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Adelaide
University
Student
Weekly

On dit

Monday September 6, 1982 Vol 50 Nr 16

NO STOP PRESS FOR JOURNALISTS' STRIKE

The Editor of 'The Advertiser', Mr Don Riddell, has denied that national rolling strikes called by the Australian Journalists' Association had any effect on last Friday's 'Advertiser'.

He admitted that editorial staff had been "lucky" over the timing of last Thursday's strike, and said that "some small omissions" had occurred in an earlier issue of the paper (August 20) following another stoppage.

When questioned as to why the strikes had not been reported in *The Advertiser*, he replied that this was due to "oversight" and the "vast unimportance [of the issue] to the public."

On dit suggested that any action which may effect the contents of Adelaide's most widely read publication was important, but Mr Riddell denied that the strikes had any effect and therefore were not worth reporting.

The AJA rues the number of exemptions to union membership possible amongst the managerial and printing staff, pointing out that it is almost impossible to prevent the publication of a newspaper through short-term strikes.

However it does claim considerable success nationally. *The Australian* was forced off the presses for one issue, and many

other papers have been heavily reduced.

The AJA admits that effects on *The Advertiser* are only noticeable in the omission of some obvious stories, but points out that Friday's paper was much shorter than usual (32 pages).

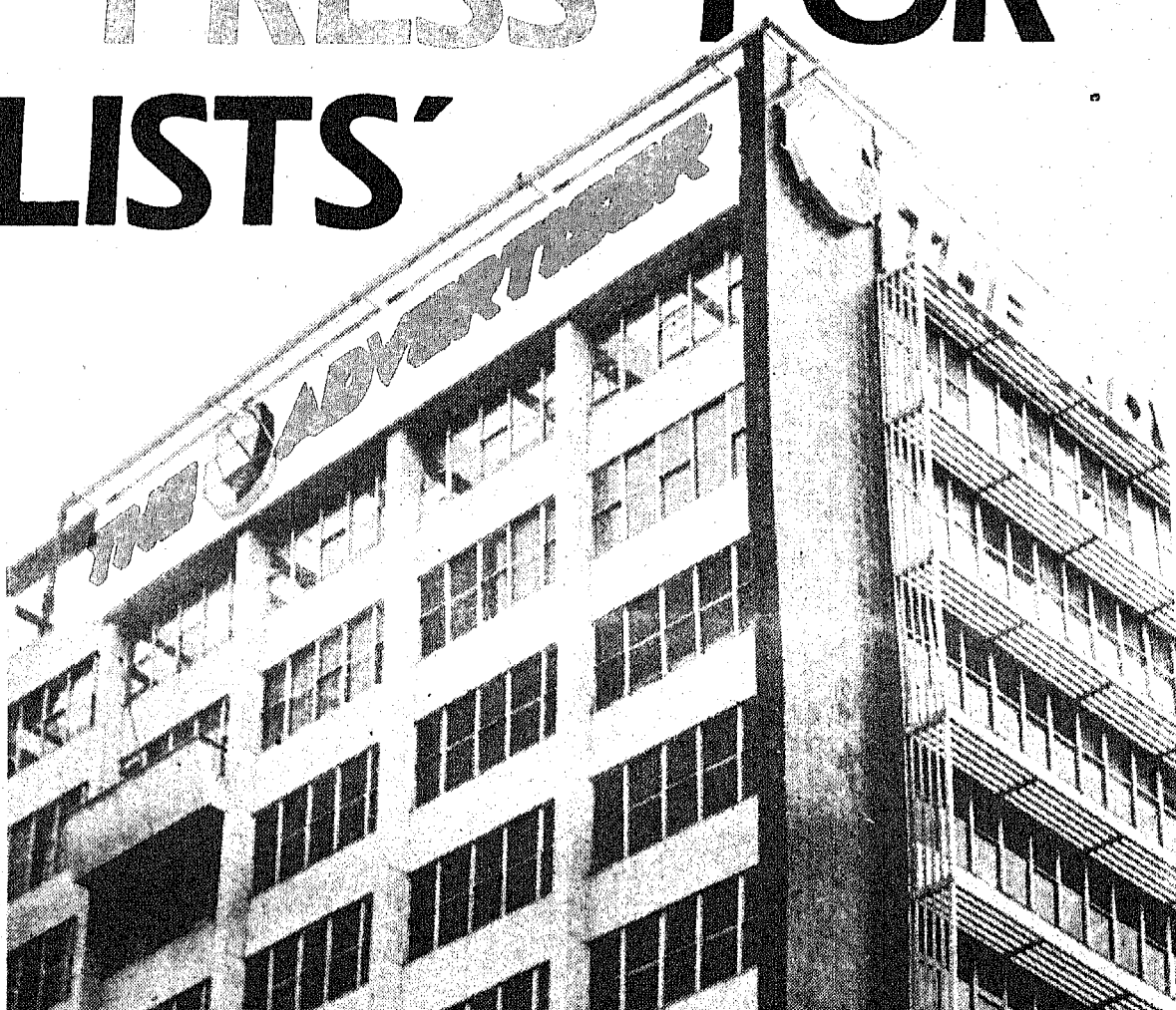
A spokesperson for the AJA also queried the emphasis placed by *Advertiser* editorial staff on some news stories — saying that some stories which would not normally be prominent were used as filler material.

There has been some dissent amongst journalists regarding the strike, and Thursday's stoppage has been criticised for its arbitrary nature.

The Industrial Committee of the AJA is empowered to call strikes arbitrarily in a situation such as the present one, but until last Thursday the stoppages have all been preceded by a meeting of those journalists involved and a vote to strike.

The AJA defends its action in calling a four hour strike without a general meeting as being simply "a change of tactics", whilst admitting that a few journalists may be unhappy about the situation.

— David Mussard



Taming the Lion-tamers



The animal liberationists - the inventors of specicism - call for a ban on circuses page 3

this week

PAGE 10

Tarot — Is it chicanery, or is it for real? Or is it just good fun? Jenni Lans visited a card lady to find out.



PAGE 12

Sahaja Yoga — This group still gaining a foothold in Australia, are extremist and dangerous, according to Gabrielle Moser an ex-member of the cult.



PAGE 15

Medical Mountaineering — Professor John West, a medico who led a scientific expedition to Mt Everest last year, visited Adelaide recently. He was interviewed by Phillipa Fox.



back pages

Your guide to entertainment begins p.17

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Budget Cuts Threaten SAUA

Union Council has cut the 1983 budget for the Students' Association by \$3,000. This action is only one cut made by the knife which was wielded by the newly elected Union Council on August 30.

The Council has also cut the budget allocation made to the Post Graduate Students' Association and they've slugged the new student for more; \$30 instead of \$20 for the Union joining fee.

At the same time the Union fee for next year has been raised from \$159 to \$163. Thus a first year student next year will be paying \$193 in Union fees.

With this increased Union fee and cuts to the SAUA and PGSA of course some other bodies benefited. Union reserves have been increased, the non-collegiate housing allocation has increased, but the principal beneficiary is the Sports Association which reflects the vested interests of many of the Councillors elected to the new Union Council.

The University gym on Mackinnon Parade has been allocated \$7,000. This body has previously been funded exclusively by the University.

The politics behind this budget chicanery is interesting. The nineteen member Union Council is split wide open on the \$163. Allegiances to various sides often don't gel quickly, but presently the numbers read 8 pro-Union (and pro-\$159 fee), 10 supporting Peter

Maddern's and Darryl Watson's \$163 fee with one independent.

The one redeeming feature of the \$163 budget is the increase to non-collegiate housing. But 'On dit' believes that it is irresponsible for the Council to cut the SAUA and PGSA budgets. (See the details elsewhere in this issue.)

These two bodies not only keep a watchful eye on the welfare of students in the big world of universities and government, but the SAUA plays the predominant role in student life on this campus. The SAUA funds 'On dit',

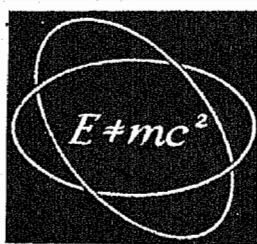
Student Radio and pays two-thirds of the cost of 'Bread and Circuses'. It organises the Orientation Camps and a host of other events.

Go to the General Union Meeting on Thursday Sept. 9, 1 pm, Barr-Smith Lawns and put your opinion on the matter.

In this issue the SAUA Executive has exercised its constitutional right to use space (up to one page) for its official notices in 'On dit'.

The Executive has rarely exercised this right and the fact that it does now emphasises the gravity of this situation.

IT'S ON THE ENDANGERED SPECIES LIST - COMRADE - AND WE INTEND TO WIPE IT OUT!!



Potentially Different

Science Column

There are several thousand science students at this university, but you wouldn't know it except on Prosh day. Even the *On dit* Science Column is put together by a couple of English honours graduates and a law student. (Assisted by a science student editor — ed.)

Not that there's anything wrong with that: even I've got more formal

scientific training than the science writer for one of our major dailies, who apparently did one term of Zoology before dropping out.

Is this true, or is someone feeding me lies?

Don't get me wrong, contributions from real live science students are just what we're after. But no punk poetry, please.

— Giles Tanner

In Situ Electricity

The optimistic little diagram tells it all: a city of houses, schools and factories tiled with solar cells, generating inexhaustible power *in situ*. And it may not be so far off. The so-called photo-voltaic cell, which converts sunlight directly into electricity, has long been used for wristwatches, spacecraft and other pricey electronic equipment. The problem has been producing a high enough conversion efficiency for the cheaper solar cells.

Silicon chips are "grown" in the

form of giant crystals which are then diced up, producing silicon with a highly regular lattice of atoms. With the addition of impurities, crystalline silicon is ideal for getting loose electrons to flow internally and create an electric current. Such crystalline chips can convert 20% of the sun's energy to electricity, but at great expense.

Solar energy researchers are aiming to make electricity-generating silicon by an entirely different process — the amorphous silicon, which is more like glass and which is made from

the same basic ingredient, sand. The atoms in amorphous silicon are not organised into the crystalline structure, and getting the electrons to drift in a given direction — forming an electric current — is much more difficult. Researchers in Scotland found that by evaporating silicon in a cloud of hydrogen, the cloud condensed to form an amorphous cell with an efficiency of 5%. Better results have since been obtained with the addition of 'fluoride'. Apparently the hydrogen atoms were playing the same kind of supporting role that the lattice structure supplied in crystalline silicon.

Inevitably the spotlight has shifted to Japan, where the Ministry of International Trade and Industry has handed out 120 million dollars in solar power research grants since 1974. Moreover, if Japanese firms can produce a 10cm by 10cm amorphous silicon cell with an efficiency of over 8%, the Ministry will provide half the cost of mass-production equipment. Mitsubishi have reached the efficiency required, but with a cell of only 3cm by 3cm. They predict success in three years.

(Economist, July 24 1982)

Fusion Hots Up

From harvesting the sun's power to replicating it in the laboratory. Several decades and billions of dollars have been spent trying to harness thermonuclear power, the force which lights the sun and which is unleashed by the hydrogen bomb.

Devotees of trivia will know that nuclear fusion occurs when two isotopes of hydrogen, deuterium and tritium, are heated to around twenty million degrees and fuse to create a single larger atom, helium. In doing so they give off a neutron, a sub-atomic particle which carries a great deal of energy. The trick, in theory, is to harness that energy, just like the heat from burning coal, and make electricity with it.

Photo Credit

Thanks to *The Advertiser* for the photograph of the Queen Mother which was published on page 5 of last week's *On dit* (Vol. 50, Nr. 15, 30/8/82).

There are several obstacles. The first is attaining a temperature of twenty million degrees in the first place. (The hydrogen bomb uses an atom bomb as a trigger.) The second is containing and harnessing the resultant energy. The third obstacle is the cost.

Briefly, research is following two promising directions. One is containing the superheated hydrogen ("plasma") inside a magnetic field which acts as a "bottle". The other, now being developed in America, mimics the hydrogen bomb by firing an enormously powerful laser beam at pellets of fuel, so that they instantly reach fusion temperature and a tiny explosion occurs.

But perhaps it is more interesting, for those not interested in trivia, to look at the costs. Each of the latest generation of "magnetic bottles" will cost double the amount spent by the Japanese government on development of cheap solar cells. The fusion reactor, when it comes, will pour out so much heat that it must be rebuilt continuously from the inside, and so much radiation that robots will have to do the work. Enormous technical advances remain to be made. We have not yet discovered how to reach the required twenty million degree temperature; moreover the present "magnetic bottles" are prodigiously wasteful. The latest European device will use as much electricity as the city of Bristol. A station may cost two, five or ten times as much as a conventional nuclear power station of the same size. Whole nations must commit themselves to building and sustaining these pyramids of technology ... Putting a man on the

moon pales beside them ... Here we have the final victory of "Big is Beautiful" ...

These are easy things for a law student to say. After all, the alternative may well be the horrifying "fast breed reactor".

(Economist, March 1982)

But not for us ...

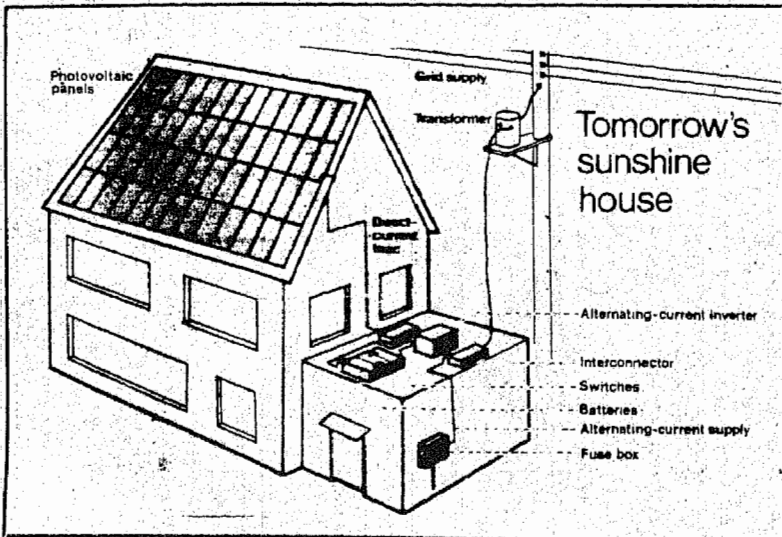
Good news for South Australians is that we may never need to rely on thermonuclear reactors, according to Dr Mark Diesendorf, a physicist with the CSIRO.

According to measurements taken systematically in the 1950's, South Australia is blessed with strong and continual winds for most of the length of its coastline — an easily-harnessed form of solar energy ample to meet two or three times our present power needs using existing technology.

The problems of wind fluctuation and variable demand will create a need for short-term storage, and Diesendorf discusses a number of alternatives such as heating water in insulated tanks, or pumping it uphill into hydro-electric dams.

But the windmills themselves already exist, and at a price which would be competitive in many other countries, though not in coal-rich South Australia. Enormous two-megawatt windmills would stand half a kilometre apart along our coastlines: unsightly perhaps but a clean and renewable source of power in a world where futurologists glumly compare coal and uranium and debate which is the worst evil.

(ECOS, no. 19, February 1979)



On dit

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Fed. Govt. Can Stop Franklin Dam



Circus animals - right to be satisfied.

Circuses Crime Against Nature

The use of animals in circus acts was cruel and degrading and should be banned by government legislation, leading animal rights campaigner, Professor Peter Singer of Monash University, said last week.

He was commenting after the arrival of the Sole Brothers Circus on Friday.

Professor Singer is one of the founders of the animal liberation movement which believes all species of animal, be they human or otherwise, have the right to have their behavioural needs satisfied.

A local chapter of the movement recently picketed ships being loaded with sheep for live export at Outer Harbour.

"Animal Liberationists object to the use of animals in circuses," Professor Singer said.

"They are kept in small cages, their training involves harsh treatment and greater to lesser degrees of cruelty.

"It is degrading to the animals to train them to perform for human entertainment.

"It reinforces the undesirable view that animals are things we can capture and train for our own diversion."

And, according to Professor Singer, lion-taming, so often the

centre piece of the animal acts, is also one of the cruellest.

The spectacle of the tamer's head in the lion's mouth is achieved only after a regime of punishment and deprivation has distorted the animal's behaviour into something with only the most tenuous connection with their behaviour in the natural state.

"When you take animals like lions and tigers, no one has demonstrated there is a kind 'method of taming them,'" he said.

"You have to start with punishment and deprivation. You don't do it with going up with a nice steak.

"Circuses may be popular today but so were bear baiting and cock fighting years ago.

"It's a gradual process of changing public opinion.

"In the short term I would like to see people staying away from circuses until the circus management get rid of the animal acts."

— On dit Staff

The Federal Government has the constitutional power to stop dams from being built in the South-West Tasmania wilderness region, according to advice it has received from the Attorney-General's Department.

The Department provided a legal opinion after the Tasmanian Premier, Mr Gray, telexed the Federal Government suggesting that the South-West region be withdrawn from nomination for the World Heritage List.

The Tasmanian Liberal Government plans to proceed with hydroelectric development of the Franklin River which would flood areas nominated by the Federal Government for inclusion on the World Heritage List.

The Attorney-General's Department is believed to have cited Section 51 of the Constitution as one of several "heads of power" under which the Commonwealth could act to protect the environment of South-West Tasmania.

Section 51 provides that the Commonwealth shall have the power to legislate with respect to external affairs.

A High Court decision in the Koowarta versus Bjelke-Petersen case earlier this year ruled that under Section 51 the Commonwealth may legislate to enforce international agreements and conventions into which it has entered.

The president of the Australian Conservation Foundation, Mr Murray Wilcox, QC, believes that the Koowarta decision means the Federal Government can legislate to save the South-West Tasmania wilderness region.

In a letter to the Government, Mr Wilcox says that as the Commonwealth is a party to the UNESCO Convention for the protection of the World Cultural and Natural Heritage it should act under Section 51 to enforce the Convention with respect to South-West Tasmania.

The Federal Government has previously maintained that environmental protection decisions in Tasmania are the res-

ponsibility of the Tasmanian Government and that Commonwealth powers in relation to the environment are only incidental to other powers.

The Prime Minister, Mr Fraser, is known to be strongly opposed to the Tasmanian Government's suggestion that South-West Tas-

mania be removed from the World Heritage List but he has said that the dam question is "the responsibility of the Tasmanian Government. That responsibility cannot be transferred merely because a State Government's decision does not suit some people."

— On dit Staff



Franklin River - federal govt could save it.

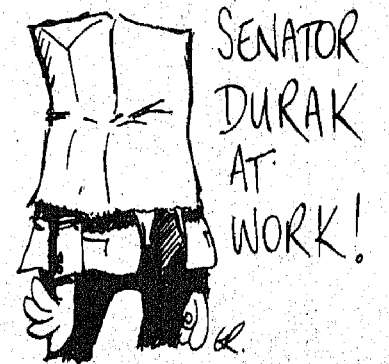
'Doze a Greenie'

As the bulldozers are set to move in on the Franklin River, the pro-dams lobby in Tasmania has entered the propaganda campaign with the slogan "Doze in a Greenie: Fertilize the South-West".

The slogan appears on a triangular "More Dams" sticker which depicts a Hydro Electric Commission bulldozer pushing a pile of conservationists and placards.

"We're gonna need a couple of hundred 'greenies' for the foundations, Joe," the driver is saying.

— On dit Staff



Jessop (SA Senator) Praises Qld. Strike Law

Certain remarks made by SA Liberal Senator Don Jessop concerning Queensland's recent industrial disruption seem to have caused a few red faces.

Senator Jessop is quoted in *The Australian* as saying that the Queensland Government's handling of the strikes was "exemplary".



Sen. Jessop

The Senator called for tougher Federal laws, modelled on Queensland's Essential Services Act, with provisions for striking trade unionists to be fined and jailed.

However, a spokesman for the senator claims the remarks reported in *The Australian* were severely "distorted" and misinterpreted.

The senator does not recommend the jailing of striking unionists, he said.

But he did praise the effectiveness of the Queensland Act in dealing with costly strikes disrupting essential services and trade. Senator Jessop has since written a letter of protest to the editor of *The Australian*.

The senator also believes that secret ballots should be compulsory at union meetings. This would prevent strikes being called when only 10% of the union membership is present. Harsher financial penalties should be enforced on striking unionists and employers who cause industrial disruption, the spokesman said.

Senator Jessop has written to the Minister for Environment and Industrial Relations, Mr MacPhee, requesting tougher industrial laws to be implemented in matters of national importance.

Senator Jessop's comments are of note as the state government drafts its new 'hard line' industrial legislation.

— Alan Brideson

'Female Only' OK with Sex Discrimination Board

The Sex Discrimination Board has approved an application from the Department of Technical and Further Education to allow it to provide "female only" courses.

The Department will offer courses to help young women seeking employment in the technical trades area as an alternative to traditional areas of female employment.

