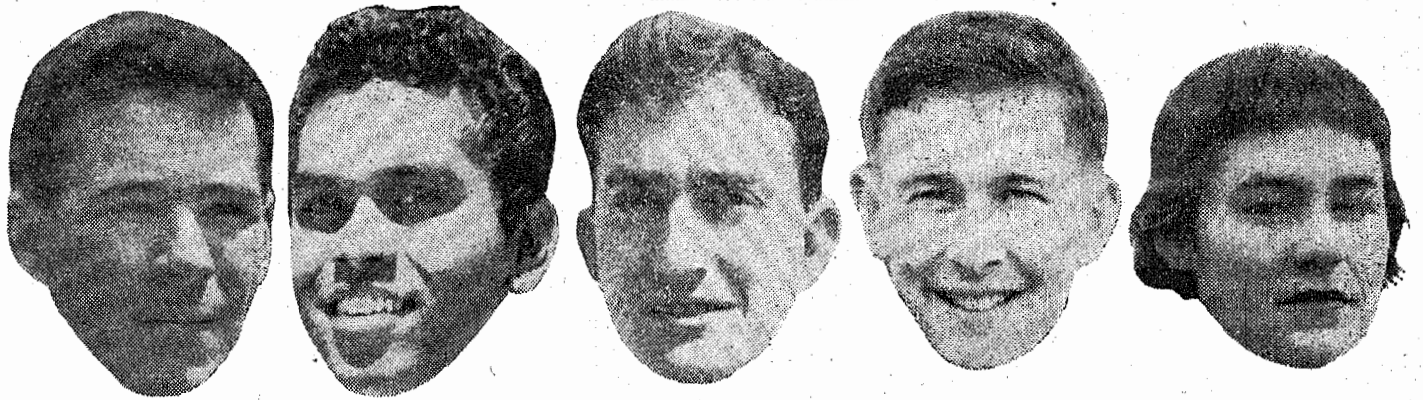
S.R.C. Office

W.E.A. Bookroom.



## Your SRC Executive

The above people form the Executive of the Students' Representative Council. Left to right: straight-talking president, Michael Smyth, smiling vice-President Viji, the man who signs the cheques, treasurer John Bateup, energetic secretary, Robert Hercus, who has big plans for revising the constitution this year. Last, but not least, the only woman on the Executive, Frances Lokan, Adelaide's NAUS treasurer-secretary, the girl who gets things done.



# THE SRC AND THE UNION

• By President Michael Smyth

You read this paper. You will probably use the Refectory, the Common Room, the Coffee Bar. We hope you will come to a Union Night, and hear some eminent man speaking about his subject. All these things, and more, come to you through the Adelaide University Union and the Students' Representative Council.

You may remember that as you paid your fees (unless, of course, you were lucky enough to have had the Government pay them for you) you paid a Statutory Fee of some ten guineas. If you like to see whether your money is well invested or not, then follow the activities of the Union, for it takes your ten guineas, all of it.

The Union undertakes to provide a communal meeting-ground, social and recreational, for students, staff, and graduates. Through its constituent members, the SRC, Sports Association, Graduates Union, and Staff Association, it attempts to provide amenities and extra-curricular activities. The Union takes your Statutory fee and divides it between the SRC, the Sports Association, the University Health Service, and the Union House Committee, which looks after all these buildings in the Union.

The students themselves have a large say in these matters, but they have a separate body to look after their own particular interests. This is the SRC, composed of elected members from

each faculty, and several general representatives.

The SRC will represent what it believes are the views of students to the Union and University Authorities. It helps clubs and societies within the University. The famed procession is under its sponsorship. It finances and produces "On Dit." It runs the Commencement and Recuperation Balls, Discussion Week-ends, Freshers' Camps, and Union Nights.

You have seen, no doubt, the new Union Hall, the extensions to the Refectory. These were begun because the students wanted them and pressed their desires upon the University and public. The united voices of four thousand students can achieve much.

Mr. Swales-Smith is the Union Secretary, an energetic man with many ideas for your comfort and convenience. There is a new powder-room in the Lady Symon basement, a new barber's-shop in the George Murray—both came since he has been here. His assistant is Bronwen Greet, friendly and capable. Look them up some time.

One day, you yourself may be moved to ask, as

many others, "Just what is the SRC for?" The answer is—to represent you as much as you are willing to be represented. Unless we have some expression of your opinion, we do not know what you lack, what you want, or what you need. If there is some idea you would like tried, see your SRC representative and ask him if he can help. The meetings are held monthly in the Board Room, and are open to anyone. We hope some of you will be interested enough to stand for election in July.

And now meet the SRC members—

Michael Smyth, John Bateup, Robert Hercus, Chai Hon Chan, Graham Crawford, Mel Dunn, Tim Pascoe, K. Viji, Meredith Austin, Gay Millhouse, Gillian Smith, Richard Duncan, John Jenkin, Tony Kimber, Gillian Cashmore, Frances Lokan, C. A. Auricht, G. R. Henning, Brian McPhee, Max Weir, David Simons, Michael Kennedy, Y. C. Lee, Graham Prior, B. H. Kidd, Juliette Levy, Julie Vickery, Gillian Moulden, Robin Burnard, Hugh Pattern, Andrew Zeltens, Sam Abraham, K. J. Bridge.



Miss Bronwen Greet, "friendly and capable" new Union Secretary, who was appointed at the end of last year.

—Photo by courtesy "The Advertiser."

## Prof. Huxley to speak

Professor J. G. Huxley, of the Physics Department, will be the first Union Night speaker.

His subject will be IGY, in the Mawson Theatre, on Monday, March 31, at 8 p.m.

## ENGINEERS

The Adelaide University Engineering Society is the Faculty Society for Engineering Undergraduates.

