

On dit

Adelaide University Student Weekly

Monday September 27, 1982 Vol 50 Nr 19

Christian Killers Christless says Arab Churchman

Christians in the Middle East now called Lebanon the unholy Holy Land, an Anglican priest currently visiting Australia as a guest of the Australian Council of Churches, said last week.

"Jerusalem was the land of peace," he said. "It is an unpardonable sin that the birthland of our Lord should have become the scene of so much violence and killing."

He is Canon Riah Abu El-Assal who was born in Nazareth and who describes himself as staunchly Palestinian.

He said that as a Christian he was deeply embarrassed by reports that it was Christian militia men who killed the Palestinian civilians in the refugee camps at Shatila and Sabra.

"The people who did this have no right to the name of Christian," he said. "They are Christ-less."

He said he believed the massacre had been planned.

"I believe this was planned either with the intention of annihilating people or causing them to leave Lebanon."

"Israel was definitely involved. We know that Israel went into Beirut claiming they would protect the lives of the civilians. If this is protection then we would be better off without it."

"The Israelis claim they did not know that the killing was going on. But the simplest policeman would have known that this would happen if the militia men were let in."

Canon Riah Abu El-Assal recalled growing up as a member of a very small minority which was discriminated against.

"The Israeli officials refused to refer to us as Palestinians," he said. "To use the word Palestinian was banned."

"We were categorised as non-Jews and broken down into groups such as Moslem or Christian. They were prepared to recognise our cultural and religious identity but not our political identity."

He said the Palestinians would never have left Beirut if they had known what would have happened to their families.

"The lives of the people were guaranteed by all the parties involved in the removal of the Palestinians," he said.

— On dit Staff



Monday after the massacre - Red Cross and social workers amid the corpses at Sabra PLO camp

this week

PAGE 9

The Commonwealth Games - One phase of the war between black and white will soon be fought in the arena of the Commonwealth Games. *David Green* explains the strategy — and counter-strategy.

FREEDOM & JUSTICE BEFORE GAMES

PAGE 10

Nuclear Holocaust - Australian scientists are beginning to register their concern about nuclear war. The recent Australian Institute of Physics Congress in Canberra was a forum for their concern.



PAGE 11

The Middle East - A general student meeting will vote on the Palestinian-Israeli question this Wednesday. *Mike Khizam* puts the case against Zionism and *David Mendels* defends Israel.

PLO ISRAEL

Public Servants Spy on Motorists

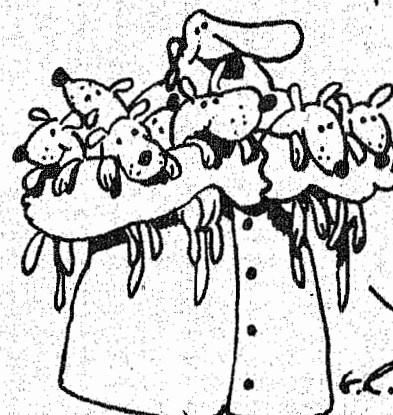
West Australian motorists will have to think twice before they litter; a public servant could be spying on them.

The formation of a litter spotting task force was announced on September 12 by Minister for Local Government, Mrs Craig.

Ministers will recruit volunteers from their departments to become litter spies. It is expected that thousands of West Australian public servants, equipped with Litter Report Cards, keen eyes, litter bags and "Litter Spotting Task Force" stickers on the back of their cars, will prowl West Australian roads in search of litterbugs.

When those dreaded litterbugs are spotted, their car registration numbers will be noted down on the Litter Report Cards.

Completed Litter Report Cards will be sent to the Keep Australia Beautiful Council and what the Council will do with them is TOP



I SPOTTED THIS LITTLE LOT ON THE HIGHWAY!!

SECRET; in other words, they're not quite sure yet.

— Amanda Rogers

Monday September 27, 1982
Volume 50 Number 19

How Guilty is Israel?

Since it came to office, Menachim Begin's Israeli government has been steadily losing the sympathy of its supporters in the west. With the invasion of Lebanon and the siege of Beirut, this process was accelerated. After last week's massacre in Beirut, whatever scraps of credibility Begin had left have been torn to shreds.

Correspondents, both Israeli and non-Israeli, who were in Beirut, have made it clear that Israel bears some responsibility for the massacre in which over 1,000 Palestinians were murdered. This program — it is ironic that this is the best description for the massacre — went on for at least 36 hours. The one firm conclusion is that the killers — who were Christian Falangist militia — murdered Palestinian civilians deliberately and in cold blood.

What role did Israel play in the massacre?

The Israeli Defence Minister, Mr Sharon, admitted (according to 'The Advertiser', Thursday 23/9/82) that Israeli forces co-ordinated, helped plan and gave limited field support to the Christian Falangist militia who committed the atrocity.

We did not imagine in our blackest dreams that hundreds of civilians would be massacred, he is reported as saying.

Correspondents, both Israeli and non-Israeli, who were in Beirut, have made it clear that Israel bears some responsibility for the massacre.

It was reported in 'The Age' (Tuesday 21/9/82) that an Israeli military correspondent told Israeli authorities of the massacre early on Friday morning.

Zee Schiff of the 'Daily Haaretz' is reported as saying: "It is not true that the crime was first

brought to our attention at midday Saturday as official spokesmen claim."

"I learned of the massacre in the refugee camps on Friday morning and immediately informed a senior personality." Mr Schoff wrote in a front page article for his paper entitled 'War Crimes in Beirut' Other correspondents provide more evidence of Israel turning a Nelsonian blind eye toward the atrocity.

'The Age' reports that the military correspondent of another Israeli paper, 'Yediot Aharonot', wrote that first reports of the massacre reached Israeli Ministers and senior military commanders overnight on Thursday. This was only hours after the Israeli Cabinet approved entry by Christian militia into the two Palestinian camps.

"Although they all knew about it, they did not lift a finger to prevent the massacre until

Saturday," the correspondent wrote.

"For 36 hours the Falangists continued the rampage in the camps, killing everyone in sight."

A BBC reporter said after the massacre that to anyone who was familiar with the situation in Lebanon, it should have been abundantly clear what would happen if Falangist militia were allowed into the Palestinian camps. He had no doubt that when Israeli checkpoints allowed Falangist militia to pass into the camps, they had full knowledge of what the consequences were likely to be.

A General Student Meeting will be held on the Israeli-Palestinian issue this Wed. Sept 29. The motions to be put and arguments for and against are outlined on page 11 of this issue.

'On dit' urges you to support all of the motions.

I OUGHTA
SACK
YOU!



TOO LATE —
I RESIGN!



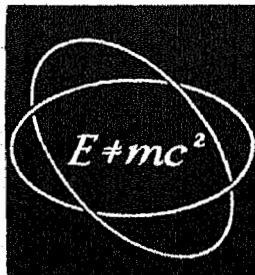
YOU CAN'T
RESIGN!



YOU CAN'T SACK
ME, EITHER!!



GRITTER
25-9-82



Potentially Different

Science Column

The Naked Ape

In a hundred years the theory of evolution has penetrated deep into popular consciousness. "The man on the street" almost certainly has a strong opinion about it. Best sellers with titles like *The Imperial Animal*, *The Hot-Blooded Dinosaurs*, *The Naked Ape* are churned out to feed public curiosity — if you've read this far you probably have at least one of them in your bookcase.

One of the "hot" areas of evolutionary research, and the one spawning the most best sellers, is sociobiology, the study of the evolution of behaviour. The spider's web, the bird's nest are reproduced generation after generation, without tutoring. The animal is "wired" that way, and the bird's nest building is as much a product of evolutionary shaping as its wings and feathers.

Sociobiologists contend that as good Darwinians we ought to find the evolutionary advantage of behaviour, be it coyness or promiscuity, aggression or submission, curiosity or fear. We must explain the existence of difficult behaviours like homosexuality or altruism — take the worker bee which stings once and dies, or the male baboons which advance to meet predators while the females and infants flee to safety. How can such behaviour evolve, as surely the genes for altruistic behaviour



Sociobiologists — bad behaviour

are less likely to survive than "selfish" genes? A proposed answer is that such behaviour does work to preserve an altruistic individual's genes, in a situation where his close relatives are saved by his sacrifice.

"I would lay down my life for two brothers or eight cousins," the biologist J.B.S. Haldane is reported to have said during an argument on the subject. Each brother carries 50% of our genes.

This is exciting work, but much of its saleability comes from its

application, or misapplication, to the biggest altruist of them all, the 'naked ape'.

E.O. Wilson, the father of sociobiology, warned that "pop" ethologists like Konrad Lorenz (*On Aggression*), Desmond Morris (*The Naked Ape*), and Tiger and Fox (*The Imperial Animal*) had:

...selected one plausible hypothesis ... based on a review of a small sample of animal species, then advocated the explanation to the limit ...

For example, Konrad Lorenz, who remains the most charming and consequently the most dangerous of the biological determinists, frequently extrapolates from the entirely hereditary fixed-action patterns of distantly-related species like birds and shrews to our own species.

But Wilson himself is certainly not above generalising from evolved animal behaviours to human cultural patterns. He searches for "homologous traits in the primate family tree", *homo sapiens* included. He speculates about the genetic underpinning of such well-observed universals of human nature as the nuclear family and the traditional division of labour between the sexes. Observing how women and children still remain in the residential area during the day while the men "forage for game or its symbolic equivalent," he concludes that "influence of genetic factors toward the assumption of certain broad roles cannot be discounted."

No, but in the absence of any evidence of genes determining sex roles, one should approach the possibility of biological determinism with circumspection.

Steven Jay Gould, the American palaeontologist and essayist who recently appeared on the front page of *Newsweek* magazine, has written extensively about "biological determinism" and the

ways it has been used over the centuries to justify inequality. Imperialism was "social Darwinism"; according to Jensen and Eysenck the poor performance of blacks in American schools is genetic, i.e. inevitable and predetermined intellectual inferiority.

Bee took the politics that suit a hive
Trout finned as trout, peach
moulded into peach,
And were successful at their first
endeavour
The hour of birth their only time in
college,
They were content with their
precocious knowledge
To know their state and be right
for ever.
Till, finally, there came a childish
creature
On whom the years could model
any feature,
Fake, as chance fell, a leopard or a
dove.

— W.H. Auden

Gould compares the use of "intelligence tests" to justify racist policies with the tendency of sociobiologists to find a hereditary basis for sex-roles. This is a strong charge to level at gentle figures like E.O. Wilson, but perhaps justified so long as sociobiologists wander over such thin

ice.

His criticism is that sociobiologists may be mistaking "homologous" for "analogous" behaviour when comparing people with birds and small mammals. There may be sound reasons why natural selection favours nuclear families in many species, and consequently animals may be "wired" to pair off and remain loyal for life. But that the nuclear family is common to many human cultures may simply reflect our experience rather than our hereditary disposition. People have the gift of knowing a good thing when they see it.

Gould is not denying that in a different sense the nuclear family is genetically-determined. It is, in that it falls within the enormous repertoire of potential human behaviours. In this sense, the homosexual and the misanthropist are as "natural" as John Doe. If we have a genetic endowment, it is that we've replaced the "fixed action pattern" or rigidly-wired pattern of behaviour with a capacity to acquire behaviour appropriate to our circumstances and our time.

— Giles Tanner

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Woman's Morals Bar to RSL Entry

The Victorian Equal Opportunity Board has been told that a woman who has been seeking membership of an RSL club was "running after" the RSL state president, Mr Bruce Ruxton.

The Equal Opportunity Board is currently hearing a complaint from Mrs Elaine Markby who claims that she has been discriminated against by the RSL.

The Board heard evidence last week from an army reserve corporal, Mr Colin Haggett, who is the signatory to several letters opposing Mrs Markby's application to join the Beaumaris RSL.

Mr Haggett told the Board that he was concerned about Mrs Markby's morals. He said that his mother had told him that "she was running after men, any men". He did not know where his mother had obtained this information.

Mrs Markby says that she has been victimized by the club because she had taken her case to the Equal Opportunity Board in 1980 when it refused her membership. Her claim of discrimination had been rejected then because at that time the club was a men-only organisation and outside the Board's jurisdiction.

Mrs Markby reapplied when the club's rules were changed to allow women members, but her second application was rejected by the club's all-male committee.

The Board was told that the question of Mrs Markby's application had caused factionalism among RSL members. A petition censuring Mr Ruxton's support for Mrs Markby's application had been circulated around the Beaumaris RSL.

— Mark Davis

Chamberlain Trial

Azaria - an Australian Myth in the Making

The story of the Azaria Chamberlain case could become a great Australian myth to rival Ned Kelly and the story of the Anzacs if the analysis of a NSW Institute of Technology media studies academic is correct.

Mr Noel Sanders of the Institute's School of Humanities and Social Sciences, believes that the media has invested the Azaria story with the sort of archetypal issues and images from which national mythologies are constructed.

Its great appeal to the public imagination lies in the way it gives grand symbolic expression to a number of cultural and psychological issues which are currently of great importance to the Australian community.

"My main point is that the media have reported it in such a way that it is a myth about a crisis in the family," he said last week. "It's about a growing problem for Australian families involving things like child abuse which no one talks about."

"The reports, and especially the jokes about it allow the issues to be raised in humorous joking context.

"I've been able to collect 16 Azaria jokes and most of them seem to be the work of 10, 11 and 12 year olds. They are churning them out at a great rate."

"This is a good example of what they are about: 'How do you bring up a baby? Stick your finger down a dingo's throat'."

"That's a fine example of a child's mind at work and of course it's not about the Azaria case at all. It's these children, the victims of domestic violence, expressing,

making fun of and so externalising their anxiety about the subject."

Symbolic Significance

Another mythological theme at work, Sanders claims, is that related to the centuries-old white Australian fear of this nation's desert inland areas.

"Central to the story is the feelings people have about living on the rim of a country around a dead centre," he said.

"This centre is the place of the unknown, of the strange and the mystical.

"And Ayers Rock has special symbolic significance; it's the omphalos, the navel, the hub of the wheel where all the mystery is concentrated. In short, we have the symbolic mechanisms needed to invest an ordinary Australian family with mythological significance.

"An important element is the pagan notion of the patriarch or matriarch sacrificing the child, like Moses in the bulrushes. The innocent massacred seems to be a very appealing concept if we examine the way the idea of Azaria being sacrificed had such

the (Mrs. Chamberlain) had a new room show about her 9
I saw moist blood in tent

Adelaide expert tells jury
NO DINGO HAIRS ON AZARIA BLANKETS

Dingo story fanciful invention, says Crown
THE CHAMBERLAIN'S



The Dead Centre - picnickers still hang round The Rock

currency. We have the permanency of Ayers Rock juxtaposed to the vulnerability of the baby; perfect for myth making, a real threat of blood."

Dingos and the Jobless

And the dingo, Mr Sanders argues, has become the symbol of the young unemployed working class.

"The dingo is a scavenger, a larrikin, a thief but not necessarily a murderer," he said.

"It is in an in between class, both domestic and wild, just as the unemployed youth today is part of society and yet, because of unemployment, outside of it as well. Like the dingo the unemployed youth breaks the rules, turns to some form of crime.

"People were offended by the implausibility of the coroner's explanation. Everyone knew the dingo didn't do it. Here was a complacent, heterosexual middle class family finding a scapegoat, a

member of a minority, to take the blame. And the shonky judiciary system supported the middle class family.

"The dingo, like the unemployed, disenfranchised youth in current society, was made the scapegoat, was made to take the blame. All the rumours, all the jokes, were a form of protest against this picking on the scapegoat. The dingo became a working class hero."

Mr Sanders argues that this sort of myth making has been made possible by films like *Picnic at Hanging Rock*.

"It had a lot to do with *Picnic at Hanging Rock*.

"It had many of the same elements; the loss of a girl in mysterious circumstances.

"And a number of recent advertisements have used Ayers Rock, giving it that ethos of mystery," he said.

— On dit Staff



The dingo - a working class underdog

Lambing It to the Slaughter

Murdoch Sacks 39

The News Ltd national daily, 'The Australian', has sacked 25% of its journalistic staff in an effort to stave off possible closure.

Plagued by falling circulation and recently hit by industrial disputes, the flagship of Rupert Murdoch's Australian print chain is struggling to stay afloat.

Thirty-nine of the paper's 160 journalists had been laid off by last Thursday.

The retrenched include the paper's chief of staff and three winners of the prestigious Walkley Award for Journalism.

Five out of the fifteen sub-editors and five out of the paper's ten finance staff have been sacked. In all, ten A-grade journalists have been given the push. Those who are left are mostly cadets, according to a former Australian staffer.

The Australian management has refused to tell the Australian Journalists' Association whether they plan to sack any more, according to a newspaper source in Sydney.

Crippling Strike

The Australian has just emerged from a crippling five-day strike which reportedly erupted when editor in chief Sir Larry Lamb dis-

ciplined a sub-editor who had filed a story with a Murdoch rival paper in London.

Sir Larry accused the journalist of disloyalty and dishonesty and journalists decided to strike until the accusations were withdrawn and Sir Larry apologised.

The six-day strike is believed to have cost the paper \$300,000. Although journalists voted to work they maintained the demand for a withdrawal and apology.

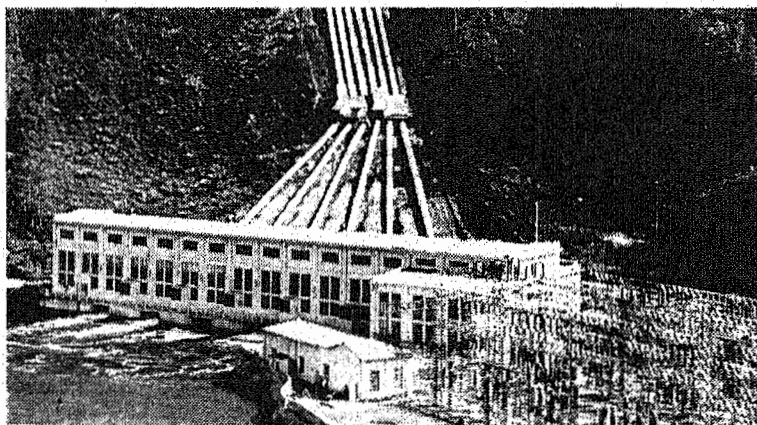
Nation-wide Recession

The troubles at The Australian are a reflection of the nation-wide recession afflicting the newspaper industry.

The Australian has been hit particularly hard. It is a secondary newspaper in most households and first to be cut from the reading list. Its circulation has dropped to 90,000 from the last audited figure of 120,579 which in turn was a drop of 4.7% on the previous year.

— Tim Dodd

Franklin a Brown Ditch - Tas. Premier



Tarraléah hydro station Tas. - more to come

Wilderness Soc. Poll

Nearly half of Australians believe the federal government should intervene in Tasmania to prevent the flooding of the Franklin, according to an opinion poll published recently.

The poll was commissioned by the Tasmanian Wilderness Society

It was found that 48.8% of people interviewed thought that the federal government should use its power to stop the construction of

the dam.

Nationally, 45% of Liberal voters, 53% of Labor voters and 64% of Australian Democrat voters were in favour of action by the federal government.

In Tasmania only 39% of respondents supported federal intervention whereas in the mainland capital of Melbourne the figure was 52% in favour.

The Tasmanian Wilderness Society claims that the figures show broad support for federal intervention through all classes, income levels and parties.

The environmental significance of the Franklin River "has been grossly overstated" according to Tasmania's Premier, Mr R. Gray.

