

UNION PUSHES FOR LIQUOR

by Chris Sumner

The Royal Commission recently set up by the Government to investigate and report on the Licensing Act and presided over by Mr. Sangster, Q.C., has received a submission from the University Union. The Union Council placed before the Commission proposals that the Union Hall should be permitted to obtain a licence for performances of "live" theatre and that there should be provision made for the sale and consumption of liquor in the other Union buildings.

The Union Hall section has caused little trouble, the basis of the submission being that conditions in South Australia and Victoria are substantially the same on this question and that the recommendations of the Victorian Commission should be adopted. Other live theatre groups in the community supported this part of the Union's proposals.

The submission was based on two points: the convenience and satisfaction of members of the audience and the fact that 'live' theatre should not be placed at an economic disadvantage when competing with other forms of entertainment as is provided in hotels, cabarets and drive-ins.

Potential patrons should not be discouraged from attending live theatre performances because the ordinary facilities associated with entertainment are not available. It was also stated that Adelaide has an obligation to provide facilities of world standard with its many and increasing visitors from interstate and overseas.

It was proposed that the licence should run for about an hour before the performance until an hour afterwards although it was stated in evidence that this was by no means essential. Also special provision was requested for opening and final nights when later hours would allow members of the audience to obtain supper and meet members of the cast.

Obviously the bar should only be accessible to those in the theatre and should have facilities satisfactory to the licensing authority.

Dr. Harry Medun from the Physics Department, Chairman of the Union Hall Committee and retiring President of the Adelaide University Theatre Guild gave evidence before the Commission on the situation overseas and answered questions on the submission.

He was cross examined by Dr. Bray, Q.C. representing the Hotels Association. The hotels have an obvious interest to protect and any additional outlets for liquor could offset their position. The temperance groups also asked a number of questions but there did not seem to be any violent opposition to the proposals.

The prospects of obtaining an amendment to the law to accord with this part of the Union's submission seem fairly bright if the Commissioner relies on what was recommended in Victoria.

The second part of the submission involved the Union House and was in essence that the member of the University Union should be able to buy and consume liquor on the Union premises and that to this end the University Council should be given control over the sale and consumption of liquor within the University.

Once again this aspect of the submission was based on the Victorian recommendations where it was recommended that the Union should be able to apply for a liquor licence.

The basis of the submission was the same here as there. It was submitted that the provision of a liquor licence would assist in the ob-

and students and members of different faculties, in assisting the Union in being a central meeting place for students in what is becoming an increasingly complex and diversified organisation.

It was considered that this would not be an added inducement to persons to consume liquor. "At the moment it is an undisputed fact that many students frequent the hotels in the vicinity of the University. It would seem preferable for the University to provide its own facilities for the sale of liquor and thus bring these students more within the Union."

It was considered that drinking and tolerance of it was part of the educational process. A natural attitude to what is an accepted social custom was emphasised.

In detail it was submitted that the sale of liquor should be restricted to beer and light wines, that it would be in a separate room set aside for the purpose with a small 'bar', tables and chairs and a 'lounge' type atmosphere, that the liquor could be served with or without meals but that light snacks would be available, and that admittance be restricted to members of the Union.

In one respect however the Union Council found it necessary to submit differently from what was recommended in Victoria. This was occasioned by the difference in 'drinking ages'. In Victoria a person can buy liquor in a hotel at the age of 18; here it is 21.

The Union Council adopted what it thought was a realistic attitude (realising that persons at the age of 18 drink in hotels anyway) and requested that to achieve its objects the University Council should be given complete

Continued Page 4.



Photo by Taylor

The Liberal Club's new leaders, Parrish and O'Brien, caught striding from the main entrance of the Adelaide Club — for a new establishment?

little 'l' liberals

The 1966 A.G.M. of the University Liberal Club could only be described as a victory for the small Liberals. The old guard of Lawson and Co. have handed over the reins to a "new breed" of keen, open-minded Liberals typified by the new President, Bill (W. K.) Parrish and Vice-President P. J. U. O'Brien, and at long last it seems that the University Liberals are on the move.

A new spirit has permeated the Club, a return to the true liberalisation of the pre-Menzies era; a liberalisation which idealistically shrugs off the ties of Party politics and is guided only by each member's rationalisation and opinions of policies.

Above all, the Club has broken away from the inactive conservatism that has stifled it for years. Already meetings, seminars, debates, social functions, policy newsletters and November campaigning are

Club welcomes all students who spurn dogmatic thinking in politics.

All this has meant considerable changes within the Club, and President Parrish was successful in re-drafting much of the Constitution and pruning off a good deal of dead Constitutional wood. The Constitution now emphasises the Club's fresh pursuit of "true liberalisation", while declaring complete independence from the LCL.

The policies of the Liberal Party will still be supported "in general", but the Club reserves the right to dissent and constructively criticise the Party at all times (one wonders if the University's Australian Labor Party Club would take so bold a step).

The very first resolution passed by the new Executive symbolised the Club's "new image" — while agreeing in general to the Government's policy in Vietnam, the Club deplored the actions and statements of Mr. Holt giving rise to the impression that the Government is becoming



Photo by Taylor

The Returning Officer, Charles Douglas, with a swag of the postal votes.

POSTAL VOTING A SUCCESS

In contrast to the usual 400 to 600 votes cast in general elections in past years 2,492 formal ballot papers were handed in and another 62 which had insufficient identification to be accepted.

A large number of electors voted for only those people they knew personally or by reputation and very few, perhaps 510, voted straight down the paper, 19,331 votes were cast, if every elector who voted had cast 12 votes then 29,904 votes would have been cast.

Some complaints were made that not enough information was given about candidates. Unfortunately it was not possible to send this out with the voting papers because of the expense involved but it was available on the centre spread of last issue of On Dit.

Many people took advantage of the suggestion slip to write complaining to or complimenting the SRC and criticising various aspects of Union and University policy.

These suggestions will be discussed in a later edition of On Dit when they have been studied more closely than has been possible so far.

Taken all in all postal voting has been a success, the response did not reach the hoped for 50% but it was over 30% which is about five times as great a percentage as in the last few years. To balance this, it is likely to cost less than was thought at first.

To all those who voted I hope the 21st SRC is worthy of the support you gave in electing its general representatives, as I am sure it will be.

To those who did not vote you have only yourselves to blame if the SRC does not please you. Voting was made as painless as possible this year. I hope it is again next year and that you will remember that: "It's the most to vote by post!"

Last of all, I must thank those people who helped me in the rather daunting task of sending out approximately 8,000 ballot papers and in checking and counting the 2,500 which were returned. I shall mention no names but many of them worked as long and as late as I did. Without their help the task would have been impossible.

General election results:

Pickhaver	1636
McMichael	1562
Miss Connell	1540
Miss Packer	1423
Bannon	1396
Miss Ardlie	1370
Lundberg	1215
Best	1174
Frank	1144
Roberts-Smith	1033
McGowan	998
Hume	989

The above are all elected, being the first twelve on the list.

Rooney	976
Cooper	902
B. Willson	796
I. Wilson	736
Elliott	441

THIS IS THE FIRST "ON DIT" IN HISTORY TO MAKE A PROFIT.

Who Are The 36 Faceless Members?

Students are welcome to attend all or part of the following SRC meetings:

1. FINAL MEETING OF 20th SRC

TUESDAY, JULY 26, 7.30 p.m.
George Murray Common Room.

2. INAUGURAL MEETING OF 21st SRC

Including Annual Election of Officers.
WEDNESDAY, AUGUST 3, 7.30 p.m.
Portus Room (adjoins western end of lower

on dit

"On Dit", 1966:

Editors: Jim Beatty, Bill Latimer

Review Editor: Alan Driver.

Sports Editor: Julian Disney.

Artists: Ross Bateup, Steve Ramsey, Peter McWilliams.

Photography: Leigh Taylor.

Business Manager: Penny Holmes.

Distribution Manager: Ken Conway.

Others: Dave Lundberg, Andy Campbell, Gabrielle Kullack, Sue Tipping, Jackie Kent, Anne Cooper, Di Honey, Keith Conlon.

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"On Dit" appears every fortnight during the term, copy closing the Wednesday prior to publication.

The next edition of On Dit will appear on Wednesday, August 31. Deadline for copy is Wednesday, August 24.

Contributions should be left in the box provided in the S.R.C. office or given directly to the editors. The "On Dit" office is the last office on the left on the first floor of the George Murray wing of the Union Buildings—above the S.R.C. office.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is some good reason to the contrary.

To Spite The Face

Dear Administration,
I am a typical Arts student; I use the Barr Smith Library. And not only the chairs and desks, BUT the BOOKS, too. Yesterday I got a letter: my book was two weeks overdue. I rushed it in and was told: \$1.40. Ordinary books are 10c a day, reserve and multiple collection: 25c an hour and part thereof.

I might as well buy the book! They don't even warn you until it's well over a dollar.

You know who pays it? My parents! If they get angry: I will put them under my coat, in a folder or in a girl's bag. Who does the student body appeal to? Why haven't they? Don't they use the Barr?

Signed: "Potential Stealer".

Cube Foobs

Dear Sir,
I think most students who are at present complaining of "noises" in the library are being more than a little unfair.

Firstly, very little of the pop tunes, etc., does in fact drift into the library, and if it does in fact worry the more "intelligent students", there are plenty of places in the library where none of the noises can be heard.

Secondly, there is generally more noise (especially in the upper berths of the library) coming from selfish, inconsiderate students, anyway.

Thirdly, why begrudge any students (and there are many students who do attend the discotheque) a form of relaxation by which they can forget their immediate problems temporarily.

Indeed, the student (probably female) whose article appeared in On Dit, 7/7/66, in "Letters to the Editor" is not a square, but a cube, surely it likes some modern tunes, if not the twist.

Yours, etc.,

M.C.W.

N.B.: I regularly use the library Friday night.