Of more particular interest to Freshers is the Staff-Student Tutorial Scheme.

First year students, doing mainly preliminary subjects, tend to have no contact with the Faculty. Under this arrangement students, in groups, have informal discussions with lecturers within the Faculty and thereby learn something of what is to come in later years.

Remember the Engineering Freshers' Welcome on Wednesday, March 19, at 7.30 p.m., in the Chapman Lecture Theatre. There will be some patter, a film and supper, and an enjoyable and informative time is guaranteed.

## Orientation Week Programme, 1958

MONDAY, MARCH 17

- 2.30 p.m.—Students' Representative Council Welcome, Bonython Hall.
- 7.30 p.m.—Lutheran Student Fellowship Welcome, Lady Symon Hall.
- 7.30 p.m.—International Club Welcome, Refectory.

TUESDAY, MARCH 18

- 9.30 a.m. to 12 noon—Library Tours.
- 3.00 p.m.—Architectural Exhibition Opening. (To be opened by the Lord Mayor.)
- 7.30 p.m.—Aquinas Society Welcome, Lady Symon Hall.
- 7.30 p.m.—Student Christian Movement Welcome, Refectory.
- 7.30 p.m.—Literary Society Welcome, Lady Symon Library.

WEDNESDAY, MARCH 19

- 7.30 p.m.—Engineering Society Welcome, Chapman Lecture Theatre.
- 7.30 p.m.—Science Association Welcome, Lady Symon Hall.
- 7.30 p.m.—Art Association Welcome, Refectory.
- 2.00 p.m.—Commencement Service, Bonython Hall.

THURSDAY, MARCH 20

- 7.30 p.m.—Labor Group Welcome, Lady Symon Library.
- 7.30 p.m.—Liberal Union Welcome, Lady Symon Hall.
- 7.30 p.m.—Evangelical Union Welcome, George Murray Balcony.

FRIDAY, MARCH 21

- 1.20 p.m.—Lecture, "How to Study," Mr. Wesley Smith, Lady Symon Hall.
- 8.00 p.m.—Commencement Ball, Union Buildings.

MONDAY, MARCH 24

- 7.30 p.m.—Debating Club Welcome, Lady Symon Hall.

TUESDAY, MARCH 25

- 7.30 p.m.—Jazz Club Welcome, Refectory.

WEDNESDAY, MARCH 26

- 7.30 p.m.—Film Club Welcome.
- 7.30 p.m.—Anglican Society Welcome, Lady Symon Hall.

THURSDAY, MARCH 27

- 7.30 p.m.—Carnegie Society Welcome, Lady Symon Hall.
- 7.30 p.m.—Footlights Club Welcome, Refectory.

MONDAY, MARCH 31

- 8.00 p.m.—Union Night, Mawson Theatre.

DURING FIRST WEEK

Architectural Exhibition, Anatomy Building (near Staff Club).

WEDNESDAY, 26, TO SATURDAY, 29  
Dramatic Society presents "Hotel Paradiso" in the Hut.



A warning to unwary freshers. Cartoonist Lawrence Schneider.



# SRC PRESIDENT MICHAEL SMYTH SAYS

Welcome to the University! I hope your stay here will be happy and successful. You will be among the first students to take advantage of the years of thought, planning and work which will bring us the completed Union Hall and improved Union facilities during this year. It would be fatuous to trust that these alone will bring about any substantial increase in student enthusiasm and activity, but we continue to hope that they will be used to the very fullest advantage.

I think that you will enjoy the life here. I think that nowhere can people bear such serious responsibilities so lightly as at the University. Nowhere is there better opportunity of meeting interesting people, of talking with them seriously yet informally. This can be done in the laboratory or refectory (but not in the library), during, between, and after classes. Most people find that membership of a student club or society helps them meet people of similar interests. (The S.C.M. is proud of its record as a marriage contractor.)

But a word of warning. Most of us found school life easy, and come to the University expecting it to be the same. It often isn't. It can be difficult, at times unhappy. There are few physical discomforts, but there are many new ideas, new arguments, new opinions, which demand courageous thought and decision. These arguments and opinions, for and against, may push and pull, tug and toss, until you feel harassed and miserable. Face up to them and strive with them, and you will be happy again.

I wish you every success.

MICHAEL SMYTH,  
President, S.R.C.



A dramatic moment on stage in a previous A.U.D.S. production. This scene comes from "All My Sons," Arthur Miller's Broadway smash hit, which Adelaide put on at the National Union drama Festival in Sydney last September.



## AROUND THE WORLD IN EIGHTY WAYS

... at the International Club welcome

THE INTERNATIONAL CLUB CORDIALLY INVITES ALL FRESHERS AND THOSE 'OLD HANDS' TO ITS FRESHERS' WELCOME, TO BE HELD ON MONDAY, MARCH 17, AT 7.30 P.M., IN THE UNIVERSITY REFECTORY. THE CLUB GUARANTEES YOU A WONDERFUL TIME WITH A PROGRAM OF CONCERT ITEMS FROM MANY COUNTRIES, SUPPER, DANCING, AND OPPORTUNITIES TO MEET YOUR FELLOW STUDENTS.

You are coming to a 'New World' where students of many lands abound. They are to be your mates and colleagues during your stay here. They are keen to meet you and make you feel at home, not only with your near surrounding, but also with "strangers" from Europe and Asia. You can do likewise and make them feel at home in Australia. You can give and take, so can they.

They come from lands of various cultures and customs, lands that are very different from you in Australia. They are here to gather knowledge and understanding, not only from the University, but also from the way of life of the Australians. In return they wish to impart to the people here a little of their culture and way of life. It was for this purpose that the Club was formed in 1954.

