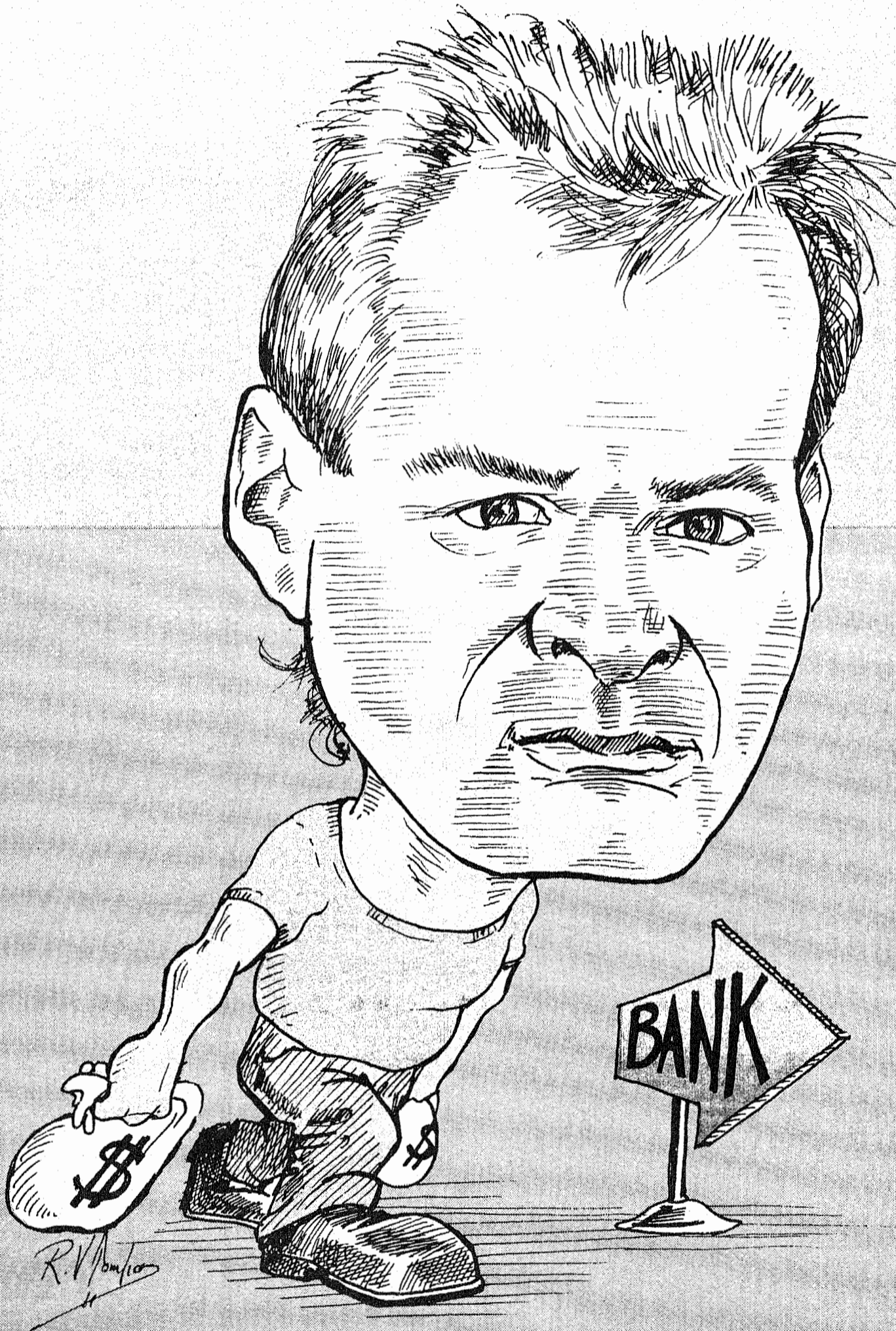


# On dit



On your way



It's Bob!

## MARTIN'S RISE

The Union President gets his pay tripled

# On dit

Monday May 6 1985 Volume 53 Number 8

## DIARY

### Zonked out

As the term draws to a close, more and more beleaguered students seek the desperate delights of non-curricular activity. You will have quite a deal to choose from.

