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Library note : On Dit, Vol. 45, No. 19, October 1977



WIN
PRIZE!

Mr. W. Disney To Buy S.A.U.A.?

S.A.U.A.-
MICKEY MOUSE
POLITICS?

Rodent

Psssst!

And now for a bit of local news.... The Rodent has heard rumors of dissatisfaction in the local Labor Club. Youthful heavy David Pointon appears to have become disillusioned. He was Editor of that quality magazine "Pink" as well as being Club Treasurer. Despite threats by Labor Club President Connolly that David's resignation might earn him a bad name in his sub-branch in retaliation, and suggestions that the Liberals would make "political capital" out of it, young David appears to have gone ahead anyway... After Connolly's performance in front of the Barr Smith Library with a polaroid camera the other week, I guess the Labor Club has good reason to lament the passing of anyone with a respectable image. In case you weren't sure, David not only has resigned from all of his positions in the Labor Club but has resigned from the Labor Club itself.....

Law n Order

Criminal of the Year Award goes to the 13 year old boy who was recently arrested for robbing Miami police of get this - three pistols, hundreds of bullets, a badge, a hand computer, five electronic beepers, handcuffs, several cylinders of Mace and a night stick. Lamented one of the force's detectives: "I wish he'd leave us alone. We have so little equipment as it is".



Mickey Mouse Competition

This week the rodent is joined by one of its not so popular four legged friends, who is offering a mystery prize for the person who can give his real identity in no more than 100 words. That's right folks, who is Mickey Mouse?

Address all entries to On Dit, c/o Mickey Mouse Competition by noon Friday, 21st October, 1977. Mickey has donated a prize and fame awaits the winner in the pages of On Dit. (See pages with Mickey Mouse Symbols for clues).

Wishful Thinking?

One of the more humorous sidelights in the otherwise extremely bitter "Sack Xenophou" referendum was the pamphlet put out by ALP Club President, Terry Connolly, entitled "Xenophou Lies: Michael Danby Discovers the Facts". Several hundred copies of the first edition of this pamphlet were produced and signed by: "Terry Connolly, President, A.U. Liberal Club"!!! Wishful thinking Terry??

Solution Beautiful

In the Philippine town of Angat, the Mayor decided to choose a beauty queen and alleviate the town's rat problem at the same time. So he awarded contestants ten points for each rat tail they collected.

Killa

At a joke-telling contest in Savona, Italy, 47 year old Elisetto Piuma heard a joke that knocked him dead - literally. Piuma laughed so hard he had a heart attack and died.

Puffed Up?

A 19 year old girl from Wrexham, England, pleaded guilty in Court to committing criminal damage to a cream cake. Apparently, she had become annoyed by the overtures of a pastry chef and, in retaliation, flung the topping off a freshly made cake at him.

Dumb?

Too bad the monkey didn't die first. For 15 years a spider monkey named Cheetah was Clifford Wade's sole companion. When the septuagenarian died recently, the administrator of his estate remembered Wade's wish to be buried with his monkey. So he had Cheetah killed and buried him with Wade.

Contents



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Well folks, its finally arrived - the follow up to the infamous Pirate Edition - On Dit 19 (Volume 45), for the final weeks of October 1977. Despite the insuperable odds against him during the sack motion, Nick Xenophou is still the Editor. The great look of the paper is continued by Designer Allan Coop. The New Ace Photographer is Andrew Allison, (but with photos of the Jensen lecture by Allan). Gordon Laverick is still around, as contributor/Sub-editor/bodyguard. Thanks to the SAUA (or "sewer") for making it so much fun to produce On Dit. Published by Geoff ("On Dit is my paper") Adam for the SAUA. Genuine credit to Linda for the typing, Frank and Glen for the printing. Failing any more sack motions/Pirating, another edition should hit the campus around October 31st. Try to get contributions in by about October 20th please.

Editorial

Will Disney Buy The SAUA?

One of the most interesting aspects of the whole On Dit sack motion is the virtual fantasyland perception of reality that pervaded the SAUA during the week of the referendum. This editorial is aimed not at the political (whether "left" or "right") activists, rather at the 90% of students who finance but avoid "student politics".

Despite the result, the SAUA are behaving as if they had won the referendum. This distorted sense of reality is emphasised by the remarks of the SAUA President (and On Dit publisher) shortly after the result was known. The President reportedly stumped around the Student Activities office claiming that the result was "irrelevant", and if there were to be any "victors" it would be the SAUA. Surely someone should stop and consider the students. Where do they stand in all this? Of 10,000 students, 703 voted; those active in campaigning would not have numbered over 100 altogether. It was not this group who paid for the referendum and the campaigning, but (mostly) the whole student body. Given the massive dis-interest shown (93% didn't even vote) any talk

of "victors" or "losers" is hollow indeed! The only losers in this situation are the students whose compulsory fees go towards paying for this "Mickey Mouse" politics. It would seem, given the issues raised in the referendum, that the student decision, even though it could have been far more representative, was a clear-cut endorsement of the principle of editorial freedom. Yet the SAUA President, following the result, told me that "you've really fucked yourself now, my boy," and that I was merely a "paste-up boy". Apart from this person's insultingly patronising attitude, it would appear that the student decision is indeed irrelevant to him. Perhaps the President is a little more out of touch with ordinary students than myself, (he has been on campus around ten years as against my mere eighteen months). This fantasyland attitude, while generally innocuous, changes its face when reality threatens to intrude. The pirate Edition challenged this atmosphere, and the whole SAUA status quo. The response was sinister, at the least, and even dangerous, when we consider the lengths to which the SAUA were prepared to go to protect their Disneyland perceptions. These lengths would have been humorous but for the challenges they embodied to editorial freedom, personal safety, and the reputation of students generally in the real world. I refer specifically to the incident involving my car, and the SAUA phone-around of the printing industry.

Both versions of the car incident are

canvassed elsewhere in this edition, and since I was not there to witness the incident, I do not wish to impute truth or falsehood to either version. However, the facts are: the car was surrounded, and interfered with to the extent that SAUA Vice-President and Labor Club President Terry Connolly covered it with stickers, and removed them only at the insistence of others; rocks were placed under the wheels by Woman's Officer Vaia Proios (who subsequently hid them in the woman's toilets); it was kicked by SAI supporter Tom Gannon. In this incident, REGARDLESS of the veracity of either side of the story, the safety of at least four people was threatened. Damage to the SAUA - and by extension, all students' - reputations, was done in the ridiculous phone-around of the local printing industry by the SAUA. Vigorous SAUA attempts to track me down in this manner have earned the ridicule of a large section of the outside community. Again, who are the losers? Not the SAUA heavies, for the most part they have almost finished their courses, it is the whole student body which has to bear the ridicule that this purile nonsense has earned. Meanwhile, the bitter political fighting and backbiting so prevalent during the referendum appear to be continuing. The Mickey Mouse politics of the SAUA go on, with various factions (of the "left" and "right") attempting to win control of many thousands of dollars worth of compulsorily collected fees. The "winners" in the present situation are not clear; however one thing is clear - students, ordinary students remain the losers.

Campus News



After vote counting the recent Student Referendum to sack "On Dit" Editor Nick Xenophou failed by 10 votes. Figures were 346 in favour, 356 against, 1 informal. Most student politicians agree that apathy was the outstanding feature of the election. The campaigning really began with service of Xenophou's Supreme Court Writs a month earlier, and student awareness was high. The issue of the Writs was thoroughly canvassed at the GSM a fortnight earlier. The disappearance of "On Dit" over the week-end of October 1-2, the appearance of the distinctive Pirate Edition on Thursday October 6, the incident involving Xenophou's car, his interview on SAS Channel 10, and the rowdy scenes in front of the Barr Smith Library, all contributed to a great deal of awareness. While the closeness of the vote may be some consolation to the movers of the sack motion, under the circumstances it is a clear vote of confidence in Editor Xenophou. There are different views as to why the motion failed, but some factors stand out. PIRATE ON DIT The impounding of "On Dit" on the instructions of SAUA President Adam was a tactical error that may have cost the "YES" vote

dearly. Regardless of whether the action was justified - and there is considerable dispute many students in refectories and reading rooms were not amused at having copies of the Pirate Edition taken from them. By pirating "On Dit", Editor Xenophou threw the SAUA into a turmoil, and successfully distracted his opponents from the task at hand. CAR INCIDENT There are basically two versions of the car incident, one alleges that it was driven at President Adam, Women's Officer Vaia Proios and SAI supported Tom Gannon. The other version alleges that President Adam and Women's



Officer Proios deliberately impeded the car while Gannon tried to kick it. Again regardless of the truth of either version, given Editor Xenophou's well known propensity for going to the mass media, his opponents gave him an issue to take to SAS Channel 10. This again was a silly tactical error, and gave Xenophou considerable mileage.

BARR SMITH SCUFFLE

The rowdy scenes in front of the Barr Smith Library also did Xenophou more good than harm. Several Xenophou supporters began handing out copies of the Pirate Edition, and were soon surrounded by SAUA

Officials and sympathisers. The presence of three of the Students involved in the vote rigging incident, handing out "On Dit", angered many SAUA supporters, but there is no doubt that a section of the anti Xenophou group tried to provoke trouble. Attempts to provoke both Kym Jacobs and Michael Berce failed because of their self-restraint. The spectacle of AUS Local Secretary Steven MacDonald astride a table with megaphone, and Labor Club President Terry Connolly with a Polaroid camera, convinced many moderate students that the whole affair was typical student politics, worthless.