Your University life will be much richer if you join in the International

Club. So come and join in the spirit of goodwill and understanding and be a member of one big family of the World.

Here is the 1958 committee which would be pleased to have your name if you are interested in the club—

President, Steve Chan; Vice-President, Tan Sockkia; Secretary, Dierle Von Behrens; Treasurer, Robyn Burnard; Committee, C. Giam, A. Jeffrey, S. Lam, I. Pelz, M. Penfold, A. Raford.

4—On Dit, Mar. 7, 1958

Dr. Derek Van Abbe Tells Us.

# ALL THE WORLD'S A STAGE

Once upon a time there was a student called Kit Marlowe who probably never turned in his written work at the proper time either. Heaven only knows what his parents said too!

There have always been student actors and actresses, and there will, we hope, always continue to be. Many of them even make careers on the stage too, as have at least a handful in my limited association with the Adelaide University Dramatic Society. But many more never have anything much to do with the stage after they go down; although they may very well go in for careers in which their dramatic experience will by no means be thrown away. You can start with lawyers and parsons and work down (or up). Politicians too number former student actors in their ranks—by no means to the disadvantage of the parliament's standards of audibility!

### TRAINING

Yes, acting is useful training for life. It teaches self-confidence and poise, good speaking and deportment, timing and co-operation. All these, quite apart from the experience of looking beyond the words of some of the finest pages of many national literatures. Not all the AUDS plays rank as literature, of course, in the sense of the Arts degree; but the Society can look back on a rewarding sequence of productions since the War—from Shakespeare to Tennessee Williams, from Sartre to Shelley, and from Shaw to Moliere and Mr. S.

### FRENCH FARCE

This year's AUDS program starts off with a farce, and a French farce at that. It is nothing you will find in the pages of the literary histories, but it is one of the funniest farces ever written. Modernised a few years ago, largely for the convenience of Alec Guinness, the fantastic English actor, who made a great success

in it, AUDS makes bold to follow where Guinness leads because at the moment we have one of our "good years," from the point of view of available talent. Student years, like vintage years, are variable.

To play in "Hotel Paradiso" we have a number of unusually experienced types, both male and female. Such "stars" of earlier years as John Jenkin, Greg Branson, Pat Green, Lis Cranwell, form the solid base of the cast, and they are surrounded by a galaxy of satellites—Chai Hon-Chan, Juliette Levy, Tony Lea, Chris Dorman, and a whole bevy of starlets.

"Hotel Paradiso" has a perfectly conventional farce plot: two neighbouring families' marriages get unconventionally and amusingly tangled in the shabbiest of one-night hotels. Also entangled are some very odd types, including a gentleman from the provinces with a

fierce speech-defect and no less than four beautiful daughters. To put this tangle before you, the AUDS team, directed by me (finally capitulating to the years, I am graduating from problem plays to farce), is resorting to odd tricks, such as the venerable "Hut" (so soon, alas, to be merely History as we move into our spacious new surroundings—this year, we hope) has seldom seen before.

See the "Hotel Paradiso" in Adelaide's green and pleasant land, and join AUDS and be in it, as our new premises inspire us to bigger and brighter and (dare we hope?)—better things.

AUDS committee for 1958—

President, Greg Branson; Secretary, Geraldine O'Connell; Assistant Secretary, Jill Manson; Treasurer, David Goldsworthy; Committee, Judith Cutten, Pat LeMessurier, Juliette Levy, Steven Druce, Elizabeth Cranwell.



Dr. Derek van Abbe "knocking the cast into shape" during a rehearsal of "Hotel Paradiso", the first A.U.D.S. production of this year.

## FILM SOCIETY PREVIEW

This year's tentative programme includes: "Little World of Don Camillo", "Frenzy" starring Ingrid Bergman. "Kammeradshatt", "Monsieur Vincent" and "Berlin Olympic Games".

SPEND THE EVENING WITH

*Gina Lollobrigida*

in

"BREAD LOVE AND DREAMS"

on

WEDNESDAY,  
MARCH 26

at the

FILM CLUB'S WELCOME





Here's a convenient guide to the

# BARR SMITH LIBRARY

The University Library consists of the Barr Smith Library and three Departmental Libraries (Medical, Music and Law). The main building, which was opened in 1932, was the gift of Mr. T. E. Barr Smith in memory of his father, Mr. Robert Barr Smith, who had been a generous benefactor of the Library.

**Hours of Opening.** Generally, the Library is open as follows—

During term: 9 a.m. to 10 p.m., Mondays to Fridays; 9 a.m. to 12 noon on Saturdays.

During vacation: 9 a.m. to 5 p.m., Mondays to Fridays; 9 a.m. to 12 noon on Saturdays.

All students attending lectures at the University are entitled to use the Library for reference purposes. Matriculated students and fulltime diploma students who have paid the General Service Fee are entitled to borrow books from the Library.

**Rules.** The rules are printed in full in the Calendar. In general, a borrower may have six books on loan at any one time and he may keep them for two weeks. The loan may be renewed for

a further period of two weeks if there has been no other application for the books. The charge for keeping a book beyond the due date is twopence a day.

**Reserved books.** It is clear that, when a book has been recommended by a lecturer for special study or for an essay, only a few students would see it if each borrower kept it for a fortnight. Such books are therefore put in the reserved collection at the Circulation Desk. They may be used in the Library during the day, and they may be borrowed over-night and at week-ends. To ensure that all students have fair use of these books, the charge for keeping a reserved book beyond the due time is heavier—one shilling an hour.

**Journals.** The Library receives many hundreds of journals by subscription, gift, and exchange. The latest number of each is placed for one week on the display stand in the Periodicals Room.

The journals are then placed on the shelves round the walls of the Periodical Room, where they remain until each volume is ready for binding. The bound volumes are kept in the Stacks.