### Flicks

Monday and Tuesday contain an orgy of on-campus cinematic delights. At 1.00 pm on Monday the Bar's video screen will show two episodes of *Fawly Towers* (*Psychiatrist* and *USA*); we are informed that one student is celebrating his hundredth viewing of this a *Fawly Towers* episode, which shows what can be achieved when the ABC and Union Catering simultaneously get their hands on a twelve-episode series.

The A.U. Film Club this week features a comic genius from a different age, Buster Keaton, in *The General* (7.30 pm Monday), while on Tuesday at 12.10 Union Hall will screen the somewhat less critically

acclaimed *Indiana Jones and the Temple of Doom*.

The off-campus film scene is rather flatter, with the Adelaide Film Event at the Chelsea featuring *Under the Volcano* and *Where the Green Ants Dream*, the one less than volcanic and the other less than dreamlike. Meanwhile the Academy has introduced *Police Academy 2*, of which one American critic commented "If *Police Academy* had been this bad, there would never have been a sequel."

### Pissed

The end of the week brings two almighty booze-ups to the Uni Bar, with the A.U. Engineering Society taking the place over on Friday, and the *Rocky Horror End of Term Show* taking a step to the right on Saturday with *East End Blues Band* and *No Cause For Alarm*. Bring your kinky lingerie and end the term with a minimum of style. But remember, there are now a mere twenty-four days before the start of exam week...

## Production

*On dit* is a weekly newsmagazine produced at the University of Adelaide. It appears every Monday during term except Monday holidays. Edited and published by David Walker.

Photography by Alex Hancock and Steve Hards; processing by David Ballantyne.

Graphics: Peter Meehan, Kenton Penley, Ron Tomlian, Peter Reeves, Richard Dall, Nick Squid and Craig Pork, Troy Dangerfield and his buttocks. Advertising Representative: David Israel.

Limelight: Ronan Moore, Robert Clark, Graham Lugsden, David Mussared, David Matthews, Dino DiRosa, Jennifer Ho, Jamie Skinner.

Columnists: Moya Dodd, Norm Greet, Henrietta Frump, Ronan Moore.

Layout: Moya Dodd, Jaci Wiley, Sam Kelly, Jenni Lans, Paul T. Washington, Michelle Clark, Justine Bradney, Graham (24-hour) Hastings, Graham Lugsden.

Deadline for articles is 12 pm Wednesday. Telephone: 228 5404 and 223 2685. Postal Address: *On dit* P.O. Box 498 Adelaide 5001.

**HAPPY BIRTH-DAY MOYA!**



Honorary Editor: Richard Ogier (kick back hard, mate). Typesetting: Jo Davis and the Seventh Week of Pain. Printing: Adrian Dibden and Bridge Press.

News and Features: Richard Ogier, Graham Lugsden, Moya Dodd, Robert and Michelle Clark, Paul T. Washington, Graham Hastings, Tim Dodd, Justine Bradney, Nigel Cockington, Jamie Skinner, Tricia Hensley.

### UNION COUNCIL SUPPORTS CATERING



In the edition of *Bread and Circuses* dated Monday, 29th April, 1985 there appeared an article entitled *FOOD?* The Union Council, as the body responsible for management of the Union, completely disassociates itself from the article, in particular any implications of either corruption or blatant inefficiency and wishes to express its confidence in the Union's Catering Department and its employees.

## NEPAL



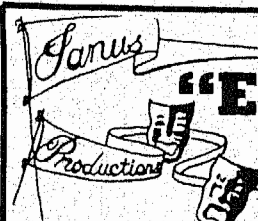
Invites you to the land of Yaks and Yetis, of Sherpas and Gurkhas, the birthplace of the Lord Buddha and land of peace and beauty.

CONTACT:

**YETI TRAVELS**  
5TH FLOOR, CML BUILDING,  
45 KING WILLIAM ST.  
ADELAIDE (08) 51 3490



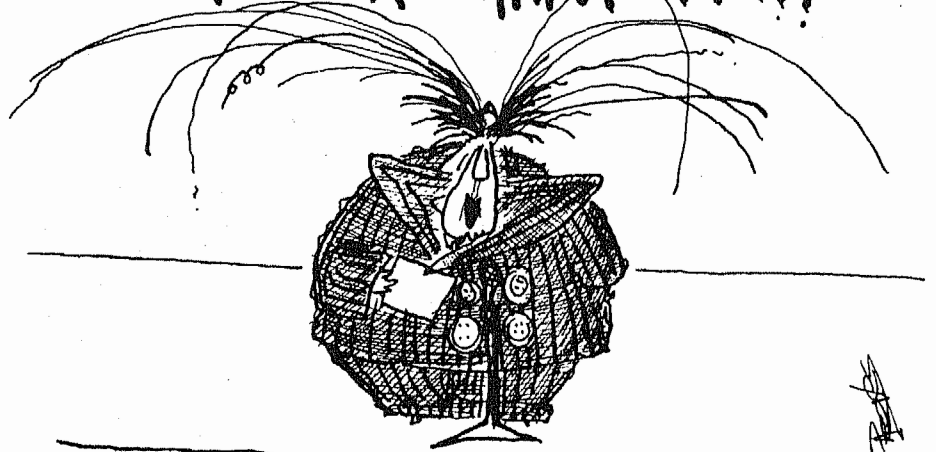
John Bannon shows the way in 1965 after being elected the Uni Labor Club President.



## "ENTER THE MACHINES"

Directed by Paulene Terry-Beitz by James Craig  
Mon - Sat May 13th - 25th 8 pm.  
Sheridan Theatre, 50 Mackinnon Pde,  
North Adelaide.  
Bookings 267 3751 or 391 1860.

...And the winner of the 1985 'Gold Bogie' for his role in Channel 10's 'NDP II-KICKING THE COMMUNIST CAN' - PETER GARRETT!!!



R.G. MENZIES

## Soldiers attack students



Fifty years of campus history as recorded faithfully(?) by *On dit*.

### Henrietta Frump

**May 1970.** In one of the most vicious series of attacks in the history of Adelaide demonstration national servicemen on leave and out of uniform attacked the 2000-strong student Vietnam Moratorium demonstration.

At least two girls were injured, one being knocked unconscious. With fists and feet flaying wildly, the servicemen attempted to smash placards, break flag-bearing stakes and used these to bash demonstrators.

Police stood around apparently intending to do nothing when the first outbreaks occurred; although they eventually moved in and held the attackers, no arrests were made for a long time and attacks continued from the front and the side throughout the whole demonstration.

Captured flags were set alight and thrown blazing back into the crowd while stakes were hurled javelin-like over the heads of the police into the marchers.

Even inside the campus the "nashos" tried to provoke violence but were removed from the grounds by the police.

The *On dit* at the time reported that it was a good demo:

"The demonstrators were happily non-violent, the slogans and



The "Gospel vein singers" at Elder Park

chants were clear and forceful, the march was tight, solidarity was at an all-time high; the great unwashed spectators were impressed; some RSL members even joined on the spot."

The following day there was a mass rally on the steps of Parliament House. All the heavies were there.

"Medlin in virginal Amco white unsullied by his NLF badge triumphantly led the masses, megaphone in hand."

"Dunstan ensured his forthcoming election triumph by not once mentioning the issues of Vietnam in a ten minute harangue, replete with Churchillian cadences and a constant stream of plugs for the ALP."

"Attempts to get the crowd emotionally involved, both by singers and hysterical speakers in Gospel-vein failed utterly; the mental catharsis of having done their bit had left everyone drained."

"Of course the inevitable happened: Mr. Posa's Citizens for Freedom ("Moratorium means Murder") kept up a running stream of abuse, even through the minute's silence proposed by Lynn Arnold for the four student killed at Kent."

"And so we strolled back to Elder Park for the picnic." Coincidentally exactly five years later Saigon fell to the North Vietnamese.

## Duncan

**On May 10, 1972,** Dr George Duncan, a law lecturer drowned in the River Torrens near a well known homosexual beat. For the first time Adelaide became aware of homosexual oppression, but was also brought to realize that there were in fact people, and respectable people at that, who went to bed with members of their own sex.

The subsequent debacle of investigations and inquests, which ended with a secret report from Scotland Yard detectives, brought the whole issue of homosexuality to the public's attention in a way that challenged many of the basic sexual assumptions of the day.

It was widely reported and generally known that the report from the two Scotland Yard detectives recommended that prosecution be launched against persons allegedly involved in the death, but the Dunstan Labor Government chose to ignore the report and suppress the findings.

38 hours, \$250

# Martin's rise raises doubts

THE UNION PRESIDENT'S salary has more than tripled as a result of a Union Council Meeting last Monday.