The fundamental error made by the SAUA was the attempt to censor "On Dit" with respect to Kym Bills' article "Dishonesty and Injustice" (see this issue). Again, regardless of the justification behind the attempt this gave Editor Xenophou the issue he needed to fight and win the referendum. Without the issue the SAUA - whose position was heavily endorsed at the GSM - would almost certainly have won the sack motion. In the context of the Writs, the referendum was only a skirmish. By successfully calling the shots, Editor Xenophou has deprived himself of a clearcut endorsement of his legal action; Xenophou fought

Campus News

and won on censorship, not the writs. On the other hand, since the SAUA fought the issue on the writs, some may argue that they lost on that issue. To this reporter, that seems a dubious proposition, since the SAUA appeared to lose control after the Pirate Edition appeared. What the SAUA does appear to have lost is the moral (if not the constitutional) right to censor "On Dit". This may be a two-edged blade; if an Editor becomes a law unto him/herself, "On Dit" may degenerate into a rag. In the interest of the student body, Editor Xenophou and Publisher Adam should - if even only briefly - bury the hatchet, and come up with a reasonable definition of the powers and responsibilities involved. At the moment, Publisher Adam has the constitutional power to turn the Editor into a copy boy. He does not have student opinion behind him.

Exclusive, Or.....

THE TRIALS AND TRIBULATIONS OF AN "ON DIT" EDITOR OR HOW TO GET YOUR FACE ON TV IN ONE EASY LESSON

Having heard all the conjecture behind the pirating of "On Dit", want to know what really happened? At 11.30 pm on Sunday October 2, a small band of pirates descended upon the SAUA Printing center - it couldn't be any earlier because they'd spend all day hand stamping blank pages with "CENSORED", and the detailed planning session for the raid only took place at 11.25. The operation went off without a hitch until the pirates

realised they'd forgotten to organise a place to hide the booty. After several frantic phone calls, a sympathetic garage was found, and Stage 1 of bringing truth to the masses complete.

Stage 2, the printing, was unexpectedly jeopardised next day by the SAUA phone-around of the printing industry, which reduced top industry executives to a state of abject terror. The intrepid pirates solved this by ordering the printing thru a sympathetic business associate, and paying cash for the job. This printer, however, did not have the right paper in stock - 60 gram offset magazine cut to 16½"x10"; not a common size. Where to get it at only hours' notice? Initiative triumphed again - who has lots and lots of the right paper? the SAUA of course. Two accessories after the fact (not actual pirates) therefore rocked up to the SAUA, asked for 4000 sheets of the right paper, and rocked out unhindered. In case the ever-alert SAUA queried their need for "On Dit" size cover paper in the same quantity as the vanished "On Dit", they had a rather implausible excuse, but no-one asked anyway...

By this stage, the forces of Truth, Justice and the SAUA Way had gotten into top gear, and were closing in fast. Pirate Leader Xenophou was hidden away in a safe house, after hurried reference to one of Len Deighton's lesser known works, and arrangements to print a letter of support from an interstate student leader quickly changed. But...the forces of Law and Order were not to be thwarted.

At 7.00 p.m., one of the pirates'

spies rang to say a carload of Charlies' (oops, SAUA) Angels were on their way. This convinced the recalcitrant printer to throw his lot in with the pirates; cars were hastily shifted, "Modern Urban Guerrilla Warfare" consulted, axe handles procured, and the press rolled. (Ever considered the logistics of getting half a dozen axe handles at 7.30 in the pm?) Stage 3, trimming, collating and stapling was now running into almost insuperable obstacles. With the usual print finisher reduced to a state of advanced nervous collapse by the reasoned approach of the SAUA, the pirates again turned to Big Business, and obtained the use of a collator and industrial stapling machine, which kept them up until 3.00 in the Thursday am. Part of the reason for this was the collator didn't have ten cartridges (there's ten flat sheets to "On Dit"), and the stapler only went at 300 an hour, so one sheet had to be hand collated, and lots of "On Dit" didn't get stapled at all. The other reason was that every time the talk turned to the SAUA phone-around of the printing industry, the infectious hysteria convulsing the industry spread to the pirate camp. All for what, you may ask? Only to have an estimated 1000 copies of "On Dit" impounded? No, gentle reader, higher ideals were at work. Justice was done, the students received their newspaper (at least, most of them did), and the Truth was out! Watch out for the next "On Dit", and the continuing saga of naive, naive, mild-mannered Xenophou the SAUA.

Gordon P. Laverick

Campus News



The official results of the referendum to dismiss Nick Xenophou as On Dit Editor are:

| | |
|----------|-----|
| Yes | 346 |
| No | 356 |
| Informal | 1 |
| Total | 703 |



I have received the following letter from Terry Connolly (a campaigner in favour of Xenophou's dismissal). Mr Kerry Hinton Returning Officer S.A.U.A. Dear Sir,

I wish to complain about certain aspects of the Xenophou campaign in the recent referendum.

(1) On Dit, which was seized and removed from the S.A.U.A. Printing Room over the previous weekend, was used by Mr Xenophou as a pro-propaganda weapon in the election. The editorial was, in substance, Nicks major case. I believe this

was not seen or authorised by you - which is in breach of referenda procedure.

Indeed, the entire On Dit election issue was a pro-Nick case. I also protest about the blank pages in the issue - which supported his spurious claims that he was being "censored".

(2) A major factor in his campaign was the letter from Michael Danby, purported AIP spokesman, which supported Nick. As you may be aware, I phoned Danby in Melbourne and he qualified this support. In fact, he stated that Nick had misled him.



Danby's support was still being issued on Friday and was part of the unauthorised On Dit.

(3) Nicks large posters were unauthorised. Some of my material, which I submitted to you, was vetted by you. You commented, for example, that certain factors were unrelated. Yet Nicks material placed grossly unrelated material before students, as he had not submitted it to you.

I claim that this gave Nick a clear electoral advantage, which may well have been decisive in such a close vote.

Yours sincerely TERRY CONNOLLY
Connolly's letter has highlighted several aspects of the Xenophou campaign about which I am very dissatisfied.

Firstly, the unauthorised removal of On Dit from the S.A.U.A. printing room. Also Xenophou's editorial was not checked by me (as Returning Officer) or by the President of the Association (as required by lawful directives given by Union Council and the Publisher earlier this year).

Of all Xenophou's campaign material only one article was shown to me for authorization. This was a letter from P. Costello, Chairperson of the Monash Association of Students. The Danby letter and Xenophou posters were not submitted to me for authorization.

The pro-dismissal campaign also failed to submit some material, this being several large yellow posters, a handout labelled "Xenophous Lament" and a hand out which was initially distributed before the Returning Officer was appointed. There was the usual bout of poster covering, done more so by the pro-dismissal campaigners.

Returning to the "Pirate Edition" of On Dit. This was by far the most disturbing propaganda distributed, in that it was severely misleading and in some cases demonstrably inaccurate. The so called "CENSORED" pages were to contain articles such as book and record reviews, The Rodent column and possibly two letters about a referenda question presented to the President and Executive of the Association by Kym Bills. Also, the Editorial itself was very

Campus News

misleading in several instances. Geoff Adam (The President of the Association) has claimed the Editorial to be misleading in more instances and probably libelous (against Adam).

The next aspect of the Xenophou campaign which I found quite disturbing was the biased and distorted nature of their press releases. Xenophou stated in the Advertiser (Friday 7th October 1977)

"..... he saw the printing of the 'pirate edition' as the only way to get his views across".

But, I offered Xenophou 2/3 of an On Dit size sheet on which to present his case. I made a similar offer to the pro-dismissal campaign, intend-

leading. (Channel 10 are in no way to be considered responsible for this news item as presented).

With respect to these occurrences, my recommendations follow the



lines of Justin Malbon's report on the Annual General Election, which are being investigated by a Working Party of the Students Association.

From the experience of witnessing the campaigns presented in the Annual General Election and this referendum, I must warn the working party to be careful in its deliberations and recommendations.

I believe it is quite evident (from the conduct of certain groups in the last two polls) that if there is any possibility of abuse or avoidance of the rules laid down, it will occur.

I believe that harsh penalties should result from presenting misleading an inaccurate propaganda to the electorate. This also applies to press releases. Also Returning Officers in future should view carefully letters of support or recommendation which are presented to the electorate to support a cap-

didate or case. Particularly if the letter is from a person who is interstate, hence not completely aware of all the circumstances and facts.

It is unfortunate that I must state these recommendations, but the facts point in no other direction.

K. HINTON
RETURNING OFFICER

Stolen

To the person who borrowed my wallet two months ago:-

Please return:-
W.G. GOLDING - SHRE
W.G. GOLDING - HINCHER MARTIN
CHARLES DICKENS - GREAT EXPECTATIONS
F.M. NOAD - SOLO GUITAR PLAYING
to the State Library, as they are overdue. If you would like to return anything not yet thrown out, Tanya's post-box is in the Psychology Dept.

Thankyou IEIGH NEWTON

Films

ADELAIDE UNIVERSITY MOTORCYCLE CLUB presents:-
EASY RIDER
together with selected featurettes, including classic racing films, at 8pm on Friday October 21st in the Union Hall.

Donation of \$1 to help cover costs. All are welcome - bring your friends.



ing to put the two views on the same broadsheet for the convenience of the electorate.

The pro-dismissal side took up the offer and wrote a case, where as one of Xenophou's campaigners stated that Nick did not want a No case presented.

