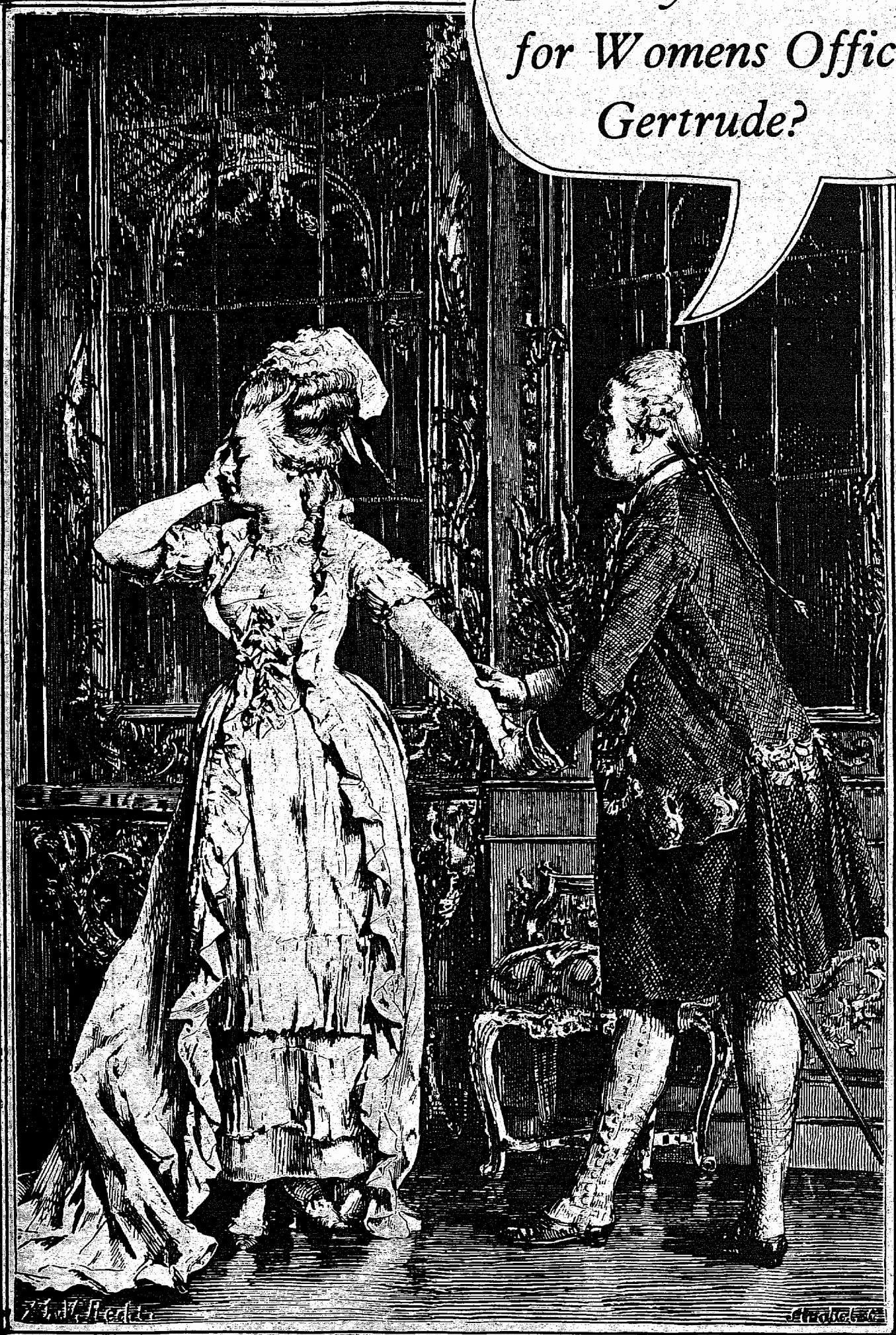


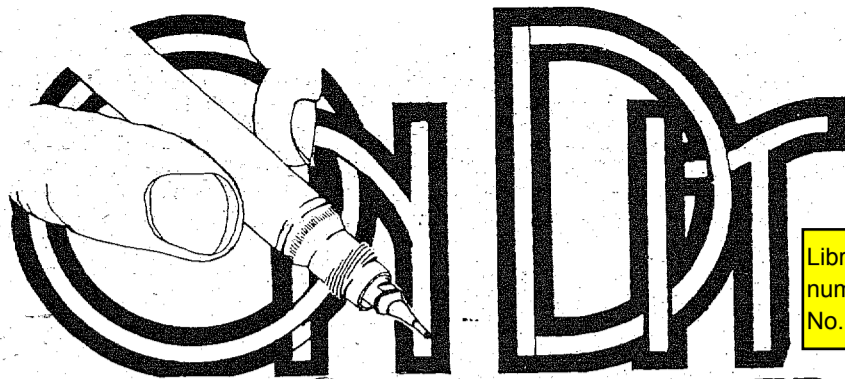
*But why not stand  
for Womens Officer  
Gertrude?*



**INSIDE**

- **WOMEN AT THE UNIVERSITY—WHERE ARE THEY?**
- **UNEMPLOYMENT—THE FINAL SOLUTION**
- **INTERVIEW WITH CHRIS LANGHAM**
- **CARTOON SALESMEN**

Edited and published by Nonee Walsh  
for the Students' Association of  
the University of Adelaide.



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Library Note : This issue has been incorrectly  
numbered by the editors. It should be On Dit, Vol. 47,  
No. 13, July 1979

**VOL 47 NO 13 MON 9TH JULY**

## **DEADLINES**

**ON DIT 14 ELECTION ISSUE**

**ON DIT 15 (MON 23RD)**

**BIG ARTICLES MON 16TH JULY**

**SMALLER ARTICLES TUES 17TH JULY**

**NOTES / ADS / LETTERS WED 18TH JULY**

**ON DIT 16**

**BIG ARTICLES MON 30TH JULY**

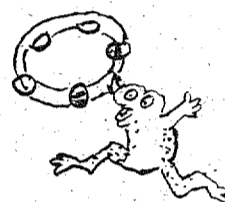
**SMALLER ARTICLES TUES 31ST JULY**

**NOTES / ADS / LETTERS WED 1ST AUGUST**

# THANKS.

Thanks to Karin (C.T.F. 3) and  
Carol (C.T.F. 6) on the  
Typesetter.

To Howard Glenn for putting  
most of this On Dit together. To  
Andrew Frost, Jude Harrison,  
Greg Diamantis, Clair Coleman,  
Christine, Ali Ben-Kahn, Don  
Ray and Joanna Richardson.



## LETTERS

### LITTLE FLUTE APOLOGIES

Dear Nonee,

In my last letter to "OnDit" I took it upon myself to make a somewhat scathing attack on Vincent Wong. From your last weeks editorial and readers' responses it became obvious to me that I had poorly expressed my opinions in the letter. This, I believe, has led to a misunderstanding of the letters intention. The tone (or tune) of the letter was obviously not appreciated by many of your readers - a T. Loveday in particular.

Before I go any further I would like to apologise if I offended you or any of your readers as this was not my intention. In retrospect, I would have to agree with you that my opinions were somewhat emotive, (ravings?) but I still believe that the core of my argument is still justifiable.

My intention was not to convey a message that "On Dit" should be censored but that Vincent Wong's approach to the subject matter was not appropriate. As a result the subject (racist graffiti) was glorified when in fact it should be condemned. To glorify such actions is in complete contradiction to the purpose of Universities. Universities are meant to be places of enlightenment, not headquarters for racist movements.

I hope my latest effort has cleared up any misunderstanding.

Yours sincerely and anti-racist  
Tony Piccolo EE



### WOMENS OFFICER

Dear Editor,

Women on Campus would like to draw attention to the coming election of Women's Officer. This is a position that should be used to promote the interests of women, by drawing on the resources of the A.U.S. Women's Department. The Women's Department has been able to produce and disseminate information about sexism in education, from primary through to tertiary level - an issue that effects all women at this university. Other issues which the Women's Department has furthered are childcare, sexuality education and the right of women to control their bodies.

We would like to point out that the present Women's Officer, Julia Dunstone, has shown no interest in women's issues; nor in drawing on the resources of A.U.S. Women's Department or the energies of the Women on Campus group. In fact, she has not even made use of the funds allocated to her position. This makes us wonder at the motives behind her nomination, and whether this is yet another example of Liberal Club cynicism and obstruction in student politics.

We therefore urge that students vote for a person who is genuinely prepared to work to further women's issues.

Women On Campus.

#### PROFESSIONAL NOTICE

Adelaide Contact Lens Clinic.  
Henry J. Kruszewski -  
Optometrist.

Consultations by appointment.  
181 Torrens Road, Croydon.  
Phone 46 6655



## WHAT WE WANT

Dear Nonée,

As a 2nd year student, I thought I had emerged from my 1st year, feeling reasonably recovered from what could be a highly contagious "apathy" producing condition of "insignificantitis" as regards student involvement in the running of our representative today.

With a renewed fervour of interest in the university as a community, I began to avidly search the pages of "On Dit" for such a student issue in which I could feel involved in as a part of that community.

I am now afraid of discovering that I may soon have a relapse of that disillusioning affliction which I now feel is not so terribly peculiar to myself. This is why I think I have here an honest and very basic criticism of those students who are so involved with their own "political" battles with each other that they are stunting the involvement of probably a great many students who may have more intelligent and objective things to say.

We are often told by the Students' Association that many students at Uni are apathetic and do not attempt to involve themselves in student issues. Possibly the main reason for "apathy" and naivety about such issues is the fact that they are made to seem so exclusive to a small elite sect.

That is, these people who get so involved in their own petty, personal criticisms between members and ex-members of their different political groups, that the whole point of the actual student issue itself and its importance to the whole of the university community, is lost in trivial debate between these politically-obsessed individuals.

I find I lose interest in a topic which may once have been genuinely controversial, when the real essence of such an issue is destroyed by those few students who simply want to test their own individual skills in the political world, by setting themselves up on the increasingly crumbling political arena at Adelaide University.

I suggest that some of these people stop pretending they are federal politicians and get on with the work of acting as true representatives of student bodies.

Furthermore, I and probably many others, would like to see such people cease to use what were once democratic methods of voicing an opinion, for whatever benefits they believe they get from such practices as rigging elections and fighting "political" battles between themselves.

If there really are Student representatives involved in the Students' Association, then represent us, rather than your petty political stand points which turn controversial issues into trivial and pointless arguments.

P.S. This letter is not criticism aimed at the Students' Association itself or at any other student body - simply at those people who help to make such bodies seem comically undemocratic to the majority of university students.

Evidence of such a majority opinion may be seen at any Students' Association meeting where such statements as "we represent you" are greeted with rather cynically inspired laughter.

S. Rogers.

## A REVEALING LETTER



Dear Nonee,

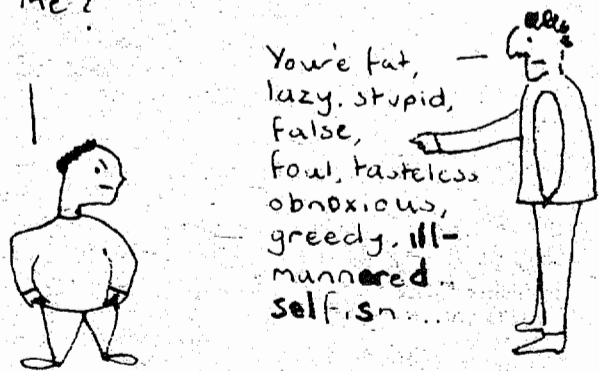
Why must the traditional bastions of goodness and niceness in our society always be attacked by the subversive elements of our society? Vincent Wong stands for all that is acceptable in our middle-class orientated group, yet he is continually harangued by minority radicals who wish to indoctrinate the minds of those who know little better. Tony, whom I knew before he emerged as a socialist campaigner, seems to me to be struck by some sort of denial of his self importance, thus he attacks a figure of white anglosaxon prominence, a public figure whom first years see as a "tooth-fairy" of humour and light heartedness towards the rather bitter struggle of the political scene on campus. I ask Tony, would he attack Homer for a few inaccuracies in the Iliad? (Probably not, as it seems that Tony is not against Ethnic Vincent Wong's, but merely ones whose unfortunate luck is to be born white).

The incorrigible attacks of Tony on the legend of Vincent Wong, remind one of Stewart Cockburn on Don Dunstan. How would Tony react to that? I think that Tony takes Vincent too seriously, and if there are members of our campus society who take Vincent seriously but do not disagree, then heaven help us! To Tony a message, he is probably much too young to seek preselection, so keep your campaign speeches until you do - allow us the pleasure of at least one humorist on campus.

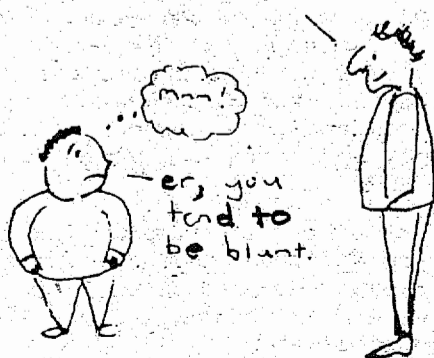
Finally I was shocked at Terry's attack on Vincent - would Terry unmask the Lone Ranger, or worse still would he reveal that Batman was really who he was? Anonymity in a society where everybody is standing up and broadcasting themselves, is a sacred thing, let us not destroy the myth of Vincent Wong.

Yours,  
Ian Tokley (and 11 other signatories).

What do you dislike most about me?



... Why? What do you dislike most about me?



'I'm sorry, but I don't rent to Bible-toting fanatics... I don't want my kids influenced by them.'

## WONG AGAIN

NASAL PAINS

Dear Editor,

It gives me little pleasure to write this letter about the latest storm-in-a-teacup that has arisen around your non-entity, er... I mean anonymous columnist Vincent ("dark glasses") Wong.

Although I have very strong objections to anonymous columns of any kind, I will not enter into a discussion which might well be beyond the reasoning and understanding of a columnist whose articles rise from the depths of the Barr Smith Library toilets and the darkness of the Napier Car Park, under the Law School Pond (or so it seems!!)

Nevertheless, whilst realising that it is the prerogative of the Editor to decide upon the content of *On Dit*, I take the liberty to suggest a reasonable course of action to you. I suggest that this ridiculous controversy has raged (dare I use that word) for far too long. Both Vincent Wong and its/her/his opponents have often, if not continuously, subjected the rational and thinking students of this University community to their self-opinionated, misinformed and small-minded views. Such diatribes are unnecessary, and although the cries of "censorship" may rise from the dregs, I suggest that in the interests of a newspaper which has a degree of taste in it, you should either put some sugar in the teacup and drink the tea, which may be unpalatable to your readers, or throw the teacup away. Above all, kill off these boring letters and articles which are more effective at inducing sleep than the Barr Smith Library's air-conditioning plant.

Yours in activity,  
Chris Capper.

P.S. If "dark glasses" Wong would care to enter the Student Activities Office, we would be only too happy to discuss the short-coming which it/she/he alleges. ("We're really friendly, ...just ask us!")

## BICYCLE THEFTS

Dear Nonee,

I can almost justify stealing from the rich, but try as I might, I cannot come to terms with stealing from the poor. My old, well-worn bicycle was stolen from the University grounds this week. That I consider is stealing from the poor because I, like so many of my fellow students try to exist and study at a level well below the deemed poverty line. How are we to finance the replacement of a bicycle? If people feel that stealing of this kind - understand this to be the work of a professional bike-stealing ring - is their only form of income, I suggest they direct it at those who really are stealing from the poor and forcing us all into our economic plight.

An Angry Student

## COUNCIL NOTES

### BOOKSHOP BOARD

After a lengthy debate on the differing attitudes of the Union Council and the Adelaide University Bookshop Board (AUUBB) to sexism in publications and consideration of the AUUBB's position in the Union, the Council adopted the resolution that Union Council supports the present policy and practice of the Bookshop Board regarding criteria to be used in assessing the material to be sold in the Bookshop.  
Sutherland/Maddern  
16 - 1 carried.

### MAJOR REDEVELOPMENT STAGE III

This issue has been under consideration for quite a while, the present state of play is that the redevelopment of the Wills Refectory be proceeded with and further discussions on the outdoor eating area will be held.

This decision has committed further expenditure on the redevelopment, and when fairly accurate figures are available and the plans decided upon, they will be made known.

### CONSTITUTIONAL CHANGES

Union Council agreed that there should be one elected staff representative on Council. Voting regulations will be changed and the Constitution amended at the annual elections coming up in July. The first staff representative will be elected to Council for the 1980/81 term of office.

### BUDGET 1980

A major issue discussed at the last Finance Committee was the 1980 Union Budget. The Finance Committee is charged with the task of recommending a Statutory Fee for 1980 to be levied on all students attending the University.

The first round of submissions from the groups who derive their income from the Statutory Fee produced a fee which the Committee was not happy with. Therefore, further discussions are to be held.

Considering the effect of inflation on the Union (especially its administration), the fee will most likely rise and there may be need for some serious thinking out of the priorities of the Union.

### CAPITAL EXPENDITURE

The Committee is considering the list of capital items and replacements needed over the next year or two. At present the total bill could be as high as \$272,700. There are also other contingent liabilities.

### NEW P.A. SYSTEM

The Union has recently purchased a new P.A. System which will be subject to the same security provisions as the Little Cinema projection equipment. This policy was decided because the previous P.A. system grew legs and walked off campus!!!!

### EDUCATION RESEARCH OFFICER

The Committee has adopted a job specification for this position and has recommended to Council that an appointment be made for a three-year term commencing in 1980.

The E.R.O. will enable the rights and interests of students to be protected in a much better manner through research into areas of relevance and concern to them. Such areas will probably include: graduate (un)employment; T.E.A.S.; reintroduction of fees; student withdrawal rate; student health and welfare, etc.

Kerry Hinton  
Chair.

## SERVICE TO STUDENTS

### FIRST YEAR STUDENTS!!! IN FACT, ALL STUDENTS!!! WHAT DO YOU WANT FROM YOUR DEPARTMENT? HOW CAN YOU BE GIVEN THE BEST IDEAS AND BETTER ASSISTANCE??

The Student Services Committee is very concerned with the assistance that you, the first-year students, are receiving from your Department(s).

Some Departments do produce very helpful booklets and information for use by incoming students. But how much does your Department do for you? And can it do more?

#### Some points to consider are:

(i) Does your Department provide a booklet/information sheet telling you about all the courses it offers and the possible options you can take?

(ii) Does your Department give you details of how to best structure your course in order to get the results you want and/or need?

(iii) Is your Department responsive to your requests for help and assistance, and to requests for possible changes in course structure?

(iv) What could your Department do to ensure that you remain in the course or that if you do change courses, you change for the better?