Announcing the new courses, the Minister of Education, Mr Harold Allison, said he congratulated the Department for its efforts to provide as many opportunities for young women as possible.

The first course, in automotive mechanics, will begin on 20 September.

Students will learn basic welding, fitting and machinery, as

well as specific automotive trade skills.

Mr Allison said that this course would be widely publicized and that every possible assistance would be given to those who enrolled.

On completion of the course students would be eligible for entry into a mixed pre-vocational course or an apprenticeship.

— On dit Staff

Jerusalem Journalist Criticises Begin Govt.

Mr Hirsh Goodman, correspondent for the 'Jerusalem Post' criticised the Begin government in Adelaide last week.

"We have a Government that cannot govern," he said when discussing the difficulties that Israel faced in its controversial move into West Beirut.

He also criticised the Reagan administration's Middle East policies claiming that they were incomprehensible and confusing.

Speaking at Flinders University last Friday, he stated that Israel in this situation was faced with a moral dilemma, "How to conduct a war, with the world watching in a civilian area?"

The Israeli position was made more precarious by the fact that many Israelis doubted the wisdom of the move into Lebanon. A protest march was held in Israel in which 100,000 people took part.

Mr Goodman claimed that the motivation behind the Israeli move was the threat posed to the Northern Israeli villages by the PLO presence in West Beirut.

Many Israelis had been forced to move away from these villages because of the "terrorist" activities of the PLO, he claimed.

Having decided to go into West Beirut, the Israelis were placed in a strategically complicated position due to the large number of civilians who resided in the area.

Israel attempted to coerce the civilians to leave, he said, but the majority refused stating that everything they owned was in West Beirut and having their lives

threatened was nothing new.

"To go in physically would have been ridiculous and we cut off water, food and electricity, we had to besiege the city."

"It was not an easy war emotionally or morally. I am not giving blanket approval of this war, but what were the alternatives?" he said. It was the most controversial move Israel has made and resulted in much adverse media coverage for the Israelis.

At a question session following the speech Mr Goodman was asked to define his notion of "terrorism".

Ms Level-Tracy, lecturer in Sociology at Flinders University said

"I am asking for a definition of 'terrorism' and suggesting that it can be applied to many Israeli actions."

Mr Goodman avoided the issue, stating "I do not understand your question. The sophistication evades me."

Mr Goodman claimed that it was in Israel's interest to resolve the Palestinian problem and negotiation was necessary, yet the Israeli government could only negotiate with a "moderate" Palestinian group which did not



British Jewry Split

There has been division and conflict in Britain's Jewish Community following Israel's invasion of West Beirut.

Many Israeli supporters have criticised this latest action and now even the previously supportive and uncritical British Jewish community has voiced criticism.

Jewish opinion has been divided on the issue and the rift was highlighted recently when two Jewish members of British Parliament openly criticised Israel's actions.

The Jewish Vice-Chairman of the Social Democrat Party organisation Friends of Israel, Neville Sandelson, resigned recently.

He was quoted in *The Australian* (30/8/82):

"Only people of fascist mentality could condone the remorseless bombardment and the killing and

maiming of so many innocent civilians."

Mr Leo Abse, a Jewish Labor MP also appealed to Israeli soldiers to "abandon the unjust war in Lebanon".

These comments were received with anger by the Zionist Federation and the Jewish Board of Deputies. They claimed that they were in no way indicative of Jewish opinion in Britain.

But in the past few months even members of the Board of Deputies have voiced doubt over the wisdom of Israel's latest military manoeuvre which has cost Israel many friends and has compromised the professed ideals of the Jewish State.

The question for many Jews and Israeli sympathisers is to what extent is Israel justified in using military aggression while claiming

to be acting in self defence and the defence of the religious ideals on which their state is built.

Sir Immanuel Jakobovits, Britain's Chief Rabbi, has expressed misgivings over the way that the Zionist dream of the early part of the century is now regarded by the world as a militarist nightmare (*The Australian* 30/8/82).

When contacted to comment on the situation, Zvi Bar-Giora, a member of Adelaide's Jewish community, claimed that Israel's move was not an "invasion" but a move of self-defence. When asked about the massive loss of innocent civilian lives, he said:

"Every Israeli's heart bleeds."

Nevertheless, the aggressive military action of Israel has created a crisis which will not be easily resolved for many Jews and has caused many supporters of Israel to reconsider their position.

— Nouhad Aoukar

include the PLO.

A member of the audience asked "What is your vision as an Israeli journalist of what the Palestinian problem is and how it should be resolved."

Mr Goodman answered that Palestinians could return to Israel

if they wished and that a Gaza State for the Palestinians may not be viable but autonomy for the West Bank Palestinians was a possibility. He also stressed that there must be an outlet for Palestinian Nationalism though this is not a prevalent attitude in

Israel.

He concluded by saying that there is now a precedent for change and it has yet to be seen what Israeli action will be and what will be the ultimate outcome of the PLO displacement.

— Nouhad Aoukar



Classic Quotes No. 5

"The art of politics is honesty."
— Thomas Jefferson

Those avid square-eyes who thought that they recognised the backdrop to ADS Channel 7 Wednesday night news story on the journalists' strike, were not mistaken.

The backdrop was a blown-up detail from *On dit's* front cover — further evidence that the Adelaide media is taking its lead from *On dit*.

According to the *Sydney Morning Herald* (30/8/82) the Chinese are claiming a technological breakthrough which could knock a lot of trendy Australians off their social pedestals.

Apparently scientists in China have developed an electronic process to age wine artificially, using a combination of radio, sound and light waves to break down harsh flavours and squeeze years of mellowing into a few minutes.

The machines cost between \$10,000 and \$15,000, and are currently being employed in about twenty wineries throughout the country.

This could definitely be a shot in the arm for a new pseudo-cultural revolution, as Chang the party peasant mulls over the bouquet of his 1982 vintage red.

Brass Orchids

by David Mussared

And whilst on the subject of technological innovation, it seems that progress and the Adelaide City Council have finally come to terms with each other.

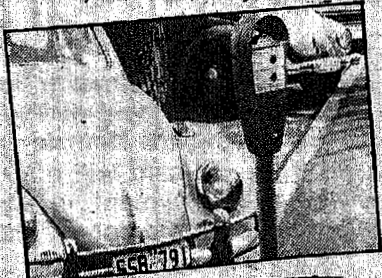
The Council has installed new parking meters on Victoria Drive, and it all turned out to be to *On dit's* advantage ...

A couple of intrepid *On dit* reporters returned to their car morosely confident that they had, as usual, received a parking ticket.

But although the car had been parked two hours over the allotted time, there was no "yellow peril" under the windscreen wiper and there were even a couple of hours left on the meter.

Apparently the Council had removed the old meters, installed the new ones and gone to the trouble of filling them with loose change while they were away — a combination of activity and consideration strangely out of character with the notoriously bureaucratic Council mind.

What more can we say than thank you, ACC, for your time.



The following excerpt appeared in *The Spectator* (12/6/82) written by Patrick Marnham.

"Costa Rica's relations with Nicaragua are traditionally distant. Even when the two countries make a deliberate effort to be friendly, it is likely to end in tears.

Earlier this year, the Nicaraguan Government offered to return the bones of Juan Santamaria, Costa Rica's national hero.

He died in 1886 while setting fire to a houseful of North American freebooters.

The reliquary containing the remains was duly handed over and lodged in a museum, but years of mutual suspicion were too much for the Costa Rican authorities who opened the box and examined the contents.

An official report then stated that the sacred relics consisted largely of animal bones.

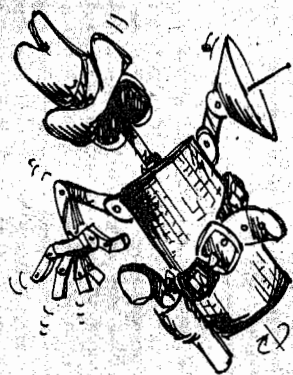
The Nicaraguans were outraged by this suggestion and demanded the return of the box. It was carried to the Nicaraguan presidential plane through crowds of Costa Ricans who lined the streets, mooing like cows, and has subsequently been reburied in Nicaragua with full military honours."

The AUS campaign against the introduction of the loans scheme has enticed some pre-historic conservatives out of their academic caves.

In *The Australian* (3/9/82), a Professor Heinz Arndt was quoted as accusing "the organised student bodies" as having "no responsibility to the community" whose intellectual elite they were supposed to lead.

Professor Arndt, an Economics professor at the Australian National University of Canberra, claims that loans and scholarships are an effective way to give lower income families access to tertiary education.

Nice to know where your lecturers stand, even if you might not be able to afford to hear them.



satellite, A-Sat.

A-Sat is allegedly already in orbit and is said to be equipped with miniature missiles to destroy US satellites without reciprocal damage (the standard version is a suicide satellite packed with explosives).

On dit's July issue boasts yet another report of the great march of technology. This time it seems that America's illegal drug manufacturers have been doing some chemical research.

A new hallucinogen has arrived on the streets of major US cities, says Yvonne Baskin in her report.

2,5 dimethoxy-4-bromoamphetamine (DOB to its friends) has similar effects to LSD and is difficult to distinguish from traditional acid without laboratory testing.

However, DOB has a nasty side effect not shared by its older brother LSD: it has a tendency to constrict the veins and arteries of its victims' extremities. Thus sleeping users awaken from nirvana to find themselves suffering from gangrene in the legs or arms.

Not a very pleasant way to earn a living, as many amputees have given an arm and a leg to discover.

The same issue carries an article by Phoebe Hoban, which expresses doubts about the existence of the Soviet Union's supposed killer 'battle-station'

Although "Washington officials" harbour serious doubts about the Soviet Union's capability to build such a gadget, Reagan has given the Defence Department some twenty million dollars and his approval to create an American version of the battleship satellite.

To the cynical reader it sounds as if someone in the US Defence Department has done some clever PR work to push their own pet project — and accelerate the arms race.

Tempers over at the Student Association must become fairly strained at times, and it seems that even El Presidente Klaric is not immune to frustration.

Paul (P.K.) was apparently sent off by the umpire during the course of a university football game recently. Undaunted, our beloved leader strolled off, bowing and waving to an enthusiastic crowd.

The Word of the Prophets

"Q. What's invisible and smells like worms?"

A. A sparrow fart."

— Men's toilets, Flinders University

Mohammed Ali an Australian say Schoolkids

Benny Hill, Queen Adelaide and Mohammed Ali are Australians. At least that's what some school students think, according to a survey conducted in 1981 on attitudes to nationalism and migrants in Australian schools.

The survey was run by Dr Roger Wiseman, a lecturer in Studies and Education at Underdale CAE, and covered public and private schools in both city and country areas.

Data, collected from 3,000 pupils in years 6 to 10, were designed to reveal how students develop a sense of national identity, and what is considered by 11-15 year olds to be "Australian".

Children were asked to name three famous personages of various nationalities; Australian, Italian, Greek and German. Other questions included:

- What are three important things about this country?
- What are three things that would make Australia a better place? plus questions on the flag and other Australian symbols.

Of the 68% who were able to answer the question on famous Germans, 66% named Hitler (or Mr Hail Hitler) indicating that a strong feature of the "German" image is Nazi power.

The famous Australians given were as diverse as they were ridiculous. They included Captain Cook, the Queen, Bing Crosby, Charles Darwin, Abba, John Wayne, Sir Edmund Hillary and Elvis Presley.

Many of the answers given as notable Italians were Renaissance artists, while the famous Greeks named were mostly mythical

characters. Few contemporary figures were given.

Spokesperson for the Prejudice and Media Conference and lecturer in Education at Magill CAE, Mr Frank Golding, says the ignorance and distortion highlighted by the survey is due to the "moronic diet of so-called culture being accepted uncritically by today's school students."

Two areas need to be remedied, according to Mr Golding. Firstly, schools must develop in students a critical awareness of television, radio, film, etc., and not merely in the field of traditional literature. Secondly, media management needs to rethink the content of those programmes popularly served up to school-age students, especially racial stereotypes.

The possibility of surveyors being taken for a ride by silly answers was dismissed by Mr Golding. Too many students gave the same unusual answers for the results to be considered unreliable he said.

The SACAE is planning a conference in January to discuss the results of the survey.

— Moya Dodd



Vietnam Moratorium - an alive issue in 1970.

Vietnam - Difficult to Win the Peace

The Vietnam issue should be as much alive today as it was during the Moratorium years of the early 1970's, says one of the organizers of an exhibition on the anti-war movement in South Australia.

"It's proving more difficult for Vietnam to win the peace than it was to win the war," said Mr Roger Shortland of the Australia-Vietnam Society.

Mr Shortland said that the US has been acting to destabilize Vietnam since the war. He claimed that ships from the US fleet were "enticing" refugees away from Vietnam.

"No war reparations have ever been paid," he said.

Mr Shortland said that post-war Vietnam was not a Russian puppet

but "a fiercely independent people".

The Australian-Vietnam Society aims to maintain awareness of the continuing problems as well as achievements, of post-war Vietnam and to give assistance to the economic reconstruction of the country.

But the Society should not be seen as a mouthpiece of the Vietnamese government, Mr Shortland

said.

"We have been critical of Vietnam at times and we acknowledge the mistakes the Vietnamese make," he said.

The Society has mounted an exhibition, *Vietnam, Vietnam - The Anti-War Movement in South Australia* at the Constitutional Museum.

The exhibition aims to show those who have forgotten or were too young, that protest action by ordinary people can influence governments.

— On dit Staff



Jeff Nuttall in Adelaide last week.



Murdoch's Sun Sales Slump

Forty thousands dollars a week in prize has not been enough to stop the slump in circulation of 'The Sun', Rupert Murdoch's new Brisbane daily newspaper.

Now four weeks old, the new born *Sun* has been directly competing with Brisbane's long running daily, *The Courier Mail*.

From initial sales of over 300,000 per day, *The Sun* has slipped to between 140,000 and 160,000, its editor, Mr John Hartigan, is reported as saying.

A stolid old survivor, *The Courier Mail* has beefed up its credentials with a few imported writers and appears to be matching the competition relatively well.

Its circulation has dropped by only 30,000 to 240,000 which is a drop of less than 10%.

Meanwhile, Rupert's national daily, *The Australian*, has switched editors again. Notorious as the paper which swaps the editorial chair more often than Italy changes government, *The Austra-*

lian has just replaced Sir Larry Lamb, the 71 day old incumbent.

Sir Larry, Murdoch's long time London lieutenant, moves upstairs to the position of editor-in-chief.

A former editor of the tabloid *Sun*, Sir Larry's lasting memorial to *The Australian* will be his tendency to run news without photographs.

Maybe an editor's imagination falls when it's no longer possible to run photos of naked women.

— Tim Dodd

THE UNIVERSITY OF ADELAIDE

Notice to Undergraduates

An ELECTION OF

a) Two Undergraduate members of the Council (Each for a two-year term)

b) Five Undergraduate members of the Education Committee (four for a two-year term and one for one-year term commencing 1 January 1983)

will be held on Wednesday 20 October 1982.

The following Undergraduate members retire: From the Council on 20 October 1982: Ms A.J. Cornwall, Ms J.E. Gillard From the Education Committee on 31 December 1982: Ms A.J. Cornwall, Ms L.M. Gale, Ms J.E. Gillard, Mr S. Maddocks

NOMINATIONS of candidates for either or both elections are invited. A nomination must be made on the prescribed form, and must reach the Returning Officer at the University before 12.00 NOON on Friday, 10 September 1982. Nomination forms and further information may be obtained from the undersigned.

F.J. O'NEILL, Returning Officer

Cultural Blast From Poet

"Whatever happened to the revolution? They all got stoned and drifted away," goes the song by 'Skyhooks'.

British poet Jeff Nuttall, disputed this at a reading and lecture in the Adelaide Uni. English Department last Friday.

Jeff Nuttall is a poet, sculptor, artist and writer. He is probably best known as the author of *Bomb Culture*, a book that heralded the beginnings of the youth revolution.

Mr Nuttall's readings of certain historical events stem from the

belief that all revolution and popular culture can be traced back to a creative individual.

Next week: *On dit* publishes David Green's feature on Jeff Nuttall. The many facets of the man will be examined in depth.

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Nuke Weapons Freeze Proposals Confirm Status Quo - Street

Some of Australia's official representatives say some very enlightened things about world problems when they speak overseas.

But they rarely repeat these statements in Australia, says State Labor MP Mr Lynn Arnold.

The progressive stance which Malcolm Fraser has adopted internationally on racism in Africa, the North-South dialogue, and other Third World issues, is well-known.

Another example of the different image our leaders present overseas surfaced at the Second UN Special Session on Disarmament in New York in June and July.

Mr Tony Street, Australia's Minister for Foreign Affairs, addressed the Session on 23 June: "Freeze proposals which merely confirm existing nuclear and conventional superiority, undermine the confidence needed for real arms control," he said.

"The world is already overarmed. 'Freeze' proposals will only perpetuate this state unless accompanied by verifiable reductions in both conventional and nuclear weapons."

Mr Arnold praised Mr Street's

statement at a meeting of the Women's International League for Peace and Freedom last Wednesday.

But he was quick to criticise another statement in the Foreign Minister's speech. Mr Street said:

"There is a risk that by their popular appeal, mass peace movements may divert attention from real arms control and disarmament measures.

"It would be the ultimate irony if the main beneficiaries of such movements in open societies were the governments of countries in which such values were completely suppressed."

It was an "unfortunate comment," said Mr Arnold.

He deplored the tendency of countries to use the Special Session on Disarmament to state preconceived ideas and dispositions instead of entering into the spirit of debate.

"Delegates would not applaud delegates with whom they did not agree," he said.

However, the main problem with



Mr. Lyn Arnold.

the Special Session was "how little we got to read of it," according to Mr Arnold.

The international media as well as Australia's largely ignored the Special Session.

"There was more coverage of the large demonstration in New York on the opening day of the session," he said.

— Tim Dodd

Minister Predicts Shortage of Housing Land

There will be no residential land left in the inner and middle suburbs of Adelaide in ten years unless there is a change in development attitudes, according to the Minister of Environment and Planning, Mr David Wotton.

Mr Wotton was speaking last week at a seminar organized by the Australian Institute of Urban Studies.

He said that a recent study conducted by his department had investigated the potential for more effective use of inner suburban areas.

The study concluded that current trends are against the more efficient use of residential land.

"For example, changes in the age structure of the population mean that the growth in the number of households will exceed

the population growth rate throughout the 1980's; the average household size in Adelaide is expected to continue to decline," Mr Wotton said.

"This means most inner suburban municipalities will continue to lose population."

Mr Wotton said that developers, local government bodies, state governments and personal attitudes needed to change to involve the better use of land, a more efficient utilization of services and facilities, and a more flexible attitude towards development control.

— On dit Staff



Mr. David Wotton.

EAC

In case you were wondering, the Education Action Committee has returned from the holidays alive and well, with a whole band of new and enthusiastic members.

Loans is the issue at hand. Third term activities include a GSM on loans (Barr Smith Lawns, Tuesday 14th September at 1.10 pm) which will include speakers both for and against student loans. The AUS motion on loans will be proposed:

"AUS condemns the introduction of a comprehensive student loans scheme as it represents an even further application of the 'user pays' principle to education. AUS believes that this dramatic shift in emphasis away from the grants based system of student financing (Tertiary Education Assistance Scheme) to loans will reduce access to education and will particularly discriminate against women, mature age students, country students and poorer students.

The Australian Union of

Students should immediately and as its priority escalate its campaign against the introduction of the comprehensive student loans scheme as announced in the 1982 Federal Budget.

AUS calls on all Senators to reject the legislation necessary for the loans scheme and on banks to withdraw their support for the scheme. In particular AUS calls upon the Australian Labor Party and the Australian Democrats to honour their previous commitments and policy to ensure the Senate rejects the loans legislation. Any failure to do so will be publicly condemned by AUS."

In addition, the EAC will be organising actions focussing on banks as participants in the loans scheme, as part of the national AUS campaign. This week there will be a 'Loans table' in the foyer of the Mayo and Wills Refectories.

EAC meetings are usually at 1 pm on Thursday in the Student Activities Office (this week at 2 pm). They are open to anyone who wants to take part in or initiate action on education. Everyone is welcome.

— Education Action Committee

THE UNIVERSITY OF ADELAIDE

Notice to Students
Student Membership in 1983
of the

Faculty of Arts
Faculty of Architecture and Planning
Faculty of Engineering
Faculty of Mathematical Sciences
Faculty of Medicine
Faculty of Science
Arts Curriculum Committee
Mathematical Sciences Curriculum Committee
Science Curriculum Committee

ELECTIONS to determine the student members of the six Faculties and the three committees listed above will be held on Wednesday, 20 October, 1982 concurrently with the election by the undergraduates of three undergraduate members of the Council and five undergraduate members of the Education Committee.