1500 of these sheets were printed and distributed with the cost to the Associations Election and Referenda fund.

The next press release was on the Channel 10, 6 pm News of Thursday 6th October. This stated only half of the story and was presented in such a way as to be grossly mis-

Campus News

Found

A large sum of money was found late afternoon on Friday 14th October. Any person wishing to claim it should contact "On Dit" (Western Cloisters).

Billy T

Social Activities brings you in a barbecue fund raising extravaganza on October 28th (last day of term) (Free)(hopefully)

Encounter Group

The Student Counselling Service will run its third personal development workshop for 1977 at Martindale Hall near Mintaro from the tenth to the sixteenth of December, inclusive. The group will be fully residential and will cost \$25. Group leaders are Ginnie Hall and Norm Greet.

There is a heavy demand for places at this workshop and if you are interested you should pay your \$25 to the receptionist at the Counselling Service as soon as possible (above the Student Activities Office). The remaining places will be allocated on a first come first served basis. Should you have any queries about the nature of the group please arrange to see Ginnie or Norm".

N.S. GREET
STUDENT COUNSELLOR

O-Camps

Helpers are still required for the Orientation Camps for 1978. Application forms are available from the S.A.U.A. front desk. Please

put completed forms in the Director's pigeonhole.

Another meeting for interested people will be held in the North Dining Room on Friday October 21, at 1.00 pm. Please attend if you are interested.

KEVIN JONES O-CAMP DIRECTOR

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for women...
and the place
to start is the

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Campus News

Drama

THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA DRAMA CENTRE SPRING SEASON Program 1

THE PLAYS:

Two modern Noh plays by Yukio Mishima, The Patient (The Lady Aoi) and The Dancer (Dojoji). These plays do not have a plot in the conventional sense. As Paul Chandel says "Noh is someone that happens".

THE PLAYWRIGHT:

Yukio Mishima, better known in the west as a novelist, was also the author of 18 plays and a film. Born 1925 in Tokyo, he committed seppuku, a sensational blaze of publicity in 1970. His plays were written for the modern Japanese experimental theatre as well as for the traditional Kabuki and Noh. The six modern Noh plays, like much of Mishima's work, have been expertly translated by Donald Keene. Following Mishima's own suggestion, we have further adapted their modern setting from Tokyo to Adelaide.

SEASON:

Tuesday October 25th to Saturday October 29th in the Matthew Flinders Theatre at 8.15 p.m.

Program 2

THE PLAY:

The title of Jennifer Compton's play Crossfire (the role of women in Australian society) suggests the danger and vulnerability which surround those caught between rigid social images and unacceptable or limiting alternatives. All the play's characters are caught in the crossfire; all cope, more or less, except

Cilla Onslow. She is the play's victim. Paradoxically she is the one best equipped, through education and social position, to thrive. Ms. Compton does not offer easy solutions. She attends to the personal resources of her creations, particularly to the strengths of women like Jane Onslow, Cilla's spiritual ancestor and mentor.

In 2 time frames (1910 and 1975) the quest for new horizons for women is explored, and, in a series of revelations, as the action oscillates, a vision of the turn of the century informs the realities of the 1970's.

THE PLAYWRIGHT:

The play was written 1973-74 by New Zealand actress and playwright Jennifer Compton whilst she was a member of the Playwright's Studio, N.I.D.A. It shared first place with John Romeril's The Floating World in the University of Newcastle Play Writing Competition in 1974.

SEASON

Thursday November 3rd to Sunday November 6th at 8.15pm in the Drama Studio, Flinders University (located east of Matthew Flinders Theatre).

ADMISSION PRICES

General Public \$2.50; Students & Pensioners \$1.00; Season Ticket for both programs: General Public \$4.00; Students & Pensioners \$1.50.

BOOKINGS:

Allan's Gawler Place and Contact Centre, Flinders University. Phone Bookings will be accepted during office hours on 276 2037 or 275 2205. Bookings open Friday 14th October.

FURTHER INFORMATION

Sue Marley 275 2205.

Vandalism

Yet another first for Adelaide University. On Tuesday October 11 a wooden sculpture (donated by the South Australian School of Art) was placed in the cloisters. Within four days, (by Saturday), only a fraction of the original sculpture remained. The Sculpture was destroyed on 2 successive nights by the more pissed/stoned members of our community. Friday and saw a football club show and Anti-Uranium Ball taking place on campus.

Sackings!

Some days ago, 10 of the Bar and Bistro staff were sacked on 24 hours' notice. This was later amended by Union Council at its' meeting on 14.10.77, to three weeks' notice. 10 people were sacked from the Bistro Bar, although three of these were retained on a much reduced basis. 3 were sacked from the Tavern Bar, and were replaced by one full time person. These people were one male and one female bar attendant, and one bouncer. The estimated savings to the Union will be of the order of \$200 per week (\$10,000 per annum). All those sacked were casual staff, who are students at this University. A senior member of the staff (in terms of length of service and responsibilities) criticised the decisions trenchantly, on various grounds. Firstly, this person claimed, if the decision to sack the people involved was made on a Tuesday, why were the affected

Continued on page 22

News

AUS. Critic Bashed

The President of the Monash University Association of Students, Melbourne, Mr Peter Costello, was based in his office on Friday afternoon of 23rd September. Costello suffered severe lacerations, bruising and a suspected fractured wrist in the attack.

Police have laid charges and have issued a warrant against a Monash University student for the assault. The student wanted in connection with the assault is a member of an extremist anarchist group at Monash University.

Costello is a noted and outspoken critic of the management of the Australian Union of Students (AUS). He was conspicuous at a meeting of A.U.S. Council last week, in his demands for information on the failure of, and later removal from student control of the A.U.S. Student Travel Company. Earlier this year, Costello was also involved in attempts to democratise the election of A.U.S. Officers.

The assault on Costello must be seen as part of a campaign by extremist groups centred around A.U.S. against students demanding democratic reforms in A.U.S. In May this year the National Convenor of the Coalition to Reform A.U.S., Michael Danby, was viciously attacked in a Melbourne street during campus debates for the implementation of direct elections of the A.U.S. Executive. A spokesperson for the Coalition



to Reform A.U.S., Steve Lewis (of Macquarie University) said: "The assault on Costello is part of a sustained attack by supporters of the extremists who control A.U.S. Such people will attack any students who are courageous enough to outspokenly oppose the present A.U.S. leadership and their corrupt methods. Many student leaders are being continually harassed by threats of violence. Moderate students can expect further acts of violence by extremists as their hold over A.U.S. continues to deteriorate."

P.L.O. Invited

The Australian Union of Students has invited a member group of the Palestine Liberation Organisation "to send a representative to Australia in October", a spokesman for the Australian Union of Jewish Students

said this week. The invitation was made in a public letter by A.U.S. President Mr Peter O'Connor to the General Union of Palestinian Students.

The invitation co-incides with an A.U.S. organised "national campus debate" in October on Palestine and Israel, to determine Union policy on the issue. The spokesman said Mr O'Connor appeared unconcerned that the debate is scheduled for less than one month before Australian students face their final examinations for 1977.

The spokesman said the timing of the debate showed that "A.U.S. doesn't consider student participation necessary for a wide and democratic debate" on the issue. Several campuses, including Monash and Sydney University have already called on the A.U.S. executive to withdraw the invitation to G.U.P.S. and cancel plans to formulate a Middle East policy this year. On two previous Middle East campus debates, in 1974 and 1975, Australian students voted overwhelmingly in favour of the continued existence of the State of Israel and against recognition of the P.L.O.

In 1972, senior members of G.U.P.S. were expelled from West Germany following evidence which exposed heavy G.U.P.S. involvement in the massacre of 11 Israeli athletes at the Munich Olympic Games. G.U.P.S. has also been involved in recruiting terrorists for the P.L.O. on university campuses in the United States, Japan and Western Europe, the spokesman said.

(Jewish News)

Thailand

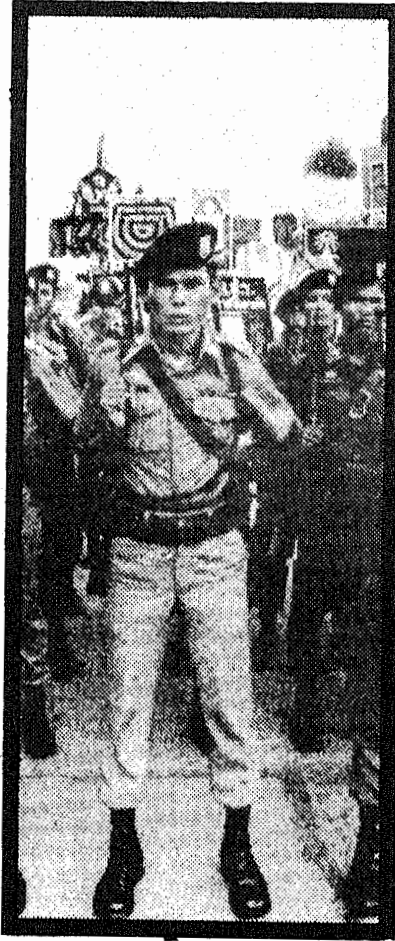
(ANS/LNS) - Reports of an unending campaign of political murder, prisoner abuse, detention without trial, and deprivation of the most basic rights are coming out of Thailand. A conservative estimate, from the Bangkok-based Co-ordinating Group for Religion and Society, holds that there are still some 2000 political prisoners held by the regime.