For eleven months of the year the Franklin "is nothing but a brown ditch, leech-ridden and unattractive to the majority of people," Mr Gray said on ABC Radio last week.

The Tasmanian government is calling upon the Prime Minister, Mr Fraser, to withdraw the federal government's nomination of areas in South-West Tasmania for inclusion on the World Heritage List.

The areas that have been nominated include those which the Tasmanian government plans to flood for hydro-electricity development.

"If we allowed that listing to proceed it would mean that up to 25% of Tasmania would then be under the control of people probably outside Australia and certainly outside Tasmania," Mr Gray said.

He was not prepared to allow "people on the other side of the Bass Strait" to dictate to Tasmania what it could do within its boundaries.

— On dit Staff

West Buries Timor

Western governments have ignored UN resolutions on East Timor, a representative of an Indonesian human rights group claimed last week.

They have ignored UN resolutions calling for self-determination in East Timor, she said.

Ms Carmel Budiardjo, from the British Campaign for the Defence of Political Prisoners and Human Rights in Indonesia, was addressing a forum at Adelaide University last week.

"Western governments help Suharto and his armed forces with massive economic aid, and the sale of military equipment," she said. "Britain sells Indonesia hardware and software."

This was despite the well documented killings and atrocities that were committed.

The genocide in East Timor had

continued, she said.

A solution may be found if sufficient pressure is brought to bear on Western governments, particularly Australia, Portugal and the USA, she said.

She lauded the efforts of Australians "who had placed themselves at the forefront of the Campaign for a Free East Timor".

The situation had not stabilised and Djakarta should still be criticized for its actions, she said.

Ms Budiardjo was a political prisoner in Indonesia between 1969 and 1972. — On dit Staff

Marcos No Champion of Democracy-Amnesty

Amnesty International says there are doubts as to whether President Marcos is in control in the Philippines.

Even though the Filipino government expresses disapproval of violations of human rights, it refuses to bring those responsible to trial, according to Mr Bruce Harry, Amnesty's state president.

"Either President Marcos tacitly approves of what's happening or his military, police and intelligence forces are out of control," he said, launching the Amnesty International Philippines campaign.

Trade Unionists, members of church groups and social activists are being illegally arrested and detained, he said.

People arrested are usually strike leaders who have been involved in strikes against government supported companies or church workers who have been involved in social action.

"Insofar as reasons for their detention are given — it is usually because they have supposedly undertaken some seditious act or are allegedly members of the communist party which is at outlawed."

"Usually the government denies any knowledge of people dis-



Bruce Harry appearing," he said.

Even though martial law was lifted in 1981, Amnesty International has found evidence that denial of human rights is still occurring in the Philippines.

President Marcos still practices the right of Presidential decree. Through the military and police force he can demand the arrest of dissenters without opposition. While acting under his orders, government and military personnel are immune to accountability to the civil court system.

"A lot of these people are illegally detained because they are arrested without warrants or due process of law," Mr Harry said. "They are detained for very long periods of time without being given

a trial which is in contravention of Filipino constitution.

"Civil courts have no jurisdiction because actions take place under presidential decree and by the military."

To coincide with President Marcos' visit to the United States, Amnesty International has launched a world-wide campaign to draw attention to the breach of human rights in the Philippines and increase public awareness and support.

Rev. Ted Heard, Adelaide co-ordinator for the campaign, said that he hoped trade unions in Australia could be encouraged to support the Filipino trade unions.

The campaign will include world-wide letter-writing, petitioning and media coverage to draw public attention to the reality of life in the Philippines.

Mr Harry says the campaign is "a counter to President Marcos' visit around the world where he is espousing that he is a champion of democracy."

"It will demonstrate that what is happening in the Philippines is in contrast to what President Marcos is saying."

"I think it will draw the world's attention that behind the glossy image of the Philippines the tourist industry promotes, there is a real human rights problem."

— Nouhad Aoukar

Addendum & Errata

On dit reported last week (20/9/82) that Union Councillor Rachel Spencer had "previously voted with the allegedly 'right-wing' group on the budget".

This was incorrect. Ms Spencer did not attend the Union Council meeting on August 30 which altered the budget allocations and raised the Union fee to \$163. On dit unreservedly apologises to Rachel Spencer.

Ms Spencer's surname was

misspelt in the story. This mistake arose from a misspelling on a Union document.

It should be recorded that Union Councillor David Brummit attended the Union Council meeting on September 13 and voted against the motion moved by Ken McAlpine (see On dit 20/9/82).

Councillors Jackie Wurm, Peter Maddern and Shaun Micallef were absent from the meeting. Only Jackie Wurm and Peter Maddern tendered apologies.



Classic Quotes No. 7

"Certainly nothing is unnatural that is not physically impossible." —Richard Brinsley Sheridan on the subject of sex, 1779

God help Australia if ever a foreign power should launch an attack on the Cocos Islands.

The Age (16/9/82) quotes the Chief of the Defence Force Staff, as saying that the defence of the Cocos would absorb nearly all of Australia's military resources.

Presumably whilst the (nameless) enemy is being held at bay on the Cocos, a second force could waltz their Matilda tanks through mainland Australia with nothing in the way to stop them.

Nevertheless, Prime Minister Malcolm Fraser is determined not to "yield a foot" of Australia's territory to another power,

according to the report, and commented:

"The defence forces obviously have a very large number of contingency plans. I would be surprised to think that we could not do something about that particular situation."

He would also be unpleasantly surprised, no doubt, to find landmines in his front lawn and a bandoliered foreign soldier sitting on his doorstep.

Mr Fraser admitted that Australia was "not in a position to take on the Soviet Union by ourselves" (don't tell the Russians) but remained confident that in such a situation other nations would become involved and (one assumes) would 'save' Australia while the local military is battling it out on the Cocos Islands.

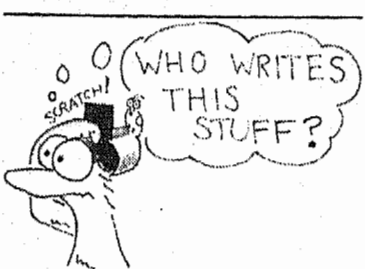
Arguably a case of bunching all your coco-nuts in one basket.

On dit's 'Cap'n Drake of the Popeye Floater' cartoon ruffled a few feminist feathers last week.

Happily, Women on Campus proved themselves to be the proud possessors of a collective sense of humour and the accompanying modified version of the Cap'n Drake script appeared myster-

Brass Orchids

by David Mussared



iously in On dit's IN basket. A covering note explained that Women on Campus "weren't impressed" and that this was their "reply".

Cap'n Drake could not be contacted for questioning about last week's script, but his press agent denied allegations that the semi-retired puddle-duck was acting to the dictates of an oppressive patriarchal society (whatever that meant).

"Everyone should be able to laugh at themselves," said the agent, "and I think Women on Campus have proved themselves capable of this by their 'reply'."

Readers' writes have been exercised with some enthusiasm this week, and in the On dit (Brass Orchids) mail-box the following snippet of terse verse appeared. An accompanying note explained that "cine-mogul Nick Xenophou's movie house at Magill has had a whole new hifi sound system installed by the owners."

The anonymous contributor, describing him/herself as a "well-wisher" had this to say.

Nick's new cinematic emporium is not
Just a super sensorium
But a highly effectual
Heterosexual
Mutual masturbatorium.

The poet is unlikely to set any new trends in western literature with his/her (slightly esoteric) style, and one wonders if perhaps this piece of linguistic facetiousness is the most artistic outcome of Nick X's late night shows.

New Zealand is often ignored by the rest of the world because of its geographical and cultural isolation. However, the Kiwis are apparently returning

the favour and have decided to secede from the rest of the world for the same reasons.

A journalist with the New Scientist was puzzled to find that the latest issue of the New Zealand 35c stamp was printed in commemoration of 1982, the International Year of Science.

However, no other country in the known world is celebrating the International Year of Science this year, and the mystery stamp was sheepishly withdrawn on April 6.

New Scientist (27/5/82) did some investigating and discovered that the stamp had been commissioned two years before, after the Post Office was assured by the Royal Society of New Zealand that 1982 would indeed be the International Year of Science.

The stamp was duly printed and went on sale until a bemused enquiry arrived from Australia. The Post Office explained that a 35c stamp was needed and would have been printed anyway, and apparently thrifty bureaucrats were loth to waste public money already invested in the production of the stamp.

Well, you can't lick the Kiwis for stubborn resistance. My God Muldoon, what have you done?

The following advertisement appeared in a recent edition of The Age. Apparently it is genuine, so if your curriculum vitae happens to include the necessary

pre-requisites, go for it.

But don't forget who it was who got you into the big time — and don't blame us if you don't make it.

To the anonymous "Angry Woman" who refused to sign his name to that confused piece of bigoted counter poetry directed to me via the On dit IN basket last week (Yes 'his'. According to usually reliable sources the "Angry Woman" is actually a bored, male law student.)

I can understand why you would not want to be associated with "Lest We Remember" — the 'poem' has the literary appeal of a level-crossing accident and is as amusing as diarrhoea in a spacesuit. In your own words mate; "what revolting drive!"

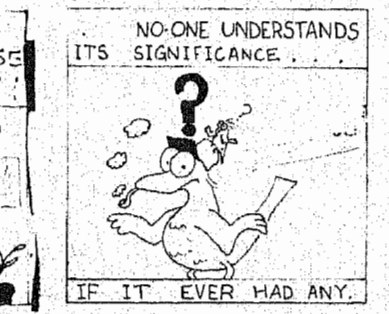
If you wish to say something to my face, I'm not hard to find (try the On dit office), or if you would prefer to write something and put your name on it I would be more than willing to read it.

By remaining anonymous you also remain gutless and irresponsible, and I can only interpret the vicious attack to be the result of a personal grudge.

I apologise for using public space in On dit for what is an essentially personal matter, but there are relevant precedents and principles involved, and besides, I have no other way of making a reply.

The Words of the Prophets

"Pray for David Mussared." — men's toilets, Barr Smith Library



TV CAREER "Simon Townsend's Wonder World!" needs a reporter!!

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Student Records Scandal

Libel Claim

English Dept. Red-faced

Students in the Adelaide Uni. English Department were shocked by what they read when they were recently given access to their departmental record cards.

Comments about female students' appearance and students' political and religious beliefs had been written on the cards, according to departmental sources.

"They were remarks that you would consider more personal," said another.

One student threatened litigation after reading the comments which had been entered on his card. He withdrew the threat after the entries were removed from the record.

The entries in the record cards are made by lecturers and tutors in the English Department.

For eight days, from September 6 to September 14, students in the English Department had access to their record cards. It was

apparently the result of a misunderstanding.

At a Faculty of Arts meeting it was reported that departments were bound to give students access to record cards, according to Professor Ken Ruthven, Chairman of the English Department.

Subsequently at the English Department Committee meeting on September 6 it was decided that the English Department had no choice but to comply with the regulation. Most of those present at the meeting knew the nature of comments on the record cards and expected the furor.

Several students who examined their cards were most upset by comments made about them.

Written on one female student's record was: "Ugly girl but good work."

One staff member volunteered to the departmental committee that he had written that comment.

It was said to the departmental committee that one reason for making personal comments was so that staff could remember individual students if they came back years later requesting a reference.

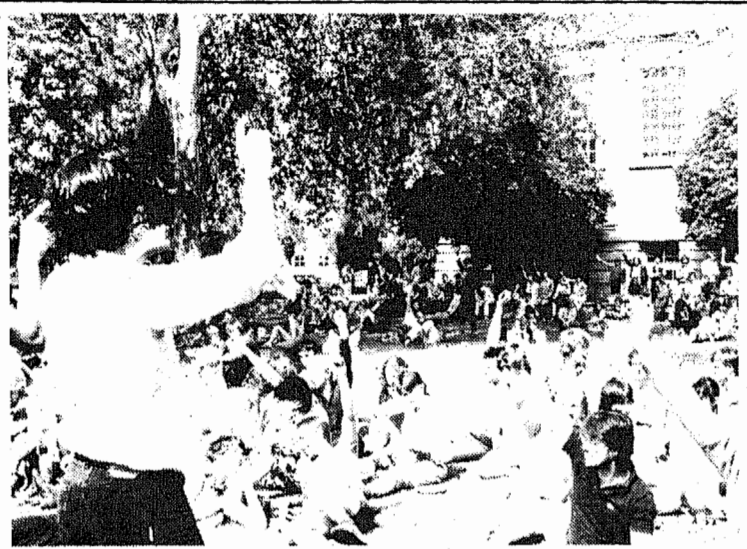
Access Withdrawn

On September 14 Professor Ruthven circulated a memo saying he had decided to withdraw access to student record cards.

There was, in fact, no ruling from the university granting access to departmental record cards. It was a recommendation only, the English Department says.

Access to English Department student record cards is again forbidden to students. According to Professor Ruthven, the cards are accessible to academic and office staff.

— Tim Dodd



Vote counting - hands up, show your Union cards

GUM Censors Union Council

A General Union Meeting censored Union Council last Thursday for refusing a request to hold a general Union meeting on the proposed alterations to the Union's budget and Union fee.

"I cannot remember when Union Council has rejected a request for a general Union meeting," Union Councillor Ken McAlpine told the two hundred participants.

At the Union Council meeting on August 30 the Council rejected a motion proposed by McAlpine to hold a general Union meeting on the 1983 budget and fee level.

The meeting passed a motion which also:

- instructed Union Council to adhere to the original budgetary allocations to the groups associated with the Union,
- instructed Union Council to budget for a cash surplus equal to the extra funds generated by the post-budget change to the Union fee and joining fee.

Students were stuck with a fee of \$163 and a joining fee of \$30 McAlpine told the meeting.

There was no constitutional way to reduce the fee to \$159, he said.

However, the money would be kept as reserves and could offset the fee in future years, McAlpine said.

Opposing the motion, Graham Edmonds-Wilson said that Union Council would have its hands tied to the end of 1983.

If an emergency occurred the funds could not be re-assigned, he

said. The motion was passed 163-44 with 5 abstentions.

The resolutions are not binding on Union Council. But if the Council rejects them it faces a referendum of confidence.

This comes from clause 18(h) of the Union's Constitution which says that if a resolution, which is carried by a majority of more than 100, is rejected by Union Council, then the Council automatically faces a no-confidence motion in a referendum.

"Blatant Obstruction"

Chair of the meeting, Union President Darryl Watson, was overruled on a dissent motion when he called for students to show Union or Library cards when voting at the meeting.

Watson made his ruling after the vote in favour of the motions had been counted.

The move was labelled "blatant obstructionism" by McAlpine who moved the point of order.

Defending his ruling, Watson said: "My job as chair of this meeting is to make sure that the result of this meeting is constitutional."

He said he should have the authority to ensure that only students voted.

Speaking for his dissent motion, McAlpine said that all students were members of the Union and it was most unlikely that anybody sitting on the Barr Smith Lawns at lunchtime would not be a student.

The dissent motion was carried by a convincing majority and voters were not required to show proof of being a student.

— Tim Dodd

Pantyhose Laser Winner in the Dark

Just because your key opens the padlock on the car in the 'Kayser Laser' competition, doesn't mean you've won the prize.

In a promotional competition the Kayser pantyhose company are giving away eight Ford Lasers.

Competitors win the prize if their plastic key, found inside packets of Kayser pantyhose, can open a padlock placed around the car.

A Melbourne woman, Mrs Ivy Davies was told recently that she had won the car when her plastic key opened the lock on the Ford Laser at the Myer Department Store in Dandenong.

She sold her own car believing that she had won the Laser only to be contacted by the Marketing Place Marketing Group (Victoria) Pty Ltd and told that she was ineligible for the prize because her



which should open the lock had a signature written on them which would only be visible under a blue light. Mrs Ivy Davies' key did not pass the security blue light test.

Mr Bill Kricker, the general manager of Courtaulds Hilton Ltd, the manufacturer of Kayser pantyhose, alleged that the company had been unable to open the lock with the key used by Mrs Davies.

When contacted by *On dit*, the SA government Small Lotteries Department said that there was little anyone placed in Mrs Davies' position could do. A clause in the competition states that unless the key passes the security test, no prize would be awarded. They also cautioned that unless a prize was given in hand, commonsense should be practiced because unless verified by security and counter-checks it is not guaranteed that a prize will be awarded.

— Nouhad Aoukar

key was invalid.

A letter signed by the company's director Mr Michael Dolan stated:

"As you will appreciate, the competition was Australia-wide and there were literally hundreds of thousands of keys manufactured. In these circumstances it was conceivable that there would be keys which would open the lock when they ought not."

For security reasons the keys

Prosh Moves College



Adelaide Uni. students have raised \$3,870 to finance the Aboriginal Community College's move to new premises at Largs Bay.

The money was raised in Prosh, the week of madness and mayhem in August.

Together with \$2,500 donated by the Uniting Church, the college can now afford to move to the more spacious buildings and grounds of Largs Bay. The move will take place on November 23.

On Wednesday September 22, organisers of Prosh visited the College and presented the staff and students with a cheque (pictured).

(L-R) The Vice Chancellor, Professor Don Stranks; Aboriginal Community College Principal, Mr Ken Petrie.

Bread & Circuses Porno Check

In 1979 the pair who were elected to the editorship of 'Bread and Circuses' ran on the platform: "Put it back in the gutter where it belongs".

But B & C editors Paul Klaric and Greg Mackay may soon be picking their *Bread and Circuses* out of the gutter and distributing them in plain envelopes.

This Tuesday *Bread and Circuses* is due to go before the Classification of Publications Board. The Board will consider the cover illustration which Klaric and Mackay published on September 10. It is a reproduction of a painting which was seized by the NSW Vice Squad earlier this year.

That "particular cartoon" will be put to the six member board, a spokesperson in the state Attorney-General's office said last

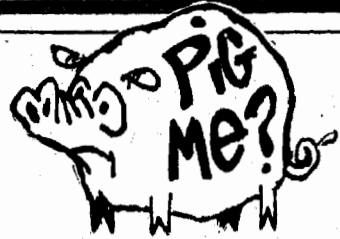
week.

The offending painting was a panel from the work 'Stupid as a Painter' by Melbourne artist Juan Davila.

The Attorney-General, Mr T. Griffin, had received a complaint about the publication, the spokesperson said.

If the Board viewed the illustration unfavourably the editors would probably "get a warning", he said.

— Tim Dodd



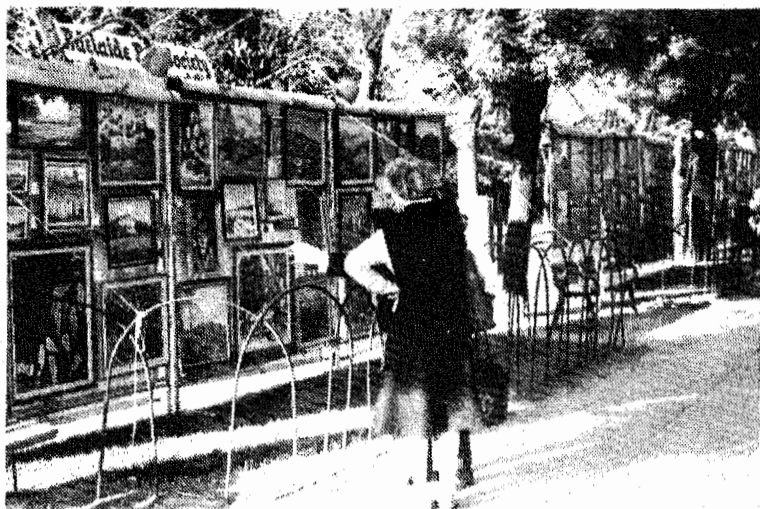
PYGMY PROMETHEUS

Now those guardians of public morality who take it upon themselves to protect innocent minds from all things pornographic have got themselves worked up to a fever pitch over the recent 'Stupid as a Painter' episode on campus, they might turn their attention to another rather more serious incidence of public pornography (also in the name of art) which, under our very noses, has gone almost completely unnoticed.

