

Adelaide's Student Weekly

# Ondit

Monday, Sept. 26,

1983

Volume 51,

Number 17



The  
Oils



Australia's rock 'n' roll phenomenon 'Midnight Oil' is interviewed by Jacki de Szombathalvy.  
Page 10

Tobacco Ad Ban



Lord Salisbury discusses the imminent ban on tobacco advertising and the effect on Adelaide media in a lengthy news story.  
Page 3

Punk  
Artist



Leonie Nowland talks to controversial punk artist Ewen Cameron about his recent exhibition in the Gallery.  
Page 14

Plus:

The End  
of Rudi  
Trailing  
Viscera

Cheap Food



# EDITORIAL

There is a General Union Meeting (GUM), this Thursday, September 29, at 1.00 pm, concerning the issue of plastic cups and plates in the Refectories.

Since the introduction of this new scheme to the eateries around Uni., at the beginning of third term, student interest has been rife. A petition has been circulating asking for signatures against this move.

The reasons for the plastic is that overall it is less expensive and too many of the crockery cups, plates and cutlery were being stolen. However, 'On dit' has heard that it would take only a four per cent downturn in consumer buying at the Refectories for the whole experiment to run at a loss. Plastic eating utensils are a lot more hygienic, but eating the infamous Mayo chicken with a plastic knife and fork is practically impossible.

'On dit' applauds the move (better late than never though it may be) by the Bar management to improve the look and atmosphere of this hallowed watering hole. The introduction of lots of plants and comfortable chairs makes sitting down and having a quiet drink and a chat a lot more palatable to students who feel uncomfortable in the previous concrete jungle atmosphere of the place.

On dit can only hope that a lot more students will show their approval by having a relaxing drink after lectures, and thus, will encourage improvements of a more sophisticated nature to suit all and sundry.

A GSM was held last week concerning the proposal to axe the Women's Studies Course at Flinders University. The motion was clearly won (with nobody voting against it) to give support, encouragement and a hundred dollars to fight to keep the course operating.

Seventy-five people were enrolled in this course, and the decision to axe Women's Studies over and above those courses with a lesser enrolment does not seem a just one.

The course is open to men as well as women, and discusses the historical aspects of women in modern day society and therefore is as much a valid educational option as any other course.

Jenni Lans and David Mussared

PSSST!!



# Production Notes

**Editors, Publishers and Very Sick People:** Jenni Lans and David Mussared.  
**Postal Address:** On dit, University of Adelaide, G.P.O. Box 498, Adelaide, S.A. 5001.  
**Telephone:** (08) 223 2685, 228 5404.  
**Circulation:** 5,500  
**Printers:** Bridge Press, Murray Bridge.  
**Typesetting:** Jo Davis.  
**Advertising:** Moya Dodd.  
**News Team:** Moya Dodd, Jane Willcox, Lord Salisbury, Mark Davis, Andrew Gleeson, Alan Brideson.  
**Photographers:** DAmien Barrett, Devin Clementi.

**Cover:** John Tanner.  
**Cartoonists:** Mark Koerber, Richard Dail, Troy Dangerfield, John Tanner, Ron and Rob Tomlian, Penny Locket, Gerhard Ritter.  
**Columnists:** Lena Grant, Charles Gent, Jackie Wurm, Ashley Lindner, Bilbo Baggins.  
**Features:** Jacki de Szombatfalvy (at last!), David Walker, Mark Davis.  
**Reviews:** Xavier Pilkington, David Walker, Tracy Korsten, Dino Di Rosa, Gary U. Nickhorn.  
**Record Reviews Editors:** Jane Willcox.  
**Crosswit:** David Astle (apologies for last week's Crosswit. Eds.)  
**Transport:** James Williamson.

**Layout Team:** Armon Hicks, Jane Willcox, Mark Davis, Andrew Gleeson, Phillip Kelly, Richard Dail, John Tanner.  
**Special Thanks:** John Sandeman, Geoff Hanmer, Xavier, Leonie, Tim Dodd, Alison Rogers.  
**Non-Person of the Week:** The Psychopath.  
**Bad Smell Award (for the person who hung around the office last week):** Charles ("sun of SAM") Gent. Sorry Armon (x3).  
**Deadlines:** Feature Articles — Tuesday 5 pm (if we are consulted prior to the event.)  
**Letters:** Wednesday, 12 noon  
**Reviews:** Wednesday, 9 am  
**Notices:** Wednesday, 5 pm  
**News:** Thursday, 12 noon  
**Page Two:** Tuesday, 12 noon

PAGE TWO

# Prosh Boycott '83

Prosh 1983 was a qualified success. A large amount of money was raised for two fine charities, people were made aware of the important theme of Peace and Disarmament, and perhaps most importantly, those students who took part in the activities had a good time.

However throughout Prosh week a number of people were conspicuous by their absence from the Prosh activities. These were the individuals who initially proposed that theme of Prosh be that of "Peace and Disarmament".

Why were they not involved in the promotion of the theme they wanted so badly to be adopted?

Sadly, it appears that the motives of those people were not so much to have the theme promoted, but rather to have the proceeds of Prosh go to the Campaign Against Nuclear Energy group and the People For Peace collective.

When this idea was raised a number of students (including myself) were alarmed. While a lot of us students commend these groups for the work they do in working for a peaceful, nuclear-free future, we also felt that they were not the type of organization that Prosh should donate money to. After all, Prosh had always donated its collections to charities, and clearly neither CANE nor PFP are charities.



Secondly, many of us felt that to donate to specific political organisations such as these may alienate a number of students, as well as members of the public, not sympathetic to their cause.

Accordingly, objections were raised at the General Student Meeting held on Prosh in the Mayo Refectory. At that meeting, students voted to keep 'Peace and Disarmament' as our theme, but to donate the proceeds from Prosh to two medical research charities, the National Heart Foundation, and the Sudden Infant Death Syndrome.

It was after that meeting in the lead up to Prosh that members of the campus CANE group etc, withdrew their active

participation in Prosh. There are a number of possibilities to account for this.

The most obvious is that those people, realizing that their groups would not benefit financially from Prosh, withdrew their support. One can deduce from this that they did not really care about getting their message across — otherwise they would have written for the Prosh Rag, helped to sell it on Adelaide Streets, taken part in the Prosh Procession and so forth.

By boycotting Prosh 1983, the likes of Peter Mares, Tony Nagy and those others who spoke so vociferously at the General Student Meeting and then did nothing were letting down not only the students of the University, but the cause which they represent.

Nevertheless, despite them dropping out at a critical time only weeks before Prosh began, the week went well. We must all tip our hats to those who shouldered the burden of organising the last minute details, especially to Jenni Lans, David Mussared and Co. who produced and distributed the Prosh Rag, the main Prosh fundraiser yet again.

I would like to state once again that I have nothing against CANE and PFP as organisations. I write not to discredit them, but to point out the disservice that has been done to them and the students of this University by an irresponsible few.

Paul Klaric



# 'Advertiser' Will Not Campaign Against Ad. Ban - Sallis

'The Advertiser' would not campaign against the proposed ban on tobacco advertising, 'The Advertiser's' managing director, Brian Sallis, told a Liberal Party meeting last week.

Sallis' undertaking follows debate in the Legislative Council on a Private Member Bill to ban tobacco advertising in S.A. The Bill was introduced by Australian Democrat MLC Lance Milne and has qualified support from the Bannon Government.

The Advertiser stands to lose hundreds of thousands of dollars in advertising revenue from a ban.

"If the Government decides, by legislation, that tobacco advertising is to be prohibited, I can assure you we will not be running a campaign to suggest that that shouldn't be the case," Sallis told the Adelaide branch of the Liberal Party at lunch last Friday.

The Advertiser's position is likely to contrast with that of the Murdoch-owned evening News which is using its news columns to promote statements from opponents of the Bill. The News' virulent opposition to Random Breath Testing, which coincided with the fact that former News chairman of directors, Sir Norman Young, was also chairman of S.A. Brewing Ltd., could be a model for its campaign against the tobacco ban legislation.

Many Liberal Party members at the meeting appeared to be unhappy with Sallis' stand and two spoke in support of the Liberal Party's opposition to the Bill.

Sallis said Advertiser journalists were independent of the management "within broad limits" laid down by the board of directors.

He said these limits were that The Advertiser should be a family paper which had something for everyone.

"We do not attempt to match specialised papers in their specialised fields.

"A daily metropolitan has to be

read by as wide a cross-section of the population as possible, with sufficient parochialism to serve the immediate community in which it is published, yet worldly enough to ensure its readers are well-informed.

"I do not see new technology causing the demise of newspapers, but I do see them changing.

"Newspapers will have to devote more of their columns to comment and in-depth analysis and less to information such as stock market prices and sporting results which can be called up on a screen."

A newspaper was permanent; radio and television were not.

"One can read, contemplate, agree, disagree, come back to it and have a permanent record."

Sallis said The Advertiser had been founded in 1858 as a paper "with a numerous body of shareholders" embracing every interest in the colony. Sallis omitted to mention the current state of The Advertiser's share register in which giant Victorian media oligopolist, Herald and

Weekly Times, holds 43 p.c., and AMP 7 p.c. The rest is held by nominee and investment companies.

Asked by a senior Liberal what he had done about the "proliferation of pink journalists" on The Advertiser, Sallis said credibility was the important issue.

"If the information supplied by a journalist were consistently not factual and fair he would not last very long on our paper.

"On those occasions that The Advertiser has come down on the side of one or other political party it has done so on the well-held opinion that one is likely to do a much better job for the community, all things considered."

One or other political party?

We know that The Advertiser's election editorial has supported the Liberal Party in every election since that party was founded in 1944.

That accounts for one political party.

What is the other?

Lord Salisbury



# Demonstration For Womens' Studies Course

There was a demonstration at 12.30 pm last Friday on the steps of Parliament House in protest against the Women's Studies course at Flinders University being axed.

Elaine Stratford, coconvenor of the Women's Studies Action Group chaired the rally. This has been the third attempt by the Flinders University Council to close the course down. The official explanation is "economic" constrictions which the Women's Studies Action Group (WSAG) disagrees with.

A number of men are enrolled in the course as well as women, and the average yearly enrolment is 75. The WSAG maintains that there are courses being run at Flinders with the yearly enrolment being as low as five, and claims a discrepancy in that Women's Studies is to be the first to go.

Flinders University Council's attitude to the Women's Studies course.

The humorous skits were designed to illustrate the University's stand on the Women's Studies course.

Some of the demonstrators left after the demonstration to sit in on the Council meeting which will decide what will become of the Women's Studies course.

Alison Rogers

Susan Lenahan, a state Labor MP who graduated from the Women's Studies course, spoke at the rally.

Jennifer Adamson, Liberal MP, also spoke in support of the course being continued, as did Dianne Stevens, a current student of the course.

The crowd consisted mainly of students from Flinders and Adelaide Universities, the numbers growing as passers-by were attracted by the balloons and banners.

After the final speaker had finished the crowd was entertained by some clowns performing skits symbolizing the



Liberal MP, Jennifer Adamson - supporting Women's Studies.



Womens Studies - not just clowning around.

# S. African Govt. Unbans Campus

## Wits Student Paper Editors Saved From 'Wits' End

**Wits Student Paper**  
Official Student Newspaper of the University of the Witwatersrand

**What the Critics think:**

- "I like anything that uses up trees" - D J du Plessis, Vice-Chancellor.
- "A magazine of truth and honesty" - R M Nixon
- "Do you think I'm sexy?" - Rod Stewart
- "We have ways and means of making you like it" - Gen Jaruzelski
- "I like it, I like it" - Lech Walesa
- "It's lovely" - Lloyd Vogelman
- "Me and my Friends, we read it every week" - Russel Crystal
- "Mr Crystal makes sure I always get a copy - its very, very, interesting" - Brigadier Swanepoel
- "Bourgeois, reactionary, colonialist and quite good" - Y Andropov
- "I don't understand how any government can allow this type of thing" - R Reagan
- "Sexist" - M Thatcher
- "Zionist propaganda" - Y Arafat
- "Nurden is superb literature" - Andre Brink
- "Brink's not bad" - Nurden
- "They should catch a cholera" - M Begin
- "Impure" - A Teurmecht
- "Comics" - P W Botha
- "I pray for them" - Pope John Paul II

**NOW UNBANNED IN SOUTH AFRICA**

'Wits Student', the student newspaper of the University of Witwatersrand was recently banned from distributing its publications.

From 1975 to 1982 81 editions of the paper were evaluated by the South African Government's Publications Control Board. 23 of these were found to be undesirable in terms of the Publications' Control Act, with 21 of these 23 undesirable because their contents were "prejudicial to the safety of the state."

Five of the 21 were found to be "radically undesirable" and hence their possession was prohibited.

The effective result of the ban placed on Wits Student was that they were banned in perpetuity.

However, Professor John Dugard and some of his staff from the University's Legal Resource Centre came to the paper's aid. An appeal was quickly worked out and submitted to the authorities.

Then, without any appeal hearings or legal battles, the case was effectively dropped. Wits Student were told quietly, to forget the whole thing.

This surprise "unbanning" also applied to Saspu National which had been similarly banned three days after Wits Student.

The Wits Student Editorial, in its first issue after the ban was lifted, said of the lifting of the ban; "These 'liberalizing' actions, these gestures of compassion by the state must immediately be put into this proper perspective. Contrary to popular opinion P.W. Botha and those controlling the Nationalist government are not fools.

"...P.W. needs more legitimacy and support precisely because he wants to crush real opposition more effectively.

"Unbanning some people has brought him a good deal of legitimacy in Western countries and among some liberals in this country - while daily pass arrests, exploitation and brutal racism continue unabated.

"The government needs this facade of 'liberalization' (which includes everything from the new constitutional proposal to a ruthless pursuance of homeland 'independence' to the unbanning of people and publications) to cover the ever intensifying 'total onslaught' waged against the forces of real democratic change in this country."

Phillip Kelly





# Trailing Viscera

—ON DIT—



"On dit? I take it that you refer to Oflag-B, offal dispensing centre of the known university? Let me show you the full sordid reality."

The bearded one dragged his unwilling companion away from the sunlit Hare Krishnas of the cloisters into a sinister side-alley populated only by the grisly remains of plastic cups and a few malarial mosquitoes which had drifted down from the Level 5 jungle.

"Follow me", he intoned in a heavy Bela Lugosi accent, and flung open an inconspicuous door which thudded into a pile of unread (indeed unreadable) newsprint several feet high.

The accent switched to the nasal monotone of a Birmingham tour-guide. "On your left, behind the slag-heap, you will notice a glowering individual scoring vicious red lines through every piece of print he sees, while simultaneously dribbling cigarette ash into his tepid coffee. That is our noble editor. Observe the physiognomy — entirely based on the Bessa brick. He thinks in blocks, too."

The rudimentary features tilted up. "Get stuffed", they grated.

The bearded one smiled. "Don't mind him," he said, "he's probably got a poem coming on."

"Beyond Muskrat you can see his co-editor, doing her usual fine impersonation of a fair-ground gypsy fortune-teller. She is, I am afraid, an incurable romantic.

"Good morning Miss Glands," he added in a slightly louder voice. He got a lipstick sneer.

An aimless fool with a goatee drifted past.

"That," intoned the bearded one, "is an aimless fool with a goatee. His name is Hormone, but no one quite knows what he does."

"The one-man stream of vacuous babble and laughter issuing from the corner and being suitably ignored by all, stems from the alleged brain of amateur journalist, amateur lawyer and amateur human being, one D. Talker. Avoid."

"Now the two sombre characters sitting silently in a self-generated cloud of despair are the editors-elect. Mark 'Communication' Davis and Andrew 'Charisma' Gleeson — winners of the World Introversion contest and founders of the new look Funeral Notices editorial policy."

"Wedge against the filing cabinet, and bearing an unfortunate resemblance to Laurel and Hardy, is the photography team. The corpulent one is Gavin, and the corpse-like one is Adrian. They are bonded together by nothing except drunkenness and, of course, incompetence."

"Seen enough?" asked the bearded one.

His friend looked as pale as the countless pieces of paper obscuring the countless stains on the floorboards.

"It's horrible," he said.

He nudged the bearded one urgently. "Tell me," he whispered, "who is that chain-smoking stick-insect, slumped in the chair, writing down everything we say?"

A look of perplexity came over the face of the omniscient sage. He bit his lip.

"It's a funny thing, you know, but I haven't got the faintest idea."

# Westies Out For Finals Blood

When West Adelaide captain, Ian Borchard, lifts the Thomas Seymour Hill Trophy above his head at 5 minutes to 5 on Saturday, a melancholy era for the City of Adelaide's own football team will have ended.

Although West Adelaide was admitted to the League in 1897 it has won only seven premierships: 1908, 1909, 1911, 1912, 1927 1947 1961.

The last twenty-two years have been despairing for the Bloods as their city and western suburbs base has been denuded of young men with an interest in Australian Rules Football.

Old people, derelicts, and Southern European migrants now predominate in the West End of the City which, for sixty years, was the home of West Adelaide's best players.

When the Bloods were admitted in 1897 they took the colours of the defunct Adelaide Football Club: red and black horizontal stripes. It is no coincidence that the red and black of the West End beer can is also the colours of West Adelaide.



West Adelaide's 1961 team, the last successful premiership side.

From the start West Adelaide was the League's working-class side. Its players were mainly Irish Catholics, and Whitmore Square was the club's meeting place.

One of its leading officials, A.A. "Bert" Edwards, was known as the "King of the West End". He was a Labor member of Parliament and councillor for Grey Ward in the Tory-dominated City Council. That is, until a sodomy conviction

interrupted his career in 1931.

West Adelaide trained in the Parklands, but it did not have a settled home ground until 1958 when it moved to Richmond in the western suburbs. It shared Adelaide Oval with Souths until 1927 and then moved to the Wayville Showgrounds from which it was expelled by the Army in 1940. From 1945 to 1958 it returned to Adelaide Oval.

This wandering, and the exodus of residents from the City, weakened the club which had been Champions of Australia in 1908 and 1911 when the City had a thriving population.

Yet West Adelaide staged a remarkable revival in the 1950s when they lost four successive Grand Finals to Port Adelaide: by 3, 16, 2 and 10 points. On these victories Port Adelaide bases its mythology.

Those Grand Final appearances and its 1961 premiership, under captain-coach Neil Kerley, were not sufficient to attract to West Adelaide the thousands of fair-weather supporters who flock to Port Adelaide and Norwood.

It is only clever business management and investment in imported players, not numerous supporters, that has made West Adelaide the force it is in 1983. More of its players live in Melbourne than in the City of Adelaide.

As the Bloods drew away from Norwood in the last quarter of the Second Semi-Final at Football Park on September 18, more than 10,000 Norwood supporters walked out on their team, leaving a small residue of West supporters.

It is these slightly-demented West Adelaide loyalists who will get their reward on Saturday.

Good luck to them.

Lord Sallsbury

# BILBO —gollip— —cosumn—

Bilbo has often commented on the degree of trust and the general air of good-humour which exists between student politicians of opposing factions on campus. The occasion of the fire in the AUS Regional Organiser's office gave him further opportunity to gain an insight into the sometimes strained relations.

One of his *On dit* friends rang up Nick Runjajic (the "obscure Marxist intellectual" by some accounts) in an attempt to track down Alan Fairley, current holder of the position of AUS Regional Organiser, to tell him of the fire.

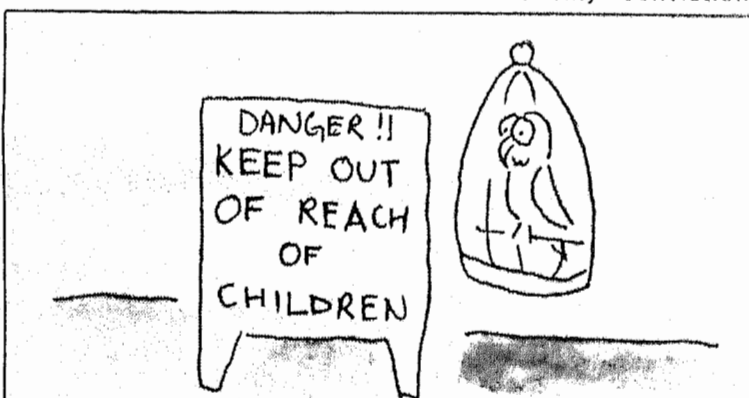
When told of the conflagration, Nick's immediate response was; "Was it arson?" It took a considerable amount of convincing before Nick would concede that the cause of the fire *might* have been accidental.



An enthusiastic South Australian patriot, Bilbo is an ardent reader of *SAM* magazine. Thus it was that while glancing through its glossy pages recently he was delighted to come across a picture of his old friend and sometime confidant, Charles Gent.

*On dit's* bespectacled columnist had been captured on film whilst attending the opening of a painting exhibition by Barbara Fargher.

Bilbo's comment? Some people are born great, some just happen to know the right people.



# Holding a Torch for Budgies

Ralph Radar, self-styled Consumer Activist and generally unpleasant character, reports on some laboratory tests he performed to ascertain the inflammability of budgerigars. No, we don't know what he did to the poor widdle birdies, and we prefer not to find out.