Night Spot

Dear Sir,

It appears from recent correspondence in On Dit that a few misconceptions regarding the Uni. Discotheque must be put straight. It is obvious that "Square" has not bothered to venture forth from his (or her) library seat for long enough to get his facts correct.

To start with, the Uni. Discotheque is run by SCIAES in conjunction with, and with the full backing, of the SRC (see On Dit, No. 8, Page 6, President's Report, et al.) The aim of the Disco. is to provide some place for Uni. students to meet at night at University, in some surroundings more congenial than the library. It has regrettably been a feature of this campus for far too long, that there exists almost no form of "after hours" gathering at Uni. for any other purposes than pure study.

There is apparently a popular belief that the average age of the "clientele" is 14 or thereabouts. We have included two photographs, selected at random from many others taken on several nights. A quick glance at these should dispel any queries as to the age of those present — the great majority in fact being 18 or older. We have no doubt that also many Uni. faces will be recognised amongst those present.

Although we ourselves are not SCIAES members, we have worked in close conjunction with that honourable body in providing the amplification each night (except for the band's guitar amplifiers). Therefore in all fairness to those concerned, we decided to tour the library, to see just to what extent matters were being disturbed. We found this, on two different Friday nights (averaged).

(1) At about 8.30 there are approx. 150 students in the Barr, full capacity being approx. 900 (Disco. averages 200 per night).

(2) The sound from the Refectory could be heard at hardly objectionable volume in the north-west parts of the upper third, second and ground

letters to the editor

floors; and barely at all in the rest of the ground, the lower third, the main reading room and multiple serve.

(3) In general, we tried studying (we are all full time Uni. students), and found it quite possible and indeed easier than during the daytime, when the noise in many sections of the library is little below a dull roar.

To conclude we would like to suggest that "Thiramin", "Square" and others of similar opinion find one of the many vacant seats, in a quieter section of the library if they must; study until the library closes, and then come over to the Disco., and like everyone else present, have a darned good time for the rest of the evening.

D. B. Gordon.

A. R. Gramp.

A. S. Trott.

Jazz Club Defended

Dear Sir,

At the recent Prosh meeting (Tuesday, July 5), the Prosh Director (Mr. Solomon) stated quite categorically that he had been in communication with an important representative of the Jazz Club who had demanded that there be two jazz bands at the Prosh Hop. Later this anonymous person was alleged to have been prepared to compromise and allow one rock band to share the Hop with a jazz band.

All of Mr. Solomon's allegations are quite false, and are a misrepresentation of the Jazz Club's attitude. By such deception he succeeded in depicting the Jazz Club as an extreme minority attempting to foist its own particular taste on an unwilling student population.

The facts are that Mr. Solomon's "Jazz Club representative" is non-existent; the only part played by the Club was an official letter to the SRC suggesting several reasons why the Prosh Committee should consider hiring one jazz band for the Hop. It was felt that a significant proportion of students might want a jazz group, either because they preferred it to rock, or they wanted some mitigation of the excesses of rock, or they wanted to listen to some good, live jazz.

At the meeting, when seeking an indication of student attitude, Mr. Solomon ignored the reasoned arguments of the letter. With masterly eclecticism he chose to read out the report of last year's Prosh director, who referred to the Hop as "Prosh flop", and blamed the Jazz Club for its "failure". The Prosh Hop director's report which, in agreement with many people who attended the function, considered it to be very successful, was not mentioned.

Again, Mr. Solomon claimed to have asked over 100 various students of their preference — most, to the question "jazz or rock?" Of course the issue is not between jazz and rock but whether there should be two rock bands or one rock band and one jazz band and Mr. Solomon's conclusion from this evidence is irrelevant.

It is not well-known that both the Hop and Pre-Prosh Prang were conceived and initiated by the Jazz Club as purely Jazz Club functions, and were taken over by the SRC and placed under the control of the Prosh Committee. Naturally, the Club is concerned when it is misrepresented and maligned by the Prosh director, and hopes that he is prepared to state a public apology.

I am, etc.,

Bob Morrison,
President, University Jazz Club.

Filmsters

Dear Sir,
Believing that education stimulates a more lively appreciation of art and culture, I must necessarily be pleased that increasing numbers of students are attending the Wednesday and Thursday film screenings at Union Hall.

But what is more impressive is the fact that, unlike some student groups, these audiences cannot be described as apathetic. Indeed, whatever the film, it provokes lively discussion and comment, interrupted but rarely by the coughing and lighting up of those few who are, perhaps, slightly less attentive to the discussion than most, and are able to smoke as well as to debate.

That such discussions are fruitful must be obvious to anyone who has heard to what depths the meaning and presentation of the film are fathomed, and what range of topics the film is thus found to embrace.

However, as the standards of discussion and comment are so high, lest the conspicuously few reserved members of the audience should be overwhelmed by the realisation of their inferiority, I would like to suggest to the Film Society, if it desires to keep the interest of these individuals, disinclined though they are to share their appreciation of the film, that it arrange some screenings for passive viewers only.

Yours, etc.,

Katy Walsh.

Objections

Dear Sir,
Baden Teague takes me to task for misrepresenting Christianity, which is non-mathematical, "bold radicalism", etc., etc. But as he doesn't explain what the actual views are which he says have been simplified and misunderstood, I'm in no position to tell what his specific objections might be.

For the same reason, I'm unable to defend my original article, since I don't know what Mr. Teague objects to in it. Therefore, I beg to be excused from replying.

Yours, etc.,

John Chandler.

Currency Crap

From being mildly in favour of decimal currency, I have become a fanatical advocate of LSD. I offer myself as a missionary to anyone campaigning for a return to the old way of life. Because decimal currency is bad for the health.

Soon after the "changeover", I began to experience great difficulty in finding any money in my purse underneath the heap of one and two cent pieces. Being a practical person, I developed the habit of emptying all these copper coins out of my purse every night, thus relieving the congestion.

Being, however, an impoverished student, I soon noticed the reduction in funds, and so one night I counted the pile of dull-looking coins, and realised that a mere five of those two cent things would purchase two cups of tea.

Now, my economic situation centres round the refectory's pie and chips and tea, and a quick calculation showed me how many gallons of tea were represented by that pile of coins. So I returned them all to my purse.

But there is a certain somewhat brusque person in the refectory to whom one is rather hesitant to give handfuls of copper. So my nerves are continually being jarred by glares from this person.

I have tried keeping my coppers and giving her silver, but find myself becoming round-shouldered from carrying such a weight of metal in my duffle-coat pockets.

The only solution, I feel, is a return to LSD, with its charming, light-weight, silver threepences. I appeal to you, sir, in the interests of better physical and mental health, to give my campaign the publicity it deserves.

Yours, etc.,

Healen Fisher.

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Main Tyre & Battery Co., 101 Main North Road, Nailsworth (discount is available on presentation of an official order which can be obtained from the SRC Office).

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(20%)

Torch Dry Cleaners, 282 Unley Road, Unley, 71 7347, 361A King William Road (opposite Healings), 2 King William Road, North Unley, 8 Devereaux Road, Linden Park; 151 Glen Osmond Road, Frewville.

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Please send me further details and an application form for a Cadetship with Department of Works.

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ADDRESS.....

STATE.....

Grotty

Dear Sir,

I was most heartened to read the articles by J. Chandler and K. Cadoo in the last issue of On Dit. At last somebody seems to be concerned about the continual and increasing attacks on our way of life and our civilisation by the leftist, Communist-sympathising rabble element which is as vocal as it is numerically insignificant.

There have been disturbing signs of growing Communist influence in our University in recent months. The formation of a Republican Students' League is one such manifestation.

This is an obvious Communist and Socialist front designed to undermine the moral fibre of the nation by destroying the peoples' faith in our cherished British traditions of free and private enterprise and sturdy individualism of which our gracious Queen is the moral and religious symbol to which we all aspire.

Another is an attempt by the Communist-front Amnesty International to gain a foothold in our University. The writer of that article goes to great lengths to smear our allies in the struggle of the free and democratic nations against the Communist and Socialist tyrannies.

A great part of the article is taken up with vile lies and slander against the Republic of China, the show-piece of democracy and free enterprise in Asia. The crimes of the illegal Communist regime which has temporarily enslaved and oppressed millions on the mainland, causing untold poverty and famine, are conveniently overlooked.

South Africa and the Portuguese African provinces also come under attack yet these, with Rhodesia, are the only free and truly democratic countries on the African continent, for, no matter what sentimentalists and Communists say, it is obvious that the Negro never has been and never will be able to look after his own affairs as the basic concepts of justice and democracy are entirely incomprehensible to the mind of the black man.

Spain, of course, also gets its share of abuse in this article as the leftists have always hated Franco for recognising and overcoming the Communist menace way back in the thirties.

The writer also condemns the encouraging anti-Communist stand now being taken by the Indonesians. He tries to make the destroying of Communist scum seem like some sort of crime, but when indeed has pest extermination been a crime?

The sooner the world is rid of Communists (including "Socialists" and racial agitators) the better — it should be remembered that the only good Communist is a dead one.

Yet another manifestation was the recent visit to the University of that notorious racial agitator and fellow traveller Charles Perkins.

If our free and democratic way of life is to survive the leftist attack we must be prepared to recognise and fight Communist subversion wherever we find it.

For example, there is a very vocal movement among students to do away with the White Australia Policy since this has been Australia's greatest bulwark against Communism. The Communists would dearly love to see our white race mongrelised with inferior stock and so pave the way for a leftist takeover.

The recent efforts by the Communist-controlled ALP to undermine the Vietnam war effort of our government and our great and noble ally and protector, the United States is another disturbing factor.

The Vietniks and placard demonstrators, a "motley array following the flute of Marxism", who are taking up this subversive cause should be thrown out of our Universities.

They have no right here anyway, but the cheapening standards of education and the charity given away by the government have allowed an influx of rabble who should remain where they were born and leave higher education to those from decent backgrounds and good, thrifty families.