Pygmy has always taken a keen interest in art. He is prepared to treat on its merits anything from full-length Elvis Presley portraits on display in service station driveways on weekends to the Law School's Henry Moore sculpture.

And in this spirit he has often stopped to take in the art work of assorted local amateur groups which periodically goes on public display on stands along North Terrace in front of Government House.

Being just as obsessed with the gum tree as the next Australian, Pygmy has always found these exhibitions compel his attention. One assumes that since these displays are set up almost in the shadow of Parliament House and less than a stone's throw from the Art Gallery, the organisers have guaranteed that the pictures will contain neither political overtones, nor — lest they offer unfair



Adelaide Art Soc. show — an alarming trend

competition — genuine artistic content. But strolling past the current display by the Adelaide Art Group last week, Pygmy was alarmed to see what appeared to be an unprecedented departure from the gum tree. On first glance, in fact, there wasn't a leafy bow or piece of bark to be seen. And, in its place, believe it or not, a large number of the Adelaide Art Group had taken to that classic artistic subject, the human form or, more precisely, the female nude.

Now Pygmy's no prude, but the

nude done in the manner of the amateur artist's Australian gum is an affront to human decency. Imagine 'After Rain: the Parichilna Gums' replaced with 'After Bathing: Old Man with Girl' and you will have some inkling of my concern. Surely here is a fitting target for the censorious ire of the moralists in our midst. We have enough trouble sustaining as it is our claim to the title of 'Athens of the South'; this sort of thing could be the final straw.

Doctors are no longer universally treated with the respect which they have always felt to be their due, according to an article in the latest issue of the *Medical Journal of Australia*.

In the article the journal's editor, Dr Alan Blum, claims that doctor bashing is rapidly becoming Australia's most popular sport.

Dr Blum says the bias of editors and "pack journalism" are part of the problem, but far worse, he claims cryptically, is the desire of publishers to distract readers with "bingo games, pictures of semi-nude adolescents and other public services rather than worry that their shared monopoly will come under fire."

To show how badly doctors fared at the hands of the press, Dr Blum included a handful of headlines: "Doctors fraud claim widens", "Doctors on vice charge", "Blitz on rip-off doctors" and "Too many operations; doctors face a check up".

A recent report in *The Age* provides a rare insight into the workings of the academic mind.

According to *The Age*, the learned members of the University of Melbourne's council fell into heated debate when they chanced upon the word syllabi in a council report. It wasn't only a matter of the always vexing problem of foreign plurals but also of correct pronunciation.

Denis Pryor, reader in classical studies, was called in to arbitrate.

Quoting, among others, Cicero's letter to Atticus IV and both the shorter and longer Oxford dictionaries, Mr Pryor contends: "My own view is that if we take into account the disorganised state of pronouncing Latin, we can't fairly choose between syllabeye or sylabee. The confusion is best avoided by the use of syllabuses."

Pryor did however go on to say that foreign plurals could be a harmless source of fun. Thus 1 Volvo, 2 Volvumus; 1 Kleenex, 2 Kleenices; 1 Coca Cola, 2 Cocae Colae.

The University Council received this judgment in xeroxes or if you prefer, xeroxes.

It's time something more was said against jogging. The physiologists tell us that natural drug-like analgesics and hallucigens are released by the body in protest against any form of gratuitously extreme exertion such as jogging, kneading wholemeal dough, dental flossing and reciting the billion names of God.

The jogger (and the homemade bread baker for that matter) has become so addicted to his/her own body, his/her own mind so befuddled that it is only the most



Joggers: no place in Plato's Republic

telling argument which will carry any weight.

Pygmy's objection is aesthetic.

Why have joggers so mindlessly adopted an obligatory uniform of headband, singlet, satin shorts and running shoes which cost enough to keep a Pakistani family in squash coaching lessons for its entire life-time?

Why yet again are we slavishly subject to the American model?

If joggers must display themselves so extrovertly on the nation's high-ways and by-ways, surely some national pride, a little sartorial ingenuity and diversity is in order.

Now some of our original settlers were renowned for running great distances.

A broad brimmed squatter's hat, linen shirt and stout hiking trousers would make a welcome change. Or perhaps the knee-length peddle pushers favoured by the 19th century marathoners, or even an elegant thigh-length tunic in honour of Phaedippedes, that resolute Grecian who invented it all thousands of years ago at the first Marathon; dressed like this the jogger, for all his/her unsightly sweating and distressing gasping for breath, would be welcomed on to our streets.



The old: "Shadow Gums"



The new: "Figure study"

No Stone Unturned



Conservation Column

No Glitter in Gold Mining

Questions are being asked in Victoria as to whether the mining company, Conzinc Riotinto Aust. has pumped dangerous chemicals into the ground in gold mining operations.

A memo circulated in the state government Department of Minerals and Energy reveals that CRA plans to pump cyanide and other dangerous chemicals into deep underground leads to recover gold.

In this method of mining the chemicals are pumped into the gold bearing strata. The gold is dissolved and pumped back to the surface.

The memo warned the government to expect an outcry from landowners who are concerned about chemical pollution of ground water.

Earlier this year the Melbourne *Age* disclosed that CRA had conducted experiments with gold dissolving cyanide at Eastville, near Bendigo in Victoria.

CRA claim they have not put cyanide into the ground at Eastville.

However, a report of a meeting between government officials and CRA representatives says, in part:

"It is of concern that this is the first advice that the Commission [State Rivers and Water Supply

Commission] has been given that any cyanide compound has already been used 'down the hole'."

The report (dated 22/4/82) went on to say that tests with various chemicals had failed and that the use of other chemicals was proposed.

One of these was the very dangerous potassium cyanide, the report said.

(*The Age* 20/9/82)

Shake, Rattle and Radioactive

A defect known as 'shake and break' is appearing in an American design of nuclear reactor. And curing the fault will cost many millions of dollars, according to Westinghouse, the reactor's designer.

American Nuclear Regulatory Commission documents suggest that nobody has a cure for the ailment. It affects the thin tubes which carry superheated radioactive water from the reactor through the heat-exchanger which generates steam to drive the turbine. These tubes are prone to break and spill the radioactive water from the reactor into the non-radioactive water which drives the turbine.

The source of the trouble is a

pre-heater which propels water into the heat-exchanger. Baffles set up currents in the water. When the nuclear plant operates at full stretch, the currents produce vibrations in the tubes. The tubes rub against the baffles and rapidly wear away.

Nuclear plants afflicted with 'shake and break' are in the US, Sweden, Spain, Brazil and Yugoslavia.

Critical Mass, a Ralph Nader lobby group, has asked the NRC not to licence such plants until the US Congress has considered the matter.

(*New Scientist* 27/5/82)

Lead Danger Confirmed

Recent European studies confirm the current disquiet about lead in petrol. The studies hit lead on two counts. Firstly they suggest that motor exhaust pollution contributes much more to the lead level in the human body than previously thought. Secondly, the debilitating effect of lead on children's intelligence was confirmed.

A two year long Italian study discovered that auto exhausts contributed about 30% of the level of lead in the body of the human city dweller. US studies have corroborated this figure.

Studies also confirm that lead affects the intelligence of the child. Lead was demonstrated to lower IQ by 5 to 7 points. Though it is possible that this margin could be caused by factors apart from lead, other tests confirmed that lead was dangerous.

Verbal IQ was affected more than written IQ. Lead also affected children's perceptual motor integration and reaction time.

(*New Scientist* 22/8/82)

— Tim Dodd

"Que?"

That cradle for misbegotten misogynists, the Adelaide University Footlights Club, has thrown up two throwbacks. Many would say their humour is Neanderthal and just to prove the point they've emulated their distant forebears.

Modern research says that women were at the head of stone age families and Footlights haven't been slow to learn the lesson. Last week Kate Hartwig was elected President of Footlights (reputedly the first woman to ever hold the post) and Tracey Korsten voted in as Treasurer.

The sole male on the club triumvirate is Secretary Desmond Crowe.

"Only on the condition he shows a lot of leg when taking shorthand," says Madame President. Crowe stood against Hartwig for the presidential post and lost. He is now reported to be "a twisted and bitter man".

Both Kate and Tracey are members of Women on Campus.

To the knowing, *On dit* means something in French. To the University mail office something in German means *On dit*.

Recently a letter from Deutschland turned up amongs *On dit's* mail addressed thus:

An die
The University of Adelaide
The Bursar
etc.

The knowing will know that in German "an die" means "to the". (The Bursar received his correspondence a few days later.)

Just how were those stormy budget sessions conducted up in the ivory chambers of Union Council? This excerpt from the minutes of the meeting of August 30 gives a hint.

"Mr Henshall took the Chair." (There follows a long and intricate speech from Peter Maddern)
"Ms Gale took the Chair from Mr Henshall who not being a Councillor should not have had the Chair."
It speaks volumes.

We Were Evicted - PGSA

The Post Graduate Students' Association claim they were "evicted" from their office by Union House Supervisor Derek Giles last Tuesday.

On Tuesday Sept 21 Mr Giles moved the PGSA's documents and office furniture from their office to a vacant office nearby.

The vacant office, on the first floor of the Lady Symon Building, was formerly occupied by ex-Education and Research Officer, Anne Gooley.

PGSA executive members and organiser researcher Lance Worrall returned late Tuesday night and moved PGSA goods and furniture back to the old PGSA office on the ground floor of the Lady Symon.

They returned early Wednesday morning and occupied the office continuously that day.

Action "Unauthorised"

Mr Giles' action was unauthorised according to Union President Darryl Watson.

Replying to a query from the PGSA, Watson wrote: "Mr Giles was not acting on any authorised managerial decision with regard to the entrance to, and removal of any goods, from the PGSA office."

Questioned last week about the events, Mr Giles declined to comment.

Council Resolution

Subject to PGSA agreement, Mr Giles was due to move into the PGSA office from his present office in the George Murray basement.

At the Union Council meeting of August 30, a resolution was passed "that subject to the PGSA's agreement, they be moved to the ERO's old office and the House Supervisor occupy the vacated PGSA office on the Ground Floor, Lady Symon Building."

However, the PGSA President, Harold Thornton, says the PGSA executive had not yet considered the matter. It was scheduled to do so at its meeting on Thursday September 23, he said.

Window Left Open

PGSA Organiser/Researcher Lance Worrall, says he was given no notice of Mr Giles' action.

Mr Worrall works 3/5 time and was not scheduled to be working last Tuesday.

He came by on Tuesday afternoon and found the office was locked and empty, he said. He said that the lock had been changed.

When PGSA members returned late Tuesday night to shift the association's goods back to the ground floor office, they entered by the window which had been left open, according to Mr Worrall.

Union staff, faced by the *fait accompli* of the PGSA's action, restored the former lock to the door at 8.30 on Wednesday morning. The PGSA still occupy their old office.

According to PGSA President Harold Thornton, the old ERO's office is too small for the PGSA, too close to major sources of noise, and too inaccessible.

The move would cause confusion to PGSA members. It is the third relocation of the PGSA office in under a year, he says.

Union President Darryl Watson disputes these points. The ERO's former office is only one flight of stairs away from the PGSA's current office, he says.

"I trust the PGSA Executive will view this move favourably," he said last Thursday.

— Tim Dodd

Office Reclaimed in Midnight Raid

No Tax Rebate for MP's Research Assist.

A member of parliament who employs a research assistant and pays them out of his or her own pocket, should be able to claim a tax deduction, says an Australian Democrat candidate.

Dr John Coulter, AD candidate for Fisher, says that the federal government's present taxation policy is "actively inhibiting" democratic government in Australia.

The government allows companies to claim advertising expenses as tax deductions. It is an expense necessary to the company's function of making profits, points out Dr Coulter.

But an MP cannot claim a deduction for employing a research assistant.

"It shows that the government values private profit above an informed democratic parliament," he said.

"Independent members need proper research facilities to keep a critical eye on what government and the bureaucracy are doing."

Refused

Recently Australian Democrat MP, Heather Southcott, was refused permission to employ a research assistant and claim the cost as a tax deduction.

Democratic Govt. Inhibited say AD's

"To be effective and have any chance of being re-elected, I need research facilities," said Mrs Southcott.

"The taxation policy just seems silly."

She plans to lodge an appeal with her next tax return.

Dr Coulter believes that every MP should have at least two full-time research officers of at least university graduate status.

"The sheer volume of parliamentary business and the

lack of competent research assistance means most MPs are less than adequately informed," he says.

"While this serious defect in government remains unrepaired, there are university graduates without jobs."

Dr Coulter urges state and federal governments to expand allowances for the employment of research assistants. These should take precedence over further increases in MPs salaries, he says.

— Amanda Rogers, Tim Dodd



Dr. John Coulter

High School Education Biased Toward Universities - Minister

With a growing number of unemployed school leavers, Mr Allison, the Minister of Education, has established a top level advisory committee responsible for developing policies to assist and support 15-17 year olds.

There is a desperate need to equip young people with the necessary skills to make them more competitive in a difficult employment market, said Mr Allison.

The Keeves Enquiry and Commonwealth Reports have shown that the problem of transition from school to work, or to higher education was a significant one.

"I believe we will need to develop education policies for the upper secondary level different from those current, which tend to be biased towards entrance to tertiary education," Mr Allison said.

The advisory committee, to be chaired by Mr Barry Gear, Executive Director of the office of the Ministry of Education, with

representatives from various education departments, the Industry and Commercial Training Commission, as well as Community Welfare, will examine the education, employment and welfare needs of the 15-17 age group. The deficiencies in existing services and the means whereby services may be improved will also be examined for government consideration.

Opposition spokesperson for Education, Mr Lyn Arnold, does not agree that the fault lies entirely with the education system. He believes that it is impossible to ignore the fact that the opportunities for employment just do not exist in the present climate. However, the Labor Party policy calls for improvements in the PEB system whose curriculum the Jones Enquiry determined to be



Mr. Allison

85% irrelevant to the demands of society. Mr Arnold agrees that survival techniques for students in the workforce should be taught in schools.

— Alan Brideson

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Education Action Committee

Labor Backs Down?

Has Labor left us in the lurch? Are we all to graduate in debt?

If we are to believe 'PK's' assertions from last week's column, then it would seem that political expediency rules the day again. To date the Education Action Committee has yet to con-

firm Labor's apparent about face, but the suggestion is that Labor is about to allow the 'Loans Scheme' to pass through Senate. Undoubtedly the idea being, if you give the Liberals enough rope — they'll hang themselves. (The principle being not to block Supply.) The means may justify the ends, but in the meantime we, the

students, are the ones about to be lynched. The Liberal government's theory about tertiary education is: string 'em up, it will teach them a lesson. 'Liberals' allowing, stayed tuned for further, enthralling episodes of power politics and poverty stricken pupils!

Education Action Committee



President P.K. Speaks

Academics: Pull your fingers out!

If academic staff are supposed to be leaders of thought in our community, then why can they at times be so narrowminded?

Last week they chose not to raise the level of post-graduate scholarships here at Adelaide University to the level set by the Commonwealth government. Hence, students who receive a scholarship from here will now be living around the level of the poverty line.

The federal government has, amazingly enough, chosen to increase the level of its scholarships. Some people have seen this as a political trick to capture student votes — indeed it's the most substantial increase since scholarships were allowed to plummetback in 1974.

That's as may be, but why did the university not increase their scholarships to match the ones set by the government? Academics, in their divine wisdom, have given a number of (flimsy) reasons.

They claim that living on the poverty line is acceptable, and that if they increased the value of scholarships, then less students would be able to receive them.

In relation to the first point, I challenge any academic currently on \$43,000 a year to live on less than one sixth of that. Also, when staff cuts are ever mentioned, how many academics volunteer to forego their pay increases so that numbers of academics will not be cut?

Obviously many academic staff are wallowing in so much self-importance that they cannot (or prefer not to) see this point. Rather, they have tried to make post-graduate students feel guilty for trying to live above the breadline.

What is also disturbing about this matter is that the argument of the educational ramifications of the move were ignored; only the economic rationale on the number, not the quality of post-graduate study were addressed by academics.

They also tend to forget that post-graduate study is supposed to attract the "cream" of students.

Many would-be post-grads will obviously now give a nose thumb to further study when they could obviously get a better paid job in the community.

Hence, only those who are extremely dedicated (or stupid) or who are used to living on miserly amounts, will apply for scholarships at this university.

When this matter came up at the University Education Committee last week, the only people who voted for an increase to post-grad. scholarships were the undergraduates and post-graduate student representatives.

The academic fat cats, oops, sorry, the academic staff, all voted *en bloc* to ensure that the scholarships were not increased to an acceptable level.

Of course the term "acceptable level" is purely dependent on who it is acceptable to — acceptable to the people who earn six times that amount, or those who have to attempt to live on the thing.

Perhaps if academics had to live on the amount they set we might have obtained a different reaction.

— Paul Klaric
SAUA President

Love Letter to a Pelican Leads to Union Council

The Politics of Councillor Micallef

Power corrupts, absolute power corrupts absolutely; and I'm absolutely corruptible, says Shaun Micallef, member of Union Council.

Micallef was elected to the Union Council in July and has not yet attended one Union Council meeting.

"It was a genuine reason combined with apathy," he told *On dit* last week. "I wasn't even expecting to be on Union Council."

"I mean, anybody who votes for a person whose policy speech is a love letter to a pelican must doubt his sincerity and intention and state of mind."

Micallef was referring to his policy statement, printed in the election guide distributed to students before the elections.

In Micallef's absence the nineteen member Council has split almost evenly on the budget for 1983. His vote could be crucial at the Council's next meeting on Monday September 27.

Micallef might hold the balance of power. "Rather surprising," he said.

"I'm quite honoured ... rather honoured that the masses chose me."

"I'm prepared to accept the position of man in the middle," he says with something of the aura of Churchill taking on the burdens of office.

"I hope to aspire to the position of Caligula on Union Council."

Micallef intends to be at the next meeting of Union Council.

"Paul [Klaric] explained it's very important for me to go," he said.

"Not that that will sway me in my vote because I am an independent."

"I won't be swayed by political bias at all."

"It depends who bribes me most with the beer on Saturday night."

Will Micallef support returning the extra \$9,000 grant to the Sports Association?

"It depends how much the bribe is."

Will he support taking \$3,000 away from the SAUA?

"If it involves the 1½ cents that [each] student contributes to [each issue of] *Bread and Circuses*, I would definitely oppose it."

"It's a necessary balance to *On dit*. I think the public needs that."

What will Micallef do with the \$4 difference between the \$159 fee required for the current budget and the \$163 which will be levied? (see *On dit* 20/9/82).

"I think the \$4 should go to make *Bread and Circuses* a glossy magazine."

Where did this prodigy develop his penetrating understanding of Union politics?

"Well, I've been reading *On dit* and it's filled me in quite a bit."

"I read your article. I read the bits about me. Someone underlined them for me," Micallef explains.



SAUA President Klaric (left) and Shaun Micallef - forging new political alliances

On Monday September 27 this aspiring statesman of the sandpit will descend upon his first Union Council meeting.