Unbound journals are not available for loan to students. Honors and post-graduate students may borrow bound volumes with the approval of a professor.

### • Catalogues

All volumes in the Library are arranged according to the Dewey Decimal Classification System.

The main catalogue contains an entry for each book under its author's name. A second catalogue contains one or more cards for each book under the name of the subjects or subjects with which it deals. A third catalogue has a card for each book arranged according to its Dewey Classification number. The catalogues are there to help you in your use of the Library.

Except for anonymous works and journals, few books are listed under their titles. There are printed indexes in the the Library which contain title-entries, and from these it is easy to find the names of authors.

**Stacks.** All bound journals and older and more specialised books are kept

in the Stacks. Honors students and all students enrolled for third year and later courses in all Faculties have free access to the Stacks.

**Library Tours.** Arrangements are made each year with each Professor to have his third and fourth year students taken around the Library in small groups, so that they may examine the bibliographies, reference books, indexes, and journals that are of most importance in each subject.

If you would like to have this introduction in your first year, you have only to make up a group of six to ten students of the same subject, and arrange with the Librarian for a member of the staff to show your group around.

You are urged to make full use of the Library and its facilities. Members of the Library staff will be glad to help you, and you are invited to seek their help.

### • Quiet, Please!

At the same time, you are asked to remember that the Library is a place for study, and that quietness is essential at all times. You will notice, first of all, that the vestibule is much too small for

the needs of the large number of readers. Bags and cases may not be taken into the Reading Room.

There are rules for the enforcement of discipline, but the Library Committee prefers to trust that you yourself, by showing your natural courtesy, will create in the Library the conditions most favorable for study. It asks you to be considerate—considerate in your treatment of the books, and considerate of the needs of your fellow students.

### • Library Tours

Tours of the Barr Smith Library have been arranged for Tuesday, March 18.

Members of the Library staff will be available to conduct students through the whole Library and will demonstrate the catalogue system.

Each group is to wait at the placard outside the Library until met by the person in charge.

The following is a list of times at which students with the corresponding surnames will meet.

- 10 a.m.—A-C.
- 10.20 a.m.—D-F.
- 10.40 a.m.—G-J.
- 11 a.m.—K-N.
- 11.20 a.m.—O-S.
- 11.40 a.m.—T-Z.

Professor C. J. Horne, new professor of English, in this feature article for "On Dit" answers the question . . .

## Getting through—but to what degree?

This cheerful and challenging title has been given me by the Editor as the theme for a welcome to Freshers. The students, I know, have made considerable preparations to entertain you and show you around, and the programme of inaugural meetings is already before you. The staff too, you may be assured, will be just as ready to meet you and help you adapt yourselves to university life. Though your rapidly increasing numbers put a great strain on our resources, we are still pleased to see you.

You enter the University at the opening of a most exciting phase in its development. Since the war the number of students in the Australian universities has risen at an unprecedented rate, probably greater than that in any other country. That is an encouraging recognition of the importance of the universities to Australia but, as I have already indicated, the rapid expansion has its challenging problems also.

### • Murray Report

A government committee under Sir Keith Murray, chairman of the University Grants Committee in Great Britain, after taking a close look at the universities of this country, has made proposals for their development to which the Government has magnificently responded with the immediate promise of more money. How are we going to justify this public confidence in us? The University of Adelaide is not only an older foundation than many of the provincial universities in England; it also has a record of achievements in the arts and sciences that is known and admired abroad. It is your responsibility as much as ours both to maintain that reputation and to seize the new opportunities that flow from the Murray Report.

To begin with, you should be asking your-

selves this week why you are here, and what you intend to make of your time among us. Just look at the title of this article again. Is it not too optimistic to assume that all, or even most of you, will get through and obtain your degrees in three or four years' time? The statistics are not at all cheering. According to the latest figures, as many as 39 per cent. of all students in Australian universities fail in their first-year examinations and only 58 per cent. ever get a degree at all.

### • Bad System

There is obviously something badly wrong with the educational system of this country, and we must all share the responsibility for it. Can it be that many of those who, like ourselves, are given the inestimable privilege of a university education are just not good enough for it, or never learn how to make a success of it? For one thing, and we had better face it, many of you come up younger, and therefore less well prepared for the exacting intellectual regimen of university study, than students in universities abroad. You have matriculated, but beyond that you have not been rigorously selected, as all students are in Great Britain today. Perhaps, because this university is so wide open to you, you may take as a right what is properly a privilege, and shrug off the obligations that such

good fortune imposes upon you.

### • Crucial Year

Your first year will therefore be crucial for you. It would be too blandly paternal of me to say that you must rush to lectures and laboratories with zest and fling yourself at once into your studies. A university offers you not only the ready means of absorbing knowledge and acquiring degrees which, you expect, will get you good jobs. More importantly, it is a way of life in a choice and privileged community, whose members should be devoted to eager inquiry, unrestricted discussion, and the determination in every member to develop his intellectual alertness and independence of judgement. Besides producing more graduates, with increasingly various skills, the role of the universities today, as defined by the Murray Report, is to foster research, the discovery of new knowledge for its own sake, and above all, to be "the guardians of intellectual standards and of intellectual integrity in the community."

If you have any doubts about the need for this intellectual vigilance in Australia, turn on your sets and listen to commercial broadcasting, as I perform have been doing in recent weeks.