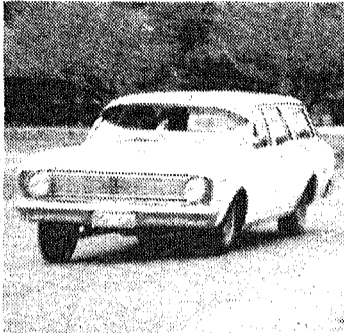
NOMINATIONS of candidates for election are invited. A nomination must be made on the prescribed form and must reach the Returning Officer in my Office before 12.00 noon on Friday, 17 September, 1982.

Nomination forms and further information may be obtained from the Returning Officer, Mr D.G. McKie (Ext. 5184) in my Office.

F.J. O'NEILL
Registrar

No Stone Unturned

Conservation Column



Lead free petrol from 1985...

The NSW government is cracking down on service stations over lead-free petrol.

The government will proclaim laws this week compelling service stations to sell lead-free petrol from mid-1985.

The new laws will also require vehicles made after January 1, 1986, to be designed to run on lead-free petrol and to meet stricter exhaust emission standards.

In the United States, the Environmental Protection Agency said recently it would withdraw a proposal to relax controls on lead in petrols.

Instead, the EPS now will tighten limits on lead additives in moves to further reduce lead-levels in air.

About half the petrol sold in the US is already lead-free and most of the rest is low in lead.

More Bureaucratic Bungling

Most of a magnificent historical Hunter Valley fig tree was recently lopped to a stump while under a 28-day conservation order which was issued by the NSW government.

Who lopped the tree? The government did, via Singleton Council. The council said it did not receive word of the order until most

of the tree had been cut down.

The tree, known as Singleton's fig tree, at the crossing of the Hunter River, was lopped by the local council in the process of removing it to make way for the New England Highway.

Now the NSW Minister for Environment, Mr Bedford, has signed a two year conservation order on what's left of the tree — the stump.

The department maintains that the latest conservation order was made on advice that the tree could be saved and regenerated.

Death of a Logging Town

The small NSW timber milling town of Yarras is closing down because the mill no longer has a viable supply of logs.

Towards the end of next year, the village is likely to be bulldozed, and the site grassed over.

It's a term of the company's lease that when the mill finishes, the area must be returned to its natural state.

The four owners of the mill will try to keep a section of the mill going themselves, producing ply with materials brought from outside the area.

The decline of the mill has taken the jobs of 150 people over six months, and left the families of the last thirty workers retrenched in doubt as to where they will go or what they will do.

Several timber mills in northern NSW have closed in recent weeks, and others have laid off staff or introduced a four day week.

Last year conservation groups took out an injunction against the building of a road through a rain-forest area, stopping the supply of local brushwood.

(Sydney Morning Herald)

— Phillipa Fox

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Gallipoli Goes Gay

No Connection, says RSL Boss

The Australian-made war film 'Gallipoli' has achieved yet another distinction.

To add to its enormous critical and box-office acclaim, the film now boasts sell-out success in San Francisco because of its appeal to that city's gay community.

The President of the RSL (not the Rejected Scouts League), Mr Neil, was amused when *On dit* rang with the news.

He couldn't see the connection between gays and *Gallipoli* "not being gay myself," he said.

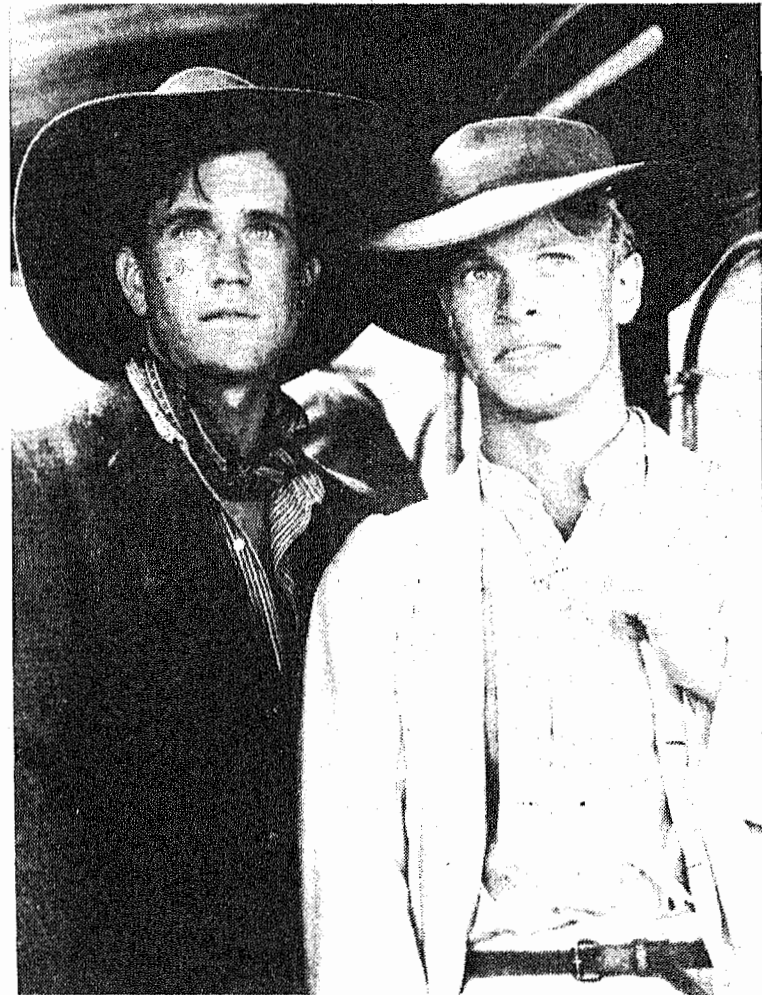
When our reporter suggested that perhaps the mateship aspect struck a chord, Mr Neil insisted that *Gallipoli*-style mateship "is much

deeper than that form of mateship with gay connotations."

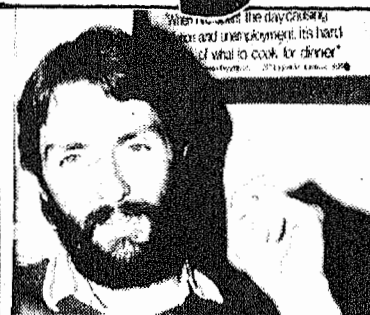
According to *The Age* (31/8/82), the Vietnam RSL President was unconcerned about *Gallipoli*'s gay popularity.

"If the gays want to go and see it, good on them ... at least it keeps their minds off other things," he said.

— Moya Dodd



Mel Gibson and Mark Lee in Gallipoli - gay appeal



A New Boy

Andrew Derrington is the Union's new Education and Welfare Officer.

Mr Derrington's appointment follows the resignation of Anne Gooley who recently left to take up a research post with AUS in Melbourne.

Andrew Derrington was formerly a project officer with the SA Council of Social Service and has worked with the Youth Housing Network and the Australian Social Welfare Union.

In his job at Adelaide Uni, Andrew handles students' financial and housing problems. Students with problems in this area should contact Andrew in his office at the Western end of the Cloisters.

— On dit Staff



Ken - A lonely heart.

Ken Kwits as Union Pres.

Ken McAlpine tendered his resignation as Union President at the meeting of Union Council on August 30.

The Council also raised the 1983 Union fee from \$159 to \$163 and increased the joining fee by 150%. It was the first full meeting of Union Council following the elections.

In 1983 students enrolling at Adelaide University for the first time will be hit with a steep \$193 in Union fees.

The increase in the Union fee to \$163 was foreshadowed in last week's *On dit*.

The motion to increase the fee was moved by Pete Maddern and seconded by Deryl Watson. Following this motion individual motions were put and passed which readjusted the budget which was approved by the old Union Council.

Grants to the Students' Association and Post Graduate Students' Association were diminished while the Sports Association grant was upped. Greater provision was made for Union reserves in the new budget and, in a move which does not have a precedent, \$7,000 was granted toward the running costs of the Mackinnon Parade gym. These costs have formerly been wholly born by the University.

The grant to non-collegiate housing was raised by \$2,000 to \$10,000 which restores the value it

had last year.

In moving the higher \$163 fee, Peter Maddern claimed that the old council had set a "winding down budget".

Speaking against the raised fee, Union President Ken McAlpine said:

"Anyone who claims the Union is rundown is simply mistaken.

"The budget has always been set by the outgoing Council," he said.

He described the situation as a "breach of precedent".

A motion to hold a General Union Meeting about the Union fee was defeated.

Since last Monday's meeting, a petition requesting a General Union Meeting has gathered the ten signatures necessary to call a meeting. It will take place this Thursday (see Duckbill Board).

Later in the meeting Ken McAlpine tendered his resignation as Union President.

He said the decision to overturn the \$159 fee was a "somewhat startling decision.

"Council does not accept propriety in relation to accepted procedures.

"I don't think I could serve a council which wasn't prepared to act in a proper manner," McAlpine said.

— Tim Dodd

Bills Won't Pay

An appeal by a medical student against paying the \$152 statutory Union fee has been rejected by Union Council.

The student, Doug Bills, told the Council he had a conscientious objection to being forced to join an organisation.

Mr Bills made his appeal at a Union Council meeting on Monday August 30.

He is currently enrolled in fourth year and has paid Union fees prior to this year.

He told the Council that he considered he was deriving no benefits

from the Union.

He stressed that he was not pleading monetary hardship. He offered to donate \$152 to charity if the Council upheld his case.

Asked why he had paid his fees in previous years, Bills replied that he had discovered the avenue of

appeal only this year.

The motion to reject Bills' appeal was moved by Peter Maddern and seconded by Nick Runjajic.

Moving the motion, Maddern said he had sympathy for Bills' situation but considered that upholding his appeal would cause a "floodgate" problem.

The motion was passed 15-2. Richard Brown and Graham Edmonds-Wilson voted against.

Bills told Union Council that he would object to being forced to join the AMA.

— Tim Dodd

Labor to Examine Loans

The Shadow Minister, John Dawkins, has confirmed that the Labor Party will not immediately reject loans legislation in the Senate.

When loans legislation reaches the Upper House the ALP will move that it not be considered "until a Senate Committee has the opportunity to examine the whole question of student finances."

They want to make sure the legislation is not presented as helping students, while actually making it easier to downgrade TEAS at a later date. The ALP say they would like to index TEAS.

Australian Democrat support is required to divert loans legislation into a committee. SA Senator Janine Haines has stated in open letter that she favours outright rejection of the legislation, but the Democrats are reportedly reconsidering their stance.

The question is clouded by the fact that no one outside the Liberal Party knows how or when the bill will be presented.

— On dit Staff



Inside every Superman there's a Clark Kent

Join the On dit News Team

'On dit' has extended its news coverage to provide an alternative view of Adelaide. We need a large team of reporters prepared to learn the fundamentals of news gathering. Professional journalists will provide advice and instruction on all aspects of reporting. Leave your name in the 'On dit' office or ring 'On dit', 223 2685.

Reporting Workshop
Wed. 6.30 pm, On dit Office

Right On Buddy!

Dear Mate,
I spent some time this past June-July at your University, City, State, and Country, and found them all quite marvellous. I hope that you appreciate what you have and use it wisely. You are a friendly and helpful people, and your country will undoubtedly play an increasingly important part in world affairs.

One thing bothered me while I was in Adelaide, and it was information published in *On dit*, v. 50, No. 11, June 1982. A front page headline and story stated that "U (uranium)-Mine to use Banned Method" claiming that the *in situ* leaching method of uranium mining is prohibited in the United States, but was going to be used to mine the Beverly and Honeycomb uranium deposits in South Australia. It bothered me because the *in situ* method is not banned nor prohibited in the United States; it is controlled and encouraged. It is economical and quite safe. It bothered me that such completely incorrect information was appearing on the front page of your student newspaper.

Here in Texas, we invite people out for a barbecue (BBQ), so, when you-all come through El Paso, stop by for a BBQ. Since El Paso is also on the Mexican border (the USA is not an island), we will throw in some chile peppers along with the BBQ.

Best regards, and no worries,
Phillip C. Goodell
Associate Professor

Gobble gabble

Dear Editors,
I thought I would throw a little light on some of the turkey talk in Graham Edmonds-Wilson's letter in last week's *On dit*.

The relationship of the present AU Liberal Club (note large "L") to the past AU Liberal Club (see debtor's lists), can only be described as incestuous. Julian "Attorney General's Dept" Glynn, former President of the AU Liberal Club and the Australian Liberal Students' Federation, was one of the major forces behind the resurrection of the AU Liberal Club. He was at the Inaugural General Meeting and it is a little hard to believe that he had no part in the club's reformation.

As a pro-Union Councillor, I am also wondering what Graham means by the unpopular 'pro-union' candidates. Is it not true that Jacki Wurm received the highest vote of any SAUA presidential candidate ever?

Young Graham is obviously a little naive when he suggests that his 'arrival' on campus makes the student leaders unhappy.

Only wish these condemners of student activists would get off their well established arses and do some work for students as well.

Yours fraternally
Phil Marshall

Hinton 'Illusions'

Dear Editors,
I am writing to correct some misconceptions raised in the letter from Kerry Hinton which was published in your last edition.

Firstly, it appears that Mr Hinton has an illusion that I have an "anti-administration attitude". This is simply not true.

I have a good working relationship with and the respect of the Union's managers, something that Mr Hinton could not claim in his days as a Union Councillor, and they know that they have my support.

Secondly, Mr Hinton seems to think that we should all thank the "left-wing" for the recently introduced PR election system. Should we also thank the "left-wing" for the need for candidates to run campaigns on "tickets" (16 of the 18 elected did so) and the barrage of paper, chalk, banners and very adhesive stickers which the last election fostered? Also, I will remind Mr Hinton that I have been elected comfortably in two elections, one under each system, and do not owe my position on Union Council "to the new PR system".

Thirdly, at last Monday's (30/8/82) Council meeting I supported a budget for 1983 which provides for the present level of Union staffing to continue and will lead

Short boring letters
will be edited
Long boring letters
will be axed

Keep it concise and to the point and preferably below 500 words.
Letters deadline is 5 pm Wednesday previous to publication.
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to an increase in services for Union members both in the long and short term. Does Mr Hinton think that this budget came from people who had not thought "seriously about the responsibilities they have to bear"?

Finally, I hope this letter will comfort Mr Hinton in the thought that our Union is now in good hands and I trust he will follow our Union as it grows.

Darryl Watson

Engees get serious

Dear Sir,
We've read the crap heaped on the "Engees" from the "Arties" and vice versa in previous editions of *On dit*.

The artificial categories of "Arty" and "Engee" (or "Techo") probably originated in the (narrow) mind of an engineer somewhere, for engineers are renowned for their moronic "black-or-white-no-shades-of-grey" thinking.

But those in either "camp" who choose to perpetuate these false barriers merely reveal to themselves and everyone else that they don't have the capacity of mind which would enable them to transcend such bullshit.

The examples of "ineffectiveness" of those who choose to reside on the "Arty" side of the non-existent fence are just as abundant as the rampant ugliness apparent in so much of the thinking and results that can be attributed to those living on the "Engee" side.

The conflict only exists because the various parties choose to reside on either side of a boundary that shouldn't exist.

Breaking down this barrier might produce a mode of thought really worth writing about.

G. Bell
(Engineering)

AUS

Dear Editor,
I wish to defend myself against the accusation of liar made by Nick Runjalic (*On dit* 26/7/82). If he had read my letter (*On dit* 12/7/82) carefully, he would have noticed that I began with the question "Are the following official AUS policies?" and then proceeded to state some things I had read elsewhere, purporting to be the official AUS policies.

Thus I was not affirming that those statements were policies, but asking if they were. To give Mr Runjalic his due, he did answer my question with respect to AUS policy on religious clubs and societies on campus, and for that I thank him; however, my other questions remain unanswered, so I will put them again: were those things listed in my previous letter official AUS policies, and if so, what business is it of AUS to have policies on these issues?

Furthermore, shouldn't AUS be concentrating on education issues, and improving the financial position of students, rather than these radical political and feminist views, especially in the current difficult economic climate?

Mr Runjalic also referred to the 1982 AUS policy document. Although I realize that AUS could not afford to send one to every one of its members (i.e. we students), this does seem to be a thin-on-the-ground document. I have not seen one lying around in the SAO office, nor any in the Barr Smith Library. Maybe if access to AUS policies was easier I, and other students, would be better informed about them.

The lack of answers to my earlier questions continues to leave doubts in my mind, and I'm sure in the minds of other

students. There is no better way I can sum this up than in the words of Ms Jane Fieldhouse (*On dit* 26/7/82)

"I should have serious doubts that membership of a possibly corrupt Union is in the best interests of students at Adelaide University."

Yours sincerely
David Robinson

PLO 'terrorists'

Dear Eds,
I feel that Peter Sorby's letter (*On dit* 30/8/82) calls for some comment. He accuses the Israelis of committing atrocities against the Lebanese civilians. Has he heard of the soldiers who distributed their rations to civilians? The armoured column which stopped, while under fire, to save a single baby? The soldiers have placed their own lives at risk by refusing to shoot the 12-year olds sent with grenade launchers, and the women and children used as shields by the PLO. Even civilian property has been left untouched.

In contrast, the PLO has shown a brutal disregard for life. A friend's relatives managed to phone her recently. They had been forced to remain in the city because the PLO "needed hostages". Women had been forced from their homes to act as shields from behind which the guerillas could shoot. Artillery pieces have been placed in hospitals.

This situation has not suddenly arisen because of the invasion. The atrocities have been going on for some years. Children have been killed in front of their parents, women raped before their husbands, eyes plucked out by the guerillas and amputated limbs sent to relatives to intimidate them.

Peace will not come to the Middle East when the PLO is expelled from Beirut. But it may be restored to a part of it.

Garry Lockwood

Abortion again

Dear Editors,
While E. O'Driscoll's letter (*On dit* 30/8/82) seems to show some gleam of originality, the anti-feminism of the argument against abortion, aborts such embryonic good sense as good be best at full term sway an audience.

The letter may be dissected into four main areas, each of which can be readily countered.

1) The fetus has a life of its own. The question of assigning legal rights to embryos, eggs, sperm and other parts of the reproductive apparatus is arguable. The rights of the adult human being (namely the individual woman concerned) are indisputable. There are widely varying attitudes throughout the world on the concept of human life and when it begins. However, all arguments about the legal rights of fetuses should be directed towards questions of potentiality and ability to survive *ex utero*.

2) Women have the "right" to refuse sex. Ha ha. With rights like that, who needs privileges.

3) Abortions can have health complications for women. Childbirth and pregnancy can not only cause health complications but, in many instances, psychological and social problems. Surely it is up to the woman to choose which risk she prefers. The "almost non-existent" complications of oral contraception may include rises in blood pressure, strokes, blood clotting in the lungs and veins, liver disease and jaundice. The "safe period" I must agree is free and has no complications, except of course pregnancy.

4) Lastly, E. O'Driscoll's attacks on Tina Nightingale are unreasonable and unjustified. It is impossible for one person to share the views of all people, but the AUS policy on abortion does represent the majority of people on campus as it has been demonstrated overwhelmingly at GSMs on the issue on this campus and many others.

Yvonne Madon
Women's Officer, SAUA

...and again

Dear Editors,
While not being a member of any extremist group, I do feel that I ought to comment on E. O'Driscoll's abortive letter (*On dit* 30/8/82).

O'Driscoll is quite correct in saying that a fetus "is not merely a part of a woman's body, like an arm or an eye". As a woman, I can sincerely say that I attach a much greater value to integral parts of my body, such as arms, legs and eyes, than I do to any one of the thousands of fetuses I am capable of producing.

Yet, I do not regard abortion "as merely a convenient method of 'belated contraception'". In a society where the mention of condoms seems to cause sudden

reluctance or impotence in most men, I have taken responsibility for contraception.

In choosing the most reliable and financially inexpensive method, the contraceptive pill, I have opted instead for slow death from a variety of causes, such as liver disease, clot of the lung, high blood pressure and cancer, just to name a few. My own gradual decline is so much less shocking and devastating to me than the loss of a limb or the destruction of a potential life. Moreover, I think it is more generally acceptable than the vast inconvenience of aborting fetus after fetus after fetus.

However, should I opt for murder instead of suicide, E. O'Driscoll is welcome to act as host to my aborted fetus.

Yours
Jenny Parham

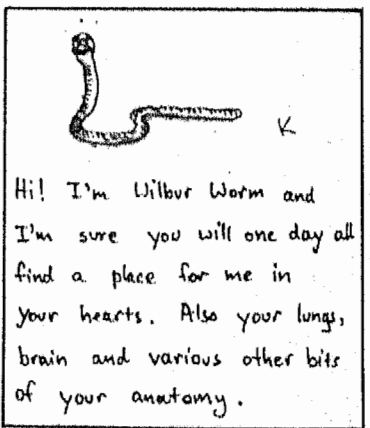
Mark no weed

Dear Editors,
In the latest issue of *Bread and Circuses* under the Celebrity Column, I would like to point out two mistakes.