(v) In what ways can staff/student relations within your Department be improved? Is there a need for a better rapport between you, the student, and them, the staff? Does your Department attempt to break down some of those "barriers" which create the "us and them" atmosphere?

(vi) What do you think your Department should do to encourage co-operation and dialogue between students and staff?

(vii) Does your Department hold any functions, particularly early in the year, at which students and staff can mix informally and in a more relaxed atmosphere? If not, do you, the students, think it should have such functions?

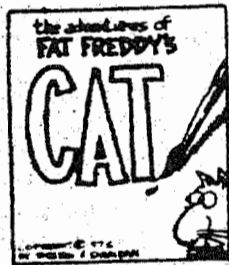
(viii) Have you got any other bright ideas about your Department and how it can help you more?

In order for the Student Services to be able to serve **you**, the students, in the best ways, we need to gauge your feelings on these questions. Consequently, I am asking you to either write me a short note, C/- Students' Association, or to drop in and see me for a quick chat on these questions. It is important for **you** to give **your** comments and ideas because the Student Services Committee can not serve **you** properly unless they know what you want.

We are trying to find what the Departments of this University are doing to help you, and also what more can they do.

It is up to you to make the changes which you think are necessary. So don't hesitate to make a suggestion. As a group of "amateur bureaucrats", the Student Services Committee can then put your suggestions into **action**. So please, drop us a line, give us a call, or come and see us in the not too distant future - the next two weeks. We need your help to help us to help you better.

Chris Capper  
President S.A.U.A.  
and member, Student Services Committee.



### ABSENTEEISM

The following is a list of attendances of your elected Union Councillors. Below the list is a few notes regarding the attendances of Councillors:

Union Council (7 Reg; Spec. 2; Total 9)

Member	Reg.	Spec.	Apol.
HINTON, K	7	2	-
ADAM, G	7	2	-
BILLS, K	6	1	2
CAPPER, C	7	2	-
FROST, A	7	2	-
GUTHRIE, F	4	-	2
LOVELL, P	5	2	2
MAC DONALD, S	6	2	1
MADDERN, G	6	2	1
NEWCOMBE, G	7	2	-
PATTISON, K	3	2	4
PROIOS, V	6	2	-
PURCELL, R	5	-	3
ROBERTSON, H	6	2	1
SUTHERLAND, M	7	2	-

DAVISON, J	2	-	-
RAY, D	2	-	-
RUSSELL, A	2	-	-

Elected at March By-Election

Activities (8 Reg; Spec. 1; Total 9)

Member	Reg.	Spec.	Apol.
CAPPER, C	8	1	-
FROST, A	7	1	1
GUTHRIE, F	-	-	2
HINTON, K	6	1	2
MADDERN, G	4	1	3
ROBERTSON, H	5	1	2

ADAM, G 1 - 5  
Only in capacity as Chair of T.A.C.

Finance (8 Reg; Spec. 0; Total 8)

Member	Reg.	Spec.	Apol.
PURCELL, R	7	-	1
ADAM, G	3	-	3
CAPPER, C	8	-	-
FROST, A	6	-	2
HINTON, K	7	-	1
LOVELL, P	2	-	3
MADDERN, G	4	-	2
NEWCOMBE, G	5	-	2
PATTISON, K	2	-	1
PROIOS, V	3	-	1
SUTHERLAND, M	4	-	-
RAY, D	-	-	2
BILLS, K	2	-	1

Planning (8 Reg; 2; Total 10)

Member	Reg.	Spec.	Apol.
FROST, A	7	2	1
PROIOS, V	6	-	2
ADAM, G	5	1	3
CAPPER, C	6	2	2
HINTON, K	8	2	-
LOVELL, P	2	1	3
MADDERN, G	6	2	1
NEWCOMBE, G	5	1	2
PURCELL, R	4	1	3
SUTHERLAND, M	5	1	-
DAVISON, J	-	-	-
RUSSELL, A	2	-	-

Welfare (7 Reg; Spec. 0; Total 7)

Member	Reg.	Spec.	Apol.
GUTHRIE, F	1	-	1
ROBERTSON, H	7	-	-
HINTON, K	5	-	2
CAPPER, C	6	-	1
FROST, A	5	-	1
PATTISON, K	4	-	1
PROIOS, V	2	-	1
MAC DONALD, S	3	-	2
DAVISON, J	1	-	-

The figures given reflect only the recorded attendances, therefore **do not** give a true indication of how long a Councillor stayed at the various meetings. Several Councillors have been guilty of only attending those meetings at which something of direct interest to them was to be discussed. Union Council expects a greater contribution than this. Further, some Councillors have made very little contribution even though they have attended the meetings.

This said, it should also be stated that one or two Councillors have had good reason for missing a few meetings. Don Ray, Jules Davidson and Adam Russell were elected only in first term this year, the rest were elected in July of last year.

## UNION FEE INCREASE

The Union Finance Committee met last week to decide on the fee they would recommend to Council for 1980. For about the last two months applications have come in from the groups which the union funds, almost all wanting more money than for this year. The increase in the fee to pay for everyone's requests would have been fifteen dollars, up to \$139. This figure was considered unacceptable, and a series of prunings were made.

There were three reasons to justify raising the fee. Firstly was the fact that the larger proportion of the fee goes towards paying wages and salaries, which after the last wage case decision, have risen by about four percent. Ordinary and ever present inflation affects a lot of the areas where the union spends its money, and to keep services going at a similar level, more money would have to be spent.

The third and more important reason is that students voted in a referendum to employ two radio co-directors, and to have an audit of the S.A.U.A. books for the last seven years. These

two new activities, which were perhaps passed unnecessarily, between them add a couple of dollars to the fee.

The areas which were cut to present a reasonable budget came from all over the union. The Craft Studio lost money which paid for a second Craft Assistant and will have to curtail its courses in future. The Students' Association lost six thousand dollars and will have to start charging higher rates for its printing. The Sports Association, which asked for nine thousand dollars more than it receives this year, only lost that nine thousand and will continue to operate on the same amount next year. Other small areas were cut back, and moves were made to increase the efficiency of the union activities.

With the cuts that were suggested however, there will still need to be an increase in the fee, of between four and seven dollars. As always, a lot of thought has gone into budget levels, and it is to be hoped that the union continues to watch that its spending benefits its members.



'Good Lord—is it the end of the financial year already?'

## STUDENT ACTIVITY

The Students' Association is not as ignorant or unconcerned about what students want as some claim. Last Wednesday a meeting was held on the lawns to answer questions that had been raised by students about the reasons for the canning of Prosh 1979.

The history of the meeting is that the University Council held a conference with the S.A.U.A. about the way last year's Prosh went. A fundraising charity event basically, last year saw the bill for damages five thousand dollars larger than the thousand dollars raised for charity. The conference decided to stop Prosh Day for 1979.

Chris Capper, S.A.U.A. President, spoke first at the meeting, outlining the damage that had been done and the problems with legal responsibility when injury occurs. But the vast majority of people at the meeting were of the opinion that things should go ahead. A lot was said about the type of

activities that should go on during Prosh week, and everyone agreed that the hooliganism that caused the broken windows should be stopped, how to do this was the problem.

What is being planned now as a result of the meeting is night time activities. With the drinking starting early in the morning as the breakfast has it, things build up and last too long to be properly controlled. It is hoped that starting in the evening will tend to cool the fever pitch a little.

Two things that came out of the meeting: first, that students say they want a fun and less destructive Prosh week. Secondly and more importantly it shows that the Students Association does not keep itself divorced from the students. If you want something done and are prepared to give some ideas, then chances are that you will be heard.

## CATERING BOARD REPORT

It has been quite some time since the Catering Management Board reported to On Dit about its latest developments and as Chair, the Board has entrusted me with the task.

Most recently we resolved for the replacement of the metal milkshake containers with the disposable throwaway type. The old metal ones have tended to become the victims of abuse with puncture holes, dents and extensive use in places such as the craft studio and in the student's homes. They have also become extremely difficult to clean and unhygienic residues have been found in the bottom of many after cleaning. As well as this they have a large replacement cost and from this combination of factors the change was decided.

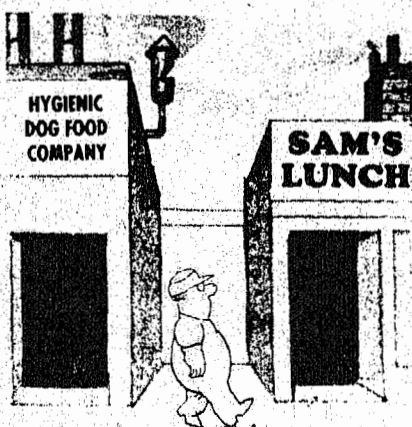
Although a milkshake now includes a 6 cent cost factor for the paper containers students no longer have to travel back to the serveries to get their 10¢ deposits.

If you have any real complaints to vent with respect to this or any other matter concerning any of the refectories, the bistro, cellar, or bar please write them into the Suggestions Book which can be found as you enter the East doors of the Helen Mayo Refectory. If you would like to address the Board yourself on any matter your attendance is more than welcome.

The Board is comprised of the Catering managers who receive their directives from the current membership of 11 students. We meet on either the 2nd or 3rd Thursday in each month, at 2.30 p.m. in the Secretary's Office. In future all forthcoming agendas will appear in the Suggestion Book and any suggestion involving a policy question will be discussed by the Board at their meeting.

Just to get in a little free advertising may I remind you that the Bistro is open every Saturday night as well as during the week for dinner or lunch, and that the Bar is turning on some pretty top class entertainment on Friday and Saturday nights.

Yours in eating,  
Peter Maddern



## DEFENSE OF A.U.S.

Recently the Flinders University Labor Club hosted a conference at the Box Factory which aimed to work out ways of defending A.U.S. With four people from Adelaide University, Chris Capper, Nonee Walsh, Howard Glenn and Jules Davison, the conference examined what had come out of the Special Council of A.U.S. in Melbourne and whether it was felt that A.U.S. was a viable proposition despite the many attacks that have been levelled in the recent past.

The conference was opened by John Lewin, the Industrial Officer with the A.W.U., who tried to put an historical perspective on recent developments leading to the threatened collapse of the National Union, and attempted to explain the situation in the sixties that had led to a union being formed. In what was a very illuminating talk, John also explained why there was so much activity at universities in the sixties, a time so very different from NOW.

The people there heard then several reports from those who had been to the Council in Melbourne, and in the ensuing discussion it was felt that

although the changes in the structure of A.U.S. were not as complete as they may have been, they were sufficient to allow it to function effectively to represent student needs. The spirit of co-operation that was found in Melbourne from unexpected quarters of the Union was seen as a very encouraging sign that people of all political shade were interested in preserving A.U.S.

It was agreed that the best way of going about the defence of the Union was by showing it in action, and campaigning for what is the greatest of student needs, education funding.

The rest of the meeting was spent looking at ways of gauging what students wanted in regard to education and how to best represent them on this issue. What will come out of the day is a programme of information on education cut-backs, on the possibilities of reintroducing fees and replacing T.E.A.S and other related issues. The conference, not consisting entirely of people committed to the union, all felt that there was no alternative to it if the position of students in Australia is not to be eroded.



## XENOPHOU ARTICLE

Not everyone may realize it, but On Dit travels further than the Med School, out from the university and into the real world. The hard working and busy people in the Students' Activities Office wrap hundreds of papers into little bundles and post them to libraries, government offices, and other newspapers and universities. And from time to time we get response.

The day after the article on the ballot rigging came out, a reporter from The Advertiser appeared at On Dit and interviewed Nonee and Nick Xenophou. After being convinced that Xenophou actually wrote the piece, he went away and wrote two columns for his paper in what are usually the social pages, grateful for the story.

Another person grateful for On Dit that week was Mr. K.Y. (Kym) Bills who was contacted by the Advertiser for a comment. Bills, long time member of the Liberal Club, told the Advertiser the club had known nothing about Mr. Xenophou's claims until members had read them in On Dit. He said that there had been rumours of fiddling at the time of the election, but the club had not taken these seriously. One wonders if this is a result of a natural levity in the Liberal Club. Still On Dit has yet to receive a letter of thank's from Bills or his club for informing them of what has been rumoured among many for some time. If Mr. Bills is reading this, the address is On Dit, C/- Students Activities Office, Adelaide University.

## COMMERCIAL CARTOONS

Small screen, big business.

In the financial year 1973-4, the revenue of the Australian commercial television industry totalled 136 million dollars. By 1977, annual income had risen by 123% to 303 million dollars. The gross average weekly wage in that period increased 56% and the cost of living 42%. Such facts are revealed in a recently published book on the Australian commercial television industry called **Small Screen, Big Business: The Great Australian TV Robbery**, written by a pair of Macquarie University psychologists, Susan Kippax and John Murray. Their comment on the above figures is: "Commercial television has shown itself to make profits which are not only high but also resistant to recession." (p.28).

The authors attribute the commercial success of television to one main factor: once you have bought your set, what appears on your screen seems to be free. But, of course, there are no free lunches and what you see is included in the price you pay for the goods and services that are advertised. This price is paid both by those who never watch commercial television and those who watch it a great deal. While the cost of making advertisements and paying for them to be broadcast might be quite high to the advertiser, the cost to the television stations of transmitting them is quite low—studio overheads, some electric current, the cost of maintaining an (often shared) transmitting tower, and just a little competition among the channels to persuade advertising agencies why broadcasting from their station is more efficacious than their rivals'.

Unlike newspapers, television channels do not have to spend much on newsprint, ink and distribution, and can buy most of their material from the U.S. Most of this material is fairly inexpensive, particularly the cartoons which fill up so much of children's television time. A particular attraction of cartoons is that repeats cost virtually nothing to broadcast since, unlike real actors, Fred Flintstone and Co. demand no royalties for every time they are shown. Again unlike newspapers television channels need not fear the sudden appearance of a competitor who may force them into new ideas or styles. The comfortable oligopoly that is Australian commercial television is not only comparatively uncompetitive, it is predictable. It is predictable not only because of the lack of competition (in particular, from the ABC, whose competitiveness has been severely weakened in recent years as a result of government pruning), but because of the nature of the ratings game. Ratings are supposed to tell advertisers how many people are watching their commercials but they refer, inevitably, to the past.

If advertisers are to be convinced that they are to reach similar sized audiences in the future, the future must be made predictable by adherence to the same programmes or style of programmes. Any innovation must be planned a long time ahead and sold to advertisers. The consequence is that the 3 main commercial channels combined do not offer as much variety as the straitened ABC. Commercial television is oriented towards the demands of the advertisers, not the public.

Kippax and Murray are particularly incisive in their analysis of ratings and what they really tell us. Ratings certainly do not support the contention of the commercial stations that the public are happy with what they get. Ratings determine only how popular one particular programme is relative to another at a given point of time. Viewers may watch an uninspiring programme because the others are even less inspiring and they can't or don't want to think of anything better to do. The public gets what it is offered, not what it wants. Thus, in a study based on viewers' television diaries, only 3.2% of viewers watched serious drama. However, such programmes made up only 1% of the total programmes available. In a sense, they were oversubscribed 3.2% of viewers watched thrillers, which made up 7.5% of available programmes; thrillers were undersubscribed. For all sorts of reasons ratings are a crude and simplistic measurement of popular taste. For example, they fail to measure commitment. Citing the appeal of *The Forsyte Saga*, the authors argue that it was not the numbers who watched it ("just fair") that was so impressive, but the enthusiasm and loyalty of the audience.

The main reason for the wasteland that is Australian television is attributed firmly to the structure of the industry—too many commercial stations bent on maximising profits and chasing advertising revenue with safe programmes (safe in the sense of unadventurous, certainly not safe in the sense of non-violent, violence is good for ratings). Without a restructuring of the industry, Kippax and Murray are pessimistic about improvement. Drawing on studies of television systems in other countries, they suggest structural reforms that could make the desert bloom.

Suggestions include a second public channel, funded by the individual states (W. Germany provides a successful model) to cater for minorities, and a consolidation of commercial television stations under a British-style Independent Broadcasting Authority to simultaneously reduce the number of more-of-the-same offerings and diversify media ownership. They have little faith in the Australian Broadcasting Tribunal's ability to effect useful and lasting change.

The book's final paragraph, opposing self-regulation, is worth quoting in full: "The air waves are public property. They belong to all of us; they have been licensed out for limited periods of time to commercial enterprises. We all pay for their operations, through the prices of goods advertised. We are all influenced by the mental climate they help to create. We don't believe that our airways, our money and our environment should be disposed of in the exquisitely furnished boardrooms of a handful of media tycoons".

R.F. Newbold.

## PETROL CHAOS



GUSHER ANS/The Militant

The United States is currently experiencing shortages of oil. As a result, people are waiting in long queues for petrol. Some have even lost their lives as others have resorted to violence in their impatience and desperation for petrol. Could this happen in Australia? The answer is probably yes. The oil situation in Australia is verging on a period of critical shortages, and yet the government is ill-prepared and lacks any coherent policy with which to cope with such a predicament.

A recent series of articles in *The National Times* has presented a disturbing picture of Australia's current oil situation and the government's misplaced and overdue attempts to come to grips with this.

Apparently Australia has had a shortage of oil since January and already this has created havoc in many industries. This shortage however, cannot be attributed solely to the shortfall in supply from Iran, as is commonly supposed. Rather, it is partly the result of a deliberate strategy on the part of oil companies. By reducing the amount they import into Australia, the oil companies can reserve oil for sale on the international spot market. In this market, oil is sold for very high prices to buyers who are stock piling, thus enabling the oil companies to make larger profits than if they were to sell it in Australia.

Moreover, these same oil companies have allowed our own oil stocks to rundown to

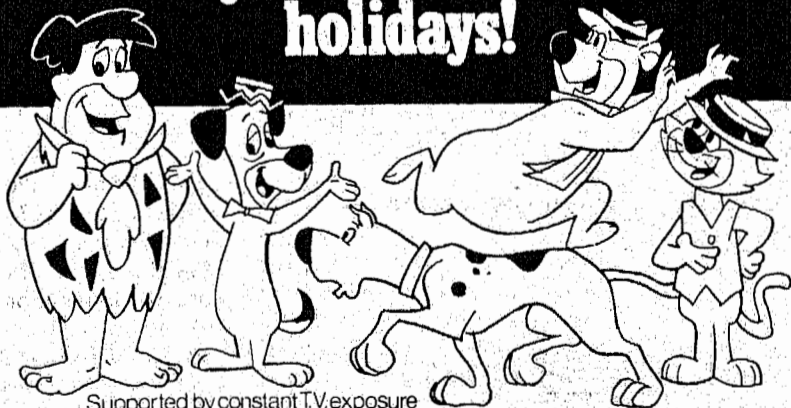
desperately low levels, while most other industrialised nations in the world are building up stocks. At the same time, the rate of exploration for oil in Australia is at a very low level. In 1978, 52 wells were drilled, compared to 7,000 in Canada and 48,000 in the United States. So much for the government's policy of pricing domestic oil at world parity levels which, it argues, is designed to encourage exploration by the oil companies.