When the lower classes are allowed excess education for which they are not ready, they invariably join the ranks of the "Socialists", Vietniks and racial agitators, which are beginning to infest our institutions of higher learning.

This should be enough warning to those who wish to retain our cherished British way of life and our dynamic free enterprise system to put a stop to this dangerous trend before it is too late and yet another free and democratic country will have fallen to the Communists and Socialists.

Yours, etc.,

J. C. Foresythe-Taylor.

Maude's Measure

Dear Sir,

"Maude" complains that my letter (On Dit, July 7) misses her chief point, "to criticise active government interference with protests". This is false. Most of her article was about individuals and newspapers expressing intolerant attitudes towards dissenters. Why mention the assault on Mr. Calwell, or heckling? This can't be blamed on the government.

My point about police in Brisbane was to deny that they make a practice of stopping demonstrations, that one special case does not show this. The one demonstration they did break up, I claimed, was broken up for the non-political reason that it obstructed busy city streets, and as a result of other provocations of the police. Neither in Brisbane nor elsewhere have the police interfered with demonstrations which were orderly and did not inconvenience the general public.

Maude asks, why did Mr. Holt announce that security men attended meetings if not to intimidate dissenters by his pronouncement? The circumstances make it clear this could not have been his intention — since it was wrong from him only after repeated questions in Parliament, was not made willingly, nor has it been emphasised before or since.

In fact there are almost no governmental restrictions on political freedoms (as opposed to other sorts of freedoms) in Australia. Maude chooses to deny this obvious fact, and accuses her political opponents of an intolerance which, as I demonstrated, is far exceeded by left wingers. Hence I cannot withdraw my charges.

Yours, etc.,

John Chandler.

Point Taken

Dear Sir,

I would like to point out the less obvious errors (which may have been mistakenly attributed to the writer) in my review of "Young Cassidy" (published in these pages on July 7). Instead of "The Plough and The Start", 1962, and historical; one should read "The Plough and The Stars", 1926, and histrionical.

Yours faithfully,

James C. Willis.

President

Dear Sir,

The republican students at their meeting on July 5 said that they envisaged an Australian President performing the same functions as the Governor-General now performs as the Queen's representative.

It is probably true, as they said, that there are enough suitable Australians to fill such a position. But finding suitable people would not be the main difficulty.

The main difficulty, and this the republicans seem to have missed, would be finding a suitable person prepared to serve in the position.

The republicans realise that the president would have to be an outstanding person, and scientists, artists and politicians came to mind.

But do the republicans believe that it would be easy to woo outstanding scientists or artists away from their satisfying careers, which they love, in favour of the full-time job of performing as cyphers (let's face it) largely empty ceremonies?

A politician could no doubt be wooed if he felt that he could use the position for political ends, but not otherwise. Since, as the republicans agreed, the position of head of state must be above politics, it would not attract politicians. Moreover, few ex-politicians would be suitable (notwithstanding that, as was pointed out, Lord Casey is one of the few who is suitable.)

The head of state must be above politics because he holds prerogatives like dismissing the Prime Minister and dissolving Parliament, which, although used very rarely, remain tremendously important; in a political crisis nothing is of greater significance than the use made of these prerogatives.

For this reason it would be undesirable to entrust them to an ex-scientist, an ex-artist, to an amateur head of state, if you like.

Although Monarchy is not compatible with the democratic principle of equality (because it maintains an inherited privilege, so-called) it does seem to solve the two main problems relating to heads of state: I. the office is inherited, so no-one has to be found to fill it; II, the Monarch is educated from birth for his position, and may be expected to perform ceremonies with due dignity and grace, and to exercise his prerogatives carefully and impartially.

R. J. Hanney.

Humored

Dear Sir,

I was suprised and disappointed to see that the editor of On Dit is sufficiently unfeeling as to print a "joke" on page 3 of his June, 1966 edition, which clearly infers a malicious slight on the two races mentioned.

If there is a place for such "humour", surely it does not lie in the supposedly enlightened pages of a recognised University publication, particularly one that was recently so outstandingly indignant on the issue of civil rights and apartheid in South Africa.

Timothy Miles.

[*The point being, my dear fellow, that it was labelled a "bigot" joke.—Ed.]



Marksmen trying to emulate (as usual) the Beatles during their variety evening.

More Maude

Dear Maude (c/- Editor, On Dit), Did you learn politics in someone else's bed, dear? You certainly are not lacking in enlightening and exposing views (judging by the photograph, of course); but your arrogance and arrant ignorance is unbelievable.

You have talked about the Australian Government associating China with Vietnam for election purposes. This is nonsensical! They have associated "themselves" in more ways than one. Read "The Australian" of 7/7/1966 (assuming that you can read), where it was said in Peking "we will not give up in Vietnam".

We are inclined to wonder whether you were actually listening to all the speech or only what your petty subversive mind wanted to hear. What Mao Tse-Tung strongly put over in 1953 was reiterated in China in

1964, or weren't you listening Maude?

What are you trying to put over? Your astounding proof that China is incapable of military aggression we accept — allowing of course for the cases of Tibet, Korea and "mild" outbreaks on the Indian border which may soon cause India to resort to other than a policy of co-existence with her "peaceful" neighbour. But what of your charming and outstanding expose on the lack of subversion outside Vietnam, the only place where it has proved successful? Look at Burma, Thailand, Malaya, North Borneo, Indonesia and the Philippines — just how much bloodshed and subversion is China incapable of?

We would greatly appreciate further astounding proof that we have got no worries in "Australia, forever ours".

Yours hopefully, David Stokes, Nick Niarchos.

Yardstick

Dear Sir,

Your illustrations to "Abreast of the Times" in the last two editions of "On Dit" have been deplorable. One is almost led to the conclusion that your models are not mammiferous at all, but merely recipients of some vile disease which seeks to glamourise its cancerous growths by the strategic placement of bulbous warts. One can only assume that your appeal to female undergraduates for photos of their norks was successful.

I am, etc.,

Gargoyle.

P.S.: How about giving the undergraduate men-folk a chance to display their charms? You could institute a suitably illustrated regular Australian yarn under the title "Cock and Ball Story".

Jazz/Prosh

Dear Sir,

It appears that certain representations I made during the Prosh meeting (12/7/66) in the Union Hall have upset some members of the Jazz Club. I would like to apologise if this is so but I feel that I had good solid grounds for making my assertions. The facts I stated were those the Prosh committee believed to be true, and I acted on the report of last year's Prosh committee which in my opinion was both honest and unbiased.

There has no doubt been a misunderstanding between some members of the Jazz Club and some members of the Prosh committee. I certainly have nothing against the Jazz Club, and I am still a strong believer of the theory that most people believe jazz is good to listen to, but not to dance to. I would be very happy to talk to a representative of the Jazz Club and try to clear things up.

R. G. H. Solomon,
Prosh Director '66.

Paddies and Pommies

Dear Sir,

I take this opportunity to write, through On Dit, to one of the less informed, hot-headed impetuous youths inhabiting this hallowed place of learning.

I refer to K. J. Cadoo, who had the unmitigated gall to express his churlish views on the behaviour of several youths whom he supposed to be connected with this institution. The majority were not and if he can be misled by a "sensational rag" sold in the evenings, I should ignore his irresponsible prattle.

However, I support Mr. O'Brien and his views on the monarchy, and yet I am in no way connected with the Irish or the Roman Catholic Church. Strange, eh? Neither am I a New Australian. I am British.

Does Mr. Cadoo condemn the Americans who broke with Britain but still support and trade with Britain? Is Mr. Cadoo to decide if Ireland is the black sheep of the Commonwealth? No. Let us be independent in our decisions also, and trade as Australia and not have to go to Mummy for the go-ahead on our national affairs. To quote one heckler in the RSL meeting, "God 'help' the Queen."

Yours, etc.,

L. R. Barrey.

On Dit apologises to Andrew Rooney whose photo was lost before we went to press last issue.

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Discotheque defended

In view of the letters concerning the University Discotheque that have recently appeared in *On Dit*, "Thiramin" 10/6/66 and "Square" 7/7/66, I would like to clear up several misconceptions implied in these and in Mr. Geoff. Best's policy statement for the SRC election. Before doing so it is necessary to delve briefly into the reasons for holding the discotheque and its history.

Adelaide has rather short Library and Union hours compared with Universities in the eastern states, namely Sydney, ANU, Melbourne and Monash. The majority of students here also tend to regard the University as a 9.5 place of employment. As a result, there is no central meeting spot for students after normal University hours. To try and provide this, in a small way, the University Discotheque was inaugurated by the SRC in the second term of last year.

At the start of this year, the SRC approached SCIIAES as one of the few organisations willing and able to keep the University Discotheque operating during first and second terms. An SRC sub-committee was then formed, made up of SRC representatives and members of SCIIAES, with finances controlled by the SRC.

Therefore, please note, the Discotheque is not purely a SCIIAES function or idea, but is supported and promoted by the SRC as a regular event of some benefit to the University.

Of course we cannot and do not appeal to all tastes. No function held at the University does. However, I object strongly to the premises put forward by both "Thiramin" and "Square" that the Discotheque is purely a rock show and that no University student

could possibly like rock or rhythm and blues, as these are clearly products of their own wishful thinking and are not factual.

By Bruce Riley,
Chairman, SRC — SCIIAES
Discotheque Committee.

The University Discotheque at present is the only discotheque in Adelaide at which the average age of attendance is about eighteen, and where you can be sure of meeting University and Teachers' College students. A few up-towners must get in, especially if they look like University students, and this is extremely difficult to police as "Thiramin" and "Square" would realise if they cared to think about it. A little more fact and a lot less crap from the above two on this point would have been appreciated.

If some students feel that they are seriously inconvenienced on Friday nights, or are developing a persecution complex about the Discotheque, I suggest they try using the main reading room where the sound from the Discotheque does not penetrate.

What are the "disruptions" to other societies' programmes" caused by the Discotheque, that Mr. Best so

blandly assumed in his SRC election platform?