The meeting will be held at 5.30pm in the Union Dining Rooms.

— Tim Dodd

This legislation (called the "Tebbit Bill" after its instigator Norman Tebbit MP) attempts to weaken the hold of trade unions on the workers in British industry, by making closed shops (i.e. 100% union membership) almost impossible.

The Tebbit Bill, together with its predecessor, the Prior Act (passed in 1980), are seen by the trade union movement in Britain to be the biggest threat to their existence yet encountered in their history.

The Trades Union Congress (TUC), which is the British counterpart of the ACTU, has decided to use the health workers' dispute to fight the Tory government on the Tebbit Bill and Prior Act. The first stage of this battle occurred on September 22. A general strike supported the health workers. Under the Prior Act, this strike is illegal and participants who are not health workers are liable to prosecution.

So the union movement has thrown down the gauntlet. Some union officials are talking of another "winter of discontent". This is a name coined for the winter of 1978 when the country almost froze and starved due to strikes by several key unions. That winter saw the downfall of the then Labour government. There are a few who hope history will repeat itself. Only this time it will be a Tory government that falls.

The unions are united and determined in their resolve to beat the Prior and Tebbit legislation. Similarly, the Tories are just as adamant to have the unions, if not crushed, severely weakened. Chances are that, as these two juggernauts fight it out, it will be the workers and industry who bear the scars and injuries of battle.

The Russian gas pipeline is turning out to be even more of a political bonanza for the Eastern bloc than they could have thought possible. What started out as an ambitious technical feat (building a pipeline from the coldest region of the USSR to the middle of Europe) now has the potential for splitting the West European alliance with the USA wide open.

The Reagan administration doesn't want the pipeline built because they see it as making West Europe too dependent on the USSR for a vital resource.

For its part, Russia can do with the cash inflow as well as the technical expertise it will gain from such a project. For Western Europe, the gains are in terms of a gas supply as well as jobs and a boost for their weakened economies.

Reagan, attempting to stop the pipeline, said that he would impose sanctions on any company assisting in its construction. France ordered its industry to ignore these threats and Britain has followed suit.

Margaret Thatcher is in a difficult situation. The UK-US alliance is viewed to be the closest in the Western world and this issue has now mushroomed into a major disagreement.

Reagan recently softened the sanctions against British countries involved in the pipeline construction. However, so far Margaret hasn't made any reciprocal move and, if anything, has strengthened her determination to see the pipeline contracts through. She has little choice because the resulting loss of jobs if these contracts weren't filled would add thousands to the ranks of the unemployed. During a time when the statistics seem to get worse by the week, adding to them would be political suicide.

Several political commentators have noted Reagan's apparent hypocrisy. Almost the minute he got into power he dropped the grain embargo against the Russians. (This embargo was implemented by Carter as a reaction to USSR's movement into Afghanistan.) Now he says the sanctions against the gas pipeline are to punish the Russians for their actions in Poland.

As things stand, the gas line will most likely be built and, with time, the sanctions will fade away. There is little doubt that West Europe's need for energy will far outweigh Reagan's desire for "justice" against the Russian "infidels".

— Kerry Hinton in Newcastle-Upon-Tyne



Britain Outlook

During the last few months, health workers' unions have been fighting it out with Maggie and her team. The unions want a 12% wage increase and the government is only willing to offer up to 6½% for some, and less for most.

Usually there is nothing exceptional about such a disagreement since, after a bit of muscle flexing by both sides, they either compromise or agree to arbitration. However, this hasn't and doesn't look like happening in this case.

The government has decided — mainly due to Thatcher's insistence — to stand fast and refuse to offer any more, even though it is widely believed that even a token increase would be accepted. They have decided to stop the wages claim band wagon in its tracks. Furthermore, this government has a very strong desire to put the unions at heel. They see this dispute as the initial testing ground of their resolve.

The health workers feel hard done by. They are paid low wages but their determination is very strong. However, this dispute may well soon pass out of their hands and be a matter for the union movement in general.

The reason for this is a piece of legislation soon to be enacted which has the potential to make the British trade union movement a parody of the once mighty force it was.

THE UNIVERSITY OF ADELAIDE



Notice to Undergraduates

Election of Members of the Council

There having been received the required number of nominations, I declare the following elected as undergraduate members of the Council for the terms indicated:

- Roe F. Bogner (two-year term)
- Graham D. Edmonds-Wilson (two-year term)
- Paul J. Klaric (one-year term)

Election of Members of the Education Committee

CANDIDATES FOR ELECTION

Nominations for the five vacancies (four for a two-year term and one for a one-year term), have been received as follows:

- Christine D. Barry
- Roe F. Bogner
- Gillian E. Burfield
- Ingrid M. Condon
- Leah R. Kennewell
- Rory M. Mahoney
- Jacqueline A. Wurm

Voting

The appointed day for the election is Wednesday 20 October 1982. The following will be sent on 7 October to those undergraduate students who have signified their wish to have their names included on the Postal Roll (Undergraduate): a voting paper, background information about each candidate, a description of the voting system to be used and instructions to voters. Any undergraduate student who has not requested that his/her name be included on the Postal Roll may nevertheless obtain copies of the voting documents on application to the office of the Returning Officer after 7 October. A voting paper may be lodged at any time between its receipt by the voter and 8.00 p.m. on 20 October 1982.

F.J. O'NEILL
Returning Officer

Black vs. White

The Commonwealth Games

A certain degree of mystery has sprung up around the introduction of the Queensland state government's 'Commonwealth Games Act', and its subsequent enforcement on September 17. So far there are two clues to solving this mystery.

The first clue is the divisive tactics used by Mr Bjelke-Petersen's government to push the Act through parliament. The second clue is the ambiguous nature of the document. It gives police potential powers that go well beyond protecting athletes and visitors.

Divisive Tactics

The Queensland government, with the support of the Brisbane media, have been responsible for generating a feeling of paranoia around the Games based on black threats of violence and terrorism. No doubt this paranoia was used by the Police Minister, Russ Hinze, to push the Commonwealth Games Act through parliament.

The supposed rationale behind this paranoia is contained in a Hansard report dated March 9 1982 in which Hinze says that one only has to examine recent events to see that this legislation is fully justified. These events were —

- The shocking violence at the Alcoa track meeting in Melbourne, in which black activists attacked both black and white competitors.
- Statements by Aboriginal activists, including Charles Perkins, that blood will flow in the streets during the Commonwealth Games.
- Allegations that a secret black army has been in training specifically to provoke violence in Brisbane during the Games in September.

Numerous attempts were made by the opposition to make the Queensland government produce evidence of the Aboriginal terrorist allegation until eventually it was said that there was no evidence to support such an allegation.

Aboriginal Legal Right lawyer, Justin Melvon, says — "If the Queensland Government is so prepared to disregard civil liberties and the whole process of democracy by misleading parliament, then they should be forced to resign."

Further evidence from the black protestors themselves suggests that they will not use violence at the Commonwealth Games. A clear statement is made in a national newspaper, *Black Nation*, in which a spokesperson says —

"Scenes of demonstrators wrestling with police on the streets will be used by many as an excuse not to consider the issues we raise.

"We believe that the question of land rights (the main issue of the protest) should be debated by every person, black and white, in Australia.

"Violence is most likely to have a less positive effect. Commonsense also tells us that we have neither the numbers nor the resources necessary to use violence successfully in any part of our struggle.

"We must explore non-violent tactics very thoroughly in order to present our claims for justice with the best possible effect."

It is perfectly normal to design new legislation to protect athletes and visitors around major sporting events. However, the question on people's lips is why was there a need to use such divisive tactics and take allegations to push the Commonwealth Games Act through parliament?

Ambiguous Legislation

Perhaps the answer can be found by examining the second clue — the ambiguous nature of the document which gives the police the potential to use powers that go well beyond protecting

The war between black and white, wearing the guise of political conflict, has been placed in a new arena — The Commonwealth Games. As in any war there is a certain degree of strategy and counter-strategy.

DAVID GREEN tells the story of such a process. A story that may provide a context for one to read the events that occur in the near future.

athletes and visitors.

Justin Melvon explains:

"The legislation has the potential to go way beyond what it might even first appear to be on paper and the way it does this is —

"A person cannot carry a 'proscribed thing' into a notified area. The definition of 'thing' is set by proclamation which means at any time Bjelke-Petersen, without parliament, can say that anything is a proscribed thing. It can be weapons, a piece of paper, anything.

"The definition of 'notified area' is not clear. Notified areas obviously cover games venues. But they also include other areas beyond the games venues. Then again, they can vary that or expand it at any time, for any reason. He could wake up the next day and say Brisbane is a notified area."

When Police Minister Hinze was asked what he thought a 'proscribed thing' was, he replied that a 'proscribed thing' was anything that the police officer so decided at the time.

The ambiguity of the Games legislation gives the police officer considerable powers. The police officer is free to interpret the legislation; he can determine what meaning will be present in a situation and use the appropriate practice. He can say that a passive protest is 'illegal' and therefore use controlling technologies such as searching a person wearing Aboriginal colours or use a fire hose on protestors.

So if the two clues are tied together it is possible to suggest that the Queensland government needed to create this paranoia in the parliament in order to pass legislation that gives the police force potential power that far exceeds the controls necessary to prevent threats of violence and terrorism.

The extensive controls in the Act demanded a powerful impetus. This powerful impetus came from fake allegations and scare tactics that exceeded the actual situation.

The Queensland government deliberately deceived the parliament in order to gain the power to take away normal civil liberties from the citizens.

Strategic Protest

The next question is, will the Queensland government use the potential power written into the Act? Why?

It seems very likely that these powers will be extended beyond the protection of athletes and visitors. In fact they will be used to suppress a very cleverly worked Aboriginal strategy — in the form of protest at the campus.

The Aboriginal protest strategy is made up of five distinct elements. The first element is the fact that there is racial oppression in Australia.

Statistics give a good idea of this racial oppression.

- Average per capita income in 1976 for Aborigines was \$780 a year compared with about \$6,000 a year for white Australians.
- The average life span of an Aboriginal person is twenty years less than that of a white person.
- In Queensland Aborigines make up 2% of the state's population but are 14% of the prison population.
- A survey conducted by the federal government in 1978

revealed that 36% of children in Queensland custodial institutions were Aboriginal or Islanders.

The second element in the protest strategy is that the Commonwealth is composed of forty-four nations which are populated by 1,000 million people making up almost a quarter of the total world population. This quarter of the population will, via the media, be focusing their gaze on one small sports arena.

The third element is that these Commonwealth nations have very definite views on racial oppression. In January 1971 the Commonwealth Heads of Government met in Singapore and agreed to the Declaration of Commonwealth principles in which it was stated that:

"We recognise racial prejudice as a dangerous sickness threatening the healthy development of the human race and racial discrimination as an unmitigated evil of society. Each of us will vigorously combat this within our own nation."

The fourth element is the fact that Commonwealth nations can apply international pressure on our Commonwealth government to do something about the situation.

Finally, the Commonwealth government has the constitutional power to take Aboriginal reserves from the Queensland government

by placing them under Commonwealth legislation.

Therefore the logic behind the Aboriginal strategy is to make the Commonwealth of nations aware of racial oppression via protest. Having definite views on racial oppression, they will in turn exert pressure on the Commonwealth government. The Commonwealth government will then place pressure on the Queensland government to design land rights legislation that is suitable to the Aboriginal.

The scare tactics and the ambiguity in the Commonwealth Games Act must be seen as a counter strategy to an already cleverly worked Aboriginal protest strategy. The Queensland government's strategy is designed to stop the protestors from getting their message across to the Commonwealth nations.

The question to ask then is why all this complex of strategy and counter strategy?

The interesting fact about the whole land rights issue is that the Queensland government does not stand to lose economically by designing suitable legislation for Aborigines. All it means is that they will lose control over a number of missions and reserves. It seems that the Queensland government is not interested in the issues of land rights or the

economics involved, but in power or control. This attitude is manifest in the "this is merely the thin edge of the wedge" line of thought common to this regime.

The Queensland government believes that authoritarian rule has been a good vote winner in past years, many voters thinking that the Bjelke-Petersen style of government is the reason Queensland is booming economically. Therefore to lose on the land rights issue would be considered to be a sign to many voters that Joh might be losing his touch.

Uniting Church Minister, Noel Preston, says that the passing of the Commonwealth Games Act is a sign that the state is slowly getting greater control over the individual, leading eventually to the formation of a police state. He says Bjelke-Petersen, with his 'economic development at any price' philosophy is trying to create an authoritarian state in order to encourage foreign investment.

Queensland Action for World Development co-ordinator, Coralie Kingston, says:

"We know that transnational companies have moved production and manufacturing from liberal democracies to countries under military dictatorship. We believe that the Queensland government is slowly embarking on the creation of a police state in order to attract overseas and local investment in this state."

However, all this talk of power will remain just talk until the Queensland police are seen to use the provisions outlined in the Commonwealth Games Act to suppress peaceful protest as opposed to violent threats and terrorism.

These actions will solve the mystery. — David Green



NUCLEAR WEAPONRY

AUSTRALIAN PHYSICISTS REGISTER THEIR CONCERN

When the Australian Institute of Physics held its national congress in August, Australian scientists registered their concern about nuclear war. In a forum at the congress the facts about nuclear war were put harshly, starkly and accurately.

If there are any prophets in the latter half of the twentieth century, they would be those scientists who have seen into the future and visualised the devastating effects of nuclear war.

Physical scientists were first to receive this clear vision. A few notable physicists worked through organisations such as Pugwash, the international association of scientists for peace, and publications like the *Bulletin of the Atomic Scientists*.

In recent years the mantle has passed to biologists and medical scientists.

A sobering picture of the nuclear holocaust is given by American physician, Dr H.J. Geiger.

Any creature, human or animal, who was within 30km of a thermonuclear blast and looked at the fireball would be blinded by high frequency wavelengths.

Immediately following the blast would be firestorms, similar but more ferocious than those which occurred in the bombing of German cities in World War II.

The extreme temperatures would incinerate people who had survived the blast inside bomb shelters. If death did not occur from incineration, it would occur from asphyxiation. The fires would suck up all available oxygen. The fires can be expected to burn for several weeks, Dr Geiger says.

Bomb on San Francisco

Those who are fortunate enough to survive the holocaust will need medical attention to live. Dr Geiger localised his analysis to the effect which a one megaton bomb would have if detonated over San Francisco.

Most medical facilities are in the inner city area and would be destroyed. Taking this into account, approximately 2,000 doctors are left to care for the two million people not killed outright. These medical personnel would have to contend with shortages of water, equipment and bandages, and, most critically, a lack of plasma and essential drugs.

There would be no way they could know the degree of radioactive contamination in water. Nor could they know which patients were as good as dead due to radiation exposure and which patients had no injuries but were

mentally in shock (both show similar symptoms).

If each doctor saw every patient for ten minutes and worked non-stop for twenty hours per day, it would take eight days to examine all of the survivors. In that period there would be no food, no water, no power, no transportation and no facilities to dispose of the dead. Epidemics would be certain to break out.

Civil defence measures plan to save people through mass evacuation, Dr Geiger commented. Government authorities estimate that an evacuation will take eight days, according to Dr Geiger.

Nuclear War Forum

Against this sober background of post holocaust fact, the Australian Institute of Physics met in Canberra for its Fifth National Congress in August. One session in the congress was a forum on nuclear war.

Judging by the resolutions passed at that forum, physicists may again be willing to pick up the mantle of responsibility, and campaign against the horrific consequences of nuclear war.

Four motions were passed at the forum.

- That the participants:
- 1) Deplore all work being carried out on the world wide production and proliferation of nuclear weapons.
 - 2) Urge that Australia dismantle all strategic installations related to nuclear weapon deployment.
 - 3) Urge that nuclear weapons be dismantled.
 - 4) Urge that the Australian Institute of Physics take steps to aid the implementation of the above proposals.

Collapse of Eco-system

In the forum Dr Barnie Piffock of the CSIRO Division of Atmospheric Physics spoke on Nuclear Explosions and the Atmosphere. If bombs of more than one megaton were used widely, the ozone layer would be severely damaged, he warned. Animals and plants would suffer burning by ultra-violet light and much animal life would be blinded. This would be certain to lead to the collapse of the earth's eco-system.

The recent trend away from

using large weapons (at least in the west) would lessen the likelihood of this occurring. But, regardless of this, the explosion of many weapons would cause a massive dust build-up in the atmosphere. It would lead to drastic climatic changes, said Dr Piffock.

He quoted from the Jonathan Schell book, *The Fate of the Earth*. Schell claims that the long term side effects of nuclear weapons are more significant even than the immediate death and destruction.

Communication Knock-out
Dr D.R. Hutton of the Physics Department at Monash University delivered a paper on 'Atmospheric Detonation and Electromagnetic Pulse Effects'.

The explosion of a 3-5 megaton bomb in the atmosphere would create some unusual effects, according to Dr Hutton.

The fireball from the weapon would disrupt electromagnetic signals in all frequency bands in the ionosphere. An electromagnetic 'shock wave' would be set up, according to Dr Hutton. It could cover a region as large as America. It presents little danger to life but its effect on electronic equipment is devastating. It could knock out the US military communication network for long enough for a large scale attack to be launched with impunity by the Russians.

The shock wave destroys electronic equipment by creating a high voltage current in all circuitry not protected by sophisticated means. It was stated at the meeting that only the US President's aircraft and one other American installation are protected from this threat.

Elephant "Despairs"
Australia's most eminent physicist, former SA governor Sir Mark Oliphant, participated in the forum and voiced his despair at the present world impasse. Society would collapse economically, even without a war, he said. People who held positions of power were bound up in the bureaucratic machinery which perpetuated problems, he said.

Sir Mark spoke against the second motion which was put to the forum. He considered it to be a piece of unilateral disarmament and most unlikely to be considered practical by politicians.

The resolutions which came out of this forum show that Australia's mainstream scientists are deeply concerned by the nuclear threat facing the world. Ordinary people can only be sanguine that the same concern will motivate politicians and bureaucrats.

— E. Eberhard, J. Boland (reporting from the AIP Congress) other comment by Tim Dodd

As a prelude to the General Student Meeting on the Middle East, *On dit* presents two opposing views in the debate. MIKE KHIZAM puts the case against Israel and DAVID MENDELS comes to the country's defence.

Two Views on the Middle East



Israeli soldiers on the West Bank

VOTE YES: PRO PALESTINIAN

Can there still be any doubt as to the brutal and aggressive nature of Zionist Israel after the events of the last three months? The romantic image of a threatened Israel seeking only to live in peace should by now be well and truly exposed as a myth.

Since Israel invaded Lebanon on June 6 at least 20,000 people overwhelmingly civilians, have been killed, 30,000 have been wounded or maimed and the homeless still number in the hundreds of thousands. Large parts of Beirut, Sidon and Tyre as well as many villages, have been devastated by the relentless and indiscriminate Israeli pounding. The ferocity of the attack on civilians stunned the world as did the cutting off of food, water and electricity to West Beirut, where malnutrition appeared.

Israel displayed the same indifference to the loss of Arab life and to Arab suffering that it has done in the past. Just killing Arabs wasn't enough, so they used the more horrific phosphorous and cluster bombs. Its connivance in the refugee camp massacre is further evidence of their racist and colonialist mentality which dehumanizes Arabs.