MURDERED MONKS
Two recently reported cases are representative of the military regime's current practice of "observing" human rights in Thailand.

In the first of these, Klom Jittamaro and two friends known for their democratic sympathies were brutally murdered in the southern province of Nakhon Si Thammarat. In January the three had joined the sangha, or buddhist clergy. They had earlier been followed and several times threatened by so-called "village defence volunteers", who are in most instances simply gangsters allied with the local power structure.

At the end of January the three novice monks were "invited" by the Deputy Director Chief to local police headquarters to reply to charges that they held communist sympathies. They accepted detention, although other monks criticised the action and did not want the three to leave.

On the night of March 3, according to a critical government official, "village defence volunteers" entered the prison and garrotted Klom Jittamaro, killing his two friends in turn. Prison authorities then put



out the story that the three had escaped. However, their sandals were found in the prison, and the strict curfew imposed in the area also called the story into question. The bodies of the three were discovered in a shallow trench shortly afterwards. No one has been arrested, nor has an investigation even begun. Without the honesty of the local official, in fact, the case would never have come to light at all - which raises the question of how many more such murders have been permitted by the military regime

in the provincial prisons throughout Thailand.

TREATMENT DENIED

The second case concerns Orisa Irawonwut, a prominent vocational student leader. He served as chief of security during the Thammasat University protests last October. The demonstration was brutally attacked by police and a right-wing coup immediately followed.

In the course of the police attack on Thammasat, in which one hundred people were killed, several hundred more injured, and more than three thousand arrested, Orisa received a bullet in the left side of the chin. Initially permitted some superficial treatment, Orisa was soon arrested and denied bail.

Since October Orisa has been denied any form of medical treatment whatsoever. As a result, his wound has suppurated and his present condition is extremely grave. On June 7, some of his friends sent a letter out of Thailand to reveal his situation to the world. It reads, in part:

"His wound has become so infested that the whole chin is rotting. He cannot eat, and has to be fed through a plastic tube by fellow prisoners. "He is dying".

The military regime has refused either to put Orisa on trial or to release him.

Close unity had developed among vocational and liberal arts students during the 1973 struggle that toppled the old military regime. After October 1973, the Thai generals, who boast of their CIA connections and US training, attempted to break student solidarity by playing on their differences. While many lib-

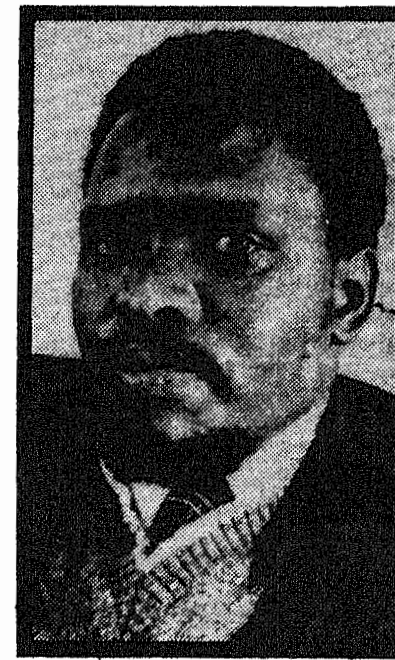
eral arts students came from elite families, many vocational students came from poorer backgrounds. They suffered also from increasing unemployment in the world economic recession of 1973.

The Thai right-wing proceeded to found such organisations as the Red Gaurs, and claimed that many vocational students joined, rejecting the alleged radicalism of the liberal arts students. While this was true of some vocational students the majority of Red Gaurs were former soldiers - Thai mercenaries paid by the US to fight in the Indochina War. Most vocational students rejected the provocateur role, remaining in such organisations as Orisa's United Front of Vocational Students for the People.

US ROLE

The US Government has played a key role in the development of the Thai government as it is today. Since World War II, the United States has extended more than \$2 billion in aid to a series of Thai regimes, the majority of them repressive military dictatorships. In addition, so-called "international" lending institutions like the World Bank and the Asia Development Bank - both dominated by the US have given Bangkok another \$1 billion in assistance.

Aside from this generalised support for Thailand's successive dictatorships, the US has been directly involved in building Thailand's repressive apparatus. Aid for the police - which began as long ago as 1951 - was originally channelled through a dummy CIA corporation continued page 27



Steve Biko

The Australian Union of Students yesterday (14/9/77) expressed its deep regret at the death of Mr Steve Biko, founder of the South African Students' Organisation. Mr Biko died in detention in Pretoria hospital after being held incommunicado without trial for three months.

The Services Vice President of the AUS, Ms Sarah Sheehan, condemned the South African Government in the strongest terms.

"Mr Biko is the twentieth person to die 'accidentally' in South African gaols in the last fifteen months".

"He set up the South African Students' Organisation in 1969, and was banned in 1973 with other student leaders. He has previously been held for one hundred days without

trial, and served a five year banning order".

"His death is a great loss to those fighting for justice and freedom in South Africa. He was the President of the Black Peoples' Convention at the age of thirty".

The AUS extended its deep sympathy to Mrs Biko and her two children, and pledged to continue to work to sever all Australian ties with the South African Government.

Zaire

(ANS/LNS) - Now that a US airlift of arms and several thousand Moroccan troops have helped him fend off an uprising in Shaba

Province, President Mobutu Sese Seko of Zaire has apparently decided that his country is bigger than it really needs to be after all. So he has come up with an ingenious way of raising funds to bolster his shaky regime. He has agreed simply to sell one-tenth of the country to a West German corporation, to use as it sees fit until the year 2000.

According to the French daily newspaper Le Monde, Mobutu's government has signed an agreement exchanging 100,000 square miles of Zairian territory for \$343.4 million from the German aerospace company OTRAG. The contract grants OTRAG complete control over an area bigger than West Germany itself, including the right to remove any or all of the native population. Under terms of Article III of the contract, as published in the Paris-based magazine Afrique-

continued page 22

THE FABULOUS FURRY FREAK BROTHERS

HEY, LET'S HAVE A TURKEY FOR THANKSGIVING!

THAT'S A CRUEL AND WASTEFUL CUSTOM! HOW WOULD YOU LIKE IT IF A TURKEY HAD YOU FOR SOME PAGAN RITUAL FEAST'S MAIN DISH?

LET'S HAVE VEGETABLES.

NAW, IT'S OKAY TO EAT TURKEYS. THAT'S JUST GOD'S WAY OF PUNISHING THEM FOR BEING SO STUPID.

I BET YOU WOULDN'T WANT TO EAT A TURKEY IF YOU HAD TO KILL IT YOURSELF!

I'LL BUY A LIVE TURKEY AT THE SLAUGHTERHOUSE!

THAT'LL SHOW PHINEAS!

YOU'RE NOT GOING TO DO ANYTHING CRAZY WITH THIS BIRD, ARE YOU, GON?

NAW, I'M GONNA KILL IT AND EAT IT MYSELF, HONEST!

HERE, GON!

HOW CAN YOU KILL A FELLOW CREATURE OF THE EARTH IN COLD BLOOD?

EASY, IT SHIT ALL OVER MY CAR!

YOU WANNA WATCH?

NO!

HRUMPH!

TEN MINUTES LATER...

DINNAH IS SERVED.

HE DID IT!

LET'S EAT!

HOW DID YOU KILL IT?

OH, IT WAS HUMANE! I GAVE HIM AN OVERDOSE OF REDS!

WELL, THAT WAS PRETTY GOOD, I'LL HAVE TO ADMIT! HOW DID YOU MAKE THE STUFFING?

HUNH?

THE STUFFING! THE STUFFING! WHAT DID YOU STUFF THE TURKEY WITH?

OH, I DIDN'T HAVE TO STUFF IT.

IT WASN'T EMPTY.

FAT FREDDY'S CAT!

DIED CAT FOOD AGAIN! LIGHT!

MEOW.

DON'T YOU WANT YOUR KITTY KRUNCHIES?

I'LL HAVE TO ADMINISTER THE APPETITE STIMULATOR!

GOODNESS GRACIOUS! I NEVER REALIZED HOW GOOD LOWER FOOD IS!

AFTER THIS I'LL STAY ON THE GARBAGE!

THE FABULOUS FURRY FREAK BROTHERS

WE'RE TOTALLY COMPLETELY OUT OF DOPH!

AND THERE'S NONE FOR SALE AT ANY PRICE!

ALL THIS MONEY... (SOB!) WORTHLESS!

THE TIME HAS FINALLY COME TO UNEARTH THE DREADED SURPRISE STASH!

WHAT DO WE HAVE?

THREE CAPS OF SOMETHING!

YOU MEAN THE LEFTOVER STUFF THAT NO ONE WOULD EVER TAKE, FOR SOME REASON OR ANOTHER?

THIS LOOKS LIKE ACID! I'LL TAKE IT!

SAY THAT KIND OF LOOKS LIKE THAT BATCH OF BAD ACID THAT CAUSED ALL THOSE PEOPLE TO FREAK OUT!

THIS TASTES LIKE Mescaline! I'LL TAKE IT!

SAY YOU DON'T SUPPOSE THAT WAS PART OF THAT BAD BATCH OF Mescaline THAT GAVE ALL THOSE PEOPLE STRYCHNINE POISONING, DO YOU?

WELL, THERE'S ONE BAD FAT CAP LEFT FOR YOU, FAT FREDDIE!

AW, NAW, I AIN'T GONNA RISK MY HEALTH ON SOME DANGEROUS UNKNOWN DRUG!