While oil shortages have existed in Australia for nearly 6 months, it was not until last week that the government took any action. It then announced an energy policy, the basic thrust of which, is to persuade Australians to use less petrol. Although sensible in the long run, such a policy does not come to grips with the hub of the current problem, which is the artificially created shortfall in supply. However, the government will not be able to remedy this situation while it allows the supply, distribution and stockpiling of oil to be determined by transnational oil companies, which are not obliged to operate in Australia's interests.

In the meantime, it is going to be Australia's workers and less-privileged sections of the community, such as students and pensioners, who are going to pay for the government's unpreparedness and frailty, in terms of higher prices and changes in life style.

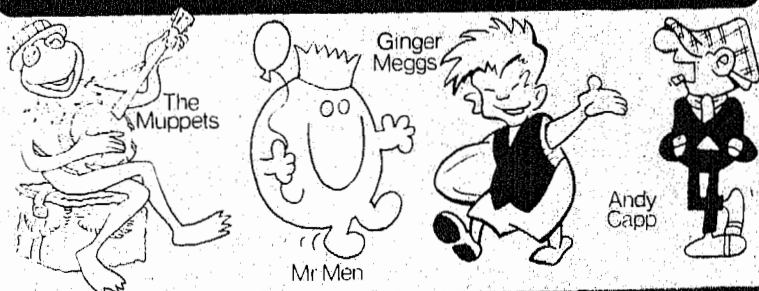
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# UNEMPLOYMENT AND THE JEWS

## Unemployment:- the Final Solution.

"To be, or not to be, - that is the question". (Hamlet)

The most important characteristic of the organization of work in all capitalist economies is the substitution of machines for people.

More than any other single cause, this trend is responsible for the problems - unprecedented in their potential not just for depression and crisis, but for chaos - besetting capitalist economies in the late 1970's.

In this article I wish to explore the logical consequences of this fundamental tendency, from the standpoint not of the dominated and exploited, but of the corporate capitalist powers that be, and their collaborators in domination, the State.

Given that the contradictory "logic" of capitalist production for profit requires the continuous substitution in the production process, of machines for human workers, this fact generates an increasingly severe problem for the State and corporate powers that be.

Because a tiny minority class of individuals and groups enjoy an effective monopoly of ownership and control of the resources of our society, the remaining mass of the population need to work (allowing the capitalist to exploit this need) in order to live. (As Marx noted ironically, the worker is always 'free' to starve).

As the 'logic' of (the requirements of) the pursuit of profits results in the constant replacement of men by machines in every branch of the social division of work, the problem generated by this trend for the powers that be is this:

*What to do with the millions of actual and would-be workers made redundant, superfluous, by the substitution process?*

And the question is: can there be any definite or final solution to this problem faced by the controllers and managers of the capitalist economy?

### The Nazi Final Solution

It's at this point that the direct relevance of the Nazi German theory and nearly successful practice of the "Final Solution" to the 'problem' of Jews and other 'sub-human' peoples (Poles, Russians, East Europeans generally) is strikingly apparent.

Jews - East Europeans generally - were a problem, according to Nazi ideology, because of the fact of their existence. Accordingly - Germans being a very rational people - there was only one definite, logical 'solution' to the problem: the Final Solution.

As SS boss Himmler put it in a typical speech of October 1943: One principle must be absolute for the SS man: we must be honest, decent, loyal and comradely to members of our own blood and to no one else. What happens to the Russians, what happens to the Czechs, is a matter of utter indifference to

me.. Whether the other peoples live in comfort or perish of hunger interests me only in so far as we need them as slaves for our culture...(However) We shall never be rough or heartless where it is not necessary: that is clear. We Germans, who are the only people in the world who have a decent attitude to animals, will also adopt a decent attitude to human animals, but it is a crime against our own blood to worry about them and to bring them ideals".

To be honest, decent, loyal and comradely "to members of our blood", according to Nazi ideology, was to be ruthless and entirely without scruple in implementation of the Final Solution to the problem, thus defined:

"The Jewish race is being exterminated", every party member says, "that's quite clear, its our programme, elimination of the Jews, and we're doing it". Not one of all those who talk like this had witnessed it, not one has been through it. Most of you will know what it means when 100 corpses are lying side by side, when 500 are lying there or when 1000 are lying there. To have stuck this out and at the same time - apart from exceptions due to human weaknesses - to have remained decent, this is what has made us hard. This is a page of glory in our history which has never been written and is never to be written".

Since it is just a little crude to state that the problem of the Jews and East Europeans is the sheer fact of their unwanted existence, Nazi ideology 'justified' the theory and practice of the Final Solution by resort to the time-honoured tactic of blaming and punishing the victims of its totalitarian means and aims. The Jews, Poles, etc. must be 'eliminated' because they are corrupt, degenerate, the embodiment of evil.

Thus Hitler in *Mein Kampf*: "Was there any form of filth or profligacy, particularly in cultural life, without at least one Jew involved in it?"

If you cut even continuously into such an abscess, you found, like a maggot, in a rotting body often dazzled by the sudden light - 'a kike!'

Defined as racially inferior, weak, unworthy of survival in the Nazi social darwinist conception of the struggle for existence and without economic or cultural value, the Jews were clearly human animals, sub-human, non-human, worthless vermin - to be crushed ruthlessly beneath a jackboot. "It is our duty," Hitler wrote, "to inform all weaklings that this is a question of to be or not to be".

The fact, according to Hitler, that these worthless weaklings rapidly reproduced and bred like the degenerate animals they were, thus reproducing the problem on an ever-expanding scale, only made the Final Solution more urgent.

### Bringing it all back home.

The relevance of the preceding discussion to the problems of constantly increasing numbers of machine-displaced and unemployable "human animal" (read "workers") in our capitalist societies, is obvious.

The problem of growing millions of unemployable - hence worthless - human beings is a "natural" consequence of the "logic" of capitalist production techniques. "We" best minimise profits and contain costs in every branch of the social division of work, by replacing people with machines.

Marx criticized the capitalist work system because, he thought, its fundamental tendency is to:

"mutilate the worker into a fragment of human being, degrade him to become a mere appendage of the machine,

make his work such a torment that its essential meaning is destroyed; estrange from him the intellectual potentialities of the labour process in the very proportion to the extent to which science is incorporated into it as an independent power".

But the fact is that capitalism's fundamental tendency is not to *expand* the number of workers being exploited by machines, but radically to *replace* workers by machines.

Workers, being exploited by capitalist-controlled machines, however degraded and crippled by this relationship, at least remain of value, both to the capitalist and to themselves. Displaced or unemployable workers, by contrast, neither produce nor possess any value whatsoever. They are, from the standpoint of the capitalist's quest for profits, literally valueless, strictly a dead-loss.

And just as the Jews according to Nazi ideology bred like maggots or lice, so the "natural logic" of machine production breeds unemployed and unemployable worthless millions, unusable and lacking the 'justification' of being worthy of capitalist exploitation.

Let there be no mistake: in capitalist society, the sole justification for the workers' existence, from the standpoint of the capitalist and State powers that be, is his exploitability. Given the fundamental "natural" tendency of the capitalist economy, increasing millions of people are no longer regarded as worthy of exploitation. Literally without value, they lack or have

lost the sole *raison d'être*, justification, for (the toleration of) their existence.

Just as with Himmler and the SS man, the capitalist's sole absolute principle is to be "honest, decent, loyal and comradely to members of your own blood" (capitalist class, State partners and hangers on) and to no one else".

And just as in the Nazi case, given the requirements and imperatives of machine production for profits, there can be but one 'honest, decent, loyal and comradely' "natural", "logical", definite, final solution to the problem of unemployed: the concentration and extermination camp.

Because of the 'natural logic' of contemporary capitalist production, there are increasingly more displaced and unemployable. Meanwhile, as the machine artificially breeds more and more worthless human animals, so (like the Jews) the human animals themselves "naturally" reproduce and swell in numbers.

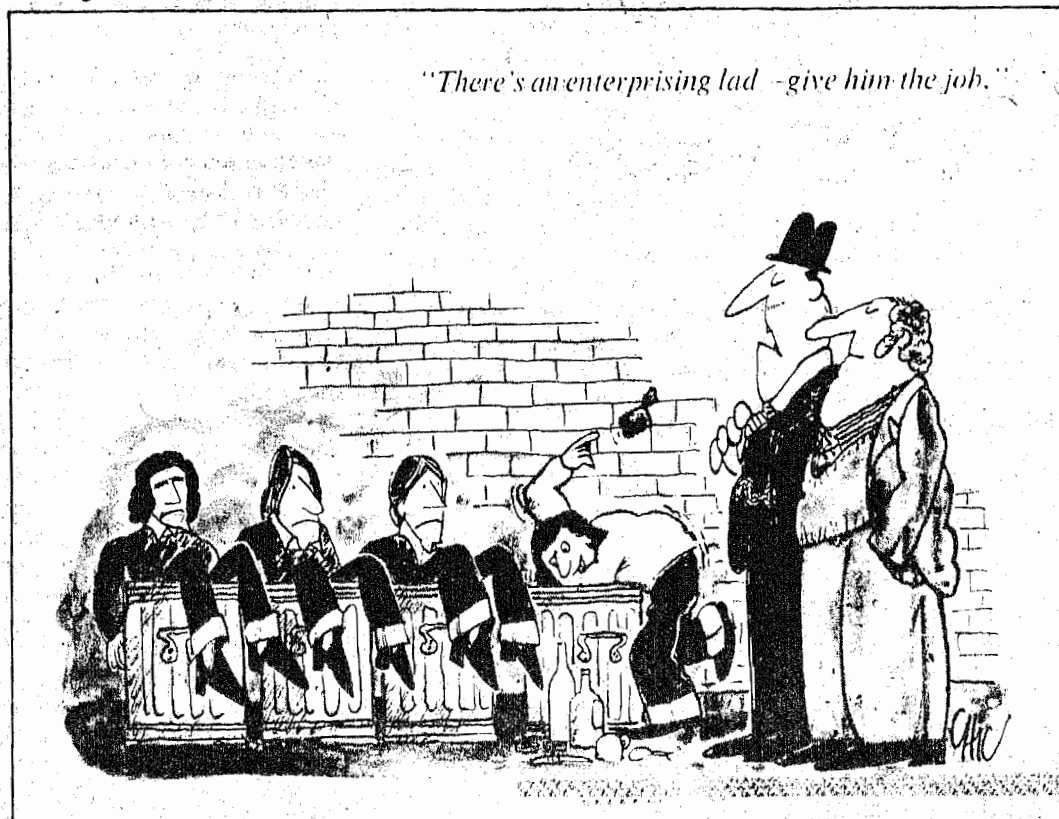
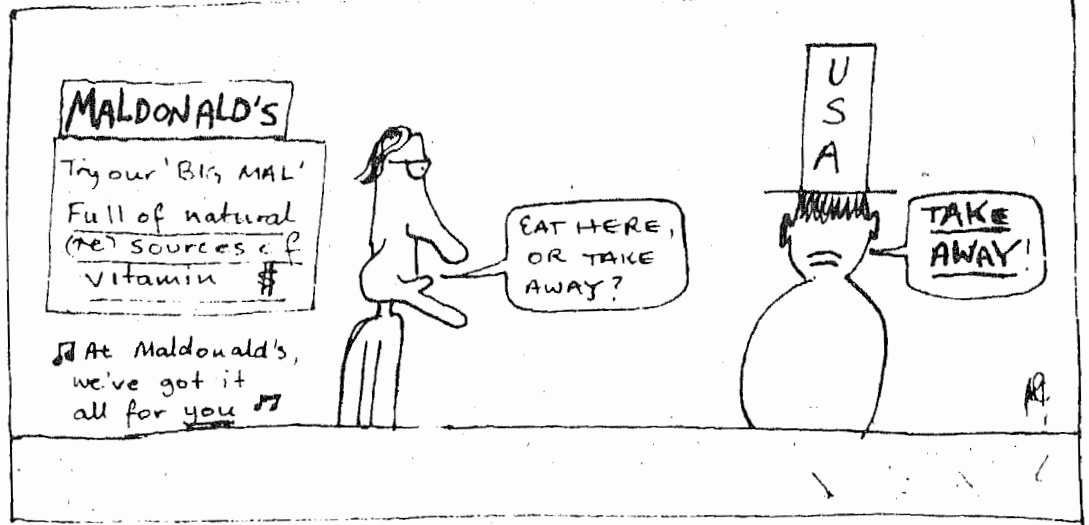
Given these trends, there can be only one 'rational', final solution to the problem: the Final Solution for all worthless unemployed.

The success of the Nazi Final Solution was a function of the resistance of its victims and should - or - would-be defenders and supporters. Whilst considerable resistance occurred at different stages, the *dominant* response by the victims of Nazi violence was passive collaboration and acquiescence in their own destruction.

Hamlet's and Hitler's question - to be or not to be? - can be asked however not merely by and from the standpoint of the perpetrators of domination. It must be posed and answered affirmatively, in the form of organized solidarity and active resistance by the victims. And we are *all* actual or potential victims.

Let us not pretend that we have not been warned. Like the Germans, the corporate and State controllers and managers and their advisers, are logical people.

Naomi Freund



# JOHN SMITH

## AUSTRALIAN EVANGELIST

John Smith, probably Australia's most popular evangelist was in Adelaide recently to give a series of lectures to students on this campus. In what was obviously a well thought out and researched style, Smith spoke of the faults of Australia's bourgeois society and how they worked against Christianity. Howard Glenn recorded an interview with Smith after one of his talks and adopted this from it.

*What are you aiming to do here in Adelaide?*

Well I have been here for the past two days on the invitation of students. It's hard because of the prejudices society has to say I've come here to make a Christian witness, but I want to bring the Christian statement and show how it applies to the student in today's world, with its needs and alienations.

I believe the Bible has an immense amount to say about the world today. It offers a total view which is lacking in Australia, and we are in trouble because of that lack. The overwhelming question for any student is what have I got to build tomorrow's world on, a question which Dad's generation did not answer, and with a disastrous effect. The question, what can you say to Malcolm Fraser if you deny a moral base for society, what can you say to a treasurer who believes that economics are everything.

These questions are not being put to a selfish group of Christians, but to everyone and I believe that book from Genesis to Revelations is a mammoth world view which goes a long way to answering these questions.

*You spoke pointedly against some of the methods of the American Evangelists, and about their lack of validity in Australia. What is the reason for this?*

The evangelist approach as followed by people like Billy Graham can I think only appeal to about twenty to thirty percent of Australians for two reasons. Our American brothers can make a spiritual response to speakers, even politicians, they are familiar with the god-words, they can draw on a heritage of religion going back to the pilgrim fathers, and the frontier churches. But Australia is a pagan country. I have to go to Australians in much the same way as missionaries go to a heathen village. I must start at the grass roots level with people who have nothing of the god-experience. For sure, I get a lot of opposition from people who believe that we have a basically Christian country.

I think that people like Billy Graham and Leighton Ford are very sincere men but I fear that American evangelism is wedded to some wrong principles, wedded to a large extent, to materialism. Not only does it not suit Australians culturally, it must be challenged as to

whether it is giving the full statement of Jesus.

*You also spoke of the problems with the establishment church, suggesting that they went back to convict origins, when the church was treated with the same suspicion as the administration. What do you see as the failings of the church?*

Well I am part of the church, I don't work against it but help it in areas where it is doing a good job. I have a love affair with the institutionalized church, I speak out when I see its deficiencies. In a society which demands structure and bureaucracy, the church must have them too, but from time to time it does not keep the structures subservient to the purpose. It has a constant struggle with its worldly and material views. I do get angry though at churches that are merely incense and nonsense.

*You have what appears to be a well thought out approach to preaching, quoting from thinkers and intellectuals who are not necessarily Christian. Is that the approach for Australians?*

I believe that when God's people don't speak the mind of God, he will take the pagans to be his prophets. There is a cry in the heart of people like Manning Clark and the humanists against Australian society today. The whole earth is groaning under the oppression of our own self righteousness and separation from God. I have a great respect for the prophetic tradition, people crying out and being listened to, whether they are Christian or not.

*You speak of the whole earth groaning, mankind, all of humanity. But you said yesterday that the only way to the father is through Christ.*

I have examined the other world religions and no other religion offers what Christianity does. There are some good things in every religion, but a lot of horrid things in others. Look at the Islamic codes of punishment for rape. When Christians are doing acts of kindness out of love and not a sense of servitude then all others are found wanting when placed up against it. Some see man's fulfillment as total absorption in the cosmos. No wonder they can walk past a dying man, if they believe that he will come back, and his destiny may not be interrupted.

*It has been argued that to say Christianity is the only religion has made Christians act throughout the past with a sense of superiority to other races.*

When this has happened it has not been real Christianity, but an abortion of it. I come to people and say Christ saved me. He can save you too. There is no sense of superiority.

*Are you happy with the response you are having in Adelaide?*

Yes, I am getting a good response from people. The real test is what happens from now.



## THE RACIST TERRITORY

### Who Says White Australians Aren't Racist? Is Apartheid To Appear in Law in The Northern Territory?

The Northern Territory Government has before it an Electoral Bill which not only attacks the democratic rights of all Australians, but also would have to rank as one of the most racist pieces of legislation in the world, let alone Australia. This Bill, which has passed its second reading already, is a blatant attempt to intimidate Aborigines from becoming involved in the democratic progress of electing their Parliamentary representatives, a right which was finally given to them in the Commonwealth referendum held in 1967. This is being done by making it an offence to suggest to Aboriginal people that it would be to their advantage to become enrolled. The more pertinent sections of the Bill are Sections 101 and 102.

#### "Section 101

A person who .. suggests .. advantage .. to induce .. enrolment .. by an Aboriginal .. is guilty of an offence. Penalty: \$10,000 or imprisonment for five (5) years"

#### "Section 102

A person who .. suggests any .. loss or disadvantage for or on account of, or to induce enrolment, .. as an elector by an Aboriginal. Penalty: \$10,000 or imprisonment for five (5) years"

There are a few points to consider when looking at this proposed legislation.

1. Why is it an offence to encourage an Aboriginal person to exercise his/her democratic right to enrol to vote and yet it is not an offence to encourage a white person to enrol to vote.

It has been suggested to me that why this is so is that the white Country Liberal Party Government are afraid that the Aboriginal people will consider who represents their interests best. Does this mean that the Country Liberal Party Government wont or can't represent the interests of the people they are supposed to represent, in particular those people who are the worst off in the N.T. - the Aboriginal people? Is the present N.T. - Government scared of the democratic vote of the Aboriginal people?