### • Advice

Finally, do not think that close and continuous study is enough to make you into a full university

man. Your fellow students and the clubs and societies they organise are just as important for your full education. As the Murray report says of the university student:

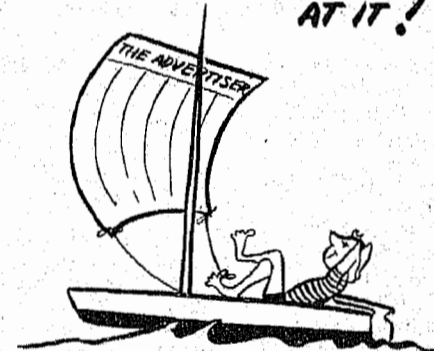
"He should in later life remember the common-rooms and playing-fields as well as classrooms and libraries; he will learn much from his teachers, but it will sometimes seem to him afterwards that the things he was given an opportunity to learn from his contemporaries were almost more valuable still. Universities have not only to teach subjects; they have also to be equipped to give young human beings an opportunity to stretch their mental powers and to learn something of their fellow human beings. University education has to be a preparation for a vigorous life in a free society."

### • Looking Back

When you get through and have your degrees, I hope that you will look back on your days at Adelaide University as the complete fulfilment of those opportunities.

Professor C. J. Horne.

WHICH EVER WAY YOU LOOK AT IT!



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A YOUNG PEOPLE'S OUTLOOK

## FRESHERS' WELCOME ARTS ASSOCIATION

19th March at 7.30

HEAR

Mal Wilkinson and Jack Peters  
talk on music

DANCE

to University Jazz Band



# JAZZ is KING!

The University Jazz Club is one of the most successful of all University clubs, firstly because of the current wide interest in Jazz, and secondly because it "does things".

In 1957, the Club, functioning around the University Jazz Band, presented a number of dances in the Lady Symon Hall, which were great fun for all who attended. These dances will be held fortnightly in 1958, perhaps even weekly.

Last year, too, there were weekly courses where talks were given on the subject of the form and evolution of Jazz, with ample illustration by recorded music of the "masters." These talks will be a feature of this year's program, and will help the interested listener to put the various branches of Jazz into their proper perspective.

Jazz is notoriously misunderstood, both by the one-eyed "classicist," and by many who claim to be ardent Jazz-lovers. The weekly seminars will promote an intelligent appreciation.

## Concerts

But, as important as the talks and dances, the out-

standing events of the Jazz Club's year are always the three big concerts, one of which is held each term. At these concerts Adelaide's leading Jazz musicians, donating their services gratis, provide a variety of music unparalleled anywhere else in the State. "Red hot" and "cool," all tastes will be equally satisfied.

Membership of the Jazz Club is rather exclusive and can only be granted by the approbation of the full executive. A member, who receives a number of special privileges, must have a fair working knowledge of Jazz, and I would point out that such a knowledge can be acquired by attending the aforementioned seminars. Anyway, come along to the Annual General Meeting where you can find out all you want to know, as well as meeting members of the 1958 committee.

C. W. Nettlebeck,  
Sec., 1957.

# CLUBS AND SOCIETIES

## For music lovers

The Carnegie Gramophone Society exists to provide students with the opportunity to develop their tastes in music.

Members of the Society are entitled to play any of the Society's library of microgroove records as often as they please. The membership fee is 2/- p.a. This year the Society will adhere to its traditional course of activities—lunch-hour meetings on Mondays and Fridays, and monthly evening meetings at which longer works are played and seminars are held.

The Freshers' Welcome will be held at 7.30 p.m., on Thursday, March 27, in the Lady Symon Hall. An interesting program of orchestral music will be presented, and you can be assured of a most enjoyable evening. Supper will be served.

## Be Pure

This resounding motto will always identify the faithful members of the SCITAES (the Society for Confining Immoral Impulses Among Engineering Students).

This ever expanding society, which is open to all students regardless of faculty, has planned another active year for 1958. Last year our major triumph was the laying of the foundation stone for the Union Hall, and the famous stone will in all probability be again exhibited this year. A new stock of the society badges is now in hand, and these badges bearing the white lily of purity will be on sale from committee members during Orientation Week.

REMEMBER, BE PURE AS THE LILY!

# "BIRDLAND" WELCOME

To welcome the freshers of 1958, the Footlights Club will present another edition of "Birdland" a fabulous Jazz Cabaret featuring Johnny Melville of the University Jazz Band. There will be a new floor show especially devised and produced by Bergin and Ward.

The time—8 p.m. on Thursday, March 27, to be held in the Refectory. Admission will be by a Fresher's invitation or by a club membership card.

## KNOCKERS

The knockers will tell you that student life is not what it was—the hazy glories of the past are no more.

But the University Footlights Club goes on forever.

When the house lights dim on yet another Varsity Revue, when dawn comes up on the Summit with champagne and strawberries, the Footlights Club flourishes and

the gaiety and laughter of student life is never lost.

Plans are already afoot for a bigger and better Footlights program for 1958. Although they are still Top Secret their ultimate object is another Summit Conference.

## AT HOME

This year there will be another mighty Bergin and Ward Varsity Revue in the week before Christmas. And this year the Footlights Club which, since 1930, has played the "Tivoli," the "Royal," the "Hut," and the "Studio," will finally come home to our own new student theatre.

## Are you interested in DEBATING?

The debating Club, one of the University's most popular organisations among students, bids welcome to the 1958 Freshers.

The Club's popularity can perhaps be best explained by the fact that it offers recreation to everyone, regardless of faculty or taste.

If you have been a keen school debater, then the University Debating Club offers you every opportunity to continue this interest and improve your technique.

The Club conducts debates every Monday during the lunch-hour, and these provide more than ample opportunity for those of you who have never debated before, to learn something of this very worthwhile and fascinating art.

If you are at all in-

terested, please get in touch with the Secretary, John Jenkin (or any of the committee) as early as you like.

More serious night debates are held monthly, with a view to choosing a team to represent Adelaide at the Annual Inter-University debate, held in each State in turn.