I'M GONNA GO DRINK BEER AT THE CORNER BAR!

SHOOT SOME POOL!

GIMME A BEER!

(WOW, I GOTTA HEAR SOME MUSIC!)

HEY, SHUT THAT DAMN THING OFF! WE'RE WATCHIN' THE WORLD SERIES!

THE BASES ARE LOADED WITH TWO OUTS IN THE LAST OF THE NINTH INNING WITH THE SCORE THREE TO NOTHING!

THE CENTER FIELDER IS GOING BACK TO THE FENCE... HE JUMPS...

POP! SPUTTER! CRACKLE!

PICK UP ON THE HEALTH FREAK!

HEY, GIMME THAT CAP? MAYBE IT'S CODEINE!

(MOAN! GROAN!)



Krishna

Last issue "On it" looked at the cult of the Moonies. This week we take a look at the Hare Krishnas. In December of this year a trial in Germany will consider the case of the deaths of people connected with the Hare Krishnas. It is in this light that it must be asked whether there should not be an investigation into the proliferation of cults, many of which thrive on fraud and deceit and receive backing from questionable sources. (Article reproduced courtesy "Lot's Wife", Monash University Student Paper).

The Hare Krishnas first came to the attention of the world in 1940 when A. C. Bhaktivadanta Swami Prabhupada came to England to set up a Krishna Consciousness Movement. He started the magazine "Back to the Godhead" in 1944.

The English experiment failed dismally. The Swami returned to obscurity in India. He went to New York in 1965 with more success. His national "Society for Krishna Consciousness" at first represented itself as other than a religion. When challenged it described itself as part of the Hindu religion. Because the Hindu religion is 5000 years old therefore so was the Hare Krishna movement!

The Swami is now 81 years old and his multinational organisation has extended to 105 centres in 39 countries. 49 of these centres are in North America and only 11 are in India. ISKON, or the Hare Krishnas, are the best known cult due to their Indian-style clothing, painted bodies, shaved heads and their ritual chanting in the streets of capital cities.

ISKON was unknown in India until about 1969, prior to the setting up of 11 centres which are almost entirely staffed by European-born Hare Krishna. The Krishnas are regarded as oddities by the Indians.

Recently Phillip Adams wrote "I'm disappointed that people... can join in proposing an investigation into a movement that's after all doing nothing considered abnormal inside the religious establishments of the RCs and C. of E. It's time to add freedom of chanting freedom of shaving one's head and freedom to jump up and down outside Buckley's to freedom of speech, religion and association.

Hands off the Hares. If singing funny songs, wearing funny clothes and jumping up and down qualifies a cult for a Royal Commission, let's hold it into rock 'n' roll or football."

ISKON's activities in Australia started in February 1970. They now operate in Adelaide, Sydney and Melbourne. ISKON also operates in Auckland, New Zealand. Sydney is regarded as the headquarters.

ISKON also runs a 152 acre farm at Murawai in the north island of New Zealand and another farm at Murwillabah in northern New South Wales. They also manage a market place, a restaurant and an Art Gallery in Auckland.

ISKON claims to have 200 active devotees in Australia and probably about 150 in New Zealand.

The basic tenets of ISKON's doctrine today include the following:

- (1) Krishna is the highest of all deities.
- (2) The body is illusory; the soul is individual and at the same time part of the divine soul.
- (3) By chanting the divine name one is delivered from suffering and experience ecstasy-transcendental love without
- (4) Devotees should surrender completely to their gurus.

The Krishna Consciousness movement is, in a word, "ascetic". While Transcendental Meditation and other of the watered down imports from the East would stress that no change in lifestyle is necessary in order to attain "god-consciousness", ISKON makes a strenuous attempt to regulate every aspect of a devotees life. The men shave their heads, believing that the sole purpose of hair is sexual attraction. (A shiny scalp is also a symbol of submission to Krishna). Only a pigtail is left sprouting from the back of the head; devotees believe Krishna will use this one day to "pull them into heaven". Male devotees wear a "kirtan" (shirt) and a "dhoti" (loose trousers). Female devotees wear a sari, a single wide piece of cloth that it wound around the body. The garb for both

Council acts on Krishna eight

No inner peace for her parents

Sect 'fixed my girl's marriage'

male and female is strategically designed to de-emphasise the body one of the evil aspects of the physical world, according to Krishna belief. Each devotee carries with him at all times a string of 108 beads, similar to Catholic rosary beads. The beads represent the 108 cowherd lovers of Krishna, and each must be chanted upon with the 16-word "mahamantra" or "great mantra" which proceeds as follows:

HARE KRISHNA, HARE KRISHNA, KRISHNA, KRISHNA, HARE, HARE, HARE RAMA, HARE RAMA, RAMA, RAMA, HARE, HARE.

In addition to the beads and attire, both designed to help devotees forget the physical realm so that they can dwell upon Krishna, asceticism is carried over into every other phase of life.

HARE KRISHNA SEXISM

"Marriage" between Krishna devotees is quite different to normal Western conceptions of marriage. Marriages are often arranged by sect leaders. Their "bible", the Bhagavadgita ("As it is") lays down that "life's desires should never be aimed at gratifying the senses" and that marriage is only for men unable to control the sex desire; even then sex is limited to once a month for procreation purposes only. Women are not allowed to assume any leadership roles or show any emotion to their husbands or children. This is because the Bhagavad states: "At the time loving service (to Krishna) is established in the heart the modes of passion and lust and

desire disappear." At the age of 5 children are separated from their parents and sent to the Krishna school in Dallas, Texas, until they are 12. At the age of 12 the children are thought to have had sufficient education and are ready to work fulltime for Krishna. The parents of Krishna members claim they know of at least one case of a person trying to leave and being physically beaten up; they say some of those who have left have since suffered nervous breakdowns. The move to ban them will increase as the parents become more organised and the demand will be for an investigation to see if the Krishnas hide behind the protection of religion to run a multinational empire.

CULT FINANCE

The Krishnas have a modern factory which operates under the tradename of "Spiritual Sky". Here modern machines produce oils, clothes and literature. The factory has a computer which prints out the mantra and the account statements. It is the second biggest incense factory in America and its profits have doubled in the past year. The subject of money usually embarrasses devotees of Krishna, German authorities recently froze all Krishna bank accounts and arrested leaders of the German Krishna movement after a raid on their headquarters at an old castle 15 km from Frankfurt. The raid uncovered a stock of arms and ammunition. An examination of accounts revealed that some \$US35 million had been sent to the American

headquarters. The Australian branch owns considerable real estate. The Melbourne headquarters at 197 Danks St., South Melbourne was an old Catholic School. It was purchased for \$185,000 and opened in May 1975 after another \$30,000 had been spent converting it to a temple with marble inlaid floors. In South Australia they own a large building in the "golden mile" at 13A Froome St. They also have an opulent Sydney building and other assets include six new VW Kombi vans registered in the name of Spiritual Sky and a bus. In Melbourne they operate an incense factory in Dudley St., West Melbourne. Married couples who work there do so for their food, rent and "spending money". Work conditions would horrify a unionist. Earlier this year Melbourne saw a new development in the fight between the Hare Krishnas and parents of sect members. A Hare Krishna member brought civil charges against a father Tobin, her parents and her brother alleging that they conspired to take her away and unlawfully imprison her last year. There have been a number of similar cases in America. As the sects have grown so have opposition groups, mainly from the parents of children induced to join the organisations. The parents fought back using two methods, first by publicity and putting pressure on legislators to ban or restrict the sects, and

KRISHNAS TAKE MAN'S \$10,000

Hare Krishna v. parking officers

Two Melbourne City Council parking officers were punched, kneeed, kicked and wrestled by members of the Hare Krishna movement in Melbourne Magistrates yesterday.

A 14-year-old public schoolboy has claimed he shoplifted after having \$5 snatched from his hand by a member of the Hare Krishna movement

secondly, as a last resort rescuing or 'kidnapping' their own children and attempting a psychological tactic known as deprogramming. DEPROGRAMMING The best known deprogrammer in America is Ted Patrick who has specialised in assisting parents to recover children from the sects. He advertised himself as a professional deprogrammer and has had some success in "persuading" sect members to revert to their normal life after holding the person in confinement from days up to a number of months. While this process may have been welcomed by parents whose children had been deprogrammed it also came into conflict with a number of laws. If the deprogramming failed and the person returned to the sect, or as happened in a couple of cases, the sect abducted the former member and reconditioned him then the sect has encouraged the newly returned member to bring charges against Patrick and the parents. This has resulted in Patrick facing a number of trials and he has been acquitted twice, but convicted 3 times for "unlawful imprisonment" and is at present languishing in jail. On the other hand the tables were turned in New York last October when a grand jury dealing with a young woman who charged that her mother tried to kidnap her out of the Hare Krishna cult turned instead of the cult and indicted two of its officers on charges of unlawful imprisonment through the use of brainwashing

techniques. He demands, and gets, absolute and to a lesser extent unconditional surrender from his youthful followers. In Germany it is alleged that millions of dollars collected by Krishna devotees, in the same manner as collections made in Australian capital cities, have been privately sent out of the country for investment in America. In Australia the death by burning of an Adelaide girl has raised further questions about the activities of the sect. There is an urgent need for a Federal or State inquiry into the Hare Krishnas. Kerstin Moller of Roseville, Minnesota, USA. This case history was presented by Kerstin's parents to the Dole hearing. Our daughter, Kerstin, was an above average student. The Rotary club chose her for a one-year exchange programme to the Far East. There, suddenly a change took place. She stated that she had met with God, found knowledge. She wanted to stay and, in her words, sit at the Lotus scented feet of the master of the universe. The Rotary Club was able to prevent this. She was brought back home. We hardly recognized her. She was pale and skinny, she would stare at the picture of a young pudgy man, the Guru. Like a Pavlov's dog, this started a strange trance which could last for hours. Then the Guru himself abandoned his millions of followers in India and set up headquarters in the USA. Our daughter at once entered his name which is easier to remember.