Israel's genocidal policies in Lebanon have caused protests and resignation within the Israeli armed forces. The largest demonstrations in the world against the invasion have been in Israel. Prominent Jews in Britain, France and the US have denounced the Begin government in the strongest

terms. Professor Leibowitz of the Hebrew University called the assault on Lebanon 'Judeo-Nazism'.

The war aims to smash the resistance of the Palestinian people to the loss of their country and to allow Israel to avoid negotiating with the Palestine Liberation Organization. The Zionist state must not be permitted to kill thousands and take territory with impunity. Unless pressure is put on Israel to negotiate, then peace will not come to the Middle East.

Israel is consolidating its position in Lebanon in preparation for a long stay. It is seeking to re-arrange Lebanon against the wishes of the majority of Lebanese along lines favourable to itself. Israel has refused to grant POW status to captured Palestinian fighters who now face torture and imprisonment in Israel for 'terrorism'. It continues to shoot protestors on the West Bank where more and more Jewish settlements are being established on stolen land.

Israel's crimes committed in the name of the Jewish people, but in fact deriving from its Zionist ideology, are stimulating a resurgence in anti-semitism and so undermining the security of all Jews.

Israel's power rests on outside support and so it is vital that it be opposed strongly and consistently. Show your support for peace in Lebanon and for Palestinian human rights by voting for the motions at Wednesday's GSM.

— Mike Khizam

General Student Meeting on the Middle East

Wed. Sept 29 at 1.00pm on the Barr-Smith Lawns (Mayo Refectory if wet).

The following motions will be put to the meeting:

1. That the Students' Association condemns the brutal Israeli invasion of Lebanon and calls for the immediate withdrawal of Israeli forces.
2. The Students' Association calls for a negotiated settlement in the Middle East which recognizes the legitimate rights of the Palestinian people to self-determination in their own homeland. This can only be achieved by the participation of the Palestine Liberation Organization (PLO) as the legitimate representative of the Palestinians.
3. That the United States of America be condemned for its inaction and tacit support of Israeli aggression.
4. That the SAUA President write to the Australian Government communicating these motions, and to all AUS member campuses calling on them to consider these issues with a view to AUS adopting a policy on Palestine/Israel. Further, that Adelaide University delegates be required to raise these issues and support motions in line with this policy at AUS Annual Council.

People with an opinion on this issue are encouraged to air their views at the meeting. Consult with the chair of the meeting on the day if you wish to speak.

VOTE NO: PRO ISRAELI

There are two main reasons for voting against the motions. The first reason is based on the content of the motions: 'brutal Israeli invasion' and 'Israeli aggression', and the assertion that the PLO is the legitimate representative of the Palestinians. I would not contest the legitimacy of the right of the Palestinian people to self-determination.

The second reason to oppose these motions is the one I shall pursue. These motions, although moved with noble intent and supported by impassioned argument are counter-productive, as I shall show.

These motions seek to overturn current national AUS policy. In January 1982 the AUS Annual Council decided that AUS policy would be to have no policy since to have a policy would be divisive. To condemn Israel as these motions do is futile. Continual

condemnation over the last 34 years has led to the current unfortunate situation, and to the air of hostility embodied in the motions. Ironically such hostility mitigates against a resolution of the fundamental problems.

An obvious fact seems often to be overlooked. Continual war is in nobody's interest. It is a drain on Israel's resources both human and financial. No Israeli likes to pay for his country's defence with either his taxes or his blood. Nor have PLO actions brought the Palestinian people any closer to achieving recognition of their valid rights. Thus we have people locked into opposing sides of a conflict which benefits neither party. We need a positive approach which recognises this basic unifying fact.

The motions presented here ignore the fact, and ironically seek to perpetuate a situation of continuing violence. Article 9 of the

PLO Covenant states that armed struggle is the only course to take and is thus overall strategy not just tactics. This policy has been translated into action in the form of rocket attacks and shelling of northern Israeli villages, hijacking of buses and planes, and other incidents which have caused the PLO to be labelled terrorist. So the Israeli government has felt its citizens to have been sufficiently threatened to necessitate a risky military operation. As I have pointed out, such a situation is in no one's interests.

Israel has repeatedly expressed willingness to negotiate a Palestinian settlement. In 1978, Israeli Prime Minister Begin signed the Camp David Accords, agreeing to such negotiation. Since then no one has come forward to negotiate.

If the Israelis are as brutal and aggressive as these motions suggest, they have one thing only

to fear — not condemnation and further hostility — but peace. If Israel is really as intransigent as she is often accused of being, then nothing would embarrass her more than to have a body legitimately representing the Palestinian people to take her up on her offer of negotiation so that she would be forced to grant concessions.

I know that Israelis are not such a stubborn people. Since I have been in Israel and spoken with them, I know that they want nothing more dearly than to live in peace with their Arab neighbours. Harmony and trade relations would be of mutual interest.

Therefore I am optimistic that the shake-up which has recently occurred may lead either to the emergence of a body which truly represents the interests of the Palestinian people or to the transformation of the PLO into such a body.

— David Mendels

Sahaja Yoga

Cult rituals

Dear Editor,
Re Kerry Timmins's letter (*On dit* 20/9/82). Sachu Timmins has not presented us with a reply to an article, but a PR piece for Sahaja Yoga. He has not even begun to critically answer the charges made about Sahaja Yoga.

How can there be any real debate if one side concentrates on PR for the group, gives no information about its inside practices, expects those who attend meetings to accept everything uncritically, and blandly insists that their banal, bizarre philosophy transcends "all the philosophical, theoretical, political debates and resolutions"? We do not question his sincerity or belief in the doctrine, but we are concerned that the cult leaders exploit those qualities in combination with ignorance of the cult's means and ends.

We will attempt to combat that ignorance, as Kerry Timmins did not, by describing some practices that all Sahaja Yogis engage in, which do brand it as a cult. Speaking as ex-Sahaja Yogis, Sahaja Yoga *does* require involvement, i.e. repeating of mantras, chanting, acceptance of Mataji as "God", belief in promises of instant enlightenment. The potential adherent *does* have to make an effort emotionally and mentally — is s/he not asked to "confirm" the "realisation" by further attendance, meditation, belief, study, etc.?

A few standard Sahaja Yoga practices are as follows: 'Shoe beating', 'The Bomb'; chanting mantras, 'ear pulling'; and 'foot soaking'. To us on the outside they are primitive, magical, ritualistic, superstitious; to the Sahaja Yogis they are *bona fide* purification processes.

'Shoe beating' is prescribed once per day or more. Once must take the left shoe outside, trace a circle seven times clockwise, write within that circle the names of all evil elements within oneself and/or others, then beat the encircled ground with the shoe upper until one considers evil has been vanquished.

The 'Bomb' is a concoction of seven chillies, 'vibrated' water and seven lemons placed in a sealable receptacle under the bed head. It is left open at night and is closed during the day. Evil spirits in the person in the bed are drawn into the mixture. Once used continuously for seven nights, the mixture must be then thrown out to sea over one's shoulder without looking back.

There are chanting sessions every evening, with group meditation before and after videos.

We will not continue. Needless to say these rituals reinforce superstition, and could only survive in a cultic environment where critical, analytical thinking is at a minimum and the individual is operating in an entirely different frame of reference.

Yours sincerely,
Gabrielle Moser
Rudolf Moser
Julia Veitch

Krishnas defended

Dear Tim,
With regard to *On dit* (6/9/82) I would like to express my disappointment with the article on Sahaja Yoga. It is unfortunate, but yet again the Hare Krishna movement has been lumped in with every other cult. The media in general seems to have made a practice of this over the years with the result that a lot of people see all such "cults" as being the same. There may be many products on the spiritual super-market but not all are imitations.

The Hare Krishna movement represents a religious tradition which is based on the Sanskrit Vedic scriptures, among which are the oldest philosophical and religious writings known to man. It stresses devotion to God first and foremost, that we are His eternal servants and He is our ever well wishing friend. Devotees in the Hare Krishna movement follow strict moral and ethical practices such as abstinence from all types of intoxication, meat eating, illicit sex and gambling — practices which are considered essential for developing a pure spiritual life.

In contrast to the so-called self-proclaimed divinities mentioned in the article, the leaders of the Hare Krishna movement do not themselves claim to be God. Their only claim is that they are servants of God and their only aim is to guide others in re-establishing their loving relationship with God. The teachings of the present spiritual masters are in strict accordance with those of the Vedic scriptures and the previous spiritual masters and have not been watered down one iota to attract the western consumer. It should be stressed that the philosophy and practices of the Hare Krishna movement are not some recent concoction and therefore why must they continually be lumped together with all of the other so-called religious movements?

Devotion to God is the essence of all *bona fide* religions; even Christ said: "You should love the Lord thy Father with all your heart, all your mind and all your soul".

The Hare Krishna movement embodies this principle and therefore goes beyond the cult or sectarian label that is given to anyone and everyone without any real knowledge of what they are saying and doing.

Yours sincerely,
Rick Scarborough
Member of Hare Krishna movement

Angry comment

Dear Editor,
A comment on the content of *On dit*. Only relevant with D. Mussared's *Lest I Forget* and directed to the others involved with Capt'n Drake.

Lest We Remember

- drunken Mussared!
and from such thoughts the mind boggles
What revolting drive!!
- What perverted misogyny!
- what soft kisses from the heart?

Only oppression and harassment created Capt'n Drake with your friends and makes your proud poetry more awful than low.

Your rough hands and thickhead asserting your completeness only with our blood!

and thus, praying to a God you ask the favour of a moment's insulation

I say you have a permanent envelope of narrowmindedness and that small illusion is what the books call 'prejudice'...

Angry woman

Labor News 'not news'

Dear Editor,
Recently a publication called *Labor News* has been doing the rounds in the refectories. Polemics can be expected to have their distinctive style, but this is no excuse for throwing away the facts.

The leaflet says that "At the Union's Planning Committee meeting these new right wing brats decided to drop the Union's positive discrimination policy in favour of the disadvantaged." Wrong.

Peter Maddern introduced for discussion some proposed changes in the Employment Policy, but they were merely laid on the table for further discussion. He pointed out that presently the policy in part contravenes the Sex Discrimination Act and is generally sloppily drafted.

His rewording of the policy is hardly extremist. In point it reads:
"The Union shall not discriminate against women or where possibly against other groups who suffer discrimination in employment."

The comments in the leaflet about hiring and firing of staff demonstrate the author's ignorance. No one is suggesting that the Council will not have ultimate hiring and firing power. In fact the proposed policy changes make more secure the position of staff because the procedure for termination will be set as at the time of their appointment.

In the same fashion the comments about the General Union Meeting are also untrue. The petition received by the Union staff did not, as it could not, mention a date on which the meeting was to be held. The Council sets the date and did so at the earliest occasion. It did not choose the furthest date available (which would have been 28 September).

By now the tone of the leaflet will have become apparent. I will not continue detailing the untruths of *Labor News*, but instead will offer a suggestion. Change your publication's name: *News* is hardly indicative of its contents.

Graham Edmonds-Wilson
Union Councillor
President, Liberal Club

Priorities wrong

Dear Editors,
Is *On dit* still a student newspaper? The priorities given to various events concerning this campus over recent weeks makes me wonder.

Take, for instance, the coverage given to the \$163 vs \$159 Union fee debate. That a new Union Council at its first sitting might possibly overturn the budget set by the outgoing Council is surely such an unprecedented and controversial action in itself — regardless of which budget one actually supports — that it deserves to take precedence over the "Journo's strike" which made *front* page headlines for two weeks. The fact that the budget might be changed appeared on page thirteen of a twenty page publication (*On dit* 30/8/82). That the budget had been changed was mentioned in the editorial of the next issue where readers were then told to turn to the SAUA page nine for further information. The follow-up to all this (*On dit* 13/9/82) only made it to page seven in the report on the "unofficial student meeting".

Then we come to the coverage of the

AUS loans fightback. Congratulations *On dit*: this made front page (13/9/82) and was even mentioned in the editorial. However, any information about the federal government's loans scheme itself or what action we, as students, can take against it was given on page thirteen in the "Features" section of the paper. So a national student campaign of the nature of Loans Week it is a feature? To add insult to injury, *On dit* did not even bother to send a reporter to the "rally" held on Thursday 16 September as part of this campaign. This event was considered important enough to warrant attendance by reporters from a number of leading Adelaide newspapers and radio stations but not so our own paper.

Is it little wonder that student apathy reigns supreme when a potentially informative organ such as *On dit* places so little emphasis upon matters affecting all students on this campus?

Yours in disgust,
Liz Burden

Begin's 'blood-lust'

Dear Editor,
Apparently the killing and maiming of tens of thousands of people in Beirut has yet to satisfy Begin's bloodlust. Although Palestinian military presence has been substantially removed from Lebanon, the 'problem' of the Palestinian people still remains. One would sincerely hope that the Israelis have no 'final solution' in mind for them.

It is blatantly obvious that Israel is responsible for the latest massacre of 1,700 Palestinian civilians by the militant Lebanese Falangists. The Israelis maintained effective control of the city. To even suggest that they are not to be held responsible for such mass murder is nothing short of intolerable.

The most disturbing aspect, however, was the failure of Israeli troops to either prevent or adequately stop the slaughter. Indeed, it is the Begin government's inaction that is the measure of its guilt — just as it was for those Nazis who were tried at Nuremberg.

Unfortunately, Israeli belligerence and convenient apathy is not a new development. The former was vividly illustrated with the bombing of the Iraqi nuclear reactor in 1970 — simply because it was thought 'necessary'. The latter aspect of apathy is reflected in Israel's intransigence over the handing back of many occupied territories.

It is time for Israel, and more particularly, Begin, to stop playing God. As I believe this is unlikely, they should be 'encouraged' to become civilized by the application of effective sanctions by Western allies. Specifically, it is for the United States to take the lead; both in making Israel act responsibly, and mediating in the peaceful solution to the Palestinian problem.

Mark Tiggeman

It jes' ain't hip

Dear Editor,
If there is anything more pathetic than an aging hippy, it's an aging hippy who has abandoned his/her token revolutionary outlook for middle-class conservatism and the rewards that a society provide for those who are wealthy enough to reap its benefits.

The real ideology which pervaded the "hippy movement" and the Woodstock generation can be seen in the right-wing mouthings of former "progressive" beatnik author Jeff Nuttall (*On dit* 13/9/82).

Nuttall's attacks on the women's

movement and today's youth is not only not surprising, but to be expected from a movement which did nothing to achieve the aims it tokenly subscribed to, and whose leaders are now wealthy, conservative members of the Establishment they claimed so much to despise.

The hippie movement was racist and sexist and basically a cop-out. Peace, equality and good vibes for everybody who wasn't black or a woman. Wallowing in the mud at overblown rock festivals and consuming drugs provided by daddy's allowance while Uncle Sam bombed Vietnam, Laos and Cambodia back into the Stone Age.

The hippie movement and the sickening music industry that it spawned, was just a way of channelling any serious rebellion among the youth into peaceful and non-dangerous means. Sitting home stoned listening to *Grateful Dead* never did anything to change the system that the hippies really couldn't do without.

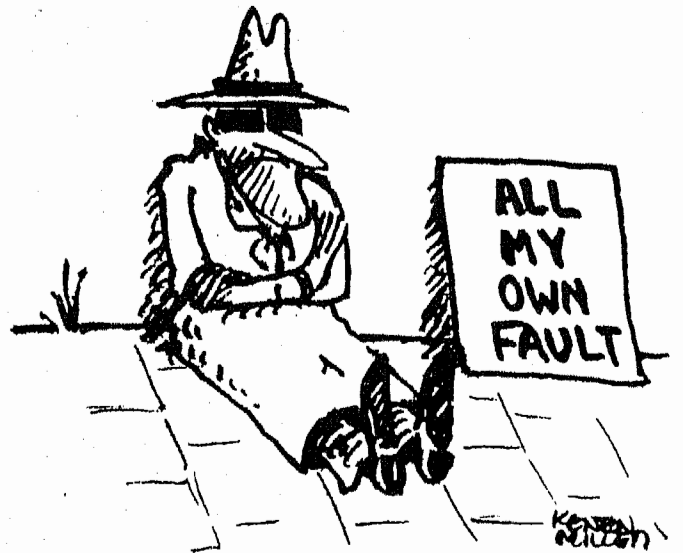
The Woodstock generation was a white middle-class movement which espoused nothing more revolutionary than the generation gap and hating parents and cops, while sheltering under the protection they gave. They never starved of malnutrition, worked in disgusting conditions making profits for capitalist nations, or lived under a hail of bombs from B52s.

The youth movement of today which Nuttall so pathetically criticises has been born out of the realisation that violence is a necessary tactic if any basic and lasting change is to be achieved in our society. While much of today's youth movement Nuttall talks about is just as middle-class and pervaded by the fascist and conservative ideology as the hippie movement of the past, there are groups that have managed to throw off the racist, sexist ideology of the white middle-class, and this is what the fat ex-hippies who are now the bastions of the Establishment are really frightened of.

Andrew Foley

B & C 'improved'

Dear Editors,
I couldn't agree more with *On dit*'s editorial comment on the wayward



Sport

Final Wins

On Saturday September 18 the 1982 Football season drew to a close for the University Club, and what a great season for the Blacks it was! Of the seven Uni. teams in the competition, six made the finals — a record for the Amateur League.

The top three teams — A1, A3 and A1 reserves all finished fourth while the other three finalists all made it to the Grand Final.

The A6 reserves "Gazza's Greats" had a scintillating run home, beating the fifth team in the last minor round game to make the four. They then beat Greenacres in the first Semi Final and The Parks in the Preliminary Final by 7 points in an exciting game. Although losing to Broadview in the Grand Final, they proved to the rest of the club what a bit of extra effort at the right end of the season can do.

Scores: Broadview 12-9, 81 pts
Adelaide Uni. 3-13, 31 pts
Goals: Patterson, D. Taylor, Fitzgerald,
Best: Richards, Leyland, Gazza Martin, Ball, Patterson, D. Taylor.

The A3 reserves "Carey's Killers" won seventeen of their last eighteen games, easily beating Ethelston in the 2nd Semi Final and Rostrevor Old Collegians in the Grand Final by 13 points, after being down at one stage.



Captain-Coach Ron Carey won the medal for best and fairest in A3 reserves grade, making it a memorable year for him and the team.

Scores: Adelaide Uni. 8-7, 55 pts
Rostrevor 6-6, 42 pts
Goals: Swanson 3, Favilla 2, Kemp 2, Golding 1
Best: Carey, Kelso, Wardleworth,

Peake-Jones, Kemp, H. Hancock.

The A9's "Rocky's Ratpack", after losing by only 3 points to Riverside in the 2nd Semi Final, defeated St Dominics by five goals in the Preliminary Final. In a very exciting, close Grand Final which had the large boisterous crowd on its toes all day, the boys put in a huge effort to defeat Riverside by one goal after the scores had been level only three minutes from the end.

Scores: Adelaide Uni. 14-5, 89 pts
Riverside 12-11, 83 pts
Goals: The Silver Bullet — P. Maddern 4, Griggs 3, Wood 3, Schwerdt 3, Hyams 1.
Best: Karutz, Wood, Hoile, Pedler, Schwerdt, Watherson.

Besides Ron Carey's medal, other outstanding performances during the year were A1 full forward Sandy Hancock's 91 goals for the season, and Peter Maddern showed that he can get the numbers on the field as well as off, with 88 goals, in various grades.

Note that Premiership T-Shirts (\$5) and Team photographs (colour, mounted \$7) are available through Chocka, or at the End of Year Dinner on Friday October 1st, if they last.