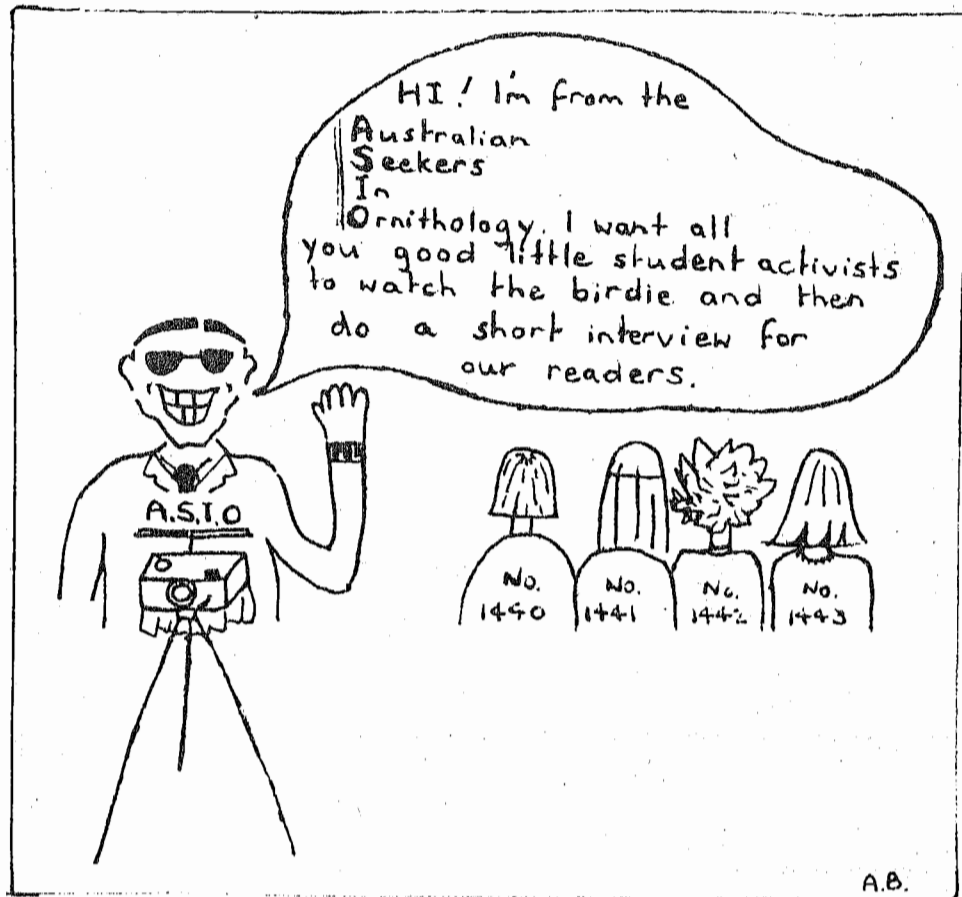
I could go on and on bringing up possible reasons for this proposed legislation - but they all spell out the same message - the proposed legislation is undemocratic, intimidating and far more importantly, **blatantly racist!!!**

2. For centuries, ever since the Aboriginal people had their land taken from them, they have been maltreated by their white "overlords". The last 15 years have seen attempts to correct this degrading injustice. Australia has had great trouble in the past in denying that it covertly supports an apartheid system. This proposed legislation would have to be the most disgusting retrograde step that white Australians have ever made. Not only would the N.T. Government be degrading themselves in the eyes of Australia, but also in the eyes of the world!! I urge you all to show your protest at these undemocratic, racist and draconian measures by writing to Mr. Everingham, Chief Minister N.T. Government Buildings, Darwin N.T. Show that we do not want to see the true, original Australians maltreated by such a travesty of true justice!

Chris Capper



# ASIO - A RADICAL VIEWPOINT



## ASIO: Radical Problem, Radical Solution

A radical diagnosis and solution is literally one which gets to the root of the problem (of theory or practice) in question. With regard to the question of the methods and aims pursued by ASIO as authorized in the new ASIO legislation, as with every other question, only a radical diagnosis can, in principle be adequate; only a radical solution can, in principle and practice, be adequate; because: a radical diagnosis requires (entails) a radical solution, and conversely. My purpose is to propose such a radical analysis and solution of the ASIO problem.

What, then, is the ASIO problem? The question or problem is that of the aims or purposes, and of the methods employed, by ASIO serving these functions, as legitimized in and made legal by, the new ASIO legislation. To *dia-gnose* means literally to "see through". In the case of ASIO and its embalming legislation, the immediate task then is to see through the *rhetoric* of its apologists and supporters, to the *real* role performed, and purposes served, by ASIO in our society.

The rhetoric is that ASIO, Sir Robert Mark's new Commonwealth (Federal Special Branch) police force or State Special Branch police forces - are neutral, apolitical instruments of a neutral State apparatus. The rhetoric is that the purpose and justification for the existence of ASIO is the necessity to defend "the security of the nation" against internal and external "subversion". The rhetoric is that, far from being inconsistent with this aim, "operationally autonomous" - that is, uncontrolled - secret police methods are necessary to achieve this aim. The rhetoric, finally, is that such uncontrolled secret police methods are necessary to preserve and defend the conditions for the existence of a democratic society.

So much for the rhetoric. What is *the reality*, as disclosed by a radical dia-gnosis? The reality is, first, that far from being a neutral, a political instrument of a neutral, apolitical State apparatus, ASIO is and always has been a *political* police force, operating to conserve the power relations that be in our society.

More specifically, the reality, second, is that behind the rhetoric of "national security", "reasons of State", "subverse threats", and "security risks", "the common-weal", and "the public interest", ASIO has functioned to defend the conservative power Establishment, of the owners, managers and wielders of centralized corporate and State Power. In performing this, its essential purpose, ASIO operates to suppress, subvert and victimize all those who wish to exercise critical intelligence for purposes of social change in the direction of a more just egalitarian and genuinely democratic Australian society.

Third, the reality is that if we understand "the common-weal" or "the public interest" in their genuine, non-Orwellian senses, then far from being necessary to serve and defend the public well being and common good, far from being consistent with and necessary for the interest and needs the overwhelming majority of the population, uncontrolled secret police operations (methods) are inconsistent with - violations of - popular welfare, interests and needs.

Finally, the reality is that far from being compatible with, and necessary for, the maintenance of the conditions of existence of a democratic society "operationally autonomous" secret political police are incompatible with and subversive of, those conditions.

These, then are the realities which a radical analysis discloses. If, as I've claimed, a radical diagnosis of any problem requires a radical solution, what are the necessary and sufficient conditions which a solution to the ASIO question must satisfy, in order to be

adequate (radical)? Clearly, calling for a more efficient ASIO - as present Federal and S.A. State A.L.P. policy does - is inadequate. The A.L.P.'s policy call for an ASIO which does its job more effectively is a call for ASIO to defend the interests of the conservative power Establishment, to subvert the conditions for genuine democracy and to suppress all critics and would-be reformers of the status quo - more efficiently.

The A.L.P.'s proposed amendments to the ASIO legislation - putting in question as they do neither the methods nor the functions of secret political police in our society - are completely superficial. The same goes for the A.L.P. proposal to repeal and replace the proposed Fraser governments' ASIO Bill - should Labor ever regain office - by a new bill which makes the Director-General of ASIO responsible and accountable to, the Attorney-General of the day.

This is bankrupt "liberal" claptrap. It is no solution to the problem of ASIO because it falsely assumes, *first*, that whilst ASIO may or may not be a neutral apolitical instrument of the State, the *rest* of the State apparatus *is* (and should be) such a neutral apolitical instrument. It is bankrupt "liberal" claptrap because, it falsely assumes, *second*, that formal - judicial parliamentary 'control' by the Attorney-General or the Government of the day is (a) sufficient to stop ASIO carrying on, [as regards its secret methods and aims] conservative business as usual; (b) sufficient to resolve the contradiction between 'uncontrolled' political police and democracy, in favour of democracy! As though giving formal - parliamentary 'control' over *one* branch of Big Brother (ASIO) to another (the Government of the day or one of its Departments) were part of the solution to the problem, rather than a means of reproducing it, or had anything to do with the real conditions for the practice of democracy in any society.

No one except perhaps current members of the ALP seriously believes that formal parliamentary 'control' over ASIO by the elected Government of the day, had anything to do with a radical resolution to the ASIO problem, in favour of genuine democracy. No one seriously regards the tokenism and farce of parliamentary elections as anything more than the opportunity, in Marx's phrase, to 'choose' one's oppressors for the next 3 or 5 years. No one who isn't practicing Orwellian doublethink or a denizen of political Cloudcuckooland - in short, who isn't either a hypocrite or a fool - believes that we resolve the antagonistic contradiction between uncontrolled secret police and democracy in favour of democracy by 'giving 'control' - formal or real - over *one* branch of the centralized State apparatus to another arm or arms of the State.

The A.L.P.'s mindless, uncritical acceptance of all this bankrupt, demonstrably untenable "liberal" clap-trap is just *one* of the reasons - there are a multiplicity of them - why it and other organizations of "social democracy", which profess to represent the interests of the working class and the have nots generally, can only practice class collaboration. So much then for non-radical non-solutions to the ASIO problem. The A.L.P.'s proposed 'solution' is a basic part and contributing cause of the problem, as any 'solution' based on an inadequate dia-gnosis of the problem, must be.

Rather than spend more time on the A.L.P. or other non-solutions, let me now turn to an adequate analysis and solution.

There can be only one radical analysis and solution to the ASIO problem: the abolition of ASIO. The question immediately arises: what are the conditions necessary and sufficient for the abolition of ASIO? As we have already seen, it is no solution at all to give control - formal or real - over one branch of Big Brother (in this case ASIO) to another branch or branches (the Government of the day, the Attorney-General's Department; the Judiciary).

A radical diagnosis discloses that it is centralized State power *per se*, in all its forms (not just one or other of them), Big Brother *as such*, which is the essential cause of the problem. For the antagonistic contradiction between ASIO and democracy is only a symptom and an instance of the more general and fundamental antagonism: that between centralized State power as such, in *all* its forms (especially that of "the democratically elected Government of the day") and the conditions for the existence of democracy, in a capitalist society. For if democracy means anything at all, it means genuine control by individuals and groups over all the conditions of their lives - at

work, at school, at play. Neither the bankrupt "liberal" conception of "democracy" nor its specific A.L.P. "Social democracy" expression - more power to Big Brother - have anything to do with the conditions for genuine democracy.

To recapitulate: our question was: what are the conditions necessary and sufficient for the abolition of ASIO? And our answer is: the abolition of centralized State authority, of the prevailing State apparatus in capitalist society, in all its forms, not just the ASIO form. But the various branches of the State, of centralized State power in our society function in partnership with the monopoly corporate managers/controllers of the economy, to serve and to defend the prevailing power relations that be. The relationship between the corporate capitalist class and the wielders of the several arms of State power is one of collaboration in defense of the economic and political *status quo*. (It is for this reason that the wielders of State power are included with the capitalist class and its hangers on and apologists, under the concept of a 'ruling class').

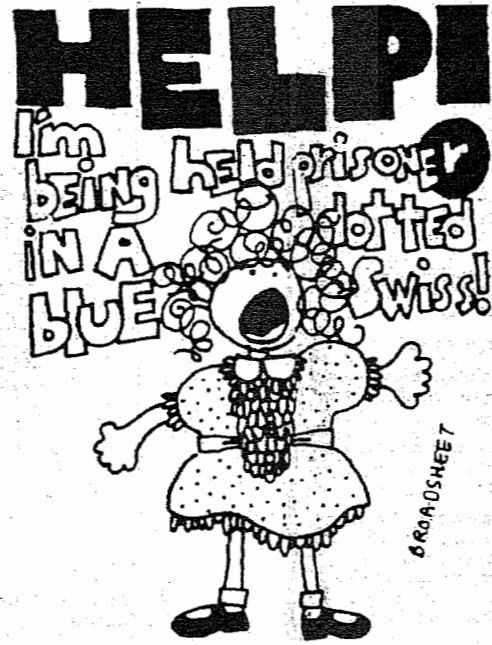
Consequently, the only possible conclusion of a radical analysis is that the abolition of ASIO, the only solution to the ASIO problem, requires the abolition of the prevailing forms of centralized State and corporate political and economic power. The only solution to the ASIO problem is a libertarian socialist society. What are the necessary and sufficient means to this end? Clearly, a priori, instant-coffee or abstract-cook-book recipe answers are in principle inadequate. The problem is a practical one and can only be solved in and through political practice. Furthermore: the problem of sufficient - as distinct from necessary - conditions for radical social change is a very difficult one.

But of one *necessary* condition we can be certain: *no illusions*. In particular, no illusions that the A.L.P. or bureaucratic trade unionism - the two principal expressions of "social democracy" - are more or less than an essential part and contributing cause of the problem. Whatever the illusions or rhetoric of its members, "social democracy" is the ideology and practice of class collaboration. It is the essential means of getting the exploited classes to collaborate in and reproduce, the causes and conditions of their own exploitation. Without the organizations, ideology and practices of "social democracy", if capitalism had to rely on brute force alone, it wouldn't - couldn't - last a week.

Pat Flanagan.

# WOMEN AT UNIVERSITY

## WHERE ARE THEY?



Not so long ago an article like Frank Rapisarda's on women last week would have drawn a stream of protest from the feminists on campus. "Sure, you can now find woman doctors, woman politicians, and even bloody women pilots. Career women, they call them, and all their homosexual friends bow down in respect", is the way the piece went. There have been no complaints, no anger expressed to the editor at all. What this article aims to do is to raise the question, where are the women on this campus, and what are they doing here? I don't want to look so much at what courses, what degrees are being done, but rather what involvement is shown by women in university activities.

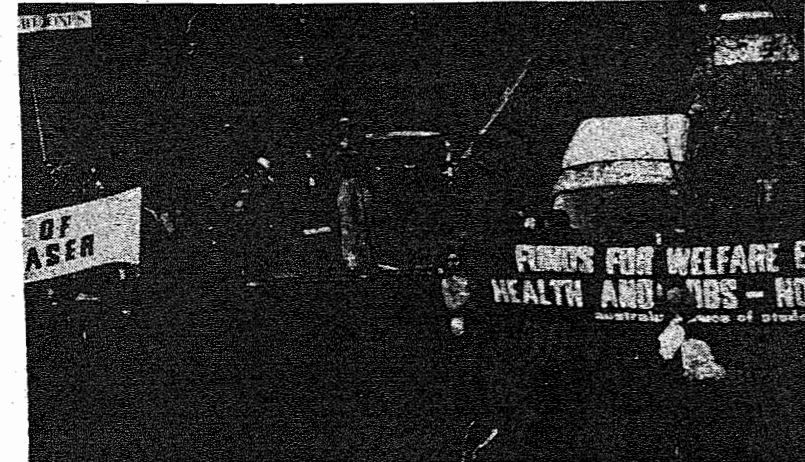
For some time two women in particular have stood out from the majority of students, Nonee Walsh and Vaia Proios. Nonee edits this paper a position of great responsibility and Vaia is now a regional organizer of A.U.S. activities. Both have heavily influenced attitudes about discrimination, sexism and the women's position in the university. Both have participated in campaigns and won such things as a women's rest centre, a non-sexist policy throughout the union, a female medical practitioner for the health service. And of course these two are by no means the only involved women. A couple of years ago saw Joanna Richardson as Chair of Union Council, Monica Adlington as Chair of Clubs and Societies Council and Jane Mitchell as A.U.S. Local Secretary. But all these people are veterans of the earlier battles for women's rights. They are all nearing the end of their university days, if they have not left already. Where can we look for people to follow in their footsteps and show that women are still involved in and concerned about university life?

If we turn to Union Council we can see four women there out of eighteen, Vaia Proios, Fiona Guthrie, Helen Robertson and Karen Pattison. While not denying that these last three have made valuable contributions, the attendance figures at council show that Fiona, Helen and Karen attended less meetings than any others and the picture is similar with the Union's Standing Committees though the Welfare Committee has more female representation. At least two of the three have valid reasons for absence, which have occurred since they were elected, but the fact remains that council sees them less than any of their male counterparts.

This week there was a meeting of the Students' Association executive, together with all of the SAUA standing committees. The meeting was well attended with twenty one people there. Of this number there were three women. Mrs. Osman and Chris Tingley, two employees of the

union and Karen Pattison the only female member of the committees to attend. This does not result from absenteeism alone, there are only two or three more women involved in the Students' Association structure.

What all this means is that the Union's activities occur in an almost total absence of the woman's point of view, decisions are made by males about the operations of an organization which is composed of males and females in fairly even proportions. And it is not that the organization is held by the males as an exclusive bastion of their supremacy; there is a genuine concern at the unwillingness of women to contribute to the decision making process, or to become involved at any level.



On the other hand the areas where women do work are the traditional ones for female employment. Both the Union Students Activities and Sports Association offices are staffed exclusively by women, acting as typists and stenographers. In all but the Students Activities Office where Mrs. Osman holds sway, the women are working for male bosses. There is then some amount of collapse of the ideals of women on campus a few years ago. Their claim that women can fill any job that a man can is probably true, but no-one is acting on it anymore.

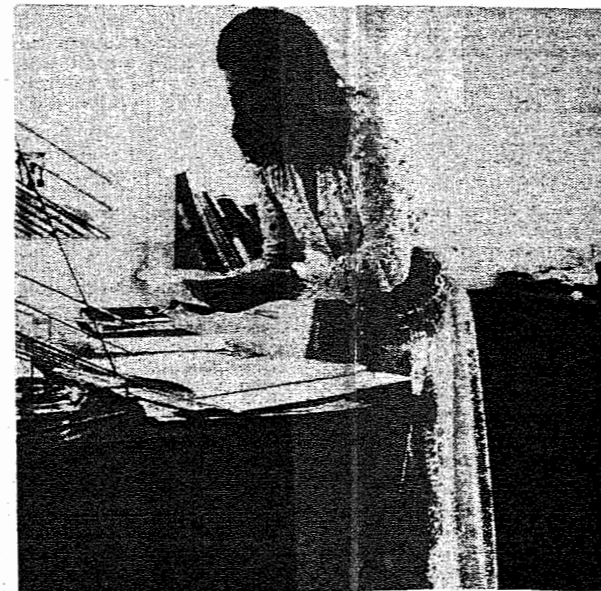
Is it because all the battles have been fought and won? There have been some big advances and successes for the cause not so long ago. As mentioned earlier the universities policies are nominally anti-discriminatory. Many of the subjects in the arts faculty now include sections on women involvement in that subject, to counterbalance the many years of neglect in that field. History, Politics, English and Anthropology classes are given the option of pursuing study of aspects of those courses concerning women, and these options are proving popular with both male and female students.

woman (or indeed person) to stand up to academics who they see as possessing much greater knowledge, and challenge the totality of the course structure. Small wonder that the political superwomen have disappeared. The initial task of getting recognition of these problems was large - the task ahead of getting more basic changes is mammoth.