There has been much concern in recent years over flammable children's toys and clothing. Such items that are not fireproof have been responsible for many tragic injuries.

However a whole avenue of danger has been, if not ignored, totally overlooked. This error could be potentially fatal to many innocents, and affects countless households, not only in Australia, but worldwide.

This hazard of which I speak is so dangerous and has been so overlooked because of its seemingly innocent appearance. It is none other than that loveable pet, the common household budgerigar.

Tests that I have carried out prove that budgie feathers are extremely flammable, and, when touched with a match, a feather will burn to nothing in a matter of seconds.

Imagine the danger of a child playing with a budgie coming to close to an open fire or radiator. A stray spark, and the bird could become a fireball, endangering the child, the house and perhaps even the whole street.

What of other pets? Who knows? Perhaps dogs are a greater threat to humanity than the neutron bomb. The sooner that tests are carried out, the better for us all.

Ralph Radar  
(Consumer Activist)

**University graduates or near graduates interested in a career in financial consultancy**  
phone:  
**Vim Camporeale or Stephen Guy**  
**272 7177.**



# Combe Affair May Have Been ASIO "Blunder" — ex-CIA agent

From being a spy to being spied on — Victor Marchetti has seen both sides of the espionage business.

Marchetti, a former senior CIA agent turned author and intelligence consultant, has been brought to Australia by David Combe's lawyers to give evidence at the Hope Royal Commission.

"When I got into the witness stand the first question the ASIO lawyer asked me was; 'What did you do from the time you got off the plane until Sunday night when we found you?'"

"Well, I told him I'd gone to the hotel, had a meal, watched a football game on television and got some sleep — but I don't think he believed me."

"I don't know what they thought I'd been up to."

Marchetti was in Adelaide last week and talked to *On dit* about "the intelligence game" and the Combe affair.

Marchetti left the CIA in 1969 after 14 years with "the Company". He had risen to the position of executive assistant to the Deputy Director and was one of the agency's leading Soviet military experts.

But, says Marchetti, the view from the Director's Office was a discouraging one.

"I came to see that the CIA's basic mission was that of clandestine operations, particularly covert actions, secret interventions in the internal affairs of other nations."

Disenchanted with the agency's policies and practices, Marchetti resigned in 1969. In 1974 he published a controversial expose called *The CIA and the Cult of Intelligence*.

He says that when he was first briefed by Combe's lawyers he could not believe that ASIO had exposed Ivanov "before anything had happened between him and Combe."

"In the US this could never have happened."

"There are hundreds and hundreds of American businessmen trying to develop trade with the Soviet Union and dealing with KGB officers."

"The FBI keeps these relationships under surveillance and often approaches the businessman to help recruit the KBG officer. If he is not



Victor Marchetti - former CIA agent.

recruitable they might decide to use the businessman to channel disinformation to the KBG agent."

Marchetti said that he had been told by ASIO's lawyers that ASIO had considered using Combe to "turn" Ivanov, but had decided it would be too risky.

"They felt that Combe was too hostile towards ASIO."

"But even so, why didn't they continue the surveillance until something developed?"

Marchetti says he can only speculate about the answer to that question. Many Australians he has met have put various "scenarios" to him.

Some have suggested that Ivanov was expelled not for his

relationship with Combe but as part of a current exercise being conducted by Western intelligence agencies which has involved the expulsion of over 50 Russians from England and France and four from the United States.

The Russians being expelled have probably been exposed by a high ranking KGB officer known to have defected to the West recently.

Others have suggested that ASIO had its dossier on Ivanov ready to use as a test of the loyalty of the newly elected Labor Government.

They point to the coincidence that in 1973, soon after the election of the Whitlam Government, there was a security crisis over ASIO clearance of Whitlam's staff. A confrontation between the new government and ASIO developed and Whitlam had to back down.

But Marchetti says he grows tired of the "scenarios".

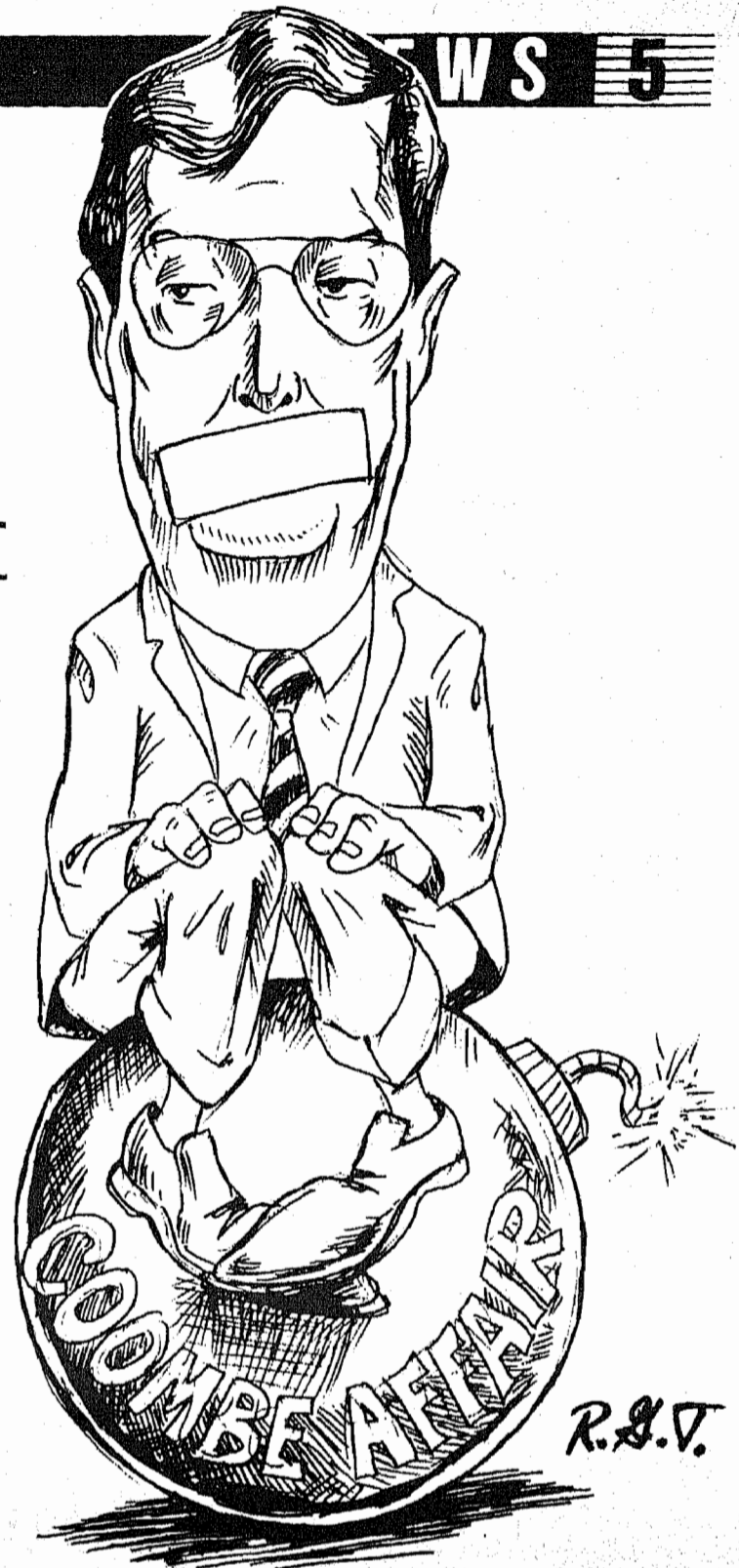
"They're all plausible, but it's just as likely that the explanation for the whole affair is incompetence, a bungle. A very high proportion of the things that happen in the intelligence world are blunders, mistakes," he says.

"I really don't care about ASIO, or the CIA, or Ivanov. My concern is for David Combe — that his business has been ruined by this — his civil liberties infringed."

Marchetti said he had agreed to come to Australia to advise Combe because he had faced a similar situation after leaving the CIA and publishing his book.

"I lost many of my friends and was shunned by former colleagues. I couldn't get a job and had to live off my writing."

Marchetti believes that he was once the target of a CIA "entrapment" operation



R.S.V.

designed to compromise his standing as a critic of the agency.

Shortly after the publication of his book Marchetti received a telephone call from a man with a Russian accent who would only identify himself as "George". The man said he was a KGB defector who had worked for the CIA but was now disenchanted with the agency.

"George" proposed setting up an elaborate communication channel using coded advertisements placed in newspapers.

When Marchetti rejected this clandestine approach, "George" agreed to a meeting in a restaurant.

Marchetti arrived at the restaurant with his wife and children. He asked the head waiter loudly "Is there a Russian here waiting for Victor Marchetti?"

"A small guy at the back of the restaurant slid down in his seat."

"I never heard from George again."

Mark Davis

# Govt. Lifts Ban On Academic —ASIO cover-up suspected by La Trobe lecturer

A 2½ year ban by the Fraser Government on prominent Japanese Sociologist Professor Hidaka was lifted two months ago amid questions about ASIO mistakes and cover-ups.

Hidaka arrived in Australia last week, "very, very, glad" to be here after allegations by ASIO in 1981 linking him with the Japanese Red Army, a terrorist group particularly active in the 1960s and 70s.

Dr. McCormack, a history lecturer at La Trobe University, and a member of a network of academics and politicians in Australia and Japan who campaigned for Hidaka's admittance, believes that ASIO made a mistake over the ban and then covered it up.

When Hidaka first applied for a visa he was given no reason for its refusal for 6 - 8 months. The Immigration Department then told him that he knew the reason, and eventually that he was directly connected with terrorism.

"He was given no precise charges to rebut," says McCormack.

"Except there was an incident in Paris in 1974, where Mrs.

Hidaka was arrested briefly, along with all the Japanese residents, in connection with a terrorist Red Army incident. Professor Hidaka wasn't even there."

Mrs. Hidaka was released a few days later, cleared of all charges.

The first reference to ASIO came in 1981, by Bill Hayden, then opposition leader, who said that he had been briefed by ASIO and accepted the ban.

"We now know from the Combe Royal Commission that ASIO doesn't show files to anyone, merely gives its opinion and asks for support. So presumably what they did is say to Hayden we have a very strong case against this bloke, please make a statement he is a very dangerous man," says McCormack.

In July the Immigration Minister, Stewart West, partially reversed the ban after consultation with ASIO. Mrs.



Bill Hayden - briefed by ASIO.

Hidaka is still banned from Australia.

"I wonder whether ASIO pleaded with him not to reverse the decision to save face, and they compromised by keeping Mrs. Hidaka out [of Australia]?" questions McCormack.

"Neither have ever been suspected by the Japanese Government, or any Japanese

politicians," McCormack said.

The head of the Leftist Activities Investigation section of the Japanese Police Department, senior officials in the Immigration Department and the Japanese Immigration Minister himself issued statements in 1981 that both the Hidaka's were above suspicion.

Professor Hidaka was introduced by the Japanese Consel General in Melbourne at a lecture there last weekend.

This was "further indication of where the Japanese Government stands on the issue," McCormack claims.

"Someone in the Japanese Government is wanting to back Hidaka quite strongly, whereas there may be other factions wanting to do the opposite."

Hidaka is a well-known academic in Japan, a specialist on post-war Japanese social values, an advisor on Foreign Policy to the Japan Socialist party (sister to the Labor party in Australia). He is personally involved in supporting the rights of minority groups and the anti-nuclear

movement.

McCormack believes that as an active critic of Japanese establishment for a long time, it is quite likely some section of the Government had a hand in the original ban."

McCormack also hypothesises on an international visa blacklist, with names of people suspected of terrorist activity.

"It is just possible after 1974 [post Paris incident] both names [Prof. and Mrs. Hidaka] were entered on an international blacklist, and when they were cleared, never wiped off."

During the ban Japanese sympathisers protested angrily, which, according to McCormack may have adversely affected Japanese — Australian relations.

"There was a growing feeling that if Australia was the kind of place that would make false accusations against a prominent Japanese scholar of Professor Hidaka's stature, many Japanese scholars would decide to make a black-list and put Australia on it as a place not to visit."

Jane Willcox





# CONCRETE CANOE RACE



## Prez Column Childcare on Campus

I cannot let the outrageous accusations by Messrs Watson and Edmonds-Wilson in last week's *On dit* go unanswered. They are attempting to present the use of the vacated student Counselling Service for childcare as being an attack on so-called "more deserving groups".

Surely a key feature of the success of *On dit* and the Graphics Designer as services to students is their accessibility, something which would be greatly reduced were they to be housed in the old Student Counselling space. Given that the Clubs and Societies Association is jointly responsible with the Students' Association for the direction of staff and the running of the Student Activities Office, it would be very impractical for them to be housed in a separate space, and it would reduce accessibility. As for a clothing/sporting goods shop — this will involve at least a year's delay.

Why is it that in his proposal, Darryl fails to mention where the Education Welfare Officer should be housed? Is this a move to punish him for his so-called "clinical obsession to the project"?

It appears that the future Dr. Watson's attitude to children and their well-being leaves a lot to be desired.

Further, why has Darryl taken such a hysterical stance to this whole issue? Could it be sour grapes because only he and Graham supported their motion at the last Union Council meeting. They accuse the EWO of presenting a "poorly researched" plan for childcare, yet were unable to offer any well-thought out counter-proposals after having had several months in which to do so.

Andrew Derrington presented Council with his extensive submission complete with recommended motions including suitability of the Student Counselling space on the 18th July. The decision was not "forced through" — unlike some others moved by Graham and friends.

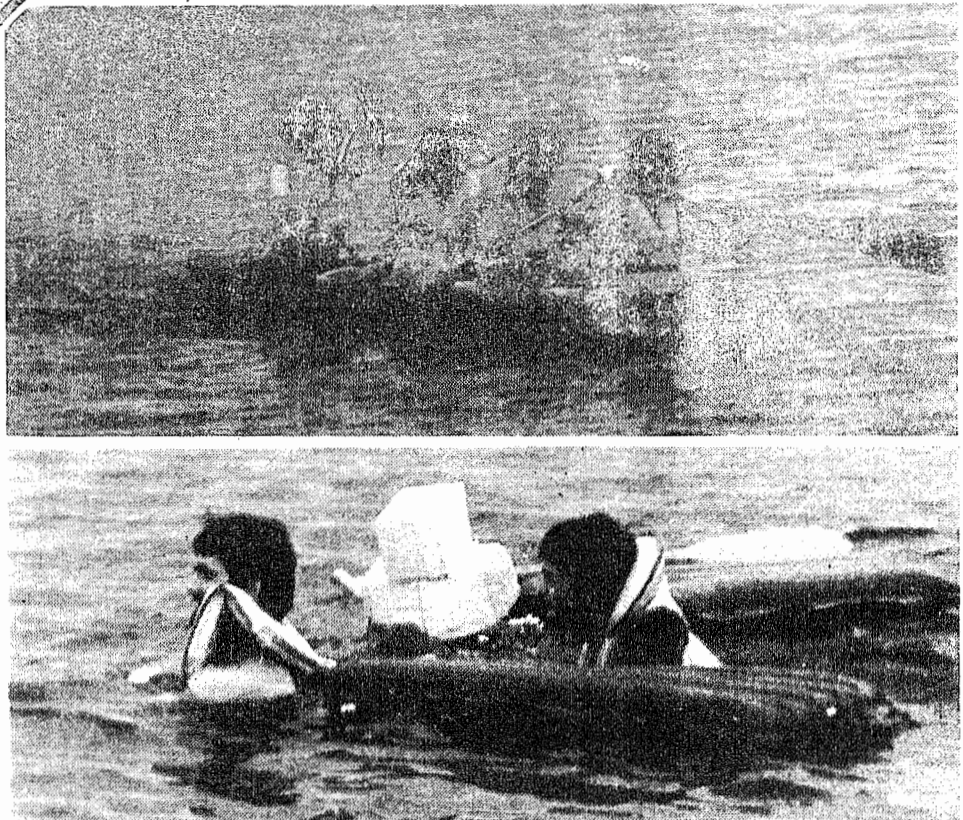
I would like to suggest the EWO was motivated by direction from the Council itself (and the Students' Association Executive) to research the matter as well as the numerous requests he has had for on-campus childcare, rather than "political ambitions."

The Students' Association fully supports Andrew Derrington's actions in helping to organise childcare on campus — something which entailed a lot of after hours work. Without such commitment we would be much further from a near reality of on-campus childcare — a long overdue necessary service to students.

Jackie Wurm



Adelaide Uni. Engees in their annual concrete canoe race at West Lakes



Sardines are an excellent source of trace minerals and flourine (which is important for the health of the teeth and bones), as well as of protein, as are all fish. At Cappo's they come at \$2 per kilo, and when they have been cleaned you get about 1/2 kilo of lean flesh per kilo, which is pretty good value.

They are not very hard to clean, but you have to be fairly gentle as they are such delicate little morsels. Rinse them in cold water and place on several thicknesses of newspaper. Cut off the heads with a sharp knife and drag the intestines out with the knife by pulling the tail. Cut the belly open and remove any remaining intestines. Wash again in cold water and pat dry with paper.

Place fish flat, flesh side down, on a board and press along each side of the backbone with the thumbs and remove the backbone, or cut it out with a sharp knife. Dip the sardines in seasoned flour, heat 1 cm. of oil in a heavy frying pan and fry the sardines for a bare minute on each side, unless you have very big sardines which will require somewhat longer. The best thing to do is to try one out first to find out what time is needed.

Drain on kitchen paper and serve immediately with lemon. A kilo of the fresh sardines would be plenty for four, and it's quite a good idea to clean a whole lot and freeze what you do not immediately want to use. Remember to take off any scales before cleaning, but they do

# CHEAP FOOD



**LENA GRANT is back again this week with pan-fried fresh sardines, corned silverside of beef for the meat lovers and cauliflower cheese.**

not seem to have many left on.

For meat-lovers, here's something nice and simple — not too expensive and excellent for sandwiches when cold — corned silverside of beef.

Butchers usually prepare their own, and very nicely they do it sometimes. Try to get the middle-cut; about 1 1/2 kilos is a good size. Cut off the skin and fat and wash. Weigh, and for each kilo allow an hour of simmering time, adding to the total an extra thirty minutes.

Place the meat in a saucepan with tepid water to cover.

Add a tablespoon of vinegar, a tablespoon of brown sugar, cloves, mace, peppercorns, bay leaf, one apple and an onion. Bring to the boil and simmer gently. Leave to cool in the water, or, if serving hot, cut off the required quantity and return the remainder to the liquid. When cold, drain and store in the refrigerator. Do not freeze.

Corned beef is delicious served hot with potatoes, carrots and (oh joy!) cauliflower cheese — preferably in large quantities.

To make Cauliflower cheese for four, half a large cauliflower would be enough. Cut it into large flowerets, wash and cook lightly, either by steaming for five to ten minutes or by cooking in boiling water for five minutes. Drain and place in an ovenproof dish.

For the cheese sauce, melt 1 1/2 oz. butter in a saucepan and add 1 1/2 oz. flour and a little salt and white pepper. Stir over heat till combined to form the roux, which is the base of the sauce, being careful not to let it burn (it only takes a minute or so, and medium heat is sufficient).

Gradually add 1/2 pint of milk, continuously stirring or beating over the heat, adding more milk if the sauce becomes unmanageably thick. Continue to stir with a wooden spoon while the sauce bubbles gently for a couple of minutes.

Remove from the heat and vigorously stir in two oz. of grated tasty cheese; pour over the cauliflower and sprinkle with breadcrumbs. Brown in a hot oven for ten to fifteen minutes.

The quantities given here for four are conservative but adequate; personally I find cauliflower cheese very morish, but it may be better to refrain from over-indulgence.

*"Of drink and victuals  
And such like stuff  
A bit too little  
Is just enough."  
(Piet Hein)*

# SAUA

**Resolutions of the Students Association Executive Committee at 4.00 pm on Thursday 15th September, 1983**

That the SAUA Executive believes that it is not responsible for the damages and overtime incurred during organised events. And as such should not pay the bills sent by the University. Further the Executive instructs the Acting President to convey these sentiments to the Bursar.  
Y. Madon/D. Mussared  
Carried

That the SAUA Executive set up a working party early next year to look into the future of Prosh.  
Y. Madon/A. Gleeson  
Carried

That all motions and resolutions on Prosh be published in 'On dit'.  
D. Mussared/G. Edmonds-Wilson  
Carried

That the SAUA Executive subscribe to the 'Peace Action Newsletter' which is a newsletter of People for Peace at a cost of \$20.00 to be allocated from Administration.  
K. Magarey/Y. Madon  
Carried

The editorial discretion exercised over the SAUA section of 'On dit' is entirely that of the elected officers of the Students' Association, University of Adelaide. The SAUA is constitutionally entitled to up to one page of 'On dit' with which provision, we are happy to oblige.