For those who did not receive a letter, we want you to know that the Debating Club's Freshers' Welcome will be held on Monday, March 24, at 7.30

The teams for that debate are composed of representatives of both the staff and students, and an outside guest has also been invited to lead one of these teams. This promises to be one of the best debates of the year; don't neglect what, by tradition, is the best of all the Freshers' Welcomes.

## WANTED

2 STUDENTS WHO HAVE PASSED:—  
SOME OF THE FOLLOWING SUBJECTS

PHYSICS I AND ZOOLOGY I  
AND EITHER  
CHEMISTRY I OR MATHS I

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Salary paid during course.

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6—On Dit, Mar. 7, 1958

# Arts Association takes a new lease of life

The Arts Association, which has dragged its sluggish length along for two years, began to pulsate once again towards the end of last year. It will continue to pulsate — electrically — throughout this year.

It is on this hope that the committee lives. The Arts Association is to be tested finally this year. We are convinced that "this most populous bunch of apathetic morons" (the description was just) can become alive and as sleep-disturbing as, to say the least, the Science Association—that is if they are given direction; and they will be given direction.

There is no doubt that the material is there if only we can co-ordinate it. The Literary Society, the Philosophical Society,

these exist in their intense fashion, and minds commune

It is the intention of the Arts Association to provide that less intense, social life, which will bring the products of these undoubtedly fertile minds to the notice of budding scientists. Apologies for Arts students must cease and they must begin to appear as people and meet each other as people. A close liaison with the Science Association is intended and can produce nothing but good.

Already it has been decided that the Arts Dinner will be revived. This is our sticking-post. The

Freshers' Welcome will be held in the refectory at 7.30 on the evening of Wednesday, March 19, and Mr. J. V. Peters of the Conservatorium will combine with Mal Wilkinson of the University Jazz band to discuss music. Later we will combine with the Science Association for dancing under the University Jazz band, whose services we intend to make full use of during the year.

It is up to the Arts students to come along to this and every other function we hold. Their support will earn our gratitude and their own desperately needed salvation.

## SCIENTISTS

1958 marks the opening of the 67th year of the Science Association. This year the Association hopes to increase its activities. As well as the usual talks and symposia we will be holding discussion groups, and in particular a Discussion Week-end in the first term.

We also hope to combine with the Arts Association to hold informal dances during the term. Watch for dates and times. In second term, of course, there is the usual ball and dinner.

The committee would like to remind you that the Science Association is an Association for each and every one of you—not for a select few, but for all Science students. The committee puts in many hours of hard work arranging talks and other functions for everyone to attend.



The G. and S. of the "Lunatic Fringe", Bergin and Ward, take their bow after the first night of last year's Revue.

The prime function of this society as that of the University, is to aid its members in a free search for truth.

The investigation of the truth about Christianity deserves to be as thorough as that of the truth of any aspect of human thought. The Christian religion claims that Jesus Christ is the Son of God, and that through him we can find the true meaning of life. Such claims cannot be brushed lightly aside.

The SCM affords a unique opportunity for examining the claims which Christianity makes, and the implications of these claims in all fields of life. Anyone, Christian or otherwise, is welcome to join in its addresses, discussions, and conferences.

Even if you eventually decide that as far as you are concerned the claims of Christianity are bunk, you will at least have given them some of the thought they deserve.

Sports secretaries who want club notices published in "On Dit," please send your copy in for the next issue by March 17.

Wholly set up and printed in Australia by E. J. McAlister and Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

## MORE CLUBS AND SOCIETIES

### LIBERAL UNION

Its aims are to promote Liberalism within the University, to provide Liberal-thinking students with a meeting place, and to educate its members in public government and international affairs.

Although the Liberal Union is not affiliated with any political party,

it usually supports the policy of the Liberal Party of Australia.

The first activity of the year is the Freshers' Welcome in the Lady Symon Hall on Thursday, March 20, at 7.30. There will be a speaker, after which the Uni Jazz band will play for dancing.

### ANGLICAN SOCIETY

The Adelaide University Anglican Society is the official instrument of the Church of England for evangelism and pastoral work in the University.

It also exists to promote fellowship amongst Anglican students, and to provide opportunities for corporate worship, study, and discussion. Wherever possible, the society cooperates in the functions and activities of the SCM.

The president of the society is the Lord Bishop of Adelaide, who holds the office ex officio. The chaplain is the Rev. N. C. Paynter, who is also resident chaplain of St. Mark's College. (His phone number is M 9182).

The society holds regular Corporate Communion throughout the academic year. These are normally held at 7.45 a.m. in the Lady Symon Hall, and are followed by breakfast in the George Murray Common Room. The first Corporate Communion for

1958 will be on Friday, March 28.

Matins and Evensong are said daily in the society room. Matins are read at 8.40 a.m., and Evensong at 5.00 p.m.

A series of devotional addresses will be given daily, at 1.20 p.m. in the Lady Symon Library, during Holy Week (March 31 to May 3). Later during the term the society will be holding regular tutorials. Also there will be several public meetings, and a lunch-hour forum during first term.

One of the highlights of the first term program will be a conference at Retreat House, Belair. This will be held on the week-end of May 9-11. First event of first term will be the Freshers' Welcome on Wednesday, March 26.

### Aquinas Society

The opening Mass of the Aquinas Society will be held in the Lady Symon Hall on Tuesday, March 18, at 5 p.m.

Tea will be available in the Refectory, and the Freshers' Dance will follow at 7.30 p.m. All members and intending members are urged to attend this most important function.

The Rosary is said each day at 1.05 p.m. in the Religious Society Room, and Mass will be said each first Friday in the

Lady Symon Hall at 5.15 p.m. Freshers are reminded that the Society possesses its own room, and are urged to make use of this facility.