He calls himself "His Godly Grace". He demands, and gets, absolute and unconditional surrender from his youthful followers. In Germany it is alleged that millions of dollars collected by Krishna devotees, in the same manner as collections made in Australian capital cities, have been privately sent out of the country for investment in America. In Australia the death by burning of an Adelaide girl has raised further questions about the activities of the sect. There is an urgent need for a Federal or State inquiry into the Hare Krishnas. Kerstin Moller of Roseville, Minnesota, USA. This case history was presented by Kerstin's parents to the Dole hearing. Our daughter, Kerstin, was an above average student. The Rotary club chose her for a one-year exchange programme to the Far East. There, suddenly a change took place. She stated that she had met with God, found knowledge. She wanted to stay and, in her words, sit at the Lotus scented feet of the master of the universe. The Rotary Club was able to prevent this. She was brought back home. We hardly recognized her. She was pale and skinny, she would stare at the picture of a young pudgy man, the Guru. Like a Pavlov's dog, this started a strange trance which could last for hours. Then the Guru himself abandoned his millions of followers in India and set up headquarters in the USA. Our daughter at once entered his name which is easier to remember.

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THE NATURE OF INTOLERANCE

GORDON LAVERICK

A Professor Arthur Jensen's lecture "The Nature of Intelligence", in the Flentje Lecture Theatre at 12.00 on Wednesday September 28. "I don't believe that preventing someone from speaking is an effective or proper way of opposing them."

-Dr Tony Winefield, Chairman of the Psychology Department of the University of Adelaide. Professor Jensen's visit to Australia, and his lecture in Adelaide, raise two fundamentally important questions. The first of course, is the validity of Jensen's hypothesis, that intelligence is genetically determined, and there are rank differences across both the racial and social spectra. The second question is what is happening at Universities, when people begin under an ideological banner, to demand the suppression of opinions. I am neither genetecist nor psychologist, and it seems to me that the scientific issue has been very thoroughly canvassed. What disturbs me is that groups of people - notably SAI - are using Universities to seek to impose their own brand of fascism on the community. Nobody likes racism, at least nobody that I know, and insofar as SAI oppose racism they are to be commended. Yet Jensen is not a racist, as is acknowledged by most of his opponents, During his address, Professor Jensen said, "I think the first and most important social implication (of my findings) is

that research on intelligence of various racial and social groups definitely contradicts any kind of racist position. The racist position is that you can judge people and treat people on the basis of their racial group membership... without looking at their own individual characteristics... the research shows that this is definately not true... all human groups show a great deal of overlap in nearly all measurable



characteristics... especially including intelligence... " Why then has there been such violent opposition, to merely allowing Jensen to put his views? Professor Harcourt summed up the position of Professor Jensen's opponents very greatly. "...I believe that sicientists and social scientists, and indeed everyone working in a University has a duty first of all to examine their own ideological and value presuppositions, and secondly to take some account of the social and political implications of the work that they're doing... " The position is that people like the SAI have "their own ideological and value presuppositions," and because Jensen's findings

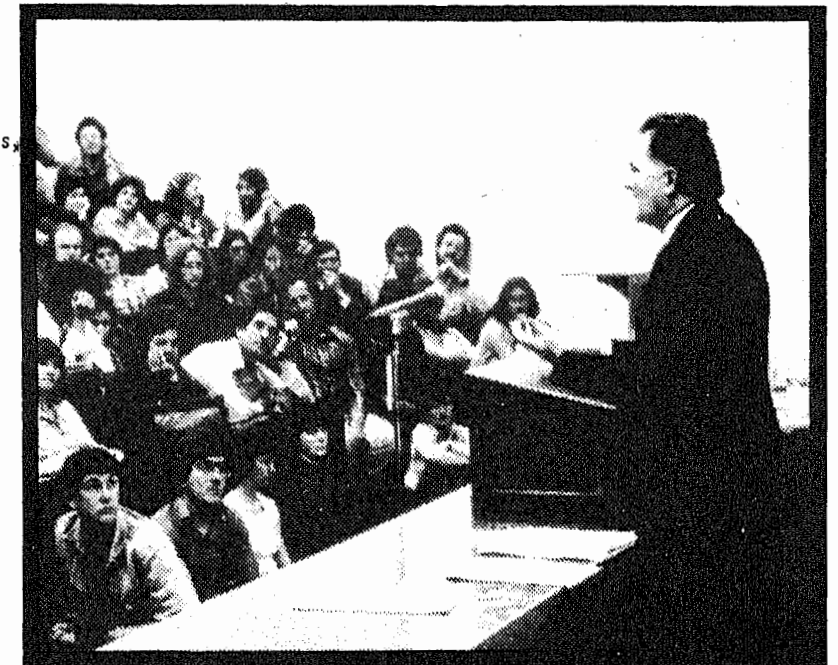
threaten those presuppositions, they are afraid of him. To this end, they resort to labelling Jensen a racist or whatever. The ludicrous extension of this is the situation that occurred in Melbourne, where in the words of Frank Knapfelmacher ("Nation Review," September 22), "Eysenck, the Jewish refugee from Nazism, had to face Nazi salutes and calls of 'Nazi, go home. We want you dead'". What is really disturbing is that SAI are attempting to impose censorship of what may be a valid view, under a cloak of "democratic" ideals, and "concern for a minority group. It is all very well to oppose fascism, but to adopt their methods is to become one of them. A University is supposed to be an institution of learning, where "...in an academic environment one should follow arguments wherever they lead no matter how unpolcitable the conclusions are, and one should have to come to grips with that..." (Professor Harcourt). If, as Professor Jensen et. al. theorise, there are racial differences in intelligence, then it is not in the interests of those at the lower end of the scale to have this knowledge suppressed. It is in their interests to be aware that there may be intellectual discrimination operating against them, so that they can devise responses to it, and investigate means of overcoming it.

The situation is that SAI are not the remotest degree interested in the real issues raised by Professor Jensen's research; they are simply interested in explaining what they see as avolatile issue, in order to identify themselves with an acceptable cause, and deepen the divisions existing in the community. Just as true racists will seek to use Jensen's work to justify their warped ideology's, true fascists such as the SAI seek to use divisive issues to further alienate groups of people from the rest of the community.

If on the other, Jensen's hypothesis is incorrect, then it will only be so by further research and open discussion of his findings and their implications. Fellow travellers of the SAI, such as the Socialist Youth Alliance, at least are prepared to debate the issue themselves.

Writing in "Direct Action", Stephen Robson said of the Melbourne demonstrations that forced Professor Jensen to abandon his lecture, "...we want to expose these racists, not get side-tracked into a debate over freedom of speech... it's our job then to expose these ideas. We can debate them on campus, in the press, etc." (Direct Action, September 22). Unfortunately for the SYA, however, they too cannot see past the label of racism. In the same issue of "Direct Action", Bill Hudson reviewed Leon J. Kamin's "The Science and Politics of I.Q." (Halstead, New York 1974), and be-

came hopelessly bogged down in emotional thetoric. Hudson examined the historical antecedents to Jensen's work, in particular research allegedly fabricated by Sir Cyril Cart, and attempted by implication



to discredit Jensen. What people like SAI and SYA should be doing is encouraging further research into the environmental determinants of intelligence, rather than hysterically labelling Professor Jensen a racist. SYA are on the right track when they insist on debating the issue. They should, however, take heed of Professor Marjoribanks, who conceded that the environmentalists' case was poorly researched. Universities should not be battlegrounds for narrow political factions

to vie for support in point scoring exercises. Professor Jensen has posed an important, and indeed urgent, academic problem, and students should respond by considering the issues with the earnestness

they deserve. Professor Jensen, who has always insisted that the questions he is investigating are open and that knowledge on the subjects is far from complete, has a right to be heard, and criticised fairly and rationally. The psychology Department is to be congratulated for giving Professor Jensen, and students of this institution, that opportunity. For the most part, students at Adelaide University are to be commended for their part in promoting the free exchange of ideas that took place.

Continued from page 13
 Asie, "the state is bound, if requested by OTRAG, to evacuate all population".
 Auctioning off one-tenth of the national territory would seem to conflict with Mobutu's claims of being a prophet of "authentic Zairian nationalism" (officially labelled as "Mobutism"); But the President-for-life doesn't have to worry about vocal complaints from his loyal citizens. As the US State Department conceded last March, "Zairian citizens have limited rights of expression and would not feel free to criticise publicly the President or his government". If they did feel free, they would certainly have plenty to criticise. Mobutu "has diverted enough of his country's wealth into his personal coffers to become one of the world's richest men", according to the Los Angeles Times. He personally owns a palace in each of Zaire's eight provinces, in addition to a 20-square-mile "presidential comain". He uses an Air Zaire Boeing 747 to ferry him to other palaces he keeps in France, Belgium and Switzerland. Meanwhile, the US Agency for International Development admits that among Zaire's general population, "malnutrition is endemic... (and) at least 70 percent of the rural population does not have access to health services".
 It is not clear exactly what OTRAG plans to do with its new 100,000 square mile tract. The company has talked about building a base to launch weather balloons, rockets and satellites. But the contract doesn't limit it to doing only that. OTRAG is joining numerous American companies which have made Zaire second only to South Africa as a location for US investments in sub-Saharan Africa.
 As President Carter explained at a

press conference to justify the airlift of military supplies last March, "Over a period of years, President Mobutu has been a friend of ours. We've enjoyed good relationships with Zaire. We have substantial commercial investments in that country".