Union President Gary Martin will now receive \$250 per week instead of the previous \$83.06, and will be required to work 38 hours each week for the money.

Council voted eight to seven in favour of the salary and hours increase, with Left and ALP councillors eventually having the numbers against Liberal students and right-wingers.

The Council simultaneously raised the wages of the Students' Association President to \$250, but current President Greg Mackay says he will refuse the increase even if the Association's Executive approves it. He claims to work between forty-five and fifty hours per week.

Martin, however, will accept his rise and says he has been working "over forty-five hours most weeks", even though the Union President is only required to work twenty hours per week.

The proposal for a salary increase was presented to Council as a result of a report in February by Union Secretary Heinz Roth, which noted that the Union President was the lowest paid person within the Union, with a salary far less than that of any casual employee. A special meeting of Union Council later that month accidentally raised the President's salary to \$295 due to an error of wording.

The Union's Salaries and Promo-

*Adelaide University Union is the organization responsible for the extra-curricular life of the University. Its funds pay for the Refectories, Bar, Games Room, sports facilities etc. The governing body of the Union is the Union Council, a group of 19 - mainly students - elected by the Union's members (all students are members). Council elects a Union President who is the Union's chief spokesperson, is responsible to the Council for the administration of the Union and interprets and implements Council policy.*

tions Review Committee then recommended a salary of 150% of the minimum wage, which would have given a figure of approximately \$240.

A later Union Council meeting raised the President's wage to \$166, equal to that of the SAUA President and the *On dit* editor. The latest change is hence the third this year.

Martin feels that he deserves his rise. "I was performing what I think is the most important function in the Union ... I was finding that there was so much to be done there, and I obviously can't live on eighty dollars a week. I find it very difficult to live on eighty dollars a week. The nature of job demanded something more than that."

"Most of the jobs within the Union are done under public service scales. Obviously it isn't

appropriate that the Union Presidency be done like that, because if you found an equivalent job in the public service you'd be on ... something ridiculous.

"I'd always [approached the Presidency] from the point of view that it was important that it was a full-time job, but I thought I could get by doing some sort of bare minimum and do 20, 25, maybe 30."

"I found almost immediately that I couldn't spend any less than 35 hours in the office per week, and I often felt guilty leaving. You're on call all the time as well, often for trivial things but you're needed to be there for policy matters."

Explaining the extra time he has spent on the job in comparison to past Presidents, Martin added that "I think there are things that any Union President could have done ... that haven't been done ... One thing that's concerned me has been the condition of the place ... for instance, the words that say "push" and "pull" on doors are no longer legible ... Another thing I'm looking at is revamping the Union Cellar."

Martin, who has an honours degree in History, considers that he has the skills of a fully-trained research officer.

Those councillors who opposed the pay and hours increase were extremely angry at the decision.

Darryl Watson, Union President for much of 1982 and 1983, has called the decision "ridiculous".

"I do not believe that, with our current managerial set-up - a Sec-



Union President Gary Martin

retary, a full-time accountant, a Services Secretary - Council requires a President to work full-time...

"I was most happy with the system as it worked in 1984 and at the start of 1985, whereby the President worked twenty hours a week on a wage which was certainly not a lot of money, but which enabled the President to carry out those duties."

"My personal opinion is that there is no way known that we require a person to be around as much as what Gary is ... Nick Murray was quite capable of carrying out the duties required, and no duties have been changed. The notion that [problems] have been ignored in the past is just absolute garbage."

No written submissions were presented to Council on Monday night as to the proper wage level for Union President. Watson has termed this "one of those airy-fairy 'let's do it', 'bump-up-your-own-cheque-account type of actions'. These are the people who

in the past have knocked back submissions which have been extensively researched, and now they just waft in and expect the Council to pass these things. There are no supporting papers on this - none."