So ends a fine season and don't forget it's only six months till it starts all over again.

— Dave Brummitt

Motor Racing

AU Car Club member Jim Myhill recently finished second in his class in the Castrol 400 race at Sandown Park. Myhill, 21, with co-driver Peter Engelhardt, drove a Mazda RX-3 Sedan to finish second behind a Datsun Bluebird Turbo driven by Fred Gibson. Myhill and Engelhardt finished 21st outright.

Obstetrics & Gynaecology



Breech



Shoulder

MALPRESENTATION means the presence of a presenting part other than the vertex — face, brow, breech, shoulder, compound presentation.

from 'Obstetrics Illustrated' by Garrey et al.

Obstetrics Illustrated

by Garrey, Govan, Hodge and Callander
Churchill Livingstone 1980
34d ed. ppb, 544pp, \$24.50 rrp

Gynaecology Illustrated

by Garrey, Govan, Hodge and Callander
Churchill Livingstone 1978
2nd ed. ppb, 490pp, \$24.50 rrp

Although relatively cheap and readable, these two books suffer from an inconsistency in depth of presentation that may put potential buyers off.

For picture books they have a surprising amount of informative text. The authors adequately cover most information that the fifth year student needs to know. However this makes it all the more annoying to find a few important areas only superficially covered.

Foetal heart rate monitoring and the management of normal labour in *Obstetrics* and most forms of non-surgical treatment in *Gynaecology* are deficient areas that come to mind.

The surgical bias of *Gynaecology* is particularly evident. Discussing the treatment of dysfunctional uterine bleeding after an opening prehistoric quip that 'the real cause of DUB is psychological', the authors devote three pages to a description of total and subtotal hysterectomy.

This compares with the one page describing, in a cursory fashion, four types of pharmacologic treatment.

If you want to know a lot about gynaecologic surgery then Garrey et al is a good buy. Their description of hysterectomies, operations for prolapse, the operative causes and treatment of urinary abnormalities, plastic surgery of the vagina, etc. is all more than enough for the non-specialist.

The drawings — though their style is more characteristic of the first half of this century — are nevertheless most helpful and informative.

The student who learns these two books assiduously will be unlikely to fail — however, I would feel more comfortable relying on a more consistent presentation

such as Llewellyn Jones' *Fundamentals of Obstetrics and Gynaecology*, Vols I and II (\$28.95 and \$23.95 resp.). *Lecture Notes on Gynaecology* by J. Barnes (\$15.95) and *Lecture Notes on Obstetrics* by G. Chamberlain (\$16.75) are cheaper books with a comparable amount of information minus the pictures.

— Andrew Fagan

Colour Atlas of Gynaecology

by N.A. Beischer and E.V. Mackay

W.B. Saunders 1981

1st ed. hdb, 201pp, \$29.95 rrp

In many medical schools, access to clinical matters is limited. Observing this, these Australian authors, well known for their book *Obstetrics and the Newborn*, have put together a most helpful and extensive collection of colour photographs of crotches from all angles in all shapes and sizes.

The book is nevertheless a thoughtfully produced educational tool. Any student with an interest in the feminine nether regions will benefit from it.

Although intended as a complete textbook within itself, I wouldn't rely on it alone in preparing for the exam. However, a lot of information does accompany the illustrations, serving to reinforce one's theoretical knowledge as well as extend one's visual experience.

An extensive glossary of gynaecologic terms is given at the beginning — helpful even to the initiated. Two hundred and forty valuable multiple choice questions are given at the back for revision purposes.

The colour photographs are of normal anatomy and pathology with step by step coverage of surgical procedures. Microscopy specimens and examples from colposcopy are given.

Tindall's *Atlas of Clinical Gynaecology* (\$40.00) competes with this book. It is of comparable size but is considerably more expensive.

More than just an atlas, but not quite a textbook, this book would be a very worthwhile adjunct for any student already in the possession of a basic gynaecologic text.

— Andrew Fagan

Fundamentals of Obstetrics and Gynaecology Vols I & II

by D. Llewellyn-Jones
Faber 1982

3rd ed. ppb, 492pp, 315pp;
\$28.95 and \$23.95 resp.

Every man's gynaecology whizz and small time social philosopher has also produced an elegant guide to his specialist subject in these two volumes. Not much has changed as far as the fundamentals go, but the books remain popular amongst students.

His coverage is more consistent in depth than that of Garrey et al's *Obstetrics and Gynaecology Illustrated*. The text is fuller and gives a reminder of normal anatomy and physiology before progressing to pathology. Helpful black and white photomicrographs are given of pathologic processes. The book is well illustrated.

There is a lucid account of the use and effects of the sex steroids in contraception and gynaecologic treatment which dispels much confusion. The management of labour and antepartum monitoring are covered in a practical thoughtful fashion. The problems of pregnancy and labour are also discussed adequately.

Llewellyn-Jones' chapter on human sexuality remains a useful summary of human sexual function and dysfunction. Its simplicity is, however, misleading. It gives a generalised and unrealistically rosy view of the rocky road to copulatory Nirvana.

His attempts at social history and moral philosophy are so shallow and peripheral they would best be omitted. However, as a student text for obstetrics and gynaecology I found it most satisfying in depth and the most logical and digestible of all the books I used. Other students, however, found Llewellyn-Jones too wordy and preferred the approach of Benson's *Current Obstetric and Gynaecologic Diagnosis and Treatment* (\$29.90) or *Handbook of Obstetrics and Gynaecology* (\$13.50). More expensive alternatives which others prefer are Jones and Jones' *Gynaecology* (\$32.95) and Pritchard and McDonald's *William's Obstetrics* (\$39.95).

— Andrew Fagan

—AUS Friendly Society— A Health Cover Option

There are a number of different *Healthcover* plans for singles, couples and families each providing the cover of \$20,000 per year. The annual premium varies depending on the amount of excess you are prepared to pay. For example, for singles from 18-50 years there are three plans, being:

Premium	\$100	\$125	\$150
Excess	\$350	\$300	\$250

You decide what excess you are prepared to pay and then pay the appropriate premium. The excess is the first \$350, or \$300 or \$250 worth of medical and hospital bills. Once you have reached the excess you will be covered for all medical and hospital expenses (with some exceptions outlined below) up to \$20,000 per year. If you don't claim, then the following year you will receive a 20% no claim bonus.

In addition, every year that you take out either as a student (on an AUS campus only) or as a financial with a free medical centre on member of the AUS Associate Members' Club you will get a 5% rebate from the AUS Friendly Society.

Healthcover is essentially insurance against the big medical expenses. These days \$120 a day in hospital is not unusual. If you are in a position where you have to take out basic hospital it'll cost you at least \$100 a year, maybe more like \$150. If you do need to go to hospital you'll be restricted to a public ward and hospital doctors and specialists. Not that that's necessarily a bad thing, but with *Healthcover* you can go to any hospital and have any doctor or specialist treat you. Plus you get refunded 100% (after you have reached your excess).

If you do have basic hospital cover (and no free campus treatment) then you're in a position where you have to pay for medical, ancillary and dental costs. With *Healthcover* this expenditure counts towards your excess. Even

campus your dental and ancillary costs count towards the excess and you know that in the case of hospitalisation you can have a free choice of treatment.

After meeting the selected excess and up to an annual maximum of \$20,000 per policy, *Healthcover* covers you for:

- 100% of all medical bills, as provided in the policy. This is a 100% of the fee charged, not just 100% of the Government Approved Schedule Fee, as is the case with registered funds. This allows you a complete choice of doctor or specialist, without fear of the cost to you.
- 100% of all hospital bills including all hospital extra charges, such as theatre, labour ward, recovery room, special nursing fees, etc. as well as all outpatient fees. You have complete choice of hospital accommodation without fear of it costing you a cent.
- 100% of all dental maintenance bills, as provided in your policy.
- \$5,000 additional cover, while travelling overseas, in respect of any illness or accident that might arise after leaving Australia, during the first three months of travelling.
- \$300 prosthesis benefits per person per year.
- Optometrical examination — first consultation not covered, then all subsequent consultations, including consultation package in respect of contact lenses, covered 100% — no annual restriction.
- Chiropractics — \$500 per annum per person.
- Physiotherapy — \$500 per annum per person.
- Home Nursing — \$500 per annum total limit.
- Accidental Death Benefit — \$1,000 in respect of all insured.

There are some treatments and expenses which are not covered under *Healthcover* including abortion, illness or injury that required treatment within twelve months prior to joining *Healthcover*, non-maintenance dental care and optical expenses except

where caused by injury.

Healthcover is underwritten by Swann Insurance, a substantial Australian owned insurance company. If you are unsure about whether *Healthcover* is for you, you have thirty days to examine the policy and if dissatisfied then, provided you return it within the thirty days, your premium will be

fully refunded. There is a two month waiting period unless you are currently in a health fund or have a Health Care Card. It is not possible to claim the 32% rebate on *Healthcover* because Swann Insurance is not a registered Hospital and Medical Benefits Organisation. However, if your income is less than \$4,195 per year

then you can't claim anyway as you are under the taxable level. If you are over that limit then *Healthcover* may still be the better proposition.

Brochures detailing singles, couples and family cover are available at the Students' Association or contact AUS Friendly Society, 207 Lygon Street, Carlton 3053. Phone (03) 347 8306.

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From \$100 per year*



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*After your excess of \$350. Limit of liability of \$20,000.
Benefits subject to Policy Conditions.

The Amazing Existential Wombat

WITH SPECIAL GUEST APPEARANCE BY CARMEN MIRANDA!

EPISODE XII b
AN ENCOUNTER IN SPACE, WHICH EVENTUALLY LEADS TO THE END OF THE UNIVERSE.

SCANNERS INDICATE ENEMY OFF THE PORT BOW, CAP'N!

JEAN-PAUL SA

OUTDOOR DUNNY

SAME AS IT EVER WAS...

VERY GOOD (Wheeee) LAUNCH THE EXTRASEXED MISSILES IMMEDIATELY

AYE CAP'N!

eee-rrr' eee-rrr' eee-rrr'

HEREB, THERE IS EIS STRANGE WOMEN HERE AND ALSO VE ARE BEING ATTACKED WITH MISSILES...

chachacha

eee-rrr' eee-rrr'

SHE COMES FROM BRAZIL, WHERE THE NUTS COME FROM

OH, I SEE...

APPARENTLY THIS REMARK WAS ONCE CONSIDERED TO BE SOME SORT OF JOKE. IT IS NOW ONLY OF HISTORICAL INTEREST...

BUT VOT ABOUT DER MISSILES?!

eee-rrr' eee-rrr' clunk!

Same as it ever was...

POLICE POLICE POLICE

DON'T PANIC, DOCTORS

Bang!

VOOM!

YOU SEE DOCTORS, OBJECTS AT REST OCCUPY A SPACE EQUAL TO THEIR OWN DIMENSIONS. A MISSILE IN FLIGHT AT ANY MOMENT OCCUPIES A SPACE EQUAL TO ITS DIMENSIONS. THEREFORE A MISSILE IN FLIGHT IS AT REST. SO EVERYTHING IS PROCOOL...

WE'RE SAVED!

Wumpa Wumpa Wumpa

CAP'N, CAP'N! THE LOGIC CIRCUITS IN OUR BATTLE COMPUTERS ARE PREVENTING MISSILE LAUNCH!

YOU FOOL! (Wheeee) DON'T YOU REALIZE THAT THE MISSILES HAVE BEEN LAUNCHED BUT DUE TO THE ZENO EFFECT HAVE ALREADY... REACHED... THEIR... TARGET (Gulp-wheeee!)

AND I WAS HAVING SO MUCH FUN UP TO NOW

SORRY CAP'N

Same as it ever was

AND THUS BEGAN THE CHAIN OF EVENTS WHICH BROUGHT ABOUT THE END OF THE UNIVERSE. THIS COULD BE A GOOD THING OR IT COULD BE A DANGEROUS THING...

QUEST

by Kenton Miller

WINSTON, JOURNEYING SOUTH FOR THE WINTER, DISCOVERS A TOWN PLAGUED BY A DRAGON, AND IS SENT FORTH AS A CHAMPION OF THE PEOPLE.

ON MOUNT RAGGENTOP HIS HARP EXCHANGED FOR SHARPENED BLADE AND SOLID SHIELD, WINSTON FACES THE DRAGON'S DEN.

A GRATING ROAR PRECEDES THE FEARSOME BEASTIES PRESENCE...

THE DRAGON, ATILA SMITH, TRIES TO CONVINCE WINSTON THAT SHE HATH NOT WRONGED THE TOWN...

But I tell you, I am not a king!
Listen Chucka, if we waited for our bloody kings to help us out we'd be in a right muck, wouldn't we?

eh... hello?

It's not another bloody knight is it?

It's all just vicious rumours. Sure I grumble and complain... so would you if you hadn't slept for ten thousand years... but kill people! I'm not that judgemental! Besides, I'm a vegetarian.

THE MIGHTY CREATURE OF FLIGHT PROMISES TO TELL WINSTON OF HIS FUTURE IF THE BARD CAN CURE HER INSOMNIA.

... HOURS PASS...

And now I shall tell you your YAWN... oh... excuse me... the fate in... store... eeaahm... Sorry about... now... your thingum... the Quest... what'sit... your testing is... YAWN... oh!

Oh shutup and let me sleep... mmm...

Um... given that a group is...
No, no, no. Dragons find all sorts of physics and aerodynamics interesting. I want something truly dull and boring...

Wonderful... I've never felt so tired in all my... YAWN... I didn't realise that in-fighting in Student Politics could be so... am I BORED!

Yes? Yes?

NEXT WEEK: WINSTON CONSIDERS RUNNING HIS HEAD INTO BRICK WALLS FOR A LIVING.

Theatre. Music. Cinema. Radio. Books.

back pages



The band - thick and chewy

It's the Acrylic Chewies, By Gum

Acrylic Chewies

Mark Kohler — Percussion, Rodgers kit
 David Long — Keyboards, Korg/Roland
 Kenneth Short — Guitar, Gibson Les Paul Custom, Gibson Explorer, Mesa Boogie 60W Combo amp
 Peter Spooner — Bass, Rickenbacker Stereo bass, Marshall 100W lead head, 15 inch JBL horn loaded box
 Vick Yates — Vocals, guitar, Gibson guitar, Marshall amp

Music

Local Rock Scene

Acrylic Chewies
 Tivoli Hotel
 Sept 12

Want to dance? Well, go see the Acrylic Chewies. This smart little five piece wonder is capable of

putting out a set of undeniably dance-able songs. Their objective is "sweet" rock 'n' roll, the Phil Spector sound and rock-pop "before the commercial boom". Really.

At the Tivoli these boys attempted to prove their dedication to the sound of the sixties by playing covers of Paul Simon's *Kodachrome*, Elvis Costello's *Oliver's Army* and Wreckless Eric's *Take the Cash*, to name but three. Not surprisingly, they achieved the sound they desired. Yes! With all their numbers.

Head singer, songwriter and guitarist Vick Yates said:

"The Archies and Plastic Bertrand and bubblegum music — that's the type of music that we wanna play — like a 1982

version of Neil Sedaka. And Phil Spector and people like that — all the people who wrote songs for *The Monkeys*.

"Our song writing is very influenced by that type of music. There's more feeling in that sort of music — rock 'n' roll in the '50s was a lot more honest than the pop music of the '60s. Whereas in the '50s ... those songs have got a lot more feeling."

Historical inaccuracies aside, these guys have got a lot of thinking and practicing to do. They have a fair idea of what they want to play:

"We don't want to play heavy music, we just wanna play ordinary, short, 3-minute pop songs that you can dance to."

And where they want to play:

"I don't care, I'll play to anybody, I like playing anywhere."

Beyond this it is difficult to determine what the *Acrylic Chewies* are and why.

Their performance gives no clues. *On dit* was told that about "one third" of the fourteen numbers they performed were written by the band. It was difficult to tell. They seemed capable of reducing everything they played to their notion of the ideal sound. Unfortunately, all the songs they played sounded the same. Nothing stood out as any better or any worse than anything else.

Either that means their songwriting was as professional as their covers or that their covers were poorly performed. I'm inclined to believe the latter. The covers neither faithfully captured the unique feel of their origins nor contained that spark of original "interpretation" so necessary to a lively, professional performance.

In fact, there was nothing distinctive about the *Acrylic Chewies* except, perhaps, that they were missing something; something basic, something fundamental to a band's live existence.

But the bad system doesn't explain the sense of deficiency.

Each member of the band seems to have achieved an acceptable standard of instrumental competence. Bassist Peter Spooner and drummer Mark Kohler created a strong, constant rhythm section with no frills — so essential for dancing! But I'll be interested to see if they can exploit this solid sectional sound to their individual advantages. Mark seems close to developing a sense of instrumental individuality. So does lead guitarist, Kenneth Short. Kenneth's breaks were good, if somewhat standard and restrained.

As a non-dancer I am not compelled to see *Acrylic Chewies* again. At least not in the near future. They have too much thinking and playing to do before they can appeal to a listening audience. (Even commercial pop has its appreciative critical listeners.)

Their basic aim — make of it what you will from the quotes — shouldn't confine them to boring individual performances. Perhaps they should cease concentrating on promoting an image confined to the best dancing and media attention-getting music. If they concentrate on their actual musical product they'll get somewhere. As it is, they can only appeal to the dancer — or the drunk.

— Jaci Wiley



.Books

Imperfect Portrait

The Australian Aborigines: A Portrait of their Society by Kenneth Maddock
2nd Ed. Penguin 1982

After ten years a 'portrait' has been re-touched. But has the subject been sitting still? How can a whole race be unified and personified for a snap portrait? The object of study is so diverse and so much has happened in Aboriginal societies and Aboriginal politics since 1972, the date of the first edition of Maddock's book, that a general book about 'the Aborigines' seems totally inappropriate.

What are the conditions that make necessary, or even possible, a second edition of Maddock's work, with

modifications? (R.M. and C.H. Berndt have also recently produced a rewritten edition of their famous textbook, *The World of the First Australians*, 1981). Firstly, since 1972, the year of the Aboriginal Embassy in Canberra, there has been an enormous rise in Aboriginal political lobbying, major intervention of Aborigines in government departments, and a proliferation of Aboriginal ideas in established academic areas (history, literary studies, education). The modifications to Maddock's book are in part responsive to this political movement. Secondly, and this is consequent on the first point, there is still career 'mileage' to be made out of Aboriginal issues. A major critique of Maddock's book (if space permitted) would be that it simply reproduces an earlier discourse (Anthropology) under quite different conditions (which give it impetus) without fully noting the emergence of these new conditions.

The first line of his new introduction notes that: "Questions about Aborigines are among the most controversial in Australia"; a nod towards the politics of Aboriginal issues which is not developed in any political sense in the rest of the book. Land rights movements are discussed in terms of 'Aboriginal behaviour' in the new chapter one, not in terms of the 'behaviour' of governmental institutions or their agents.

Chapter three ('Women and Society') restates the anthropological case for the exchange of women, but includes a short

assessment of feminist anthropologists' contributions to the area. The last chapter contains a useful account of the Law Reform Commission's attempts to integrate Aboriginal customary law into the legal system.

The patch-work 'repairs' to an outdated book are not sufficient. Issues important to Aboriginal people need a radically different orientation. The discourse of anthropology is condemned to see societies as sets of empirical 'facts' grafted on to a universal and transcendental concept of 'Man'. Why should man as a general notion, be an object of any interest when people are surrounded with pressing needs and problems?