That the SAUA Executive fund the Women's Officer, Kathleen Brannigan, to attend the Women and Unemployment Conference, for economy rail fare and registration, to be allocated from Administration.  
G. Clarke/Y. Madon  
Carried

That the SAUA Executive nominate Leah Kennewell as their Undergraduate Representative on the 5UV Management Committee and that the President be directed to convey this to the Chair of the Committee.  
I. Condon/Y. Madon  
Carried

That Matthew Deller organise a General Meeting for Tuesday, 27th September, 1983 at 1.00 pm, in a large venue, concerning proposals for restructuring and that he organise the advertising.  
Y. Madon/M. Deller  
Carried

## Motions on Prosh which were Defeated

That the SAUA Executive acknowledges that in the event neither they, nor the SAC did anything to support the activities of Prosh week.  
D. Mussared/G. Edmonds-Wilson  
(for: 0; against: 2)  
abstentions: 2  
Lost

That the Executive of the SAUA should be actively involved in Prosh in 1984.  
M. Deller/D. Mussared  
Lost

# CHANGE IN THE SAUA

Come and Hear

- \* Matt Deller
- \* Ken McAlpine

on the topic of

## Restructuring of the SAUA

Time: Wednesday, 28th Sept.  
1.00 pm.

Place: Little Cinema



# letters

Long boring letters will be cut  
Short boring letters will be axed

## Propping Up The Bar

Dear Editors,  
Lately we have noticed an alarming increase of riff-raff and other salubrious elements frequenting our usual lunchtime abode: the bar.  
Therefore we take the liberty of offering the following suggestions as to how the bar manager could further "improve" the undoubtedly high and deserved reputation of this stately establishment.

- (1) No Alcohol: We recommend the introduction of "Ribena" cordial, "Loy's" softdrinks, and iced lemon tea.
- (2) No Smoking.
- (3) No Talking.
- (4) Segregation of male and female patrons to reduce the disgusting and decadent instances of fraternization, which to our past deep regret, we have unfortunately witnessed.
- (5) A glass house and garden area for the pot plants.
- (6) The wearing of suit and tie, or tails.
- (7) The immediate removal of electronic games, as they encourage undesirable and low-life to congregate in unfortunate circumstances.
- (8) The introduction of a cover charge for all lunchtime patrons.
- (9) The introduction of lead-crystal glasswear and "Wedgewood" China (for the pasties).
- (10) Finally we demand that Parvorotti operas be played between the hours of 12 - 2.

Yours sincerely,  
Tristan G. Sheldon  
Alan J. McFarlane  
Michael Northcott  
David Delaine  
Stephen Forde  
Andrew Craddock  
Peter Nonikos

P.S. We also think that Roger should be knighted.

## The Louse and The Lion — Runjajic Replies

Dear Jenni and Muz,  
In my last letter I indicated my disappointment at Mark Posa's dismal reply to my NCC article. With the response of John Ballantyne and his alias William T. McGonagall, I must reiterate that disappointment.

After many cordial chats with citizen Ballantyne 'he, with some qualifications, agreed with my general assessment on the NCC and its operations on campus. Perhaps the temptation of having his name and his opinions in *On dit* was a bit too much for him to resist. So John, remember, the next time you gather the courage to dare slight an "obscure Marxist intellectual", I will set my pet louse Samson upon your mangy and senile feline.

With my forthcoming article on *Mulberry Leaves* it may be a bit too much to expect the caped (and frocked) crusaders on campus to seriously reply (or even make denials) when their politics and activities come under scrutiny.

Nick Runjajic

## The Plastic From U.N.C.L.E.

On dit,  
O.K. So who's uncle is into wholesaling plastic eating utensils?

Roe Bogner

## Captain Speaking Out Of His Orifice

Dear Atilla,  
You have made not one, but TWO bleeding 'orrible mistakes. Firstly, you dare question MY word. Then, you have the *crass stupidity* to call yourself 'Atilla' and expect to be taken seriously!

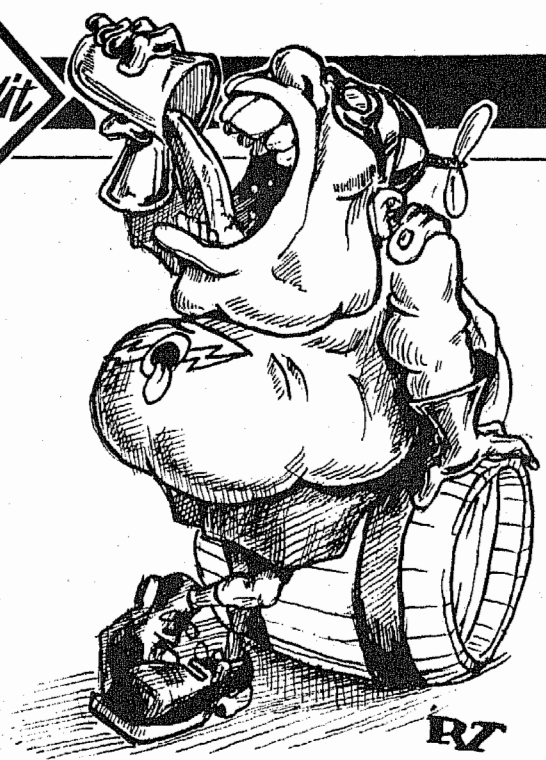
My justification for the vocabularistic hyperomniroid permongrolations of the Queen's English, is that to properly express the concept of free turbulent flow from an Orifice, the language must be anarchistically revised.

Still, I can bleeding well sympathise. All the personal attacks are purely motivated by rampant curiosity about the ways of the Orifists. Few people are privy to the delights of Orifisri — the seven senses and 92 erogoneous zones, the secret handshakes, gaily coloured rubber mice arranged to peep coyly from the orifice, the ceremonial reamer and optical truelng devices. I could sell my story to *On dit* a dozen times! But I won't (besides, they've got no bleeding money. Last time they asked me for an exclusive, I said "What's it bleeding worth then?" and the one with the

glasses said "Er, well, see here Captain, we've had a bit of a rough week — Jenni had to buy plasma for her pet duck, and the Lemonade bottles we were going to use to pay for it got smashed in a hailstorm, then the Union sent the bailiffs round to take all the furniture we hadn't burnt to keep warm, the layout staff skipped with me slush fund, Union accountant said our only hope was for the wombats to have fifteen children by the next budget and make

them into film companies." "So," I said — "No bleeding ackers then." "Well," he said, "I could give you a ride on me motorbike, only I just pawned it, see."

Still never mind. Till next time, Orifists. . .  
Watch!  
Captain Orifice  
P.S. — Lambretta Riders use plastic cups.



## Care For Kids?

Dear Editors,  
The question of child care on campus appears to have become a contentious issue, if one is to believe opinions expressed in your journal.

With respect to the allocation of facilities for such a service, the interests of student parents, newspaper publishers, and so on have received attention, and justly so, but what of the interests of the majority of students, whose fees will be used to fund the service?

However, there is another question which deserves just consideration — that of the interests of children who will use the child minding service contemplated. This is a serious issue and deserves a good deal of thought and discussion.

Although it is never too early to start a child's education, lecture theatres and university libraries are not the place to start, as no doubt, some student parents have discovered from their own experience.

Nonetheless, it is a matter for debate whether campus based child care is in the best interests of the children who are compelled by their parents to use such facilities.

Students have a right to choose whether or not to study at this University; the rights of their children in relation to their own future are no less important. There is no easy answer — but that is no excuse for not finding it.

Yours Faithfully,  
Mark Fitzpatrick

## Roxby Protester

Dear Editors,  
I am writing in response to David Brummitt's letter (*On dit* 12/9/83) and as a Roxby Downs' protester I consider myself more qualified to respond to that letter than I feel David was in writing it.

It grieves me to think how the opinions of intelligent people can be manipulated so easily by media bias in an issue as crucial as Uranium Mining.

The blockade, while not achieving its goal of halting work at the mine site did uphold its non-violent character throughout, but it was a pity that the majority of the media were used to illustrate the views and interests of those who control them rather than accurately representing the true nature of the protest.

On the question of the Police operation which was mounted in conjunction with the blockade, I can only say that I have great praise for the way in which our police force was able to efficiently handle Roxby Management's illegal attempt to block access to Crown Land and its ability to control the 'over exuberant' RMS security employees.

I implore people to write from fact and experience rather than hear-say and ask everyone to think seriously about the true implications of the Roxby Downs' Uranium Mine.

Yours for real peace without fear,  
Paul Grant

## Moderate Students On NCC Story

Dear Editors,  
The Moderate Students' Alliance remained defiantly silent over Nick Runjajic's 'NCC Story'. This course of action was taken because to entertain any thought or reply earlier would be to gratify N.R.'s scurrilous accusations. However now a reply is necessary if only to straighten the record in the student eye.

The Moderate Students' Alliance's only affiliation is to the Adelaide Uni. Clubs and Societies Association. Membership to the Alliance is open to all members of the Union who accept the Constitution. Alliance aims include a commitment:

- (i) to seek to present its views to students, to encourage its members to participate in campus life, particularly through the SAUA,
- (ii) to promote the family, defence and decentralisation,
- (iii) to oppose materialism per se, secular humanism, and totalitarianism of the left or right, and
- (iv) to support the establishment of Universities as centres of learning, scholarship and research, and the works to ensure that the University provides an environment for the free dissemination of ideas.

It is clear that the MSA is not tied to any outside groups. Further there are no requisite political affiliations necessary for membership to the USA. Clearly N.R.'s suggestions in his 'Story' are grossly incorrect.

At least the N.R. 'Story' was an attempt at pre-election smear tactics not unknown or uncommonly performed by Marxist students. I don't think N.R. would deny this.

At most the N.R. 'Story' was an attempt to destroy the USA. This tactic also is not unknown or uncommonly used by the left wing. Early last year at the second meeting of the AUS Executive this was admitted by General Executive members, Ken McAlpine (Adelaide Uni) and Gayle Sansakda (Flinders Uni, AUS Education Vice-President) where, "Moderate Student will be crushed from South Australia." The McAlpine/Sanskakda policy was carried out with fervour by the Adelaide Uni. left wing. Late last year the inaugural meeting of the Democratic Club was callously and deliberately disrupted by a large number of left-wing students in attendance. Their aim was to tack the numbers on their side and then by numbers render the club and its constitution incapable of functioning. The club was eventually formed earlier this year. N.R.'s 'Story' can be seen as an attempt to destroy the club after it was democratically and legitimately formed.

Finally, unlike N.R., the USA is not in the business of 'witchhunt' clubs legitimately formed and recognized by the Union. N.R.'s article resembles little more than the gutter politics played up by US-Senator J. McCarthy of the '50s with his 'Communist Conspiracy'.

Without this brief reply N.R. in his own writings consistently trips himself up. I hope students have seen this for themselves. However this should straighten the record and dispel any misconceptions created from N.R.'s 'Story'.

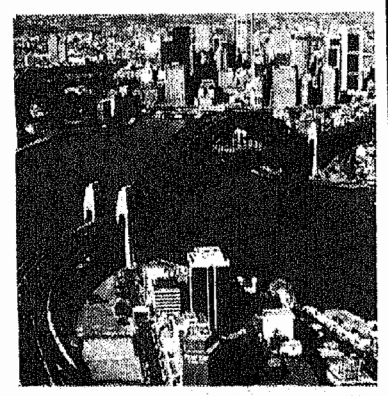
Best Regards  
Robert Chrzaszcz  
(President, Moderate Students Alliance,  
Delegate, AUS Regional Council.)

## Plea For Sydney Column

Dear David and Jenni,  
Where is the Sydney column? I haven't seen it for weeks and weeks and I'm dying to read about our older sister city and all the political carrying on and politician paranoia that goes with it. After all, what goes on in Sydney (it may as well be the capital of Australia) affects the rest of the nation doesn't it? And Adelaide isn't half as exciting as the Harbour city, and our politicians aren't half as silly, are they? I like hearing all the gossip from Sydney and after all even old stacks talk, don't they?

Please, please, I beg you, print another Sydney column.

Susan Williams



## McAlpine On Childcare

Dear Jenni and David,  
I write in reply to your editorial (*On dit*, Sept. 12) and to letters by Darryl Watson and Graham Edmonds-Wilson (*On dit*, Sept. 19), all of which dealt with the question of on campus childcare. The three contributions were all a mixture of selfishness, ignorance and untruths.

Your editorial claimed that *On dit* has been complaining 'for years' about its space being cramped. In my four years on the Union Council, it has never received any such complaint. By contrast, on campus child-care has been a recognised and unfulfilled need for at least eight years.

You also claim you were 'not consulted'. On the contrary, *On dit* knew for weeks that Union Council was considering the use of the Counselling Service but you remained silent.

In the same edition as you use the editorial to put forward your own selfish interests, you cut out the section of Andrew Derrington's article which explained on the basis of expert advice, why the former Counselling service area is the only area that can be used. You also don't acknowledge that the use of the area is to be temporary. The government will only fund child-care services which are already set up. As soon as funding is granted, the child-care would have to move, as even the Counselling Service area ('luxurious' as it is) does not meet the standard for government funded centres.

Therefore, the area will be available (possibly for *On dit*) to use within two years anyway.

To put *On dit* in luxury and a childcare service where *On dit* is, would be lunacy, as it would require thousands of dollars in modifications — for a temporary project.

If your editorial was just plain dumb, Darryl's letter was far more sinister. He uses the pages of *On dit* for a cowardly attack on a staff member of the Union for carrying out his duties as a professional employee, knowing full well that it is not the job of an employee such as Andrew to reply in the pages of *On dit*.

He floats the idea of a sporting goods shop — maybe commendable. Yet such a proposal would take at least a year to get off the ground anyway, and planning could still go ahead in the one to two year that childcare occupies the space.

Darryl's ignorance is illustrated by his assertion that on campus 'drop-in' childcare would only help 20 children. The truth is that the centre could cater for 20 children 'at one time' — meaning that a total of over 100 parents/children would be able to use the centre.

The current childcare centre at MacKinnon Parade recognises that its facilities do not cater sufficiently for the needs of student parents, and a government report issued last week recognises the gross inadequacy of childcare in Australia, leaving many parents forced to lock young children at home — an outrageous solution.

Fortunately, of all the Union Councilors elected recently, only Darryl and Graham Edmonds-Wilson seem to share such a lack of compassion. They were the only two to vote against the proposal.

## 747 Tragedy

Dear Editors,  
Regardless of whatever else the year 1983 is remembered for, it will not be forgotten for one tragic event — the shooting down of a passenger airliner, sending its 269 passengers to a watery grave.

No one can imagine the terror of those people as they realized inevitable death was but a matter of moments away.

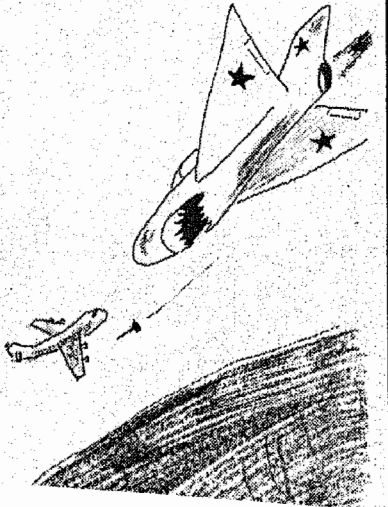
We can but offer our condolences to the relatives of the victims, whose grief must be intermingled with bewilderment that the lives of loved ones were lost in such a senseless manner.

Rightly, the civilized world has condemned the actions of the Soviet Union for its totally unjustified action in attacking innocent people without warning, and without reason.

There are lessons to be learnt from this tragedy — actions speak louder than words, and the Soviet Union has sent the w

re  
une  
inci  
itself.

Mark Fitzpatrick



## Pirates

Dear Mr. Walker,  
I was greatly enraptured to read your review of the motion picture of *The Pirates of Penzance*. I have seen it twice now and can only concur with everything you had to say. Why? Because everything you said agreed with my review of the same film which appeared in *On dit* in June.

I must congratulate you for the depth of perception and breath of appreciation so eloquently evidenced.

LOK



# SEXUAL HARASSMENT

## Degrees of Rape

Sexual harassment is still prevalent in our society, and on this campus. **KENDRA COULTER** and **KATHLEEN BRANNIGAN** examine rape amongst other diverse topics as forms of sexual harassment.

**W**ithin a society where men occupy positions of power in government, law, the churches and the civil service, women as individuals, and as a group, are powerless. This powerlessness is perpetuated within our society by the predominant (male) attitude toward women, reflected in the way the majority of women are prepared to compromise what they may want to do in an attempt to make themselves acceptable to what appears to be the (maledefined) norm, particularly as presented by the monopoly press.

Women are portrayed, generally, as passive, nurturing, intuitive etc. with the implicit assumption that all of these traits are associated

with women's dependency — on men. The position of women has changed somewhat in recent years with the increased provision of welfare payments, limited legislation by most thinking governments in Australia, as well as the feminist movement which provided the impetus to begin with and continues to have a great influence. One of the major results of this is that many women are beginning to question their traditional role in this society.

Part of this process involves questioning whether it is a "compliment" to be whistled at on the street, groped whilst in a pub or crowded situation, or to be addressed in derogatory terms such as "chick", all of which imply a sense of powerlessness in terms of being able to stop the situation at hand. These examples are some of the most common forms of sexual harassment, yet they go unnoticed on the whole because they are seen to be normal behaviour (by most) as well as something that happens to women, all through their lives.

There are many other forms of sexual harassment, which occur daily on *this* campus, as well as the world that begins at North Terrace,

all of which serve to keep women in what is seen as their "true" place in our society — second place.

The most blatant form of sexual harassment is rape, portrayed by the popular media as a sexual crime, somehow caused by men's failure to accept 'no' as a definitive answer and then not being able to control their "natural urges". This is obviously untrue. Rape is a crime of power, not merely one of sexual violence. It is the end result of the power relationship developed, by men, in the society in which we live, where women are powerless. This is institutionalized within western society given the nature of men's control over the majority of aspects of women's lives. An example of this is that while rape is a criminal offence, a cinema recently screened a pornographic film, *A Small Case of Rape*. Rape is the ultimate example of women's powerlessness and that such a film can be shown for "entertainment" is surely proof of the slogan 'pornography is the theory, rape is the practice'.

We must point out that we are choosing extreme examples, due to the fact that these are the most easily recognized. Rape occurs in many forms, contrary to the ideal presented by the media, ranging from subtle to blatantly violent ones. Some of the more subtle ones are;

- (i) "you would if you loved me" rape;
- (ii) "keep your job" rape;
- (iii) "academic rape";

(iv) "wife's duty" rape.

Rape is the most blatant form of sexual harassment. However sexual harassment covers many more areas than this and we believe these areas need to be more widely publicised. We believe that any verbal, written or physical conduct of a sexual nature constitutes sexual harassment when it is unwelcomed, unwanted or repeated. Some of the more insidious side effects of sexual harassment include women withdrawing from their courses or resigning from their jobs, and it serves to lower their self esteem through recrimination caused by feeling they have caused the harassment, being accused of doing so, feeling powerless and so on.

Sexual harassment has become something that many men believe to be their right. We believe that women are incapable of sexually harassing men given the unequal distribution of power within our society. However there are differing opinions in regard to this.

There are many ways of dealing with subtle(?) sexual harassment. The more obvious one being an immediate verbal response e.g. to a flasher; "that looks like a penis ... only smaller". Laughing loudly at the person is also a good way to deal with sexual harassment. It sends his ego plummeting down, with the effect that the degraded rather than the degrader. There is also the time honoured tactic of screaming abuse.

The more official means of

complaint are; on campus, the Sexual Harassment Committee which is now in operation. To use this, contact Yvonne Madon in the Student Activities Office, or the Women's Officer or Women on Campus. The Sexual Harassment Committee sees itself as having an educative role, whilst maintaining the confidentiality of both parties concerned. Off campus there is the Equal Opportunities Officer, who can be contacted by telephone. We urge women to make use of these official bodies to their full advantage, to maintain the struggle for true equality in our society.

If you are interested there is a wealth of information readily available. We recommend the following as being quite useful texts to further your knowledge;

- A. Summers, *Damned Whores and Gods Police*.
  - J. Mercer, ed. *The Other Half — Women in Australian Society*.
  - K. Millett, *Sexual Politics*.
- Two articles which may also be of use are:-
- M. Thornton, "Sex Discrimination in Australia" *Australian Quarterly*, Summer 1982.
  - S. Dowse, "The Women's Movements Fandango with the State", *Australian Quarterly*, Summer 1982.

We would of course be happy to discuss this issue with you. Both of us are contactable through the Student Activities Office. Just leave a message in the book or a note in either of our pigeon holes.





# Peter Garret Interview

Rock 'n Roll addict JACKI DE SZOMBATFALVY interviewed MIDNIGHT OIL'S lead singer PETER GARRETT about the reaction to them in England and the band's future direction.

Is this concert part of an Australian Tour?

Yes. But it is not really a tour. Tours are when you plan to go from A to B in as short a time period as possible, and make as much money as possible. We are trying to raise some funds because we've broke.

We're just popping up in places and playing as well.