The lot of the mother with a child to care for has been dramatically improved by women's lobbying with the result of the McKinnon Parade

Despite the fact that the centre has many bills to pay, and will be forced to raise the fee, Union Council says that it must pay its way, that it has money in the bank, and has lowered assistance.

But there is a long way to go yet. Though the policies of equal respect for women are held by the university structure, they are



by no means accepted by the university community at large. Rumours are heard and substantiated for example, of women students having advances made to them by lecturers in order to ensure good passes. No one can say of course how widespread this practice is, in any amount it is undesirable and should be ended.

Child Care Centre being established and sponsored by the union. Now many students enjoy a relief from the burden of raising their child for a brief time and are able to continue their courses. Not so long ago a woman with a working husband or perhaps without a husband, would be forced out of university by her inability to care for her child.

Now however, without parents pressure on the Union, Union Council approaches the whole question of childcare in a cold-blooded monetary way.



A look at the number of women academics in the university is also revealing. Women dominate in the lowest rungs of academia. An attendance of the education committee of the university shows about 4-5 women in any position of responsibility. As a fraction of the total number of academics, the number of women is abysmal.

Women need to feel that their opinions are wanted and that they are not going to be insulted for daring to open their mouths. Many feel that as soon as they make a stand on any issue, they are treated as unfeminine and

lose friends. There are many males who would truly prefer to see nothing but submissive women and they must be encouraged to take off their ignorant blinkers and see themselves as the conceited asses they are.

A more pervading prejudice that must be stopped is that all women who stand up for their rights are necessarily homosexual. Vincent Wong, as ever typical of the blinkered attitudes of the conceited male, wrote in one of his columns the remark that at a lawn meeting on

position requiring the operation. Such attitudes, largely the result of limited social contact and stupidity, can be overcome by a bit of education, and this is an area that women should be looking at closely.

There is then plenty to do yet for a women activist, and there is a lot that needs doing urgently. The problem is that no one is willing to work towards these aims, or at least if there are one or two, they are not given the necessary support to have an effect. The group that did most of the successful campaigning, Women On Campus, is still in existence and it is worth examining their present



abortion, all the speakers in favour of abortion were obviously lesbians and wouldn't ever find themselves in a

DID YOU HAVE TO STRIP TO GET YOUR JOB?



situation to see why we hear so little of women today.

W.O.C. is suffering at the moment from inexperience in its

membership. Having lost Jane Mitchell to Europe and Vaia Proios to A.U.S., as well as several other of its more senior members, it consists largely now of first years, or part-time mature age students. While not inactive, the club is working among its own members with discussion evenings, lectures and films; in an attempt to get those women who come in contact with it to feel that they belong. Such activities do not appeal to all women of course and it is often the case that a student will have heard nothing of what W.O.C. is doing.

There is a larger problem for W.O.C. in the present Women's Officer, Julia Dunstone whose election came as a bit of a shock to the club. W.O.C. complains that Julia has shown no interest in women's affairs and is merely using the position to block any

Julia claims though that she has had no co-operation at all from W.O.C. and somehow has not received any mail from the A.U.S. Women's Department, and there is a strong possibility that it has been intercepted before it gets to her. So it seems that some part of the problem stems from this conflict.

Of course, lack of activity is not confined to women's affairs alone, it being increasingly recognized that student activities on the whole are at an abysmally low level. We can't even get students to come to free shows anymore.

But getting back to women, political activity usually goes on regardless, because of the commitment. Most feminists have been the first to reject the notion that individual liberation is in anyway a political gain so that can't be where all the feminists have disappeared to. One is only left to wonder if feminism itself has disappeared, that the ignorant ideologies described above are once again stopping activity. Are women being covered under by the thought that they will be 'unfeminine' or accused of being homosexual if they begin to talk? If so they are being covered under by a particularly blatant form of sexism. Perhaps this sexism begins to emerge in an environment where 'women's liberation' has its token acceptance (obviously being in mind, not in form) and where the job of an active woman's group has become an increasingly complex task.

Howard Glenn.

MALCOLM C. COOKE & ASSOCIATES  
AND HAYDEN PRICE ATTRACTIENS  
PRESENT  
ENGLAND'S MANIACAL  
COMEDY MADMAN  
**Chris Langham**  
**SUPERMAN**



YOU'LL BELIEVE A MAN CAN STAND ON ONE LEG!  
HIS OUTRAGEOUS NEW ONE-MAN SHOW!  
SCOTT THEATRE  
(Kintore Ave)  
Eight Nights  
FRIDAY JULY 6th to  
SAT. JULY 14th. 8.15  
Bookings at all Bass  
outlets or at the door  
from 7.00 p.m. nightly.  
Tickets \$8.00 inc.  
Students \$7.00 inc.

# CHRIS LANGHAM

DIRECT FROM THE TUNISIAN DESERT  
TO GIVE ON DIT JOURNALISTIC TIPS

'Do you find that you bounce, better off Australian audiences?' 'What ... when hurled?' C. Langham's reply to what can only be described as a cretinous question from a Channel 7 reporter set the tone of the interview. Quietly spoken, hollow-eyed and unshaven (he claimed he was suffering jet-lag after his ½ hour flight from Melbourne the night before, he handled the generally inane interrogators with a tolerant good humour.

**On Dit**, which has in its stables a better breed of interviewer recorded the following:

**On Dit**, having as it does a reputation for gossip and smut, would like to get down to it right away - what is there between you and the owls?

Nothing except an impersonation. I'm not doing it this time, but we have got the owl equipment on stage in case of frenzied requests from the audience: 'Be an owl!', I get. Some people yell 'Sing 'I'll Do It My Way!' You've just got to be prepared. Actually I ghost-wrote that book 'The Secret Life of Plants'. I'm being sued by a bunch of daffodils.

**Ghost writer. But you aren't really a ghost?**

No no no, that's just a little journalistic term I threw in to impress you I guess you didn't know it.

**How was the Tunisian Desert?**

Pretty good. It was nice out there.

**It was pretty big budget film, that 'Life of Brian'.**

Yes, well, it is. It's the first film-surprising that no-one's made it before - to tell the story of Brian of Nazareth.

**How did you get all the Rolls - Royces out there?**

How did we get all the Rolls - Royces out there?

**Well, your press release said you were soon to be seen in a multitude of rolls.**

No no no, this again is a term, like 'ghost writing', you probably haven't come across. It means parts, and not in a smutty sense either. It means I was pretending to be a lot of different people in front of these camera things.

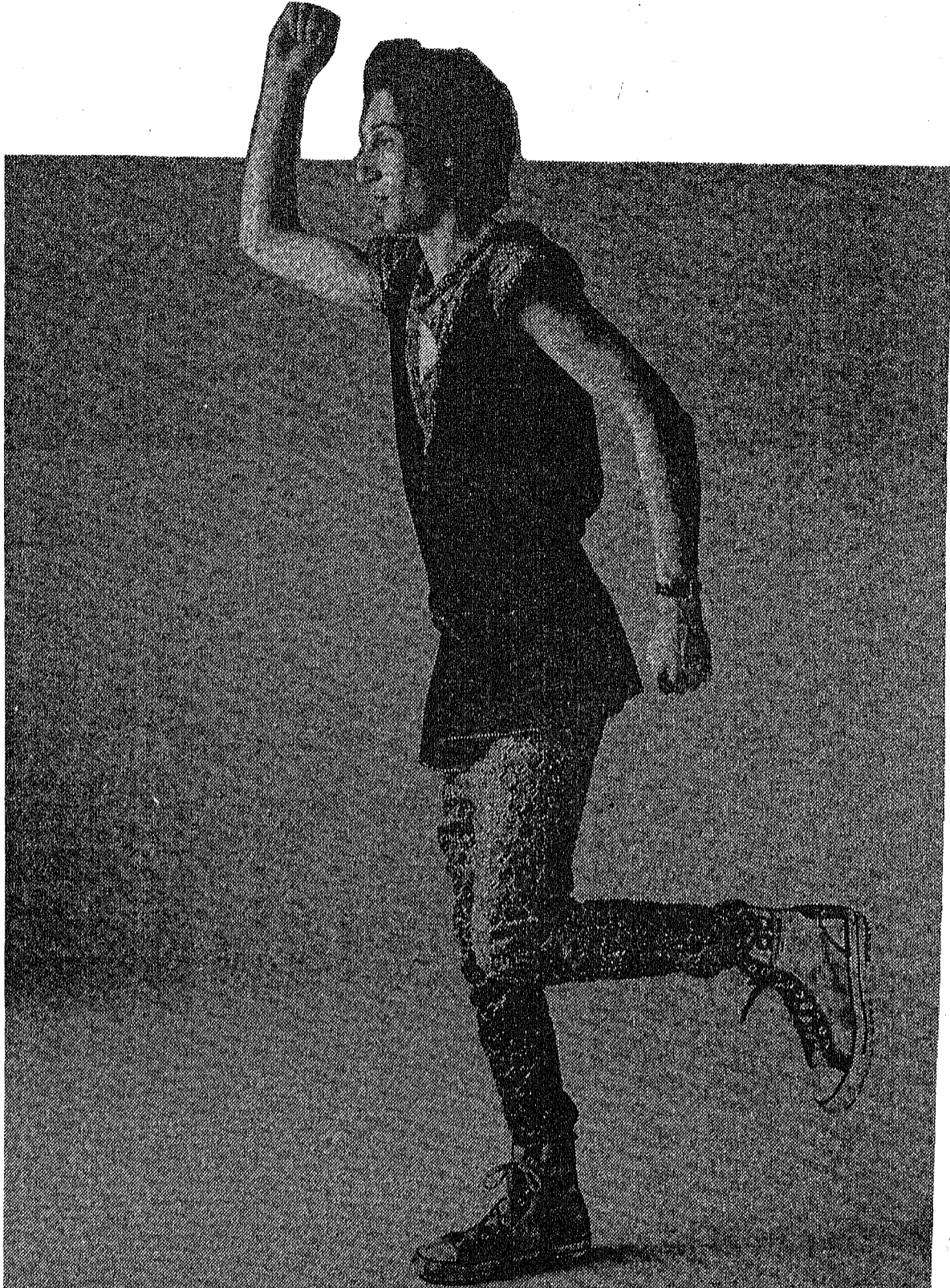
**Does it every confuse you pretending to be someone else?**

No - does it you?

No. I'm always myself.

**Really! Good Lord! Bad luck. Is this it? Why did you pick this one? I'm not saying you do it badly - you do it really well.**

**There's no truth to the earlier reports that you are the result of naughty things going on in Edith Sitwell's parlour?**



**No. My real parents have just remarried actually.**

**Remarried?**

Yes, my son was at his grandparent's wedding. Quite good. They got divorced you see, and then they got married to other people, and then divorced that they might as well live with some person that they knew, so they got married to each other again. They're going to keep getting married until they get it right.

**So if we wanted to we could say you came from a broken home.**

Yes. Broken and badly mended. I come from a mended home.

**But the people in it weren't mended.**

Is that a polite way of saying I look like a wreck?

**When did you fly in?**

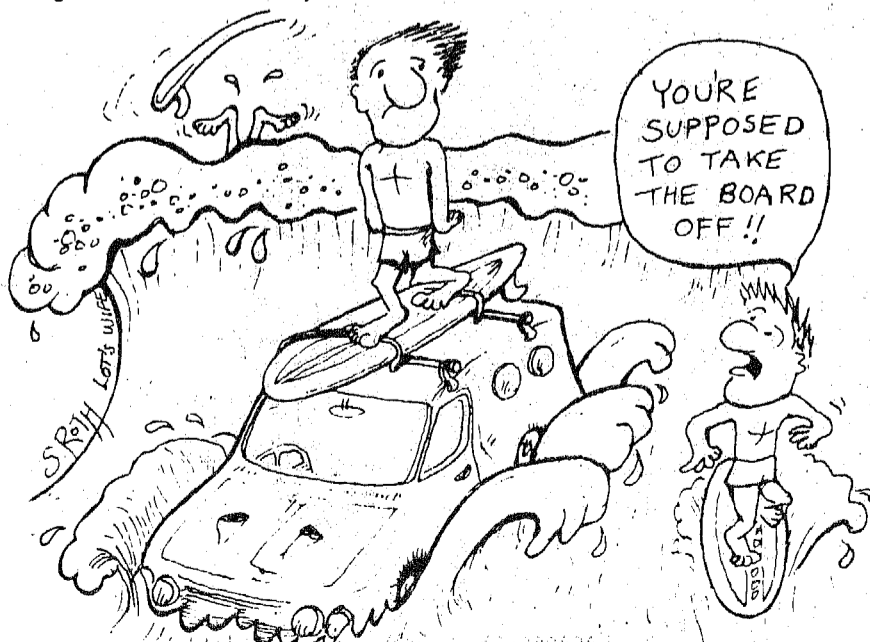
Last night, from Melbourne. It's a totally different time system you use here.

**You find it bewildering?**

It is, it is. I find I want to go to the loo before I've read the sports pages and it throws my whole day out.

**How long did it take you to learn to stand on one leg?**

It was a natural gift I think. I just found that I could.



**You didn't have to spend years studying flamingoes?**

No. No. I've got nothing against them. I look at them for pleasure rather than work.

**But you prefer owls?**

I'll say yes, but we both know it's a meaningless question. I'll say yes. Or no.

**You write your own material but do you sew your own costumes?**

No, no, I steal them. From other people's shows. You know all this nudity on stage is a direct result of my stealing costumes. My show is one of the best clothed shows in the world.

**What's ahead of you then? You've been in Adelaide 3 times. Surely this must be the pinnacle of your career. Or the trough.**

This is it probably. Still it's been good. I've no regrets. And I look forward to a quiet retirement, probably buying a sporting-goods shop.

**Well, looking back, will you prefer the sports-goods shop or being a comedian?**

A comedian really. I have a really good time, you know, in the professional comedy world. Lot of laughing, and a lot of rolling around on the floor laughing. And people give you money!

**There are some very happy sports - good sellers.**

Yeah, but it doesn't have the same pazazz, really. I mean, if what you say is true, you'll probably leave during my reply and go and interview a sporting-goods seller.

**Would you describe your humour as that of the absurdists?**

Yes. I've got my absurdists humourists card and everything.

**Have you ever thought of writing a play?**

Thought of it, did it. I wrote a kids' play in London last year called 'The Amazing Johnny Banger', a title trying to get in the soft - porn audiences as well, but mainly for 8 year olds.

**When are you going to write your auto-biography?**

Haven't thought about it really. Everybody seems to be busy writing it for me.

**Will it be worth writing?**

Yeah, I think so. Everyone else's seems to be. The most extraordinarily uninteresting people seem to write biographies.

**Thanks, anyhow.**

Is that alright? Ta.

H. Glenn and a Gent.

## HYPOCRISY IN THE USE OF UNION FUNDS?

The four members of the Liberal Club who stood at the last elections as delegates to the A.U.S. Special Council, Julia Dunstone, Kym Bills, Julian Glynn and Jodi Tabalotny, were called to the office of the S.A.U.A. President, Chris Capper last Friday, to explain some possible irregularities in the distribution of their election materials.

who stood

Kym Bills, one of the four, stood

for election at Flinders University as well as Adelaide and distributed a leaflet at Flinders which was not printed there. The leaflet appeared identical to the bottom half of ones printed at Adelaide University, and the president of the Flinders Union wrote to Chris Capper expressing her concern.

What was originally believed to

be the case is that Adelaide students money has been used to help Kym Bills run at Flinders, which is completely against the regulations of the Union. This was told to Bills earlier in the year when the Clubs and Societies Council refused to pay for Liberal Club printing of bookmarks and timetables on the grounds that some had been sent out to other campuses, and Bills had at first denied that any had been.

Bills again denies that his leaflets were printed at Adelaide, but says he used the same layout for his leaflet and had it printed at the office of a Liberal Senator, whom he has not named. But this does not account for the fact that a thousand leaflets were printed here and not a thousand of them were seen here. It also does not account for the unusual practice of the leaflets

advertising one candidate when the liberals were running as a team at Adelaide.

Still, the four Liberals, did not admit to being a party to this at all, seeming to know what Chris Capper wanted when they were called. The Liberal Club policy is one of saving union expenditure often carried to ridiculous extremes, and such behaviour if true would be the worst form of hypocrisy.



FLINDERS UNIVERSITY UNION

STURT ROAD, BEDFORD PARK, SOUTH AUSTRALIA 5042 • TELEPHONE (08) 275 2082

Chris Capper  
S.A.U.A.  
Adelaide University

Dear Chris,

On Tuesday 19th and Wednesday 20th June, there was an election at Flinders University for the four delegates and two observers from this campus for the A.U.S. Special Council meeting held in Melbourne during the weekend 22nd-24th June. There were seven people contesting these positions, one being Kym Bills, a student enrolled at both Flinders and Adelaide Universities.

On Tuesday 19th June, a leaflet was brought to my attention which had been distributed on Refectory tables. This leaflet (which unfortunately I have not now got a copy of), was headed "Stop the Rip-Off" and stated that a vote for Kym Bills was a 'real alternative' and a voice for the hard-working, campus-politically indifferent student. The leaflet also quoted the slogan, "ALSF - we're backing students".

These leaflets were not printed at this University and we find it disturbing that leaflets funded either by the SAUA or ALSF should be distributed here for an election for Flinders representatives to an A.U.S. conference.

Regards,

Debbie Tranter  
PRESIDENT OF THE UNION

### stop the rip-off

FOR A.U.S. SPECIAL COUNCIL

A VOTE FOR

KYM BILLS

JULIA DUNSTONE

JULIAN GLYNN

JODI TABALOTNY

IS A VOTE FOR:-

1. VOLUNTARY MEMBERSHIP OF A.U.S.
2. DIRECT ELECTIONS OF A.U.S. EXECUTIVE
3. PROPORTIONAL CAMPUS REPRESENTATION
4. INDIVIDUAL NOT CAMPUS AFFILIATION TO A.U.S.
5. NON RE-INTRODUCTION OF UNIVERSITY FEES
6. A VOICE FOR THE HARDWORKING, CAMPUS - POLITICALLY INDIFFERENT STUDENT CURRENTLY RIPPED OFF BY STUDENT'S UNIONS.

SUPPORT A REAL ALTERNATIVE

on TUESDAY, 19th and WEDNESDAY 20th JUNE  
in SAUA office

ALSF LIBERAL

### stop the rip-off

FOR A.U.S. SPECIAL COUNCIL

A VOTE FOR

KYM BILLS

IS A VOTE FOR:-

1. VOLUNTARY MEMBERSHIP OF A.U.S.
2. DIRECT ELECTIONS OF A.U.S. EXECUTIVE
3. PROPORTIONAL CAMPUS REPRESENTATION
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6. A VOICE FOR THE HARDWORKING, CAMPUS - POLITICALLY INDIFFERENT STUDENT CURRENTLY RIPPED OFF BY STUDENT'S UNIONS.