Coming events—  
Sunday, April 6—Hike.  
Sunday, April 13—Informal Dance at Aquinas College.  
Sunday, April 20—Day of Recollection.

## SYMPOSIUM

"THE STUDENT OF LITERATURE"

Hear

PROFESSOR C. J. HORNE,

DR. BRIAN COGLAN,

MR. PHILLIPS

at

LITERARY SOCIETY

FRESHERS' WELCOME

Tuesday, March 18.

## EVANGELICAL UNION

A fresher is bewildered by the many new faces, ideas, and groups he meets when he hits the big, wonderfully exciting life a University offers.

Every club or society is out to sell something or somebody. Life is really a turmoil and rather hectic during the first few weeks, for the fresher, naturally, may be well or adversely affected by certain factions or groups. We believe that the Christian faith offers a balance or stabiliser in such conflicts.

Now to become a proficient student in science, history, medicine, or whatever course you are embarking upon, requires an academic standard. So our faith must be equipped to withstand the intellectual, moral, and materialistic onslaughts made upon it in such a place. Not only must we defend what we believe, but actively present such a life to others. And this is the aim that we of the Evangelical Union strive to fulfil.

Our activities are geared to develop our minds and character in fellowship and study. Thus we have Bible studies, prayer meetings, public meetings, house parties, etc., to bring the Christian faith to the individual.

# LIMBERT'S

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Bach Cantata BWV189 "Meine Veele Ruhmt und Preist" — Elizabeth Hongen, (Alto), Heinz Schnauffer (Organ), Bavarian State Orchestra, conducted by Fritz Lehmann . . . . . £3/10/-

Serenade to Music. Fantasia on Greensleeves. Toward the Unknown Region Overture "The Wasps" (Vaughan Williams). Soloists, Chorus and London Symphony Orchestra, conducted by Sir Malcolm Sargent . . . . . 57/6.

Winter Words OP52. Seven Sonnets of Michelangelo OP22 (Britten). Peter Pears (tenor), Benjamin Britten (Piano) . . . . . 57/6.

Symphonie Fantastique (Berlioz). Philharmonia Orchestra, conducted by Herbert von Karajan. 57/6.

The School for Scandal (Sheridan). Complete play with Cecil Parker, Claire Bloom and Supporting Cast. . . . . £7/19/6.

Dichterliebe OP48 (Schumann). 6 Leider (Brahms) Dietrich Fischer Dieskau (Baritone) with Georg. Demus (Piano) . . . . . £3/10/-

Catulli Carmina (Carl Orff) with soloists, chorus of Bavarian Radio, conducted by Eugen Jochum . . . . . £3/10/-

Music of the Amazon. Grand Prix du Disque 1955 . . . . . £3.

Messe — Aeterna Christi Munera. Messe — Laudate Sion (Palestrina). Les Chanteurs de St. Eustache. Direction: R. P. Emile Martin . . . . . £3/17/-

The Lark Ascending. A song of thanksgiving (Vaughan Williams). Jean Pougnet (violin), Luton Choral Society, Luton Girls' Choir, Betty Dollmore (Soprano), Robert Speaight (Speaker). London Philharmonic Orchestra, conducted by St. Adrian Boult . . . . . 43/-

Four Quartets (T. S. Eliot), read by the author . . . . . 57/6.

Winterreise (Schubert) Dietrich Fischer-Dieskau (Baritone) with Gerald Moore (Pianoforte) . . . . . £5/2/-

Guitar Music of Latin America. Works by Villa-Lobos, Ponce Barroso, etc., Laurindo Almeida (guitar) . . . . . 57/6.

Trio No. 1 in B Flat Major (Op. 99) (Schubert). Alexandra Schneider (violin), Pablo Casals (Cello), Eugene Istomin (Piano) . . . . . 57/6.

### Interested in Hi-Fi Sound

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# SHE SCOOPS POOL

## Sets six records



University cricketers John Lill and Jeff Rogers walk on to the Oval for an afternoon's match.

Photo by courtesy "The Mail".

### OUT WITH THE CRICKET CLUB

The cricket club is the most well-known sporting body in the University for its three teams compete in the A, B and C Grade district competition. During the current season the teams have had mixed fortunes due mainly to examinations, holidays and army camps.

The A-grade team, although at the bottom of the premiership table, has won two matches (against Prospect and Senior Colts), and has nearly beaten Kensington and Adelaide.

One of the highlights of the present season has been the selection of Bob Cameron in the South Australian Shield team to tour the Eastern States and Western Australia. Cameron batted brilliantly to score 89 not out in Perth on the last day of the match.

Warren Rogers has had a fine season, having taken 33 wickets after eight matches. The annual inter-varsity match against Melbourne was played on the Adelaide University Oval in December, and resulted in a win by four wickets to Melbourne. Adelaide were not disgraced, for Melbourne had a strong side, which included three Victorian State players, Huntington, Potter, and Aylett.

The B-grade team has

only won a few matches, but several of the present A-grade team began the season with the B's, but were promoted because of good performances. Bob Waters scored a century against PAC early in the season and at the moment looks a strong contender for the trophy for the fastest hundred for the season.

The C-grade team has been most successful, having won four matches, including two outright wins.

It is hoped that many freshers will join the club, for the University gives the opportunity for keen cricketers to play top grade cricket.

Adelaide University's one-woman swimming team, Margaret Gibson, swam Adelaide into second place in the Intervarsity Swimming Carnival in Melbourne during the vacation.

The red-headed Bomb from the Bay (probably best known in the University for magnificent revue parties) won every event for which she entered in record times. She was prevented from taking her seventh title, only because the event clashed with another.

It was only her lack of versatility however, which prevented Adelaide from taking first prize — she couldn't win any of the relay events.