When we get back to Sydney we'll probably go into the studio if

trying to 'break' a record 'cause that's a nuisance exercise, you know, flogging yourself nowadays, there's no avenue for it really. It's just being there, doing shows and doing special things, talking your head off, you know.

What happened last time you were in England?

We found some good new pubs we'd like to drink in, made a few more friends. They had an election and Mrs. Thatcher got in and that

isn't in the sort of *Duran Duran* category, for want of a better way of putting it. Consequently the fact that we've sold lots of records and those sort of things don't mean a great deal and never has, I don't think, to anyone, and it certainly doesn't mean anything to us. They get a song like *U.S. Forces* and they sort of go "Oh, I don't know about this" and it went. So *Power and the Passion* was released after that and we did a "Campaign for Nuclear Disarmament" show in London at the Lyceum where we had Thompson the activist and famous historian speaking, which was a very successful show. We did lots of press and we did a couple of other shows at *The Venue*.

How did you go down amongst the 'alternative' music in Britain?

I would say as far as the alternative music is concerned that they have very little interest in the *Oils*.

"The reviews have been very kind, we haven't been booted to buggery like I thought we would be. I don't think they were rapt in the music."

Partly I think, because we're Australian, partly 'cause they've already gone for a band which are a good deal more left field in some respects than we are, like *The Birthday Party*, partly 'cause they and the music press there would have an awareness of the success, so they preface everything by saying 'mega band', and also because of the apparent conventionality in terms of bass guitar and drums. The reviews have been very kind, we haven't been booted to buggery like I thought we would be. I don't think they were rapt in the music. There were people in each paper who like the band and the album but I think sometimes they liked the politics more.

"We don't want to get up and preach politics to anyone obviously. We thought that issue was really important. It was good to do a concert that was on TV, it was a great success."

It didn't really matter too much what they thought of it, provided they gave it a listen. I mean the only thing I've got against the press in that respect and especially press like the English press is that it's very fashionably based and it can talk about you without having listened to you which to a musician is always a depressing thing.

What about "10, 9, 8"?

I think when we made *Postcard* we had wanted to do other things

already and because we did it with Glyn Johns we did it quite quickly. He was interested in making a rock and roll album, a very straightforward one. We fought as long and hard as we could to get what we wanted but basically we didn't get a chance to work things out on that album, it all came out on the next one. So by the time we got to 7, 9, 8 we had to start from the album before, ideas anyway. And also we never had the time before or the money, so we just went in there and spent a lot of time on it. The more time you spend the more things you can think of which are fun.

"Stop the Drop" though was great! The audience was pretty young, a good mixture of people, but they were young and the good thing about them is that they were young and into it, young and listening."

I think most people don't realize that we made our first couple of records, like the EP were made in a day and a half. We used to go and make records like that as we were speaking you know, 'cause the whole thing in those days was "you get there and you make a record," not buggerize around with twenty four tracks and spending lots of money 'cause that's old wave and that's California and everything. Of course everyone does that now but we never had that chance because of course we didn't have the dollar. This time we just had a little bit more and spent some more time on it. Time, money and inspiration all at the same time — just one of those lucky things I guess.

What was the difference working out with that type of equipment?

The Studio we worked out in the Town-houses is really no better than some of the newer studios here. But the engineer that we worked with knew it very well and there was lots of technology to aid you creatively and the English are really good at creative use of their studios unlike say the Americans that use them in a really overt obvious fashion. The English will go radical but it's always interesting sound, so that made a bit of a difference.

Politically, we're saying the obvious things that everyone is saying, it's not as though we're the only people saying it only we're getting heard in pop form a little more than what we were. Like if *Power and the Passion* is a really successful song, I'm a very glad man.

"I'm making a funny sort of living being in 'Midnight Oil', so I guess that's successful. You don't want to measure success in terms of money."

Like, it wasn't written from our point of view to be really commercial, it was written as a different thing for the *Oils* to do. "Oh we'll try this" and then suddenly the radio starts to play

it. I should stress at this point that no one has been more surprised than the *Oils* when they've had commercial success 'cause we ain't been going in that direction. The fact that it happens is a real surprise. I suppose for a musician, success, well my definition of it, would be being able to do what you want to without anyone telling you how to do it, or without there being any influence on you doing it apart from your own inspiration and to be lucky enough to make a living

acceptance because how the hell are they going to get it if they don't get in front of lots of people. But no, of course, the conservative promoters want to put on, you know, *Wendy and the Rocketts* and all this JUNK that we've had fed down our throats for years and years and years on *Countdown*. And, of course when we started committing these sorts of conditions they say "Oh gee, *Midnight Oil* are a pain in the ass." And we also thought Narrara was a



out of it. Most people don't get the opportunity to make a living out of it. I'm making a funny sort of living being in *Midnight Oil*, so I guess that's successful. You don't want to measure success in terms of money — control over your destiny. I think there's a real myth about the life of musicians which deserves to be shattered — it is a very easy life. It's not like working a forty hours a week. There's a certain amount of pain and agony in trotting your art out but once you get to the point where you can live from it, you've only got to play for an hour and a half a night, I reckon it's great! People don't admit that when they go on stage, they make out it's really hard, it's not. Everyone should try and be in a rock and roll band it's good fun.

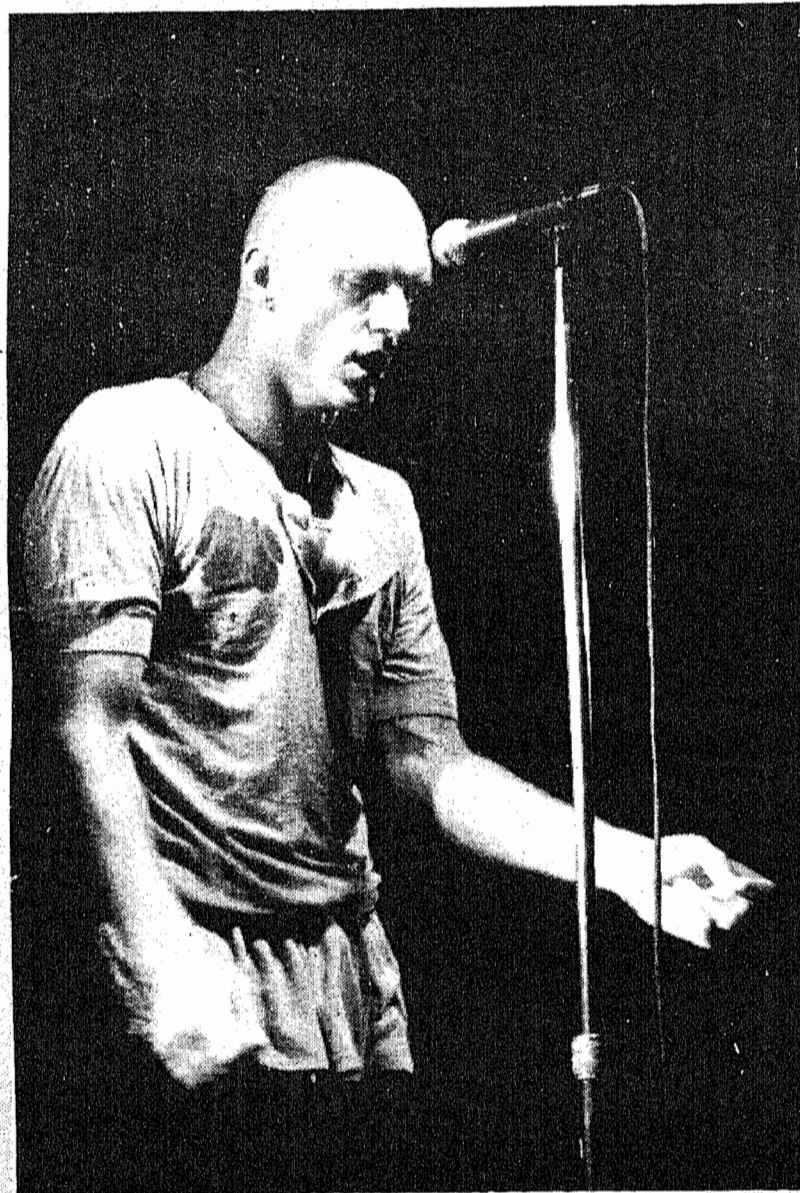
What about the benefit concerts you've done here in Australia?

Narrara we object to and we just didn't want to play, just like we would have objected to anything else when we were a really small band about little things, they were just little things. The billing — we thought that if there was going to be one of these big concerts that was going to be called "A Celebration of Australian Rock and Roll" it should have had some alternative bands on it, some bands that maybe hadn't got mainstream

bit expensive considering what was involved. It wasn't our sort of show and we thought why should people pay twenty, thirty or forty dollars to come and see the *Oils* and cop all the rest of it. We just imposed too many conditions on it, that's why we didn't do Narrara.

"Stop the Drop" though was great! That was a really good thing for us to do, and the other bands that worked with us *Goanna*, *Redgum*, *INXS* and all the people like Bruce Spence that was just one of those things that I thought was really important. We don't want to get up and preach politics to anyone obviously. We thought that issue was really important. It was good to do a concert that was on T.V., it was a great success. The audience was pretty young, a good mixture of people, but they were young and the good thing about them is that they were young and into it, young and listening. And this doctor gave a fantastic speech about the effects of the bomb landing on your head and he was using an Australian Rules footballer as a model. I don't know whether they got it on film or not.

\* Thanks to Robbie Robertson for all his help, past and present (and future?).



we have some time, do some playing — provided we don't go straight back to England and Europe, then Japan and America possibly as well.

I don't really want to do a world tour but I want to make a reasonable amount of noise for the record — and it's a lot easier to make a noise when you're there. Sometimes it doesn't involve a hell of a lot of playing, so we're not

quite depressing. We played... the album was released and *US Forces* the single was released and sunk without a trace. It was too political, really, I think, for the radio stations to play. People sort of forget that although we've become quite a popular band here and, I suppose, really we're a mainstream act, for people who cotton us for the first time, we're a pretty hard act. There's a lot of material that

# Midnight Oil



# Vision of the Future?

**After Man — A Zoology of the Future**  
Dougal Dixon  
Granada, London 1981  
\$14.95

I have often mused that it would be much more interesting if, while looking through the Zoology texts in a library or bookshop you came across a book full of new and fascinating creatures. Dougal Dixon no doubt has thought this too as he has done something about it — he has invented new ones.

I think the book succeeds on this level, as the drawings are marvellous and one can easily wish they really existed! Unfortunately Dixon states, perhaps as an after-thought, that one aim is to provide illustrations of the processes of evolution and it is at this level, the book fails.

The first and second sections give the reader a short review of the concepts of evolution, ecology and palaeontology. Although brief and perhaps oversimplified these sections are complete and provide a solid basis for the book.

It is the third and fourth parts that fall short of an educational role. The third section, *After Man* is written from the viewpoint of a time-travelling naturalist reporting on the fauna of 50 million years in the future. While many of these creatures are fascinating and well illustrated, there are many problems with them.

Firstly, many of the animals are too highly specialised to have actually evolved. These animals have many adaptations that would require persistent, stable environments over long periods of geological time to have developed. As these have not been available in the last 50 million (as evidenced by the lack of such specialised creatures) it is unlikely they will occur in the next 50 million years.

Further more, specializations to the degree shown by some of Dixon's creatures are in a precarious ecological situation. High dependence on a single prey or habitat is ecologically dangerous as changes in prey abundance or habitat



can lead to the organism's extinction. The chances of their survival is very low and therefore Dixon's whole future world populated by such specialized creatures is unrealistic.

Where are the generalist species in this future world? In most environments today while there are specialist species, many generalists exist. In fact, many ecologists believe that both specialist and generalist species are essential for ecosystem maintenance.

Another point of concern is the extinction of many complete animal groups. While not sharing Dixon's pessimism about the fate of the earth, it is likely that many organisms will become extinct (indeed, may have already) but I doubt whole faunas will be completely wiped out. It is extremely unlikely that all the members of a certain group (such as the whales or ungulates) will become extinct even given human help. Some members would no doubt survive and reradiate to fill those vacant niches.

Lastly, it seems that this author is affected with the common misconception

that animals are those which are warm and furry or feathery. Have not the reptiles, amphibians, fish, insects or other "lower" groups evolved? Surely this is not true, our time-travelling naturalist was either very unobservant or Dixon doesn't regard these animals as "real" animals. Almost no attention is paid to the reptiles or amphibians and the fish, insects and many other invertebrate phyla are ignored. These omissions are clear evidence to the faulty conceptual basis of the book.

The fourth section is pure speculation and adds nothing to the book.

Your opinion of the book will no doubt be influenced by what you expect from it. If you look at it as an evolution text, you will be sadly disappointed. But if you want *After Man* as a wonderfully illustrated fantasy of zoology you will judge it well worth the money. In this regard Dougal Dixon has done a splendid job, he has an extremely fertile imagination, perhaps shown by his wish that the readers will accept this as an evolutionary text!

Lance Lloyd



# Terminal Breeze

## Cartoons of doom

**When The Wind Blows**  
Raymond Briggs  
Penguin

Recommended Retail \$4.95.

This comic book from the masterful brush and pen of Raymond Briggs is not for children. They have a right to their innocence. Rather it is a book for adults, whose stupidity and willful blindness has brought the world to the brink of infinite emptiness.

Do not be deluded by its format. *When The Wind Blows* is a powerful and chilling book. It is the black comic story about the fate of an elderly couple when "...the Ultimate Determent an' that" is used upon the world.

However the comedy quickly passes to be replaced by a dull horror and shock that can not be shaken by laughter or time. Briggs' book will linger in your mind, as a book about such a theme should.

Jim and his wife, the elderly couple live in the English countryside blissfully unaware of the horror and enormity of nuclear weapons, their perceptions clouded by seemingly more innocent wars in an age that existed before the bomb. The old couple's inability to understand is only an extreme example of everyone's failure to comprehend or even acknowledge the

threat to us from all nuclear weapons. This book will aid an awakening such an awareness.

Nothing escapes Briggs' anger, not even civil defence. He exposes it for the sham and failure that it is, in one devastating sequence. Jim, having got several leaflets discovers that they offer different advice, as he says:

"I wonder which is correct?"

Neither do those who see Russia as a threat and wish to confine Communism to the dust heap of history escape. As Jim naively says:

"...and thus the Communist Frat to the Free World would be neutrifed and democratic principles would be instilled throughout Russia whether they liked it or not."

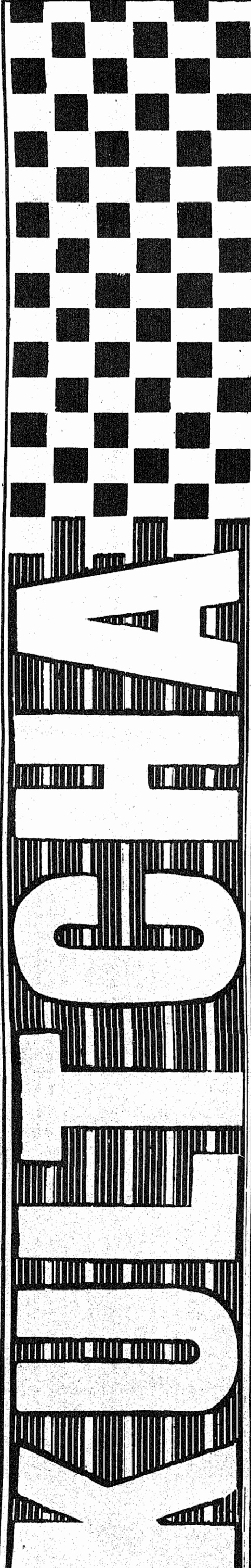
Unfortunately he can not see the enormity of what he is saying.

If this book has any fault it is a minor one. The three full page images of impending doom, personified by three different weapons, somehow fail. They do not carry enough weight, horror or strength — or maybe they are not sufficiently brooding. Doom premeates the story quite grimly enough through the ironic statements of Jim and his wife.

Only rarely do you read a book that required all the reader's confidence and hope to finish. *When the Wind Blows* is not only a book of anger, but also a book of human suffering and that is the most moving part. The tragic fate of Jim and Hilda, and in particular their horrible inability to pray to God, instead of which they recite that most criminal of poems, *The Charge of the Light Brigade* by Tennyson, is a powerful and moving moment on which to finish this book.

The only people not scared and moved by *When the Wind Blows* must surely be those who are installing the bomb. This book is a shock, a rude awakening.

Armon Hicks





Ondit



**Stray Cats**  
 (She's) Sexy And 17  
 (12" Single)  
 (Arista thru Festival)

For those few diehard devotees of rockabilly the Stray Cats were a refreshing drop in a veritable ocean of sound when they made their debut onto the international charts a couple of years ago.

They were then styled as 'punkabilly' by the ever-apt labelling-machine of the rock industry — although apart from their very post-punk haircuts, the band's influence was undeniably rockabilly — (the old music from the hills and stills basked in Kentucky moonshine and thrumming under the tyres of teenage cowboys in straight-eight hot-rods.)

This latest offering is bordering on the sickly-sweet commercial — the title track is a complete loss, its rockabilly rhythm buried under a heavy syrup of adolescent, 'school's - out' lyrics.

Cruising on the 'B' side is perhaps the best track — a bass-less and rocky number that trips along at that peculiarly Stray Cat gait. Unfortunately none of the songs are particularly dance-worthy, which has always been one of the Cats strong points in the past.

Gary U. Nickorn

## Return Of The 'Cats'

## Jazz Journey

5UV Jazz Benefit  
 Wed. 14th Sept.

Last Wednesday night was a historic and memorable evening of trad jazz at the Union Hall, which was above all enjoyable. It saw the reunion after 35 years of the famous Southern Jazz Group and the South Australian premiere of the documentary about Australian jazz from 1935 to 1955, *Jazz Scrapbook*.

The evening got under way in fine style with Dave Dallwitz and his big band playing an old favourite, Ellington's *Mooch*. It set the mood for an evening of great trad jazz — to which a highly appreciative audience responded in true jazz style, applauding the solo's.

The other highlight of the first set was Jelly Roll's *The Crave* which had an unmistakable Spanish tinge. It also showed what a great jazz band the Big Band is, for it calls for quite long silences, which were played with crispness. The set finished in bopping style with *Rocking in Rhythm*.

Then followed the historic reunion of a famous band from the 1940s after 35 years — the Southern Jazz Group, Dave Dallwitz's first jazz band.

They started with a 1940s arrangement of *Southern March* and finished with the fun piece for tuba (which won prizes for Dave Dallwitz at the 1948 Jazz Convention in Melbourne, and general acclaim for Bob Wright), *Ragtime Tuba*. A special mention must go to Dave Tibbet who played the wash board again for the first time in 35 years, not one hint of nerves.

After four pieces the Big Band returned to finish off the half to the delight of the audience. Mention must be made of Bob Cruikshank on trumpet, sax and vocals. Mixing was a detraction with the first few songs though but it quickly picked up.

The highlight of the evening undoubtedly had to be Dave Dallwitz's immortal classic of moody, lyrical jazz, *Marakesh*. It was brilliantly performed and oozed atmosphere with the trumpets giving it spice and fire.

The second half saw the South Australian Premiere of the documentary *Jazz Scrapbook*. It is the compilation of stills, film (on a variety of sizes including 8mm) and music, as well as modern interviews and performances.

*Jazz Scrapbook* recreates the spirit of the era of jazz in Melbourne between 1935 and 1955, showing the enthusiasm and energy of Australian jazz. It features the leading bands of the period — Graeme Bell's Australian Jazz Band, Frank Johnson's Fabulous Dixielanders, Len Barnard's Famous Jazz Band, and the Southern Jazz Group. It is an enjoyable, historic trip down memory lane.

Armon Hicks

### I AM JOE'S MUSIC

I am Joe's Music  
 (Mushroom thru Festival)

The Frank Zappa of the southern hemisphere? It has the same inane lyrics brought up to meaningless profundity by over-produced music and a deliberately grandiose vocal style — anyone who can make a song called *Talkin' About the 'Fridge* sound convincingly meaningful cannot be all bad.

The album skips across a variety of musical genres — with a definite lean toward the electronic and a talent for doing it different. The sort of music you play on a Tuesday night when there is nothing on the telly and you happen to have a half-way decent stereo lying around to help you appreciate the intricacies of the production.

Not dance music. Not background music. More of a pseudo-artistic happening, the album could not be played live without losing its impact — most of its appeal is its novelty and faultless production.

The band (where did they come from?) will doubtless take off amongst the alternative art/music set as well as amongst the huge Zappa cult, but serious top 40 popularity will be a long time coming — it simply is not that sort of music.

Interesting to see that an album of this sort can be produced in Australia. Even more interesting will be to see if the band can sell themselves in the tiny island music market which creates such a bottle-neck for fringe bands in this country.

Gary U. Nickorn



## Zappa Goes South?

# Southern Stars On Silver Screen

### Australian Cinema — The First Eighty Years

by Graham Shirley and Brian Adams  
 Angus and Robertson.