The Discotheque Committee is quite willing to co-operate with any other organisation that wishes to use the refectories on Friday nights.

He may have noticed that the Discotheque was not held on Friday, July 8, as the Architectural Society was using the bottom refectory for Hobohemia. He may also be interested to learn that the Discotheque Committee is only allowed to book the top refectory three weeks in advance and so any society that has a valid reason for using the top refectory on Friday nights may do so.

If he is referring to the fact that liquor licenses could not be obtained on Friday nights because of the Discotheque then he is slightly behind the times.

The Discotheque Committee asked the SRC to take this matter up with the Union and it has now been settled.

These are the only possible "disruptions" that come to mind. Please be more explicit, Mr. Best.

The Discotheque Committee and SCIIAES do take some pride in developing and running the Discotheque, where we try to provide a meeting place for University students at which they can enjoy themselves. We realise that the University Discotheque is not perfect and we are open to constructive criticism. The cheap destructive comments provided by "Thiramin" and "Square" and the sweeping generalities of Mr. Best are not much help.



The swinging go-go set in action.

UNION PUSHES FOR LIQUOR

Continued from Page 1.

control over liquor in the University, as is the situation at the ANU.

In this way it was hoped that the situation in respect of age would be recognised but would not require the Union to make a general submission on the question of lowering the drinking age.

Before the Union representatives appeared before the Commission, the University Council considered the Union's submission and refused to support it in respect of the Union House.

The basis of their objection

was that the University should not be placed in a privileged position in respect of any law.

The members of the University Council stated that they would wish members of the Adelaide University Union to be subject to the same legal restrictions in respect of age as applied to members of the community at large and further that while the legal age for the purchase and consumption of alcoholic liquor remained at 21 years the University Council believed that it would be impractical to administer satisfactorily the proposals of the Union Council.

This was a blow to the Union's hopes although it is difficult to criticise the decision based as it is on the ideal that no person or institution should be beyond the law.

All the Union can say is that in practice it would have not meant this and that the decision does not take into account the current situation with respect to under age drinking.

With this decision before the Commission it was decided that nothing further could be done at this stage and the submission was not considered by the Commission.

The Union representative asked the Commissioner whether he was going to consider the question of age of liquor consumption. His answer was non committal and threw the matter back to the Union.

At its last meeting the Union decided to present to the Commission a submission on the question of the 'drinking age' recommending that it should be 18. It now has to decide in what form this should be. That is, a mere summary of possible arguments or a detailed submission involving the calling of expert witnesses, documentary evidence and evidence from Victoria and NSW.

Prima facie it would seem that a case can be made out along the lines that it happens anyhow, that it is the situation in at least two other States, and that the legal age of responsibility in many other instances is 18 or at least under 21 and prominent members of the Labor Party have stated that they think the 'voting age' should be 18.

The problem which the Union faces is that they are tackling a matter not confined to liquor laws but involving the whole area of legal responsibility and adulthood.

In this it is particularly a matter of general government policy and perhaps for this reason the Commissioner may be reluctant to make a recommendation.

The Union should aim at providing sufficient evidence and argument to draw the Commissioner's attention to the matter and hope that if no positive recommendation is made, then the question is left open for the Government's ultimate decision.

The whole of the Union's submission depends now on what attitude is adopted to this more general question.

CAREERS WITH C.R.A.

Positions which matter

The prosperity of our nation depends greatly on the mineral industry which offers firm, secure employment in a wide variety of interesting positions.

The Conzinc Riotinto of Australia Limited (C.R.A.) Group has important mining and industrial interests throughout the Commonwealth and in its operational and development work is doing much to open up remote areas. This aspect of its activities should have special appeal to ambitious, dedicated young Australians who want to occupy positions that really matter.

The C.R.A. Group includes operational units which are internationally recognized as leaders in their fields, and offer many avenues of employment at professional level. C.R.A.'s rapid expansion during the last decade or so has resulted in large numbers of trained men being required both in the operational, accounting and service fields. Opportunities for promotion are great, and some of the categories of staff that C.R.A. is seeking are as follows:

MINING ENGINEERS

Few companies mine as many different minerals as the C.R.A. Group. In addition to mining at Broken Hill, the Hamersley Ranges, Weipa and Rum Jungle, mineral sands are dredged on North Stradbroke Is. (off Brisbane). Each of these operations presents its own problems, its own challenges and provides in consequence a storehouse of experience for those working there. The work is in good conditions and modern machinery and methods are used. Young engineers on appointment serve periods in different departments, and aided by further instructional courses can quickly be promoted to responsible positions.

METALLURGISTS & CHEMICAL ENGINEERS

Metallurgists and chemical engineers in the C.R.A. Group are concerned with the treatment of ores, the recovery of its metal content as efficiently as possible, and with research. The range of opportunities is wide, and as operations develop and extend, the range will be increased further. Metallurgists and chemical engineers also participate in research and development, which are activities on which C.R.A. spends large sums each year.

GEOLOGISTS

The C.R.A. Group is very active in the search for new mineral deposits in all States of Australia, in the Territory of Papua/New Guinea and in the surrounding areas. Field Geologists explore the territory using the latest techniques, then test promising areas to deter-



mine the extent of ore bodies. Two outstanding examples of C.R.A. discoveries are the bauxite deposit at Weipa and the Mt. Tom Price iron ore deposit in the Hamersley Ranges. Extensive proving work is also being conducted on a major copper discovery on Bougainville in the Solomon Islands. In established mines such as Zinc Corporation and New Broken Hill at Broken Hill, at Rum Jungle and Mt. Tom Price geologists determine the characteristics of the ore bodies and help plan their extraction.

OTHER REQUIREMENTS

C.R.A. also has vacancies in other professions, each providing satisfying and rewarding employment, such as civil, mechanical and electrical engineers, accountants and economists, agricultural scientists and forestry officers.

C.R.A. AS AN EMPLOYER

The salaries paid to C.R.A. staff members compare favourably with general industry standards, and are in accordance with qualifications and experience. The benefits provided by the Group are substantial, among them being non-contributory provident fund for male permanent members on reaching 21 years of age; annual leave which varies between three and five weeks according to location, insurance and medical plans, even housing finance in some cases.

Some of C.R.A.'s mining operations are in remote areas of Australia, but employees required to work in these places can expect living conditions and amenities not far removed from those in the capital cities.

APPLICATIONS

If you would like to work for C.R.A. in any of these categories mentioned, either having qualified or studying in these fields, you are invited to write for further information to the Chief Personnel Officer, Conzinc Riotinto of Australia Ltd., Box 384D, G.P.O., Melbourne.

C-138

A FEW HINTS

PROSHTRATION '66

by Dave Jervis

If you have been observant over the last few weeks you will have noticed that Prosh is being thrust before you once again. Prosh is a magic word which transforms the average student into a well-meaning monster. The main theme of Prosh is the raising of money for charity and this gives the student licence to amuse both himself and the public. Sometimes the public aren't amused but this is normally only when great inconveniences or irreparable damage is caused by some irresponsible lout.

It would take little imagination to burn down the Town Hall but many people would find this sort of "stunt" singularly unfunny and acts like this cause untold harm to the already tarnished student image.

The more stunts we have the better, but it is urged that before you try these little pranks you think carefully at all the consequences. Also for an official stunt to be carried out the approval of the Prosh committee must be given, otherwise not a finger will be lifted to secure a writ of habeas corpus.

The main stunt this year will take place on the Saturday preceding Prosh Week and to make the most of publicity we hope to have the support of the up-town newspapers and T.V. stations. This stunt is of a very controversial nature and consequently must be

kept under wraps for the time being.

Great emphasis this year will be placed on the quality of floats taking part in the procession (SRC grants can be obtained to finance each approved float) as last year too many floats were sloppy makeshift affairs. It has been suggested that the procession will be in pageant form with flocks of fairies, clowns, and a Father Proshmus. Topical floats will naturally be the order of the day but we hope to capture all the pomp and circumstances of the "pageant."

The main fund raising on Prosh day will be from sales of the traditional Prosh Rag — a funny little paper designed to titillate those willing to pay for undergraduate smut. Three editors (Sandy Donaldson, Dawson Hann and Dick Venus) have been elected and are eagerly awaiting articles and cartoons of a generally indecent or satirical nature.

Closing date for entries is Friday, July 22, so hurry on. On Prosh day it is urged that every student sells the Prosh Rag in the best way he or she thinks fit and many prizes await those who raise the most money. The target this year is \$25,000.

It is hoped that every faculty or society could furnish at least one representative in the Miss Prosh competition.

All prospective and willing birds are asked to submit their names, addresses and phone numbers to those two incorrigible lechers in charge of Miss Prosh, Bill Parish and David Jervis, or fill out the appropriate entry forms in the SRC office. The judges decision will be final and no applicants entered into. First prize will be \$30.

A special student meeting will be held on the Tuesday of Prosh Week in the Union Hall to give last minute advice on how to cajole, coerce or collect donations, the legality of various wicked stunts and floats and to discuss the Prosh Week programme. All students are asked to attend as that inimitable Barry Humphries creation Mrs. Norm Everidge will open our festivities.

The enthusiasm over this year's Prosh was well evidenced by the large crowd that attended the first official Prosh meeting on Tuesday, July 9. Our paternal 1966 Prosh director outlined the plans for this year, retaining control of the audience even after a near riot on the suggestion that a jazz band replace a rock band in the top refectory at the Prosh Hop.

Tentative Prosh-tration Programme

- SATURDAY . . . MAIN STUNT
- MONDAY . . . MISS PROSH CONTEST (1.10) opens Prosh '66. STUNTS.
- TUESDAY . . . MRS. NORM EVERIDGE will be special guest at MEETING, UNION HALL (1.10). STUNTS.
- WEDNESDAY . . . Some kind of MARCH THROUGH CITY (7.30). STUNTS
- THURSDAY . . . Distribute handbills through city (1.10). PRE-PROSH PRANG (7.30), THEBARTON TOWN HALL. STUNTS.
- FRIDAY . . . BREAKFAST (7.00). MAIN STUNT. Selling of Newspapers (Rag). MAIN STUNT (8.30). PAGEANT (1.00). DRINKING HORN (3.00). PROSH HOP (8.00) Refectories.

risk of stating the obvious) will take on a different appearance this year. Last year this event was intolerable as funny little pranksters let off smoke bombs and smashed glass causing damage in excess of \$500.