Her six records were— 55 yds. freestyle (30.6 sec.); 110 yds. freestyle (69.1 sec.); 220 yds. freestyle (2.34 sec.); 55 yds. butterfly (36 sec.); 110 yds. backstroke (1.25.6); 220 yds. medley (3.7.1).

Her 220 yds. freestyle was her best.

Marg was also successful in her recent trip to Melbourne with the State team, where she came third in the 220 yds. free-



Marg leaves the pool after one of her record swims. photo by courtesy "The Advertiser".

style, and we are all now hoping that she will make the Empire Games team.

The University will be sorry to lose her this year when she goes to Melbourne to take up a teaching position.

## Women's Basketball Club begins season

The Women's Basketball Club will hold its Annual General Meeting at lunchtime on Tuesday, March 25, in the Lady Symon Lounge. All interested in the club are invited to attend.

This season there were five teams in the SAWBBA, but as many old players have left. Freshers will be especially welcomed by the club.

Practices are held on Wednesday afternoons, at 4 o'clock.

Each year the first team participates in the annual inter-varsity carnival. Last year, in Adelaide, it was most successful, and our home team was victorious.

We have now kept the Cup for two years in succession. With new blood in the teams, we hope to make it a triple win at the Perth Carnival this year. Come along and help us try!

## RIFLE CLUB

The Rifle Club shoots at the Dean Range on Saturday afternoons; .303 Rifles are used, fitted with aperture sights.

These may be borrowed at first, and may be bought later on time payment, if so desired. This is the only expense to members not covered by Stat Fees.

Individual competitions are held, and also teams are entered in the City of Adelaide Union matches,

## ATHS. CLUB NEEDS MORE SPRINTERS

The Athletics Club urgently requires new members to compete in inter-club competitions during the summer season. Although this season is nearly over, the club will be conducting its own championships, as well as several other meetings, during the first term.

Those of you who have run at school will find that the University athletics club is ideal for you to keep up interest in the sport. Newcomers will also be greatly welcomed, since almost any boy, even with little experience, will find that he can adapt

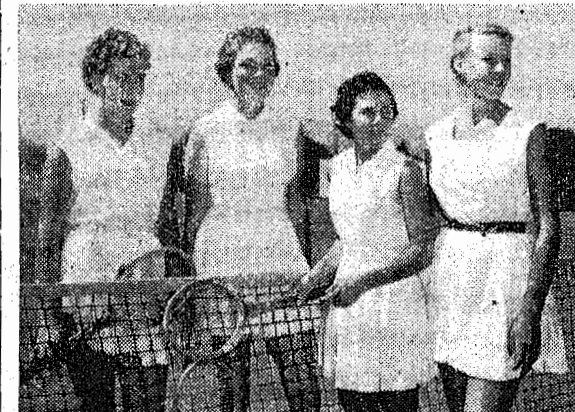
himself to one of the wide variety of events that the sport offers. The club offers excellent training facilities.

The main event of the year for University athletes is, of course, the inter-varsity. This competition, with the many activities which accompany it, is well worth aiming for, and no similar interstate competition is provided by any other athletics club in the State.

Athletics offers to all a challenge which cannot be equalled by any other sport — a challenge to develop physical ability as well as the necessary mental discipline. All details can be obtained from Anthony Radford (Med.) or Neil Gray (Engineering) by forwarding your particulars through the R or G pigeonholes outside the SRC office. Watch the noticeboard at the back of the Refectory for details of first term activities.

## MELBOURNE TAKES TENNIS CUP

Intervarsity •



Players line up at the net ready for their match. One the right is Adelaide's captain, Elizabeth Woodgate, with Dorothy Pet-

chell and two interstate girls.

—photo by courtesy "The News."

### Three States compete in Women's Tennis

Melbourne University women's tennis team defeated Sydney and Adelaide, to take home the Cup in this year's inter-varsity championships.

Play began on Monday, February 17, and continued throughout the week.

Our Adelaide team, captained by Elizabeth Woodgate, put on a fighting front, but the Victorian brains and brawn were too much for our girls.

(The sensible Melbourne girls improved the shining hours sitting up all night in the express coming over by planning deep and darak designs regarding tactics.)

They certainly paid off — and not only on the court either! The dinner to celebrate their win was voted the best intervarsity dinner ever by veterans who attended.

The rest of our team, besides Liz, was made up by Margaret Lawrence, Dorothy Petchell, and Beverley Dane. Pip Taylor was reserve player.

On the last day of the tournament, a combined varsities' team, represented by two Melbourne, one Sydney, and one Adelaide player (ours was Liz), met the South Australian State team. In it was Jan Shearer, Jill Nitsche, Caroline Astley, and Marcia Platter, and their practice and experience proved too much for the Varsity girls.

In spite of this, the whole carnival was a big success.

## Lacrosse — fine winter sport

This club is one of the oldest clubs at the University and has many famous ex-members as well as fine traditions. Lacrosse is a winter sport which was once one of the most popular games in the State, but which is now in a phase of recession.

It is a game which requires fitness, skill, and subtlety. The club is affiliated with the South Australian Lacrosse Association, and hopes to field three teams this year. The lacrosse club is fortunate enough to be able to use the University oval for most of its matches, and as such the playing conditions are first class.

It is hoped that many freshers will take up the game, even though they do not know anything about it. Coaching is

available, and any student who has not succeeded in Australian Rules Football, has every chance of developing into a useful A-grade lacrosse player.

The backbone of the club this year is expected to include Andrew Wilson, Geoff Pearce, Chris Hall, John Russell, Bob Dalby, John Hannan, Frank Cain, Jeffrey Rogers, Andrew Jeffrey, Robin Oflfer, Tony Hearne, and Bill Cornish. Any fresher wishing to play can contact any of the above for further details.