Recommended Retail \$24.95

**A**ustralian Cinema is a history of film in Australia from the arrival of the first moving picture machines in 1896 and the first film, *Soldiers of the Cross* in 1900, to the start of the Australian Film Renaissance with *Sunday Too Far Away* in 1975 by the South Australian Film Corporation.

Too many Australian's are unaware of our cinematic history and of the successful film industry that had previously existed in Australia. Of course, one must concede, without quite the same international presence or success that the films of the modern revival have received. However Australia was not totally isolated; for example an Australian War Newsreel, *Cinesound Review: Kokoda Front Line* won an Academy Award in 1942 for Short Documentary.

This book goes a very long way to rectifying that ignorance, and expounds on the films, the companies, the producers, the theatres and also the villains such as the infamous *Combine* which ran a film monopoly in the period immediately before World War I.

The text is clearly written, detailed with interesting facts and trivia. For example anthropology students interested in

seeing how Australian society was portrayed in the 1920s should be referred to the film *Prehistoric Hayseeds*, an early rural comedy. The big name producers and actors/resses are discussed and often rate separate sections in the book. Not only is the book well written it is also amply illustrated with historic film stills.

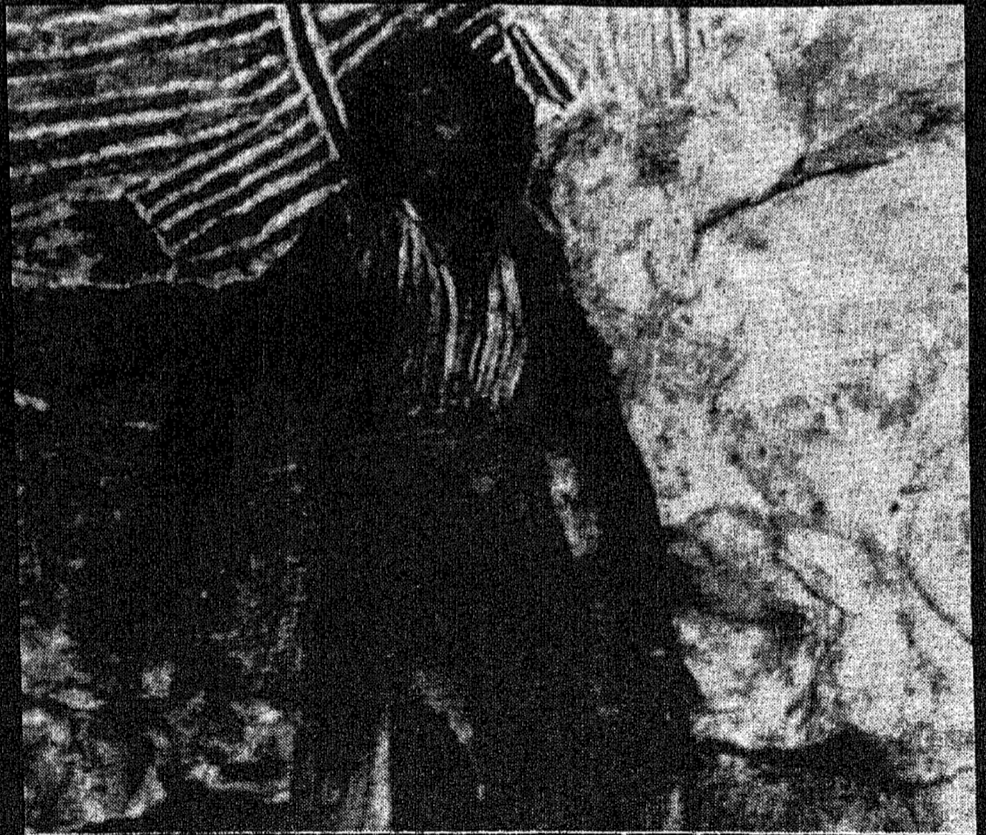
*Australian Cinema* also has a very good detailed index and bibliography. It is so closely indexed that references to individual theatres are included. It is well footnoted, although the references are arranged at the end of the book, which is not totally satisfactory.

The book is divided into three parts, *The Silent Era*, *Sound and Survival* and finally *Revival*. These are divided into chapters that are chronological divisions reflecting the growth and decline over time of the Australian film industry. The chapters are then divided into sub-titled sections which help to make it far easier to read and to use as a reference book.

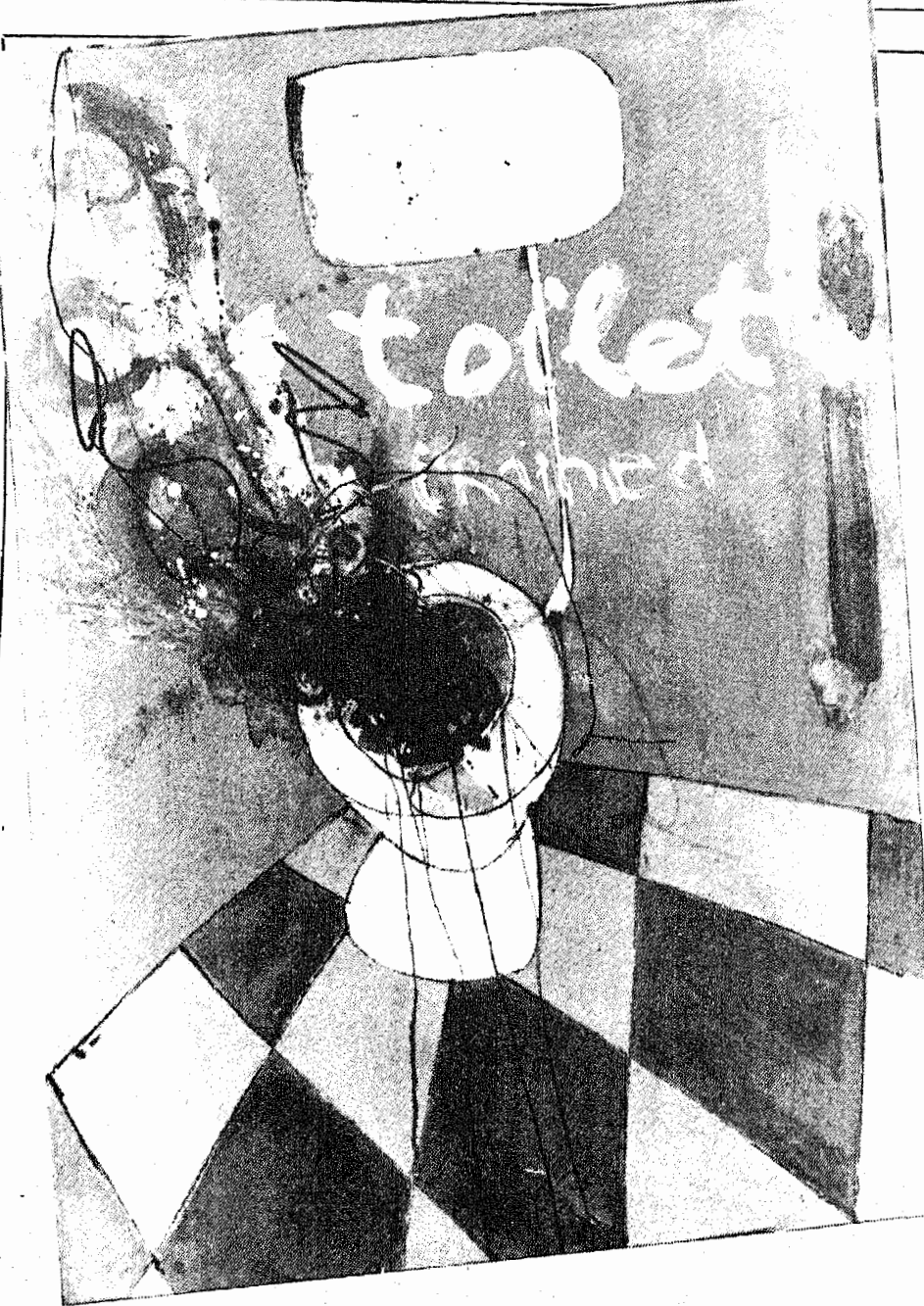
In the early chapters there are many quotations from the critics of the day — for that is all that survives of a large number of early films which have been lost in part or in entirety.

This sets the tone for the rest of the book which draws from many sources to become a source of interest for anyone with an interest in Australian films, both past and present.

Armon Hicks







# Flush Of Success

Toilet Trained  
Exhibition of Works  
by Ewan Cameron and Co.

This exhibition comprises works of an interesting, if at times bewildering, nature — much the same can be said of the main artist shown.

Ewan Cameron is an Adelaide boy who makes regular pilgrimages to Sydney, but finds Adelaide more conducive to work because "it's less distracting".

Cameron's first exhibition was at *Primate* (a gallery off Rundle St.) last year — this is his second exhibition. He has been painting ever since he can remember, drawing on everyday experiences for subject matter. Ewan attended art school but disagreed with the facile approach they employed; "I didn't like doing colour wheels."

He rebelled against the "art-school approach" to the extent that he would hand up two assignments when only one was due — one satisfying the requirements of the school and another expressing his own opinions on the project. Realising that this was a waste of time and energy, Ewan left to pursue his own interests, "challenging energy into art."

Ewan is a full time artist, but does not like being thought of as "professional". He prefers to see himself as a perpetrator of "live" art, an artist who creates works spontaneously for the love of it, rather than for financial gain. Indeed, Ewan stated that his work tends to appeal mostly to those in a similar situation to himself (ie, with a decided lack of money) therefore he is unable to sell as much of his work as would be possible if he were perhaps more commercially orientated.

As a favourite medium, Ewan likes to utilise junk. "Whenever I go out on a walk I usually come home with pockets bulging with bits and pieces picked up off the road." These "bits and pieces" can be anything from old bicycle wheels to the caps of beer bottles.

Using materials such as these is as much a reflection upon financial necessity as the artistic merit of the objects chosen. However, the artist does use said objects to create works with maximum visual impact. He also utilises this "junk" in the semi-autobiographical nature of his art. Most of the works are anecdotal, dealing with personal experiences and illustrated by means of these random objects stuck on in collage-fashion, creating an interesting textural effect.

The works themselves are an interesting and mixed bunch — from the lyrical beauty of *The Trees* to the eerie emotive quality of *JC*, a portrait verging on caricature which appears to be endowed with a particular life of its own. A lot of Cameron's work contains a strong cartoon motif. His line drawings of himself as some sort of monsters wearing the Opera House as a hat have an excellent absurdity, yet are expansive in their ability to express the emotion experienced at the time of the artist's trip to Sydney.

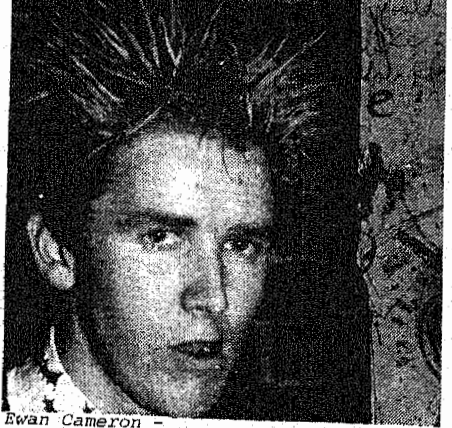
There is also an appealing simplicity in much of his work — for example an ink and wash of the artist again in Sydney has him coloured yellow to signify the hepatitis contracted whilst on holiday.

Ewan Cameron is not a pretty, decorative painter. Although he is capable of such gentle poetry as in *The Trees*, he prefers the more disturbing realism of such pieces as *Drive, Drive, Drive*. Although his work can not really be classified as social comment, he does manage to inject some valid statements into his work (as in *Pornograph Jack*.)

Ewan finds that the more unusual the object, the more powerful the visual impact. "I really like grotesque-looking things — ugliness is great."

The other works in this exhibition are by associates of Cameron's, consisting of works by artists who would not normally have a venue at which to show their art. There is a variety of images, at times a little too many to be taken in at one viewing. However, whether you like it or you hate it, *Toilet Trained* is worth seeing, if only to stretch one's definition of 'art'.

Scott Free



Ewan Cameron — 'not a pretty, decorative painter.'

# Pal — Gone To The Dogs?

Pal Joey  
State Theatre Company

What made them chose *Pal Joey* when Bill Hardings *Restaurant* fell through, we shall probably never know. What we do know are that the results of this strange decision — in a nutshell, lots of fun, but with many reservations.

No-one in the company (which seems to be getting smaller all the time) can really dance or sing, except Kerry Walker who can sing but not dance. Even Jacquy Phillips' spine-chilling rendition of *Bewitched* did not emanate from a good voice. She strained for volume and had difficulty on the higher notes.

Volume in general was one of the main gripes — there just wasn't any. Volume, power, annunciation..., the voices did not push. I was in the front row and lost many lyrics, a friend in the back of the balcony said that he could not hear a thing. This is just not good enough, especially in a show like this when the lyrics are so brilliant.

Quickly jumping through the cast, Robert Grubb was gorgeous as Joey, Melita Jurisic performed quite nicely as his young girlfriend but had a terrible voice, Jacquy Phillips was good as Vera, but not brilliant.

I was disappointed and surprised that

Gillian Jones blew her big number *Zip*. Mind you this was the preview ... she may have improved since then.

Kerry Walker was excellent; her talent really shone through, without upstaging the rest of the cast who (good, bad, or indifferent) worked very hard and deserve some applause for that. The "chorus girls" were a very melodious group of singers; but the dancing was some what rusty. Mind you the choreography to which they had to work was lacking somewhat.

Chrissie Koltai and assistant Michael Fuller staged some numbers which were fun, but somewhat predictable and small.

The set and lights, as always with STC, were clever, beautiful and an asset to the show. A large and magnificent set was used throughout the show, with a few simple flies and props ringing the changes each scene. Exquisite and economical.

The cutest part (and I do mean cute) was the opening and closing scenes through the window. Rain, pedestrians with brollies, and a big, yellow taxi. Great stuff.

Costumes were pleasant but unexciting — mind you, knowing STC they probably cost a fortune.

Where the show seemed to lose most of what it could have been was in the direction. I consider Shorman a basically lousy director, but he could have done a little better than this. He directed traffic but did not really seem to direct actors. He just didn't seem to do much with the show.

The production as a whole, and everyone involved, struggled between 'starkly realistic' and 'campily cliched'. We were given the realism of the original Hart/O'Hara words, many of which were censored for the film (we could not have Frank Sinatra being offered the young boy on the drums), but then we were wooed with lovely cliched touches like Robert Grubb tapping up the huge stairway as they light up one by one.

It did not seem to make up its mind and the result was artistic confusion. There was also no control of comic timing.

All this taken into account, the show was still great fun and was tight throughout which is something. I loved it, but the problems I have mentioned spoilt my enjoyment.

To sum up, if you see it you will enjoy it, I am sure, but if you miss it, do not slash your wrists.

Tracey Korsten



# Well Versed

Poetry Australia  
Quarterly  
Ed. Grace Perry  
(Publ. South Head Press)  
Subs. \$25/year.

When surreptitiously 'borrowing' a stray copy of the magazine *Poetry Australia* — which had arrived on the *On dit* book review shelf — I did not know how difficult I'd find the prospect of reviewing a magazine. I even thought I would forget the idea.

Then another edition arrived a few weeks later, which I also took — feeling that perhaps two editions would make it easier. I read both copies several times and mulled over them for 3 months...

*Poetry Australia* is published by the South Head Press, NSW, and is international! The object is not to make a profit, but "to publish as much good criticism and excellent verse as possible."

Founded in 1964 by a Dr. Perry in a 'split' between executive members of the Poetry Society of Australia it is (as the title states) a poetry magazine, with some articles and criticism — what else?

The magazine also runs special issues — for example with the content exclusively from South Australia, or from young writers, or a foreign country (e.g. Canada). These three topics are coming up soon, they also have some guest editors (well known poets).

If you too have leanings towards poetry, you can send your pieces in and begin the quest for fame and fortune.

Enough of rambling. I like this magazine and poetry. Some people can send the government up marvellously (*Rude pubes*, No. 87 *Up The Public Service*: Bill Fewer).

But in the end it all depends on what you like doesn't it?  
Have I stirred your curiosity?  
D. Short

## ADELAIDE UNIVERSITY UNION FILMS

TUES 27 SEPT 12.10 + 5.10 PM

### THE DEPUTY

Voted best film 1981.  
The Age, Melbourne.

WED 28 SEPT 12.10 + 5.10 PM

### PAUL MAZURSKY'S TEMPEST

A surprising comedy  
Most men dream their fantasies.  
Phillip decided to live his.

COLUMBIA PICTURES Presents PAUL MAZURSKY'S TEMPEST  
JOHN CASSAVETES GENA ROWLANDS SUSAN SARANDON VITTORIO GASSMAN

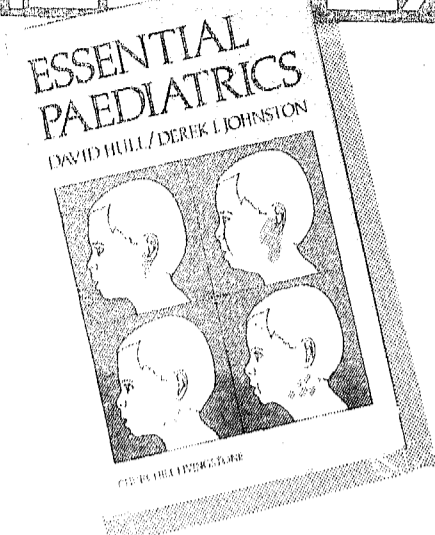
TUES 4 OCT 12.10 + 5.10 PM

## UNION HALL

\$2.50 G.P. & \$1 FILM MEMBER



MED TEXTS



**Essential Paediatrics & Essential Paediatric MCO's**  
by D. Hull & D.I. Johnston  
(Churchill Livingstone 1981)  
paperback, 305 pp \$28.00 rrp. & 130 pp.

**Aids to Paediatrics**  
by Alex Habel  
(Churchill Livingstone 1982)  
paperback, 136 pp. \$12.40

With its beautifully concise text and elegant layout this book would be extremely popular amongst fifth year students were it not for the excellent set of printed lecture notes distributed each year by the University department of Paediatrics. These are harder to read than Hill and Johnston's book — but contain more information.

The editing of this book has been extremely thoughtful. It serves equally well as an introductory and revision text. Many helpful tables summarizing clinical features and details of management are given.

If anything it is a bit too introductory, tending to be unhelpfully general for fear of getting too complicated. One invariably needs to go further afield for technical details of investigations and drug dosages. However it is more comprehensive than Meadow and Smithells' *Lecture Notes in Paediatrics* (\$17.50). It is heartening to face its 300 airy pages when embarking upon the gruelling road of preparation for the November exams.

An important accompaniment is the collection of *Multiple Choice Questions* based on the book's contents by the same authors (answers and explanations are

provided). 5th years whose exam consists of essay type questions will find these less helpful than sixth years — whose exam will be of an identical format.

Hull and Johnston's questions are aimed at undergraduates who will be a little frustrated if attempting questions from Uttley's effort of similar size. This is based on the larger paediatric textbook by Forfar and O'Neill. Aimed at postgraduates it contains a greater proportion of questions about minutiae, obscure associations and syndromes. It would be unwise attempting this book before having got the most out of Hull and Johnston.

Nevertheless those with the time and discernment to avoid getting bogged down in what they won't need to know will certainly sharpen up their understanding with this book's help.

For those on a shoe-string budget, Alex Habel's *Aids to Paediatrics* is all you need to buy in my view. It is aimed at postgraduates but is a superb summary of paediatric facts and figures essential to daily practice — growth rates, fluid and diet requirements, normal variations in physical and laboratory findings. Minor discrepancies exist such as discordant normal respiratory rates given by the *Respiratory and Cardiology* section. However these do not detract from the main value of the book.

Common causes are given their due prominence and this book provides the orderly editing that the copious lecture notes from the paediatric dept. so badly needs.

Used together these two sources will serve both the undergraduate and the postgraduate resident well until one can afford a more weighty reference work. The others can be dispensed with.

Andrew Fagan

**Manual of Acute Orthopaedic Therapeutics, 2nd Ed.**  
Larry D. Iverson M.D.  
D. Kay Clawson M.D.  
(Little Brown) \$31.50

While not a recommended text, this spiral bound book is one of several in a series which cover specific areas in medicine. Some are very popular with students as concise guides to a topic.

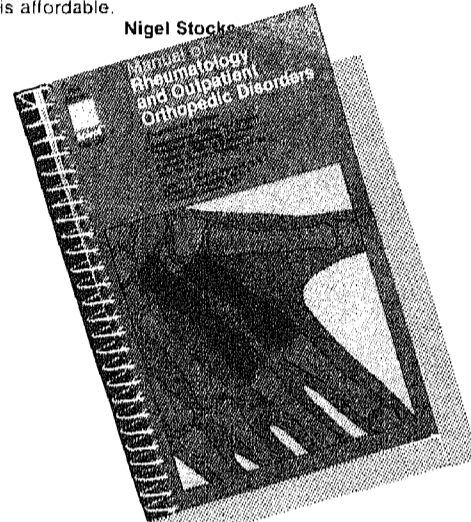
This manual has short, clearly written chapters, covering procedures relevant to orthopaedics and the assessment, examination and treatment of commonly occurring fractures and dislocations.

