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STRONG ROOM

ADELAIDE UNIVERSITY SRC

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THURSDAY, JULY 6, 1967

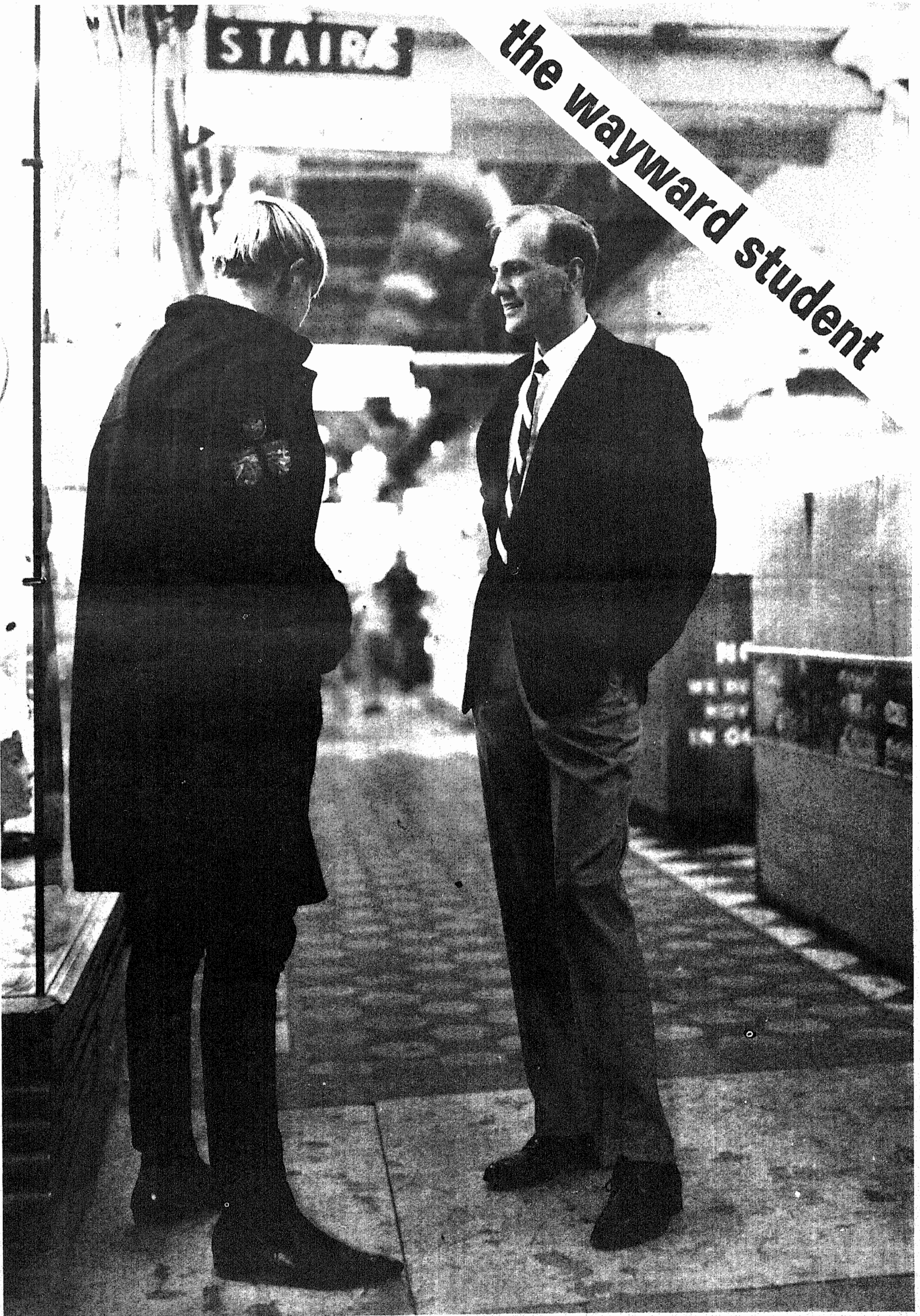
ON DIT

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LETTERS TO THE EDITOR



REFORMING ZEAL

Dear Sirs,

The abolition meeting on Thursday just might have started something. Of the few who voted for the motion it was especially embarrassing for the sincere ones that some deliberately wanted the motion passed in the hope that the resultant chaos would force debate on the representation issue.

One result of the meeting was that an SRC sub-committee was set up to look into the possibilities. A more important result was derived from the publicity given to the question and the forceful way in which the motion was "chucked out". The debate is now on and here's hoping those who chanted "chuck it out now!" during the voting on the adjournment motion, have ideas of their own which they will put before the sub-committee or otherwise publicise. Otherwise the sub-committee will be as hampered as the original movers of the abolition motion were, in their haste, in producing a worthwhile solution.

To this end I submit a possible solution but as a first step in what should be a controlled, evolutionary, and, more important, reversible change. Any radical step is liable to create unstable conditions which, if something goes wrong, could not be alleviated by a simple reciprocal step.

My fundamental belief is that as many different types of representation as possible should be used, with the proviso that the SRC should be

of a workable size. This means that each student can have more than one member to whom he is considered a constituent and also that anomalies of one system are compensated by another — or more likely to be. In keeping with this, the best we can do is something like the present system of general and faculty reps.

The main criticism of Faculty reps is their apathy, and what is primarily needed is a new system to create enthusiasm in this area.

My suggestion is that Faculty representation should be by Faculty Society reps, and that these should be elected by members of their respective society. The mechanics would involve the adjustment of Faculty Society constitutions to allow for an election procedure approved by the SRC and to provide that the elected rep(s) would be an ex-officio member of the committee of the society.

This would mean that any Faculty too apathetic to have a Faculty society would not be represented and would, with suitable refinements (e.g. all positions must be contested or no rep. is returned) provide for competition and resultant enthusiasm in this section of the SRC. Efficiency would be aided by the fact that the Faculty Society committees would be in best touch with the needs of members of their faculty.

I would appreciate criticism and further suggestions from readers.

Yours etc.,
A. G. B. Johnson.

Chandler Replies

Dear Sirs,

The main point of the article by A. Kopkind (On Dit, June 22) seems to be that the U.S. has irresponsibly escalated the war in Vietnam, and is pursuing a policy of genocide which will destroy Vietnam but will never defeat the Viet-Cong. One reason for the belief that this is an unwinnable war is the romantic myth that the VC represent "sweeping revolutionary nationalism" rather than an organised terrorist minority (no evidence is given).

Americans are abused for imputed racist motives (they see the enemy as "small, brown, collectivist minded") they are abused even for things they have not done, but which the excited imagination of Mr. Kopkind

sees as a virtual certainty — the invasion of North Vietnam "may well be in the next six months."

Yet there has never been the slightest hint of this from Washington, nor any evidence of the accumulation of the massive strength necessary.

Was escalation of the war a reckless and voluntary action by the U.S.? In fact large scale intervention was reluctant and delayed, and only finally decided just in time to prevent a total collapse of South Vietnam in the face of increased Viet Cong pressure. It has only just kept pace with increasing escalation by the other side, a classic case of "too little, too late". This is not militarist madness or genocide.

Yours etc.,
John Chandler.

PRISONER OF CONSCIENCE

Dear Sirs,

I am seeking publicity for the cause of an Amnesty International "prisoner of conscience" in Portugal Mr. Jose Raimundo Crujeira. He was arrested in November 1961 for membership of the Communist Party. It must be noted that the traditional Communist Party of Portugal, of which Crujeira is allegedly a member, advocates only peaceful action, and probably serves as a rallying point for all those who oppose the regime (Furthermore the opposition in Portugal, as in South Africa, tends to incur the label of communist, regardless of whether it is an accurate one or not).

Crujeira's fixed sentence ended in April 1964 and he has been on "security measures", an arbitrary form of imprisonment, ever since. His case was due to be reviewed April this

year, and as yet we have no idea of the outcome. Such a review does not involve a re-trial but rather the Political Police, the PIDE, call Crujeira into their offices and decide whether he is likely to continue with his opposition views or not. If they decide in the affirmative, then he is re-imprisoned for another three-year spell of "security measures" — and so it goes on. It seems to us a gross injustice that anyone should be imprisoned for a crime he may commit in the future.

We are trying to organise an appeal on Crujeira's behalf, so would all those interested please contact me for further details.

Yours etc.,
Anna Yeatman
(Portuguese Section, Adelaide University A. I.)

THE ARAB SIDE

Dear Sirs,

Public opinion has been rejoicing at the Israeli victory over the Arab armies. But this public opinion has been fed by newspapers and Jewish propaganda. This is more than a case of Arab "aggression".

Consider this point. In 1948 the United Nations carved a Jewish nation from the Arab country of Palestine. The Palestinians did not want it. By 1967 there were some two million Palestinian Arab refugees living in Western Jordan and the Gaza Strip, all that remained of the original Palestinian country. They have never received compensation from the United Nations or from Israel. These people are poor, starving and living in disease-ridden conditions. Is it any wonder that the Arabs of the surrounding nations consider that they have every reason and every right to remedy this situation. They have!

Consider also these other points:

(1) The Jewish people of the Western World, as evidenced by the incredible amount of money they raised to aid Israel last month, are often powerful and wealthy. Faced with this the Arab view-point has never been given a chance of being expressed in the West.

(2) Palestinians and Jordanians tell of being driven from their homes by Israeli soldiers in the past week. Thousands of refugees are crossing the Jordan River.

(3) Treaties between Jordan and Britain and the United States went by the board in the last conflict.

So do not attack the Arabs for doing that which they regarded as right. T. E. Lawrence found them a good people. He knew them.

Perhaps we should carefully scrutinise Israeli motives.

Yours etc.,
"Akaba!"

SEDITION CHARGE

Dear Sirs,

You reported in your last issue that the Australian Student Labor Federation Conference carried a resolution calling on "The USSR, China and other workers' states" to help North Vietnam counter-escalate against the Americans".

It is not my desire to discuss the merits of such a resolution but merely to draw attention to the provisions relating to "seditious words" in the Commonwealth Crimes Act, 1914-1960. It is an offence to write, print, utter or publish any seditious words, i.e. words expressive of a seditious intention. By S.24A(d) it is a seditious intention to "excite disaffection against the Government or Constitution of the Commonwealth..."

Following the interpretation of these provisions by the High Court

in Burns v Ransley (1949) 79 CLR 109 and R v Sharkey (1949) 79 CLR 121, it would seem that a charge brought against the Federation under S.24D. of the Crimes Act would be assured of success.

As the war in Vietnam continues to escalate in a vicious circle of frustration, the Australian Government is likely to become increasingly impatient of dissent. Those who express opposition to the war and our involvement in it should be aware of the possible legal consequences of Cabinet petulance.

(This general topic is discussed in my article "Democracy, Dissent and the Law" in Adelaide Humanist No. 2).

Yours etc.,
Peter Wesley Smith.

RHODES SCHOLARSHIP

The closing date for applications for the 1968 Rhodes Scholarship is September 1, 1967. The Scholarship is worth \$2,875 per annum, with a personal allowance of \$150 a month.

Application forms are obtainable from the Registrar — with whom all entrants should arrange an interview.

ANNUAL EXAMINATIONS, 1967

1. LAST DAY OF ENTRY

THE LAST DAY OF ENTRY for the annual examinations in 1967 is the last day of second term, namely—

AUGUST 5, 1967

Entries, on the prescribed form, should be lodged at the University Office as early as possible after July 1, and not later than the above date.

A student who is taking his FINAL SUBJECTS FOR A DEGREE OR DIPLOMA should lodge with his entry a provisional application, on the proper form, for admission to the degree or diploma.

2. LATE ENTRIES

Any entry received after August 5 will, if accepted, be subject to a late fee of TEN DOLLARS.

3. FEES

All fees and charges, including the fee for the third term, must be paid not later than the end of the second week of third term, namely Friday, September 8. Students whose fees have not been paid by this date will be charged a late fee and may be refused permission to sit for the examinations.

4. EXAMINATION DATES

EXAMINATIONS in general begin Monday, November 6. Practical and oral examinations. Students should consult departmental notice boards for times and places of these examinations.

5. TIMETABLES

A provisional examination timetable will, it is hoped, be available early in September. Printed copies of the final timetable will be available from the University Office, on request, in October.

It is every student's own responsibility to ascertain the time and place of his examinations, and another examination will not, in any circumstances, be granted on the grounds that a student has misread the timetable.

6. EXTERNAL STUDENTS

Students granted exemption from attendance at lectures must attach their exemption certificates to their entry forms.

H. E. WESLEY-SMITH, Academic Registrar.

A.U.F.C. CABARET

VICTORIA HOTEL, TAPLEYS HILL ROAD

SATURDAY, JULY 15 at 7.45 p.m.

\$1 per male head

Dance to the
5 SIDED CIRCLE

ADJUSTING STUDENTS

Garry Killington and Murray Oswald — two well-known Adelaide social workers — discuss some aspects of students' problems as presented to them through the Service to Youth Council. This article was especially written for ON DIT.

For some time Adelaide University students have been pressing for the appointment of a student counsellor to provide services for students wanting to discuss personal, emotional, study and other problems.

The appointment of a student counsellor has now been made but until he commences later this year the services available within the University to students seeking help will still remain minimal.

Inadequacies in this aspect of student services have resulted in some students turning to University staff for help. Staff are frequently unable to offer assistance, not being equipped in the specialised task of counselling. To this is added the complication for the student who has to decide whether or not his confidence will be respected, and if, in any event, the "airing" of his problems will have any effect on his progress.

While these fears may be unfounded, nonetheless such considerations do inhibit many students under stress from approaching their faculty lecturers.

For these reasons many students have chosen to suffer in isolation rather than risk exposing their difficulties to those directly involved in their academic progress.

With the absence of appropriate counselling services within the University, many students have sought advice and guidance outside, such as in contacting the Service to Youth Council, Inc.

A recent survey of Service to Youth Council social work has shown that increasing use is being made of the SYC by students attending the Adelaide University and other tertiary institutions. Little publicity has previously been made of this aspect of SYC work.

The findings show that not only are more tertiary students approaching the SYC but also that they have been accounting for a larger proportion of its total clientele.

The Service to Youth Council, Inc., although its title may sound rather grandiloquent, has some distinction in being a rather unique, progressive social work agency, one of the few adolescent oriented counselling services in Australia. It is an independent, non-religious, non-profit, social welfare agency that provides a range of personal assistance programs on a confidential basis, primarily to young people in the community between the ages of 15 to 25.