Firstly, my favourite payment for bribes is not selling naked dolls of Malcolm Fraser; it should read "naked dolls of Paul Klarić".

Secondly, the omission of the question: "Person most admired other than Paul Klarić". I answer "Who in the hell said I admire Paul Klarić, you got to be kidding." This is too diabolical and I wish they'd resign and Braddon Gilas take their place.

Pissed-off
Celebrity
Mark Reid



PGSA Censure Council

At its last meeting, the Union Council voted to breach its written contract with the Post Graduate Students' Association (PGS) Organiser-Researcher, Mr Lance Worrall, concerning the hours and conditions of his employment for 1983. In so doing, the Union Council also broke an agreement on levels of staffing with the PGSA, which represents more than 1,100 post graduate students enrolled at the university. This agreement had been requested by the PGSA Annual General Meeting following consideration of the Association's requirements and the needs of post graduates.

The original contract of employment between Mr Worrall and the Adelaide University Union was finalised early in August, after the PGSA had made detailed representations to the Union's Finance and Planning Committees and Union Council concerning its staffing requirements. This was part of the overall planning for the 1983 Union budget by the outgoing Union Council. In a completely unprecedented move, the new Union Council voted to overturn the previous Council's budget.

It is the responsibility of the outgoing Union Council to determine the budget for the following year. It does so on the basis of, among other things, the needs of associated groups. This is achieved through liaison and discussion between the associated groups and the Union Council. The PGSA made numerous submissions to the previous Council about its staffing needs. The Council accepted the PGSA's submissions and entered into an agreement with Mr Worrall and the PGSA, increasing the employment of the Organiser-Researcher from 3/5ths time in 1982 to 4/5ths time in 1983. Displaying astonishing cynicism, the Councillors most responsible for repudiation of the Adelaide University Union's agreement with the PGSA

(Maddern, Smith) approved the agreement without dissent at a Finance Committee meeting on July 15 this year.

By contrast with this elaborate, time-consuming but fair process, the repudiation of this agreement by the present Union Council was a shotgun affair. The PGSA was not notified of any intention to vary the previous agreement. It was not invited to make any submissions. When nevertheless the PGSA did present a submission on its required levels of staffing, none of its arguments were answered. Moreover, the decision to hold PGSA staffing at 3/5 time was carried by a bloc vote of nine Councillors completely incapable and uninterested in responding to arguments advanced by the PGSA. The vote was actually carried by five Councillors (Edmonds-Wilson, Taylor, Hough, Brummitt and Clayer) who had never attended a Union Council meeting until two weeks previously.

It should be noted that the PGSA has already absorbed major reductions in staffing during 1982, through the resignation of its part-time Secretary and reduction of the Organiser-Researcher's hours of employment from 3/4 time in 1981 to 3/5 time in 1982. The Union Council agreed to increase the Organiser-Researcher's employment to 4/5ths time in 1983 to partially compensate the loss of the PGSA Secretary. The new Union Council has increased the annual fee while also savagely cutting PGSA finances. Thus in 1982 post graduates contributed \$127,604 in fees to the Union, while the PGSA's budget totalled \$18,900. In 1983 post graduates will contribute \$136,838.50 in Union fees, while the PGSA budget will be reduced to \$14,751. In one year, the amount of PGSA funds as a percentage of money contributed in fees by post graduates alone will decrease from a modest 14.81% to a pathetic 10.78%. This actually

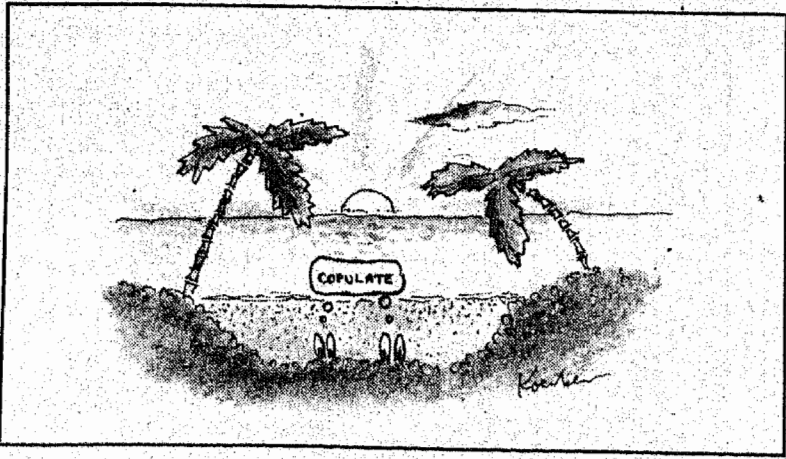
underestimates the financial contribution of post graduates to the Union and hence overestimates PGSA funding as a percentage of this, since these figures exclude the three hundred or so enrolled post graduate diploma students. With the University policy directed towards increasing total and relative numbers of post graduates within the University, the cynical contempt exhibited by the new Council is breathtaking.

These savage reductions are to be seen as an attack on representative associations within the Union, which attempt to represent the interests of students on such issues as scholarships, tuition fees, loans, rates of pay for part-time teaching and the supervision of higher degrees. In addition, the repudiation of the Union's contract with the Organiser-Researcher is to be seen as a test case for further attempts to attack the rights of other staff employed within the Union. In recognition of these points, the PGSA Executive passed the following motion on 1st September:

The PGSA Executive censures the Union Council for its repudiation of its contract concerning the conditions of employment of the Organiser-Researcher, for 1983. This cut will further affect the functioning of the PGSA which has already absorbed significant cuts while post graduates are providing an increasing proportion of Union funds.

The precedent set by the extreme right wing on Union Council clearly sets the scene for further attacks on associated representative bodies within the Union and their staff. It is equally clear that neither the SAUA, the PGSA, nor their staff, will accept the rough justice offered by the Union Council's bush lawyers.

— Harold Thornton, President
Post Graduate Students' Association (PGSA)
Carol Johnson,
Executive Member PGSA



President P.K. Speaks

Union Fee Rip Off

Who sets the Union Fee?
The Union Council, of course!
But which Union Council?
Why the one that has been in office for a year. The one that has made an in-depth study of the Union over the past twelve months. The Union Council that has had the experience to realize the areas of weakness, the areas of strength, the areas that can be cut, and those that cannot. The Council that knows what it's doing.
I wonder why that didn't happen last year?
What?
Well, it kind of happened. You see the previous Union Council set the fee for next year at \$159 — after two months of research and careful planning. It seemed a good fee too — the Union Accountant who's been in the business for sixteen years, stood firmly by it.
Then what happened?
Well, the new Union Council came in and last week increased the Fee to \$163.
On what basis?
Well, they reckoned the \$159 fee was going to send the Union bankrupt and ...
But the Union Accountant said...
I know, I know.
Well, had any of these Councillors had any experience in accounting procedure?
No, none of them. And what's more, most of them were new on the Council.
You mean that we had people of only two weeks' experience, who ignored the advice of the Accountant setting our fee for '83?
That's right.
Has this ever been done before?
No, the new Council has always respected the fact that they are new and are only beginning to learn about the Union. A new Council has never been so silly as to make such an uninformed decision.

And this extra money, where's it going?
Well, the Students' Association and the Post Grads have been cut by \$3,000 and \$2,300 respectively.
But it's those groups which are directly concerned with education. It's those groups that helped stop fees being introduced! It's the Students' Association that gives us *On dit*, Student Radio, Orientation Week, *Bread and Circuses*, the *Counter Calendar*, Orientation Camps, the Prosh Week, the *Orientation Guide*, student concessions and ...
Look, don't tell me, I know already.
Well, who has gained?
The Sports Association has been given a \$9,000 increase.
But they already had a 7% increase over last year's budget whereas the Students' Association only had a 2% increase — that must mean an increase now of about 13%.
That's right, and the Students' Association has actually taken a cut of about 10% in real terms.
That's ridiculous!
Wait for this though — Council also gave a \$7,000 donation to the University Gym.
But that's not our responsibility! Why, it only costs an academic staff member \$35 a year to join that place and most of them earn over \$30,000 a year. Why charge students, who don't earn a tenth of that. It's never been done before! What else has been done?
They've increased the entrance fee to University up to \$30.
What, that means next year a first year student will have to pay \$193!
That's right.
It's outrageous! And all this done by a bunch of people who have done no research, asked no questions, and who didn't even tell us this was going to happen when they ran for election.
Yeah, it sounds like a rip off. But what can we do about it?
I'll tell you what — ATTEND THE GENERAL UNION MEETING ON THE BARR SMITH LAWNS THIS THURSDAY AT 1PM.
— Paul Klaric
SAUA President

COMPARE!

Here is a comparison of the figures spent in 1981 between the Students' Association and the Sports Association.
Note a few things from this list, if you will. The Gliding Club last year received \$13,047, and it has a total of 27 student members! Surely this is excessive spending! The granting of money to

sporting clubs is indeed necessary — clubs like the Football Club have over two hundred members and the subsidy they receive ensures that its members do not have to pay more to play than players from other clubs pay.
However, surely as it stands there must be at least a hint of some wrong priorities within the Sports Association. And yet, rather than weed these out, the new Union Council has chosen to let them run free, and instead persecute the Students' Association, which runs things for the majority of students.
The benefits of the Students' Association are many fold. It funds *On dit*, *Counter Calendar*, *Bread and Circuses*, the *Orientation*

It co-ordinates Orientation Week, Prosh Week, the Orientation Ball and the Prosh Ball. It deals with matters concerning education, opposition to loans and fees, and assessment procedure at university. It compiles a student dis-counts list, the issuing of student cards, the operating of a part-time Work Action Service, and an accommodation service for students. It is your representation to the University, the community, to politicians and to other students. It is your voice — don't let it be gagged!
— SAUA Executive

Adelaide University Sports Association Financial Statement for the year ended 31 December 1981

Expenditure	
Athletics	570
Badminton	2,035
Baseball	4,232
Basketball	5,200
Bicycle	-
Boat	5,298
Car	616
Cricket — University	-
Cricket — Graduates	223
Fencing	870
Fishing	413
Football	7,585
Gliding	13,047
Golf	2,800
Hang Gliding	1,131
Hockey	4,420
Judo	885
Karate	880
Kung Fu	-
Lacrosse	3,493
Mountain	2,183
Orienteering	25
Rifle	2,584
Rugby	999
Sailing	2,029
Skin Diving	2,798
Snow Ski	1,714
Soccer	3,740
Softball	477
Squash	2,450
Surfing	200
Swimming	576
Tae Kwon Do	1,800
Tennis (Lawn)	2,576
Tennis (Table)	1,592
Volleyball	379
Water Ski	3,025
Windsurfing	2,482
Wing Chu Kung Fu	810
Women's Hockey	1,715
Women's Netball	823
<hr/>	
IV Travel	4,367
Office — General	4,340
AUSA Levy	4,500
CPH	7,500
IV Hosting	4,970
Recreation	503
Conference — Misc.	367
St John Ambulance	600
Insurance	11,182
Light and Power	400
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	95,094
<hr/>	
IV Travel	4,367
Office — General	4,340
AUSA Levy	4,500
CPH	7,500
IV Hosting	4,970
Recreation	503
Conference — Misc.	367
St John Ambulance	600
Insurance	11,182
Light and Power	400
<hr/>	
	38,729
<hr/>	
	133,823
<hr/>	
Budget for next year	138,000
Budget for 1983	75,000

Students' Association of the University of Adelaide

Financial Statement for the year ended 31 December 1981

Expenditure	
Administration	
Printing and Stationery	1,047
Maintenance and Repairs	4,624
Telephones	622
Petty Cash, Postage & Sundries	512
Elections	1,150
Public Affairs Committee	1,941
AUS — fees	25,937
— travel	1,016
— sundries	11,615
— telephone	200
Social Activities Committee	500
Media — <i>On dit</i>	13,777
— <i>Bread and Circuses</i>	1,027
— Radio	9,732
<i>Orientation Guide</i>	1,570
<i>Counter Calendar</i>	2,269
— Orientation Camps	-
President's Expenses	471
Executive Com. Expenses	238
Education Expenses	532
Orientation Camps	857
<hr/>	
	79,637
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Budget for next year	138,000
Budget for 1983	75,000

SAUA Motion

In Committee at a Special SAUA Executive on Thursday September 2, the following motions were passed.
"That the President communicate to Union Council the Executive's view that:
(a) the proposed alternatives to the 1983 SAUA Budget as proposed on 30th August are unacceptable;
(b) Council is derelict in its duty for passing such a motion without consulting the SAUA Executive beforehand;
(c) attitudes on staff in the Student Activities Office are repudiated, and believe that a formal apology should be forthcoming from the Councillors involved;
(d) no valid justification for such an attack on the SAUA, an autonomous affiliated body, has been presented."
"That in view of the extraordinary circumstances affecting the level of the SAUA and PGSA Budgets for 1983, the President be authorized to spend \$200 for printed material concerning this matter."

Union Council Breaches Precedent—SAUA

An Open Letter to Students from SAUA Executive 2nd September 1982

At the first ordinary meeting of the new Union Councillors held on 30th August, a new Budget was presented. This will increase the 1983 Union fee to \$163, as opposed to the \$159 set by the outgoing Council prior to the elections.
By setting the fee at a higher level at the first ordinary meeting of the new Council, a major break with the accepted practice of Union Council has occurred. The convention was that a Union Council could determine budget allocations only after a year of experience, gaining knowledge of administration and receiving representatives from affiliated groups. Henceforth, it seems, budgets will be set for the following year by a Council after the elections; that is, when there is no chance for the proposed budget to be the subject for electoral debate.
The Councillors who claim now the right to effect the fee level and budget allocations, made no intimation during the election campaigns that major reversals were intended. Nor did they take up their democratic right to challenge the established \$159 fee in the constitutionally provided fourteen day appeal period. Their bona fides and, in some cases, comprehension of what they have done must be open to question.
It is likely, as a result of the unprecedented decisions of Council, that in future elections we will see the intervention of the affiliated groups as such in the electoral process (Students' Association, Sports Association,

Post Graduates, Clubs and Societies). With a vested interest in the election of 'on-side' candidates, a considerable dislocation of all of these affiliated groups will occur, whereby student money will be spent on futile in-fighting. There is nothing the enemies of student unionism would like to see more than a petty 'civil-war' between the various groups which all go to make up the Adelaide University Union. On August 30th Council made an unfortunate lurch in just this direction.
In breaking the convention that the outgoing Union Council alone determines the budget for the following year, the present Council has abrogated a system in which financial allocations to affiliated bodies was based, to a large degree, on the preparation of detailed representations concerning the role and needs of different groups. The original (\$159 fee) 1983 budget arose from submissions presented and debated in the Union's Planning and Finance Committees, and finally on Union Council itself. This is a democratic process, allowing room for manoeuvre, discussion, debate and compromise. It is only at the end of this involved process that a Councillor and the Council can be deemed knowledgeable enough about both the Union and its affiliated associations and groups to make informed and responsible decisions on the budget for the following year. Can this seriously be said of the new Union Council which met for the first time on August 30th? Clearly not.
The decision to overturn the original budget was carried on the

votes of five Councillors who had never attended a Council meeting before the elections (Taylor, Hough, Brummitt, Clayer and Edmunds-Wilson). In this context it is not so surprising that only two Councillors actually spoke in favour of overturning the original budget (out of nine who voted in favour of this). Their minions sat silent in the wings.
No notice was given of the proposed cuts to the affected groups, submissions previously presented by the SAUA and the PGSA were simply ignored or dismissed. This behaviour by Council makes the unwillingness of the majority of Councillors to face the student body on the issue of the budget all the more contemptible.
The stated rationale for enforcing the savage cuts is the need to increase money held in Reserves, the argument being that the \$159 fee heralded the collapse of the Union. Whilst this is strongly denied by the Union's accountant and other expert opinion, the real reason for this ploy is clear enough. With Maddern screaming about imminent collapse, funding to those representative associations concerned with representing student interests and progressive policies has been cut. The two organizations intrinsically and in practice involved with education issues, the Students' Association and the Post Graduate Students' Association, have been politically attacked. Yet at the same time a \$7,000 gift has been made to the Mackinnon Parade gym. The silly example has thereby been set where the Union is picking up the

tab for services the University is no longer prepared to guarantee. This is curiousest and curiousest.
Fear tactics about "imminent collapse" are a smokescreen for political manoeuvring. We genuinely wonder about the motivation of some of the Councillors who naively supported the Shotgun Accountancy of the August 30th Council meeting. We have no doubts about the motivations of such people as Edmunds-Wilson and Maddern.
Claims that the changes to the budget are of a minor administrative nature are unacceptable, especially when seen in conjunction with vindictive attacks upon staff. It is indicative that from this first meeting of Council, one major industrial confrontation is imminent. From the Students' Association (including *On dit*, Student Radio and all other general activities) after fixed affiliation and administration costs have been deducted, a 10% across the board cutback is being effected. The PGSA faces at least double this cut. Flow on effects to all Clubs and Societies will inevitably follow.
These are political attacks, as well as being an attack on those groups which are concerned with education, the only groups that can claim to service all students. As was explicitly stated by Edmunds-Wilson, the cuts to the Students' Association are to be seen as "punitive measures" (from the mouths of babes...), allegedly for non-compliance with constitutional requirements.
The vituperative bitterness evident at Council comes from more basic objections to the work

of the Post Graduate and Students' Associations. We ask all students to attend the General Union Meeting and judge for themselves. Your chance to do so comes despite the wishes and efforts of those who want to raise next year's Union fee.
— Alan Fairley
SAUA Executive Member
Statement from the Students' Association Executive
The Executive of the Association challenges all Councillors to make a public stand on the issue. We consider it to be too important to be the subject of shonky bureaucratic manoeuvring and ask Councillors to have the courage of their convictions.
In particular we request all Councillors who are named below to appear at the General Union Meeting and defend their stance on the question of taking the issue to the membership. We would like to see especially all those Councillors who voted against the following motion defend their action before those students they purportedly represent.
Motion: "That the matter of the 1983 Statutory Annual Fee be taken to a General Union Meeting."
McAlpine/Fairley
Union Council voted on the above motion as follows:
In favour: J. Wurm, O. Mellors (staff rep.), L. Gale, N. Runjanic, A. Fairley, K. McAlpine, P. Marshall and P. Klaric.
Against: G. Edmunds-Wilson, D. Watson, P. Taylor, R. Smith, M. Clayer, D. Brummitt, R. Brown, P. Maddern and M. Hough.
Absent: S. Micallef, R. Spenser.

THE LURE OF THE TAROT



Fey Lafitte is a woman who not only reads Tarot cards, but has all sorts of ideas concerning all sorts of subjects. She has been married four times, has eleven children, but her judgement of people, her sometimes startling honesty and fine humour still remain unclouded. JENNI LANS interviewed the mysterious Card Lady.

Do you get people coming back?
Oh yes. I have regular clients, have had for years and years and years. The difference in situation now is that people have to pay me for a service which was originally free. We had up to 150 people a week traipsing through our house and it was just getting ridiculous. We had to open a place up and we figured we might as well earn some money while we were at it.

Do you think there are times when more people come to you than usual?
Oh yes. The more depressed the state of the economy or adversely, the greater number of advances that occur, the more people come. If people are well off, if they are emotionally secure, you don't see very much of them. More and more people are asking themselves; where did I come from, where am I

Do you purport to tell the future with these cards?

Not 100%. What I do show is that we all have more sense than we use. We have a brain that functions on one tenth of its capacity. Work that out and you will realise that we have a brain capable of lasting one thousand years. Therefore we all have this ability. Everybody has had the experience of entering a room and feeling as though they've been there before. Everybody has it. The difference between me and perhaps other people is that it wasn't belted out of me when I was young.

What's your opinion of deja vu?

I consider deja vu to be a mental hiccup. The brain moves so fast, that sometimes it takes in a situation very quickly and it assesses the situation and sometimes works out what is going to happen. Then, when it actually does happen you get a sense of deja vu.

What about premonition?

They come into a similar category in the unexplained department. It's sometimes a matter of mental projection. You get this most commonly between members of one family, a close husband and wife or lover relationship. Of course identical twins are notorious for it, this unconscious mental communication. A visitation of somebody at the time of death is similar, transmigration of the spirit, mental projection, whatever you like. But the actual premonition of an event to come, I cannot understand. I know it happens, it has happened to me.

What do you think of people who can move objects, bending spoons, like Uri Geller and such-like?