The book has a brevity of diagrams in line with its concise nature. It assumes some knowledge of orthopaedics, and is thus most suited to sixth years and above.

Some procedures outlined in the book may not be used in Adelaide, and the preface acknowledges this by stating the intent of the book as an aid to the decision making process. In fact it is a very good guide to the management of orthopaedic complaints. Particularly useful for students or interns on orthopaedic wards, as the information is quickly accessible, concise and precisely explained.

In summary it is a guide to orthopaedics as it is found on the ward and in casualty — at a price that is affordable.

Nigel Stocks



**Manual of Rheumatology & Outpatient Orthopaedic Disorders**  
J.F. Beary, C.L. Christian & T.P. Sulco  
Little Brown 1981  
366 pp. \$24.95 paperback

In this book is the clearest exposition of Rheumatology that I know of, a feat made all the more remarkable by the extraordinary mystique surrounding the subject for most medical students.

The book's clarity is due in particular to the chapters contained in its section on *Clinical Presentation*. Here the Rheumatic disorders are classified according to their presentations as Monoarthritis, Poly arthritis, Muscle pain and Weakness etc. In each presentation the seemingly endless variety of rheumatic disorders are gathered into several main groups (ie, Rheumatoid, Systemic Lupus and other Connective Tissue diseases Sero negative Chrystal induced).

An extremely thorough discussion of each disease entity in turn is given in

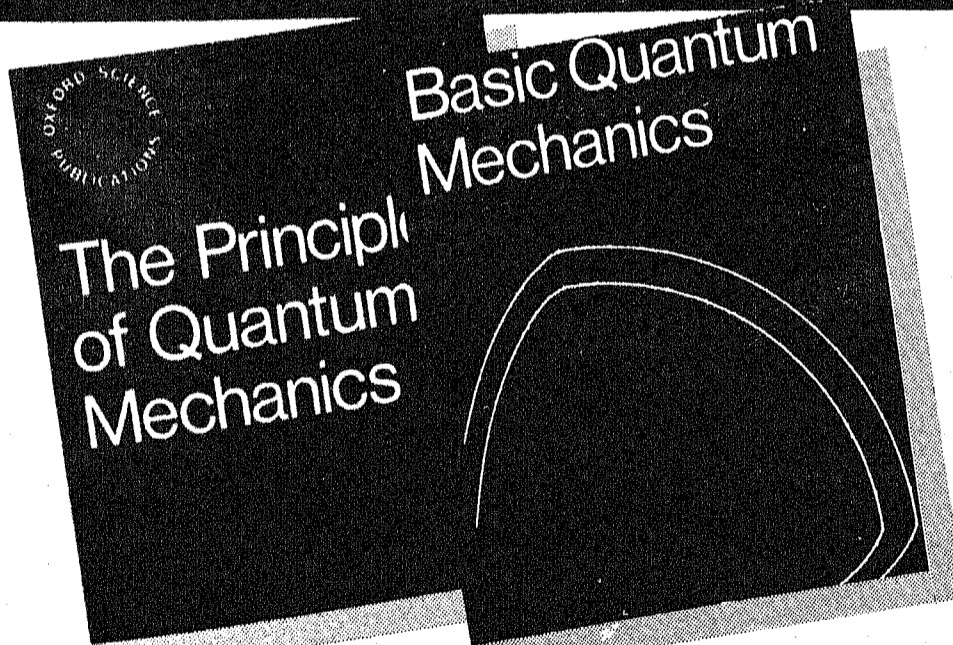
classical style later in the books Aetiology to treatment. The depth of discussion of pathology is inconsistent however. The inflammatory process in Ankylosing spondylitis is described at length while that of Rheumatoid Arthritis is barely touched on.

A further strength of the book is its integration of Rheumatic and Orthopaedic conditions in discussions of complaints affecting the regions such as the elbow, shoulder etc. Such presentations are standard in orthopaedic texts such as Apley or Crawford Adams — however those books contain only brief sketches of medical disorders.

Compared to the above orthopaedic texts, the descriptions of physical examination given in this book are minimal. Nevertheless I cannot think of a book that more clearly explains the diagnosis of Rheumatic disorders within the broader contexts of musculo skeletal aches and pains which after all make up 20% of consultations in General Practice.

Andrew Fagan

PHYSICS TEXTS



**The Principles of Quantum Mechanics**  
by P.A.M. Dirac  
Oxford University Press  
4th Edition (1958)  
paperback \$19.90 r.r.p.

**Basic Quantum Mechanics**  
by J.L. Martin  
Oxford University Press  
1981 paperback \$21.25 r.r.p.

Each of these books cover the basic principles of quantum mechanics. Dirac's book is a classic work. It was written in the 1920s just as the subject was developing and has been frequently reprinted since. On the other hand, Martin's book is the most recent (to my knowledge) of a long line of expository works about quantum mechanics. Both have recently been published in paperback by Oxford University Press. The ground which they cover is given in the quantum mechanics units in the subject Mathematical Physics III at this

University. It is not possible to make a direct comparison of the merits of the two works. By their nature, they are different. Dirac's *Principles of Quantum Mechanics* automatically sets itself apart. It is a thorough work, it is lucid, but above all, it was the first and is admired as the classic in the field.

This is not to diminish its practical value. It can be absolutely recommended as a supplement to coursework for the student studying basic quantum mechanics. Dirac's 50 year old notation is not at all obsolete (indeed it is the model for modern notation) and the book is clear and understandable. It is, however, not a pedagogical work. It is not suitable for the lone student who wishes to plough through a beginner's guide to quantum mechanics. But for one who is already familiar with the subject and wishes to sharpen up on the details, Dirac's book is perfect.

Martin's *Basic Quantum Mechanics* is more in the pedagogical line. Indeed it would yield to anybody with an understanding of first or second year

mathematics who sat down and made a thorough study of it.

Some might criticise Martin's book because it develops the Heisenberg (matrix mechanics) picture of quantum mechanics rather than the Schrodinger (wave mechanics) picture which is arguably easier to understand in physical terms. In the Schrodinger, elegant analogies can be drawn with ordinary wave motion which is familiar to all first year physics students. Not so in the Heisenberg picture where one grapples with more abstract concepts.

But having chosen his route Martin does leave plenty of trail markers to follow, so a careful student is unlikely to get lost. He does go beyond the extreme basics to cover perturbation theory and introduce variational approximations.

Martin does have a reasonable facility for writing clear prose. This talent is too often underestimated by mathematical writers who forget that, though equations do summarise succinctly and beautifully, the only way to explain a concept to a beginner is in words.

Tim Dodd

**Diagnosis of Acute Abdominal Pain**  
by F.T. de Dombal  
Churchill Livingstone 1980  
Paperback 170 pp. \$15.50

**Cope's Early Diagnosis of the Acute Abdomen**  
Rev. by W. Silen  
Oxford 1979  
Paperback 280 pp \$13.50

The acute abdomen here provides the setting for two contrasting approaches to medicine. Much can be learned from reading the way they each in turn work through the same problem.

The first book, by de Dombal exemplifies the 'playing of the odds' approach and is a compilation of the results of much research into the characteristics of acute abdominal disease concluding in an applaudable attempt to rank them in order of diagnostic importance. Simple statistics you might say, and yet it seems now too much of medicine and attempts are only recently being made to derive them.

Some of de Dombal's percentages are based on less sound evidence than others and further research needs to be done in those areas. Nevertheless the attempt to

arrive at a percentage is in itself commendable — as long as an honest impression of the likely margin of error is also communicated.

Cope's *Early Diagnosis* on the other hand, long a classic of medical literature, exemplifies the anecdotal approach. It contains a wealth of experience — however the impression is given that all the factors mentioned are of similar relevance and importance. The book will do much to arouse your intrigue in the potential complexities of abdominal pathology, however it does not prepare you for decision making.

In this regard de Dombal's book is the one to buy first. It will tell you that vomiting is of little discriminatory value in distinguishing appendicitis from non-specific pain, whereas aggravation of pain with movement is. This is of much more use to know than that vomiting and aggravation of pain by movement 'typically' occur in appendicitis as Cope tells us.

De Dombal does not mention the obturator sign or the psoas sign (just some of the curiosities alluded to by Cope), as he does not consider them of importance in diagnosis. As a result his book is briefer, but considerably more logical and infinitely more usable.

Andrew Fagan

**Apley's System of Orthopaedics and Fractures**  
A.G. Apley and L. Solomon  
Butterworths 1982  
6th Ed. Hardback 497 pp \$60.00

Significant improvements have been made in this revamp of what has long been the favourite orthopaedic text for many Adelaide students. With the addition of a co-author has come an increase both in the number of illustrations and in the text.

Significant among these are discussions of the surgical anatomy of each region, and more complete and better ordered chapters on metabolic bone disease and rheumatic disorders. A logical approach (cause-pathology-clinical features-Xrays-differential diagnosis and treatment) has been introduced to the chapters on *General Orthopaedics* bringing them up to the well organised standard of the

chapters on *Regional Orthopaedics* (with their look - feel - move - Xray routine). Delightful stuff for simple minds.

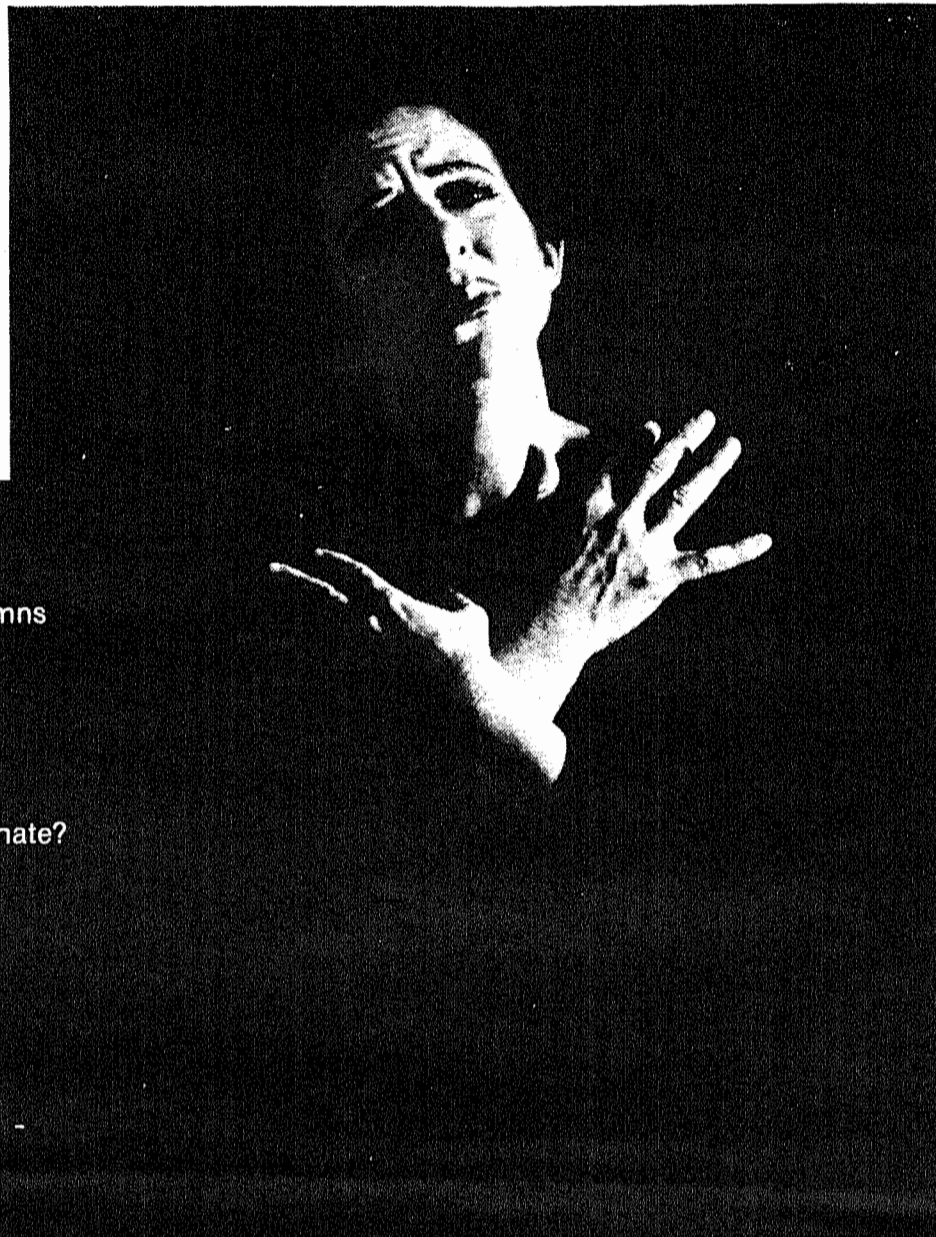
Despite its size, the book still finds it necessary to steer clear of controversy in maintaining brevity. A generous list of references is provided for further reading however, and alternatives in management are at least mentioned, if not discussed.

Apley's is easier to read and better illustrated than its main competitor — the two volume *Outline of Orthopaedics and Outline of Fractures* (\$20.33) by Crawford Adams. The chapters on treatment of fractures is not as helpful as McRae's *Practical Fracture Treatment* (\$25.50) however.

A cheaper alternative, which effectively picks the eyes out of this text is *Orthopaedics for Undergraduates* by C.J.E. Monk (\$23.00).

Andrew Fagan





### Man Trap

Is there a physic to ward off  
the wan feminist humour  
which kills off witches, psychic, hymns  
and trollopes' voluptuous laughter,  
steals a woman spilt with i  
and traps each mantra ray  
they traipse as the common cold  
sense of humour?

womin -

How can they be right unless they hate?  
and mark the minutes as they meet  
and how

each second rate  
in petty miserly

ear rack-bitter black  
dry ice-child chides  
blocked nose-shoed toes  
tongueless taste-penis paste  
untouched - that was too much -

and tells it,  
shooting its mouth off,  
it isn't pretty to see,  
and straps the kiddy  
to a potty, pissed -  
that nasty unwarmed  
and unshrivelled worm  
you'd better leave it on the ground  
with poetry.

Rosalie Whitelock

### Case For The Defence

I saw a 'plane up in the sky.  
I shot it down; I'll tell you why.  
I thought that it was spying there —  
Or maybe not; I do not care.  
It looked much like a jumbo-'plane  
But your spy-'planes look much the same.  
Forgive me, I shall be politer —  
It seems *we* spy; *you* reconnoiter.  
It flew above strategic bases.  
Just picture yourselves in our places.  
On it flew for hours and hours  
Above the land that we call ours.  
I flashed my lights and dipped my wings  
And did all kinds of warning things.  
It just continued on its course  
Without a murmur of remorse.  
Would you have had us let it go  
To tell the folks home all we know?  
We'll say it 'til our throats are hoarse —  
It really left us no recourse.  
I did not know who was on board.  
I did not ask; I have not heard.  
And really it is not my fault  
Who lies in that aquarian vault,  
Who sets the plates now minus one,  
Who wails and weeps and has no home.  
You really musn't fly this way.  
We've said before; NOW you'll obey.  
We trust in future you'll make certain  
You do not part the Iron Curtain.

Anonymous

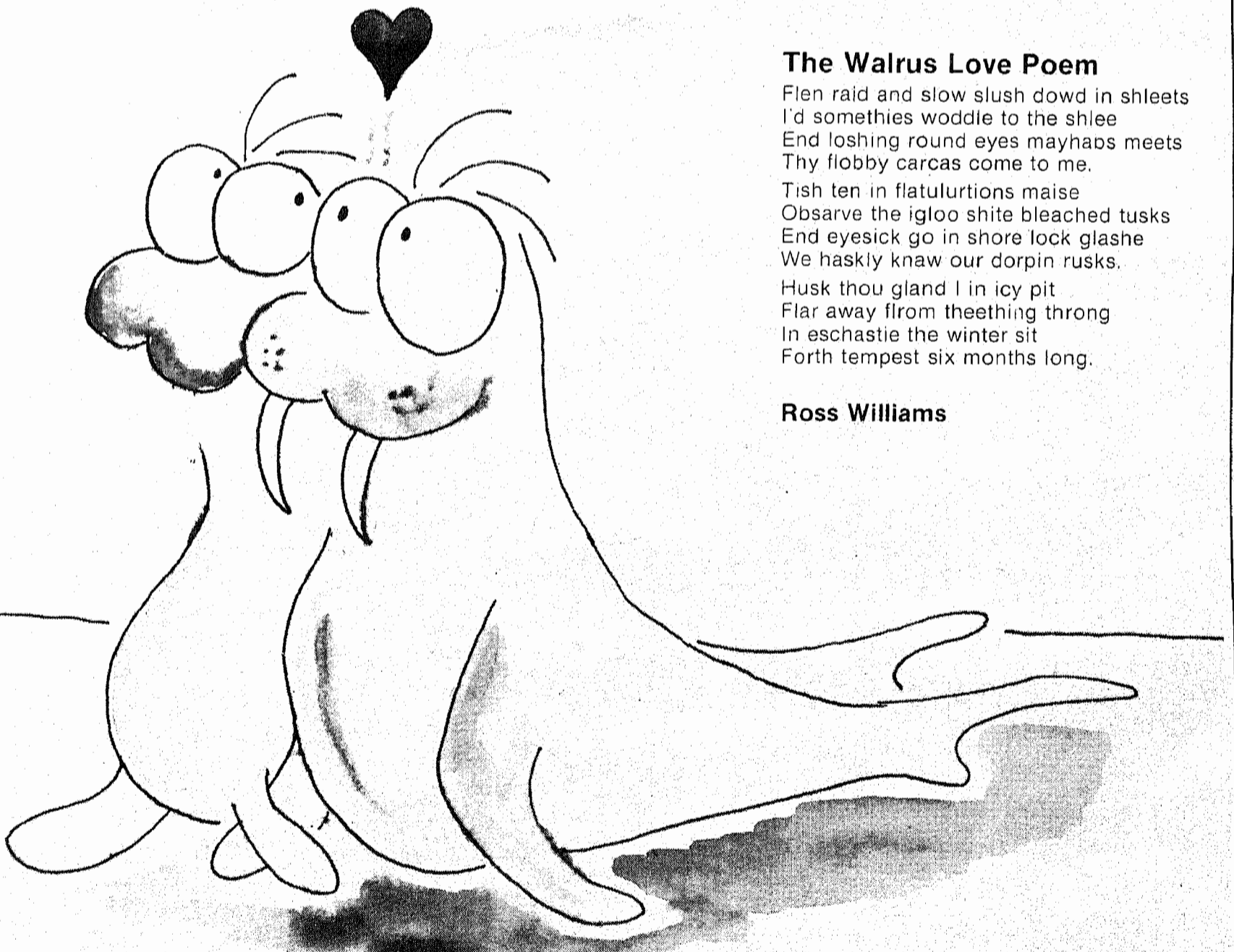
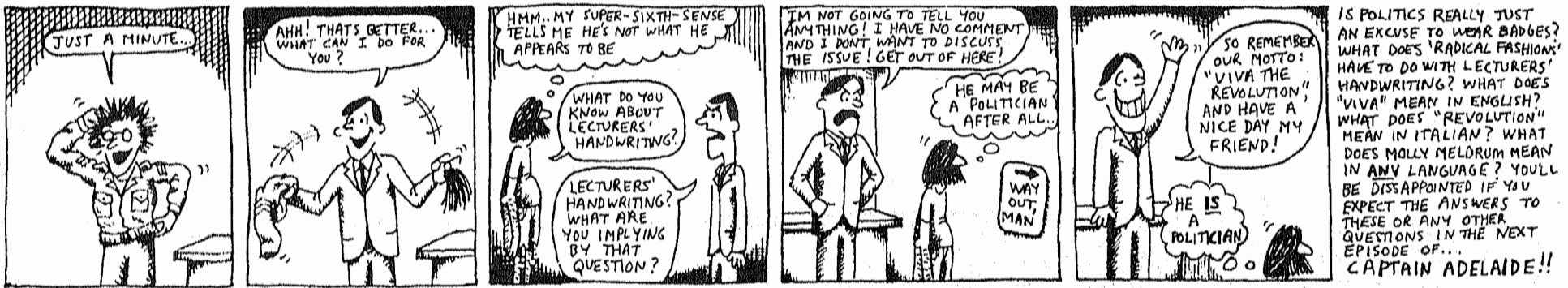
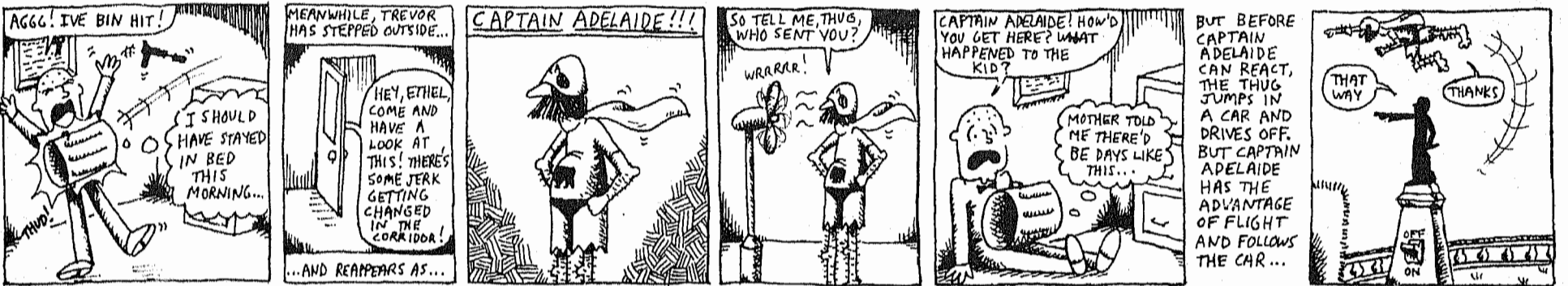
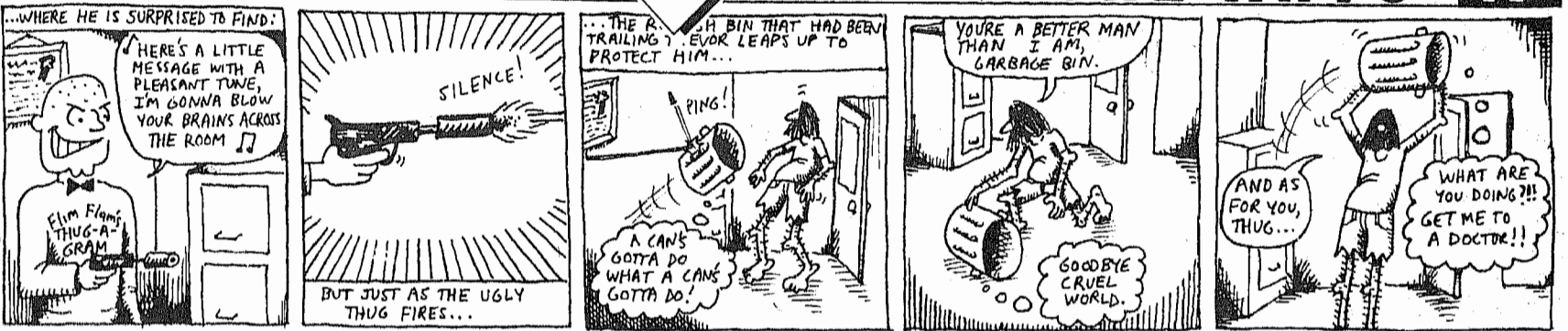


CAPTAIN ADELAIDE

The "CASE of the LECTURERS' HANDWRITING" TRILOGY

Part Two

IN SEARCH OF THE REASON WHY LECTURERS' HANDWRITING IS INDECIPHERABLE, TREVOR VISITS A HANDWRITING SPECIALIST...