The programs briefly described are:

a. Youth Counselling Service — Providing facilities for young people to talk over personal problems with professional counsellors.

b. Agency Based Casework Service — Providing facilities for young people with social problems.

c. Young People's Consultation Service — Providing a facility for young people seeking information on community services, community resources and other matters.

d. Streetwork Service — The provision of the above services in a readily available form to "high risk" young people by placing social workers in places where young people 'hang out'.

The SYC undertakes continuing research into its own particular program. It is active in community education on matters pertaining to youth welfare. The SYC contributes to the training of social workers, medical students, nurses, teachers and other student groups, through providing lectures and participating in seminars. The agency is also utilised for field work placements of social work students.



Statistics for the year ended April 30, 1967, when 531 people approached the SYC for personal assistance are discussed in this article and comparisons made between this population and the tertiary student group who came to the Council.

It must be stressed that the SYC does not see a representative sample of the parallel age group in the community, and the tertiary student sample cannot be regarded as a representative of tertiary students.

The comments in this article describe differences in a particular group and not differences from which one can necessarily generalise.

The tertiary student group discussed in this article does not include all tertiary students seen at the SYC, but only those young people who

were at tertiary institutions at the time of their approach to SYC. Those who approached the SYC prior to entering a tertiary institution and who subsequently maintained contact whilst students at a tertiary level are omitted. The term "tertiary student" includes students from Adelaide and Flinders Universities, the Institute of Technology and the Teachers Colleges.

When the group of tertiary students is compared with the total number who approached the SYC in the last year the over-all impression one gains is that the tertiary student group is not markedly different from the total client population except in several important aspects. Inevitably some differences are going to occur when such a student group is compared with a client population, 75% of whom have ceased academic studies.

The statistics show similar patterns of age distribution and housing for the tertiary student as for the total clientele except that no students were classified "of no fixed place of abode".

While the community tends to display some pre-conceived notions of the tertiary student population as being more prone to social excesses, particularly in relation to drinking and experimentation with drugs, the SYC findings in respect to this client sample do not support this view. The statistics showed that the occurrence of serious drinking problems in the tertiary sample was at the same level as for the client population.

The reported incidence of experimentation with drugs was considerably less in the tertiary student sample and there was no evidence of serious difficulty with drugs in this group seen by the SYC.

It was not unexpected to find that a much smaller proportion of this group discussed employment and accommodation with SYC staff and that the frequency of educational difficulties was much higher compared with the rest of the client population.

What was unexpected was the finding that the extent of financial difficulties amongst University students did not differ from the whole population, even although the major proportion of clients were employed.

Of some significance are the findings in relation to problems involving personal and interpersonal relationships.

A significantly higher proportion of tertiary students were experiencing severe difficulties in their immediate family relationships, than the total population.

For some students coming into the University, the psychological and intellectual shift from dependence to independence, both in thinking and behaviour, precipitates tensions between them and their families. The problems of such adjustment difficulties experienced by the tertiary group are emphasised further in that the tertiary student group showed less tendency to involve their parents in their contact with the SYC than did the total population.

Some were having difficulties on a relationship level with people in their own age groups.

Difficulties in psycho-sexual adjustment were more prevalent within the tertiary student group.

There was double the percentage of tertiary students referred to the SYC's Consultant Psychiatrist than was so for the whole group.

Whereas 9% of the total population were considered suicidal to the extent that they could be a danger to themselves, 20% of the tertiary students were suicidal to that degree.

The results of this analysis in respect to the prevalence of personal problems are consistent with studies elsewhere.

The analysis shows that there is a need for more counselling and psychiatric services for the student groups in our community are especially tertiary students.

It is not possible to say what proportion of students experiencing difficulty find their way to the SYC. It can reasonably be assumed that the proportion which has consulted the SYC may only be a small proportion of those who would wish to seek the support of a counselling service.

A section of the tertiary student population is experiencing real, and often serious, personal problems. The presence of such problems amongst students requires further investigation in regard to cause, prevention and treatment, and the counselling and other services that should be provided for them.

While the student counselling service that is being established will meet some of these needs, SYC experience suggests that this will be insufficient to meet the total need.

It is probable that the SYC will have a continuing role in providing services to tertiary students in conjunction with student counselling services that are being introduced, particularly in supplementing these services with facilities to assist with societal as against emotional and personal problems.

The Agony



And The Ecstasy

Earlier this year I presented a report to the SRC on the Clubs and Societies annual budgeting procedure. The opening sentence contained the phrase which heads this report. Not that the treasury is only concerned with clubs and societies. This is only a small part of the job.

The SRC has two main accounts and four small ones. The small ones are easily explained. Delegation Trust Fund is used for incoming student visitors such as the Japanese students from Kobe earlier this year; ABSCHOL—we'll, if you do not know yet what this is, you never will; the AOSTS account makes grants to students to go on these schemes; the Student Loan Fund account gives loans to students to go on educational tours. Each of these accounts gets a grant from the SRC General Account being \$1,100 in 1966 and \$2,250 in 1967.

The General Account is one of the two main accounts. Basically, the revenue is by way of a grant from the Union; the Union gets this money from Statutory Fees. Of course, the SRC is only one of a number of bodies which gets money from the Union, the others being the Sports Association and the various Union Committees. The Health Service gets an annual 5% of Stats. Fees.

GRANTS

At the beginning of each year, all these constituents of the Union submit their grant applications to the Union Finance Committee, to which the SRC hon. treasurer is usually the SRC delegate, and this committee makes recommendations to Union Council. If Council approves, the grants are made. In 1966 the SRC got \$27,158 (including salaries); in 1967 it asked for \$24,489 (excluding salaries) and at the time of writing has yet to ask for \$300 for AUM and \$150 more for grants so that this year, in all, the SRC will probably get \$29,350 (including salaries).

What do we do with all that lovely money? Anyone who wishes to can see the Financial Statements of the Union, which includes the SRC General Account. Often, however, figures do not tell much, hence some words of explanation may help.

The grants, the first item, go to the 60-65 clubs and societies affiliated with the SRC. This year I spent many hours with many treasurers and faculty representatives who explained the needs of their

groups. More will be said of this later.

Union Meetings provides money for lunch-time meetings. Often, when these feature a prominent person, a luncheon is also held for them. Similarly, if the SRC has dealings with a prominent person or business the SRC president may offer a lunch, in which case he will use the SRC Hospitality account.

The next two sections in the Budget provide for the efficient running of the SRC on both local and national levels. Because the Union will henceforth have a separate budget for salaries for all Union staff, the SRC salaries are not shown in 1967; in fact, this comes to \$4,400.

PUBLICATIONS

On publications the SRC sustains a loss. Both the Orientation Handbook and ON

DIT are distributed free, while the amount charged for a Union Diary does not cover printing cost. AUM, of course, has been defunct for several years.

The other main account, Functions Account, is controlled by the SRC. Revenue comes from functions held by the SRC, sales and so on. Expenditures are colorful and varied and show how flexible and handy the account is. This is why it has certain advantages over the General Account. For example, it would be impossible to budget for loans to C & S in General Account because the sum needed for these varies each year with the extent of activity of these C & S's. Besides this, unforeseen expenditures,

this year and, after investigating it thoroughly, I advised against it because over 80% of students would have paid twice for the same medical benefits.

All in all, it has been a rewarding and interesting position. I think a few comments would be the best way of ending this report.

SANE?

There are two people who keep the hon. treasurer sane; they are Mrs. Middleton, the admin. secretary, and Mr. Medcalf, the accountant.

The sense of financial responsibility of the 21st SRC could and should have been better. Too often I had to chase people for figures instead of having them offered. Some financial decisions made by the SRC were a bit unwise but fortunately we will not make a deficit as in 1965.

The continuous financial wrangle with NUAUS is sometimes even humorous; often it is simply frustrating.

Lastly, and most importantly for the local scene, there are the Clubs and Societies. The SRC Hon. Treasurer in future must keep in regular personal contact with other Treasurers, particularly at budget time. I was amazed at the beginning of the year when many budgets were \$50, \$100, even \$200 or more out, and even more amazed that these amounts could often not be accounted for because books were not kept or did not even exist. Such conditions forced me to propose some drastic regulation changes and at present the SRC financial policy is under review.

It has been a hectic year but well worth the effort. I hope my successor will find the position as enjoyable as I did.

SRC Treasurer's Report

SEX SURVEY

The Melbourne University paper, Farrago's sex survey provides some interesting statistics for observers of student behaviour.

The survey of student sexual morality undertaken in the final week of first term indicates that less than 40% of unmarried students have had sexual intercourse.

The survey, the first serious attempt to obtain a basis for discussion of student sexual morality, has produced valuable new information on the behaviour and attitudes of unmarried students.

240 of the 606 single students surveyed answered "yes" to the question "Have you had sexual intercourse?" this is 39.6%

However, the true figure could be smaller, as 19% of students selected randomly for the survey refused or failed to complete the form (for details on the compilation of the survey see the accompanying article on this page).

But a considerably greater number — 394 or 65.1% — approved of sexual intercourse outside marriage in certain circumstances.

The survey showed that more males than females have experienced sexual intercourse. Of the 390 males survey-

ed, 176 or 45.1% answered "yes" to this question. The corresponding figure for females was 64 out of 216 (29.6%).

With males there was also a greater tendency for the subject to have had intercourse with more than one partner. Asked with how many people they had had intercourse, males answered:

- with 1 partner — 54 (30.7% of those males who had had intercourse)
- with 2 partners — 27 (15.4%)
- with 3-5 — 41 (29%)
- with 6-10 — 17 (9.6%)
- with more than 10 — 27 (15.1%)

The answers from females show a marked difference.

- with 1 — 31 (48.4%)
- with 2 — 9 (14.1%)
- with 3-5 — 20 (31.2%)
- with 6-10 — 0
- with more than 10 — 3 (4.6%)

On the other hand it was notable that males tended to have less lasting relationships. Asked whether they had had intercourse "once" "a few times" (defined on the questionnaire as approximately 10 or less) or "frequently", males answered as follows:

- once — 21 (12%)
- a few times — 66 (37.5%)

- frequently — 88 (50%)
- For females the answers to this section were:

- once — 5 (7.8%)
- a few times — 19 (29.7%)
- frequently — 39 (60.9%)

One male and one female failed to answer this section after otherwise completing the form.

This was the first question of the section, which read "Do you approve of sexual intercourse under any circumstances outside marriage?" This question was intended to show the number of students who did not regard marriage as the only circumstance under which sexual intercourse could take place. However, some students wrote "No" to this question and then proceeded to tick various circumstances under which they did approve of intercourse outside marriage, thus showing that they interpreted "any" in the first question as meaning "any and every".

Fortunately it was still possible to obtain, just as accurately, the figure sought by means of adding together those who had indicated that they approved of intercourse under one or more of the circumstances specified,

or else ticked the square marked "any other".

This showed that 126 males (32.3%) and 86 females (39.9%) disapproved of all sexual intercourse outside marriage. The overall figure for both sexes was 34.9%. The remainder (65.1%) did approve of sexual intercourse outside marriage under certain circumstances.

Because of the difficulties of this section it was not found possible to give figures on the number who disapproved or approved of sex under each of the various circumstances specified. However accurate figures for the one of these circumstances (the most liberal) are available.

In this section students were asked whether they approved of sexual intercourse "for couples who are attracted to each other (but not exclusively) and where each is aware that the act is just for its intrinsic sexual pleasure". One hundred and thirty-four out of 606 students (22.1%) indicated that they did approve. Approval was overwhelmingly from male students (114, or 29% of all males — 20, or 9.2% of all females.

DEBATING

1967 Interfaculty Debating Program.

1. Law and Science July 4
That Somebody up there likes me.
Lady Symon Library.
2. Social Studies v Arts July 7
That the Citizen should be his own censor.
Lady Symon Library.

3. Engineering v Ag. Science
That Cave Dwelling promotes happy family life.
Lady Symon Library.

4. Medicine v Physiotherapy July 13
That sex is the all embracing principle of life.
Lady Symon Library.

FIRST SEMI-FINAL

Winner (1) v Winner (2).
Lady Symon Hall.

That Patriotism is the last refuge of Scoundrels.

SECOND SEMI-FINAL

Winner (3) v Winner (4).
That beards increase sex appeal.
Lady Symon Hall July 20.

FINAL — JULY 28

Lady Symon Hall.
Topic to be announced after second semi-final.



Interfaculty Organiser, Di. Howard

A.U.M.

At its last meeting the SRC passed a motion appointing Jim Beatty and Mark Coleman editors of Adelaide University Magazine, 1967, and directing them to go ahead with the production of the magazine along the lines that they had outlined to the SRC.

Those lines were briefly that a Page 4 ON DIT Thursday, July 6, 1967

hard cover magazine of 108 pages should be published, with a budget of approximately \$1,300. It is intended that the magazine should pay for itself from advertising receipts and sales receipts.

In a brief policy speech, the new editors said that they did not intend that contributions should come only from undergraduates. All contributions would be welcomed, whether

from undergraduates, graduate or staff, provided of course that the contribution was acceptable in the first place.

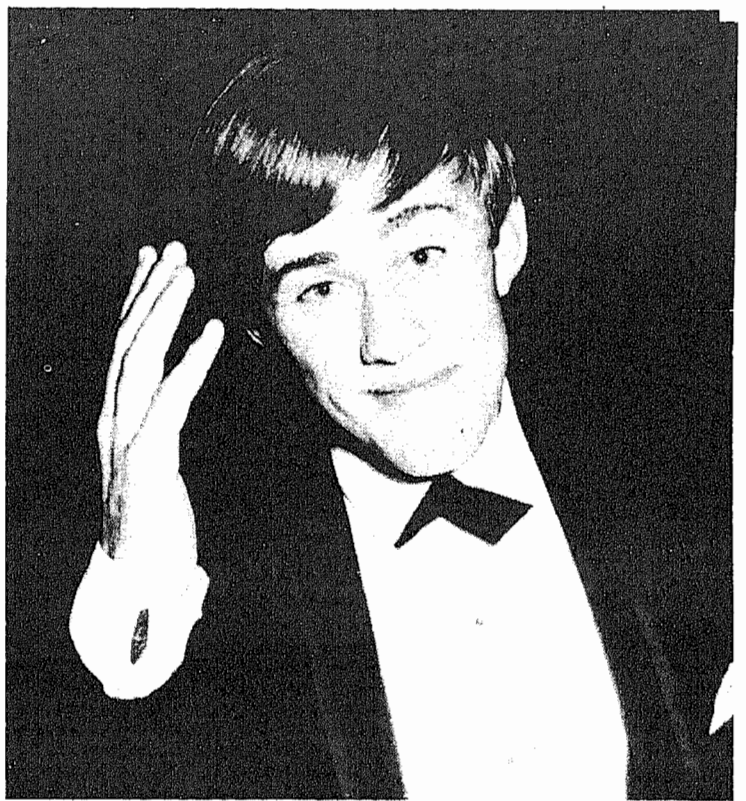
In fact the editors stressed strongly their intention of approaching the Art School for graphic contributions from students of that body, particularly in relation to design of a cover, and in other matters relating to design.