SUPPORT A REAL ALTERNATIVE

ALSF LIBERAL

We're backing Students

## CLODS

Patrick White, when asked why the Whitlam years were ultimately a failure, replied that "Australia is full of clods".

Clods is a particularly appropriate epithet to describe that special breed of person, seemingly unique to Australia, that wrecks things, be they constitutions or cars, through a massive disregard for other people. The true clod is a powerful arrogant fool, and our history is littered with them. We are in no short supply today, witness the large group of them intent of Waking Up Australia by flying over bits of it they want to sell in a Jumbo Jet. Their message is if we all woke up today, we could sell it all tomorrow and make lots of money. Presumably we'd use this money to dig even deeper holes that we could hide in after the inevitable nuclear accident occurred.

No more eloquent exponent of the clod style could be found than the amazing Ron Barassi. Ron's simian features almost leapt from the front page of the Saturday Advertiser. Curiously, he looked as if he had just removed his finger from his nose, presumably he hadn't.

Anyway, it seemed that Ron had held 90 business executives capture with the power of his thought for over an hour, single handed! Perhaps it was Ron's "inner strength" taking over. Probably everyone was too scared to tell him to piss off. The only explanation that comes to mind to explain this seemingly ridiculous confrontation between Ron and the executives of the management institute is to do with taxable income, but surely there are easier ways of avoiding tax than this.

Ron, neatly attired in a pressed open shirt, suit, and you guessed it, the inevitable neck chain, delivered a high powered address of apparently crushing

logic. "Mugs" he said "get rid of them". Smart move Ron, nobody likes a mug. Ron puts great store in what he calls inner strength. Apparently anybody who has it is very hard to put down, and of course Ron is just boiling over with said inner strength. "Anybody who tries to put me down, haven't they got worries", he boasts. They probably have, they're certainly, running the risk of massive physical injury. Now, to me, this 'inner strength' is the centre of the clod ethos. If you've got inner strength no one will ever put you down and consequently its likely no one will ever bother telling you anything. And if they do bother, you carefully avoid listening to them. By golly yes. So if you think Mr. Milan Brych can cure cancer, he can, despite medical advice to the contrary. If you think that someone has invented a feasible car that runs on Hydrogen, well then they have, because why listen to these other people who are only "academics" anyway.

Similarly, if like Mr. Lang Hancock, you want to mine iron ore with H bombs then that's O.K. because you know the risks are small and if it turns out that people start dying of cancer (just like at your asbestos mine) then it doesn't matter. A few deaths are simply the price we have to pay for progress, and so on.

I suppose "inner strength" is what caused Mr. John Singleton to assault us with the breathtaking intelligence and beauty of "wheredya-getit" or Mr. Malcolm Fraser to "strengthen and improve "Medibank" by laying it to waste. While we're on the subject, its probably the same sort of inner strength that allowed Sir John Kerr to illegally dismiss a government, or closer to home, allowed a certain political group to rig election results.

Clods; watch out for 'em!

Geoff Hanmer.

Dear Friends,  
Hu this is Andrew  
I've just fucked up  
the layout on another  
page and have got  
this little space  
which I don't know  
what to do with too  
small for a cartoon  
too large to ignore  
I'll remind you that  
we still have plenty  
of books left in  
SEND IT TO REVIEW. Also  
new lists have come in  
so you can order some  
to review that interest  
you - come & pick  
some up.

## ROBERT PALMER SECRETS Festival L36957

Robert Palmer hails from Yorkshire, England. Previous to going solo, he is remembered mainly for playing with Vinegar Joe, a raunchy R & B band which broke up late 1973 after little success. (The band also featured Elkie Brooks).

Following the split up of Vinegar Joe, Palmer managed to interest Island born, Chris Blackwell in his music. Blackwell sent him to America where he felt Palmer would find the right musicians to help him develop his white man R & B - soul style.

The result was his debut album "Sneakin' Sally Through The Alley" which was received favourably in many quarters of the music world. With the help of some excellent musicians (which included Lowell George, Bernard Purdie and Cornell Duprec), Palmer managed to capture a market in America. However commercial success on a large scale has eluded him.

It seems however, that Secrets will remedy that situation. Palmer has even found time to organize a promotional tour of Australia for his new album! The album itself is worthy of commercial success especially compared to the music that makes big money nowadays.

The "success" of the album is due in no small measure to the fact that Robert Palmer has an excellent voice. Also he has a knack of choosing only extremely competent musicians to back him. The album opens with "Bad Case of Loving You (Doctor Doctor)", (which is also the single lifted from the album). It finishes with "Remember to Remember". In between are other good tracks. There seems little point in trying to pick the best tracks from the more average as the album is of such even quality throughout.

Recorded in the Bahamas, it looks as though the beautiful climate there played a part in producing a high quality album. It seems certain to be Robert Palmer's trademark.

Tim Chesterman.  
"ROADRUNNER ONCE" / "ROADRUNNER TWICE"  
JONATHON RICHMAN AND THE MODERN LOVERS  
Beserkley K 7162 (Thru Festival)

The ultimate cruising song, the all-time greatest streetlevel action anthem, is now available on single!! The Modern Lovers 1971 John Cale - produced versions of "Roadrunner" is a powerful, driving tribute to that Feeling you get as the white lines flash by with the radio on. "The highway was my girlfriend as I went by so quick".

The best single of this or any year.

Stephen Rogerson.

## SPECIAL WAY AURA Change MLF 271 (7 Records)

The beautiful lady on the cover places this album on the turntable knowing that whatever she sings, it cannot be bad. But not only does Aura have looks, she also has a magnificent voice.

Unfortunately, I know nothing of Aura's background, but she must have an excellent future ahead of her. If I described the music as easy - listening then, no doubt, I would turn people off. The sound is much more complex than that. For me, it is difficult and unwise to try to categorize it.

As well as including guitar, alto and tenor sax and flute solos, a conventional band - drums, percussion electric bass, piano, organ and synthesizer. Aura is backed by an orchestra of trumpets, flugelhorn, trombones, woodwinds, a harp, 9 violins, violas, cello and acoustic bass. The overall sound produced by what is obviously a superb array of musicians is stunning.

The finishing touch is added by Aura's excellent vocals. She weaves a magical web of power, beauty and delicacy producing great feeling and excitement.

Recorded in Canada on a 48 track system, which captures all the majesty of Aura, it is impossible for me to convey what a special record a "Special Way" is. Aura, along with the musicians and producer Jeff Smith, with great choice of material, has created a masterpiece.

Those of you with some musical appreciation particularly of fine orchestration and an excellent voice, please I beg of you, ignore the inadequacies of this reviewer's writing and communication abilities and go out and listen to "Special Way". I am sure you will be captivated too.

Alan Moyle.  
"TERMINAL TWIST"

Adelaide's Terminal Twist, (formerly Warm Jets) make their vinyl debut with a package that shames some of the major record companies and a sound that puts them towards the foreign modern rock and roll. Pull the 7 inch 33 1/3 r.p.m. disc out of its excellent sleeve and slotting the needle in the groove, I was pleasantly stunned by the great recording quality, especially the dynamic playing. Powerful arrangements, energetic performance and good songs; what more could you want? The only weakness is in the themes of some songs, especially "Up the Front". National Front songs in Australia? Still, it's an excellent \$3 worth from selected record boutiques.

Stephen Rogerson.

ED. How does a record boutique differ from a record shop?

## ORFEO : RICHARD STRAUSS DIDN'T LIKE IT

In the Union Hall on Thursday 27th, Friday 28th, Saturday 29th of July the Music Department and Music Restoration will present Claudio Monteverdi's Orfeo. First performed in 1607 it is arguably the oldest opera in the repertoire.

The myth you'll read and hear is that opera was invented by some wonderful nobleman in Renaissance Italy. However opera has always been, as evidenced by tribal story dances and by the plays of Danier, Robin and Marian, Herod etc.

Really these noblemen, the Camerata, were part of one of the first of the worlds capitalist centres and as such bought the best talent and resources available to make very high standard works.

These works' subject matter was intellectual and possibly alienating to the common people. Concessions were soon made (the nurse in Poppea).

The music too was intellectual and complex, which makes for repeated listening satisfaction. However, it will intimidate novices so I wouldn't take anyone for their first, or tenth, opera.

What "tunes" there be are in the "twiddly bits in between" (Ritornelli) and in the choruses and dances. The soloists sing intricately patterned recitative (music heightening the inflections of speech) which can be incredibly tedious if you're not into it. Are you?

If this opera was remote from popular taste in 1607 before tunes and naught y bits set in to make opera popular, then it certainly is remote now.

Such alienation has its purposes in efforts to one up audiences. I hope this won't happen here.

Still, the production aims at doing the opera the way it would have been done in 1607, whatever. That means, stylised actions are in. The language will be Italian.

## ROCK 'N' ROLL NIGHTS B.T.O. (Bachman, Turner Overdrive) MERCURY 9111 202 (Phonogram)

Unfortunately, it has all been done before and in a better way. That is ones initial reaction to the latest offering by B.T.O. The Canadian band does not seem to have progressed very much over the years.

Bachman-Turner Overdrive or B.T.O. as they refer to themselves features Rob Bachman (drums, percussion), Jim Clench (bass, vocals), Blair Thornton (lead guitar) and C.F. Turner (guitar, vocals).

The track that peeps through the forest of state rock 'n' roll on this album, is appropriately titled 'End of the Line'. That track, strange as it may seem, leaves a glimmer of hope for B.T.O.

I have certainly heard worse albums than 'Rock 'n' Roll Nights'. B.T.O.'s rock 'n' roll still gets my foot tapping, but, unfortunately, it lacks something that great rock 'n' roll bands have.

Only for B.T.O. fans

Alan Moyle.

# TERMINAL TWIST



Enthusiast Dene Barnett of Flinders Philosophy is directing. He travelled as far as Rotterdam to see Cavalli's *L'Erismena* a production considered the Zenith of early Baroque revivals.

Campus identity Ewart Shaw is designing. With his singular enthusiasm he is attempting to work wonders.

The cast includes; in the most difficult role of Orfeo, David Blight; Eurydice, Susannah Foulds; Caronte and Pluto, Keith Hempton, one of the few basses in Adelaide, of the State Opera and late of Glynebourne; Musica, Kathryn Dineen a promising Mezzo; Speranza, Christine Nicolai with a rich Mezzo voice; Messenger Michele Galazowski; Prosperine, Rosemary Richards; Appolo, Lazlo Pito; 1st Shepherd, Alan Crooks well known on the Adelaide music scene as that rare bird, a tall good looking tenor. 2nd Shepherd, Jeffrey Oates who has the most beautiful countertenor voice falsetto or otherwise that I've ever heard live or recorded; 3rd Shepherd, Dean Patterson who so dominated in the Adelaide music scene a few years back.

David Swale is musical director. This opera should be worth attending just to say that one has seen and heard one of the great musical watersheds.

To get the most out of it get to know it first.

Cheap scores. Salvo Thrift Shop, Witmore Square. Good Will store Rundle St.

On Radio. Friday 13th 5CL 7.30 Ben Britrens Anti-war opera *Owen Wingrave* originally for T.V. Scenes change abruptly.

LOK

(Typists Note: Dear LOK, you would be doing me a GREAT favour if you would write your reviews in Upper and Lower Case. It is extremely difficult to type from an all Upper Case copy, especially when I know nothing about Opera, Karin)

Theatre Exchange presents

Shakespeare's  
**King Lear**



Realization by Warwick Cooper

July 9-14, July 18-21 at 7:30 pm

Hartley CAC Playhouse

Borne Ave Magill

Bookings Ph 3324711 ext. 310 or 214

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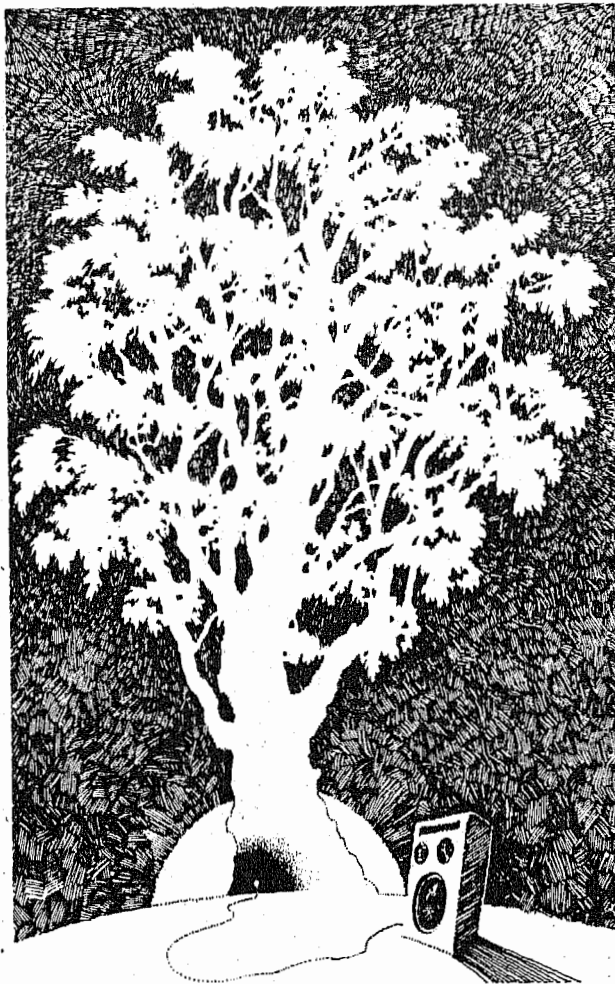
Union/Craft Activities Present  
**TAROT READINGS**



by Joanna Talikis

Have your future foretold by the Tarot Cards every FRIDAY lunchtime in the Craft Studio 4th Level of the Union Building. \$2.00 per fortune.

## REDGUM



**AN INTERVIEW WITH REDGUM.**

*Redgum? I've never heard of you, let alone heard you.*

Well that's understandable. We don't have a huge publicity machine or a publicity machine of any sort for that matter, nor do we play regularly at one place.

*Why did you make this album?*

Some tapes we did found their way to 3CR - a community radio station in Melbourne. They were played and people's interest warranted a studio cartridge for regular radio programming. We were consequently invited to perform in Melbourne. We were then encouraged to put our work down in a more permanent and publicly accessible form following many requests through 3CR for a record or cassette. Both are now available.

*How would you describe your music?*

Well, there are four people in the band; John Schumann, Michael Atkinson, Verity Truman and Chris Timms. The music sounds like guitar, flute, violin and voice plaited into some kind of Australian skiffle - that's midway between skiffle and shuffle. Both the lyrics and music have been described as uniquely Australian. At the outset we played together as part of a project for a course in Art and Political Theory. Not for nothing has Larrikin added a new section to its catalogue - "Blatantly Political".

*Where have you performed?*

On campus tours, shows for the Community Arts Programme/Festival Centre, live to air 5UV and 3CR, various radio shows, a show for the Focus Festival ('Another Boring Night in Adelaide'), assorted benefits, a season with Globe Theatre Groups, a couple of T.V. programmes etc. Through 3CR, a station heard mainly by residents of the Melbourne inner-city area, we have played at public concerts, pubs and political rallies in Victoria. 3CR is a station committed to the survival and development of Australian music.

*For all that you remain noticeably invisible in Adelaide.*

That's because, with the exception of 5UV and the ABC, our material does not get air-play. We don't have a manager/agent out selling Redgum T-shirts, we don't play disco or reggae and we're not a dance band. The same can be said of many other Adelaide singer-songwriters such as Chris Aronsten and Dennis Aubrey. Given the nature of the material, it's unlikely that you'll ever see us on Gruntdown.

*What about the album?*

There is a measure of satisfaction to be drawn from getting onto disc outside of the mainstream industry. We believe it's the first for a while from Adelaide. It was a major learning process for us during which we received invaluable help from Chris and Mark, as producer and engineer. Apart from the six of us, others contributed, most notably George Aldridge and Martin Turner. George did the artwork and the two of them put it together for the printer.

This album is a lyrical and musical document - a Left perspective from within our current Australian situation. It combines a sense of anger, a sense of outrage and a sense of humour. Undoubtedly, there will be attempts to have the album banned in Queensland.

*What do you propose to do?*

We are now working on a new set of material to perform and record.

*Who are your biggest influences?*

Malcolm Fraser and Max Harris.

*Favourite foods?*

Coopers Ale and bananas.