The people responsible for this fiasco no doubt had a "king time" at the expense of most students who attended. Nothing is more pleasant than trying to get quietly drunk while some clown smashes a jug on your head as his mate lets a smoke bomb off in your face.

The Thebarton Town Hall has been hired, unlimited grog purchased, many "go-go" girls (I hope they do!) procured, and a rock band engaged to make this year's pre-Prosh Prang "the show of the year." Please don't spoil it by being naughty again!!

For those stalwarts who are still alive SCIIAES will hold

their breakfast on Friday morning and this year it will probably be in the University grounds. Chops and beer (ugh!) will be provided to help one get into the right frame of mind before swarming into the city to sell rags (?).

After all these have been sold, entertainment is provided in the Union Cloisters at about 3 p.m. in the form of the Drinking Horn. Each faculty and society is asked to form a team and perhaps this year we will see the legendary Law team extended. However a great deal of practice would be required by the team attempting this mammoth task.

On Friday night the Prosh Hop will be held in the refectories with the emphasis on rock, go-go girls etc. Jazz will probably be provided for those who can't dance to rock. Admittance will be by Union Card only. You can bring your favorite bird along and impress her with the refectories and the coffee.

Thus the stage is set for the best Prosh ever and it is now up to YOU to make every effort to make it a great success. This is the one chance that all students have to group together and work towards the same cause; that of having a good time and doing some common good. So throw off the chains of apathy and do something exciting and constructive!

Miss Prosh 1966

FIRST PRIZE \$30

(not to mention the glamour and publicity of the occasion)

Contact the incorrigible lechers in charge of Miss Prosh (Bill Parish, David Jervis) or fill out forms in SRC Office.

Prosh-tration Finale

The Prosh Hop

FRIDAY, AUGUST 5

Lower Refectory:

ROCK BANDS

Upper Refectory:

'CAMPUS 6'

Admission: 50c per head
● GO-GO GIRLS

The Prosh committee have prepared many treats for all good students and these include the pre-Prosh Prang, the Prosh Hop and the Drinking Horn.

The pre-Prosh Prang traditionally held on the Thursday night before Prosh Day (at the

Proshtrate Yourself

at the

Pre-Prosh Prang

THURS., AUGUST 4

(7.30 p.m.)

● FREE GROG

● GO-GO GIRLS

Thebarton Town Hall

Donation:

\$2 male head, 50c female



● What happened to Barja's last issue?

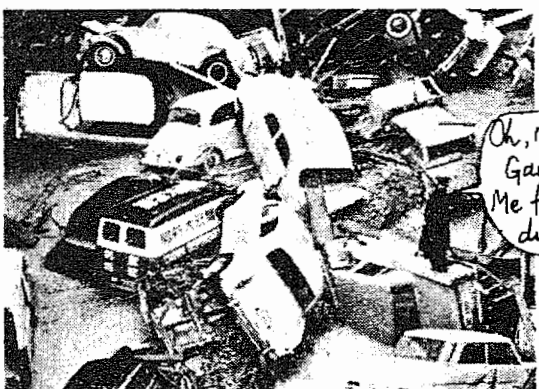
Fact of the matter is, that Gaffer slept through the deadline for copy. He'd spent a weekend in Woomera, now rendered obsolete by ELDO's latest talks. The way they carry on up there, though, it will take them years just to close the place down, and so the locals weren't too upset.

Woomera is the home of the only bookmaker in the world consistently making a loss. They call him Jack, the friend of the people.

And the local cop's name? No, not Smokey Dawson, but . . . Dusty Rogues.

And talk about a civilised sip. They've got a blue line ten feet back from the bar and in the last half hour before closing you can only go over it if you're buying. It gives the bloke with an empty glass a go, they reckon.

● A bit further up in the donga is Andamooka and the opal diggings. The film distributors are getting a trifle shirty about the fact that the blokes up there are doing a spot of their own censoring . . . seems they keep the old slip and tackle bits to have another look at later, and only send the general exhibition bits back.



● For politics students, there's a nutshell definition that could come in handy, per 5KA's Battle of the Sounds winner, "Day of Decision":

Democracy is a delicate and fragile instrument, made out of hope and prayer and Yankee ingenuity."

Ya just gotta hand it to 'em.

● There's been quite a little campaign amongst the Prosh pundits about whether there should be a jazz rock upstairs at the Prosh Hop. (A rock band seems to be firmly plugged in downstairs.)

The law lecture theatre desks continue the debate — "ROCK (ugh!) caters for the unintelligent underdeveloped mind!! Primitive jungle animalism has no place in modern technological society."

And on the next desk a terse reply—

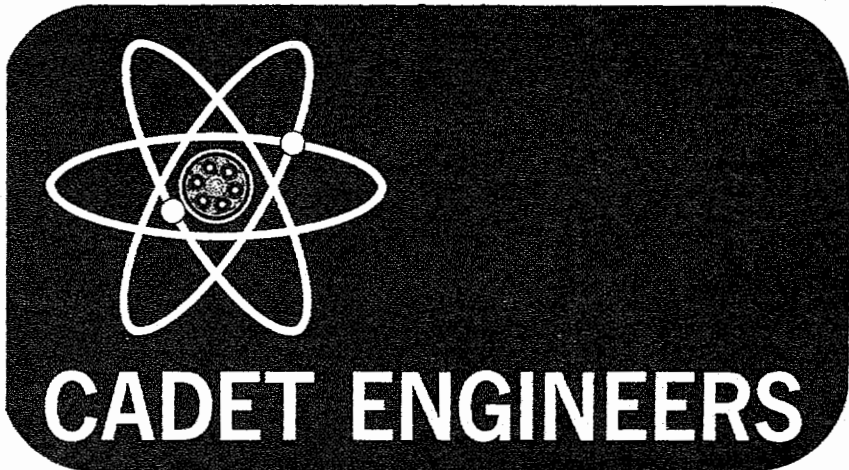
"JAZZ is passe."

Oh well, Bobby Limb, here we come.

● Glad news for the temperance folk!

Now available (in Germany, anyway) in cans is pre-mixed non-alcoholic gaff. Somehow, it doesn't sound quite up to the old Coopers though.

Gaffer.



are needed by the Australian Post Office for full time Cadetship up to Bachelor Degree or Diploma standard. They are open to all under 28 years who this year complete at least the first year or stage of a Degree or Diploma course in Electrical or Communications Engineering. The salary ranges from \$1350 (under 18) to \$2762 per annum and the closing date for applications is 11th August, 1966. You can get details from the Recruitment Officer at the G.P.O.



AFTER GRADUATION

You will become an Engineer Class 1. This offers a wide range of activities including the planning and development of the telephone and radio-telephone network, the installation of automatic exchanges, carrier telephony stations, broadcast and television transmitters and the maintenance of a wide variety of plant. There are opportunities for outstanding graduates to undertake postgraduate studies for further qualifications.

SALARY

The Commencing Salary for an Engineer Class 1 (University Graduate) is \$3370 per annum, rising by four annual increments to \$4768. Where qualifications are at diploma level, the commencing salary is \$3076, rising by five annual increments to \$4768.

PROSPECTS

An Engineer Class 1 of proven ability can expect promotion in 5-7 years to Engineer Class 2 (salary range \$5082-\$5720) and after a further period to Engineer Class 3 (salary range \$6032-\$6776) and higher positions.

At present the professional engineer establishment is 1,474

Class 1	Class 2	Class 3	Higher
335	598	385	156



AUSTRALIAN POST OFFICE

"THE GLASS MENAGERIE", presented by Adelaide University Dramatic Society and Masquers Dramatic Society.

The Glass Menagerie

by Chris White



A delightful study of a member of the cast of "The Glass Menagerie" caught off-stage by our photographer.

"The Glass Menagerie" forms a marked contrast with the accepted Tennessee Williams tradition of dramatic violence. For it to be a success, a very fragile atmosphere, and sensitivity and intense feeling has to reach the audience. At times the desired Tennessee Williams atmosphere and feeling was successful but the dehaime production as a whole never lifted sufficiently to become convincing and real.

Some people maintain that because the cast is young and relatively inexperienced, it is only to be expected that there should be a lower level of achievement. I very strongly disagree. AUDES and Masquers should NOT be regarded as somewhat "inferior" to any other amateur theatre group in Adelaide.

Tennessee Williams, admittedly for any group, is an ambitious undertaking, but excuses for the standard of plays such as "The Glass Menagerie" . . . "because, well you know, they are only very young actors, and what else can you expect." They are not helping the actors themselves and are not keeping away the potential theatre-goers, who at the last moment did not go.

Robyn Smith in the difficult role of the mother failed to create the character sufficiently because she was too young. I feel that Robyn Smith was in the first place unsuited to the part of Amanda Wingfield — a complex character, sometimes strong and vital, often confused and deluded about her children, and always cling-

ing frantically to her other world. The audience must be made to pity her, to laugh at her, to be frustrated and to be annoyed at her foolishness.

Robyn successfully portrays the Amanda who joyfully returns to her past, but loses much of Amanda's "other" character.

Robyn does not create to a convincing degree the changing attitudes of frustration, despair, anger and misunderstanding towards her son, who hates his job in the warehouse and at night time gives the same excuses to his mother that he is always going to the movies.

An older actress would have had a greater chance to make the part of Amanda a success. This criticism is not so much directed at Robyn herself, who shows considerable talent, but more a criticism of AUDES and Masquers, in their failure to type-cast the role of Amanda Wingfield a little better.