Now that the SRC has given the green light, intending contributors are urged to contact the editors as soon as possible, as the planned publication date is first week in third term.

Both editors may be contacted through the SRC office, where phone numbers and addresses will be available for contacting either of them during day or night.

Probing Prosh

"nothing is improsh-able"



Prosh Director IAN PEARSON

In a small office above the George Murray Common Room a small band of dedicated students are preparing for the social event of the Uni year. — Prosh. Radicals and Conservatives criticise and debate across a seedy looking board-room table and a vote is taken only when hostility becomes so intense that further discussion is impossible. However, all members of the 1967 Prosh Committee agree that the standard of Prosh has to be raised.

Most of the work is still to be done, but William Manos and Alex Paior (the Public Relations men) have already laid the foundations. The first step is to get permission

to have a city procession. While it is impossible to deny the benefit that charities gain from Prosh, it still meets with heavy criticism. Many people in authority want to limit the procession, and some would like to see it completely abolished. Thus, letters have to be sent to the Police, Town Council and M.T. Over the years, the procession route has been steadily chopped away, and last year students had to be content with a Gawler Place-Rundle Street-Pulteney Street route. The procession moved at a steady pace (except when interrupted by traffic lights) and made little impression on the public.

THE ROUTE

One reason given for limiting the procession is that it causes traffic difficulties. However, John Martin's Pageant all but immobilises the city for a full Saturday morning. Possibly the Uni. procession isn't as dear to the hearts of Adelaide people, but the pageant is an example of how traffic problems can be put aside.

Another reason given is that the procession is a potential public hazard. Students who are aware of the precarious position of the procession will surely avoid anything that might prove dangerous to the spectators and in any case, the shortness of the route and the strict, police examination of every float (smoke and flour bombs confiscated) reduce the opportunity for student atrocities against the general public. A better policy on the part of the authorities would be to review the length of the procession each year in the light of the standard of behavior on the previous Prosh Day. Under this system the standard of the procession would improve. The police are usually very tolerant towards Prosh Week activities — their chief concern is to make sure that no one gets hurt.

A third criticism of the procession is that its low standard does not merit a longer route or an increased number of floats. Unfortunately this is sometimes true, and an extended procession might prove embarrassing by showing a lack of imagination and originality.

OPTIMISTIC

The present Prosh Committee will probably apply for an extended route but this move will be more successful in forestalling any further limitations of the procession than in bringing about any further improvements. The committee is optimistic as well as realistic. It hopes that by organising a procession of a very high standard, it will be offering an example that can be pointed to by future Prosh Committees when they press the authorities for bigger as well as better processions. For 1967, the emphasis will be on a safer and more imaginative Prosh.

The Prosh public relations officers not only plan to get radio and TV interviews, but also to organise a Prosh TV Show (not a pirate broadcast, either!).

PROSH RAG

Brian Priest and Andrew Cannon are the editors of this year's Prosh Rag. Evidently most of the ideas for the paper are produced at a function called a "Brainstorm" where a number of evil-minded people gather over a large amount of alcohol. Material produced under less spectacular conditions may also be contributed by students. The money for charity comes through selling this collection of trash, but page after page of filth becomes tedious to most people when the accompanying humor is of a low standard. Perhaps there will be an improvement this year.

On Prosh Day, armies of students take control of all major intersections in the metropolitan area and motorists are forced to buy Rags. This is a valuable strategy, it causes little inconvenience at intersections equipped with traffic lights, and the police rarely interfere. However, the committee

has received a report that chain collisions have occurred as a result of students who try to sell rags among moving traffic. This method of selling has obvious faults.

The principal aim of Prosh is to collect money for charity, but the Committee also hopes to make it thoroughly enjoyable for the students. This year the emphasis will be

two jazz bands in the upstairs refinery. The Hop will be preceeded by a show at "Carclew" (7 p.m. to 9 p.m.) where there will be "unlimited grog" (as Phil so neatly phrases it).

BALL

However, the main improvement this year will be a Prosh Ball. This will be held at the Olympic Hall on the Monday of Prosh Week and

associated with Prosh. Once again Phil has arranged for "unlimited grog". To avoid making a large profit or loss, there will only be 300 double tickets which will probably sell quickly.

One function that is certainly not formal is the Pre-Prosh Prang.* Strangely enough, the police have an almost benevolent attitude to it. The reason is that if students are indulging in this harmless festivity, then they are not roaming the streets of Adelaide causing havoc.

PRANG

The Prang has almost become a legend among students but it has unfortunately gained a reputation in other circles. With every year, Prosh Committees have increased difficulty in finding a hall. The present committee has had this trouble and in future years Prangs may have to be held in the open.

While stunts director (Niall Milton) and Floats Director (Phil Rinder) have most of their work ahead of them, they are anxiously searching for imaginative ideas. There were 28 floats last year and the number will probably remain the same.

The Committee is concerned about Prosh Stunts. If a stunt causes any damage, then the Committee will probably have to pay, and so any stunt should be approved beforehand. (An advantage of this is that the Committee may give some financial aid if the stunt is a good one).

COLLECTIONS

In charge of collections is Frank Condon. The collection last year seemed quite successful, although the temptation to grab a little pocket money always proves too great for some collectors. 1,400 collecting boxes will be ready for distribution with two collectors to each box. Last year, about \$26,000 were collected, which, when expenses were deducted, left about \$19,000 for charity. This year, the target is \$30,000, but it is to be hoped that expenses will not increase by the same amount.

One important member of the Committee is Leslie Shinnars, the only bird on the Committee. Leslie is transport officer and general secretary. As well as proving valuable in giving the female point of view on subjects such as the prize for Miss Prosh, her presence ensures that the committee meetings do not completely degenerate.

It takes a certain amount of courage to be connected with Prosh in any way, but the person who takes the most risk is the Prosh Director. This year Ian Pearson has taken on this task. Ian, a genial and well-known member of that set of people who always seem to be standing around outside of the Barr-Smith, saw the opportunity to help charity in a big way and felt that it was a cause well worth the time and energy that it requires. He hopes to organise a Prosh that will raise a record amount of money but at the same time he wants to satisfy the students and avoid prison sentences and heavy fines. He probably deserves a little praise now, because he will be blamed for everything from now on. However he is full of optimism and puts great faith in the Prosh golden rule — "Nothing is im-Prosh-able."



Proshman PAIOR



Proshman MANOS



Cannon



Priest

Prosh Rag Editors

or a full week of Prosh activities. The Abschol Coffee House and the Law Revue will provide a resting place between stunts.

A large part of the Prosh entertainment is being directed by Phil Asche. Seven groups will be featuring at a psychedelic Prosh Hop with

should help to begin the week effectively. It has been suggested by some members of the Committee, that the Ball should be seen as a step towards creating a better image of Prosh Week by showing that students can enjoy formal functions (there is a possibility of getting tablecloths) as well as the usual cavorting

PROSH MEETING

will be held in

UNION HALL

1.10 p.m.

JULY 14 (FRIDAY)

Argus eyes

THE GENERAL STUDENT MEETING

Last Thursday the George Murray Common Room saw what must have been one of the ugliest displays of student bickering and small mindedness ever seen at an SRC general student meeting.

lication, and yet again there was the inevitable tale of "representatives" who had been "elected" unopposed, it was thought that enough was enough, and that an editorial on the subject was in order.

As the crowd thundered in, the atmosphere was reminiscent of a circus, rather than of a meeting of interested, informed students gathered

a now apparently mindless mob of student rabble rousers.

There was not the meanest attempt at objectivity, or at considering arguments on their own merits. The business had settled into a morass of mudslinging and sickening personal abuse. In such a climate it is not surprising that the speeches were uniformly poor and to a greater or lesser extent, charged with nervous emotionalism.

At this stage, it is not particularly enlightening to consider whether might was right, or where or when this amazingly bitter personal element entered into the fray. The most important thing which has emerged is the ugly fact that university students, the future elite of our society, can with apparently no qualms, engage in displays of real bigotry, prejudice and unreasoning pettiness.

The issue was apparently an uncomplicated one to begin with. There had been growing uneasiness in the past three years over the efficiency of an SRC composed of faculty and general representatives. Several committees had been appointed by different SRC's to investigate the need for and the possibility of electoral reform. Any conclusions reached did not result in visible change.

One of the malcontents over the past few years was one of the present editors of ON DIT. As the list of candidates was assembled for pub-

This produced some rumblings, both in SRC circles and around the campus, and it was proposed that a general student meeting be held to discuss the possibility of abolishing faculty representatives as such. This was to be held in a fortnight's time.

When SRC officials were approached, the objection was raised that this would be too late, in that if anything came of it, the student body would suffer the loss of a considerable amount of money already spent on the coming elections. The proposed meeting was to be held last week, or not at all. So it was held last week.

to discuss a fairly important constitutional amendment. The place was rife with professional hecklers, who although particularly keen to wax eloquent and explain their position after the mess had blown away, seemed somewhat reluctant to risk standing before the mob and to attempt to put forward the rational, coherent and convincing arguments they claimed, before and after the event, to have at their disposal.

The few who did attempt the feat, the proposer and seconder of the motion, and one opponent of it, were not allowed to proceed for more than a couple of sentences before being jeered and scoffed at, and abused by

General Reps.

Nominations were called on Tuesday, Wednesday, and Thursday, July 4, 5, and 6, for 12 General Representatives to the 22nd SRC. Any member of the Adelaide University Union is eligible for nomination. All nominations MUST be accompanied by a photograph of the candidate and a resume of university activities.

Voting will be postal, and all students will be sent ballot papers a week before elections. The next ON DIT will contain policy statements and photographs of the candidates. All ballot papers must be either handed in to the SRC office by 5 p.m. on Friday, or posted to reach the SRC office by no later than 5 p.m., Friday, July 21.

Those elected must attend the final meeting of the 21st SRC (Wednesday, July 26, George Murray Common Room), and the first meeting of the 22nd SRC (Wednesday, August 2, Portus Room).

K. Ward
(Returning Officer)
21st SRC.

Faculty Reps.

ELECTION OF FACULTY REPRESENTATIVES TO THE 22nd SRC

Junior Science—David I. Saunders
Senior Science—Michael J. Stevens
Junior Economics—Philip Asche
Senior Economics—George Lewkowicz
Social Studies—Priscilla Dicker
Junior Technology—Steven L. Connard
Senior Technology—Geoffrey Lawson
Ag. Science—David Young
Dentistry—Timothy Miles
Pharmacy—Frank May
Junior Medical—Pitre Anderson
Senior Medical—Diane Howard
Junior Law—Andrew J. Cannon
Senior Law—Len W. Roberts-Smith
Junior Engineering—Bryan R. Jenkins
Senior Engineering—Rhys Roberts
Senior Arts—Margaret Packer
Junior Arts—Bruce King
Architecture—John D. Byrne

No nominations for Physiotherapy, Phys. Ed., Music

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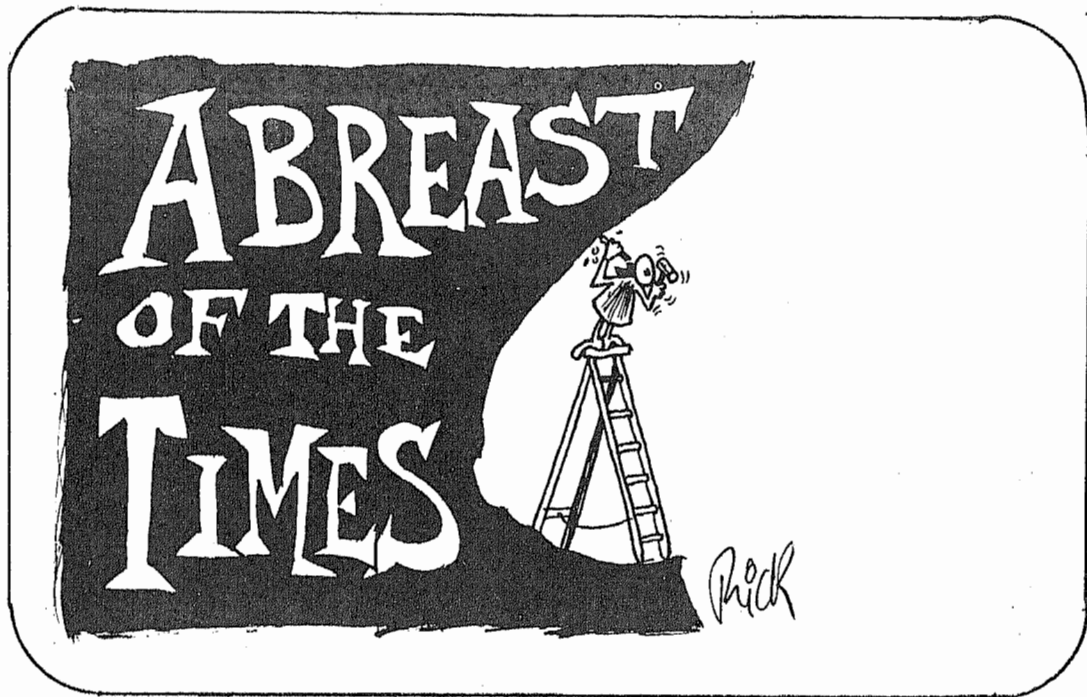


BIRD OF THE WEEK

The last time Venus was seen before dropping her arms, she was disappearing around a corner in overalls with a T-square under each arm. The overalls were said to have been rather dirty and greasy and not in keeping with their filling, but historians and evolutionists agree that this was a consequence of her living in the "pre-wonder-super-fabulous-king-size washing powder" era.

Adelaide University is fortunate enough to have a reincarnation of Venus in her last seen "utter-form". She used to be seen riding around on a horse complete with clean overalls and T squares, but now it's a fourth year engineering student.

She is quite entranced by irrigation and intends to spend the rest of her life doing research with it. If ever, in future years, you see a bird in overalls with a T-square under each arm, walking through the desert "irrigating", don't be shocked, in fact you'll be able to go up to her with the perfect introduction, "Hey, aren't you Jean Holmes, and weren't you ON DIT'S bird of the week a few years ago?"