The Walrus Love Poem

Flen raid and slow slush dowd in shleets  
I'd somethies woddle to the shlee  
End loshing round eyes mayhabs meets  
Thy flobby carcas come to me.

Tish ten in flatulurtions maise  
Obsarve the igloo shite bleached tusks  
End eyesick go in shore lock glashe  
We haskly knaw our dorpin rusks.

Husk thou gland I in icy pit  
Flar away flrom theething throng  
In eschastie the winter sit  
Forth tempest six months long.

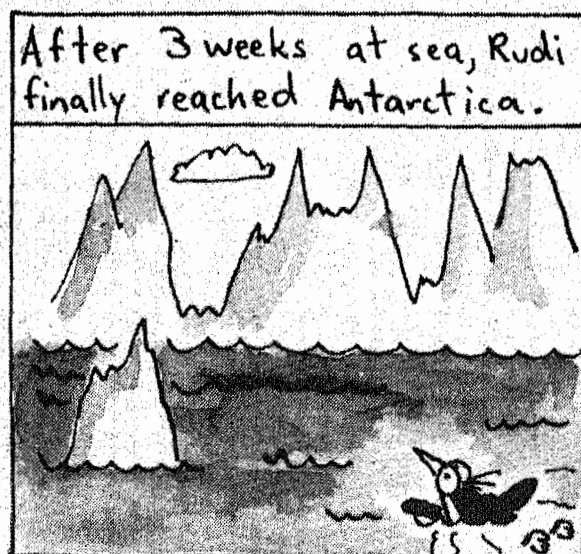
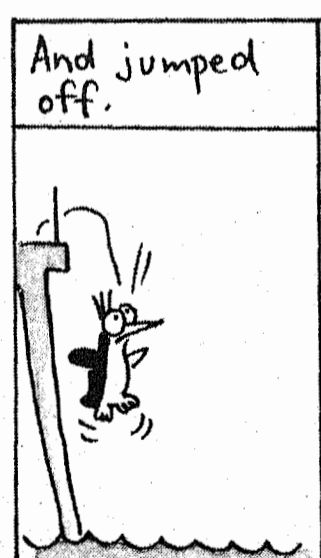
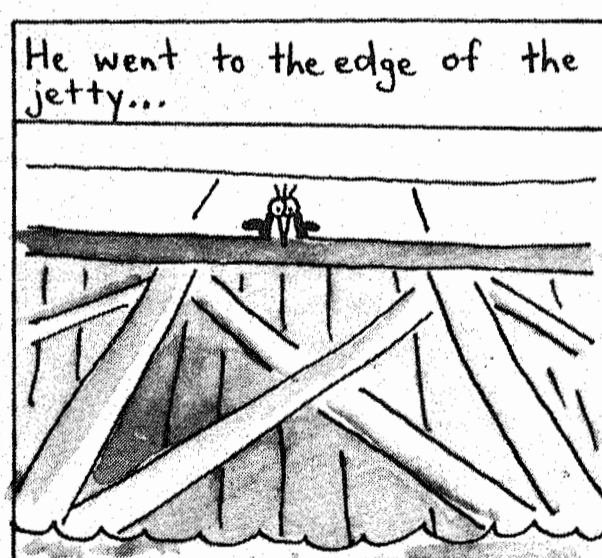
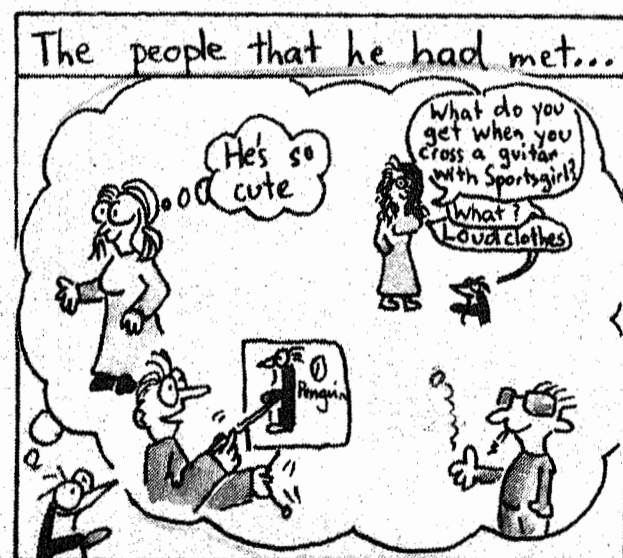
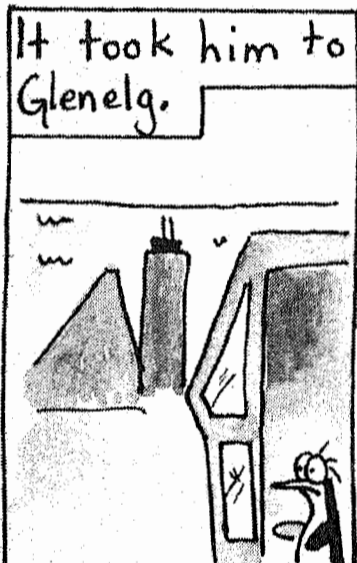
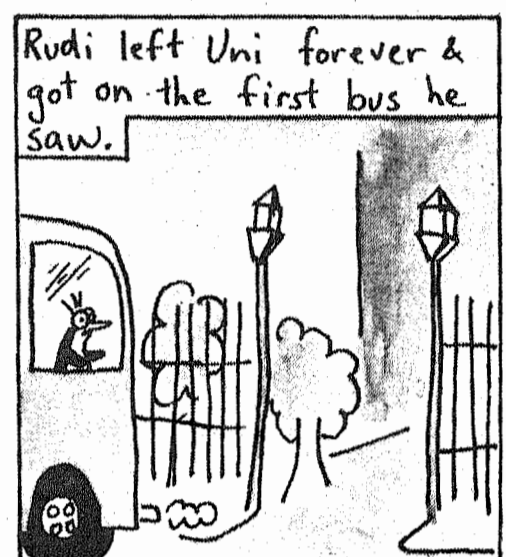
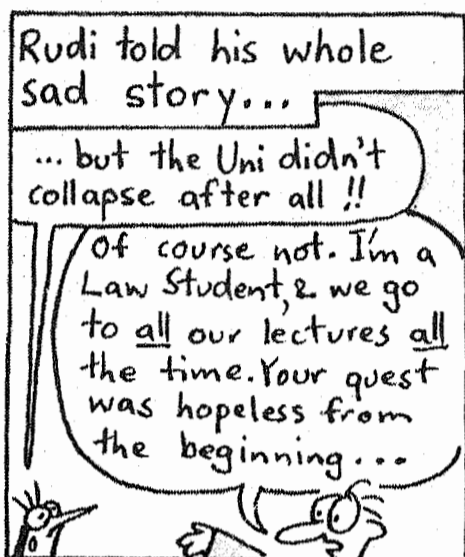
Ross Williams

—RGDall—



The (Final) Second Littlest Penguin by RGDall 17.

Last week, as you may remember, Rudi rushed out of his lecture theatre to witness the destruction of the Uni, after he had attended every lecture in his Arts course. If you have been attentive, you will realise that he did this in order to avenge the death of his brother Alex, who was gunned down whilst heroically attempting an Architecture course. This is what happened when Rudi completed his crusade & ran outside...



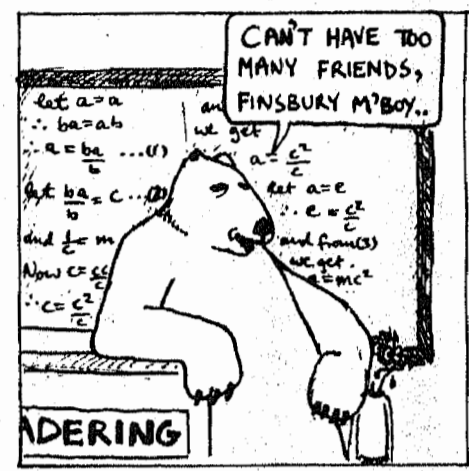
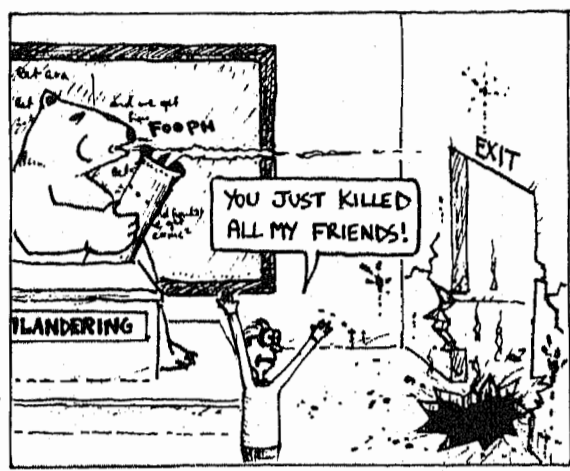
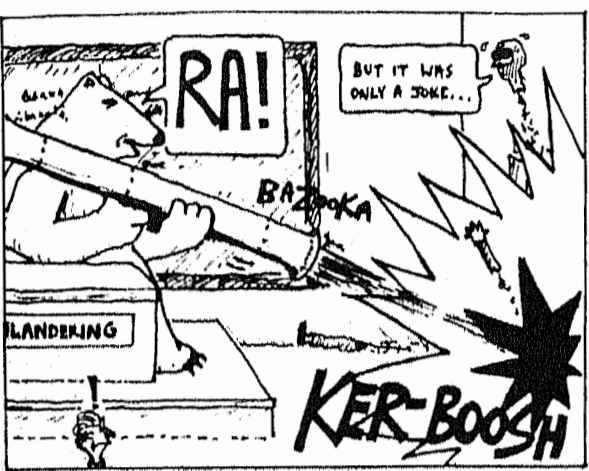
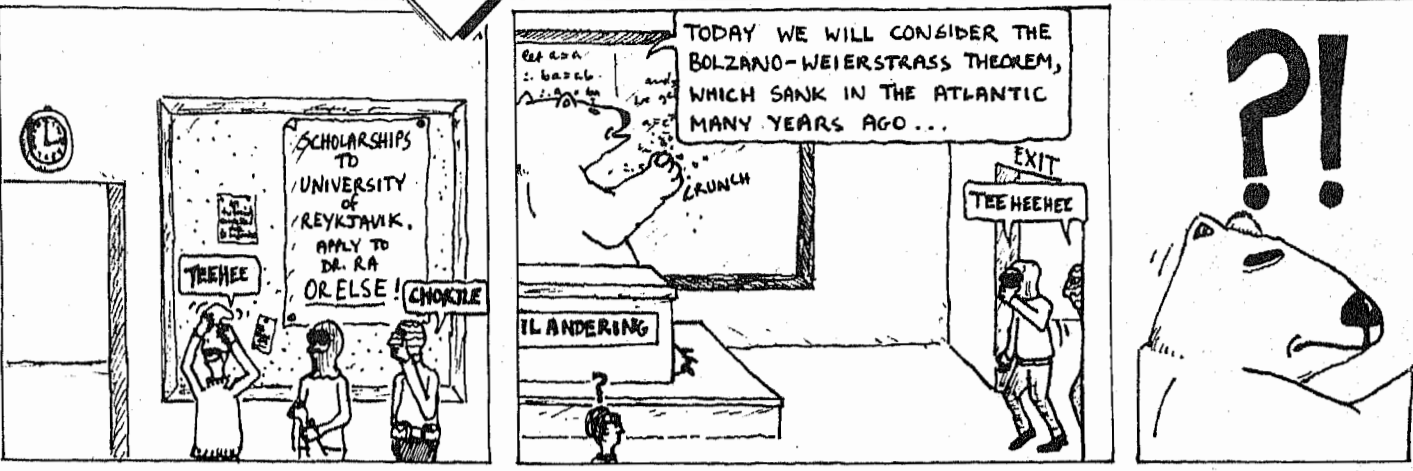
THE END.



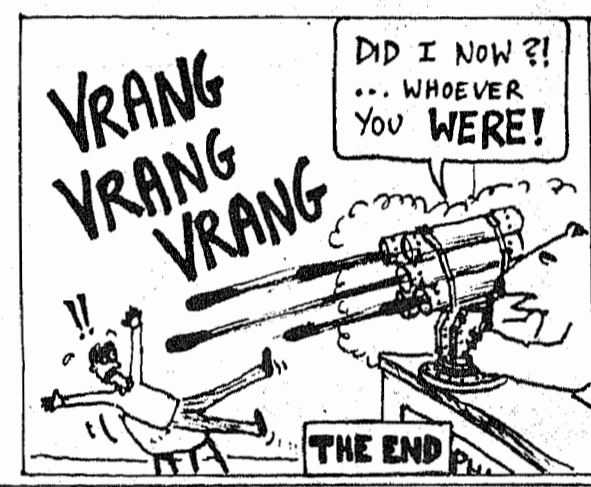
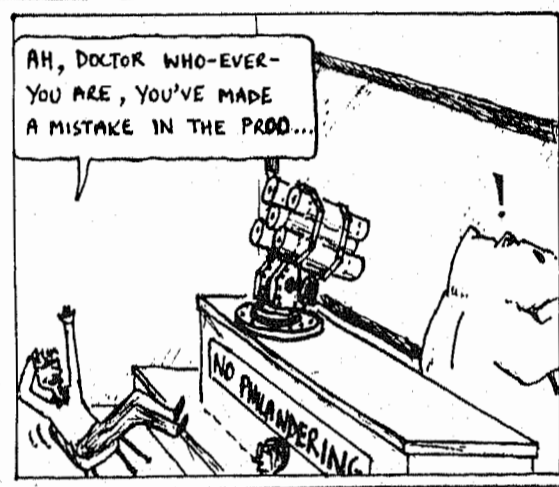
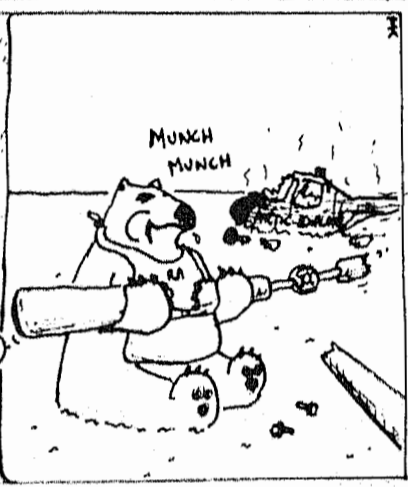
Ondit

MR. OSMIRIDUM PRESENTS  
**THE WORST POLAR BEAR**  
 in  
*Finsbury's Friends Get Killed*

FINSBURY'S FRIENDS  
 PLAN TO PLAY A JOKE ON HIM BY DRESSING UP IN BALAKLAVAS ETC. AND "KIDNAPPING" HIM...



ANYWAY, I SPENT MY YOUTH IN THE ARTIC WASTES, WHERE YOU HAVE TO KILL ANYTHING THAT MOVES OR NOT EAT FOR THE NEXT THREE MONTHS. I REMEMBER THAT I ATE A HELICOPTER ONCE...



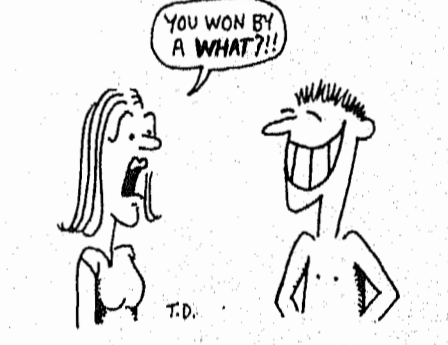
# SPORT

**"Sticks" Wins Nude Sprint**

The Rugby Club's Waite Oval resembled the Parthenon at the first Greek-Roman Olympiad last Saturday night as runners lined up for the "Blacks are Back" Progressive Dinner nude 400m sprint.

The event, a carry over from last year's Track and Field Intervarsity, was keenly contested by several well endowed athletes. First prize of one dozen Cooper's Stout donated by the Adelaide University Athletics Club provided ample encouragement to starters. With pre-race favourite, Jack Fladeen scratched with a pulled buttock muscle, the race was anybody's on the fast but slippery track. It was Honours Arts Student Mark "Sticks" Bonnin who continued his winning streak to win by half a length.

When asked by our suitably impressed female reporter whether he had employed any special pre-race tactics, Mr. Bonnin replied "I was very excited before the race and I think that gave me a couple of inches



on the other guys. You could call it a head start, I suppose." Official results as judges by a female panel were:

1st, Mark "Sticks" Bonnin (St. Peters Collegians).

2nd, Peter Williams (Adelaide Harriers).

3rd, Cameron Bell (Adelaide University).

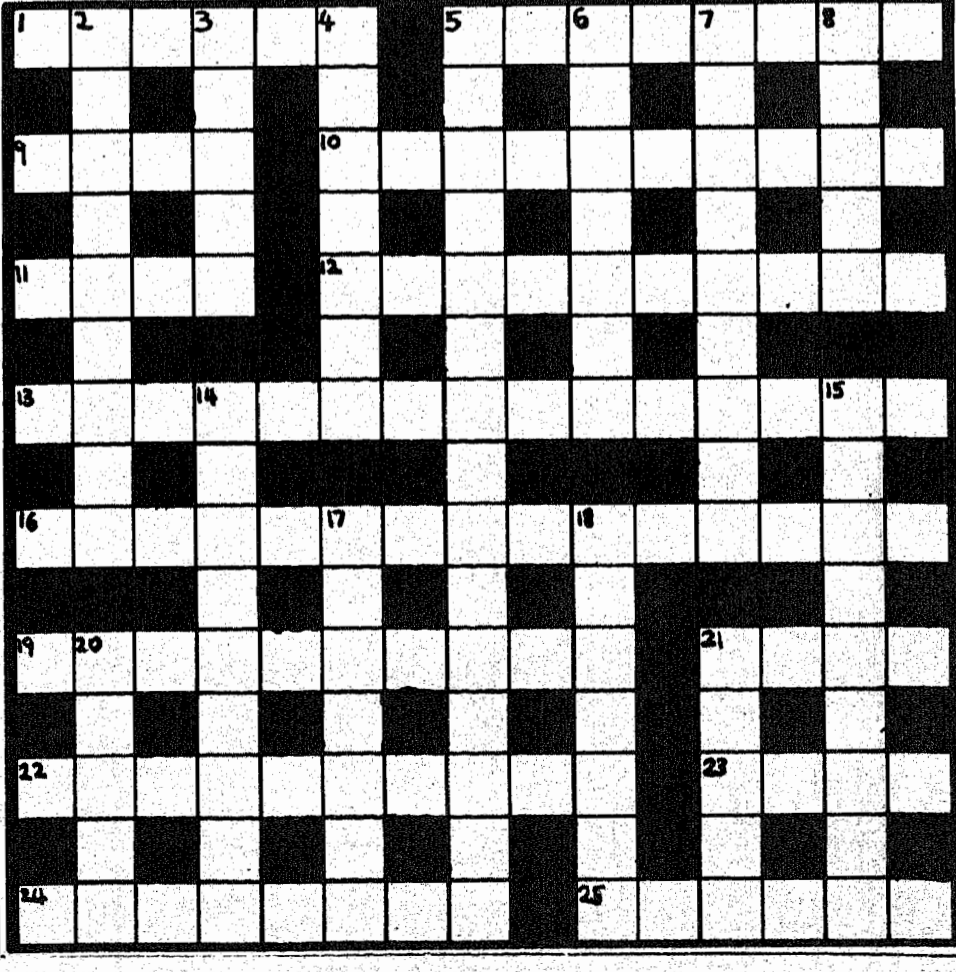
4th, Nick Hagicostas (Intercollegians).