**PAINTINGS DRAWINGS  
& CARTOONS**

**BILL COOK**

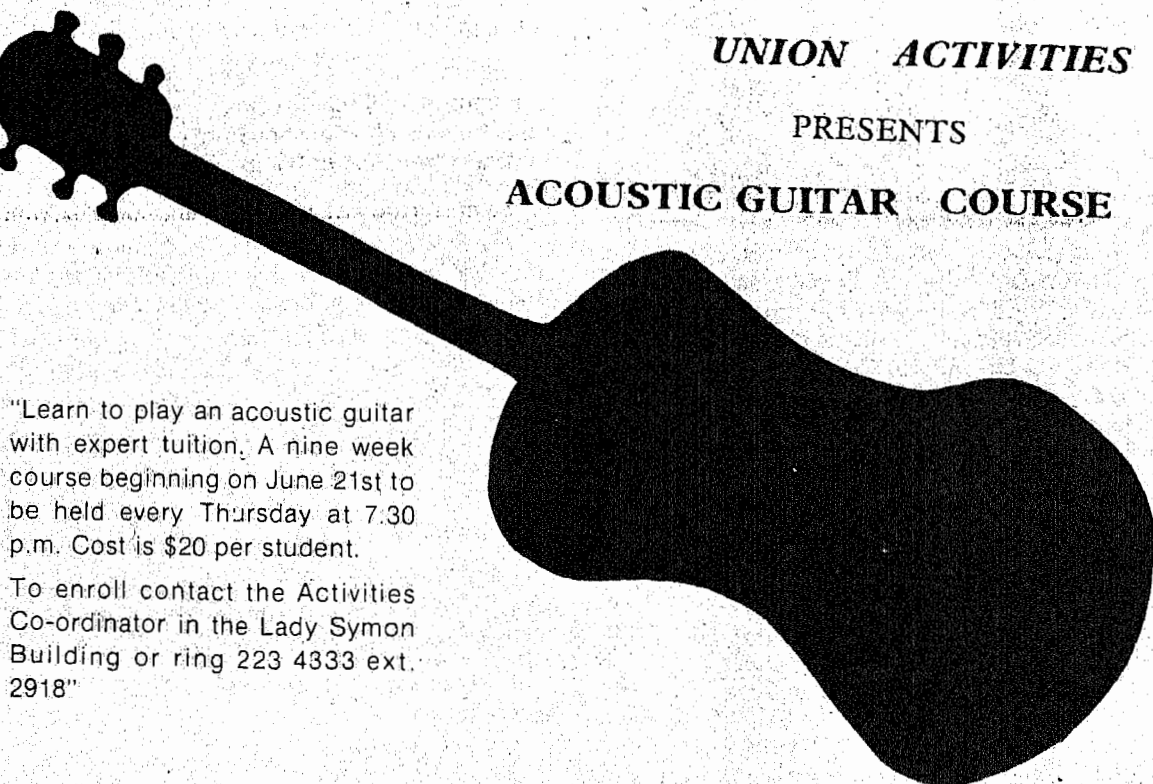


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To enroll contact the Activities Co-ordinator in the Lady Symon Building or ring 223 4333 ext. 2918"

# REVIEWS

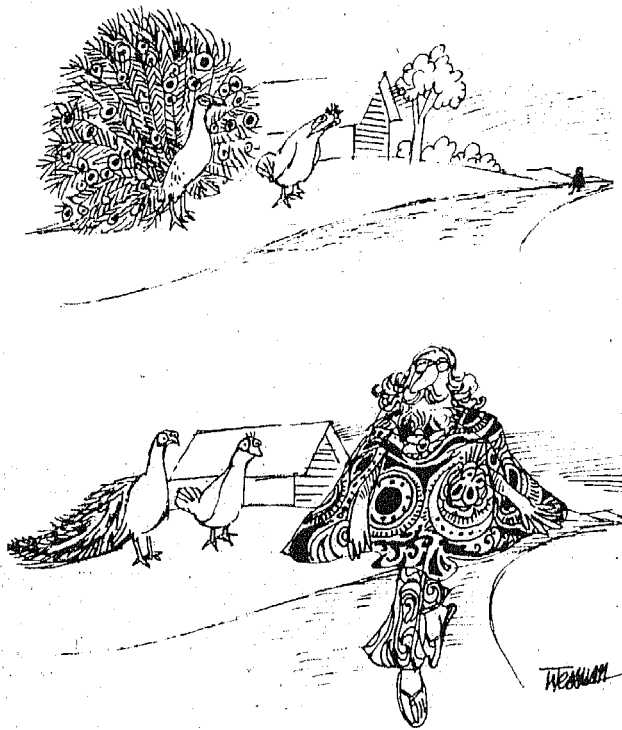
"Victorians at home and away"

by Janet and Peter Phillips. Groom Helm, London \$19.95  
Reviewed by Michael Logie

## VICTORIANS AT HOME AND AWAY JANET AND PETER PHILLIPS



Thomas Carlyle once remarked that "History is nothing but the biography of great men". For many of us the Victorian Age is remembered simply for that reason; it was an age of men like Gladstone, Disraeli, Tennyson and Dickens. We forget that it was a period of great colour and dynamic growth, a period when a rising middle class successfully challenged the aristocracy as aspirants to political power, economic wealth and social status. Altogether the range of Victorian opinion was remarkable. As a 'public' the Victorians were more diverse than anything known in the past; and the society which supported this public, granting its pervasive class structure, was also one of opportunity and social betterment. For as the authors tell us "this book is based on the assumption that most people in the past were neither fools nor villains". Rather than look at those all too obvious figures of the Victorian Age dealt with numerously in most history anthologies the book is a fresh and sympathetic study of those Victorians who were, all at once, extroverted, assiduous and eccentric: People like Mary Collinack, aged 85, who walked 281 miles from Penzance with a basket on her head to catch a glimpse of the Crystal Palace; Joseph Paxton who designed houses, public parks and founded newspapers; and Oscar Wilde who strolled down Bond Street with a lily in his hand in protest at the current artistic vulgarity. The books' interest lies in its exploration of Victorian popular culture; it reveals in a most enlightening fashion the enthusiasm that the Victorians possessed for the creative urge and explains why such activities as sport and music should have flourished alongside the rise of public schools, new professions and missionary work. The book points out that the Victorians were active people positively confident of their own strength and ability and delighted in the novel and peculiar experience. Perhaps it was inevitable that when war came in 1914 those Victorians brought up in an age of splendid growth and idealistic optimism of the future would be shocked by the slaughter and brutality of a war that promised to be short. Indeed the reaction to the Victorians' cherished faiths came as early as the 1890's from the pens of the pessimistic and 'realistic' writers such as Conrad, Lawrence and Joyce, but as Janet and Peter Phillips point out there were still some people who refused to see the 20th century as anything but the drawing of a new and more optimistic Victorian Age. There were, nonetheless, those people like intellectuals and suffragettes, who, though they saw the future optimistically, saw it as a new and separate age without really forgetting the achievements of the Victorians. For those that can afford the exorbitant \$19.95 price tag will find in "Victorians at home and away" a book that is interesting and enlightening and above all a fascinating insight into the "likes and dislikes, manners and fashions, ideals and illusions" of the everyday Victorian. It is pleasing to see that there are historians bent on portraying the past not as the sum total of politicians but as shaped by the hard work of ordinary men and women.



## FILM GROUP

### LUNCHTIME SCREENINGS

TUESDAY, JULY 10TH  
NOON - UNION HALL

#### THE HOUND OF THE BASKEVILLES

Director: Paul Morrissey 85mins. NRC  
Starring: Peter Cooke, Dudley Moore, Roy Kinnear, Prunella Scales.

'Momentarily discarding their alter-egos of Derek and Clive, Cook and Moore plunge headlong into the rapidly expanding area of Sherlock Holmes screen adaptations. As with their comic phonograph recordings, Cooke and Moore often fall desperately short of the mark - for the film is still predominantly *theirs*, despite the surprisingly assured direction of the post-Warhol Morrissey - and yet, even in their most depraved and abysmal plunges into things which are not 'funny', the notorious comic duo cultivate such a paucity in the audience's pattern of accustomed responses that the sheer vacuity of their 'art/passion/life-sourcé' falls away as they lapse into the ethereal higher realm which is the domain of the Holy Ones'. - Malcolm Muggeridge.  
An interesting companion of last term's '7% Solution'.

WEDNESDAY, JULY 11TH  
NOON - UNION HALL

#### ALICE, SWEET ALICE

Director: Alfred Sole 93mins. R  
Starring: Brooke Shields, Vince Terminielli

A dark passionate exploration of B-grade horror and a masterpiece within that genre. Brooke Shields is the innocent adrift in an uncaring universe peopled with the decaying remnants of society. Sex, lust, deviate guilt are means of redemption, shedding their superficial repellent aspect, discarding mere ambivalence in an orgy of excess worthy of Genet or de Sade. This multivalent thematic lattice is embedded in a chaotic, vortocist plot which sweeps the viewer at breakneck speed through a rotting labyrinth of mediaeval horrors.  
"...and all around were the crippling interstices of despair...." Tony Murphy

## (OH HOW BORING!)

### Film Alteration

'The Fury', schedule for screening, 12 noon July 18th in the UNION HALL has been replaced by an excellent film "The eyes of Laura Mars". Review will be in next weeks' On Dit.

### Be Careful

Last weeks B & C had the lunchtime films in the wrong order. Like us, they are amateurs, so it will pay to make sure of the order of screenings.

July 12th, 13th, 14th and 15th UNION HALL

### THAT OBSCURE OBJECT OF DESIRE

Director: Luis Bunuel 103mins.  
Starring: Fernando Rey, Carole Bouquet, Angela Molina.

Whilst on a train journey to Paris, Mathieu, a wealthy, middle-aged businessman, recounts the story of his discreet attempts to seduce the ever-evasive Conchita, the 'obscure object' of the title. This tale of Mathieu's object pursuit of the teasing tantalising woman is full of resplendent echoes of Bunuel's earlier masterpieces. Two actresses alternate in the title role, implying that once passion is aroused, the precise object no longer retains cardinal importance. In uncovering Mathieu's hilarious obsessive pursuit, Bunuel again reveals the moral sexual and cultural hypocrisies behind bourgeois conventions. Magnificently written and acted, *Obscure object of Desire* is one of Bunuel's most richly enjoyable films. After a film career spanning fifty years, there is, miraculously no weakening of the brilliant incisive quality of his art.

### BAROCCO

Director: Andre Techine 100mins approx.  
Starring: Isabelle Adjani, Gerard Depardieu, Marie France Pisier.

During an election campaign in Amsterdam, Samson, a retired boxer, is willingly implicated in sordid revelations against one of the candidates. Laura, his fiancee, encourages him. They accept a large payment, and decide to leave on a trip, but are intercepted at the station. In the ensuing struggle Samson is killed. As suspense builds, Laura flees to her sister's house. Complications arise when Samson's murderer lands on their doorstep seeking refuge, and Laura, obsessed by the idea of resurrection, decides to transform him into incarnation of her dead lover. A taut intelligent film, featuring exemplary performances from Adjani (remembered for her performance in Truffaut's *Story of Adele H*), and Depardieu (Olmo in Bertolucci's 1900) and assured direction from Andre Techine, a brilliant new director from France.

These two films were among the highlights of the recent Film Event at the Chelsea. We are proud to be screening them both in their Adelaide premiere season at very reasonable prices (\$4, \$2 students etc., \$1 discount for Film Group members). The season runs for **Four Nights Only** in the UNION HALL, Adelaide University, from Thursday 12th - Sunday 15th July.

"ALLEGRO NON TROPPO" is not just one of those "foreign art films" - It's an animated feature - A hilarious parody of "FANTASIA" (Some people go so far as to say it has the best animation in the last 10 years!)



Bruno Bozzetto's  
**Allegro Non Troppo**  
(a full-length animated movie)

Allegro Non Troppo is an imaginative and hilarious parody of Disney's classic Fantasia. It transcends the genre of parody to become a delightful and beautiful film in its own right, and one of the highlights in the history of animation. It is a masterpiece of the art of the most original and talented animators working today. He is widely known for his brilliant short Opera. Self Service, and the Mr. Bean series. Allegro Non Troppo presents six animated sequences in riotous colour set to classical music.

THE MUSIC:  
CLAUDE DEBUSSY: AFTERNOON OF A FAUN  
ANTONIN DVORAK: SLAVIC DANCE NO. 7  
MAURICE RAVEL: BOLERO  
JEAN SIBELIUS: VALSE TRISTE  
ANTONIO VIVALDI: CONCERTO IN C  
IGOR STRAVINSKY: THE FIREBIRD

The use of music with animation is inspired from the story of a hungry wild-eyed cat and his members of a house he once called home set to "Valse Triste" through a most evocative version of the story, Adam's Eve against Stravinsky's Firebird. The animated version of Ravel's Bolero in which an angelic planet "he slowly and delicately and wondrously and spacially moves out of the discoidal globe's home of a dazzling astronaut and after months of agonising years is brutally decimated by one of its most masterful variants - a savage black and white monkey, the greatest single achievement in the history of animation that I have ever seen. (BBC's Neilson Review)

Allegro Non Troppo is a total fun. (Bill Collins, Sydney Sun)

Bozzetto's use of Ravel's Bolero is mind-blowing. Allegro Non Troppo is a treat as well as a stirring introduction to the best Disney uses of animation. (Charles Chandler, Los Angeles Times)

It requires not only a sharp lateral eye and creative imagination, but also an affectionate awareness of the traditions of movie comedy. (John Ortved, New York Post)

"Law Fantasia, Bozzetto's Allegro Non Troppo will probably and cleverly, earn a reputation as a great film to see if you're high. But if you aren't when you go to see it, you should be by the time you leave." (John Ortved, Washington Daily)

"Fantasia" was never like this.

The fabulous opening attraction at  
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**NOW SHOWING**

Two week strictly limited season, Nightly 7 p.m. - 9.30 - Plus Matinees at 4.30 Sat.-Sun. Must end July 18th.

## "HEMINGWAY REMEMBERED"

Was he born with a genius, struggling to be free,  
Or did it grow with his lust for experience,  
For life, vibrant and full?  
Who knows and what does it matter; genius he was.  
Young and alive, he grasped at life,  
And, when a terrible war laid Europe waste  
He knew he had to go.  
To feel, to know, to understand, to discover  
Why, what did it mean?  
So he went, and fought and felt  
Pain; futility and so much grief to see the waste,  
The senseless waste from which came  
A new beginning, a new code.  
"The Sun also Rises" the young man wrote,  
Creating a portrait of despair, yet also of hope.  
Hunting, travelling, searching the world,  
He sought the answers, if answers there were,  
Seeking the truth, the struggle was all, and finding  
He wrote, trying to tell, how it was,  
And not how it should be.  
The years passed, and he wrote of man alone, beginning anew,  
Alone, embattled with a hostile universe,  
Unable to win and yet defiant and ready to fight;  
To face despair and death and pain  
With courage, with the strength that came from knowing  
Man cannot win but he can try.  
The young man grew older, but mellowed not,  
There was for him no farewell to arms,  
Never an end to the struggle.  
Once more war came to Europe, and so the writer returned,  
Seeking truth on the fields of Spain.  
Knowing one day the bell must toll  
For him, as for all mankind,  
He carried on, an old man, until no place remained to search,  
No challenge to meet, no more to say; his words had said it all.  
The world had changed but he had not,  
Individual, alone, broken but strong  
In spirit if not in body.  
Able to fight no longer, a final test remained,  
To take the struggle beyond this world,  
Into the great darkness he'd feared so long,  
To end the hunt, the journey complete.  
The gun in his hands, its muzzle to his head,  
The writer died.  
But not his work, for it endures  
His words are read, his message found,  
Knowledge is there for all.  
And though his heart no longer beats  
Still Hemingway lives.

Paul M. Walter  
June, 1979.

## THE SLAUGHTER OF INNOCENCE (written on skin and hymens with blood for ink)

As I stand before the magistrate  
I remember Jesus did the same  
And since my innocence is guilt  
I earn a convict's shame.

So many men and women and children;  
My brothers and my sisters  
Are cut and bowed on reaching prime  
To learn of justice on a trumped up crime.

To learn, perhaps, society's way  
That freedom is a privilege:  
A privilege to work and live and pray  
Our state can give or take at whim.

Jesus, if you took flesh once more  
And came to live in Katoomba,  
Though you lived by prayer sublime  
You would be convicted of a crime.

Carneane Krauss

## PRESS(URE) DEATH

It's all perspective how the human eye  
Sees life and death in a clear blue sky  
Moral and political leaders murdered at midday  
But that's O.K.; it was ordered by the C.I.A.

A businessman dies of a stroke  
Because his competitor sends him broke  
Why worry, fret, and complain?  
His beneficiaries are sure to gain.

A frustrated tutor full of jealousy and hate  
Fails a student to crush the great  
What can we do; you and I?  
The orders came from on high;  
(compensation from the F.B.I.)

Such news is whispers; word of mouth  
'Worse corruption in the south.'  
At midnight, a conman is shot dead  
Next morning there's a front page spread.

Katmandu Karakas  
(c) 1979

## To a friend .....

### SPANISH WOMAN

Adulteress, thy womb of Inca splendour  
graceful priestess, bewitcher of men  
Fallen captive, unbeliever in spirit  
Tangled helplessly, thy web so taunt  
Tingling, seductive in nature.

Skin of that, most magnificent to be.  
Passionate liquidation, creator of thy eyes,  
Vivid, capturing, master imitator, of child's innocence.  
Restful they pause, sacrificial ornaments,  
To a cascade of darkness, remaining motionless above.  
Such hair never before seen.

Alas, set me free, that heart of which I speak.  
Hence, gaze not upon my stumbling,  
Reach not my love,  
For thy pedestal adorns the heavens.  
And I, but a mortal, have no wings.

Frank Rapisarda

## AFTERMATH.

Her bones slumped dry and brittle,  
Crossed under a star-crossed sky!  
Wheeling round in a mazing eddy  
As if she is punch-drunk, though  
Punch drunk too quickly,  
Her skull is swollen by obsequious bubbles;  
Hands knead the grass  
Which stains vindictively  
The crumpled silk.  
Tonight is a night to drown in.

The moon grimaces from the glittering horn of sky  
That trumpets bleakly and  
Bangs the whorl of her bruised ear, already crushed  
By the whine of conversational blow-flies.  
Pendulous skull creaks up to meet heaven.  
She wishes that the strident sky would burst it  
Like a fat ripe grape.

C.H.

## An Autumn

A red leaf, a thought,  
Lies sodden on the clean floor  
A lost summer ray



## "LINES FROM THE LOST"

What can I say, what shall I write,  
Of the lost, the lonely, the still of night?  
Yes of these, of these and more,  
Yet what does it matter?  
How many will care, how many know,  
This hollow feeling, this angry woe;  
An empty waste, a seedless bed;  
Fertile soil, but squandered.  
While others try, we run and hide,  
Their laughter brings the hurt inside,  
That will not leave but only waits  
And each time grows the worse.  
What can we do to end this waste?  
Fight the fear that must be faced!  
Brave words and true, and yet so hard,  
To turn from words to acts.  
Cold lonely nights, lying awake,  
Alone, the same relentless ache  
For someone to love, someone to hold,  
Someone just to be with.  
Day again and people all around  
But in my head only the sound  
Of my mind saying, no! You'll be refused,  
While my soul screams TRY; there's a chance.  
When will it end, how long must it last,  
Until I try, or 'till all hope is past?  
I cannot say for I do not know,  
I only know it is.  
Yet I know, this need not be so, there is an end in sight,  
But the end is far, and first I must walk  
A long and lonely night.

Paul M. Walter  
June, 1979.



# SPORT/CLUBS

## JAZZ ROCK AND BLUES

### JAZZ ROCK & BLUES CLUB : A.G.M.

Are you a budding musician who would like to meet people with similar interests? Or do you see yourself as a budding rock journalist?

If so then come along to the Annual General Meeting of the Jazz Rock & Blues Club, (or any weekly meeting of the club. Meetings held every Tuesday lunchtime between 1-2 p.m., in the Gallery Soundroom, Level 6 Union House).

The A.G.M. will be held Tuesday 17th July in the Dining Rooms, Level 4 of the Union Complex.

All positions within the club will be declared vacant and a new committee elected. The club is looking for new members, who would be interested in organizing concerts with local and interstate bands, having Jams with other club members and generally becoming involved in the club.

## KUNG FU

Its been some time since the University Kung Fu Club had their feature in On Dit. If you've forgotten about the club don't worry, we're still training at the Upstair Gym - Mackinnon Parade at 6.30 - 8.30 p.m. on Thursdays and 1.00 - 2.00 p.m. on Tuesdays so why not come and find out some more about the Wing Chun style of Kung Fu that we practise.

The club has a membership of 29 students and we are trained by qualified instructors from the Cheun Keung Martial Art School. The instructors make a point of explaining how and why each technique is done in a particular way, and if you don't catch on straight away they'll explain and demonstrate again. Then they will check to see if you can do a technique properly and if not they'll show you again and again until you get the hang of it.

But if you want to see what its like, come up and watch us sometime. You'll not only see training in a unique system of self defence, but a group of people with a common interest who belong to a club that has room for social gatherings.