It's perhaps symptomatic of our middle class malaise that Australian students are afraid of letting their student organisations become political. In Canberra last week, the conservative bloc carried the day effectively destroying any chance of the student organisation playing an effective role in any political discussion.

The narrow-mindedness and limited outlook of those who want to see our SRC's reduced to the role of ball organising, refectory improving, camp arranging clique of glory seekers is to be lamented by any thinking student. It is true there are some student politicians who are only capable of buttering the student's bread and constantly seek new ways to spend the State fee so that they will get re-elected at the next poll on the electoral clique of "student welfare".

If one looks at the great student Unions of the American and European Universities with the tradition of student political involvement in their society — one can't but feel despair to see the efforts of those in Australian universities who would limit the areas of student activism to keeping the student body fat, happy, and apathetic.

It is surprising that the right wing on the Adelaide SRC have not moved a similar motion — but perhaps this is expecting too much — they might be labelled activists.

Interesting to see that only two churchmen bothered to turn up to the Vietnam meeting in the Town Hall on Sunday. The conduct of the war has been strongly criticised by all major Christian denominations and yet in this city of Churches one Anglican priest and one Methodist Minister find the time to attend the most important public discussion of the war in Adelaide this year.

In this city, however, we have a tradition of good manners and vulgar demonstrations of dissent such as protest marches are frowned upon — anyway nobody in our polite society ever enters into arguments because everybody in our polite society has exactly the same opinions.

Many of those who visited Sydney last vacation will remember with pleasure the verbal antics of Sydney University's Union night. It took the form of a debate on the topic: "That this House should be hippy-happy", and was conducted along the lines of a parliamentary debate, including a Premier to defend the motion and a Leader of the Opposition to oppose it. Visitors were allowed to speak, and those from Adelaide who were present are unlikely to forget the brilliant nonsense of the Honorable Member for Bannan; his performance was curiously reminiscent of another well-known speaker, and was considerably enhanced by simulated inebriation.

True to the spirit of Hippyness engendered by the topic, speakers tended to stray from a strict interpretation of it, and in its course the debate ranged from a discussion on teeth and their use to a description of the feminine virginal; and a hitherto undiscovered relationship between these two was expounded to the House in the course of the evening.

The Adelaide Arts Society is endeavouring to counterfeit the Sydney Union Night, since it feels that the abundance of oratorical talent, and areas of interest for this talent in the fair city of Adelaide should not be wasted. The inaugural meeting will be held in the Lady Symon Library on Friday, July 14, to discuss "Whether this House should be ruled out of order," all of which information will be prominently displayed on notice-boards around the Union and on some departmental notice-boards as well as copies of the Sydney University Union Night Standing Orders for Debates. It is to be hoped that a large number of interested persons will acquaint themselves with these regulations and come along prepared to dazzle all present with their wit. Everybody, and especially lawyers-to-be, will be welcome.

Neal Blewett, speaking of the Vietnam meeting last Sunday commenting on Press reporting of the war, echoed the feelings of a great many



people when he said, rather resignedly, that "thinking people don't expect much of The Advertiser any more."

Political objectivity has never been a passion with The Advertiser — and while not exactly lacking complete journalistic integrity, it shows an almost monotonous aversion to presenting both sides of the story — except of course if it is an important subject like football or gardening.

With such trivial matters as Vietnam and State politics, their sub-editors exhibit a genius for distortion — possibly unequalled in Australian journalism, coupled of course with their political cartoonist, Hanaford, whose screamingly funny cartoons combine penetrating political and social comment with superb artistic expertise. It makes us realise how lucky we are to be living in the city of fountains, churches and Bonythons.

The News, despite its cheese-cake leanings, attempts to provide a balanced viewpoint. It occasionally produces creative layouts and in editorial policy

is at least conscious of the fact that it is the 20th century.

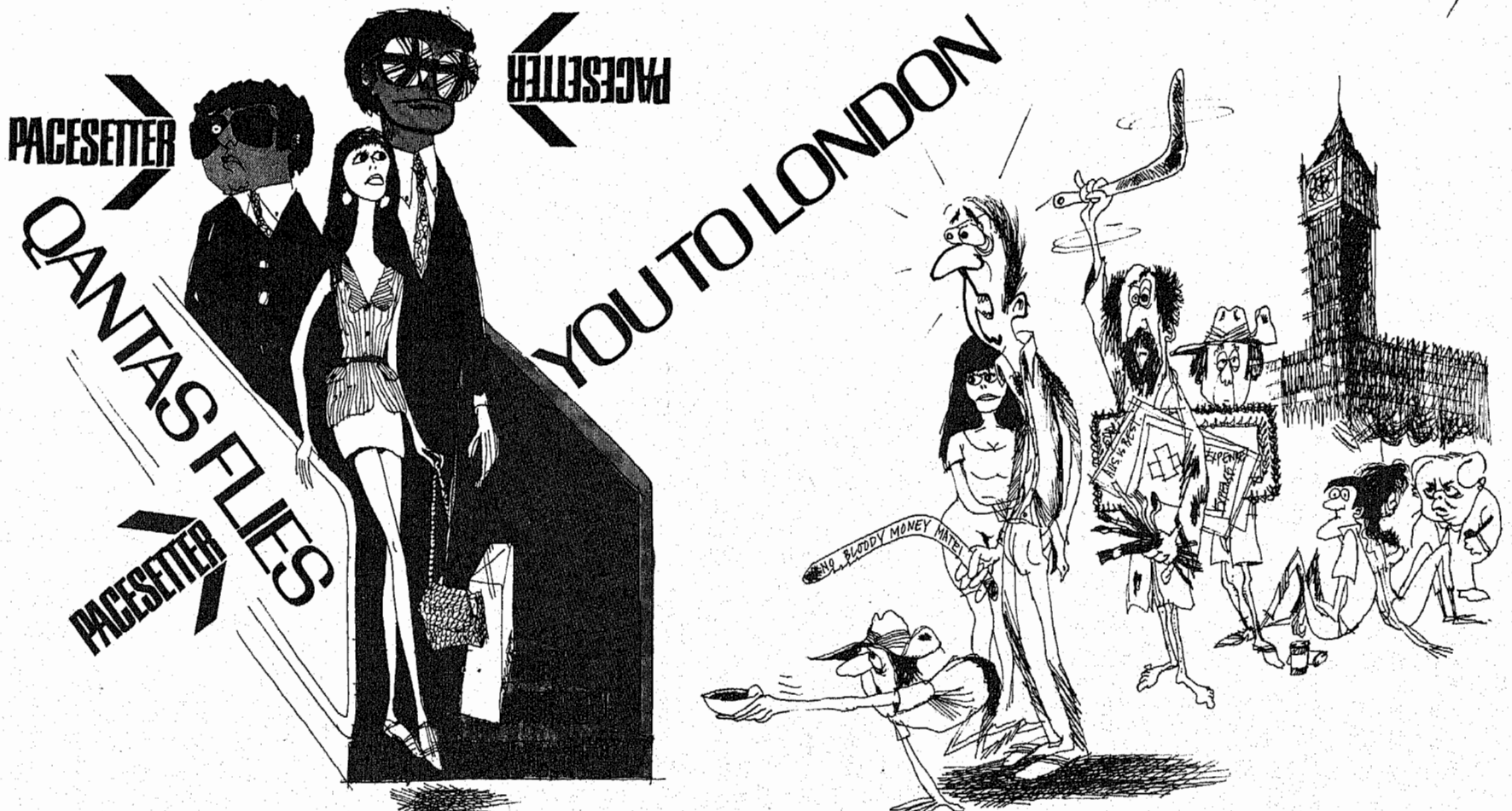
Of course Mr. Justice Travers doesn't like his Chief appearing to speak for the whole Court on the question of haircuts and clothes; he is frightened Bray C.J. might introduce the compulsory wearing of shorts for the whole bench next summer.

There is no truth in the rumour that John Bannan has joined the Liberal Party — it just looks as though he has.

Pete Steedman, one time editor of Lots Wife, has persuaded the Melbourne SRC he should be editor of Ferrago — and the word is that Paul Marriott, another ex-editor of L.W. might try for National "U" next year — these moves should liven up both newspapers.

Father Golding, the new Catholic chaplain at the University, and a graduate of Dublin University, has just arrived in Adelaide to take up his duties.

BRITAIN'S ECONOMIC CRISIS :



"Spare a penny for a return ticket home . . . cobbers?"

ON DIT Interviews

Peter,
Of

Peter Paul and Mary



ON DIT: Mr. Yarrow, what are your general interests?

Peter: What do you mean, what are my general interests?

ON DIT: Well, apart from singing.

Peter: Well, the things that I'm interested in stem basically from education that I've received. I guess you will probably be aware of it that I have a degree in psychology from Cornell University so that's particular bias and it takes in very many directions to have been at a university for four years. For one thing one of my hobbies is sitting down some time during the day and giving all my energy to disliking fraternities intensely. Do you find that amusing? You don't? I'm putting you on. I'm making a joke. I just want to make sure you don't take everything that I say as strictly without the element of sarcasm. No, in point of fact one of the things that one acquires in an American University is a healthy dislike for the stratification that some of them according to wealth and point of view of father, or status of father, religion, etc., etc. So, when I speak about the things I am interested in, many of the things for instance the involvement of the group with the Peace Movement and the Integration Movements, stem from the fact that we have experienced both points of view. That we have been exposed not simply to a limited clan of people that espouses a series of ideas similar to the ones that we hold but also that we have been exposed for instance to, myself, Cornell which has a very different point of view. So you understand now that I wasn't serious when I said I sit down and hate fraternities. Now I can answer you fully about the questions you'll ask me. I can answer them from a long period of experience. I love to play tennis, I love to surf and play billiards and pool. Of course I like to paint. I don't know if you've read any bias or stuff.

ON DIT: Have you seen anything of Australia?

Peter: I saw a little of the bush and I loved it. I went riding in Sydney. It isn't the thick bush, it's the semi-bush but it's beautiful 'cause it's so unrelenting, it's like Tennessee or some of our South-Western States.

STYLE

ON DIT: Do you think that you have changed your style of singing since you first began singing as a group?

Peter: Well, that's interesting 'cause I've just seen Elizabeth Palman last night with her dance group performing and listening to the songs from first, second and third album which she had set dances to. I was really amazed because we have changed tremendously. The change reflects a number of things. We are not living a cloistered existence. We do not separate ourselves from the people, we consider to be our audience. Rather we are very much involved with the new music and the things which are going on around us in art, in the theatre and dance. And all of these new parts, for instance the Hard Edge, that's what I call it. I can't think of a better word. I'm referring to the element of sarcasm in Pinter's plays. He's remarkable. He is hard edge in the sense that with a brilliant reality point of view he presents a very sarcastic picture. This is the case with us that we have to be a part of our own times because our life is contingent upon not simply the recapitulation of a point of view that we have developed before but it is rather contingent upon our being alive in the world of our today. People ask why it is that we haven't dissolved the group in all this time. It has a great deal to do with the fact that we, from our inception, have felt that our creative life was part of our total lives. That we were total human beings together or not at all. That we had to be not just performers for an hour and

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then slip away somewhere nor did we want to be performers only, we just wanted to share something which was very real and very meaningful to us and we had a precedent for sharing it because we all grew up with folk music.

ON DIT: Do you think that folk music has reached its peak or do you think it will improve further?

Peter: Improve? The word doesn't mean anything — folk music's improvement, do you mean that the peak of popularity will get greater?

ON DIT: Yes. Peter: Okay. But greater rather than better because of the value judgment of whether it was better before or now. I don't think the popularity makes the music better. I haven't answered your question. Do I think that the peak of popularity of folk music will change? Yes, I think it will. It will change radically. It is becoming, as a point of view, disseminated into the other musical points of view that are known as the popular music form. This is a very good thing. Folk music is not the province of some little sect that lives off in a corner and tells everybody, "You can't touch my music." The essence of it is, to the degree to which the humanness of the music touches any person or any other music or any other art form, to that degree I think it will be a salutary change. And so I would say that the increase of the effect folk music will be felt more and more as it already

Interviewer J. Peisker

has been in popular music as in the Beatles, the Mommas and the Pappas, and the Lovin' Spoonful. Mostly I can point to the Mommas and the Pappas and the Lovin' Spoonful, which are very, very popular groups in America because they all started with the exception of two members out of both of the groups in folk music and the essence of their work is that they are saying something with words and with musical attitudes and emotions that imply a commitment to more than a series of attitudes about teenage demeanor.

ON DIT: Is folk music your favorite kind of music or do you like say, classical music, jazz or just music?

Peter: Well, I grew up with classical music. I studied the violin and never studied any other instrument. My violin teacher was very European and cruel. He made me cry every lesson. "Cry, cry, you must cry to create." My musical taste now is broad to the degree that although folk music and classical music were really the only kinds of music that were parts of my life before, that's no longer the case in the sense that I find real beauty where I happen to be able to recognise it and I happen to be able that I feel that I recognise it. In popular music and in jazz. Less in jazz than in any other idiom because it's a complexity of emotional identification without form is very great.

ON DIT: Do you have a favorite classical composer?

Peter: I remember when I was in college I became very much involved with some people who are lesser composers but whose work is very emotional in their own way. For instance, Vivaldi is less than Mozart but I'm sure everybody gets to like his "Four Seasons" an awful lot and the reason is that there is so much emotions and it's so direct that it's like a child. And then for instance Karl Orff who wrote the Caromena Burana which is based on a Latin text, I think from the sixteen hundreds, maybe earlier. He is remarkable. Anything that has a sense of the human being having

created it has an important appeal for me. The loss and the feeling of the person who designed it, takes away some of the real impact for me.

ON DIT: Have you any interest in Politics?

Peter: Well no, I hate the word Politics. At the same time in the world today you either drop out or you become a responsible member of the society. So we associate ourselves with it once in a while. But we are interested in the issues that politics affect. But politics alone are a drag. The issues of peace in the world, the issues of the integration movement, the issues of the possibility of the spectre of Goldwater.

VIETNAM

ON DIT: Have you any views on Vietnam?

Peter: We were just part of a demonstration in America for peace, largest one ever in New York, a quarter million people. The press underplayed it considerably, its import and the magnitude of the demonstration. We will continue to be involved in the protest against the Vietnam war not because it's easy to do that. It's easy. People are getting killed. It's as if somebody in your family decided to do something that was really wrong. Well, you'd try to justify it, to yourself. You just really don't want to injure that person, and we really don't want to injure the United States. As a matter of fact the essence of our involvement with the Vietnam Demonstration was to be part of what we considered to be the essence of democracy which is our responsibility to exercise our prerogative. To make up our own minds and to try and lobby for that point of view. The mechanism of dissent. I mean it's been said before but it's so terribly disturbing. But I'm more worried right now about the Middle East. And for the past few days I'm really scared stiff.