Copies of the photo-finish may be obtained from the Sports Association.

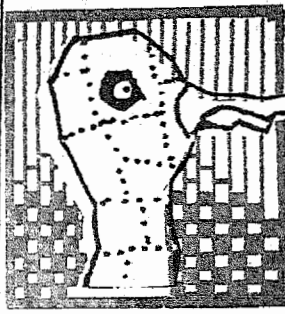


# CROSSWIT

- Across:**
- Exactly. (4-2)
  - Waves returning seaward. (8)
  - Render speechless. (4)
  - Feasting. (10)
  - Stare at in awe. (4)
  - Persists. (6,2,2)
  - Declared intentions, or what has been played in Snap. (5,2,3,5)
  - Everything. (3,5,4,3)
  - A formal renouncement. (10)
  - Sweet and pretty. (4)
  - Again and again and again and again. (10)
  - Wreck. (4)
  - Prepare by cooking with sugar. (8)
  - Lower in quality, adulterate. (6)
- Down:**
- Signature. (9)
  - Artistic category. (5)
  - Biscuit people. (7)
  - Where this answer lies. (4,2,3,6)
  - Sign of dry amusement. (7)
  - How a cannon or successful party goes off. (4,1,4)
  - Desert. (5)
  - Shabbiness. (9)
  - They sink ships. (5,4)
  - Stellar or celubrious. (2,1,4)
  - Hasselled. (7)
  - Blur. (5)
  - Pulsate. (5)
- Crosswit 20 by David Astle.







# duck bill board

**Want a job or a place to live?** Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'Ondit' office (University of Adelaide, GPO Box 498, 5001) or phone (08) 228 5404, (08) 223 2685. Deadline for 'duckbill board' is 5 pm on the Wednesday before publication. Deadline for all other material is 9 am on the Wednesday before publication.

**ROOSTS**  
A free accommodation service is run through the Student Activities Office. You can advertise rooms/houses/rent/board that is available, or use the notice-board to find somewhere to live.  
**German Student**, male, 25, wants furnished room in house or flat, with other German speaker(s). Can pay up to \$30 weekly, kitchen facilities necessary. Contact Stephen Murphy a.h. 332 8110.

**JOBS**  
To get further details about any of these jobs, take your student card into the Students' Association and ask for the jobs by number.  
**1937 Commission Sales**. Range of areas. Selling a non-alcoholic drink. Promoting a new product. Business opportunity. Must have own transport. Own hours.  
**1957 Electronic Engineering Tutor** for student doing a servicing certificate course. Semaphore Park. \$10/hour.  
**1969 Sign Writer or Screen Printer**. Clovelly Park. Once-off job making signs and/or stickers for trucks. Provide a quote.  
**2006 Statistics 2 tutoring**. Picadilly or wherever suits you. Urgent. \$13 - \$15/hour.  
**2007 Researcher**. Honours Graduate wanted to do research. See notice in Students' Office for further details.  
**2011 Commission Sales**. Own hours. Good pay. Selling a new, effective, weight reduction drink.  
**2012 Tutoring 3 year old twins**. In any language. Elizabeth. Wages negotiable.  
**2014 2nd Year Applied Maths 2B Tutor**. Largs Bay. \$12.50/hour. You must have successfully completed Applied 2B.  
**2018 Relief Field Chemist**. Adelaide and suburbs. One morning a week. (Monday, Wednesday or Friday). Casual Award Wages. Analysis of boiler and cooling waters on a routine basis and liaison with customer personnel relating to problems arising in treated water systems. Must have a driver's license.  
**2022 Architecture Tutor**. A few hours a week. Must be a 5th Year Architecture student or a practising Architect. Wages negotiable.

**2028 Matric Biology Tutor**. Toorak Gardens. \$10/hour.  
**2029 Contract Cleaning**. Hills: Bridgewater/Lobethal area. \$7.83/hour. 5 cleaners wanted. Experience in the contract cleaning industry preferred.  
**2030 Architectural Work**. Drawing up plans for internal structures and layout for redevelopment of existing structures. Wages negotiable - at least half professional rates.  
**2031 Matric Economics Tutor**. For rest of 3rd term. Wages negotiable.  
**2033 Year 11 Science (Chemistry) Tutor**. Grange. \$10/hour. Until end of 3rd term. No smokers need apply.  
**2034 Clerical Work**. Sorting dockets into account number order. 30 people needed. Work is from 6 pm Wednesdays until about 4 am Thursdays, alternate weeks from October 5th. Casual Award Wages.

**ROOKERY NOOK**  
**Tennis Coaching**  
Sunday mornings, 9.30 - 11.00 am commencing Sunday October 2nd for a nine week period. Maximum 15 people. Enrolments at the Centre for Physical Health only.  
Cost: Students and C.P.H. members \$5.00, others \$15.00. Enquiries, Ext. 5150/5100.

**Urgent Appeal**  
Clothes are needed urgently for the Fregon Aboriginal School and settlement (60 miles from Alice Springs).  
If you have any clothes or blankets you can spare, please drop them off with Linda Gale in the Students' Association. She will forward them to CARE (the Campaign Against Racial Exploitation) who are sending a load up to Fregon as soon as enough clothes have been gathered.  
The cold nights are hitting hard, so please donate NOW.

**English Coaching Needed**  
A newly arrived Vietnamese refugee who is a doctor would like to learn and practice some conversational English. Any Medical Students willing to volunteer please phone 337 7218 after 6 pm.

**Mulberry Leaves**  
The Moderate Students Alliance (Australia) has launched this month the only national student newsmagazine, *Mulberry Leaves*.  
Writers of the first edition include students and guest writers ranging on topics not covered in other papers including: student politics, personalities, humour and national matters. The paper is distributed free of cost to students and 4 editions a year are planned.  
If you have not yet seen a copy of *Mulberry Leaves* and would like one, or if you would like to be on the mailout list,

then please contact phone no: 31 3441. Any contributions or suggestions are welcome and should be mailed to:  
**Mulberry Leaves**  
25 Albert Avenue  
Tranmere 5073  
S.A.

**Tarot Card Readings**  
Joanna Talikis, *Craft Stuido*, between 1 and 4.30.

**CISCAC VIDEO SHOWING**  
*El Salvador - Another Vietnam* is a film which shows how the war in El Salvador is developing in the same way as Vietnam did, and more importantly, how it is different.  
Broaden your horizons past the walls of the Union Building and campus politics and see what is happening in the real world politics of mass action. FREE (nearly).  
Where: Meeting Room 1, Union Building.  
When: Wednesday, Sept. 28th, 1 pm.

**HAIRCUTS**  
**CRAFT STUDIO**  
2-5pm EVERY FRIDAY.  
\$2 for students, \$4 non students.

**Italian Courses**  
The Centre di Lingua e Cultura Italiana per Stranieri "Fiorenza", Florence, Italy, offers short courses in Italian language instruction and a series of specialized courses intended to complement language study.  
Further details may be obtained from Mr. C. Marshall, AVCC, or by writing direct to:  
Centro di Lingua e Cultura Italiana  
Fiorenza  
Via S. Spirito 14,  
50125 Firenze,  
Italy.

**"Poet"**  
"Love heavy heart and tongue tied, fearful of exposing your emotional hide?"  
Have someone special you don't want to lose? Well come and see the poet before it's too late.  
Where? At 33 O'Connell Street, Ntn. Adelaide, after 8 pm, on Friday nights. Cost? Only \$3.00 a poem - be early before the poet fatigues.

**Election Material Wanted**  
The Local Council Elections are being held on Saturday 1st October and the South Australian Collection of the State Library of South Australia is concerned with collecting materials related to the elections. These materials of various sizes and formats, such as candidate's leaflets and how-to-vote cards, are a vital resource for South Australian political history.  
"Help keep South Australia's history alive!" by bringing any of these materials in to the South Australian

Collection, lower ground floor, State Library building.

**NOTICES**  
**Bahai**  
Come hear the Bahai view about "The Purpose of Life". Speaker: Mrs. J. Revalk (B.A. Hons. Dip.Ed.) On: Tues. 27/9 at 1.00 pm. Where: Portus Room.  
The Bahai faith clarifies and joins together the pure teachings of all the world's major religions including - Zoroastrian, Judaism, Hinduism, Buddhism, Christianity, Islam.  
Come and hear how to overcome the world through the faith and love of Jesus Christ.  
Thursday 12 pm. Chapel.

**General Union Meeting**  
Thursday, 29th September, 1983, 1 pm, Barr Smith Lawns (Helen Mayo Refectory or Cloisters if wet).  
**Business**  
Union Council at its Special Meeting on Monday, 19th September, upon receipt of a petition signed by 10 members of the Union has called a General Union Meeting to consider the following motion:  
"THAT non-disposable crockery and cutlery be reintroduced in all Union Refectories and the Cellar."

**Election of Student Members of the University Council**  
Candidates for Election  
Nominations for the two vacancies (each for a two-year term), have been received as follows:  
Ingrid M. Condon  
Philip Crowley  
Alan P. Fairley  
Michael E. Scott  
Darryl P. Watson

**Voting**  
The appointed day for the election is Wednesday 19 October 1983. The following will be sent on 6 October to those undergraduate students who have signified their wish to have their names included on the Postal Roll (Undergraduate): a voting paper, background information about each candidate, a description of the voting system to be used and instructions to voters.  
Any undergraduate student who has not requested that his/her name be included on the Postal Roll may nevertheless obtain copies of the voting documents on application to the office of the Returning Officer after 6 October. A voting paper may be lodged at any time between its receipt by the voter and 8.00 pm on 19 October 1983.

There having been received less than the required number of nominations, I declare David V. Darzins and Graham D. Edmonds-Wilson to be elected to the Education Committee, each for a two-year term.  
E.J. O'Neill  
Returning Officer

**CANE AGM**  
AUCANE will be holding their AGM at the CANE Cafe (291A Morphett St.) at 7.30 pm on Monday, September 26th. The meeting will include a low-cost, high-quality vegetarian meal.  
Could all members please let Peter Mares or Philippa Rowland know if they are attending or not (Contact us through the CANE pigeonhole, SAUA Office).

**MAC**  
There will be a Media Affairs Committee meeting at 12 noon, Tuesday 27th September in the Ondit office.  
All students interested in campus media are welcome.

**Disarmament - What Else Matters?**  
Colonel Hackworth, one of America's most highly decorated soldiers, will be giving a talk in the Little Cinema, 1 pm, on Friday Sept. 30th.  
All welcome.

**Change in the SAUA**  
Come and Hear  
\* Matt Deller, SAUA Executive.  
\* Ken McAlpine, Union Council on the topic of Restructuring of the SAUA.  
Time: Wednesday, 28th Sept., 1.00 pm.  
Place: Little Cinema.  
Discussion papers available from the Student Activities Office now.

**AIIESEC - Emergency Meeting**  
On Tuesday 27th in Meeting Room 1, Level 5 there will be a meeting of All Members and any interested business-orientated students to discuss the future of Adelaide Uni. AIIESEC and in particular the December Conference.

**Government of South Australia Postgraduate Energy Scholarship**  
The South Australian Energy Council is offering a post-graduate scholarship to persons interested in furthering their education towards a career in the energy field by undertaking an approved higher degree programme involving research into some aspect of energy supply or utilization.  
Applications must be submitted with the approval of a South Australian tertiary institution (University of Adelaide, Flinders University, South Australian Institute of Technology) willing to supervise the scholarship study and research programme.  
Applicants should hold or expect to obtain at least an upper division second class honours degree or equivalent. A student who already holds a Masters degree may apply for the scholarship to undertake a PhD degree.  
Applications close on 31st October, 1983.  
Application forms are available from: Michael Day, Energy Division South Australian Department of Mines and Energy 191 Greenhill Road, Parkside, S.A. 5063.  
Phone (08) 272 5711, ext. 114.

**Woodrow Wilson Fellowships**  
The Woodrow Wilson International Centre for Scholars is offering a number of residential fellowships for advanced research in the range of the humanities and social sciences. The fellowships are awarded in one of the Centre's six programs which include: (a) History, Culture and Society; (b) American Society and Politics; (c) Kennan Institute for Advanced Russian Studies; (d) Latin American Program; (e) International Security Studies Program; and (f) East Asia Program.  
For academic participants, eligibility is limited to the postdoctoral level, and normally it is expected that candidates will have demonstrated their scholarly development by the publication of some major work beyond the PhD dissertation. The Centre provides no laboratory facilities, but welcomes applications from scientists, particularly those writing on philosophical or social issues in science and technology.  
The deadline for receipt of applications and all supporting materials is 1 October, 1983.  
Further details may be obtained from Mr. C. Marshall, AVCC.  
**Australian Vice-Chancellors' Committee Scholarships**  
The Matsumae International Foundation, Tokyo, Japan is offering a total of twenty Fellowships for research at a Japanese institution of the applicant's choice for a period of up to six months. Researchers from as many nations as possible will be accepted, but preference will be given to applicants from developing nations specialising in such fields as science, engineering and medicine.  
Applicants must hold a degree equivalent to a Japanese Doctorate degree; or have a minimum of two years research experience after receipt of a Master's degree; or be recognised by the Matsumae Foundation as having equivalent academic qualifications. Applicants should not be over forty years of age.  
Applications may be submitted at any time until December 1983.  
Further details and application forms may be obtained from Mr. C. Marshall, AVCC.  
**The Australian National University Vacation Scholarships 1983/84**  
**John Curtin School of Medical Research**  
Biochemistry, Experimental Pathology, Human Biology, Medical Chemistry, Medicine and Clinical Science, Microbiology, Pharmacology, Physiology, Experimental Neurology Unit.  
**Research School of Chemistry**  
Analytical Chemistry, Inorganic Chemistry, Organic Chemistry, Physical and Theoretical Chemistry.  
**Research School of Earth Sciences**  
Earth Physics (including Seismology and Tectonophysics), Environmental Geochemistry, Geochemistry and Isotope Geochemistry, Geomagnetism, Geophysical Fluid Dynamics, Petrochemistry, Petrophysics, and Trace Element Geochemistry (including Cosmochemistry).  
**Research School of Pacific Studies**  
Anthropology, Biogeography and Geomorphology, Economics, Far Eastern History, Human Geography, International Relations, Linguistics, Pacific and South-East Asian History, Political and Social Change, Prehistory, Contemporary China, South Asian History, Strategic and Defence Studies.  
**Research School of Physical Sciences**  
Applied Mathematics (Optical Physics, Chemical Physics, Colloid and Surface Science, Membrane Biophysics and Vision), Astronomy and Astrophysics (Mount Stromlo and

Siding Spring Observatories), Atomic and Molecular Physics Laboratories (Liquid State Physics, Low energy charged particle and neutral scattering and transport, Statistical Mechanics, Vacuum Ultraviolet Spectroscopy), Engineering Physics (Laser-matter interaction studies, new energy sources (sun, wind, fusion), energy conversion, transport and storage, man-machine studies), Mathematics, Nuclear Physics, Plasma Research Laboratory, Solid State Physics (Metal Physics and Laser Spectroscopy), Systems Engineering (Control Systems, Signal Processing, Modelling and Identification) and Theoretical Physics.  
**Research School of Social Sciences**  
Demography, Economic History, Economics, History, Law, Philosophy, Political Science, Sociology, Statistics, History of Ideas, Urban Research, current projects: Ageing and the Family, Law and Politics of Industrial Relations, Social Justice in Australia.  
**Centre for Resource and Environmental Studies**  
Project studies in energy and natural resources policy and economics, human ecology and environmental modelling.  
Further details are available from the Secretary of the relevant Research School or Centre, The Australian National University, GPO Box 4, Canberra, ACT 2601.

**Graduate Research Scholarships, 1984**  
Graduates with good honours degree qualifications or the equivalent and with an interest in research who wish to proceed to a high degree may apply for Monash Graduate Scholarships and Commonwealth Postgraduate Research Awards tenable in any one of the following disciplines at Monash University. The awards are tenable in any faculty and applicants may have graduated in a faculty other than that in which their discipline is listed.  
Arts, Economics and Politics, Education, Engineering, Law, Medicine, Science.  
Allowance and Tenure:  
The awards are tenable initially from the date of beginning work at the University until December 31 of the same year but are renewable on January 1 each year, subject to satisfactory progress, for the following prescribed periods:-  
Master candidates: up to a maximum period of two years.  
Ph.D. candidates: normally up to a maximum period of three years with a possible extension into a fourth year.  
The stipend for Commonwealth Postgraduate Research Awards is \$6,850 p.a. The stipend for Monash Graduate Scholarships is \$5,750 p.a. Students in receipt of these awards will be exempt from the payment of tuition fees. An allowance is payable towards expenses incurred within Australia if the scholar is required to travel to Melbourne to take up the award. A thesis allowance is also provided. Persons not domiciled in Australia are not entitled to travel allowance. Non-residents of Australia are not eligible for Commonwealth Postgraduate Research Awards.  
Further information and the necessary application forms may be obtained, not later than 31st October, 1983, from:  
Registrar,  
Monash University  
Wellington Road  
Clayton, Victoria 3168  
Australia.

**The Caltex Woman Graduate Scholarships**  
**New Awards**  
One National Scholarship valued at \$45,000; Six State Scholarships  
Applications are invited under the Caltex Woman Graduate Scholarship Scheme. A State Scholarship valued at \$5,000 is to be awarded to each Caltex Woman Graduate on the nomination of each of six Selection Committees.  
Each holder of a State Scholarship will, in addition, be a candidate for selection (by a National Selection Committee) as the Caltex Woman Graduate in Australia to be awarded the National Scholarship to facilitate overseas post-graduate studies.  
The National Scholarship will be for a maximum of two years and is tenable at a University or tertiary institution in Europe, including the United Kingdom and Ireland, the United States of America and Canada, or an approved university or tertiary institution in any other country. It is valued at \$20,000 (Aust.) per annum. Tenure of other awards in conjunction with the National Caltex Scholarship is not permitted. The Caltex Scholar will have to commence studies no later than the 1985/6 northern hemisphere academic year. Deferments will not be granted.  
The following are the conditions of eligibility for either a National or State Scholarship:  
Candidates must be:-  
1. Women who are Australian citizens or who have resided in Australia continuously for seven years;  
2. (a) completing or have completed in 1983 a degree in an Australian University or other tertiary institution;  
OR  
(b) completing or have completed in 1983 a diploma in an Australian University or other tertiary institution after having previously completed a degree in a university or other tertiary institution.  
Write to:  
Mr. J. Ogle,  
Honorary Secretary of the Selection Committee for South Australia (and the Northern Territory),  
The Caltex Woman Graduate of the Year Scholarship,  
The University of Adelaide,  
Box 498, G.P.O.,  
Adelaide, S.A. 5001.

**Solution to last weeks CROSSWIT**

R	O	S	E	M	A	R	Y	F	A	B	R	I	C
E	A	A	A	A	M	N	A	A					
P	E	N	N	Y	V	I	A	B	I	L	I	T	Y
E	B	S	I	R	M	S	E						
A	B	Y	S	S	O	X	I	D	A	T	I	O	N
T	V	E	R	H	L	N	L	N	N				
T	V	E	R	O	N	I	C	A	T	A	B	L	E
T	M	R	O	N	A	A	V	L	S				
R	O	B	O	T	V	E	N	G	M	E	N	T	
A	A	T	E	R	E	E							
I	N	T	E	A	R	E	A	R	O	D	E	O	
N	T	M	I	T	D	E	A						
F	U	L	L	P	I	T	C	H	A	Z	E	L	
V	E	E	Y	E	I	E	I						
L	U	S	T	R	E	P	R	U	D	E	N	C	E