And what good are representations of traditional society (this is *not* history) if this involves the supposition of Aborigines as pre-given in the sense that they can be located in the past in a virtual, if unrealised, form? If accounts of traditional society continue to be reproduced now, they must stand as an index to the future of Aboriginal political action (since this is to what the retouched sections of the book point). It is obviously a retrograde index, just juxtaposing the politics of sport (e.g. Commonwealth Games) with a falsely-unified description of 'traditional' 'Western' 'society'.

— Stephen Muecke

Coming up

Bad Taste Night

Calling all those stars who never made it to *Young Talent Time*, *New Fans* or *The Don Lane Show*. At last you can show the world your talent.

Reach for the stars or steal the show by appearing in the entertainment extravaganza of the year. It's the University of Adelaide's very own Cabaret/Bad Taste Night billed to take place on Friday October 15, 1982, with all the glitter of a Variety Command Performance.

At the moment it lacks the stars. If you think you have what it takes, then leave a note in the Social Action Committee pigeon hole or come to the regular Friday meetings at 3pm in the Student Activities Office.

The musical theme for the evening is disco, or whatever variations thereon you care to name. Let your imagination run riot, let your fantasies take over, let this night be one to remember.

So, come forth from whatever dark corner of the campus you've been hiding, all you closet actresses, musicians, jugglers, dancers, singers and acrobats. Let the world know what hidden talents lurk about the place.

There will be no auditions; we trust you. All we want is your support in making this a night of the bizarre, the exotic, the unusual. The more ridiculous the better the fun will be for all.

— Wendy Lagoon

.Theatre

Hedonism Awakes

When We Dead Wake
by Henrik Ibsen
Theatre Exchange Production
Hartley Playhouse
Season closed Sept 25

Henrik Ibsen was one of the first reformers of archaic socio-sexual relations. He anticipated a now universal desire for personal fulfilment. Healthy relationships can only exist if they are not bound by repressive mores and attitudes pertaining to women and the sacro-sanctity of marriage.

The idea that the "mating game" is ultimately for personal satisfaction and the release of creativity, is the conclusion Ibsen reaches in this, his last play.

.Cheap

Markets have been around ever since man first learned to make things and rip people off by selling them at inflated prices — that's a long time. When a recent visit by a friend from London revealed that the English have no concept of the op. shop and rely on street markets for all their cheap wears, Wendy Lagoon set about seeking out Adelaide equivalents and came up with a couple of starters in the city square mile.

Flea Markets

The Flea Market sells almost everything from new and second hand clothing, antique goods and brassware to discount cigarettes. It's every Sunday from 8.30am (Sellers — 7.30am), next to the Central Market on Grote St. It is probably the largest market of its kind in the vicinity of the city. It may be best to go with 'something specific in mind and a limited amount of cash.

However, if you are a compulsive spender when it comes to a bargain, it's a good idea to take a little extra money — many of the stallholders are not there on a weekly basis and the likelihood of you getting the object of your desire at another time is very small.

Be warned — many of the items are priced way above their worth and some stallholders refuse to "haggle". Don't give up after one try. If it is obvious that you won't get it for the amount you are willing to pay, then don't bother because you are likely to find the same thing or something similar at another stall for a fraction of the price.

It's quite unbelievable how one stallholder (obviously new to the game) was willing to sell me a hand carved bone perfumed bottle for a mere \$5 where another wanted \$2 for a pair of plastic earrings that were worth about 20¢!

Anyway, the idea is to walk around the many stalls initially to get an idea on what is available and at what cost. If you don't find anything you like at the Flea Market, you could always try Petticoat Lane which is also open on Sundays from 8.30-5 on the corner of King William Rd and Halifax St (in the old CML Building).

Still fairly new, the number of stalls are few as compared with the Flea Market but this no doubt will improve with time.

A market on a slightly different scale, it tends more towards factory seconds, carpet lengths and gardening equipment, and homemade wares.

There are very few second hand clothes and most of the second hand stalls consisted of a various array of things.

It's not really the place to haggle, though admittedly we did not try too hard as most of the goods are "new" and well below retail price.

— Wendy Lagoon

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← Superlative, transcendental coolness. So cool that being uncool doesn't worry you.

← The Amazing Existential Wombat.

← really here like anything

BE PROOOL

BE EXISTENTIAL

Pick up your badge from the On Dit office TUESDAY 1-2 pm

— Georgie Downey

Robert Menzies and Gillian Jones in *Silver Lining*

Theatre

Clearly Undefined

Silver Lining
by Bill Harding
Lighthouse
State Theatre Co.
Playhouse

Silver Lining was one of the fastest moving plays I've seen. The range of ideas covered was breathtaking. It was difficult to extract much sense or logic from this two hour stint in the Playhouse.

The play is set in good old Revolutionary Russia, 1917. Lots of red — red curtains, red stage floor, red sets. Against this background the action centres on the lives of three sisters, Olga, Masha and Irena. Their own families and house servants are thrown in too, plus a wolfhound and the obligatory deserter. The play amounts to a loose exposition of their extremely complex interactions. It did not stop long enough to explore relationships, but rather presented this quite remarkable set up. There was no single cohesive plot, but instead a collection of discursive sub-plots running around everywhere.

Somewhere in the confusion, writer Bill Harding created a few quite brilliant characters. Although not developed to any great extent, Harding's insights were deep. On the acting side I especially enjoyed Robert Menzies' portrayal of the misunderstood artist Bobik. He captured perfectly the spirit of seriously interpreting one's whole existence as "art".

The script was fairly flat during Act One. It only came alive after interval when Gillian Jones, as the aristocratic Natasha, delivered some scathing one liners, and Geoffrey Rush, playing the aged invalid, Nikolai Lvovich, came out with seasoned comments. I liked the richness of the script, and Harding used some magnificent Russian names — Petrovich, Ivanova, Spiridonych. It was also easy to see why he has had so much success with TV. The pace of *Silver Lining* was more suited to the Norman Gunston show and somewhat unfamiliar in live theatre.

The production is definitely worth seeing, but don't expect clearly defined and neatly resolved theatre. This show covers a hell of a lot of widely variant themes and ideas.

I enjoyed it — yet I can't conclusively pinpoint why.
— Karen O'Keefe



Exotic & Complex

The Tempest

by Will Shakespeare

Adelaide University Theatre Guild
directed by Kim Durban
September 23 - October 9
Little Theatre

It seems that even in Shakespeare's day, islands were considered exotic settings in which to show man geographically isolated from civilization.

The Tempest is a complex play, attempting to illustrate the effects of this isolation and to portray "the whole condition of man", yet at the same time retaining a magical, fanciful quality. The characters are not straightforward save perhaps for the "star-crossed lovers" (to borrow a line from another Shakespearean classic) Miranda and Ferdinand. In fact, Prospero best sums up the characters in his famous line: "We are such stuff as dreams are made of."

Prospero is the play's central character and was beautifully acted by Graham Nerlich. He managed to convey the many facets of Prospero: as a man possessed with magical powers and a streak of revenge, as a loving father and as an ultimately forgiving and kindly person.

Ariel is Prospero's "spiritual companion" and was excellently handled by Greg Scudds. His gracefully quicksilver movements and portrayal of Ariel as having a mischievous sense of fun encompassed the essential qualities one would expect from such a character.

I felt that Digby Gifford didn't quite have



Miranda and Ferdinand — "Oh brave new world"

the romantic presence required as Ferdinand, or the conviction of being utterly entranced by Prospero's daughter, Miranda, a rather ethereal maiden very well played by Bronwen James. The "half man, half monster" Caliban was skilfully played, with just the right touch of evil, by David Jobling.

A general criticism of the play is that delivery of lines tended to be too fast and unclear, with that distinct Aussie "twang" all too discernible in parts. Notable exceptions were Graham Nerlich, Bronwen James and John Edge as the convincing Antonio, who had exactly the right timbre demanded by the Shakespearean structure and style of writing.

Director Kim Durban has, however, presented an enchanting production of Shakespeare's fantasy with the spirits (usually played by males but here mostly females) effectively decorating the set. The musical score was written by a final year Adelaide University music student, Xenia Hanusiak and, coupled with the marvellous costumes, created a fitting mystical atmosphere.



KURT WEILL
SILVER LAKE
 — A WINTER'S TALE —
 NEW YORK
CITY OPERA

Blatant Bertholt

Silver Lake
 by Kurt Weill and Georg Kaiser
 New York City Opera
 Nonesuch Digital DB 79003

This is an English language version of the 1933 *Der Silbersee* with a new book by Hugh Wheeler and lyrics by Lys Symonette.

Weill is usually associated with fellow left wing polemicist Bertholt Brecht. They fit into a period of deliberate anti-intellectualism when subtlety was eschewed, all messages were to be

obvious and not open to misinterpretation so the proletariat could grasp them. I've always thought this a condescending underestimation of proletarian intelligence. Weill-Brecht has become very popular with "young intellectuals". Ironic?

This new version's blatant obviousness is more in the tradition of some musicals. Still, the images of store girls destroying surplus stock, of gluttonous rich and starving poor, of a man risking his life to steal an exotic fruit (a pineapple) are vivid and shocking in their presentation.

The music has been arranged to eliminate Weill's worst faults and showcase his virtues. It's a magnificent and melodious score brilliantly recorded by Weill's Broadway opera successor, Eric Salzman. Unfortunately the economy of a two record set has caused some pre-echo.

Joel Grey is genuinely touching as Olim

Radio

Compiled by Terence Cambridge

Monday September 27

9.00pm: *Pick of the Goons*
 SCL 729
 5.45pm: *Week In Film* with John Hine.
 7.30pm: *Radio Helicon — Poems and Places*: "Places enter poems, sometimes incidentally, sometimes penetrating the poems as if place were their whole substance," says the English writer Geoffrey Grigson, who was the founder-editor of *New Verse* in 1933. Grigson's description of the spirit of place is the basis for the selection of poems which may be heard in tonight's programme. There is Hopkins' Oxford, Herrick's London, Rupert Brooke's Cambridgeshire — and poems by Philip Larkin, Henry Vaughan and Dylan Thomas.
Poems and Places will be followed in *Radio Helicon* by *Eyre Remembers*, a poetic recreation by Francis Berry of Eyre's crossing of the Nullabor in 1841.
 9.45pm: *Composers of Australia* — tonight's edition of this monthly series prepared by the Australian Fellowship of Composers discusses the involvement of composers in the Australian film industry. Bill Motzing, whose scores have included music for feature films *Newsfront* (1978) and *Cathy's Child* (1979), gives his point of view. Storry Walton, of the Australian Film and Television School, discusses an AFTS course for composers who wish to learn the craft of writing film music.
 SMMM FM 93.7
 10.00pm: *Sydney Calling*: a weekly roundup of Australian music news from Mark Dodgson in Sydney.
 SUV 531

9.00pm: *Heritage Walks*: Historians Ron Gibbs and Derek Whitelock, together with SUV's John Pryzbylilla, take a look at some of the historic streets of Adelaide. Tonight they visit North Adelaide.

Tuesday September 28

6.00pm: *The Law Report*
 ABC FM 92.1
 7.30pm: *The Stereo Play — As You Like It*: A BBC quadrophonic production of Shakespeare's *As You Like It*, his adaptation of Lodge's romance *Rosalynde*.
 SUV 531
 12.00 noon: *Heritage Walks*: Repeat of Monday's programme.
 7.30pm: *Education Review*:
 8.00pm: *Darwin and Evolution*: This series of programmes on the life and work of Charles Darwin premieres tonight.
 Before Darwin's time there existed an entire

framework of evolution in the scientific literature. It only needed an observer capable of tying together isolated strands of theory and observed reality into a coherent thread. That was what Charles Darwin accomplished.

The first talk on the series is a survey of Darwin's life and works.
 8.30pm: *Radio Journal*.

Wednesday September 29

6.00pm: *The Technology Report*
 8.30pm: *Aesthetics After Modernism*: a rebroadcast of English critic and controversialist Peter Fuller's polemical Power Lecture delivered in Sydney earlier this year. Fuller argues that the modernist movement in art and architecture has run its course. "I think that a spectre is haunting America, Europe and no doubt these antipodes too — the spectre of post-modernism," he says. "Western culture is undergoing a transforming shift in its structure of feeling. But perhaps the image of a revolution in taste is wrong. Because what is happening in aesthetic life today is recuperative and in many ways profoundly conservative." Not politically conservative, he adds, but conservative in the sense of a return to the roots of art and of human creativity which he argues has its origins in our biological evolution.
 9.45pm: *Books and Writing*: this week Martin Harrison presents a special edition, live from Brisbane's Commonwealth Writers' Week.
 SUV 531

12.00 noon: *Along the Haysen Trail*: You're encouraged to enjoy walking the trail, vicariously by radio and later by foot. Today's programme covers the Mt Crawford-Barossa Valley section.

12.30pm: *Education Review*:
 8.30pm: *Perspective on Aborigines*: Mariia Langdon talks about her approach to Aboriginal history as a research officer with the Australian Institute for Aboriginal Studies.
 9.00pm: *Science Journal*

Thursday September 30

6.45pm: *Education Now*
 8.30pm: *Doubletake*: An audioportrait of American film-maker Emile de Antonio. He talks to Andrew Phillips in New York about his films *Point of Order* which looks at the McCarthy hearings in the 1950s, and *The King of Prussia*, his latest film about the trial of eight anti-nuclear protestors.
 7.00pm: *Bayreuth Festival 1982*: Wagner — The Mastersingers of Nuremberg.
 SMMM FM 93.7
 7.00pm: *Prison Show*: News from local, interstate, and overseas gaols. Coverage of related issues — the law, police, etc. Musical requests and messages to and from South Australian prisoners.
 SUV 531

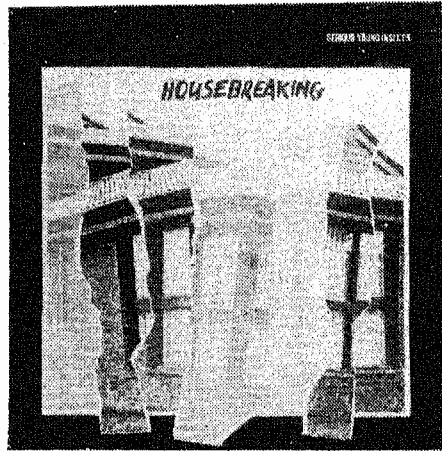
12.00 noon: *Science Journal*: Repeat of yesterday's programme.
 9.00pm: *The Academy of the Humanities*: This is the first of a series on the classical temper in Western Europe which was the title of a three day

Records

the police officer with an Achilles heel — a social conscience.

For those who cannot see that opera plots are not absurd or that tones can underline the meaning of words and situations, then this strong work will convince.

Pilloried by the Nazis, *Der Silbersee* was premiered nine days before the Reichstag fire.
 — L.O'K



Insects Not Repellent

Housebreaking
 Serious Young Insects
 Native Tongue (CBS)

Housebreaking is the debut album by a three-piece Melbourne band, which played its first professional gig in 1980.

All three members have contributed fairly equally in the writing, singing and playing on the album.

Anyone who saw the band then, or at a Saturday bar night at Uni. last year, may recognise some of the material on the record. Live favourites such as *Faraway Places*, *Safe* and *Parents go Mental*, all

appear on the album. Also the title track *Housebreaking*. And the album is just as good as their live performances!

Musically there is nothing extraordinary on the album, nor is any one instrument emphasised or given more prominence than the rest. This, however, is not a disadvantage; rather it acts to blend well with, and support the thoughtful and interesting lyrics.

The album has eleven tracks which range from the vocalless *Nerve* to the disco-ish *I Want Coke* and the other tracks whose lyrics are based on the band's personal experiences. There is the track *Safe* which is the true story of how one member returned to his flat to find it had been robbed, *Parents go Mental* written as a dig at your average suburban parents, and an absolutely excellent *I Can't Control my Body*.

In all, *Housebreaking* is a very good album, and if it can be used as an indicator of the future, then it would appear that the *Serious Young Insects* will be around for some time.

Playing Hooky

Dr Hook — Live

Well, this is it, the long awaited (?) *Dr Hook* live album containing such classics as *Carrie*, *The Cover of the Rolling Stone*, *Sylvia's Mother* and *When You're in Love with a Beautiful Woman*. The band features Ray Sawyer, Dennis Locorriere, Billy Francis, Rik Elswitt, Jance Garfat, John Wolters and Rod Smarr.

This bunch of American musicians has been together for around ten years and is still producing hit (but noticeably more commercial) singles. There's not a great deal to comment on their musical abilities, you either like them or ...

If you're one of the people who like *Dr Hook* then this album definitely deserves a listen. The quality, for a live recording, is good, and the whole album comes across as a sort of 'Best of Live' thing.

Back to the album, it's well produced by Ron Haffkine and shows *Dr Hook*'s ability to relate to and intermingle with the audience with various pieces of on stage patter. What it basically amounts to is that if you like *Dr Hook*, then you'll like the album. P.S. The cover looks all right.

— John Bridges

symposium held at Adelaide University in May of this year.

Tonight Professor John Hardy of ANU delivers the opening address.

Friday October 1

7.30pm: *International Music Day*: this programme examines music education in Britain, the United States, Japan and Australia.
 9.45pm: *Forum*: A Weekly Report on Religion and Theology.
 SUV 531

12.00 noon: *Perspective on Aborigines*: Repeat of Wednesday's programme.
 12.30pm: *Darwin and Evolution*: Repeat of Tuesday's programme.

Saturday October 2

8.00am: *Talkback Gardening* with Jon Lamb.
 9.32am: *Turl News* (Sydney, Melbourne, Adelaide).

SCL 729

11.30am: *The Goon Show*.
 12.10pm: *The Science Show* with Robyn Williams.
 SUV 531
 2.00pm: *Saturday Arvo Magazine*.
 5.00pm: *The Folk Show*.
 7.00pm: *Saturday Night Rock*.

Sunday October 3

6.45pm: *The World of Jazz* with Eric Child.
 SCL 729
 8.15am: *The Body Programme* with Earle Hackett.
 12.10pm: *Report from Asia*.
 6.45pm: *Letter from America* by Alistair Cooke.
 SMMM-FM 93.7
 9.00am: *Jazz Voice*
 SUV 531
 12.00 noon: *Jazz*.
 3.00pm: *Talks*: Best of the week.
 9.00pm: *Blues*
 10.30pm: *Sunday Night Rock*.

Student Radio

Mon-Fri, 10pm-1am,
 5UV-531 kHz

Monday Sept 27

10.15pm: Last week our miscellaneous reviewer Senor Enrico Honduras didn't make it due to the sudden death of his good friend Speedy Gonzales. If Enrico is available he will be in. He is probably chasing the murderer of Speedy, Silvester the Cat.
 10.30pm: We have our most lovable, kindest and adorable President, Mr Paul Klaric, to discuss your problems as a student.
 11.00pm: Now Hear This!! We have Part 1 of our long awaited *Joy Division* special. Presented by Tony Hurren.
 Three doubles to *Arthur*, Union Hall, for 12.10pm Tuesday.
 Join Mark Reid and Michael Hosking for great music and information.

Tuesday Sept 28

10.00pm: Oh No, Oh Yes, Oh you little beauty. It isn't, Oh Yes it is. You're kidding, Oh No I'm not; It is Lest be Request, Twelve Songs We Think are Really Nice Show. Join Bill Ringer, Olive Wah and Antoine Lejette for two hours of absolute madness and music.
 12.00pm: Join Penny Fletcher for a more relaxed hour of radio.
 Three doubles to *The Border*, Union Hall for 12.10pm, Wednesday.