ON DIT: Do you think this will result in a world war?

ISRAEL

Peter: No, it can't. Do you think that you're going to die? That's in essence what you're asking. It could precipitate a very bad conflagration in the Middle East but I don't think it will precipitate the use of nuclear weapons.

ON DIT: Do you think that Egypt is right in the stand it has taken or do you think Israel is in the right?

Peter: Well, I'm not unbiased you know. Being Jewish I identify with Israel but at the same time I know that Israel has become a belligerent country in certain ways. But yet she's such a terrible underdog you know. When I say belligerent, I think it's an attitude that has been imposed upon her to a large degree. But I would say the Arab nations are wrong. I know that there have been some incidents that have been precipitated by Israel.

ON DIT: How would you describe your particular style of music?

Peter: That's an interesting question. Do you want an answer in musical terms, emotional terms or what?

ON DIT: Musical terms please.

Peter: In musical terms I would say that basically what is done is that there is a series of interval or a note held too long, or over the beat, continuously throughout the song and these are resolved into a feeling of greater harmony. The complexity of the musical attitude changes in the song so that it becomes greater as the song progresses. The theme is pretty well stated in the beginning most of the time, sometimes with a solo voice, or with a musical chord attitude.

FOLK FEATURE

Musings
On Folk

by Wes

Of all music, the folk-song is that which most closely gets to the essential nature of people. Its appeal is universal; it is capable of adoption to any time. From a study of folk-song, we can get a rare insight into the history and character of a certain group at a certain time, for the folk-song is closely related to human experiences; it is the natural artistic expression of the common man.

Jazz began as a folk music, although it has now become far too sophisticated to fall into that category. Many composers have used themes from folk songs in their serious compositions (Haydn, Beethoven, Grieg, Dvorak, Falla and Vaughan Williams to name a few) and others have used characteristic rhythmic and tonal elements to try to present serious composition in a nationalistic framework (Bartok, Kodaly).

Australia is too young to have developed a significant white folk culture; most of our songs are parodies and transplants from the British Isles, but they do contain the essential Australianisms

it. Some years ago he was a struggling pop singer. He then became Australia's leading ethnic revivalist and has since made claim to becoming our newest folk-rock idol with a new Festival LP called "Abreaction (On a Bitumen Road with soft edges)". It is the usual kind of superficial pseudo-artiness, apparently not across convincingly enough for Decca to release it in England. Shearston is "moving with the times", or "giving the public what it wants", or "making money".

This is fine, but very few people can make money out of good art; "commercial" art is mostly diluted. Diluted art is all very well, as long as



Wes and friends

that vividly portray our pioneering ancestors. The real folk music of Australia, however, that of the aborigine, is highly developed and complex, and its analysis is of great importance in anthropological research.

These few musings lead me to wonder what has happened to the thriving folk music fad of two years ago. Anyone could eke out a living in those days with three chords and a few ethnic grunts, and there were plenty of coffee shops and sympathetic audiences to make it quite a business. Of course, like any fad, it collapsed with a crash, eaten out by greedy promoters. What is left, though, was a wider circle of devotees, people genuinely interested in folk song as an art form, not just as an entertainment.

The singers have disappeared into financial oblivion. Doug Ashdown, with two LP's, one released in England, is back at his old job. So too are Andy Becker and Trev Warner. Jock Strapp and his Irish Swingers have been out of work for a long time now, and the folk pads have all but closed (the Catacombs is still going). Folk concerts are rare.

Sydney's Gary Shearston is an interesting reflection of the fad and the public's attitude towards

we do not come to believe in it as an absolute. I hope Peter, Paul and Mary do not make this mistake, for Richard Kniss (their bass player) told me that they are after a larger audience by using electric guitars and things. If they can use them with the artistry of their reactionary acoustics, fair enough. If they can't, their next LP will be a retrograde step.

Some of the songs on "A Song Will Rise" (W.B. W1589) represent a climax of their art. "Motherless Child" for instance is timeless and will always be good in the same way that, say, a Haydn quartet will always be good. But on their most recent LP ("Album" W.B. W1648) there is nothing to approach this excellence. The messy backgrounds to the first feelers towards folk-rock ("The King of Names", "Well Well Well") are not even good pop, and the songs themselves are very pale in comparison to some of the well known P.P. and M. standards. We must wait and see how their style changes.

A rare local concert of folk music will be held at the Bayside Bowl, Glenelg on Sunday, July 9 at 9 p.m. in aid of the Miss Australia Quest. This will be a fair test of the effects of the rise and fall of the folk boom.

ON DIT
ALP SOLIDARITY

It is probably inevitable that a political party of dissent should be more internally unstable than a party which is by and large satisfied with the status quo. A radical party will by its very essence attract to the ranks men of strong and vigorous character — and very often men who are unabashed idealists, quite unlike the pragmatists of the right wing, to whom compromise is the quintessence of the politician's art. There is bound to be friction in a radical party composed in this way, and the idealists are unlikely to sacrifice their principles in the cause of party solidarity. Parties of social change with their healthily iconoclastic outlook, have historically been far more prone to factionalism and open internecine feuds than the conservatives, to whom the stiff upper lip is second nature.

However, given all this, there must be many a man in the Australian Labor Party who is wondering whether there really is room in the same party for the violently opposed doctrines of some of its leading members. Is there really room for a Whitlam and a Chamberlain in the same party? Can they really agree sufficiently on a comprehensive policy platform to be able to present a viable alternative government? Being the only radical and doctrinaire party in Australia, the ALP has inevitably become somewhat of a ragbag of dissent — and the time would seem to have come for a close examination of this ragbag to determine whether it really has a strong enough unifying bond to justify its being kept intact.

Certainly there seem to be people within the party who find some of their fellow members so distasteful that they resort to the filthiest backstabbing and anonymous rumor-mongering in order to discredit them. The incredible lies spread about Dunstan were by no means attributable solely to right-wingers — some were avidly circulated by Labor men who could not stomach his intellectualism (nor no doubt his successful reforms). And in the Labor pre-selection ballots for the Senate election, it was a Labor faction which spread anonymous circulars making vicious personal attacks on "Schnozzle" Murphy, as they contemptuously referred to the ALP Leader in the Federal Senate.

If Labor is to have a chance of gaining power in the foreseeable future it is imperative that they adopt a definite broad policy and insist on members being loyal to it. This does not mean that they need to adopt RSL tactics, and expel the Sam Bensons of their party — men like Benson disagreed with only one aspect of Labor policy (albeit a fairly important one), and never resorted to backstabbing. But they must stamp out the vicious factionalism which plagues them at the moment. It may well be that the divisions are too deep to heal — that the white-collar Whitlams will never overcome the firm antipathy of a substantial proportion of the unionist membership. Much of the trouble is rooted in the deep social divisions between different sections of the party — practical politics make it desirable for Dunstons and Renshaws to dine with Sydney industrialists on caviar, oysters and champagne, but the wharfed munching his beef sandwich quite understandably feels that his leaders are becoming separated from the rank and file.

Only a charismatic leader with the common touch can bind together the have-nots and the idealistic haves in a lasting alliance — it has been the constant battle of parties of dissent to get such a leader. Whitlam, like Harold Wilson, has more trouble with his own party than with his opponents — he is closer, socially and politically, to many Liberals than to the extreme left-wing of his own party (for example, on the Vietnam issue).

It is highly doubtful whether the ALP is really sufficiently homogenous to produce a virtually united front on political issues, but if it were to divide then true parliamentary democracy in Australia would be in jeopardy, with the LCP in a completely dominating position. If the ALP is to remain at least substantially intact, then the sort of vicious internal feuding and deep personal animosity which rise to the surface even now and then must be ruthlessly exterminated. Dissent can, and must, be permitted, but it must be expressed in an honest democratic fashion.

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KAISER-STUHL

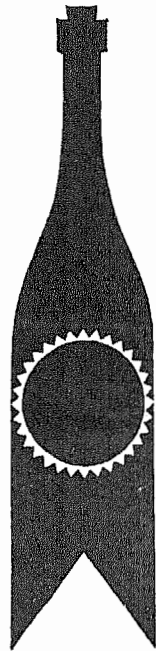
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QUALIFICATIONS

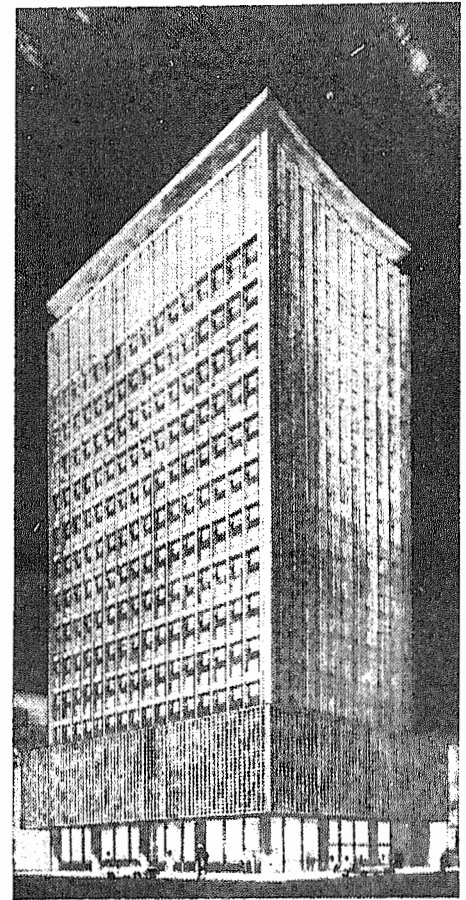
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Information and application forms from SRC office.
Further details: Contact Penny Blackburne, your Local
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Closing date for applications: July 10

THE GLORY

"I have a sin of fear, that when I have spun
My last thread, I shall perish on the shore."

—Donne

Time!

I could squeeze you in my grasp,
Feel you squirm in my sweating palm,
And yet your screaming voice would rasp
Its ridicule at the irony, the futility.
Who am I to try to incarcerate my captor? Humility,
The numbing recognition of my insignificance, should calm
My shrieking ego.

Go!

Go and chant psalms to the Lord.
"He hath filled the hungry with good things . . ."
I thirst. I hunger. My prayers shall record
The cacophony of the irregular beating on a petrol tin.
The terror of solitude roars and life clings
Like the cry of a gull over the grey, lurching sea.
Does all life begin

With a shivering heart? Is there some decree
Promulgated for the living, which reads:
"All those who have the misfortune to live
Shall do so in blank fear of the obvious alternative?"

I can only tremble as time irrevocably recedes.

D. A. Cole

REFLECTION

Vegetable lamps
in the tiny-leafed garden,
oranges at dusk:

in robes of honour,
he recalls her eyes, so clear
he saw her sad soul:

it is not always
we can gown indignities,
agonies of love:

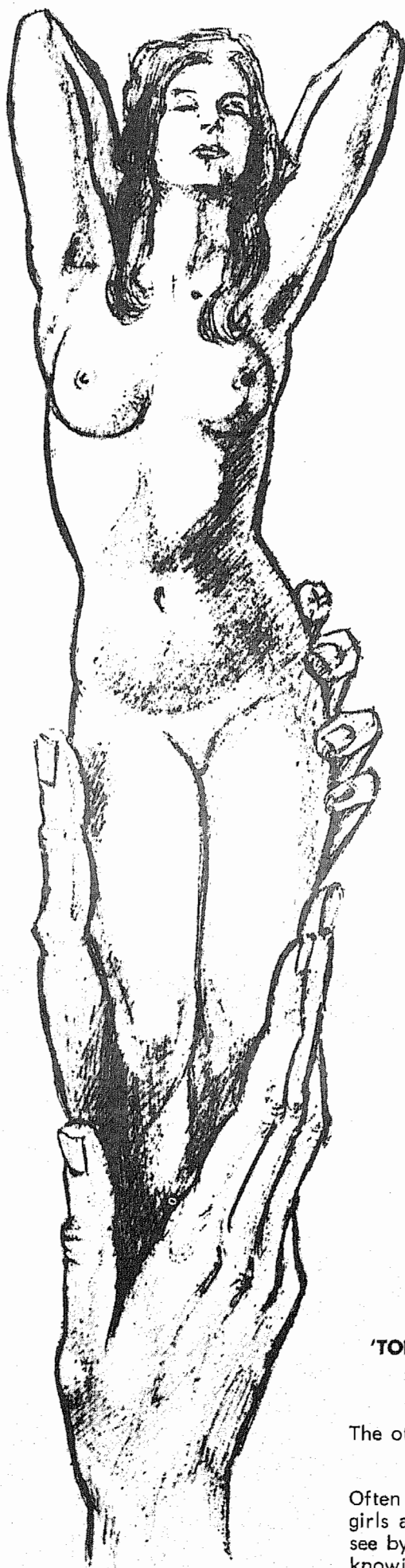
his pond-reflected
flesh wavers in the water,
and his coloured silk:

for under the silk
his hot bones melt: in water
only white stars burn.

TANKA

I broke a heart and
was ashamed: it was my own;
I mourn it broken
hangs heavy round my neck and
the world is the sinking sea.

Japanese verse form: 5,7,5,7,7 syllables.



Poems of Love

By Richard Madelaine

ADELAIDE

odd angularities
and the pale sun.
the wobbly buildings seem
respectably dusty
and the neon signs
advertising obscenities
—little prisms of social truth—
are all at such
odd angles.
cigarettes
army boots
pies
and the rain
when it came
blanketed the dirty, antique shabbiness
with nostalgia.

R. J. O. Tipping.

SYDNEY

The dawn, my love,
the dawn is come
and the city sleeps
yet gradually,
gently,
like a moon-tide rising,
the pale light swallows the mist.
Gulls cry out over the harbour,
chasing the ripples of another day.
The little fishing boats
nod their matchstick masts
along the wharves.

R. J. O. Tipping.

'TODAY YOU SHALL BE WITH ME IN PARADISE'

The other thief under his breath:

Often I've whispered the same to blackhaired young
girls as they're lovely. Now I'm nailed and hung
see by their faces their finding of fun
knowing me naked hang here as the sun.
Drain me by pain! Bitches: I need every pang
made by their claptrap! Ache me—muscle hang—
that eagle is evil, pickflesh on wing
watching my colleague talking to the king
Jesus. It's finished. No more abusing
since he dies dry: not God of their choosing,
priest or soldier boy—no likelier man though
to put on purple in paradise. I'd go
to him and ask to be remembered too:
but I've been peaceproof since my beard came through.