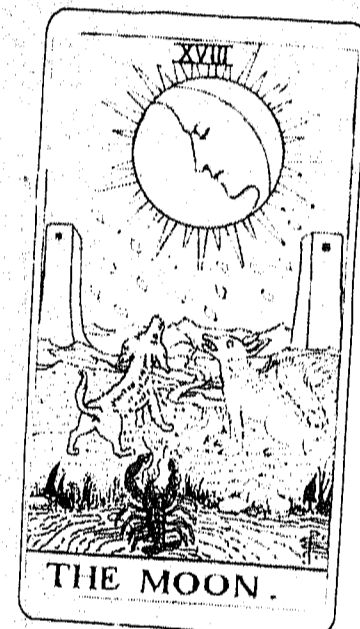
Uri, I rather fancy, is a brilliant showman. I believe it can be done. I frankly fail to see why it can't be done. After all, we are capable of superhuman feats of strength in times of stress. Doris Stokes is, I feel, a brilliant show-woman with a fantastic personality. But I would have to see her in the flesh before I said yes or no. So I would reserve judgement on that particular lady. She's wonderful...

Yes. She convinced Don Lane.

Oh yes, he goes berserk over her.

But Don will go for anything, he really will ...

Well, I'm hoping he might go for me actually. Not personally of course, nobody would want to be laboured with that, but a bit of free publicity wouldn't hurt!



going, why am I here? The church can't give them the answers so they look elsewhere.

They're competing with the previous generation as far as finding things to do for kicks. In my era, something you did for kicks was sneaking a cigarette behind the public loo and talking dirty! But what do our coming generation do to beat that? They can have the lot if they want it. It's all there, so you've then got behaviour which is anti-social to prove your point. The use of different varieties of drugs. I've got no objection to marijuana. I personally feel the sooner it is legalised the better off we'll all be. But the other drugs are for medical use, they are not a toy. At the moment I have about 75% women and 25% men coming to see me.

Why more females than males?

Because women are basically considered to be a little silly anyway and being a little more silly no one is going to worry about it, whereas a man has his magnificent ego to protect and ... he sneaks in. I get quite a lot of those; they won't give their name and address, they want my original note sheets so they can be destroyed. Give them that and they're as happy as Larry!

What is your opinion of sceptics?

Love 'em. Absolutely love a sceptic. You see, the average person isn't certain whether they really do believe it or not. They'd like to believe it, but it's a lot of fun anyway. The real dyed-in-the-wool sceptic who says 'no-way, no-how', is frightened of you. They're frightened because you might actually have some ability they don't have. You might rattle a few of their skeletons in the closet.

What do you mean when you say it's legally bound by law?

Well, basically, under Section 89 of the Commonwealth Crimes Act, it is illegal, not specifically the cards or any other variety of fortune telling. It actually says; it is an offence punishable by a prison sentence of up to two years and/or a fine not exceeding \$10,000, to make the pretence, by any way, means, chart or device to predict the future. Now, this means the Bureau of Meteorology is liable, Gallup Polls, Bureau of Statistics, as well as anybody doing market research, and there hasn't been a successful prosecution under the Act in twenty years.

Have you ever encountered a situation where fortune telling has had harmful consequences?

I have a lady on my books, a very, very sweet and charming lady, who threw away eight years of her life because of fortune telling. She went to see several fortune tellers and they gave her the proverbial story about the tall, dark handsome man on a white charger, who was actually going to come to her front door and take her away. He was the typical fairy prince. She remained in that house for eight years. The children did the shopping for her. The only time she went out was to see a fortune teller. She went and saw one and said, "Look, the man hasn't come".

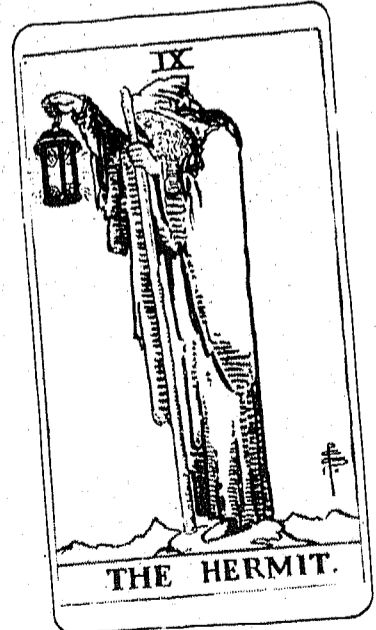
And the woman said, "But he has come dear. He came while you were out and left you a note that was torn up by a malicious neighbour". That woman went home and attempted suicide. Her daughter contacted me and I went round to see her. I have eventually got her living a reasonable life. It's still not one hundred percent because she will not leave that home. It's a dump. But she won't leave because "the man won't know where to find her".

She has the typical, suburban, vegetable mentality and this was

exacerbated by her previous treatment by two extremely rotten husbands, and she lives for the day that some rich man will take her away and make her happy. Under circumstances like that, it is vital that those people are protected and present legislation just does not cover it.

When do you do after that ten minute period?

I then go on to the basic formation of the hands; all this tells a tremendous amount about a person. After that it's the basic Tarot. I do not use all of it, only what is known as the basic Arcane. These cards are very ancient in



origin and I explain the meaning of the cards as the person lays them out. Basically, more than anything else, you are reading the person and their reaction. I am not clairvoyant.

So, it's not the cards, it's the reaction to the cards?

The card itself is important, but it is the person's actual reaction. Now I do not know exactly what it is



ten minutes I can do anything I want. In that time I can establish the person's favourite colour, their pet hate, because the things that people don't like tell more about them than what they do like.

Tarot cards, spoon bending, ESP, moving objects ... if you're anything like me, your response will be: "What a load of rubbish!". Tarot cards don't tell the future, they're rigged; spoon bending is a sleight of hand; ESP is simply coincidence, and moving objects ... well, what about imagination?

However, when you consider that only one tenth of the power of the brain is actually used, it leaves open all sorts of possibilities for the left over nine tenths. When I went to interview Fey Lafitte, mysteriously known as 'The Card Lady' (and who possesses a tiny office in the Edments Building) I walked in very sceptical. However, I didn't walk out quite as sceptical. Fey has been reading cards for forty years, which gives her a wealth of experience in this area, and when I found she was about ninety per cent accurate on the reading of my cards, I was beginning to have some doubts.

How long do you normally spend with a person?

Well, we can charge a client \$10 for a ten minute interview; that ten minute period is legally bound by law. In that time I test the ability of a person, for sixth sense. After that



"A Contemptible Form of Exploitation" Sahaja Yoga



Mataji Nirmala Devi - Spiritual Leader of the Yogis

These posters have appeared recently at Adelaide University. They advertise Sahaja Yoga, a cult trying to establish a foothold in this country. **GABRIELLE MOSER** is an ex-member of the group. She and **JULIA VEITCH** believe Sahaja Yoga to be "a contemptible form of exploitation".

Sahaja Yoga, to the uninitiated, is just another product available in the 20th century spiritual supermarket. At first glance it seems to be less extreme than other Eastern religious groups such as Hare Krishna, Orange People, Transcendental Meditation, and so more appealing.

But to me, as an ex-Sahaja Yogi, the cult is a contemptible form of exploitation. The upper echelons are rotten to the core.

Mataji Nirmala Devi is the spiritual leader of the Sahaja Yogis. She is presented to new initiates as the guru or teacher of the movement. Later she is revealed to them as none other than the 'Supreme Being'.

In fact she must be ranked with other self-proclaimed divinities such as Bhagwan Rajneesh (Orange People), Sun Myung Moon (Unification Church), Maharaj Ji (Divine Light Mission).

Mataji Nirmala Devi, born at Chindawarra in spring, 1923, claims to be the Holy Ghost, the physical embodiment of the divine and therefore, one would think, unique. Yet her prototype was born thirty years earlier in East Pakistan, also in spring, also named Nirmala Devi. This earlier Nirmala Devi,

also called Mother by her devotees, also claimed to be the 'supreme being' and propounded the philosophy that Mataji has since claimed as her own.

This woman whom I, for over a year, believed to be the divine re-incarnation — the holy Mother — misleads her audience. She claims to have thousands of devotees all over the world, with centres in all seven states of Australia.

However, every Sahaja Yogi knows that there are only centres in three states: NSW, Vic. and SA, with another one just beginning in Perth, WA. A generous estimate of the total number of Sahaja Yogis in the western world would be 350, a far cry from the claimed thousands. If Mataji was 'God manifest' as she claims to be, would she need to make misleading, untruthful statements to lend conviction and credibility to her position?

The two things which attracted me initially to Sahaja Yoga were the friendliness and sincerity of the Sahaja Yogi, and Mataji herself. Mataji speaks with great conviction, simplicity and urgency and she possesses a kind of mesmeric charisma which obscures the message but leaves one spell-bound.

She emphasises the need and urgency for creating a society of spiritually evolved human beings, that is, a society of Sahaja Yogis, who will ultimately be the only survivors of the last judgement, which, according to Mataji, is taking place right now! Therefore there is a vital need for recruiting more people into Sahaja Yoga for the greater their numbers, the greater their ability to overcome evil or 'negativity', and the greater their chance of survival. While her words sound inspiring they are in effect very destructive. The result is an ever-widening rift between Sahaja Yoga and society at large. Sahaja Yogis devote most of their time to self-purification, shun evil and negativity, as defined for them by Mataji, yet they also have to work in what they believe is an utterly contaminated society. Their beliefs can and do create a paranoid schizophrenic state wherein everything non-Sahaja Yoga is deeply mistrusted and feared. And the Sahaja Yogis are unable to see that the concept of a spiritually evolved 'superspecies' is horrifyingly similar to Hitler's idea for the purified, perfected Aryan race.

The realities of Sahaja Yoga

I committed myself to spending two months with a group of Sahaja Yogis in India travelling around with 'Her Highness' Mataji Nirmala Devi. I soon found that being with Sahaja Yogis twenty-four hours per day was not the idyllic interaction I had imagined. Instead it was a constant battle trying to assimilate their sometimes intolerant attitudes with the ideal presented by Sahaja Yoga.

I spoke to a Sahaja Yoga about this and was told that 'You can't judge Sahaja Yoga by Sahaja Yogis', but I found this rationalisation harder and harder to live by when even people designated to positions of power over the rank-and-file by Mataji showed signs of spiritual impurity, even corruption.

The person I will call W.R. was appointed by Mataji as our 'pope'. As one of Mataji's longest standing disciples and her closest confederate, W.R. didn't show the qualities one would expect of a spiritually developed being, such as wisdom and compassion. On the contrary, he showed a lust for power over people and a complete indifference to justice.

W.R. and his close friend T.B. had first met Mataji in India. On their return to Australia they

established the first Sahaja Yoga centre in Sydney. Fortunately for the successful debut of Sahaja Yoga, W.R. had a thriving chiropractic practice in Sydney. On his return he promptly introduced his clients to Sahaja Yoga. It may have been unethical but it was very practical for in a short time a devout nucleus was formed.

Many people sold their homes and made funds available to Sahaja Yoga, even though Mataji stressed, and stresses still, that spiritual evolution is free. However, Sahaja Yogis have paid and will always pay for various expenses such as video taping, hiring of halls, overseas plane fares for Mataji, and all the other incidental expenses of running a cult.

All devotees are expected to work. However, since they established Sahaja Yoga in Australia, W.R. and T.B. seem to have a special dispensation to spend their time as they see fit. This includes indulgences such as lounging around in dressing gowns all day, and filling in time by maliciously gossiping about other Sahaja Yogis.

T.B. collects unemployment benefits and lives off the proceeds of selling the jewellery he received as dowry for his Indian Sahaja Yogi wife. Mataji arranged this marriage, and it was she who insisted on the dowry. T.B. has been married three times previously. He has also had an interesting enough record to warrant a file in Federal Police headquarters, hardly the likely candidate for a devout, spiritual disciple.

T.B. and W.R., who Mataji introduces sometimes as a doctor and sometimes a diplomat, though he has neither qualification, do not present themselves as a spiritually pure pair. Could anyone seriously suggest that of all beings on this vastly populated planet a true 'God Incarnate' would single out these two individuals of dubious character and integrity as the modern day apostles? Hardly! It seems more plausible that they, having served their apprenticeships as small-time con men, have gone on to bigger, better things.

As a spiritual ideal Sahaja Yoga is bankrupt. If looked at as a consumer product, having its value for money weighed up, it will be seen to be vastly overpriced.

Sahaja Yoga's gains to the individual are nebulous bar the initial physical benefits arising from

giving up smoking and drinking. They offer what they call spiritual enlightenment and salvation. This is achieved in a rigidly structured environment in which all decisions are made for members, giving them both security and the happiness resulting from the relief of no longer having to cope with the world. It is a self-contained belief system which eliminates the need to choose in a world of too many choices.

Sahaja Yoga is by no means unique in this regard. Every cult — Divine Light Mission, Ananda Marga, World Wide Church, EST, Children of God, Universal Brotherhood, etc. — offers security, peace, hope and happiness, no matter how out of touch with reality the group is.

So much for the so-called benefits. The devotees in return give their all: their time, labour, loyalty, love and money; their idealism and good will are fully exploited by the cult leaders.

A tenet of Sahaja Yoga is that devotees surrender their egos to Mataji. The purpose of this impossible requirement is to control cult members.

One of the catch phrases in Sahaja Yoga is 'don't think' — so the critical faculty is dulled. Since Sahaja Yoga also provides an instant family, previous family ties are cut. Personal possessions such as cars and stereos become communal property.

It is quite obvious that Sahaja Yoga exacts a price out of all proportion to its true worth. Sahaja Yoga has been tailored by cult leaders to appeal to sincere seekers in society, but I believe that their real intention is to exploit such people.

Sahaja Yoga has only been established in Australia since 1979, yet it already shows signs of improving its recruiting and indoctrinating procedures. As their methods improve the effect that Sahaja Yoga has on its recruits will be more devastating. The dangers that this group presents to its potential followers should be known and understood.

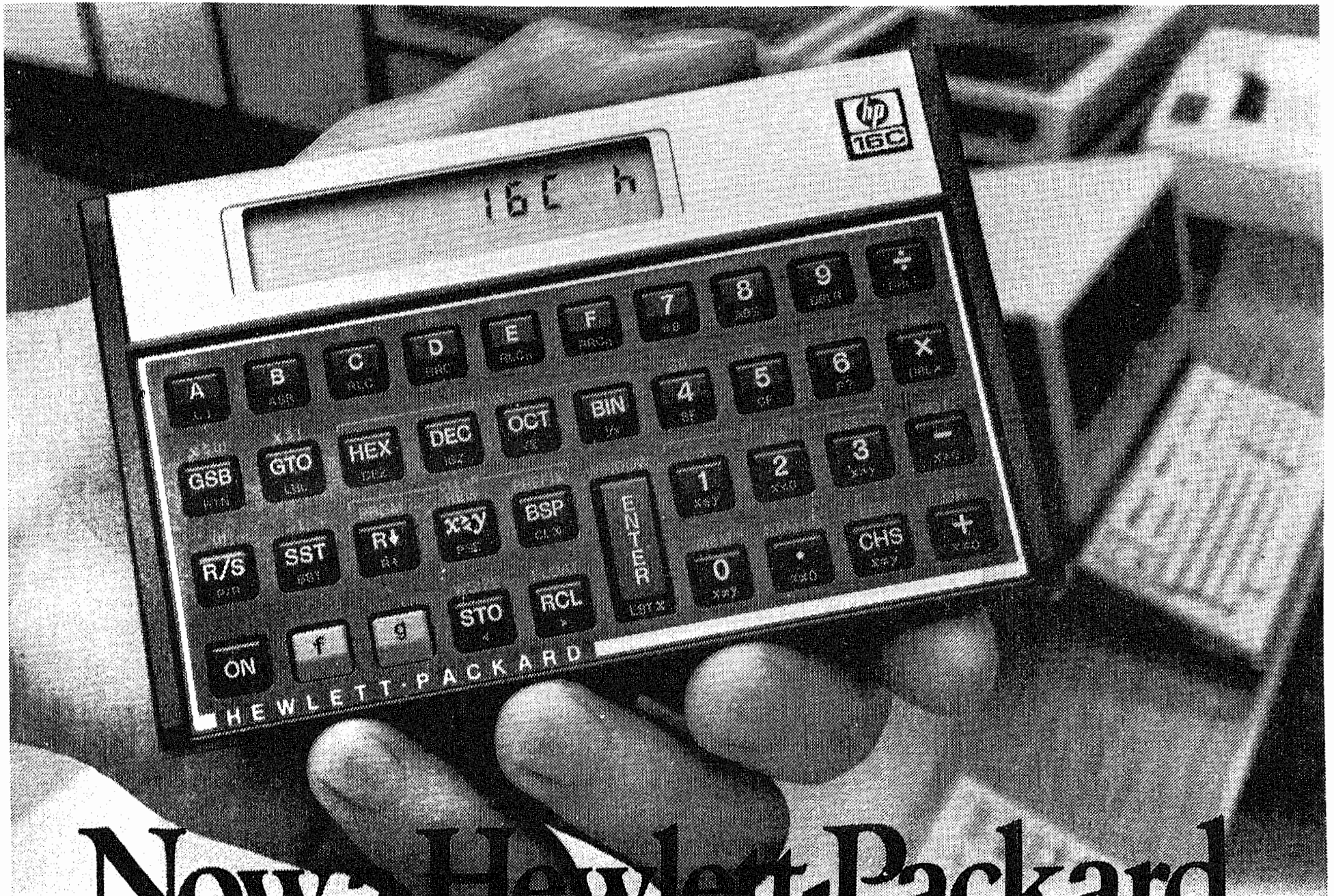
To the devotee Sahaja Yoga promises ultimate truth, spiritual salvation and enlightenment.

To the initiators of the movement, Sahaja Yoga is a way of controlling and exploiting people, making money and ultimately building an empire.

— Gabrielle Moser, Julia Veitch



Julia Veitch (left) and Gabrielle Moser



Now a Hewlett-Packard calculator specifically designed for programmers.

For a long while, ironically, computer analysts and programmers had to use the computer they were writing programs for, to write the programs themselves.

It was not always possible, not always convenient, and never very cost efficient.

Now, fortunately, Hewlett-Packard has come to the rescue, with the HP-16C.

Because the HP-16C is programmable, it can handle a wide variety of computer science problems, including format conversions, bit extraction and simulation of selected microprocessor instructions.

But its specialised design becomes apparent when it's switched to 'integer' mode for bit calculations.

Here, numbers can easily be entered

in and converted to hexadecimal, decimal, octal or binary bases.

And all this in a handheld calculator. With 18 different bit-manipulation functions, 4 boolean operators and floating point calculator mode to boot.

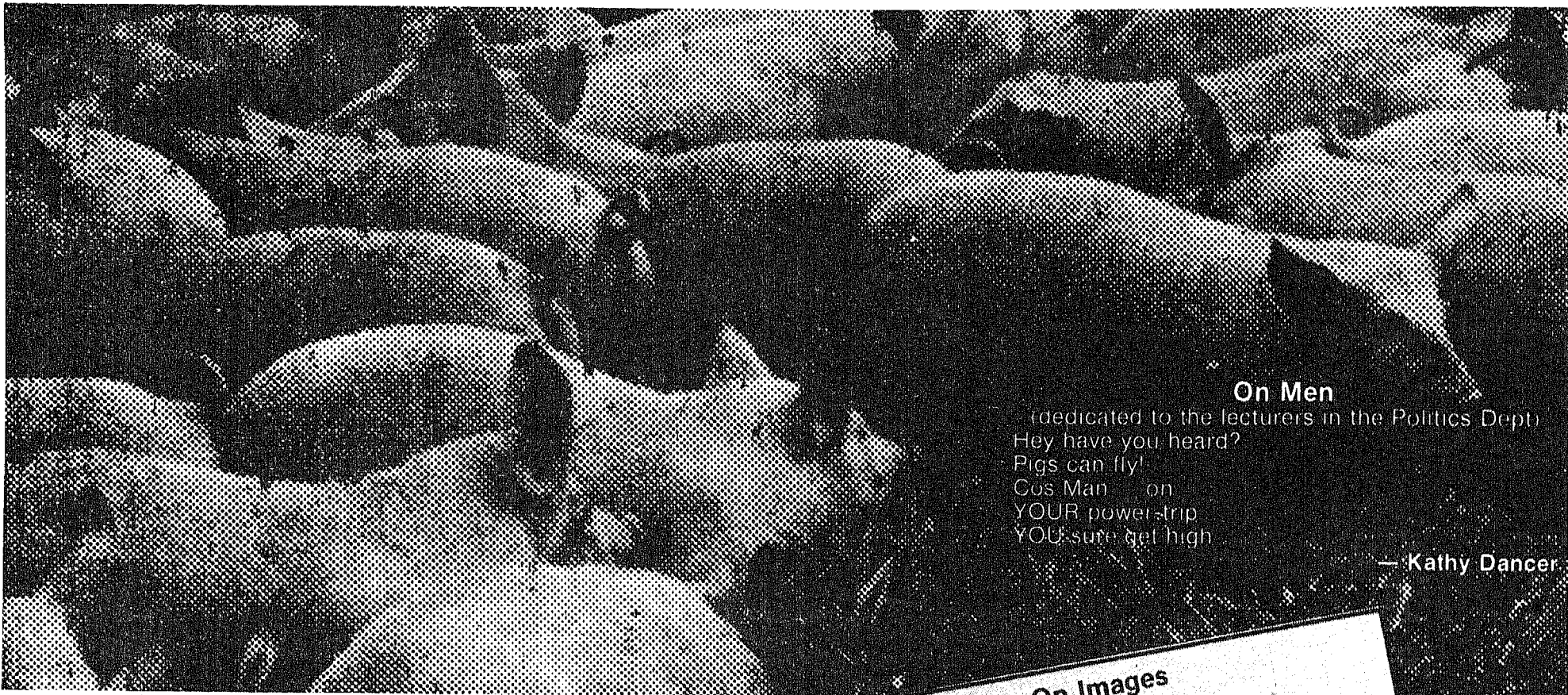
The new HP-16C from Hewlett-Packard. It's a programmable specifically designed for programmers.