Continued from page 10
 people not advised until the Thursday particular and catering management If, as is the apparant reason for the

sackings, trade has fallen off sharply, why have the Union not taken the other course open to them, of promoting the Bar and Bistro more heavily to the student market? Could absorbing their respective functions into one position be feasibly attempted?

The next On Dit will carry a comprehensive report on the bar sacking in in general.

Krishna Continued from page 19

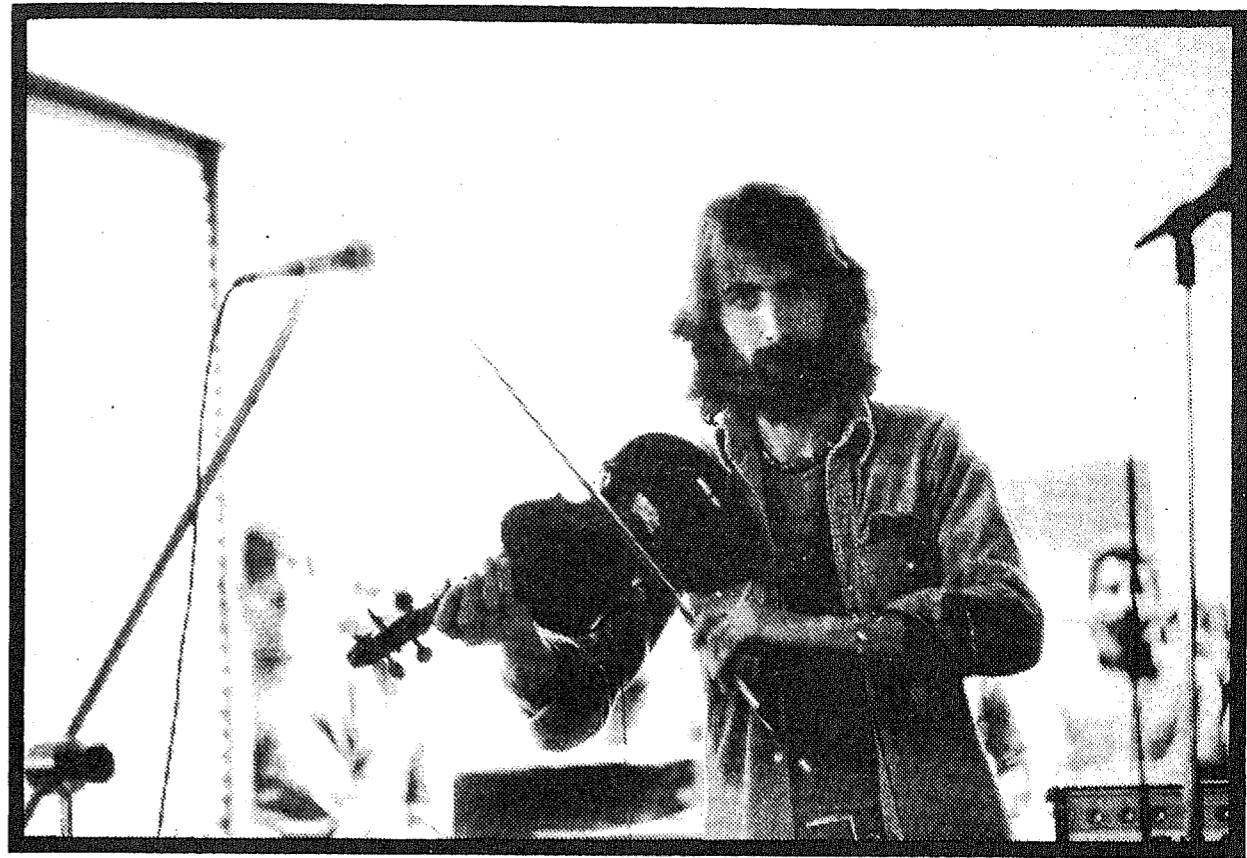
commune in Denver. She used most of her good knowledge of German, she was sent to Frankfurt. There she got a considerable sum of money from her over-80 years old aunt for "a good cause for her studies", meaning for the Guru. Then she had to work for several enterprises to earn money which all had to be turned in. Now all this may or could be her free will, her way of fulfillment in life. Busuicide.

I have good reasons to doubt this, as follows:

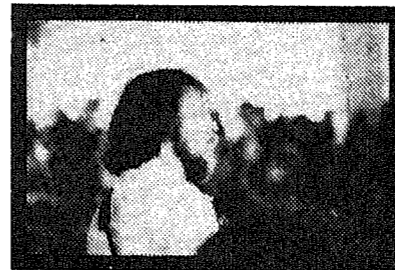
1. In order not to judge her unjustly, I took part in their many satsangs, their word for their religious services. We were always watched and never left alone.
2. She herself stated that they only needed three or four hours sleep a night.
3. My husband flew thousands of miles to see her in Germany after over one year of separation. She was allowed to meet him only in the

presence of another believer. From all this I must conclude that the cultists are artificially tired out, deprived of necessary protein, are constantly under peer pressure and observation. I definitely know two of my daughter's friends who were going astray, wanted to return to their old form of normal life. It did not turn out that way. They both committed suicide.

I further suspect that her cult practices strange tax manipulations. The money earned through printshops, outlet stores for the worn clothes, dry cleaning businesses, etc., is used for tax exempt purposes. One example: my daughter was considered trustworthy enough to travel alone, she go an airline ticket paid for by the commune and the trip was declared as a necessary trip by the commune in the other town. The money sent by our family for just this trip was acknowledged as a donation to the cult



LIFE FESTIVAL..TINTAGEL photographs by A.Allison



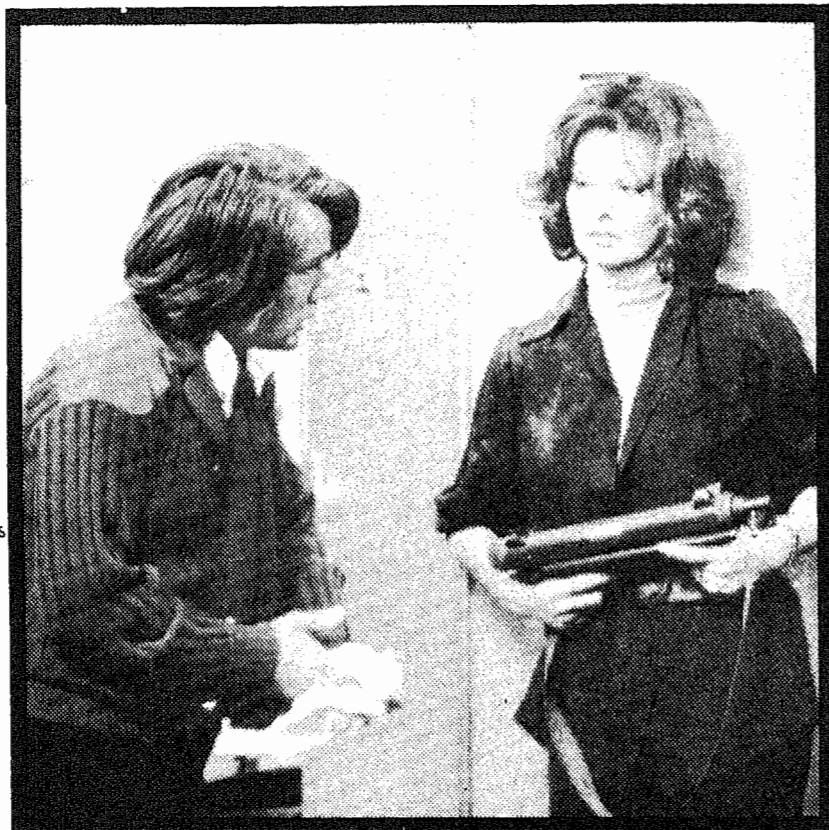
Cinema

Cassandra Crossing

The title is a notorious railway bridge somewhere in Western Poland, but its setting and its apparent function is irrelevant to the perilous circumstances ensuing from the epic train's journey to it. *Cassandra Crossing* is the apex of tumultuous events, an offbeat full-stop-cum-climactic pinnacle never to be crossed by the ill-fated train - it predictably succumbs to the strain of the "juggernaut" (but more likely due to the weight of the tired plot, or, at least, the calibre of the performers).

Burt Lancaster does his brilliant best as the sure footed imbecilic insomniac who plays with the lives of hundreds of Bubonic Plague - stricken passengers as if playing with jelly babies and a toy train set. Yes, Burt is once again the drawl-moughed U.S. Officer looking wide-eyed and lost without his supporting Moscs-staff to guide him amongst the array of computerized buttons somewhere in Geneva, Switzerland. You see, the bungling Yanks have once again muffed their internal security by allowing a Swedish Peace Fighter to spill plague bacteria all over him, and not realising the mistake until half a train load is infected.