ANDE PRECIOS PERLEZ UNTO HIS PAY

(Pearl, 1212).

Pause now. I though my day's search is not ended,
dominion nor development not done:

Pause now. I though my life's search is not ended,
delving it drily out from day to day:

Pause now. I though my death's search is not started,
may dare accept dust never needs it, love.

Richard Madelaine.



the cynical grimace

— muggeridge's thirties

reviewed by t. campion

The grimace of Malcolm Muggeridge, "the Savanarola of the idiot box", is one of the rare TV spectacles once seen never forgotten. His grimace of disbelief (always polite) is his philosophy, and his religion is ridicule, despite the rumour circulated by his ardent admirer, M. Muggeridge, that he has recently discovered God.

"The Thirties" was first published in 1940 and is now re-issued with a preface with the thought of Chairman Muggeridge 30 years later. The re-issue is presumably due to the publication of his latest magnum opus, "Tread Softly, For You Tread On My Jokes". The fact that he regularly cavorts in the mass media and puts on an entertaining act may also have something to do with it. Of the two books, "The Thirties" is more worth reading. Despite the lapse of time the thought is the same, and "Tread Softly" suffers for lack of a subject.

HAIR AND SHRIEK

"The Thirties" begins in the proper manner by plunging in medias res: "I have always felt myself a stranger in a strange world . . . a displaced person. I have never been able to take completely seriously, and therefore to believe in the validity or permanence of any form of authority." Muggeridge is haunted by a sense of time, and by a consequent sense of the decadence of our own time. This combines with a deep cynicism (cause or effect?) and a penetrating eye for the ridiculous. He sees much as ridiculous that others would not and could not, being more committed to life than to comment. Some find this entertaining, as for the most part I do, while others tear their hair and shriek at his moral, ethical etc., corruption. Thus one reviewer can say that this book, the



"calmly, wittingly, brilliantly"

product of his "stimulating, waspish, cranky and idiosyncratic philosophy", deserved republication "for its sheer entertainment value." Another reviewer writes, "Muggeridge's irony, . . . is, by comparison (with Gudrun's in "Women

In Love"), tame and tepid; yet that very tepidity marks the absence of horror, or anything as warmly human as pity or grief. Instead we have the cultivated sneer, the brittle belittlings, the hard little process of paring away." There is no doubt that the extent of Muggeridge's cynicism is repugnant, but the moralistic screech can be as bad in its lack of balance as any Calvinist denunciation.

FACTS

Looking on the thirties with a cool and uncommitted glance, Muggeridge calmly, wittily and sometimes brilliantly denudes the shocks, successes, failures, ambitions and aspirations of the period. It was an age when loyalties were divided, confusion was general and politicians were bunglers and incompetents. There were many ideal targets: "Facts" were wanted about everyone and everything — cross-sections of society, symptomatic opinions and observations, detailed investigations and statistics. The BBC spouted facts, newspapers were full of them, a monthly publication was started, and survived for a while, called just "Fact". Let us at all costs be factual, photographic, was the watchword . . . What was aimed at was to portray life as it is, and without attempting to reveal its imagined significance . . . A camera and recording apparatus, it was argued, had no possibility of falsifying the objects or sounds they reproduced, therefore, by emulating them, truthfulness was assured."

Hunger marches, Neville Chamberlain, Noel Coward, the abdication and the League of Nations caught the attention of the age. Confused and deluded, their hopes for the future were shattered when Hitler moved into war, and so "strangely, sadly, and rather foolishly the Thirties drew to a close".

quadrant

reviewed by v. s. szasz

The May-June issue of Quadrant carries an excellent variety of articles on subjects ranging from the CIA, Vietnam and Indonesia to Australian and American literature, Smith's Weekly and Malcolm Muggeridge.

In the general discussion section co-editor James McAuley writes on the CIA. It is lucid and sensible, lacking the hysterical tone of most discussions about the agency. At the same time as pointing out how ridiculous it is for people to

regard any CIA support as morally evil, loathsome etc., etc., he makes it clear that because the CIA moves at times with all the subtlety of a steam-roller, it causes great embarrassment to its "victims" and itself. Iris Murdoch has an article on the morality of the Vietnam war, which Owen Harries answers. She has argued rather questionably on some points (e.g. "The Americans . . . wantonly occupied the country and prevented free elections"), and Harries is quick to reply. Neither article, I think, says much that is new, although Harries' arguments about the "legality" of intervention seem to be a good example of the moral cynicism which is Murdoch's theme.

POLEMIC

The large section on literature and the arts appears to devote an undue amount of energy to polemic without enough setting-up of positive values. Max Harris et al. take a hammering from Patrick Morgan under the title of "Anti-academics". It is an interesting article which makes some good distinctions (e.g. "inhibition" in an antipodean context is a confusion of terms for "nothingness" —

there is an absence of power rather than an excess). The article's weakness is in the fact that it is rather too scathing, and too prone to adopt the "opponent" stance which it condemns. Perhaps an admission of some justice in the "adversaries" arguments would have increased its value. Amongst others, there are also articles by Les Tanner, Chris Wallace-Crabb, and Elwyn Lynn.

HONI

Of the general articles, the one of most interest to students would be an account of the Max Humphrey's affair at Sydney University. It needs to be read along with the accounts given in "National U" and "Honi Soit" and for the prediction of student revolutions to come.

The rest of the magazine contains articles on Sukarno, Cambodia, the coalition of the Left and poems by James McAuley and Noel Macainsh. Overall, this issue is a reasonable justification for saying that "Quadrant" is Australia's leading general intellectual magazine (the only one?), but one realises its limitations on a comparison with, say "Encounter."

n.g. quarterly

reviewed by adrian wilson

Interest in New Guinea is flourishing. To the usual support for the Work Camps, and the growing general curiosity about P-NG, have been added the activities of the newly formed Papua-New Guinea Society. Now, on browsing through the WEA bookroom, one finds that "New Guinea Quarterly" is at last on the shelves.

Promised in 1966, its first year of publication, this magazine has arrived here during the last term. Some back copies are available, in addition Page 12 ON DIT Thursday, July 6, 1967

to the two numbers for 1967. I shall try to convey some impressions gleaned mainly from the latest edition.

AXE-GRINDING

Its aims seem refreshingly free of any kind of axe-grinding. Articles are on such subjects as the House of Assembly, cultural differences, the economy, medicine, the University, and security measures. This diversity of approach is also reflected in the varied contributors — mainly academics, journalists, and officials of various kinds, Peter Hastings is the Editor; he has also included a good number of book reviews and a generous bibliography.

IMAGINATION

The journal is as formidable as one would expect such a quarterly to be. However the material is written with imagination and dedication, and facts are made available that would require a care-

ful search through other channels to be uncovered. Examples are the detailed article on the House in the latest edition, and the more readable review of the University's first year, which makes one aware of one's privileges here. Furthermore, many of the articles explore the subtler problems — especially of race, cultures, and ignorance — and draw attention to the insensitivity of the Australian Government to these matters.

"N.G. Quarterly" can be recommended to anyone whose interest in the Territory is more than superficial. Certainly it is a welcome arrival and should help to create at long last an atmosphere of debate on N.G. But the articles are fairly long and detailed, and being intended primarily for those with some tangible interest there, it will probably unfortunately not be very widely read in the University.

(Published by the Council on New Guinea Affairs. Price 50c).

Who needs art? No one does of course, except probably artists. I am an artist, not a scholar, and that explains my point of view.

First, art is a phenomenon, like a tree, like war and like man himself, who will always perform, whether he is primitive, civilised, Communist, fascist or Christian.

There has been so much psychological and philosophical jargon written about art that many people think that the meaning of art is tangled up somewhere in the terms and words bandied about by many so-called authorities who write in newspapers and glossy art magazines. It must be remembered that these, after all, are only interpreters. The work of art stands on its own to justify itself to the beholder. If a person tries to find the meaning of art continuously through secondhand means, it is like someone trying to become aware of the world by watching a bad movie reflected in a cracked mirror. Of course the person will criticise the quality of the film and the mirror, and likely become involved in a philosophical tangle with them, obscured from the thing he is learning about.

Does a person who stands in front of a modern painting and says "This means nothing to me" have something lacking? Does he lack intelligence, reading, or formal education? It may be that a part of each of these things could be the reason for his judgment, but it is also likely that the painting could be lousy. An ignorant man can often pronounce the same judgment on a picture as a wise man. The difference is that the wise man will have learnt something through his judgment even though it may have been derogatory. He attempted to examine that process where the artist carried something conscious or unconscious into an object, i.e. the picture. He asked himself whether there was any visual commentary in the painting worthwhile to the spectator. The ig-

norant man probably made his judgment on a kind of negative basis where the picture did not fall into his narrow criterion of evaluating pictures which for the average person is usually visual or academic realism. What can the ignorant man do? Firstly if he is like the one above, admit the inadequacy of his criteria. Secondly, talk to a wiser man.

When an artist paints, he makes a visual metaphor, and it is the quality of this metaphor which determines how profound the work is. Sensitivity by the spectator can be heightened greatly by familiarity — by this is meant that a work of art will show its worth more each revisit, a great work lasting a lifetime, a poor

art but aping, based on what they think art is, or the image of art as gauged from the work of others (who are not infrequently inferior), i.e. it is not first-hand.

Even the trend with much contemporary art is to feed upon trends in vogue, and like fashion it is exciting, colorful and transient.

The art which is profound and which gives something lasting to the human being is the art which feeds on life. This is the art which is servile to man, not vice-versa.

Man the artist is the image maker, the entertainer, the commentator, and to know about art is to be able to know something more profound about life than eating and sleeping in a

WHO NEEDS ART?

one soon disintegrating. Thus there is an important relationship between the artist, the object he creates and the spectator.

Familiarity is the only real way of coming to know works of art, and it is only in having come to know them can a man say whether it was worthwhile or not. Of course "all this culture is boring" to the person who does not want it or need it. Who needs it? We could all live in caves on bread and water quite easily, for to dismiss the value of art processes we must dismiss not just pictures, but architecture, music, poetry and countless other civilized things which we take for granted. The peculiar capacity of man to be an artist is just an appendix to his survival needs after all. Well why don't we be content with our lot minus art and all that, and just be happy pigs? Life would also be wonderful if we did not think.

Unfortunately, many make comments and jokes about culture from inferior art done by amateur painters, dabblers and jokesters, who are often just imitators, apes. Their art is not

cave. If one picture in a hundred does this, then the looking has been worth it. Nobody need twist anybody's arm to appreciate any of the arts; they can survive without them. We could all live in boxes and discipline ourselves to communicate by morse code.

Again, familiarity is necessary to develop sensitivity and an awareness of art's profundity. If you say an object is a piece of junk and it means nothing to you, the chances are you haven't looked at enough art often enough to put the junk into some sort of context. Even junk has meaning, because it helps you, if nothing else, to develop relative evaluation. A wise man will always learn something from bad art, and in any case, there is nothing wrong with an ignorant man learning from a wise man. The best situation is when they both stand in front of the object they are talking about. Ideally, nothing more than generalities should be talked about when the object is out of sight, and most important, art is a process not an institution.



"No comment," said Ralph Middenway, the producer of "Androcles and the Lion," when I asked him what he thought of the play's three-day season at the Union Hall. He then added that the production should speak for itself "... if it doesn't then it's no good."

It was good Mr. Middenway — in fact the praise was almost unanimous.

The production, smooth and sustained throughout, showed a control that was established in the opening minutes of Ralph Middenway's cleverly



Androcles and the Lion

Reviewed by Sausage



contrived preface. Amongst excellent company, Helen Thayne and Peter O'Brien showed a theatrical awareness that drew to them the bulk of the limelight — apart from an interlude by Vicki Bailey and Brian Moten. Incidentally, if Brian Moten thought that his role as Lentulus was "as camp as a row of tents" he was to be sadly overshadowed later in the play by Brian Johnston's superb Caesar.

Making the most of the material at his disposal, producer Middenway — astonishingly — amassed a cast of 56. At first glance page two of the program looked like the Dramatis Personae for a cast of thousands, with many names appearing twice, thus taking the characters well past the 56 mark.

The story is corny and the characters unreal, but Shaw's variation on the age old theme of "The Lion and the Mouse", and his consequent embellishments make good theatre.

The Christian, Androcles, comes across a lion with a thorn in its paw. After quelling his fear and many ludicrous entreaties for "velvet paws" Androcles removes the thorn and he and David Hourigan's inspired lion waltz off the stage to the strains of old Vienna.

Peter McEvoy was consistent as a simple yet kind-hearted Androcles — apparently a believer in the maxim that nothing succeeds like excess.

The story picks up again with Androcles as one of a group of Christians being led to Rome to do battle with the Imperial menagerie of gladiators and other animals.

At this stage we were introduced to Molya Reeves' surprisingly tender and sensitive Lavinia — what's more, she's not a bad looking bird!

Roderick O'Brien was a fittingly thick-headed

centurion guard while his captain, Lewis Owens, was alternately dashing and intense.

Brian Moten, as Lentulus, appeared in a queer flurry and after a brief clash with an oafish Ferrovious, played by Denis Ryan, disappeared in a queer swoon.

The plot thickened and the Christian's blood curdled, notably that of Bernard Datson, a pitiable Spintho, who inadvertently rushed into the waiting jaws of David Hourigan. Thereupon striking fear into the hearts of his fellows and giving rise to some catechism conjecturing on Spintho's qualifications for martyrdom.

CAMP

By this time we had met Brian Johnston whose flawless blastarey as a Camp Caesar, from the squirm of delight at being called your worship to the revulsion of Androcles garlic breath, laid the audience in the aisles.

Meanwhile the Christians had got with the strength and stood firm behind strongman Ferrovious who conquered all comers. Caesar himself got with the strength, at this stage, and tactfully press-ganged Ferrovious into his guard and granted pardons to the remaining Christians.

To appease the people, Caesar decided that someone had better be sacrificed and this, inevitably, was Androcles; the lion, inevitably, was our friend from the prologue. The inevitable happened and Androcles now had his own strongman of sorts. He seized upon the immunity afforded him by the lion to curry favor with Caesar and they all lived happily ever after.

The play was excellently costumed by Vicki Bailey.