To see the new HP-16C calculator, call Hewlett-Packard Personal Computation Group for dealer locations.

Sydney: 887 1611; Melbourne: 890 6351; Adelaide: 272 5911; Perth: 383 2188; Brisbane: 369 8022; Canberra: 80 4244.



**HEWLETT
PACKARD**



On Men
 (dedicated to the lecturers in the Politics Dept)
 Hey have you heard?
 Pigs can fly!
 Cos Man on
 YOUR power-trip
 YOU sure get high

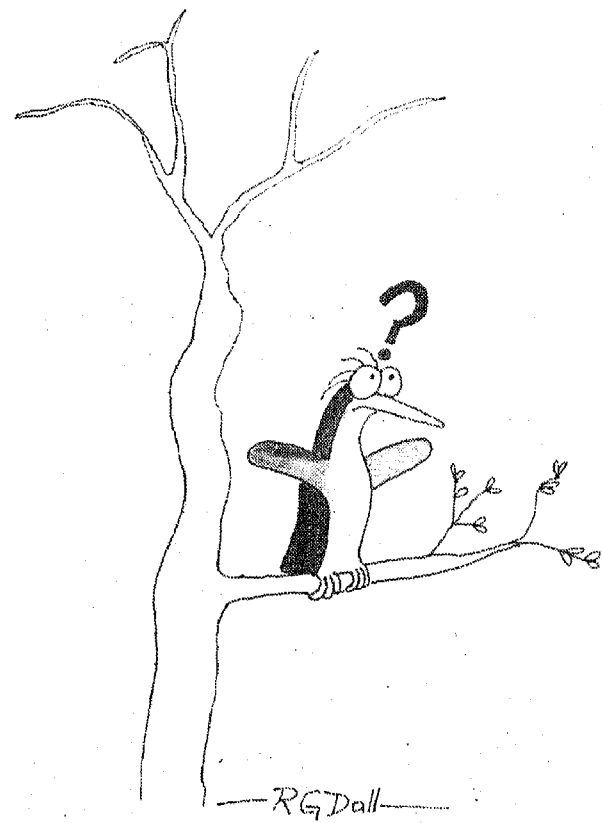
— Kathy Dancer

On Images
 Looked at my image
 in a coffee cup
 and found it to be all grey
 and wretched ...
 This can't be right
 So looked in the mirror
 and found I wasn't the fairest one at all —
 but then I don't want a Prince Charming
 and who can walk in glass shoes —
 but jeez — some of that loot would be nice ...

On Love
 To you, my dear it was a little
 Summer Flirtation,
 To me it was love! For me it was love!
 So don't ask me, my dear
 Why I shed this tear —
 Because for me IT was love ...

— Kathy Dancer

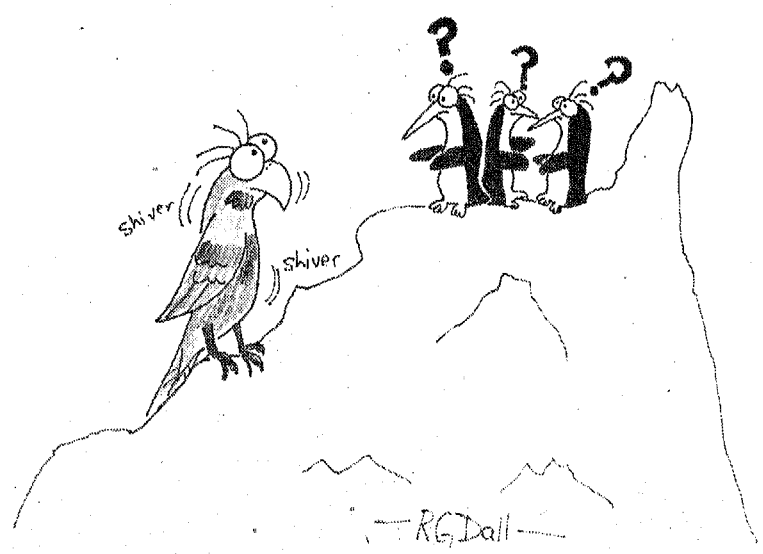
— Kathy Dancer



— R.G. Dall

When you're feeling down and out,
 Remember there's worse things you could be;
 You could be a parrot on an iceberg,
 Or a penguin in a tree.

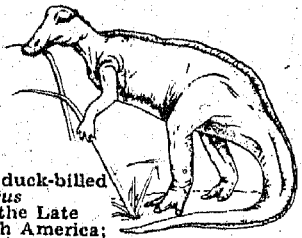
— Richard G. Dall
 (W.B. Yeats eat your heart out!)



— R.G. Dall

TEXTBOOKS

DUCK-BILLED DINOSAUR



Restoration of the duck-billed dinosaur *Anatosaurus* (*Trachodon*) from the Late Cretaceous of North America; this dinosaur was 30-40 feet (9-12 meters) long.

McGraw-Hill Dictionary of Life Sciences
 McGraw-Hill 1976
 \$36.60 rrp

If you're a biology student and your rich uncle wants to know what to buy you for your birthday, you might consider getting this book.

It's a comprehensive dictionary and as every student of biological and medical sciences soon discovers, it's hardly possible to get along without a dictionary to

guide you through the jargon. The McGraw Hill Dictionary is a deluxe one, over 900 pages, well-bound, covering 55 fields of science from virology to nuclear physics. There are over 20,000 entries, far more than in the paperback dictionaries, with subject area indicated and cross-references for each entry.

Although it is the most expensive biological dictionary, the wide range of subjects makes it a worthwhile long-term investment. Higher degree students tell me they still find it very helpful. Its other advantages are the illustrations and diagrams, the chemical structure of vitamin D for example. Or the electroencephalogram of the brain rhythms (under "Theta rhythm"), and the numerous photographs and diagrams of the more obscure organisms and their anatomy.

The entries are very concise. This might prove a problem for first year students who might do better to stick to the Penguin dictionary which offers more discursive explanations. For example, a student coming across a sentence like "Leucocytes are generally amoeboid," would look up amoeboid in the McGraw Hill Dictionary and find the definition, "being similar to an amoeba in shape," whereas the entry in the Penguin dictionary explains that this is a kind of movement by pseudopodia (*cross ref* to this term), which seems more illuminating to the student.

Overall I wonder whether the McGraw Hill opus quite comes up to standard, considering its price. The illustrations are visually pleasing, but diagrams of the periodic table simply to illustrate the position of a particular element in the table are a waste of space. The tables at the end include taxonomic charts, symbols and atomic numbers, SI units and so on, though ones like "factors in blood coagulation" seem a bit obscure. Another dictionary with a similar format and range is Henderson's, which is rather cheaper. Or maybe you decide on weight — do you want a lightweight paperback or a solid hard-cover? In short, Penguin gives clear explanations of major terms and won't break your pocket, Henderson's is more comprehensive and gives Latin and Greek derivations, while McGraw Hill is very comprehensive and nicely illustrated.

— Frank Share

Reinforced Concrete (2nd Ed.)
 by R. Warner, B. Rangan, A. Hall
 Pitman Australia (1982)
 473, \$24.95, rrp

This book is a text for the component of Civil Engineering 3(B), Reinforced Concrete. This course is taken by Professor Warner, one of the authors and so the lecture bear close similarities to certain sections in the book. For any students undertaking this course the text is essential since it not only covers the lectures admirably, it is also very useful for the design project. For any not undertaking this course but at some time likely to be involved with concrete

design in Australia, the book would make a very useful reference book.

In all topics covered, the text follows the following format:

- (1) Consider the topic qualitatively (Description of Behaviour)
- (2) Extend to a quantitative examination (Methods of analysis and design)
- (3) Evaluate a worked example of the theory (using AS1480-1974 method)
- (4) Extend the theory
- (5) Repeat (3)

This format makes the book very easy to read and understand and is particularly useful when doing design calculations as it follows the Australian Concrete Code. At the beginning of the book is a list of variables used in the text and their usage is explained. For anyone already possessing the first edition of this book and wondering whether to buy the second edition, the following changes have been made to the text.

The sections on Connections and Detailing are new and an index has been included.

There is not a great deal of difference between the two editions and so I would recommend not purchasing the second edition if you already own the first.

In conclusion then, this text is essential for all students undertaking Civil Engineering 3(B) and would prove a valuable reference book for all those involved in Concrete Design.

— Phil Crawley

Did you know that October marks the first anniversary of the world's high altitude frisbee toss record from the top of Mt Everest?

It also marks the anniversary of an extraordinary scientific expedition on Everest designed and led by an ex-Adelaide medical professor, Prof. John West.

The objective of the three month expedition was to observe and record the effects of low levels of oxygen on the human body, and after his frisbee toss, the sole team member who was well enough to successfully attempt the peak with oxygen sampling equipment, got down to business by taking samples of his own breath.

In a public lecture at Adelaide Uni. on August 26, Prof. West, who is a professor of medicine and physiology at the University of California, San Diego, explained the reasons for the unusual expedition which was made up of forty sherpas, six climbers, fourteen scientists and the odd yak.

Mt Everest "was climbed without supplementary oxygen for the first time in 1978," and that aroused the interest of many physiologists as to how the human body manages to transfer enough oxygen in the face of a very low level of oxygen in the air, Prof. West said.

It's hoped that information gained by the expedition may aid research into severe heart and lung disease, which produce symptoms of low blood-oxygen levels, he said.

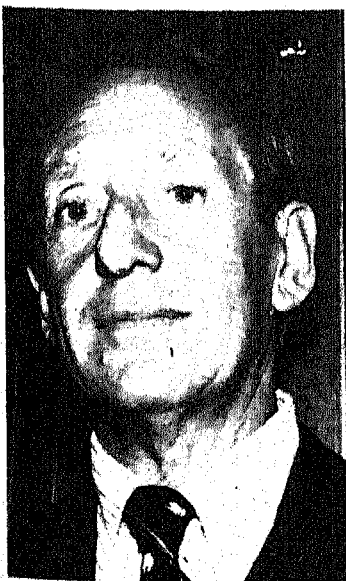
"There's also the intrinsic scientific interest of how long the body manages to survive under conditions of severe oxygen deprivation.

"That is why we are interested in man at extreme altitude, and we chose Everest because it's the highest mountain in the world, at 29,000 feet."

The walk to the foot of Everest took just over three weeks, "enabling us to get to know each other and gradually gain altitude and fitness, the best way to prepare for the trip," he said.

"We took a bus to where the road ends about two hours from Katmandu, and had to carry all of our many tons of equipment in from there.

"About two weeks on from there we were able to transfer many loads from the sherpa porters to yaks."



Prof. John West.



MAN, MEDICINE and the MOUNTAINS

The famous British mountaineer, George Mallory, wanted to climb Mt Everest "because it is there".

Last year Professor John West, an expert in high altitude physiology, led an expedition which climbed Everest to examine the performance of the human body at high altitude.

Such is the march of science, but PHILLIPA FOX discovered that this unusual expedition was not all prosaic.

The equipment was extensive and sophisticated, including the assembly parts for two field laboratories, an electrocardiogram, a spirometer, and oscilloscopes.

The scientific equipment "gave a lot of trouble, as you'd expect, as it took a great deal of hammering on

the way up, and yaks would roll on it occasionally."

The scientists were of two sorts; six were climbing scientists, all MDs, all with an interest in high altitude physiology, and all strong climbers, and would work at 26,000 feet.

In addition, there were eight medium altitude scientists responsible for manning the laboratories, one at the base camp at 18,000 feet, and the second at 21,000 feet.

The expedition took five years of planning, and about a two year wait

to gain permission to climb from the Nepalese government.

"It's difficult to get permission to climb — only two expeditions a year can climb through Nepal because there's only one route and otherwise you get in each other's way."

The climbing seasons are limited to immediately before the monsoon period in the spring or just after monsoon, in the autumn.

"So it's highly competitive in getting a slot, and we were very lucky to get permission to climb," Prof. West said.

The panels of the base camp laboratory were designed and built in San Diego by a boatbuilder, in plastic foam covered by a material similar to fibreglass, and bolted together. It was supplied with electricity by a gas generator and solar panels loaned by Panasonic of Tokyo, "used for the first time at these altitudes, which worked very well," and heated with a propane heater.

The weather port used for a laboratory at camp two was a commercial building developed for putting in the Alaska pipeline.

"The only way of scaling Everest from the route we took is across the head of the glacier, beginning at the edge known as the ice fall.

"This is very dangerous because it's a frozen waterfall of ice, made up of huge blocks of slowly tumbling ice.

"It moves in a very erratic way — blocks that appear perfectly stable fall over, one after the other in a sort of Russian roulette."

Five people from the expedition reached the summit, and the lowest temperatures recorded were between 20 and 30 degrees below zero, according to Prof. West.

Some of the problems that mountain climbers face include mountain sickness, high altitude pulmonary edema (water in the lungs), exposure to cold and sun, dehydration, and a rare condition: cerebral edema (water on the brain), which leads to coma and eventually death.

Prof. West admitted he is "not a real climber."

"I have climbed with two expeditions to very great altitudes because I'm interested in the medical research aspects of it, not because I'm a climber.

"I trained by doing a lot of running.

"A lot of climbers and skiers are interested in the medical aspects of high altitude climbing.

"A little of this interest is misguided — some climbers feel that there are secrets and if only they could get at them they would be better climbers.

"But there is also a feeling amongst high climbers that although they have a love affair with high mountains, they wish they could do something useful at the same time."

Trips to Everest and other Himalayan mountains, are very expensive — "and they would like to feel that a little more came out of it than just two legs reaching the top of the mountain."

Prof. West's next trip?

It won't be on a mountain, he assured me: he's planning a space lab. for one of the cargos of the space shuttle in 1985.

— Phillipa Fox

STUDENT SICKNESS BENEFITS

You're stricken with a virus or have fallen off your motor-bike. Bad enough perhaps, but it means you can't work. Few students realize that in these circumstances you are eligible for a sickness hand-out from the Dept of Social Security. ANNE GOOLEY, the Union Education and Welfare Officer, explained the details to On dit.

Every student who depends on a part-time job for his or her subsistence knows the hollow feeling in the stomach brought on by the thought of illness.

Fewer students realize that whatever job you hold whether casual, part-time or full-time, you are eligible for sickness benefits should you become ill or suffer an accident.

The sickness benefit is a government benefit which is another of those obscure little handouts proffered by the Dept of Social Security which only the knowledgeable take advantage of. Here's how it works.

A Hypothetical Case

If, for example, you do casual gardening, and earn \$20 a week and you cannot work because of a broken arm, you would receive \$20 a week.

How to Claim

First get a claim form from a

Social Security office or Post Office. Social Security will post one to you if you wish.

You will also need a doctor's certificate. This must show how long you have been off work, and when you are likely to go back to work.

Fill in the form and send it with the certificate to your nearest Social Security office.

It's best to send in the form even if you cannot get a doctor's certificate straight away. This is important because a delay could mean a loss of payments. You can always send the doctor's certificate

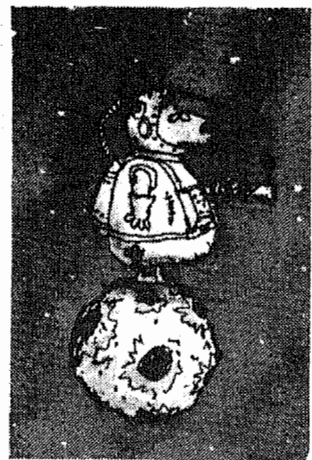
later.

Important Points

- If you claim less than 13 weeks after becoming ill, your benefit will be back dated to the start of the second week.
- If you claim after 13 weeks you will usually only be paid from the day you make your claim. However, payments may be back-dated if there were good reasons for the delay — for example your illness.
- Remember to get a new doctor's certificate if the first one runs out and you are still too sick to work. Try to send in the new certificate before the first one is out of date.
- If you have any queries contact the Union's Education and Welfare Officer or your local Social Security Office.

The Amazing Existential Wombat

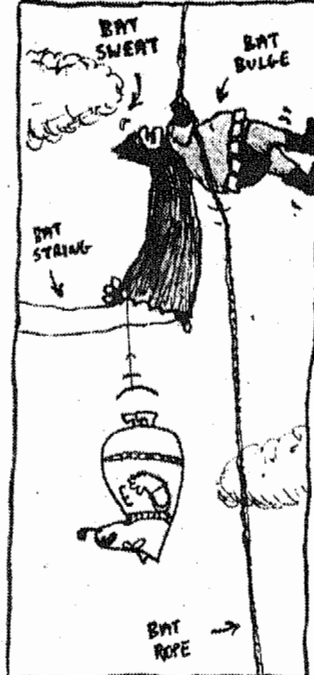
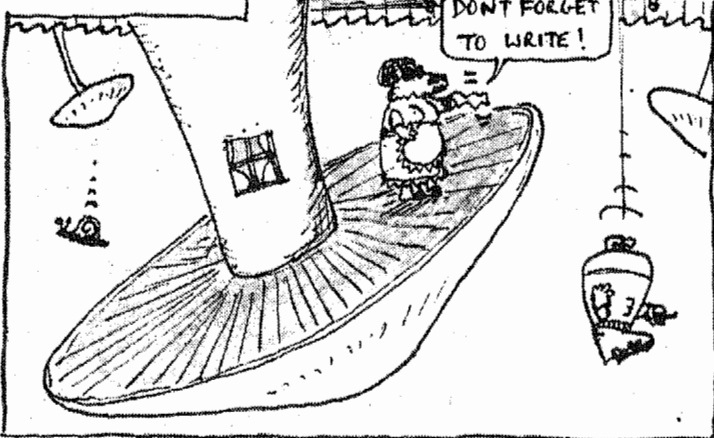
by Uyoblob



Episode XI

Aren't you glad Episode X wasn't published?

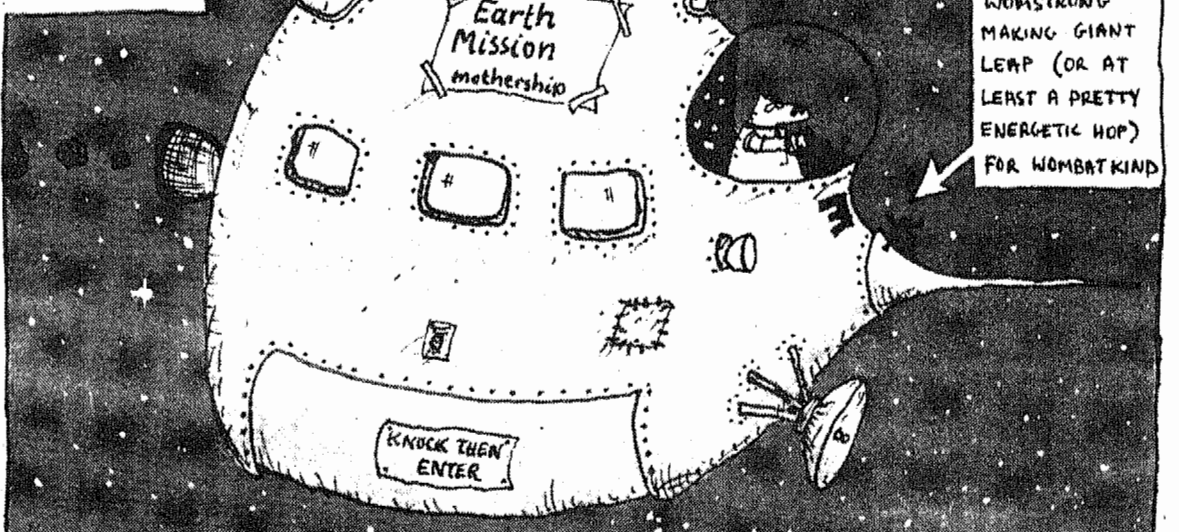
TO GET THE 'PLOT' MOVING, REALITY IS TURNED UPSIDE DOWN AND HERB FALLS BACK UP TO THE "FRISBEE"



HERB ARRIVES AT THE "FRISBEE"



HERB AND DR. WOMSTEIN BLAST OFF FOR EARTH (AT LAST)



Note: HOOD ORNAMENT DEPICTS NEIL WOMSTRONG MAKING GIANT LEAP (OR AT LEAST A PRETTY ENERGETIC HOP) FOR WOMBATKIND

QUEST

by Kenton Miller

WHAT IS THIS WHICH WE SEE BEFORE US? A SIMPLE BARD? A WANDERING MUSICIAN AND PHILOSOPHER?