Yet the star-studded cliches don't stop there . . . on board the train we have the original 1950's heroes to save the day . . . none other than doe-eyed Jagger-lips herself - Sophia Loren (looking twenty years younger



than in her last movie) and sophisticated Hamlet incarnate Richard Harris (looking twenty years older than in his last movie). Actually the plot is just "Poseidon Adventure", "Andromeda Strain", "Earth quake", "Juggernaut" and "Towering Inferno" combined, with a touch of "The Dirty Dozen" thrown in to please the macho fans who prefer their dead bodies machine-gun riddled rather than crushed, drowned, disease-stricken or incinerated. Still, the suspense and romance is alive with Sophia managing to shed a tear here and there (mainly when her stockings tore) and young (?)

Richard managing to stay sober at least half the time. The best acting was undoubtedly by the gas-masked security men who managed to mow down half the passengers, dominating most of the movie before themselves being killed (echoes of "Mutiny on the Bounty"), but never once showing their faces nor uttering much more than, "we don't wanna kill nobody". (Goes to show you need a pretty face to be verbose). To sum up - worth a look to those uninitiated to the thrill of seeing splattered bodies by the hundreds - not recommended straight after dinner.

PETER ANDERSEN

Records



Return to Forever

MUSIC MAGIC
CBS SBP 234 981

Another personnel change for RTF, again the survivors are keyboardist/leader Chick Corea and bassist Stanley Clarke. New members are Gayle Moran, Corea's new love and former keyboardist with the Mahavishnu Orchestra and saxist Joe Farrell who featured in the original RTF. The music has changed greatly from the jazz rock inclinations of the last 4 albums, to a melting pot of styles. Elements of jazz, funk, rock and god knows what else can be found here. But unfortunately it doesn't all work. Sometimes it's a little too structured in that the tempo and mood changes come a little too frequently. Also, none of these musicians make very good lyricists or singers, and I suspect Corea would be better off if he relied more on improvisation and less on form and words.

MICHAEL PRESCOTT

Peter Tosh

EQUAL RIGHTS
CBS SBP 237008

Ex-Wailer Peter Tosh, in this his second solo album delivers some very competent reggae music. The musicians all play skin-tight, but this is perhaps where the album falls down - the sound tends to become just a bit clinical at times, a feeling heightened by the absence of lead guitar on some of the tracks. Reggae needs to be let loose, not restrained. Tosh is also lacking in the lyrics department - to stick to the single theme suggested by the title for most of 40 minutes can become tedious to say the least. Despite this, many of the tracks are worthwhile for their melodic content, notably the excellent title track, and "Downpressor Man" an adaptation of the traditional folk song, "Sinner Man". Worth a listen, but probably strictly for reggae freaks.

VICTOR FLIERL

Ry Cooder

SHOW TIME
WARNER BROS BS 3059 (W.E.A.) There's nothing much to say about this live Ry Cooder album, except that it's eminently enjoyable, features a few Cooder classics performed in a predominantly gospel style by the man and his latest backing band, the Chicken Skin Revue. One last point - it's a bloody good album.

MICHAEL PRESCOTT

Bert Jansch

A RARE CON UNDRUM
INTERFUSION L36283 (FESTIVAL)

This is the only Jansch album available in this country, and that is a very poor state of affairs. Despite the fact that he has been a leader in the English folk scene ever since the Peutangle days, 10 years ago, he goes almost unnoticed here. This album should, by rights, correct this wrong as it is a brilliant portrayal of this fine guitarist - singer. But I fear that it too will slip by with only a few acknowledgements as to its worth.

MICHAEL PRESCOTT

Linda Ronstadt

ASYLUM
"SIMPLE DREAMS"
GE-104

As seems to be her habit, Linda Ronstadt has drawn upon a great variety of material for her latest album "Simple Dreams" ranging from Buddy Holly's "It's so easy" and Roy Orbison's "Blue Bayou" through to the old Stone's standard "Tumbling Dice". Ken Edwards and Waddy Watchel are still in the lineup of backing musicians, but Andrew Gold's absence is conspicuous. On first listening it sounds like a good album. Second and third time around it sounds even better. In short, an album of well varied and well presented music. What's more, the inner sleeve photograph is well worth hanging up on your wall.

GRAHAM DWYER

Records

Johnny Winter

NOTHING BUT THE BLUES

Johnny Winter started out in life around the Chicago black blues haunts. With the advent of the 1960's and the rise of black power consciousness and aggression, he was forced to stop attending. But his love of the blues is very deep, and this album represents a return to his early blues style, from the Rock and Roll which shot him to fame the world over. The title is correct, it's all blues, and Johnny is at home every second. Maybe not many whites can play the blues, but he has a darn good try; and at least the backing arrangement work. Well: there is a tendency amongst modern musicians when faced with a blues to say "Oh, it's a twelve-bar" and turn their minds off. Blues is a medium whose success depends totally on the feeling and cave injected into it; so if it is regarded as "just a twelve-bar", that's the way it will turn out, but not so for Johnny. He tries hard, wether it's electric or dobro, to put it all together.

Chieftans

LIVE

INTERFUSION L3625S (FESTIVAL)

This, the groups 7th album in their 14 year history, is somewhat of a disappointment. The fault is not in the renditions of their brand of Irish traditional music (they often surpass earlier studio versions), but in leader Paddy Moloney's production. One can hear blatant

tape edits, and there's too much of Paddy's between track patter, although, thankfully, not as much as there usually is in the bands appearances. If one is able to ignor these problems, then it is clear that the music does gain from the concert format.

MICHAEL PRESCOTT

Flora Purim

500 MILES HIGH

AT MONTREUX (Milestone L36233)

Hot on the heels of this lady's magnificent "Nothing Will Be As It Was Tomorrow" set, Festival have released her three year old live album, recorded at the Montreux Jazz Festival in July 1974. And after getting wrapped in "Nothing" this album is a little harder to swallow. There are the odd moments of sheer brilliance, courtesy of people like Ron Carter (bass) and David Amaro (guitar) and of course Senorita Puvim herself, who at the end of the title track, hits a note which has to be heard to be believed. But unfortunately the brilliance is not sustained, and the interim periods often fall into aimless cluttered raves. And a tasteless award goes to Ainto for his tediously long and indulgent vocal and percussion solos. An album strictly for free farm jazz enthusiasts.

TONY LEWIS

Sue Barker

CREST CRT 036

Adelaide has a small group of

musicians who are capable of playing a vast range of musical styles, and are a long way in front of anyone else in town. From these musicians comes singer Sue Barker. She has a very powerful and emotional voice, which has been well captured on this album. She is backed by several of her musical buddies, including Freddy Payne, Geoff Kluge, Schmoe, Dean Birbeck and Phil Cunneen. They all play their parts perfectly and provide a good vehicle for Barker's talents. If I sound cautious, its due to Grahme Conlou's arrangements, in that they're a little too arranged. There's not enough solo space, and too much brass arrangement. This could have arisen due to the constricting effect of the 1.p. format. I hope that if she is given another album, there is less reliance on getting 5 songs a side, and more on the spontaneous beauty of her live performances. Even so, I should state that it is a good album, and its pleasing to see that a record company has finally realized just how talented these muso's are.

MICHAEL PRESCOTT

U.F.O.

U.F.O.

U.F.O. are a four piece hard rock band from England. This is their second release in this country. They play hard-driving riff-oriented rock with no apologies to subtlety. Unfortunately (for them) they seem lost in the empty continuum between new wave, and the "big" rock bands. There is no future in re-cycling deep

Records

purple and black Sabbath hooks; but they seem to get pretty enthusiastic trying. But it's loud and aggressive, so if that's your taste, you may like it.

Bernie Leadon- Michael Georgiades Band

"NATURAL PROGRESSIONS"

(ASYLUM TE-1107)

Leadon's name should be known to most mainstream rock fans due to his stint with the Eagles; Michael Geardiades isn't so familiar, but on this set his contribution is in no sense overshadowed by his mere famous counterpart. Just as New York and London have their punk-rock musician "social circles", so does Los Angeles boast a tightly-knit coterie of musicians who all seem to produce a certain type of music. Georgiades and Leadon are only two members of this "L.A. set", which includes such luminaries as the other Eagles, Jackson Browne and Frank Zappa. The laid-back country/folk feel that pervades the work of these artists (Zappa excepted!) is thus reflected in this album; it's a pleasant, acoustic - orientated set full of "heavy" lyrics (man) and soothing harmonies, the set however fails to please as it doesn't really break any new ground. Good musicians are employed (one of interest being David Kemper, who drummed an Focus' last album), the songs are

nice and the words sound good, but this offering just seems to rehash (sic) early Eagles and Browne stuff (speaking of J.B., Georgiades as a vocalist sounds a dead ringer). All in all, it ain't goin nowhere!

Garry Barrett

Continued from page 13

chartered in Miami and called the "Overseas Southeast Asia Supply Co." In the next decade, Ambassador Graham Martin - later the last US envoy to Saigon - cajoled the Thanom-Praphas

regime into establishing the "Communist Suppression Operations Command", years before the Thai Patriotic Front attacked a single police post.

In total aid terms, the US furnished \$82,663,000 between 1961 and 1971 alone to the Thai police. Objections that extension of the Thai police system to the remotest villages would encourage "vigilanteism" were overruled. Ambassador Martin, according to a former US Special Forces advisor in Thailand, insisted that the Thai police receive military armaments: "We're at war here and need the best we can get to kill the most".

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