From the simulated ad lib of the preface on Thursday night to the producer's final bow on Saturday night, St. Anne's and Aquinas Colleges provided a succession of capacity audiences with a couple of hours of rollicking Shaw at his tongue-in-the-cheek best.

Quiller Memorandum

by I Spy

"The Quiller Memorandum" is about the happy game of espionage, not in neo-Nazi ridden Berlin. Neither a genuine U.N.C.L.E.-type thriller, nor a soporific Matt Helm spoof, "Quiller" is strangely off beat, and offers wry comment on films of this genre.

George Segal, bemused and charming lets the disposers of his two predecessors know of his arrival on the scene, and finds himself punctured by innumerable hypodermics in return. What, if any, effect these perforations have and exactly who is manipulating whom, is rarely altogether clear.

In fact, little is altogether clear, as various details are introduced and the problems arising from them left unresolved. The farcical exchanges between government officials over pheasant and wine in London with weary musings as to what might be happening in Berlin can be appreciated and dismissed as a joke. It is more difficult to account for the clipped and mysteriously mannered speech of Alec Guinness, the local control, or the cloak and dagger swashbuckling of Robert Helpmann, concerned with Quiller's progress.

In his production, Ivan Foxwell deliberately avoids stereotyped thriller situations, and usually succeeds in his conscious effort to produce something new. Sometimes, however, the attempt is too obvious to build the desired suspense. From a brilliant opening scene; a nervous, hurried walk down a deserted street, a step into a telephone box, a shot, a severed spine — there is a dramatic cut to the glare of the parade of the grenadiers. But when Quiller walks down the same street towards the same telephone box, one feels that the device is a little too unsubtle for the generating of any excitement.

Nevertheless, on-location scenes of Berlin are quite spectacular. The color is all the more dazzling after the insipid greys of television, as is the sense of freedom afforded by unrestricted range of camera work. This sense of almost unreal richness in background is matched by touches of exaggeration in the characters.

Max von Sydow is perfect as the nasty Nazi, who objects, in an almost pained way, that he is a "German gentleman". Senta Berger is an en-



chantingly beautiful school teacher who is another one of them. So is her headmistress. So is her father's friend. So it seems, is everybody.

Eventually most of them are dealt with, but there is introduced towards the end, a hint of an awakening realization that there is always left, after the game is over, a core of quietly working fanatics, intent on realising their ideals, and eventually eradicating all unbelievers.

With an able producer determined to make a good, different film, and a cast whose performance is of a uniformly high standard, "The Quiller Memorandum" wins a high rating.

ON DIT CAREER GUIDE

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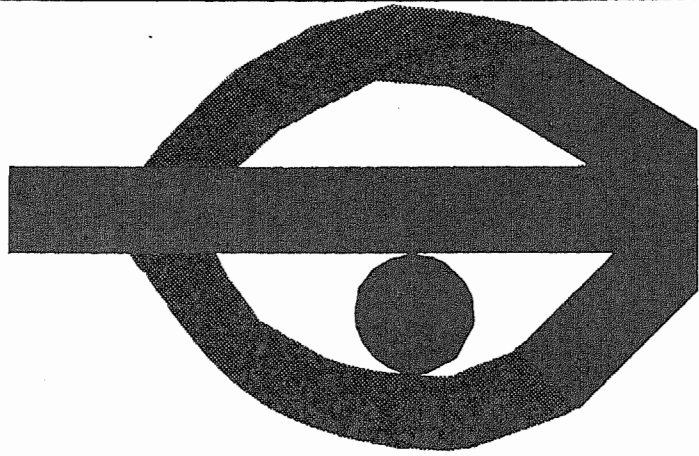
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Ⓐ prospects

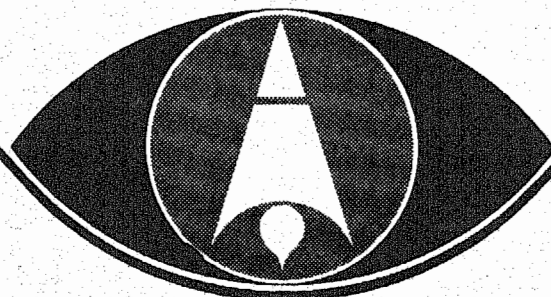
An Engineer Class 1 of proven ability can expect promotion in 5-7 years to Engineer Class 2 (salary range \$5,317-\$5,971) and after a further period to Engineer Class 3 (salary range \$6,292-\$7,054) and higher positions.

At present the professional engineer establishment is 1,540.

Class 1	Class 2	Class 3	Higher
341	642	400	157

Ⓐ application forms & enquiries

Applications in writing to the Director, Posts and Telegraphs. Telephone enquiries to the Department's Recruitment Officer.



Australian Post Office

REPUBLICANISM
A GENERAL STUDENT
TO VOTE ON THE NUAUS MOTION
TUESDAY, JULY 11 — LADY SYMON HALL

THE LONG WALK

by Piton Nick

The Mountain Club with its usual enthusiasm, has once again been organising activities that brink on the edge of absurdity.

During the May Vacation, Peter Lawrence arranged a competitive 24-hour walk in the Yankalilla area near Cape Jervis. Members of Mountain Clubs from all Uni's in Australia were invited to participate, with the eventual aim of holding an annual Intervarsity walk.

At present the Intervarsity 24-hour is not officially recognised by Sports Association, but "Rockies and Bushies" alike feel that it would be a major step forward in getting members together so they can learn new, better and safer techniques and open up new areas of Australia for rock-climbing and bush walking.

BALLOON

Around 11 a.m. on a Saturday morning teams consisting of two or three male and female alike, from five different University and other bush-walking organisations around South Australia gathered at a predetermined point marked "Ruin" on the Torrensvalle map. Lists of Grid References marking check points were distributed and we all went conscientiously to work plotting these points on the maps.

At 1 p.m. the balloon went up and dozens of teams set off in all imaginable directions with the aim of passing

through as many high scoring checkpoints as possible (and two hash-houses) and return to H.Q. within the given 24 HOURS

When we eventually reached the first hash-house, being organised by a rather well-known female club member, we were rather reluctant to continue on.

LILO

At about 10.30 we reached the second hash-house 1½ hours too early (the rules state that each team must attend one hash-house in each day.) So the natural thing was



Cracking a cliff

to take a camp till midnight. What peaceful bliss! Women racing around attending to our persons, beer pinched from various males and a "Lilo" displaced from both.

Midnight and off again. Oh, misery!

Eventually the sun came up and we turned our noses for home. After having sprinted up, what seemed like, cliff faces, pushed through dense stringy bark scrub and carried a ton of lead along in our boots, we reached H.Q. 60 miles and 24 hours after setting off.

One may ask, "Is it really worth it?" I say yes. How many people really have experienced the satisfaction of seeing a cold grey mist float slowly up from the sea and over a moonlit lake at 3 in the morning, or the glimpse of wallabies as they dash through the undergrowth, all dripping with dew after the frost in the early morning.

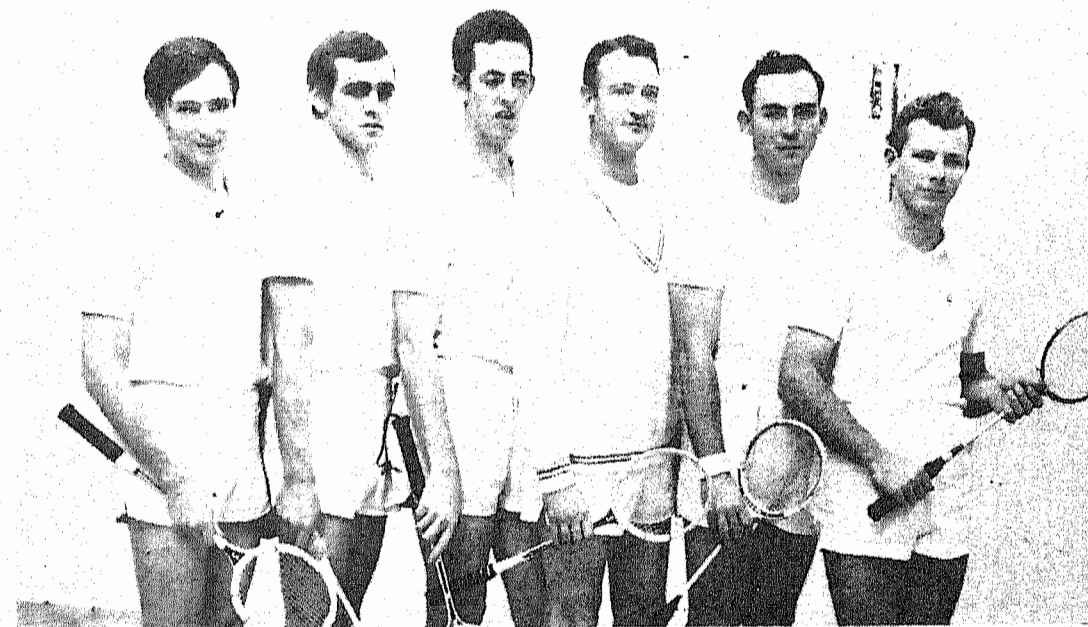
Experiences such as these, or conquering a hard very severe cliff when rockclimbing, are really rich and precious and of lasting value.

Besides its also very satisfying to be able to go home with a scungy old hiking boot mounted on a piece of wood, as the winning trophy.

Squash:

NEW COURTS

by Squelch



Div. 1 team, L. to R.: P. Sommerville, M. Lockett, A. Hooper, N. Wheaton, A. Barker, B. Schaeffer.

* Our last article, "Squashing Problems", was concerned with the fact that the Squash Club had only the full use of one court and a periodic use of two other squash courts for about 250 members. This concern is now turning to excitement. Read on!

The Squash Court Appeal to raise \$30,000 to build four new squash courts at McKinnon Parade is now well under way. An appeal brochure has been approved by the University Council and the Income Tax Department and is now being printed.

To launch the appeal a small function will be held about the end of July, when the brochures will also be posted to many past and present members of the Sports Association. If the appeal is a success and the money is raised by December 31, the target date, then there is a good chance that by early next year the Squash Club will have its own squash courts, as is fitting for the largest sporting club in the University.

If you feel you can help us to meet this target in some way let us know — six months is a short time in which to collect thirty grand.

Meanwhile the current Autumn Pennant season is drawing to a close and University and Grads. teams, despite difficult conditions, have squashed remarkably well.

Of the 13 men's teams entered in various grades of the competition and capably coordinated by Club Captain Bob Schaeffer, eight have finished in their respective final fours.

The A team has reached the Division 1 grand final and must be favoured to take out a pennant. A win here would give them every chance of playing the coming Spring season in District Grade against such names as Stephenson, Phillips-Moore, Quick and Co., thereby adding another dimension to the already strong reputation of students as sportsmen.

Of the four women's teams, led by Shirley Byrne, only the Div. 2A team reached the four. However, the A team

played District Grade and against such hot opposition could perhaps be excused for not meeting with a great deal of success.

Coming events of note include the annual Club Tournament which commences on July 7, and the Club Dinner on September 8, at which tournament trophies will be presented.

Also important to Pennant players is the coming Spring Pennant Season commencing in early August and continuing through to November or December. If you missed out on the Autumn Pennant because of its early start (or even if you played) don't miss out this time — let either Bob Schaeffer (men) or Shirley Byrne (girls) know as soon as possible. With the successes of the Autumn Season behind us and the prospect of new courts before us, this next season should be a beauty.

SPORT SHORTS

WOMEN'S HOCKEY



June 24 — In the usual "grudge" match against Graduates, Uni. A's were beaten by two goals.

A's 0 lost to Grads 2. Best: Misses J. Truscott, W. Detmold, J. Douglas.

B's 4 drew with Largs Bay 4. C's 1 d Sans Souci 0. D's 1 d Wirrawarra 0. E's 2 lost to Rovers 3. F's 3 d Elizabeth 1. G's 3 d Port Adelaide Technical 2.

July 1 — Uni. A's hopes of cracking the four were dashed when we were beaten by third team, Aroha.

A's 2 lost to Aroha 4. Best: Misses J. Matthews, J. Truscott, M. Detmold.

B's 4 d Enfield 2. C's 3 d Elizabeth 0. D's 2 lost to Blackwood 3. E's 3 d Public Service 1. F's 3 d EHOS 2. G's 0 lost to Brighton 12. H's 1 drew with Woodville 1.

UNIVERSITIES TEAM FOR TOKYO

The Australian Universities Sports Association has selected the following team to represent Australia at the World University Games to be held in Tokyo in August:

Athletics: R. Doubell, G. Eddy, P. King, G. Lewis (all Melbourne University), L. Toogood (University of NSW).

Tennis: Miss K. Denning, G. Pollard (both Sydney University), E. Russo (Adelaide).

Judo: R. MacMahon, R. Let-Tet (both Monash University), A. Byjerk (Sydney).

Swimming: G. Rogers R. Jackson (both Sydney), Miss C. Barnetson (University of WA).

Gymnastics: P. Colomera (University of WA), Miss G. Welsh (Melbourne).

Fencing: J. Spender (University of Queensland).

The following have been selected to be added to the team at their own expense:

Athletics: G. Taylor (Queensland), S. Clarke (Sydney), M. McGrath, Miss P. Wood, Miss L. Parry (Melbourne), Miss P. Sinclair, G. Gledhill, M. Baird (Monash), Miss B. Vilmanis, P. Griffin (Adelaide), L. Vlahov (WA).

Tennis: Miss W. Malfroy (Melbourne), I. Bidmeade (Adelaide).

Swimming: R. Cooper, C. Bradford (Sydney), J. Ayerbe (Melbourne).

Fencing: R. Dench (Monash), J. Douglas (Queensland).

FOOTBALL

June 24 — Exeters determined tackling kept Uni. A's on their toes, but the Blacks managed a nine-point win, spearheaded by Edgley and Sandlands. The B's followed with a magnificent 64 point win over Teachers College.

A's 13-10 d Exeter 12-7. Best: Underdown, Edgley, Smith, R. Muecke, Bondar, Panzac.

B's 15-15 d ATC 6-5. C's 3-7 lost to Kenilworth 15-10. D's 2-5 lost to Exeter 3-6. E's 10-7 d ATC 7-5. F's 6-5 lost to Kenilworth 6-9. G's 13-13 d Henley and Grange 5-2.

July 1 — Despite slippery conditions, dominant rucks put Uni A's on top to thrash

PAOC by 122 points. Edgley bagged another six goals. Down at Riverside in the wind and rain, the B's having let Albie United's in before half time, played great football to down them by 35 points, with captain Dick Gask getting kicks all over the ground.