As the play progressed Lee Ardlie, in the role of Laura, proved that she could develop the character of the crippled daughter to be the most successful of the four.

The audience genuinely feels sympathy for Laura in the scenes when she comes closer and closer to the world of her fragile glass menagerie and joyful hope in the scene with her gentleman caller. The single recurring tune "The Glass Menagerie", is successfully used to give emotional emphasis to Laura's plight. It is Laura's tune, and as with the unconventional but effective lighting, emphasises her major importance in the play. Tennessee Williams very cleverly intended to make Laura the visual centre and Dean dehaime makes full use of this fact.

In contrast with Lee Ardlie's acting, Ian Wilson does not leave a very favourable impression. If AUDES and Masquers want to take this production to the inter-varsity drama festival and want to make the impression that the "Festival City" has its own young talented actors and actresses who can lift a very good play into something quite out of the ordinary, then there is plenty of room for improvement.

As the gentleman caller and Laura's secret desire, Ian Wilson needs to develop the character in to something more than the ordinary, nice boy, coming home to tea with a friend from work. The audience has to realise that the Jim O'Connor type is common in this world. He was the popular high school hero, who is now working in a warehouse, but still has the ambition to reach the top. He is the type who always seems to make friends with, and humours, the oddballs like Tom Wingfield, and who never fails to emphasise his own, and his friend's lack of drive and social poise. These aspects of his character towards Tom Wingfield — and his reactions to the shy Laura need to be greatly improved.

As the narrator, Martin Bleby, successfully brings the audience into contact with the atmosphere around the three Wingfields. As the son, he is equally creditable, although I feel in fact that he is a poet who is trapped by his family and his work, and who has dreams of running away to adventure on the high seas, could be developed to a greater degree. It was difficult from Martin Bleby's performance to decide what was Tom's true character. Perhaps Tennessee Williams meant to be uncertain about Tom. However, the important point that was missed was Tom's comparison to his father — the telephone man who fell in love with long distances and escaped from Amanda.

I think that because of the size of the Union Hall stage it was difficult to show the Wingfield apartment as just one of a hundred similar little apartments in a typical overcrowded lower-class part of a Southern American city. The size of the set did however, make it more difficult for the actors to convey the atmosphere successfully to the audience. At the drama festival in Brisbane, greater consideration of the necessity of bringing the Wingfield apartment into closer contact with the audience would be the first step towards an improvement.

A free and imaginative use of the unconventional screen device can be very effective. At times during the play the desired accent to certain feelings in each scene was well done through the images flashed onto the screen, especially with the focusing of attention at suitable times onto the photograph of the father. But the effectiveness of the screen was nullified because of that almost continuous, disturbing blue glow. This I could not understand. Surely it was not used just for the purpose of the blue roses?

In conclusion I would, even though I disagree with the choice of the play, like to wish everyone in AUDES and Masquers, who is connected with the trip to Brisbane for the inter-varsity drama festival, the greatest success.

ADELAIDE UNIVERSITY STUDENTS' REPRESENTATIVE COUNCIL GENERAL ACCOUNT: BUDGET FOR 1966

	Actual Budget, 1965 — \$	Suggested Budget 1966 — \$
Grants:		
Ord. — — — — —	770	940
Spec. — — — — —	564	1080
Travel Allowance — — — — —	131	1200
Contingencies — — — — —	150	700
	1615	3920
S.R.C. Hospitality:	140	300
Union Meetings:		
S.R.C. — — — — —	460	
C. & S. — — — — —	456	
	916	1900
Administration:		
Salaries — — — — —	1659	3646
Stationery and Postage — — — — —	700	1500
Accountant — — — — —	90	180
Telephone — — — — —	330	400
Election Allowance — — — — —	45	1000
Sundries — — — — —	250	500
	3074	7226
N.U.A.S.:		
Membership — — — — —	1853	*4034
Council exp., fares, etc. — — — — —	300	700
Sundries — — — — —	30	60
	2183	4794
Publications:		
On Dit — — — — —	2590	5800
Union Diary — — — — —	180	360
Orientation Handbook — — — — —	584	1140
A.U.M. — — — — —	111	—
	3465	7300
Other:		
Delegations Trust Fund — — — — —	50	100
Freshers Camps — — — — —	50	100
A.O.S.T.S. — — — — —	400	800
Student Loan Fund — — — — —	50	100
	550	1100
GRAND TOTAL	\$11,943	\$26,540

* 1966, First, third payment, \$1,338-29

ADELAIDE UNIVERSITY UNION SOURCES AND USES OF FUNDS YEAR ENDED DECEMBER 31, 1965

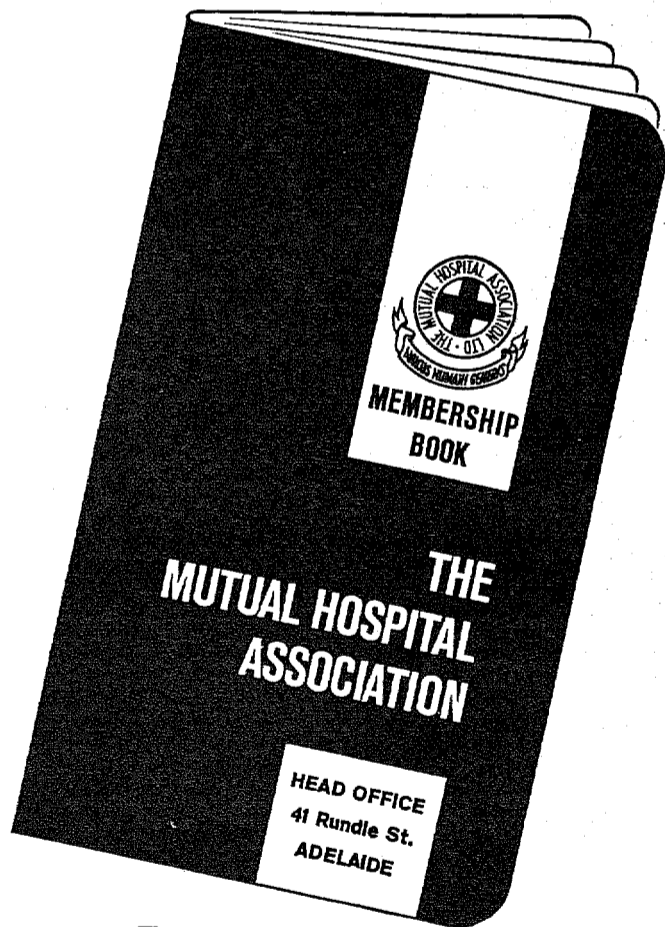
SOURCES OF FUNDS	USES OF FUNDS
Statutory Fees — — — — — 71,465	Contribution to Health Service — — — — — 3,573
Interest on Investments — — — — — 3,138	Refractory Trading Loss — — — — — 692
Sundry Income — — — — — 277	Revenue Expenditure by Committees and Constituent Bodies — — — — — 41,665
Transfer to Renewals and Replacement Reserve (Refractory) before arriving at Trading Profit — — — — — 1,800	Capital Expenditure during year — — — — — 26,149
Revenue used to finance Clubs, Plant and Social Expenditure — — — — — 1,213	Revenue used to finance Clubs Plant and Special Expenditure — — — — — 1,213
	NET increase in Working Capital and Liquid Assets — — — — — 4,601
£77,893	£77,893

Working Capital and Liquid Assets

at 31/12/64 — — — — —	84,415
Increase during 1965 (as above) — — — — —	4,601
at 31/12/65 — — — — —	£89,016

Made up as follows:

Renewals and Replacement Reserves Union and Sports Association — — — — —	27,800
Union Hall — — — — —	10,175
Refractory — — — — —	13,139
TOTAL SPECIFIC RESERVES	51,104
TOTAL FREE RESERVES	37,912
(Special Contingencies Reserve)	
	£89,016



best seller!

STUDENTS!

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Yes Virginia . . .

Listen, my child! Over the quiet city the bell tolls its gloomy sound. The moon is full, each star stares like a small eye watching the glass and concrete plateau below. Dogs snore and worry imaginary bones. Cats, after their final struggle, lie peacefully beneath louvred windows and under cyprus hedges. Anguish, it seems, is dead except in dreams. The faces of men are peaceful, little one.

But what is this? A light, you say? Down into the darkness a faint glow symbolises something like life. As you peer closer, you can see, through a window, that standing on an old, stolen, deal desk is a tormented candle. The flickering rays shower light on a desperate face. This face is pale, white, bearded. The beard is brittle with the dried salt of endless tears. The eyes are heavy, dark with doom. The whole room seems to share the pitiful, anguished sleeplessness of this awful hunched figure. The smell is distinctly recognisable: empty dexametazone cartons. Even a tiny breeze brings the faint

. . . a Footlights . . .

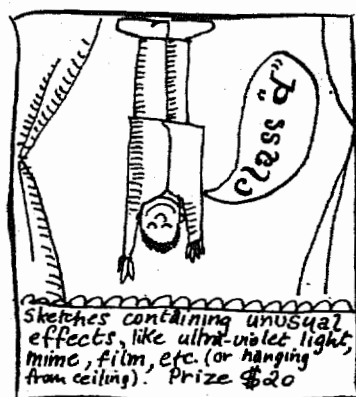
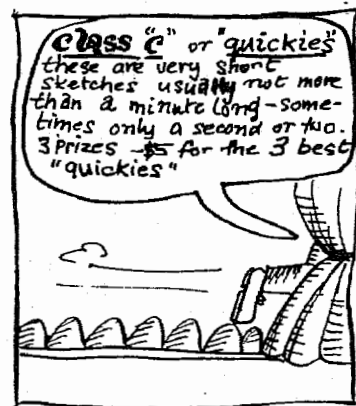
clatter of used Maxwell House jars. Little one, it is not a pretty sound.

His cold, numb fingers, stiff from the rigamortis of aching awakens types — one word a minute. The same word.