By the way, we have negotiated a very reasonable training fee of only \$7.00 per month, which must make belonging to the University Kung Fu Club the cheapest way to learn logical self defence.

Anyway come and see us train its not far to the Gym, and if you can't make it there we've got secretaries who have to empty our pigeon hole regardless so leave us a note.

Carl Mencil,  
President,  
Wing Chun Kung Fu Club

### BAHA'I FAITH: THE EQUALITY OF THE SEXES

Racial, ethnic, national, religious and class prejudices have often been a means of preserving the dominant position of one segment of society over another. Cutting across every category of discrimination was the universal determinant of sex. Beyond all other accidents of life, to be born a female was to be held inferior to the male. The oneness of mankind means that all are children of the same Creator. Every individual is endowed with a spiritual essence which transcends differences. The soul is neither black nor white, neither rich nor poor, neither male nor female. Therefore, such distinctions are not the measures of human value. Rather they are an expression of the endless variety of life. Humanity is one not in its sameness but in its diversity.

Men and women are like the wings of the bird of humanity. If they are not equal in strength, equal in the ideals they contribute, humanity is crippled, earthbound. Inequality has stunted the growth of countless individuals and denied women full participation in all departments of life. The predominance of masculine over feminine values, as these have been traditionally defined, has reinforced some of the worse human traits and served to ensure the dominance of men over women. Only through the affirmation of women's equal worth will we achieve the perfect balance of God's creation and become at last fully human - gentle as well as strong, protective as well as constructive, merciful as well as just.

The equality of sexes entails equal education and equal opportunity. It implies that women will embrace new possibilities, not that they will reject their natural procreation functions or become identical with men. Moreover, it requires a profound change in attitudes, for woman cannot gain equality as long as her striving is checked by man's sense of superiority which in turn produces a sense of hopelessness and robs her of self-esteem.

Ultimately the equality of men and women demands a revolutionary commitment to the dignity of every individual and to the interdependence of all in one united human family. To step into the unknown is always difficult, frightening as well as exhilarating. However, we will not falter or fail if we are firmly convinced that ahead of us lies world unity - a new and necessary stage in the evolution of mankind.

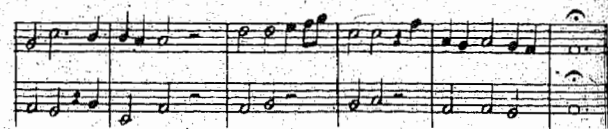
### A.U. BICYCLE CLUB

We're looking for more members, so if you're interested in any type of cycling - short rides, camping trips or competitive cycling, we'll be organising it -

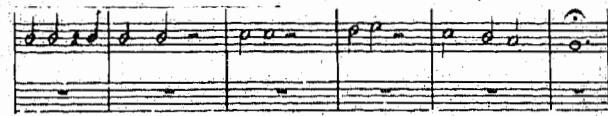
Leave your name in the Sports Association pigeon hole and we'll keep you informed.

A short ride is leaving for Morialta Falls Reserve from the Barr Smith Lawns at 11.00 a.m. on July 15th (Sunday) so come along. Bring your lunch and meet some other cyclists.

Free membership for all who join on Sunday.



## Matriculation Music



5UV  
530

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### SOCCER

#### METRO DIV 2 RESULTS 30TH JUNE 1979

UNI BLACK	3	BRIGHTON CITY	0
ROYAL CITY	2	STURT COLLEGE	1
W.T. BIRKALLA	1	FLINDERS UNI	1
UNI BLUE	1	ORANGE STURT	1
S.A.I.T.	2	UNI RED	4
UNI WHITE	2	GRADS RED	6
GRADS GREY	0	ITALIAN STUDENTS	1

A.G.U.A. - BYE

### TABLE

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W.T. BIRKALLA	18
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GRADS RED	15
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STURT COLLEGE	11
UNI BLACK	11
UNI WHITE	8
BRIGHTON CITY	7
GRADS GREY	7
FLINDERS UNI	6
ITALIAN STUDENTS	6
S.A.I.T.	5
UNI BLUES	5

The Improved Reading Centre is offering a course in speed reading called the "Improved Reading and Study Skills Course". The course is designed to improve speed and comprehension and claims to be able to double the rate of reading for the average person with a 70-80% comprehension.

A trial run of the course to test its viability begins on Tuesday, 17th July and runs for 5 lessons of 3 hours each on alternate days.

The cost of the course is \$58 for students and this can be paid in stages.

If you are interested in the course or for further information ring Mr. David Head on 293 7221.

"PLEASURE AT HER MAJESTY'S" IS A MAJOR BIT OF SILLINESS. THE PEOPLE BEING SILLY BOTH ON - AND BACK-STAGE INCLUDE MONTY PYTHON (yes, dead parrots, lumberjacks and all), PETER COOK, BARRY HAMPHRIES AND THE GOODIES.

PLEASURE AT  
HER MAJESTY'S  
IS THE LATE SHOW EVERY  
Friday night at 11.30 pm for  
the next 2 months.

valhalla  
at the Capri

41 Goodwood Rd Goodwood 772 1177



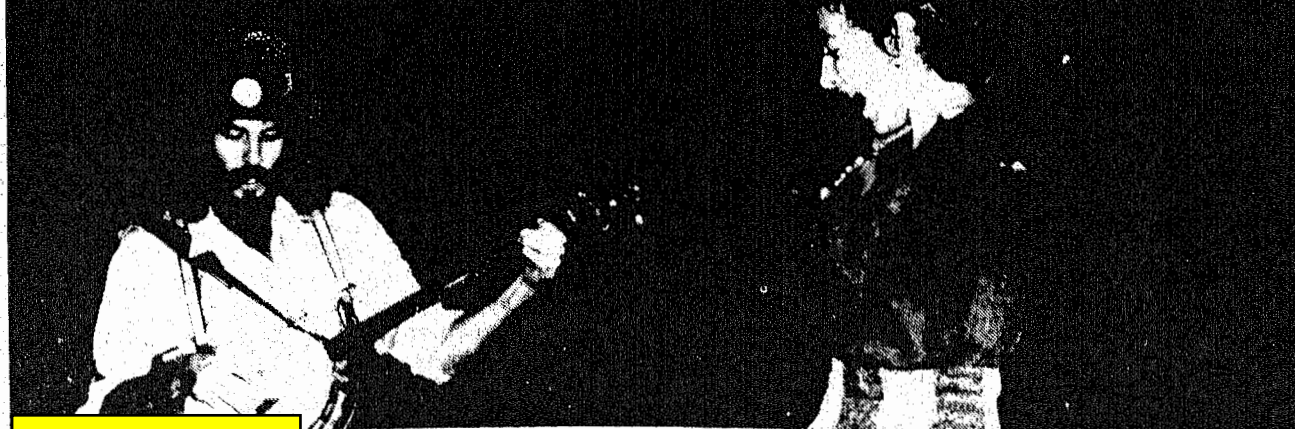
Adelaide showed its cultural boorishness recently with its response to the play P.S. Your Cat is Dead at the Space Theatre. What must be the funniest thing on stage for some time was so poorly attended that the season had to be cut by two weeks. There is little point in reviewing the play now that it is over, but I would say that I look forward to plays in a similar vein being produced in Adelaide, with the same excellence of script, acting and production.

H.D.G.

### UNION ACTIVITIES PRESENT

## A LITTLE FREE FRIDAY NIGHT MUSIC UNI. BAR 8-12 P.M.

5TH LEVEL UNION HOUSE  
JAZZ ROCK BLUES FOLK AND JUG



# BREAD AND CROISSANTS

Thursday

July 9 • NOW

• July 15

**AUS SPECIAL COUNCIL**  
**BARRETT SMITH LAWS 1.00 P.M.**  
 Come to this GSM to hear what went on at AUS Special Council.  
 AUS is important, make sure you attend if possible.

## Monday

UNIVERSITY OF ADELAIDE  
 PHILOSOPHY CLUB.

"Time-Travel" by  
 Professor Graham Nerlich.  
 Part of what makes time  
 travel seem possible is  
 the familiar idea that time  
 flows. However, I think  
 that idea is strictly  
 unintelligible. But there  
 are ideas which make sense  
 of time travel, including  
 ideas which seem to allow  
 someone to travel to his  
 own past. I shall discuss  
 these critically.

ALL WELCOME!

Wine, Coffee and Discus-  
 sion will follow the  
 presentation of this paper  
 at:  
 THE GALLERY (level 6,  
 Union House)  
 on:  
 Monday, July 9th at 7.30 p.m.

MEETING  
 Monday 1.00 p.m.  
 Meeting Room 3.  
 Regular S.I.M.S. meeting  
 for all practitioners  
 of Transcendental  
 Meditation.  
 Bring your lunch.

Students for Australian  
 Independence

MEETING  
 Monday July 9th  
 1.00 p.m.  
 Lady Symon Library

WARGAMING CLUB

Wargaming Night  
 Every Monday  
 7.15 p.m.  
 Meeting Room 1 -  
 Union House

Beginners & New Members.  
 WELCOME.

MAHIKARI for HEALTH,  
 PEACE and HAPPINESS  
 meets every Mon. & Wed.  
 from 1 p.m. to 2.30 p.m.  
 in the Chapel.  
 Everyone Welcome.

## Tuesday

EVANGELICAL UNION

MEETING:  
 Tuesday 10th July,  
 1.00 p.m. - 2.00 p.m.  
 LITTLE CINEMA

Geof Bingham will continue  
 speaking on "The Person  
 and Work of the Father"

ALL INTERESTED  
 ARE WELCOME.

AUSTRALIA-CHINA SOC.

Film Screening  
 July 10th (LUNCH TIME)  
 1.00 p.m.  
 LITTLE CINEMA.

Felix Greene's,  
 "ONE MAN'S CHINA"  
 3 short films on  
 "The Commune", "Education"  
 and "Medicine."

AUFG presents.....  
**THE HOUND OF THE  
 BASKERVILLES**

DIRECTOR: PAUL MORRISSEY  
 88 MINUTES NRC.  
 PETER COOK DUDLEY MORE  
 ROY KINNEAR PRUD SCALLES

THE CENTRE FOR  
 ABORIGINAL MUSIC STUDIES  
 presents.....

**"MUSIC ON THE  
 LAWS"**

**100 PM BSL**  
 COME AND LISTEN

## Wednesday

MEETING  
 Wednesday 1.00 p.m.  
 Meeting Room 3

Introductory talk on  
 Transcendental Meditation  
 (T.M.)  
 Bring your lunch

## CANE FILM

ALCANE - 'SPECIAL' MEETING,  
 -with film 'Children of  
 Hiroshima'

Wednesday 11th July,  
 1.00 p.m.  
 LADY SYMON LIBRARY.

Come along and see what  
 we're doing

## Wednesday

PAC

**MEETING CHANGED TO  
 WEDNESDAY 1.00PM  
 EXEC MEETING TUES  
 WITH ALL MEMBERS  
 PLEASE ATTEND.**

AUFG presents.....  
**ALICE, SWEET ALICE**  
 DIRECTOR: ALFRED SOWE  
 93 MINUTES R  
 BROCKE SHIELDS, VINCE TERNINELLI

## Thursday

THURSDAY  
**AUFG NIGHT TIME  
 SCREENINGS**

ALL FILMS COMMENCE AT 7 PM IN  
 THE LITTLE CINEMA, LEVEL 4,  
 UNION HOUSE \$300 ADMISSION;  
 \$100 MEMBERS MEMBERSHIP  
 STILL AVAILABLE FOR '79  
**THIS WEEK'S FILMS TO  
 BE ANNOUNCED** CHECK AT SAQA  
 OFFICE

Come and hear Neville Hicks,  
 a lecturer in Sociology in  
 the Department of Community  
 Medicine give a talk entitled

JEREMIAH VISITS MEDIBANK

The talk is a review of changes  
 in the elements of health  
 funding in Australia over the  
 past several years. He poses  
 the question 'Is the current  
 system ethical, or are we  
 moving away from caring for  
 others in the community?'  
 THE LITTLE CINEMA, 1.00 p.m.  
 THURSDAY 12th July.

EVANGELICAL UNION.

Breakfast and Meeting.  
 Thursday 12th July,  
 7.30 a.m. - 9.00 a.m.  
 DINING ROOMS

At this weeks breakfast and  
 meeting, Barry Hicks from  
 the Sudan Interior Mission  
 will be speaking.

AUSTRALIA - CHINA SOC.

ANNUAL GENERAL MEETING  
 12th July 1.00 p.m.  
 LADY SYMON LIBRARY.  
 A meeting for people  
 interested in Modern China.

## Thursday

LUTHERAN STUDENT'S  
 FELLOWSHIP.

On Thursday 12th July at  
 1.10 p.m. in the CHAPEL

Open Forum and Question  
 time - - EVERYBODY WELCOME.

## Friday

Union Activities Presents:

A LITTLE FREE FRIDAY NIGHT  
 MUSIC UNI. BAR 8-12 p.m.

5th LEVEL UNION HOUSE  
 Jazz Rock Blues Folk and Jug  
 FRIDAY THIS WEEK.

STRIKE A LIGHT...

Modelling Workshop and  
 Meetings.  
 Every Tuesday night and  
 Friday lunchtime.

Tues. Night - 7.30 p.m.  
 Friday - 1.00 p.m.  
 Place - S5

SUNDAY 15th July,

A.U. BICYCLE CLUB  
 Ride to Morialta Falls  
 Reserve.  
 Leaving B.S. Lawns 11 a.m.

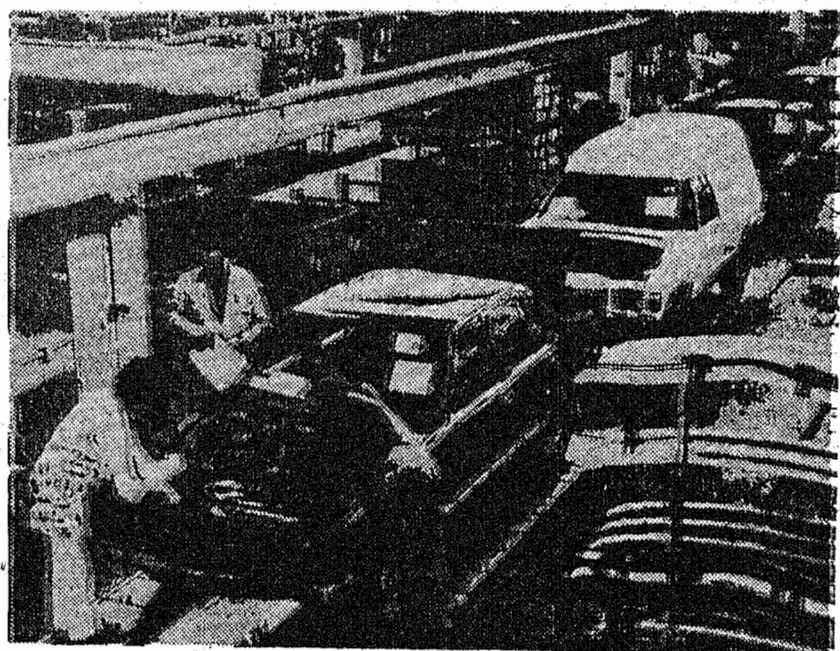
ALL NEW MEMBERS WELCOME.  
 JRB JRB JRB JRB JRB JRB

The Jazz Rock and Blues  
 A.G.M. will be held on 17th  
 July at 1.00 p.m. in the  
 Nth. Sth. Dining Rooms.  
 All members and prospective  
 members welcome.  
 The 1979-80 Committee will  
 be elected. Any persons  
 interested in participating  
 welcome.

COME ALONG.

WANTED.  
 Witness - - who saw some-  
 body stealing a red PEUGEOT  
 DR-10 bicycle in front of  
 the Garage of Geology  
 Department between 10 a.m.  
 and 4 p.m. Friday 29th June

Koya Suto,  
 Dept. of Economic Geology  
 ext. 2844



## Students for Australian Independence

# ART COMPETITION - EXHIBITION "WORKING LIFE IN AUSTRALIA"

**\$100 Awards for \* Painting / Sketch \* Photograph \* Poster**

Entries are most welcome from inexperienced as well as experienced people as the awards will not necessarily be given to the most professional entries. Closing date for entry forms: July 31, 1979. Closing date for art entries: August 31, 1979. Exhibition: September to December. Entry forms available from S.A.I., Students' Association, Adelaide University. For further information, ring 296 7134 or 261 2669 (ask for Emma)

Gli studenti per un' Australia indipendente (S.A.I.) hanno organizzato un concorso artistico sulle

" POPOLO E LAVORO IN AUSTRALIA "

Quadri, manifesti e fotografie e abozzi saranno esposti in pubblico e riceveranno premi al valore di \$ 100. Ogni persona sarà incoraggiata a partecipare anche se essa non ha esperienza nel campo delle arti. Anzi, i premi non saranno necessariamente assegnati per giudizio di professionisti.

La data di chiusura per i moduli di iscrizione sarà luglio 31, 1979. Tutti gli articoli per l'esibizione dovranno essere presentati prima del 31 agosto 1979. L'esibizione sarà tenuta da settembre a dicembre.

Moduli d'iscrizione potranno essere richiesti dal S.A.I. all' Università di Adelaide nel Student Association (Centro Studentesco). Per ulteriori informazioni, telefonate 296 7134 ; 261 2669.

ΦΟΙΤΗΤΕΣ ΓΙΑ ΑΥΣΤΡΑΛΙΑΝΗ ΑΝΕΞΑΡΤΗΣΙΑ ΔΙΑΓΩΝΙΣΜΟΣ ΚΑΛΥΤΕΧΝΙΑΣ

Θέμα: Έργασιας, Η ΕΡΓΑΤΙΚΗ ΖΩΗ ΤΗΣ ΑΥΣΤΡΑΛΙΑΣ

ΒΡΑΒΕΙΑ \$ 100. ΓΙΑ ΤΗΣ ΚΑΤΗΓΟΡΙΕΣ ΖΩΓΡΑΦΙΚΗΣ ΤΥΧΟΚΟΛΙΣΗΣ ΦΩΤΟΓΡΑΦΙΑΣ

Συμμορφός "είναι κύριοδενκτες από έρασαυτέχνης όπως κί από έμπουρους.

Καλυτέχνης, και τά βραβεία δέν θα δωθούν, άναγκαστηκά στής συμμορφός

έπαγγελματελων. Αίτήσεις έγγραφής κλήνου στής 31. Ιουλιου 1979.

ή πρωδεσμία για πρωμορφός τεχνών κλήνη στής 31. Αυγουστου.

Μπορήτε να πρωμηθευτήτε αίτήσεις από φοιτητές αυστραλιανής ανεξαρτησίας.

Ός τών οργανησμού φοιτητών, Πανεπιστημιου, 'Αδελαιδος.

Για περυσσότερες πληροφορίες, Τηλεφωνήστε, 296 7134. ή, 261 2669...