Wednesday Sept 29

10.00pm: Alex Wheaton begins the night with music from the 60's, 70's and possibly the 80's. If

there is anything that you want to know about the rock 'n' roll world, whether they be dead or alive, Alex will tell you. Oh, by the way, Alex's Dead Show will be coming soon.

11.00pm: Paul Duldig will be on the airwaves with his mixture of music. *The Jam*, *Police*, *David Bowie*, *The Police*, *The Jam*, *Police*, *Bowie*, *Bowie*, *Bowie* and much more.
 12.00pm: Mr Tony Ridell will feature music from the catacombs of England and Australia.
 10.30pm: Don't forget that Nick X, our resident film reviewer, will be in. Tonight he'll review *Bambi* and *Cinderella*.

Thursday Sept 30

Mark Storer hits your eardrums with riotous music and entertainment info. like films, bands to go see (and not to see) whether the telly is worth turning on or if you're worth turning on!
 11.00pm: Vincent Wong joins Mark with his weekly social comment.
 11.30pm: Our favourite Colonel has his share of the airwaves that brings pleasure to the ears and brain. Colonel Cash, his Audioscopic Jukebox and his ever reliable mate, Mr Mighty, create an hour and a half of mayhem.

Friday Oct 1

10pm-1am: Oh yes, we are at it again. Our request show fires with music from the listeners of Student Radio. Call Christine, Helen, Paul and Richard on 223 3699.

Saturday Oct 2

No Student Radio is not on tonight but Saturday Night Rock is. Tune in at 7pm for great rock music.

Cinema

Colourless & Boring

Norman Loves Rose
dir. by Henri Safran
Hindley

Norman Loves Rose is an attempt at crazy Jewish-Australian comedy. It is an attempt and little more.

The film centres on the affair that Norman, a 13-year-old schoolboy, has with his sister-in-law Rose. Henry Safran, the writer-director, says it's about "a boy of 13 coming into manhood and discovering his sexuality by panting after his sister-in-law who is about the same mental age." Unfortunately the whole film has a mental age of about 13.

A madcap idea like this has the potential to make a good comedy, as directors like Woody Allen and Neil Simon have shown, but *Norman Loves Rose* just doesn't make it. The jokes are sometimes so obvious that even Doris Day fans would groan.

The characters are quite unbelievable. One presumes they're supposed to be a collection of zanies, but there's nothing in them that's even remotely real. Basil Faulty (John Cleese) of *Faulty Towers* is a great example of what a zany character should be; in the crazy Basil Faulty you can still see elements of people you know. Norman and Rose and Co. are about as close to real people as a corn flakes plastic bag.

The one outstanding exception was Norman's father, played by Warren Mitchell. He is a very successful self-made Jewish businessman, amicable but sharp, bossy but lovable and, most importantly for the film, funny. Carol Kane as the



Carol Kane - doing her best

immature Rose does her best with a bad script and Tony Owen as the 13-year-old schoolboy, Norman, is great *Young Doctors* material, but as a lead in a full length feature film — you have to be joking.

The script badly lacks direction; all the bits just won't fit together and the result is a

colourless and boring comedy.

Norman Loves Rose is certainly a brave attempt at an Australian comedy film, but unfortunately it's not much funnier and not even much more entertaining than *Engineering I*.

— Michael K. Borgas



Ho Hum

Lady Chatterley's Lover
Sylvia Kristel, Nicholas Clay
Hoyts Midcity

If you are mildly titillated by the sight of two well-fleshed bodies cavorting by candlelight, with flowers in their navels and hair, then go and see *Lady Chatterley's Lover*, because romantic scenes of love making and of the English countryside are about all that the film has got to offer.

The rest of the film is ho hum. D.H. Lawrence's novel has been turned unconvincingly into a film script. The lady of the house (Sylvia Kristel) and the gamekeeper

(Nicholas Clay) fall in love, suffer a minor separation, are reunited, and disappear together into a blissful future. It's nothing to get very excited about.

The dialogue is banal and artificial. It is not helped by the dubbing of Sylvia Kristel's part to produce a *Lady Chatterley* with a suitably English accent. In fact all the characters sound so expressionless and careful that you wonder whether they haven't all been dubbed.

Sylvia Kristel doesn't appear to be able to act for peanuts. The only time she shows any expression is when she's lying with her neck stretched back and her eyes closed. However, she has got a nicely rounded and mature body which is a pleasant change from the pre-pubescent thinness dictated by the fashion industry.

— Sarah Dinning

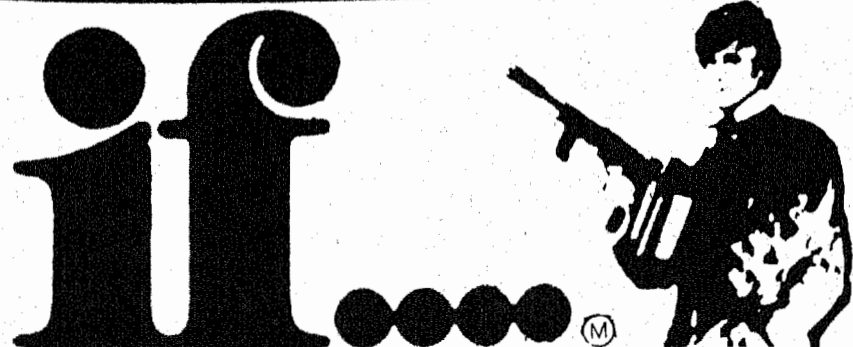
MAGILL RD. MOVIE HOUSE → **LATE SHOWS**
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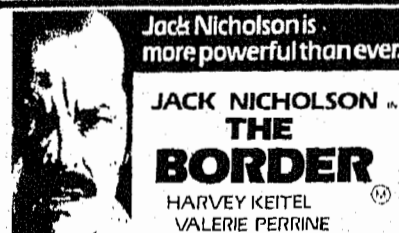
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Dudley Moore Liza Minnelli
John Gielgud

A ROADSHOW RELEASE

Wed Sept 29, 12.10 pm



UNION HALL
\$2 GP \$1FILM MEMBERS

Free Tickets

The return of a classic! This Friday and Saturday at 11.45pm the Magill Rd Moviehouse's late show is the Malcolm McDowell film *If ...*. Directed by Lindsay (O Lucky Man!, *Britannia Hospital*) Anderson, *If ...* tells the story of a violent revolt in an elite English boys' school. The movie stars a young Malcolm McDowell (long before he degenerated in *Caligula*) as leader of the 'rebels' in the school. The film's final scenes — a machinegun attack by the rebels on students and staff — rank as unforgettable moments in cinema.

Ten double passes to 'If ...' are available from the Student Activities Office now.

The Good, the Bad, & the Ugly

movies this week

Melvin and Howard: The true story happens to itinerant, naive Melvin Dummer when a will purporting to be Howard Hughes' leaves him with a cool \$156m. A magnificently wry look at the forgotten people of the American dream with an Oscar winning script by Bo Goldman and an Oscar winning performance by the beautiful Mary Steanburgen. Shamefully it's already in its last days in this one horse town.

Heatwave: The pick of the new releases. Ambitious Sydney architect (Richard Moir) clashes with anti-development activist (Judy Davis). Stunning performances. A stark and striking film reminiscent of the style of Germany's new wave of directors.

The Secret Policeman's Other Ball: More music and no gay songs but it suffers from the difficulties of putting a live performance on to the screen. Rowan Atkinson, John Cleese and Pamela Stephenson ensure it not a complete loss.

Norman Loves Rose: So fucking what?

Young Doctors in Love: A long overdue parody of those dreadful soap operas, in the vein of *Flying High*, although not quite as sharp or funny.

If...: Lindsay Anderson's classic has returned as a late show. See elsewhere.

Last Metro: Francois Truffaut's moving story of a Parisian theatre group struggling to stay open under Nazi occupation.

Le Cavaleur: Phillipe de Burca's effortlessly lighthearted piece of gentle comedy. Light like soufflé.

Lady Chatterley's Lover: Easily digestible, soft core adaptation of D.H.'s classic book

Star Trek II: The Wrath of Khan: Dir. Nicholas Meyer (*Time After Time*). Resembles the TV show in places (though special effects predictably flashier), but has some very awkward patches which cast a shadow on the rest.

From Mao to Mozart: Isaac Stern, the American violin virtuoso gives concerts and master classes to Chinese students in Shanghai, Beijing, etc. Photography and direction are excellent, as are the students. Expect stunning visuals of China; after this you may want to see it for yourself.

Firefox: Dir. Clint Eastwood. First half is standard spy story (though Clint has taken some acting lessons). Second half is filled with magnificent dogfight scenes courtesy John Dykstra, the *Star Wars* SFX whiz.

Far East: Directed by John Duigan (*Winter of Our Dreams*). Bryan Brown and Helen Morse replace Bogey and the late Ingrid Bergman in an updated, political version of *Casablanca*, with some interesting comments on personal commitment. The pick of the new releases.

This is Elvis: So who cares if it is?

Rocky III: Dir. Sylvester Stallone (*Rocky I, II; F.I.S.T.*). Sylvester slugs it out again. If you like seeing people's brains knocked out, this is for you. Making big money in the US.

The Man From Snowy River: Dir. George Miller (*Against the Wind*). Australian fantasy done with style and enthusiasm, which accounts for its phenomenal success: it will soon outgross *Star Wars* here. Good clean family fun.

Porky's: The promise of lots of teenybopper sex scenes isn't fulfilled, but then what did you expect? Engineering students queue here ...

Poltergeist: Dir. Tobe Hooper (*The Texas Chainsaw Massacre*). Spielberg produced scare story has nifty special effects, big entertainment value. All the actors have to do is look appropriately terrified. Horror movies are suddenly respectable!

The Pirate Movie: Kiddie-fodder, disowned by its screenwriter.

DUCKBILL BOARD



Want a job, a place to live, you want to sell something or buy something? Entries in the Duckbill Board cost nothing. Lodge your notices at the On dit office (University of Adelaide, Box 498 GPO, Adelaide 5001) or telephone 223 2685, 228 5404. Deadline is 5 pm Wednesday



JOBS

To apply for these jobs quote the preceding number at the Student Activities Office.

1390: Unloading trucks, Glynde, ongoing 6.30-10.30 Tuesdays and Fridays. \$7/hour. No experience required.

1443: Taiwanese/Cantonese Interpreting — for business and social functions. Wages negotiable.

1446: Taxation/Accounting staff, Wayville. Some experience in a Public Accountant's Office desirable. Permanent position. Full time. Wages negotiable.

1478: Electrical Engineering vacation work. Metropolitan area — some country work. 1982/83 vacation period. Must be at least 2nd year with capability in computing. Applications close Sept 30. Award wages.

1479: Accounting/Economic vacation work. City. 1982/83 vacation period. Carrying out ad hoc studies. Must be at least 2nd year B.Ac., B.Ec. or Grad. Dip. Ac. Applications close Sept 30. Award wages.

1497: Landscape gardening, Salisbury North. To be finished within a month. Negotiable wages.

1503: Putting up driveway gates, Glandore. May need some equipment (e.g. a spirit level). \$6/hour.

1509: Bird care and housekeeping, Toorak Gardens. Help with housework and care of rescued birds (charity) in exchange for bed and board.

1512: High School maths tutors, Unley area. People with some knowledge of Greek required to tutor Greek children in maths. Several people wanted. \$8-\$10/hour. Urgent.

1514: Gardening and lawnmowing, Valley View. Once a week at the moment but less often later on. Weeding, lawnmowing, vegetable gardening. All equipment supplied. \$3/hour.

1517: Housework and cleaning, Tusmore. Thursday mornings if possible. 3-4 hours a week. \$5/hour.

Student Position Vacant

Orientation Week Co-ordinator: Responsible for co-ordinating the Orientation Week activities programme (March 7-12). Will be involved in production of programme, Orientation

information day and assisting Clubs and Societies and other student groups.

Orientation Ball Director: Responsible for running of SAUA Orientation Ball to be held on Saturday, March 12. Some experience in running shows essential.

Applicants for both positions must be available to work at least all of February up to and including March 14. Small honorarium to be paid. Both positions holders will work closely with the Activities Director. Interested students should contact Barry Salter, located in the Union Office (first floor, Lady Symon Building — Ph: 228 5131) before Wednesday October 6.

NOTICES

Brisbane Games Protest

Wed. Sept 29 is the National Day of Protest. A picket will form, probably outside the Queensland Tourist Bureau. Details, ph: 294 5944.

An information booth will be on North Terrace near the SA Museum from Mon. Sept 27 to Fri. Oct 1.

NORML Dance Screaming Believers Rhythm Willie

Fundraising dance for Marihuana Law Reform. 8pm-1am Sat. October 2. YWCA, Pennington Terrace North. Licensed. \$5 employed, \$4 concession, \$3 NORML and \$MMM members.

AU Windsurfer Fleet Lottery Winner

The winner of lottery No. 1 for 1982 was C. Bollen.

Student Health Checks

All students in their first full-time year of study are required to have a medical examination. About two hundred students of the 1,300 students in that situation this year haven't yet made an appointment at the Student Health Service.

In the regulations of the university it is stated that a student can't enroll in the following year unless this requirement is complied with.

Avoid the queue at the Health Service at enrolment time in February. Get your health check over with now.

Health checks can be done with your own doctor. But collect a form from the Health Service first.

University Snooker Championships

Nominations are invited for the following events:

- University Snooker Championship
- Junior Snooker Championship (under 19 as at 1/1/82).

Names must be entered on the list on the Staff Club Billiard Room notice board by 11/10/82.

Do You Know Tasmania?

The Tasmanian Wilderness Society and Adelaide Bushwalkers present two evenings of films and slides featuring Tasmania's Wilderness.

Union Cinema, 8pm Fri. Oct 1, Sat. Oct 2. \$3.50. \$2.50 conc. Tickets from: Thor Adventure Equipment, 40 Weymouth St. Flinders Camping, 296 Gilles St.

In the Bar This Week

Monday September 27

1pm: Videoscreening of *Cartoon Festival* in the Union Bar. Featuring Mickey Mouse, Donald Duck, Pluto, etc.

Friday October 1

1pm: Jazz Rock and Blues lunchtime concert featuring *Sue Barker and the Wrestlers* in Union Bar.

8.30pm: Free entertainment in the Union Bar with the zany *Mad Dogs and Towboys*. Special guests Stevie Chunder, Paul McFarty, Elton John, Kamuhl and Buck's Liz. Free Mad Dog vomit bags available.

Saturday October 2

8pm: AMSS Bar Night featuring rare appearance of *Vertical Hold and Voice*. AU students \$2, guests \$3.

Coming entertainment

Prowlers (blues). *Spy vs Spy* (from Sydney). *Screamin' Believers*, TV *Dinners*, Bad Taste Disco. Next week — details of end of term show.

All Lawn Tennis Club

Open Day for all potential tennis players on Sunday 3rd October. Courts will be open from 10.00am. Official Opening at 1.00pm.

At Park 9, Tennis Courts, off of Bundeys Rd, North Adelaide.

Afternoon tea provided. For more information contact: Jayne Trowse, Physics Department.

Blint Week

Watch out for Blint Week, which allegedly is the week when students at the City and Underdale campuses of the

SACAE conduct their own imitation of Adelaide Uni.'s Prosh.

It's on from Mon. Sept 27 to Fri. Oct. 1. The week commemorates Erwin Blint, whoever he may be.

Highlights include:

Thurs. Sept 30

Blues band *Prowlers* at Underdale.

Fri. Oct 1

Blint Ball, 8pm Underdale. *Dugites* and *False Alarm*. \$5, \$3.



SAUA EXECUTIVE

We invite all students to a General Student Meeting (GSM) which will decide ASSOCIATION policy on the situation in the Middle East.

Pro-Palestinian and Pro-Israeli speakers will put their sides of the argument. Australian forces are in the Sinai, we do have some responsibility.

Over the years the SAUA, as part of AUS, has been subject to attacks on the basis of supposed policy concerning the Palestinian question. If you have a view one way or another, here's your chance to create such policy.

At AUS Council in January these issues will be raised by one campus or another. This GSM will bind SAUA delegates. If the issue concerns you, if you wish to be part of grass roots action raising awareness of the human tragedy involved, or if you just wish to become better informed, please attend. The petition calling for this GSM covers the problems of both LEBANON and PALESTINE.

Wednesday September 29
1pm Barr Smith Lawns

Boathouse Rock

The Alleys
The Rejects

At Norwood Town Hall 8.00 till late. Fri. 1st October. Beer, Wine, Spirits available. \$3.00.

Presented by AU Boat Club.

Debating Club

On Sunday October 17 at 7.30pm at Yatala Labour Prison, the Uni. debating team, Postulates, will be competing again with the Yatala prisoners' team DAIS, for the grand final of the SADA B-grade competition.

Join the 'captive' audience and cheer

on your Uni. team. Watch this space for more details.

AU Car Club

Bathurst Show: Early Sunday, Oct. 3. Any members interested in attending and watching the race. Contact Rob Andrews or see Sumpstudge for details.

Post Bathurst Meeting: A guest speaker is being arranged for this meeting. We will have video-tapes and relevant films.

Little Cinema, Oct 6, 8pm. All welcome.



South Australian College of Advanced Education

Postgraduate Courses 1983

The following courses are open to degree or diploma holders who have not necessarily had relevant work experience.

- Graduate Diploma in Community Languages (City)
- Graduate Diploma in Home Economics (Underdale)
- Graduate Diploma in Aboriginal Studies (Underdale)
- Graduate Diploma in Administrative and Secretarial Studies (Underdale)
- Graduate Diploma in Recreation (Salisbury)
- Graduate Diploma in Education (City)
- Graduate Diploma in Religious Education (City)
- Graduate Diploma in Education - Early Childhood Education (Magill)
- Graduate Diploma in Education - Primary (Magill)
- Graduate Diploma in Educational Technology (Salisbury)
- Graduate Diploma in Women's Studies (Salisbury)
- Graduate Diploma in Teaching English as a Second Language (Sturt/Underdale)
- Graduate Diploma in Further Education (Underdale)
- Graduate Diploma in Distance Education (Underdale)

Further information and application forms may be obtained from Rosemary Rebis at Sturt (275 5211), Deborah Houghton at City/Underdale (352 0011), George Fenwick at Magill (332 4711), and Esmond Dowdy at Salisbury (258 3000).

Closing date 22 October, 1982



Duck of the Week

Cynthia Duck
Known affectionately as "duck features"

Vital Statistics:
beak length — undisclosed
plimsol line — inapplicable
displacement — 0 (due to abnormal flatulence)

"It's not really my fault, there is just too much effluent in the Torrens."
wavelength giving maximum light reflection — 832A

Hobbies: Meeting other ducks and mountaineering. Reading *Popeye Duck* Only. Ribald (for ducks)

Dislikes: Art students who throw things at Engineering students but inadvertently hit ducks. Hydroelectric schemes. Synthesised music. Wet bread.

Favourite books: *Which Popeye is That?* — Jane Austin. *Popeye Spotting for Ducks* — Aldous Huxley. *Advanced Popeye Spotting* — Emily Bronte.

Favourite records: *Hooked on Zoo Noises* and *Can't Stop the Zoo Noises*
Ambitions: To eat snails without throwing up.