The time is November, 1965. Yes, even today, in our great modern society, things like this are still permitted to go on. A man's mind is being torn to shreds with anxiety and despair, till eventually the in-



. . . there is . . .



. . . Script-writer

— aagh!

Yes, little one, you have guessed right. The hunched figure is a Footlights Revue scriptwriter. The first rehearsals of the Uni. Revue loom in the bleak days ahead. This scriptwriter is the only Footlights scriptwriter. He has to write 30 sketches — it is a torturing, evil, despairing task — oh, what price fame.

Next November, the social disgrace presented here above will no longer exist. How, you ask? This year, Footlights, my child, is going to lay the white awesome hand of charity on scriptwriters throughout the land. Namely, Footlights has launched, for the first time in living memory a great competition to test the creative skill and genius of our authors: we call it The Footlights Revue Scriptwriting Competition — with \$85 in prizes to be won.

PART 2

All entrants should note the following conditions:

1. The entries will become the property of Footlights and may be used in the revue in their original or in an altered form.
2. The judge's decision will be final and no correspondence will be entered into.
3. Entrants should state for what class their script is meant, but in some cases, if the judges should see fit, a script may be judged in a class for which it was not intended.
4. The judges reserve the right not to announce a winner in a class if the case should arise that no entries in that class are considered to have attained sufficient standard.



5. The competition is open only to persons enrolled for an undergraduate or graduate course during 1966.

6. The number of entries per person is unlimited.

7. All entries should be sent to the secretary, AUFC, Springfield House, Springfield, South Australia.

8. The competition closes on Friday, September 30, and the winners will be announced shortly before the November exams.

9. Members of the Footlights management committee are not eligible for the competition.

10. The judges will be: The Revue producer, the chairman of the scriptwriting committee, Ray Wheeler (producer performer "On the Fringe, 66"), Peter Meredith (producer, writer, English department), Wayne Anthony (producer, performer, Uni. Revue).

MR. STORY'S STORY

by Erik Frank

On Monday, July 11, there was a public forum in the Union Hall. An invitation had been given to Mr. Story the week before to attend the meeting so that he would have the opportunity to clarify his statement in Parliament that University students are subversive.

He refused the invitation with the comment that he said all he wished to say in the House. He probably realised that this was an insufficient reply and invited me to lunch with him to discuss the matter.

Perhaps first Mr. Story's statement in Parliament should be quoted first from Hansard.

I notice that the university is mentioned and I have some thoughts about universities at present, never having been to one myself. It seems to me that we are being generous in Australia in providing money for education. It is costing the Australian taxpayers a tremendous amount of money. Education and the money provided for it, if properly placed and used, are the greatest assets any country can have. Also, Commonwealth scholarships are very good, because everybody is entitled to a decent education, irrespective of whether the parents can afford to provide it.

However, I am disappointed, as many thousands of people must be at present, with the antics of a small minority of university students who, if they were older, would be called long-haired dandruffed intellectuals, but they are not yet old enough to be called intellectuals. They are acting in a most peculiar way. In my opinion, they are acting to the detriment of the Australian way of life and the sooner the sane young persons at universities take a strong stand on these matters the better it will be, because the youth of this country is being wrongly judged, by and large, by the antics of these people.

I abhor the conduct of people who break down the Australian way of life which is a magnificent way of life when compared with that in the rest of the world. There is not another country anywhere, including the mighty America that

we hear so much about, where people have the same equality and the same ability to express themselves freely on any subject. Yet, we still are not satisfied. It seems to me that the time has come when a stocktaking ought to be carried out.

Perhaps Mao Tse-tung is not so far wrong in looking at the people whom he admits to his universities at present. I think we ought to have a good look (not for the same reason as he is) at whether these people are going there to be educated so that they can hand on something to the community or whether they are going there to make fools of themselves and, in my opinion, act in a subversive manner towards Australia.

During our conversation, Mr. Story showed that he is very much impressed by the potential power of the University community. In this he includes the staff.

After his statement was reported in the papers he received a number of letters proposing, in effect, a series of actions ranging from letting the students run the country to imprisoning all the staff because they are communist agents working to indoctrinate the minds of the young innocents (?) attending University.

Mr. Story's respect is based on situations which he has observed or gets official information on. One of these is in Kenya where the present Head of State is Jomo Kenyatta.

An examination of the politics surrounding the Kenyatta rise and eventual retirement reveals that Kenyatta gained power by subversion, as leader of the Mau-Mau, by tactics he had learnt while in Russia as a student.

There are two candidates to succeed him, one of whom was educated in the USA and the other in Red China. If the latter should get in there will be trouble.

Moreover, Kenya is sending many of its students, who are

in effect not above High School standard, to China to study, that is to be indoctrinated.



Photo courtesy Advertiser

Further examples can be found in Vietnam, Indonesia and Latin America. One has only to look at what happened to Bung Karno and his life presidency when the students played up.

It is of course only a "loud-mouthed minority" of students who cause the trouble.

These are the essential points of Mr. Story's conversation, except that he did enter the realm of student politics. He stated that he did not believe that there was any hard core, well organised extreme left or right wing group in the University. Some time later he said that as far as he was concerned there is only one group which is disruptive in the community, the Communists.

The conversation revealed considerable bias in one who admits to never having been at the University and therefore does not know the mechanisms, ferments, thoughts, etc., in the place. This can be easily shown by the fallacies which he uttered.

Firstly, and this is very important, Mr. Story and all others of the same calibre must realise that although an activity in the University may be instigated by a minority, there is NO POSSIBILITY of a "small minority" carrying out the activity.

The organising committee could not possibly have car-

ried out the Education Campaign on its own; the ALP Club committee could not possibly have held an impressive protest march on its own. Therefore, in the end, no matter how an action is begun, if the general student body does not agree with it,

they do wish to eradicate is the myth that "near enough is good enough."

They wish to strengthen the political, social and cultural stability of the community. That they attempt to do this in an impractical and idealistic manner is another matter altogether.

Thirdly, Mr. Story stated that he did not believe that there is an organised extremist group in the University. Yet he also blithely said that only the Communists are SUBVERSIVE. It follows that since university students are subversive, they must be Communists!

As Mr. Story claims to be representative of "many thousands of people" his opinions frighten me in that they may indeed be those prevailing in the public and not merely in the minds of a few politicians in a vulnerable position.

In Mr. Story's own words, it is the extremists who keep the middle-of-the-roads on their toes. The solution seems to me to be, therefore, that the students increase the amount of "noise" they make and make it more persistently and, ABOVE ALL, seek for more effective and practical ways in which to make their "noise" so that at length the community will have to recognise the sincerity of student action and opinion.

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Aboriginal representation

By Mrs. N. D. McNamara

As an aboriginal and a student at your university I should like to add a few pertinent remarks to those of Charlie Perkins.

The most obvious feature of the meeting was the superficial interest and benign curiosity displayed not by the students, nor the aboriginals but by the responsible members of the community. One could sense the hostility against any member of the aboriginals who dared to criticise their institutions.

The test of students own sincerity will be gauged by the way in which they attempt to initiate a tutoring system for those aboriginals at present attending secondary schools.

There are leaders among the aboriginal community who have for too long been denied a representative voice in aboriginal affairs, possibly because some of their views are as unpopular as those of Mr. Perkins.

Before you commence such an immense task, I suggest that you meet a few aboriginals such as these and discuss your project. Your traditional acceptance of academic advice is natural but a much more imaginative approach is needed. This is evidenced in the number of aboriginal

graduates from this very University.

Academic efficiency is an inadequate asset if not supplemented by experience and good counselling, especially for an aboriginal in a society of competition and persistent discrimination.

We have too many aboriginal puppets manipulated by well-meaning non-aboriginals.

University students could do a great service by applying pressure to ensure that those aboriginals who seek tertiary education could have the benefit of good counselling and advice.

Support the Education Foundation and ABSCHOL by all means. Their ideas are sound and they are backed by educated, influential people.

However, remember that they do not have aboriginal opinion, aboriginal representatives and, most important, aboriginal acceptance. Why?

As young men and women you have neither the expertise nor experience to undertake such a project without guidance.

You will find that youthful enthusiasm wanes unless stimulated by success and this applies to both the student and the teacher.

By re-examining the quality of your advisers, seeking aboriginal opinion and investigating the background of your proposed students you lay the background to understanding.

This professional approach is sadly lacking in other more ambitious organisations.

The time has never been more opportune to my mind for the co-operation of the aboriginal and non-aboriginal communities.

However experience in the past has taught aboriginals that co-operation usually means loss of dignity and opinion. It is all too one-sided.

Formal education is inadequate whilst tertiary education is much too theoretical for the average aborigine.

The University students can ensure that they do not make the same mistakes as previous generations.

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Instructor Captain	\$7420-7968

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FOOTBALL

After trailing for nearly all of the match, the Uni. As, fielding a side depleted by the loss of six players, fought gamely against Exeter at Largs Bay last Saturday, and finished the day two points up. The Blacks never got their high-marking, play-on style going and were struggling throughout. Nevertheless their vigour and determination in the final quarter augured well for the tough finals to come. The As are still top of the ladder and have beaten every side in A1. Results in other grades confirmed that Uni. can hope for several premierships this year.

As d. Exeter 9-15 to 10-7. Best players—Blake, Disney, R. Muecke, Gregerson, Edgley, Hockeridge.

Bs d. Teachers College 8-15 to 8-5.

Cs d. Colonel Light Gardens 9-8 to 8-7.

Ds d. Exeter 6-8 to 2-5.

Es d. Teachers College.

Fs d. Colonel Light Gardens 7-10 to 2-7.

Gs lost to Kilburn 14-12 to 4-5.

Hs lost to Walkerville 31-20 to 0-4.

SOCCER

As and Bs had a bye on Saturday. The Cs drew with Campbelltown 1 all in Fourth Division.