Nothing is ever that simple!



POOR WINSTON. HE ENJOYS THE DUBIOUS HONOUR OF BEING ONE OF THE ONLY BARDS OF HIS TIME WHO IS NOT A KING IN DISGUISE.



BOUND BY THE OATH OF ALL BARDS, WINSTON CANNOT TELL LIES, AND NOR CAN HE TELL TRUTHS THAT OTHERS HAVE NO NEED OR DESIRE TO HEAR.



FOR THIS REASON, AND FOR THE REASON THAT NO ONE ASKS THE RIGHT QUESTIONS, WINSTON CAN TELL HIS SECRET TO NONE BUT HIMSELF.

I am not a king, but a prince, sent out by my father to gain and education at an early age... rather than at menopause. Be a bard he says. See the world he says...

AND SO PRINCE WINSTON GOES ON, NEVER LYING, NEVER WANTING TO ADMIT THAT HE WAS LEARNING TO BE A GOOD AND JUST PERSON.

ON AND ON WINSTON WENT, SEARCHING FOR THE ANSWER.



We have swineheads more interesting than you.

C'mon Barnaby. Y'd nout be interesth if y'd told the truth all of the time.



NEXT WEEK: WINSTON DOESN'T SAVE A TOWN FROM A DRAGON.

Cinema. Theatre. Books. Food. Records.

Back pages

Kandinsky

Keyboard of Simplified Forms

Kandinsky Exhibition

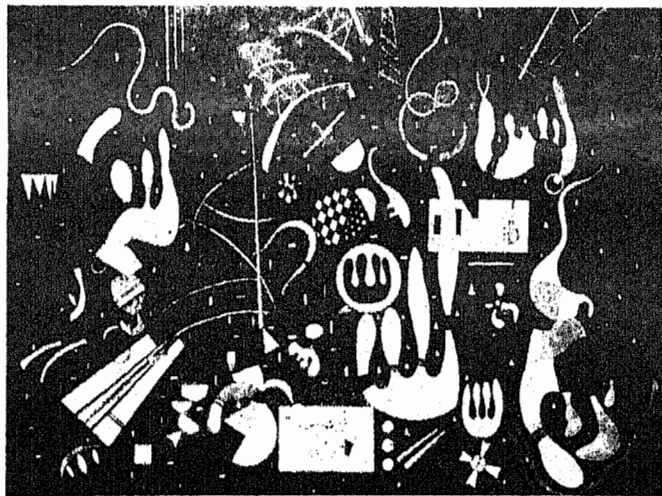
Dumas Gallery
Art Gallery of SA
'til September 26
Free

Kandinsky said, "Modern art can only be born when signs become symbols." The impression gained from seeing his work on exhibition at the Art Gallery of South Australia is that he was a genius obsessed with creating his own visual language.

Indeed the development of a symbolic "alphabet", similar to musical notation, is fascinating to follow in his work. He was undoubtedly in the very vanguard of the European abstract movement.

The staff of the Gallery have placed the paintings in order of the three phases through which Kandinsky's style progressed. Each one shows a mental and practical development from the last, and the exhibition allows the viewer to follow this quite easily.

As well as refining certain shapes and



Various Actions
1941.

harmonies between forms, he evolved a use of colour, for the purpose of relating these forms to music.

In the last phase of his work, his

"keyboard" of simplified forms is combined with the "internal logic" of colours. Kandinsky's best work really communicates felt emotions as clearly as a



Grey Spot 1922

song. In his highly-evolved symbology, personal and imprecise emotions come across as logical, and mathematical.

The problems he grappled with were of tremendous importance to modern art. The possibilities of creating a universal visual language that his work suggests, have absorbed painters since the early 1920s.

To those who don't paint, viewing his work is still exciting because in it one can see the simplified, logical and coherent stylistic evolution of form and colour from the Impressionistic to the Expressionist and the Abstract. As well as being a stimulating experience for the general public, seeing the Kandinsky exhibition would be of particular interest to music students.

Because the Art Gallery of SA is practically a part of the university, any student would be wasting a great opportunity to see art as significant as Kandinsky's if they missed this exhibition.

— George Downey

aristocrat Phoebus and, of course, Quasimodo, the unfortunate bellringer who, in this production, did a lot of rolling around on his hump.

Like the plot, the choreography was generally uninteresting. Only at times was the dancing moving or exciting. Michela Kirkaldie played Esmerelda and her effortless dancing and acting ability gave credibility to her role. Her dancing was light, her arms were very expressive with crisp movements of her hands and feet. Simon Dow, who played Frollo, was given some interesting dancing. Dressed in black clerical robes he was lithe and sinuous, expressing the guilt and evil intentions of his character.

Probably the sets were the most exciting aspect of the whole production. The designer is Kristian Fredrikson who has designed sets for the Australian Opera and the Melbourne Theatre Company. In act one gothic griffins set on massive columns brooded over Frollo's guilty declaration of love and over scenes of medieval pageantry and cruelty. One of the sets in act three was particularly memorable. Dressed in white, Esmerelda lay elevated and exposed in the belfry against a sky softened with cloud and mist. A black ring with orange candles at its base dropped on to the stage, circling Esmerelda, the belfry and the sky and blotting out the rest of the stage. Frollo appeared before it and plotted Esmerelda's abduction.

Despite the dramatic quality of some of the sets, and some good dancing, the audience remained unmoved. The applause on opening night was dragged out by curtain calls while the principal dancers accepted bouquets of flowers. This can't have been very encouraging for the Australian Ballet which is facing a loss this financial year for the first time in its history.

— Sarah Dinning



Lynette Mann (Fleur) and Dale Baker (Phoebus) in Hunchback.

Ballet

Hunchback-Dramatic Unity Lacks

The Hunchback of Notre Dame
The Australian Ballet
Festival Theatre
Aug. 31 - Sept. 4

The Australian Ballet's production of *The Hunchback of Notre Dame* was a rather messy production. Choreographer Bruce Wells obviously had difficulty turning Victor Hugo's complicated novel into a three act ballet. The lack of dramatic unity in the production and the resulting confusion left the audience cold and unenthusiastic.

An incredible range of characters were introduced in the untidy first act and then dropped in later acts. In act two the ballet became the story of Esmerelda, the traditional romantic heroine you expect to find in a full length classical ballet. However there was no corresponding hero. Instead there was a collection of undeveloped male characters — the guiltily obsessed Archdeacon Frollo, the rather stolid poet Gringoire, the callous



Theatre

Larger than Life

The Life, The Music the Wit of Beecham
by Caryl Brahms and Ned Sherrin
Melbourne Theatre Company
The Space
'til September 11

A writer draws together some sayings and a few snippets from the life of some tendentious old rascal; a good actor is found to declaim the lines; and presto, you have a theatrical tribute to this character whoever he or she may be.

It is said that good theatre is larger than life. And if the particular character's life is to sustain good theatre, then he or she must be very much larger than life.

Fortunately, Sir Thomas Beecham is just such a person.

"The English do not love music, but they absolutely love the noise it makes," he once said of his fellow countrymen.

"Beethoven's last quartets were written by a deaf man and in my opinion should be listened to by one," he said.

After the first act of *Beecham*, which is packed to the brim with this sort of repartee, one wonders what this clown is doing as England's most pre-eminent conductor. Beecham still retains that position, twenty-two years after his death.

In the first act, David Ravenswood as Beecham, bounds around the stage delivering these *mots* with great aplomb. He is assisted by the narrator, Michael Edgar, who takes on a variety of roles and is in truth just an object for the great man to bounce his wit off.

It is an amusing evening and fortunately for the balance of the play, the second act does present a deeper side of the man.

His great love of Mozart becomes clear. His friendship toward, and championing of, the English composer Delius, is revealed. And the difficulties of his struggle to raise the quality of music-making in Britain are apparent.

The serious side of this play gives it just the touch of realism it requires for balance. But you should see *Beecham* mainly because Sir Thomas was a colourful man, and this is a colourful play.

— Tim Dodd

You can sit on fairly modern cane woven chairs around a circular wooden table, or you can sit on the floor (it's pretty thick blue carpet, so you won't be uncomfortable) or you can sit under the table. I sat under a tree. Well, it wasn't really a tree; it was a huge potted palm and its massive leafy fronds formed a kind of shelter over my head. Like Mohammed moving the Mountain, Cafe Patron moves the Great Outdoors to you!

Eats: Things are fairly pricey, but if you want to sit in a blast from the past, you have to pay. The cheapest thing is home-made chocolates for 40¢, ranging to \$5.20 for a toasted platter. In between they have all sorts of tasty snacks.

Filtered coffee is 70¢ (served in an enormous cup), they have all sorts of tea; peppermint, cinnamon, as well as a good range of English tea, at \$1.40¢ for one person. A range of fairly different foods is presented; a Middle Eastern platter is \$4.40, a ploughman's lunch, and you can finish off with some traditional desserts, including walnut, and pecan pies.

Service: It's pretty good, though somewhat casual. Sometimes it's hard to tell the people who are serving you from the people who are waiting to be served! Other than that they're quite friendly, when they finally get around to taking your order.

Cafe Patron is open from 1pm to 8pm on Sunday, and 9am 'til late (or until the last customer leaves) for the rest of the week.

— Jenni Lans

Striking a Balance

Dalian Acrobatic and Variety Troupe
Adelaide Festival Theatre
August 16-19

During August while most students were busy with exams, the *Dalian Acrobatic and Variety Troupe* were performing in Adelaide.

Despite exams, many students could not have gone because of the exorbitant student price of \$12.90; however the reaction of those who did go was unanimous. The performance was breathtaking and entertaining to say the least.

Waiting for the opening curtain, the audience was at once cajoled into a receptive mood with a rendition of *Waltzing Matilda* — Chinese style.

As the curtain rose, and performers rolled across the stage, memories flashed back of tortuous calisthenic concerts one was forced to endure in younger days. But this was very different.

As act by act captivated the audience, each excelling the other, the audience burst into rounds of spontaneous applause at what seemed to be every movement the performers made.

The performance included demonstrations of traditional Chinese magic as well as ancient methods of self-defence. The children in the audience, as well as the adults, were in raptures at the antics of a pair of Chinese comedians, who hammed it up by looking decidedly American in their baseball caps and outfits.

The acrobatic feats, too numerous to list all, included a marvellous chair balancing act and a table hoop diving act, as well as a breathtaking plate spinning act.



Dalian Variety Troupe.

Expected, but well received, was the final dragon dance which was enhanced by the spectacular use of ultra-violet light. The performers on stage smiled continually and back stage was no exception.

Following the show the performers expressed, through an interpreter, their desire for friendship with the Australian people, and the Australians present reciprocated with a similar message.

The cementing of the Sino-Australian friendship was completed by the sight of a performer scurrying into the dressing rooms to relax with a six-pack of Southwark echoes tucked under his arm.

— Kathryn Woods

Coming up

One of Australia's newest and most prominent jazz performers, Vince Jones, will be performing at new Adelaide night spot, *Lark and Tina's*, Hindley Street, on Monday, Tuesday and Wednesday nights this week.

Jones, who will be here with his quintet, has been receiving rave reviews around the country.

A recent article in local jazz magazine *Jazz*, had this to say:

"Melbourne-based singer and trumpeter Vince Jones appears destined to enjoy the sort of success that always seems beyond the grasp of jazz musicians in this country, Don Burrows excepted. He has striking natural talent, with a rare blend of musical ability and almost charismatic appeal that enables him to entertain and satisfy both the diehard jazz fans and the 'average' listener who might have no real understanding of jazz.

"Since he appeared on the Melbourne scene about a year-and-a-half ago, Jones has won the respect of peers and critics and, more importantly, has attracted a steadily growing audience. He has appeared successfully in Sydney and at the 1982 Perth Festival, and has recently completed a debut LP, to be distributed by EMI. I can see no reason why Vince Jones should fail to establish himself on a national basis within the next year or so.

"He must be the most convincing male jazz singer Australia has produced. He sings bop numbers, such as Mark Murphy's arrangement of *Farmer's Market*, with remarkable agility and flair, and can swing and scat most enjoyably on medium-tempo standards; but it is as a ballad singer that he is most arresting. For a start he sings good songs, but he really brings out the best in them with his intimately romantic approach. On evergreens like *As Time Goes By* or *I Can't Get Started*, Jones exudes style.

"He comes across as a polished performer, but never loses the feeling of spontaneity that is so crucial for a jazz singer."

— On dit Staff

Margret Roadknight, the lanky Australian folk-blues singer, has just returned to this country following a visit to America.

She represented Australia at cultural events surrounding the United Nations Special Session on Disarmament in New York.

Margret Roadknight has a strong claim to be Australia's leading blues singer.

She will be performing in the Little Theatre (Ground Floor, Union Building) on Friday September 10 at 1.10 pm. No charge.

On Friday evening September 10 and Saturday September 11, Roadknight will perform in concert with *Black Diamond Corner* at the Troupe Theatre, cnr Oxford Terrace and Unley Road, Unley, at 8 pm. \$8, Concession \$5.

— On dit Staff

The production of *To Die Among Friends* is a sequence of seven separate but inter-related dialogues by two women writers, Dinah Brooke and Michelene Warder, and was originally published as *Sink-Songs*.

It will be presented by the Women's Collective, which functions within the Adelaide Theatre Group (ATG).

This was formed to offer more opportunities for women in the theatre both on stage and in technical production. Before tackling any scripts there was a series of intense workshops covering subjects from personal identity and the extent of programming in our lives, to how we felt about our mothers. The collective embraces both men and women.

The plays owe their impetus to issues raised by the Women's Liberation Movement, yet they go beyond the confines of the feminist arena to encompass inherently human issues. The characters portray the struggles of all of us — men, women and children.

The plays are short, honest and immediate, allowing us to see ourselves clearly, sometimes brutally.

When an ordinary situation is presented on stage untampered with, it can lead to extraordinary perception. *To Die Among Friends* will be presented by the ATG Women's Collective as a late night show. It will be following Adelaide playwright Wendy Beckett's *Gross and Others*.

The season runs Wednesday through Saturday from September 22 to October 9 at the Sheridan Theatre, 50 Mackinnon Parade.

\$3.50, \$2.50 concession. Package deal for both plays \$5, \$3.50 concession.

— Margo Brock, Georgie Downey

Food

Blast from the Past

Cafe Patron
Hindmarsh Square
(opp. the Coalyard)

Cafe Patron is the type of coffee place you go to when you feel in a particularly luxurious mood, even — dare I say it — a *Brideshead* mood. Unfortunately, they don't serve cocktails. If you want some you're going to have to imagine them. However, this cafe does have a number of things going for it, most importantly, its remarkable atmosphere.

Decor: On my first visit there they were playing music from the 1930's, which fits in remarkably well with the decor. (After that I heard 5SA-FM.) Everything is colour coordinated; cups, plates, even the salt and pepper shakers, in light blue and an art deco style. (I naturally turned over the place, Lady Di style, to see the brand mark, but there was no mark, so I figured they were new.)

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A Rich Appendix

Cinema

The Great Movie Stars The International Years by David Shipman

Angus and Robertson 1980
\$29.95 rrp hardcover 646 pp

Cinema had only been fifteen years old when in 1910 Carl Laemmle publicly denied nonexistent rumours about the death of the "Biograph Girl". It



Arthur Miller (left), Lawrence Olivier and Marilyn Monroe. Illustration from "The Great Movie Stars".

Zappa

200 Motels

Frank Zappa and the Mothers of Invention
Trak Cinema

Frank Zappa once said that his aim was to instil total cynicism in his listeners. In *200 Motels*, Zappa's creation, he succeeds not only in creating cynicism towards the targets of his satire, but perhaps also towards Zappa himself.

200 Motels has become a cult film, mainly, one suspects, for being banned ten years ago for being "disgusting and depraved".

Like much of Zappa's recorded output, *200 Motels* ranges from brilliant to abysmal. The plot is almost totally non-existent. Basically, *The Mothers of Invention* (Zappa's band) are staying in a seedy motel in southern USA while on tour, having trouble with the local red-necks and hassling their promoter for pay, beer and other substances.

Among the celebrities appearing in the film are Keith Moon, dressed as a nun; Ringo Starr, who plays the part of Frank

Zappa (believe it or not); and the 90-piece Royal Philharmonic Orchestra.

Apparently *200 Motels* was meant to be some sort of send-up of the rock industry, but Zappa's insane humour also targets redneck conservatism, American suburbia and morality, and even Zappa himself.

Although Zappa does send-up phallus worship, one of the more disappointing aspects of the film is its none-too-disguised sexism.

The music score is pretty awful, with the highlights being a couple of pieces of gular virtuosity from Zappa, and the excellent drumming of Aynsley Dunbar, whose illustrious career included spells with John Moyall, Jeff Beck, Lou Reed and David Bowie (as well as *The Mothers of Invention*).

The psychedelic cinematography of *200 Motels* is nothing short of brilliant, and rescues a lot of the more mediocre parts. It attempts to give the audience some of the experiences of a good hallucinogenic, and while it doesn't quite succeed, it certainly is stunning.

Despite its drawbacks, I found *200 Motels* to be very entertaining and humorous and a lot better than most of the crap that is passed off by Hollywood as good cinema these days.

— Andrew Foley

anyone in the opposing political party.

The trade of spy and counter-spy is a curious one, attracting as it does, many of lofty ideals; they don't seem to do it for the money, as there's not much of that in the business. Probably it's done for whatever passes for God, and, Country. They seem to cross over to the enemy in about equal numbers from each side, so that makes it all very profound.

It's the world of the double cross and the triple cross, where someone is likely to be let down by their own side just to gain credibility in a deeper game, and be consigned to oblivion in some quite unpleasant and abrupt way. The CIA describe a bullet behind the ear as 'to terminate with extreme prejudice'.

There can be a funny side. Consider the case in the 70's of Sir Peregrine Hennecker-Heaton, a name I would have thought could only have been devised by Ian Fleming for a Bond story.

Sir Peregrine, highly placed in the British Intelligence Services (maybe he got the job on the strength of the name) retired, loaded with honours and then abruptly disappeared.

The uncharitable reckoned he'd departed to a dacha in the Muscovite woods, a la Philby, Burgess, McLean, etc. Others maintained that the Ivans had done him in just to get even. There was a great hoo haa and a searching investigation, but nothing.

Several years later Sir Peregrine turned up; someone had thought to look in the attic of his home. It had been his wont to take a post-prandial drink in an easy chair there.

He'd just quietly passed away, and gone to glory, as they say in that much more intelligent service, the Salvation Army. But Chapman Pincher doesn't mention this episode.

— Jeff Dodd

was a stunt aimed at drawing attention to his film company's latest acquisition but its effects went beyond his wildest expectations. For when she was "found" alive and well, excited fans mobbed her, tore off parts of her clothing and in the process Florence Lawrence became the world's first "movie star". Since then the movie star has been big business.

David Shipman's book is an interesting, informal and enjoyable excursion into this star spotting tradition. A revised and updated sequel to his *The Great Movie Stars: The Golden Years*, it treats in chronological order, the development of over 230 stars who appeared on the screen from post World War II to the present. In an alert and readable way it charts the careers of such older notables as Brando, Marcello Mastroianni and Gene Kelly as well as exploring the newer generation. As can be expected, many one has never seen or heard of.

The articles contain lots of facts, interesting anecdotes, authoritative quotes and lots of stills but unfortunately Shipman's restrictive taste in films and genres coupled to the fact that he wrote every article, means that he is the source of the book's weakness as well as its strength. On occasions he degenerates into "in house" jokes and flippant remarks, but in the main he is spot on. For example, in his article on John Travolta he states, "The Robert Stigwood Organisation is to cinema what MacDonalds is to cuisine."

Pricewise it's expensive and unfortunately it's another example of the trend towards hardbacks without quality bindings. Nevertheless, as a rich appendix in search of an intelligent text, it should be part of any film buff's library. It deserves a good look if for no other purpose than Victor Mature's reason for acting. "Actually, I am a golfer. That is my real occupation. I never was an actor ... I only did it because I was getting bored."