A's 20-22 d PAOC 3-2. Best: Turnbull, Disney, Edgley, Clapp, Smith, Blake.

Bs 9-14 d Alberton United 4-9. C's 5-11 lost to Broadview 6-11. D's 13-8 d PAOC 1-3. E's 11-11 d Alberton United 1-2. F's 6-5 lost to Broadview 7-7. G's 2-5 lost to St. Dominics 11-11.

RUGBY

June 24 — In a tight match at Elizabeth, Uni. A's drew with the home side, Elizabeth.

A's 3 drew with Elizabeth 3. Best: White, McCuster, Newnes, Mitchell, Horwood, Guerin.

B's 9 d Burnside 6. C's 0 lost to Elizabeth 50.

July 1 — Woodville scored its first defeat for the season

from Uni. A's, who won by 4 points, with captain White scoring two tries after two streaks up the field.

A's 13 d Woodville 9. Best: Ritchie, White, Guerin, Mann, Prowse, Horwood.

B's 0 lost to Woodville 35. State squad: Mitchell, White, Horwood, Ashton.

LACROSSE

June 24 — With Hobbs and Courtney scoring seven goals each, Uni. A's defeated Burnside by 17 goals.

A's 28 d Burnside 11. Best: Gaskell, Hobbs, Courtney, Ofler, Tisdall.

B's 14 d Glenelg 8. C's 7 lost to Glenelg 20.

July 1 — Uni. A's, although

sixth on the premiership table, have slim chances of making the four, and a defeat by top team East Torrens did not help.

A's 8 lost to East Torrens 21. Best: Gaskell, Morriss, Ofler, Hobbs, Tisdall.

B's 24 d Woodville 4. C's 10 lost to Sturt 17.

BASEBALL

June 24 — A low hitting game resulted in Uni. A's defeating Centrals by two points. Varsity are now eighth on the premiership table out of 12.

A's 2 d Centrals 9. Hits: Harman, May, Gara, Klopp, Badger. Battery: Mitchell 5

hits, 2K2's, 3 walks, to Sharley.

B's 6 d Centrals 1, premiership, 7th. C's 0 lost to West Torrens 12, premiership, 7th. D's 4 d WTC 2. E's 6 d YMCA 4.

July 1 — Rain washed out the players.

Rugby Rodomontade

Much as we would like to report to the avid followers of Rugby football ("the only football") in the Uni, that we will be grand finalists this year, our position is rather uncertain. Since I-V, we have definitely been on the up, but several factors have intervened which have made our situation awkward.

by Masher

But let's look at the results of recent games before we have the final reckoning.

West Torrens provided no opposition — the Blacks were playing with them, rather than against them, it seemed. But we were not at our peak, even tho' we won comfortably.

The Army (at Woodside, note) were the next to be dish-ed up. The Blacks clicked, and the Digs met their Tobruk — the forwards showed much more cohesion and fire, while the backs were the decisive factor. White (a beautiful try) played a true skipper's game, and close behind were Crisp, Newnes, Mitchell and Hume.

So we were fairly optimistic when we met Woodville — their pigs were reputedly their trump card to date, but we had reason to feel quietly confident after our forwards' efforts against Army. Hume, Crisp, Lee, Ashton, Fitzpatrick (a valuable acquisition this year), not to mention our new vice-captain Horwood, indomitable as ever, and making a comeback after a broken beak early in the season, played well.

But on the day we were patchy. While the play was

quite even, the forwards were disappointing, and we persisted in kicking the ball to Woodville's full back who played extremely well. Next time we won't make the same mistake, in spite of what "Hooker" says in a certain Sunday paper.

STANDING

So how do we stand? Firstly, we rejoice at the return of last year's esteemed State captain—Dr. Guerin. Already the forwards are being schooled into a more purposeful group, though perhaps the results of this will be more evident in the Bs and Cs than in the A Grade side. But the As will certainly benefit from his drive in the pig division.

Against this, Tony Wyber can not play rugby again after his successive bouts of concussion on I-V; Hume has retired in mid-season due to dental studies (marital pressure?), while Piers O'Donnell has a pinched cartilage in the knee and may not play for the As again.

So this is a trifle depressing. However, the Light forward pack has had valuable experience, and must improve, while White and his backs are going

great guns. Aths. giant McCusker, a typical fiery Irish lad, is impressing, while Rick Newnes, a newcomer since I-V is doing excellently.

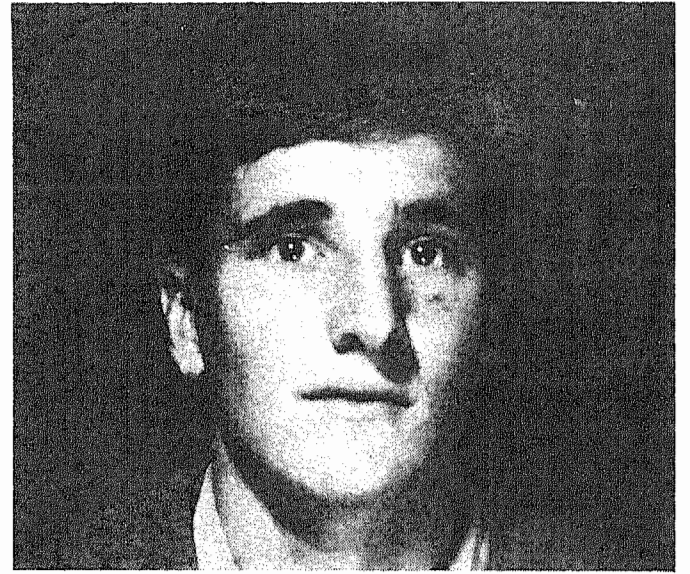
THE Bs

At last the Bs have come out of the woods. Due to injuries and unavailable players, the regulars have been forced to excel themselves to keep the Bs going. But last week Burnside As went down 6-9 to a strong and determined B side. With players such as Mann, and Knight to come into the side and Sheridan starring at halfback, and the forwards — Barker, Woodruff and company finding they can star on Saturday afternoon as well as Friday night, our prospects look good. Dave Truscott, despite stitches all over his rugged face, is doing a fine job leading the fellas.

THE Cs

As per usual, the Cs have to suffer with the rise and fall of the injured list in the other sides. But they have great esprit de corps and we appreciate coach Pete Smith's enthusiasm in keeping this up.

ON DIT Sportsman Of The Week



GLEN MARSLAND

Glen Marsland emerged from the 1967 Basketball I-V in Brisbane as one of the top players in the Carnival. He played consistently well for Adelaide, and his excellent ball-handling ability and jump-shooting earned him a place in the all-Australian Universities' side.

He finished the week in fine form, being the main force behind a second-half comeback when the all-Australian Uni. side, trailing Brisbane Conference by 15 points at 1/2 time, came back strongly to win. Glen scored 28 points in this game.

Although Glen, a third-year Arts student, has been with the Blacks only this year, his fame began several years ago. He has played District Basketball for West Adelaide since 1964. In 1962, he played in the under 16 State team, and in 1963-64

in the under 18 State team, being vice-captain in 1964. In 1966 Glen was chosen in the Senior State Squad, and we are sure that before long Glen will be a regular State player.

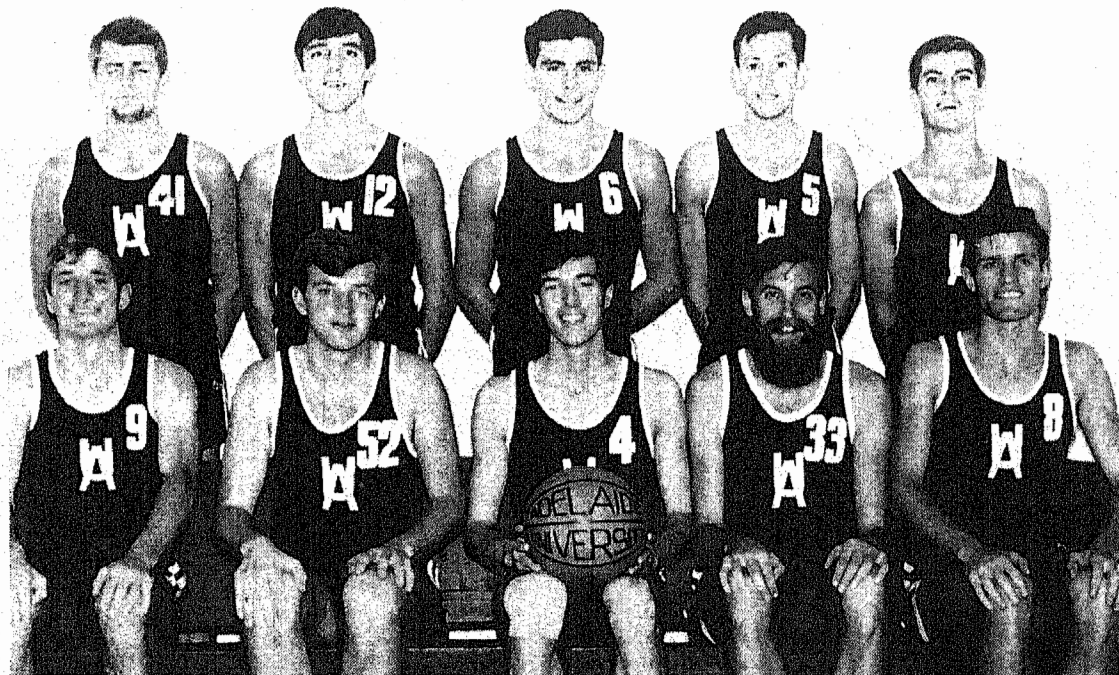
Off the court, Glen is active in the organisation side of Basketball. He is a member of the State Junior Council, and is at present a State junior selector.

Glen is giving valuable service to the Club in the form of coaching, and will continue to do so for a long time to come.

Basketball:

AUSTRALASIAN I-V CHAMPS

by Dunk



With two brilliant wins over Sydney and Melbourne, Adelaide University took out the Men's I-V Basketball tournament for the second successive year, being unbeaten through both series. Along with their successful New Zealand trip in September, Adelaide's title as Australasian I-V Champions will surely make them the team to beat in Hobart next year.

Playing in ideal weather at the Plaza Stadium, Brisbane, Sydney University's dogged determination could not match the brilliance of the Adelaide team which won by 10 points in the grand final of the series. Sydney's height and jump shooting ability could not break Adelaide's tight switching man-to-man defence. Ron Walker, an ex-Adelaide Blue, was among Sydney's best.

Under the able direction of coach Werner Linde, a Tokyo Olympian, the Adelaide team improved throughout the week, from its initial 9-point win over Sydney in the first match, to down their old rivals, Melbourne, by 33 points in the semi-final.

To quote the Brisbane 'Courier Mail' "Melbourne had no answer to Adelaide's smooth co-ordinated attack and solid bustling defence."

TROUNCED

On Monday night the Uni-cellar was the scene of the traditional 'cocktail party', where a good bit of drinking was indulged in, and not unlike other Adelaide teams used to the archaic 6 o'clock closing, they finished up scul-
rage 16 ON DIT Thursday, July 6, 1967

ling against West Australia for the treasured "Chunder Challice". The outcome was similar to the Tuesday match when Adelaide trounced WA by 20 points.

Adelaide continued its winning streak with a 63-27 win over Monash, and with good wins over Tasmania and Flinders it established them as favorites to take out the shield.

Interest was added to the tournament by the strong effort shown by Flinders to improve on last year's good position. The local team lost to the runners-up, Sydney, by only two points.

Once again Adelaide was well represented by top ball players as it was last year. Werner Linde, Glen Marsland, Ken Scott and Rob Fraser all were chosen in the Combined Australian Uni. team which defeated the Brisbane Conference team by 12 points.

Fine all round ability was shown by guard Werner Linde who proved to be the most brilliant player in the carnival. His quick thinking fakes out-manouvered his opponents and his deadly ac-

curate shot made him the man to watch.

Marsland's ball handling was consistently controlled and his well-timed passes and his strong driving, opened up endless opportunities to score.

Ken Scott's hook shot was unbeatable allowing him to score again and again at crucial times.

Rob Fraser, who is playing his first season with the Blacks, was chosen as pivot for the Australian rep. side. His rebound work and consistent scoring were a great asset to the team during the week.

Others to do well were Allan Need, whose offensive game was first-class, making him worthy of his inclusion in the second combined side. John Paterson, the team captain, for his tight guarding and offensive place making.

Roman Washyn for his strong rebounding and elusive jump shot and veteran Nev Opie, who used his good size under the basket for his jump shot. Dave Rowe and Mark Rehn were able utility players who were instrumental in setting up team plays.

LAX AT LACROSSE

by Stix

With the minor round half-completed University A's have not altogether covered themselves with glory so far this season. Their performance has been below the standard predicted by the experts at the end of the last season.

The only teams that they have beaten are West Torrens, Burnside and Brighton Black (the bottom side, but this was only just).

WOODPECKERS

Usual vacation problems contributed to the losses against North and Sturt. Courtney journeyed to Canungra, and although only a few of his goal shots usually find the net, this weakened the Uni. attack. Sundry other players were also unavailable for assorted reason. The after effects of the Economics Ball also had its effect and showed when the weak Glenelg side stacked Uni. However the grand loss was against Woodville. Through a classic administrative boob the Uni. A's turned out, to chop the Woodpeckers, with only eight men. With two extras on the field and two substitutes, Woodville could not help but win. However Uni were glorious in defeat and at the bell the difference was only 21 goals.

Apart from these extraneous factors which have contributed to the losses, the team is playing nowhere near as well as it was last season. There are few new faces. Wal Salmon the tall timber in last year's backline has been hard to replace.

TRAINING

However, there are also dif-

ficulties with training, and no side can be expected to carry all before it, if it's only real practice occurs in matches on Saturdays. Even with all this the A's are sixth on the premiership table.

B grade has effectively combined youth with age, and with the assistance of old stalwarts like Russell, is now second on the premiership table. The C grade scene is not as bright. This team must bear the brunt of shortages in vacations etc. and is struggling for points. However first year players are gaining experience and will provide a valuable base for future years.

ROWING

Having dismissed the local competition, attention must be diverted to the classic on the Lacrosse calendar — Inter-arsity during the August vacation. After witnessing the fortunes of the rowing contingent after their confident expectations, the Lacrosse team has sealed its lips. Andy Whittle last year's captain and driving force is unavailable because of a geology camp, and leaves a gap in centre and a vacancy in the boat-race team. All round the outlook is not too bright — but at least the team will still bring back a trophy — even if it is the losers — from Melbourne next vacation.

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