RUGBY

In one of the tensest and most exciting games seen in South Australia for many years, University drew with premierships leader Old Collegians at Kingswood Oval on Saturday. The previously undefeated Collegians team trailed throughout the match until the final minute. Uni. now lies in second place, three points ahead of Woodville, who are third, and two behind the Collegians. The Bs are third in Division II.

As drew with Old Collegians 13-13. Best players—Ashton, Thomson, White, Guerin, Ritchie, Marjoribanks.

Bs d. Southern Suburbs 34-6.

Cs lost to Old Collegians 19-0.

HOCKEY

The students won convincingly over lowly-placed Forestville, 4-0, to retain fifth position on the ladder from where they are poised to challenge for the final four. The Bs also had an overwhelming victory.

As d. Forestville 4-0. Best players — Ayres, Ananda, Bowden, Bradshaw.

Bs d. Burnside 9-0.

Cs lost to Woodville 2-1.

Ds d. Brighton 2-0.

Es lost to Teachers 3-0.

WOMEN'S HOCKEY

University were unable to improve their sixth position on the premierships table when they lost 2-1 to fifth-placed Sans Souci, despite a hard fight.

As lost to Sans Souci 2-1.

Bs d. Aroha 4-0.

Cs drew with Port Adelaide 2-2.

Ds lost to Graduates 5-1.

WOMEN'S BASKETBALL

As lost to Cheerio 33-24.

Bs d. Ladyped 24-22.

Cs lost to South Adelaide 47-22.

BASEBALL

As bye.

Bs lost to Marion 2-1.

Cs lost to Western Teachers 3-1.

Ds d. Centrals 15-3.

Es lost to Woodville 12-3.

by Shin Basher
The first round of matches which ended three weeks ago saw the eight Uni. teams at various levels on the respective premierships tables.

The A Reserve and B1 were first, the C1 was second, the second B2 and D were third, the first B2 fourth and the C2 seventh. After the first three matches of the second round the A is now sixth.

The majority of the lower teams have done very well considering the lack of general interest shown in them.

Up girls and at 'em

They get no coaching and are given very little hard practice, for which the club, rather than the teams, is to blame. Surely they could be given some coaching, even if only by members of the A.

The B3 has recently been disbanded to provide a pool of players who can fill vacancies in the various teams each week. Until this move was made there was considerable difficulty in fielding full teams, due to the shocking injuries received playing this brutal game.

The hockey-rugby (or rugby-hockey, depending on which sport one plays) dance will be held this Friday, though why it should be held the night before matches is completely beyond the comprehension of some of us with limited intelligence. Nevertheless, it should be a pretty good show, and also successful if the casualties can be kept to a minimum.

Intervarsity is to be held in Perth this year, from August 22 to 30. Last year Adelaide was second, but provided five of the eleven players in the All-Australian Varsity team, so with a bit of luck we shall romp it in this year.

So, until next time, remember what Tommy Hanlon's (Jr.) mother once said, "Up girls, and at 'em."

by Big End

At last sighting, Mr. B. H. was hurtling along Penfolds Straight at Mallala in the wrong direction, leaving behind 50 feet of rubber on the starting grid. This has since been scraped up and sold as floor mats.

He will return on Sunday, July 31, sometime after 10 a.m. and will move his chariot, the crowd, and probably his bowels, till after sundown.

This resurrection is sponsored at great expense by the Adelaide University Car Club, who have organised a circuit sprint so any one who is a member (?) can have a good thrash without incurring the wrath of 18 policemen with revolvers, hiding by the Devil's Elbow. Enuuff said!

Ben Hur Rides Again

We recently saw the secret colour film of the 1965 Falcon 70,000 mile thrash, restricted for the viewing of dealers only we were told at first. How did we get it? By pointing out to Ford how co-operative Chrysler had been! We have two dozen more films to be shown before the end of the year.

On Saturday, July 16, we held a rally, starting from Campbelltown and Victoria Park and finishing with a

flourish down the Mount Barker four hours later.

The winners were: 1st Hill and Taylor, 44 pts., Honda 5.600; 2nd Cleland and Allen 83 pts., Mini 850; 3rd Day and Butcher, 84 pts., Peugeot 203; 4th Dabinet and Wade, 92 pts., Mini Deluxe — and afterwards we had a subdued riot at Waterfall Gully.

On Saturday, July 23, we are making a team entry in the Castrol Safety Drive and are hoping it does not prove an embarrassment.

As of June 26, points towards the club championship stood at:

Ian Wallace, Mini, 21; Geoff Ross, Alvis, 15; Jack Trainer, Valiant, 13; Wayne Dabinet, Mini, 10; Ken Goodall, Anglia, 9; John Day, Peugeot, 9; John Turner, MGTC, 9.

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ADDITIONAL INFORMATION and application forms may be obtained from the Appointments Officer, Commonwealth Public Service Inspector's Office, Da Costa Building, 68 Grenfell Street, Adelaide. Telephone 23-9911.



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Diamonds and Dangles

by Stan Scarman

When the Blacks checked in for training last Easter, how could anyone have predicted the comedy of errors that was to follow?

From Graduates Oval clear through all ten major league diamonds their actions were amazing to behold. Their play often was confusing yet colorful. Many of their actions were hard to understand, yet entertaining. They did things perhaps never before seen on a major league diamond.

There was the play in mid-May in which the Uni's third baseman had to back up towards the bag for a throw on an attempted force-out. He kept backing up and backing up — so much so that when the throw arrived he was already two feet past the bag and all hands were safe.

Later in a game against Prospect, one of the Prospect batters lifted a pop fly. The Uni shortstop raced into left field in hot pursuit. The third baseman caught the ball on the pitcher's mat.

There was the play in which the Blacks first sacker chased the runner towards second while Masters was strolling home from third base.

Confusion reigned, sometimes it reigned more often than other times but whenever the Blacks took to the field one could expect the worst. Outfielders lurked under fly balls with the horror stricken faces of men about to embrace a leper. Ground balls were treated as though they were rattle snakes. Batted balls went everywhere but

not often enough into the fielder's gloves.

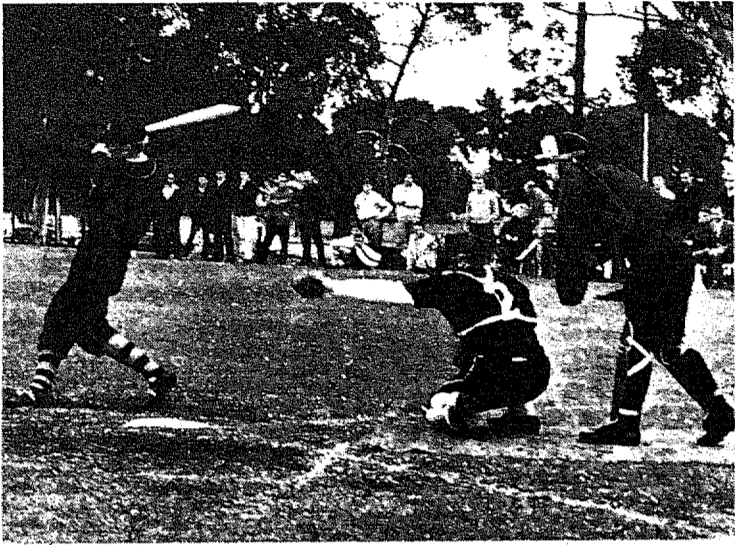
It was those elusive baseballs that caused most of the trouble — and those throws! Somehow they fluttered away from the gloves of diving Blacks like ping pong balls in a wind tunnel.

With the smell of sand and grass in their nostrils the Uni fielders looked in their gloves

first round, when everybody in the majors seemed to be taking turns at knocking down the mitts who was to say that the little round baseballs themselves should not have a go.

Now at long last the Blacks are once again on the move. They have had three wins from the last four starts, including a 7-2 defeat of the previously undefeated Glenelg.

Bernie Kavanagh, Andy Goren, Mal Klopp and Barry



and found only air. When a ball was hit straight to a Black it somehow seemed to jerk loose from the glove like a wriggling puppy in a child's arms. Occasionally, even non-combatants found themselves brought earthwards by those whizzing baseballs.

Coach Bernie Kavanagh learned early that no Black could count himself safe.

But all of this was kind of symbolic. During a long, long

Sims all hit their straps together and are continuing in this vein with a little assistance from Peter Cauvin who has finally declared all air space above the six-foot mark illegal territory.

The old warhorse Doug Weaver has shown that, with a little assistance from the field and fewer errors, he is a winning pitcher.

So, as we started, so do we finish — the Blacks are on the move.

On Dit Sportsman of the Week



DEAN AYRES

Playing in the 1955 Australian Colts Championship, a short stocky youth in his first year at University was rationing his winger to a bare minimum of hits.

Eleven years later Dean Ayres is still playing hockey of sufficient calibre to be best player week after week in the Varsity District side, as shown in last week's fighting victories over Forestville on Saturday and Campbelltown on Sunday.

Even in those days it must have been difficult for a player to reach the top in a club where six years or more of membership was commonplace, for Dean was first selected in an Intersarsity side in 1958.

However his performance at his I-V debut was sufficient to gain him selection in the All-Australian side, an automatic place in future I-V's, and a Club Blue.

The following year, as well as making the Combined Intersarsity side for a second time, Dean had the honor of selection in the State team. In 1960 he again made the State side, as well as the I-V team.

On graduation, Dean was able to make the strong Woodville side despite its State half line, again being selected for SA in 1962.

Returning to University to work for his Ph.D. in Geology, he was able once again to force his way to the top at the beginning of this season, and following his good form during I-V has never looked back.

On the field a thorough sportsman (he should take some pity on his opponents) — off the field a gentleman of the first order, Dean Ayres will leave behind many friends when he crosses the Atlantic later this year.

THEATRE IN THE ROUND?

No . . . the Adelaide Uni.

CAR CLUB SPRINT

at Mallala,
10 a.m., July 31
BOOZE, etc.



"For those that fly, may fight again, which he can never do that's slain" . . . SAMUEL BUTLER