— Anton Kozlovic

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Free Tickets

Just when you thought it was safe to go back to the movies, the Magill Rd. Moviehouse starts its late-shows again! Yes, after a two month absence the Moviehouse is back in business after some much needed renovation. The theatre is now air-conditioned (at last!) and has just had installed a powerful new stereo sound system (at last!).

To celebrate all this the Moviehouse is bringing back one of its most successful late shows for just two more nights. The "baby-monster" classic *Eraserhead* is back

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The Good, the Bad, & the Ugly

movies this week

Far East: Directed by John Duigan (*Winter of Our Dreams*). *Casablanca*-style political thriller (surprisingly political), scores points for its comments on personal commitment and for re-teaming of Bryan Brown and Helen Morse. The pick of the new releases.

Poltergeist: Dir. Tobe Hooper (*The Texas Chainsaw Massacre*, which was banned in Australia). Stephen Spielberg — produced scare story with special effects overshadowing actors. Entertaining, frightening; gives horror movies a good name.

Running on Empty: Dir. John Clarke (making his film debut). Australian road movie a *la Mad Max*, quite adeptly done with a lot of new local talent. Max Cullen shines in a wierd role. Engaging.

Star Wars: George Lucas fantasy classic. If you haven't seen it, grab this chance.

Star Trek II: The Wrath of Khan: Dir. Nicholas Meyer (*Time After Time*). Pale by comparison with *Star Wars*; has William Shatner undergoing male menopause, Leonard Nimoy making final exit. Entertaining in places but not up to standard of old TV show at its best.

Rocky III: Dir. Sylvester Stallone (*Rocky I, II; F.I.S.T.*). Sylvester slugs it out again. If you like seeing people's brains knocked out, this is for you. Making big money in the US.

Firefox: Dir. Clint Eastwood. Clint in a less mechanical role as fighter-pilot cum spy. Watch for magnificent dogfight scenes by John Dykstra, the *Star Wars* SFX whiz.

The Man From Snowy River: Dir. George Miller (*Against The Wind*). Will soon have earned more money in Australia than *Star Wars*; deserves its popularity. Good clean fun in the George Lucas tradition.

Porky's: Grosser *Animal House*, but you don't actually see much. A must for engineers.

Grease 2: Alan Carr sugary absurdo-nostalgic 1950's bubblegum movie for 13-year olds.

Escape to Victory: Adelaide's longest running film, but that's a reflection on Adelaide more than the film.

This is Elvis: So who cares if it is?

The Pirate Movie: Kiddie-fodder, disowned by its screenwriter.

Paradise: Purgatory

Union films

Reds: Dir. Warren Beatty (*Heaven Can Wait*). Work of genius or long-winded epic, depending on your point of view. Annoyingly fragmented and lacking in tension. The only real drama comes in the last half hour. Stars Diane Keaton and Mr Beatty himself. Warren got an Oscar for directing this, finally proving he isn't just a pretty face.

Ragtime: E.L. Doctrow's book becomes an expensive cinematic saga, most noted for the return to the screen of the magnificent James Cagney. Also stars Mary Steenburghen.

this Friday and Saturday (Sept 10, 11) at 11.45 pm on each night. This cult classic was directed by *Elephant Man's* David Lynch and is full of bizarre and unforgettable scenes.

For those of you who have already seen it, it's worth a second look, and for those of you who are still *Eraserhead* virgins, all the Moviehouse can say is — don't miss your chance.

Ten double passes to 'Eraserhead' are available from the Student Activities Office now.

Books

Lowdown Update

Their Trade is Treachery
by Chapman Pincher

Bantam Books
\$3.95 rrp

Publication of these revelations of security within the British Intelligence Services by Chapman Pincher, scientist and writer for the *London Daily Express*, caused quite a furore in the UK recently.

Mrs Thatcher had the awkward job of denying that the erstwhile chief of one service, M15, had been a highly active KGB agent for most of his life.

There are two principal intelligence services in Britain, M16 who are the active spooks and spy on other nations, and M15 who are the anti-spooks. M15 are the people who foil the machinations of the KGB, and others too, of course. Clearly, if the chief of M15 is himself a Russian agent, then things are going to be difficult for the Brits.

Mr Chapman Pincher seems to be a true blue Tory Tory. To him anyone even slightly to the left of centre is certainly deeply suspect, probably of devious and highly questionable personal habits, and likely to be a traitor without too much persuasion.

He names just about everyone who is

LATE SHOWS

11.45pm

ERASERHEAD



DUCKBILL BOARD



NOTICES

Square Dance

All are invited to a Square Dance to be held in the Upper Refectory, Level 4, Union Building at 7.45pm - 10.45pm, Tuesday, September 21st. All welcome.

Seminar on Colour Therapy

AU Metaphysics Society will be holding a Seminar on Colour Therapy on Wednesday, September 8th at 7.30 pm in the South Dining Room, Level 4. Refreshments provided. Admission \$1 non-members, 50c members.

Video Entertainment in the Bar

Monday
12 noon *The Three Stooges*. Video replay (52 min.).
1 pm *Ladies and Gentlemen - The Rolling Stones*. Video replay (93 min.).
Wednesday
5 pm Video film screening. To be announced.
7.30 pm *Simon and Garfunkel Concert in Central Park*. Telecast on big screen.

Activities Council

The Activities Council will be meeting a couple of times this term to discuss this term's activities, end of year show and plans for Orientation '83. There are presently four student positions vacant on the Activities Council.
Go along to the meeting of the Council at 1 pm, Mon. Sept. 6, in the Union Office.

On Campus Child Care

Could anyone interested in on campus child care facilities please contact me through my pigeon hole in the SAUA office, leaving your name, contact department and/or telephone number?
Yvonne Madon

Union Activities This Week

Monday 7th
1 pm Activities Council meeting in Union Office.
7.30 pm Franklin River film and slide evening. Presented by Angel Ran Expeditions and Student Travel.
12.10 pm *Ragtime* film in Union Hall. Film members \$1, Public \$2.
Wednesday 8th
12.10 pm *Reds* film in Union Hall. Film Members \$1, Public \$2.
Thursday 9th
10 am-6 pm "Eva Schram's Sculptural Installation and Video" exhibition in Union Gallery (Level 6, Union House). Continues until Friday 1st October.
Friday 10th
1.10 pm Margret Roadnight in concert in Little Theatre (Ground Floor). Free.
6 pm Background piano music in Bistro featuring the return of A.J. on the Baby Grand.
8.30 pm Free entertainment in Union Bar with the fabulous *Hot Boys*. Free to AU students but please bring your Union cards. \$1 for guests.
Saturday 11th
8 pm AU Boat Club presents *Spitfires and Paramours* in Union Bar. AU students \$2, Guests \$3.

General Union Meeting

to be held at
1 pm Thursday, 9th September 1982
on the Barr Smith Lawns

- 1) **Noting that:**
(a) The Union fee is set by an outgoing Council following a year's experience, and before the Annual Elections.
(b) The proposed fee of \$163 attacks the affiliated groups concerned with education and student representation.
(c) Students were misled during election time by Councillors who mentioned nothing of their plans to increase the fee over the one already set by the outgoing Council, nor did they outline that savage cuts to the SAUA or the PGSA were imminent.
(d) There was a complete lack of negotiation with the administrators of the groups subjected to these cuts, indicating that there is no basis for a reduction of any sort.
(e) Claims that a \$159 fee would herald "the collapse" of the Union are false.
(f) The new Union Council is in breach of the contract of employment negotiated for 1983 between the Adelaide University Union and the Post Graduate Students' Association Organiser/Researcher. This is to be seen as a prelude to further attacks on staff within the Adelaide University Union.
This General Union Meeting calls on the Union Council to restore all line items to their levels in the original budget for 1983.

- (2) This General Union Meeting censures the Union Council for its unprecedented action in overturning the budget of the 1981-82 Council. This means that the Union Council has set the 1983 budget on the basis of experience lasting two weeks, rather than of one year.
(3) This General Union Meeting censures the Union Council for its refusal to bring this issue before students and rejects its claim to have a political mandate to behave in this manner.

South Australian Community Newspaper

Final Editorial Meeting for First Edition.
Tuesday, September 7th at Working Women's Centre, 31 Gilbert Place (just off Currie St) at 7.30 pm

Layout Date

Sunday, September 19th, 2 pm onwards at *Empire Times* layout room, Flinders University.

Those persons who have not been contacted and would like to offer their assistance with the layout process, please contact us. Skills and enthusiasm would be welcomed.

Public Launching at the Constitutional Museum

Tentative date - Sunday, October 7th, 2 pm
Address: GPO Box 1796, Adelaide 5001
Phone: 297 6691 or 51 9951

Interested Students

University Council/Education Committee Elections, 20th October 1982 (nominations and enrolments close 10th September).
There are several one and two year terms vacant on these committees. A meeting will be held at 1 pm in the Student Activities Office for people interested in running for these positions.

Piano Recital

Geoffrey Saba, international pianist in recital in Edmund Wright House, Sunday September 12, 3 pm.

Adults \$6, concession \$3.50, members free. Presented by the Australian Society for Keyboard Music (Adelaide Inc.).

Intensive Weekend French Course

This audio-visual course for students with little or no knowledge of the language, is suitable for anyone planning to spend time in a French-speaking country, with course material oriented towards the practical vocabulary needed in travel.
The course is run
Saturday 10 am - 5 pm
Sunday 1 pm - 5 pm
on six consecutive weekends.
\$95 payable on enrolment.
\$85 for students, pensioners and Convocation members.
Contact: 275 2124 during office hours
294 5951 after hours

Reynella Spring Dance

Music by *Faces in the Street*; folk dancing, clowns, Blinky Bill and buskers.
September 11, Old Reynella Hall (opp. Primary School), 8 pm till 12 pm. \$3 and conc. Food and Drink. Free Creche.
Presented by the Australian Cultural Women's Group.

Learn to Type in Two Weeks

Contact the Union Office for details before Wed. Sept. 8.

Haircuts

Craft Studio every Friday afternoon from 2-5 pm, \$2/head, by an experienced hairdresser.

The Adelaide University Cricket Club

practices begin on the University Oval on Tuesday September 7th at 4.00 pm and thereafter every Tuesday and Thursday. Practices in the Adelaide Oval Indoor Centre are on Thursday nights 8.00 'til 10.00 pm and on Saturday mornings from 10.00 am 'til 12.00 noon.
The AUCC offers a wide selection of teams, five teams in District Cricket and four in the Turf Association.
The AUCC caters for all players of varying abilities ranging from prospective State players to those who desire a social game under the guidance of a doyen of the State's coaches.
The AUCC's active Social Committee arranges a wide selection of functions including the President's Keg, the Double Wicket Competition, Intervarsities and numerous social games.
The subscription is just a mere \$15 which entitles each player to a free pass to all Sheffield games at the Adelaide Oval.

Remember: If you want to play District Cricket, SACA by-laws tie you to our club. Coach Chester Bennett and Club Secretary Peter Madden look forward to seeing you at practice soon in preparation for the first games on October 9th (A and B) and October 16th (all other grades).



STUDENT RADIO

Third term is here, so now is your last chance to listen to the only radio in Adelaide for students - Student Radio. It is designed to ease the "hardworking academic's" lifestyle with informative topics and progressive music to relax to from 10 till 1 every weeknight.

It's on 5UV-531 AM; you pay for it, so listen - you might get a pleasant shock!

Monday - Mark Reid, Tony Hurren and Michael Hosking are the announcers with various guests and music for students. This week Trevor Phillips, the Union manager, will talk about the Union and, as usual, Paul Klaric will be on at 10.30pm with another Ian Dury song!

Tuesday - The all new, action packed Top 12 hits your poor little radio! From 10-12 you'll hear crazy personalities (?) playing their version of Student Radio's Top 12 hits for the week. If you thought *Countdown* was good to laugh to, wait till you hear this!
Penny Fletcher then takes over till 1.00.

Wednesday - Alex Wheaton will play anything from 10-11.30 - as long as it's rock 'n' roll (or something like it!). Paul Duldig then plays rock until 1 o'clock! Nick X reviews the latest films around town at 10.30pm.

Thursday - It's our very own Vincent Wong's birthday today, so if you want

to help celebrate with him, listen! Mark Storer will also be presenting a rundown on what to do on the weekend - bands to see, movies to watch - even TV! Colonel Cash's Audioscopic Jukebox will be worth staying home to hear. If you don't know what this means, listen and you'll find out!

Friday - The last night of the week is 'request night!' The number is 223 3699, so ring up and Christine, Paul or Richard will do anything for you!



SCHOLARSHIPS

For further information about scholarships, check with the University of Adelaide Scholarships Office, Old Classics Wing, 7th Level, Rm 741, Tel: 228 5246.

Lady Davis Fellowship Trust
Hebrew University of Jerusalem, the Technion-Israel Institute of Technology, Haifa for the 1983-84 Academic Year

Lady Davis Fellows are selected on the basis of demonstrated excellence in their studies, promise of distinction in their chosen fields of specialization as well as on qualities of mind, intellect and character.
Application forms may be obtained at the

New South Wales Friends of the Hebrew University

283 Elizabeth St
Sydney NSW 2000
Tel: (02) 264 1192
Closing date 1/12/82.

The Australian Cancer Society offers Leslie Vacation Scholarships to give undergraduates an opportunity to participate in research projects which are broadly related to investigations of cancer, cancer treatment, public education about cancer, or social consequences of cancer in the community. These projects are to be carried out during the summer vacation in recognized institutions. The Scholarships are tenable for six to eight weeks during the vacation period and are valued at \$85 per week. Two scholarships are offered each year in each State or Territory in Australia.
Applications (in duplicate) should be addressed to:
The Executive Director
Australian Cancer Society
GPO Box 4708
Sydney, NSW 2001.
Closing date 1/10/82.

The Commonwealth Scholarship and Fellowship Plan Overseas Awards are intended for "persons of high intellectual promise who may be expected to make a significant contribution to life in their own countries on their return from study abroad". Scholars are expected to return to their own countries at the conclusion of their studies.
An award is normally tenable for a programme of postgraduate study or research extending over two academic years and leading to a higher degree or similar qualification, but longer tenure is possible. Some awards may also be available for postdoctoral research.
Closing date 30/9/82.

Want a job, a place to live, you want to sell something or buy something? Entries in the Duckbill Board cost nothing. Lodge your notices at the On dit office (University of Adelaide), Box 498 GPO, Adelaide 5001 or telephone 223 2685, 228 5404.
Deadline is 5 pm Wednesday



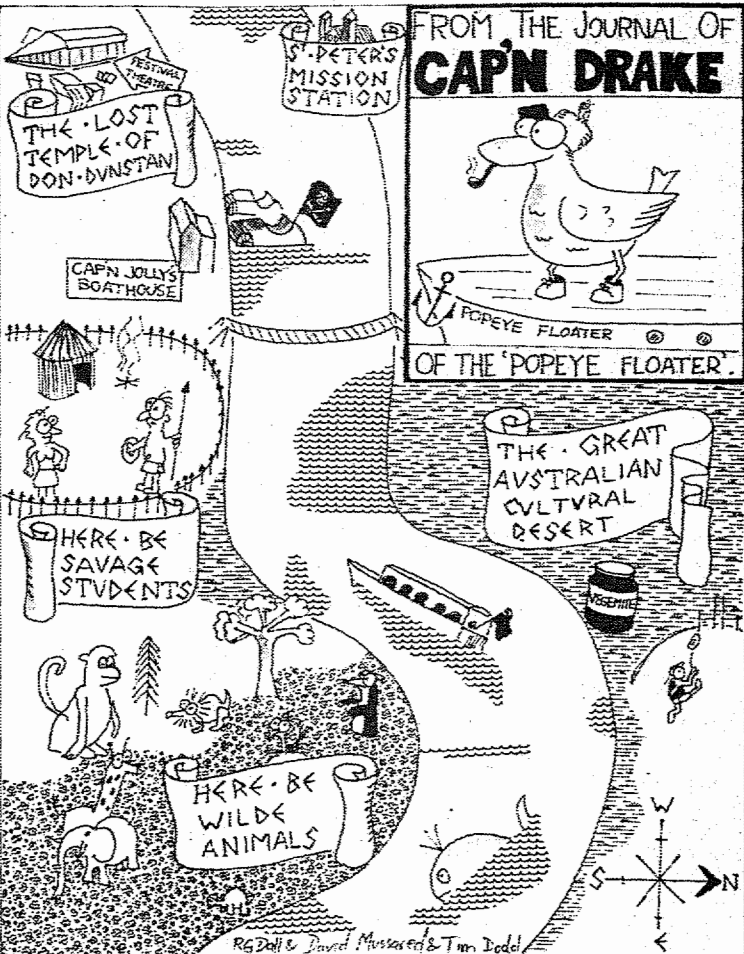
JOBS

- 1450 - Gardening and Weeding. Toorak Gardens. \$20.00 for 4 hours week.
- 1466 - Handyman-Gardener. Bellvue Heights. \$4.50 p.h. Prefer Sat. mornings (ongoing).
- 1460 - Gardening. Crafters (urgent). 1-2 days, \$5.00 p.h.
- 1456 - Cleaning. Permanent position. \$5.00 p.h.
- 1457 - Housekeeping. \$4.50 p.h. Friday mornings 9-12. Parkside area.
- 1455 - Casual Canteen Assistant. Mon-Fri. 12-3 during term time. Award wage. Experience preferred.
- 1453 - Delivering Papers. City area. 2 hours every morning, weekdays. Permanent \$5.00 p.h. Transport supplied.
- 1458 - Receptionist SAUA office. Full-time job. Pay negotiable. Experience required. Applications in writing.
- 1461 - Assembly Language Programming. Pay negotiable. Experience required. One-off job.
- 1459 - Part-time Pianist. Holden Hill. 4 hours p.w. on Tuesdays. \$4.00-\$5.00 p.h. 7th grade standard.

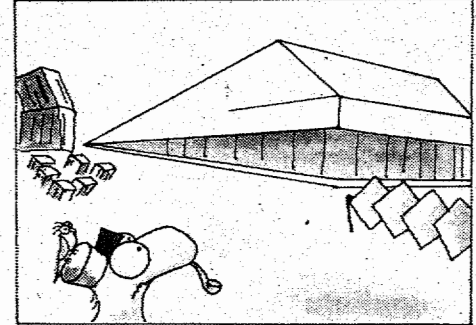


ROOSTS

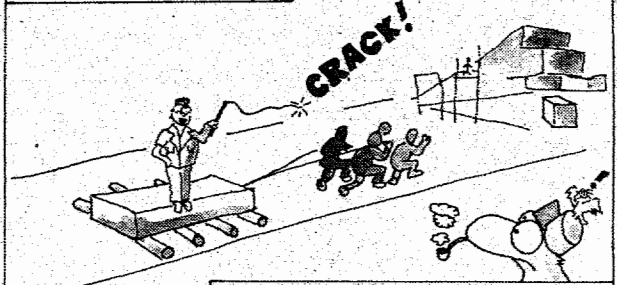
- Male or female wanted to share house in Norwood. Prefer non-smoker. Rent \$25.00 p.w. & bond. 82 William St., ph. 332 0753.
- Male, 23-30, wanted to share house in Mile End. Rent \$23.00 p.w. 36 Roebuck St., ph. 352 1063.
- Two students wanted to share house in Forrestville. Rent \$25.00 p.w. 8A Newman St.
- Free board in exchange for babysitting duties. Thomas St, Unley or ph. Leslie on 272 7740.
- Person to share maisonette with working mother and 2 y.o. boy. Rent \$25.00 p.w. 56 Cuming St, Mile End, ph. 353 5916.
- Plympton. Urgent - 2 females needed to share house. Rent \$27.50 p.w. 417 Marion Rd, ph. Julia on 276 6415.
- Male or female to share with male at Forrestville. Rent \$25.00 p.w. 22 Second Ave, ph. 297 6133.
- Male or female wanted to share house in Kilkenny. Rent \$23.00 p.w. 35 Yallum Tce, ph. Mark on 243 0103.
- Male or female wanted to share house in Rose Park. Rent \$27.50 p.w. and bond. 3 Alexandra Ave, ph. 31 5269.



THE LOST TEMPLE OF DON DUNSTAN IS AN EERIE PLACE...

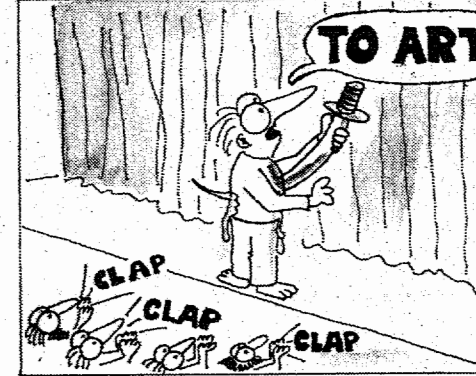


IT WAS BUILT BY A DEPRESSED MEGALOMANIAC



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NOW NO-ONE UNDERSTANDS ITS SIGNIFICANCE...