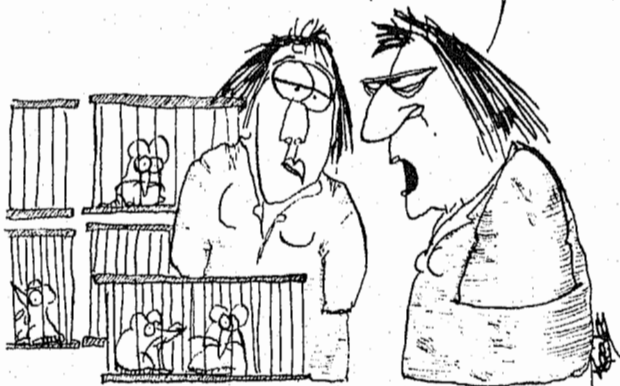
The pay dispute has brought the status of the Union President into question, with those councillors opposed to the rise suggesting that the President's role is an honorary one. Graham Edmonds Wilson, during Monday's council debate, stated that the Presidency is "an elected position; it is not an employment position". Council could but did not have to choose to pay the President a sum for performing his duties.

Those who support the pay rise feel that the Council, in the words of Councillor Michael Scott, needs "a full-time student watching out for the administration of the Union". As the job is a fairly demanding one, they say, the person doing it should be given wages comparable at least to those of an office-worker in the "real World."

- David Walker

GREENHOUSE EXPERIMENT

A third want to move away from the coast, a third want to move to the coast, and the rest want to move into land speculation.



## Ups and downs of the greenhouse effect

RATHER THAN CAUSING worldwide coastal flooding, the much-discussed "greenhouse effect" may be about to lower global water-marks, according to new US research.

The greenhouse effect is the term coined for a buildup of carbon dioxide (CO<sub>2</sub>) in the Earth's atmosphere due to man-made pollution. The CO<sub>2</sub> allows solar energy to pass through to the Earth's surface but traps some of the energy when it reflects out towards space again, resulting in higher atmospheric temperatures.

The higher temperatures, it has been predicted, will melt portions of the polar icecap and cause the seas to rise.

But research by meteorologist Richard Scripps adds a new factor

to the problem. Increased heat means more and bigger clouds which stop sunlight reaching the Earth in the first place, modifying the warming effect. Scripps is now waiting for satellite data to spot an increase in the light reflected from Earth and thus confirm his hypothesis.

Meanwhile glaciologist Mark Meier has spotted an effect which contradicts the greenhouse effect entirely. Meier has recorded an increase in the amount of Antarctic ice, due to snowfalls which originated in evaporating seawater.

Hence while the Earth may be warming somewhat, the coastal flooding so commonly predicted over the past few years may never eventuate. At the moment, it seems just as likely that sea levels will fall.

## SOS Racism fighting apathy

IN THE LAST five months, a group of French youths have created an increasingly prominent anti-racist movement.

Called *SOS Racism*, the group was formed by college student Harlem Désir after a Senegalese friend of his was attacked on the Paris subway.

Since December Désir and his friends have sold more than 300,000 anti-racism badges emblazoned with the motto "Touche pas a mon pote" - "Don't touch my friend."

France has seemed recently to be caught in an increasingly racist mood, with anti-immigrant ultra-right politician Jean Marie Le Pen

leading the National Front towards an influential coalition with conservative parties in local government.

*SOS Racism* has been credited with destroying the chances for such a coalition with its recent strong campaigning. After founder/leader Désir appeared on prime-time television and prominent French actors, writers and sportspeople began wearing the *SOS* badges, the group mailed a questionnaire to politicians. In it they asked whether the National Front should be seen as racist, how subjects would react to their children marrying Jews or Arabs, and made other similarly concrete

queries. The answers were widely publicised.

While National Front Chief Le Pen refused to answer any of the questions, conservatives proceeded to reject an alliance with his party.

*SOS Racism* now has a Paris office, a press agency and a legal section, but at this stage organisers deny that it will become a youth party fighting on a variety of issues in the manner of the West German Greens.

The emergence of *SOS* contrasts with the recent political apathy of French youth, a generation commonly characterized as docile and self-centred in the manner of the American "me" generation.

## Living it up in Oz

AUSTRALIANS CAN NOW look forward to two more years of life than they could five years ago.

The 1980-82 Australian Life Tables show that since 1975-77 life expectancy has increased from 69.56 years to 71.23 years for males, and 76.56 years to 78.27 years for females.

Over the same period, the death rate of the under-forties fell by up to 25 per cent.

Dr David Christie, of the University of Melbourne's Department of Community Medicine, said the increase was due to "changing life styles, the way people live, the broad changes that are occurring in society."

People now tend to smoke less, exercise more, and eat better.

On a less optimistic note, a Melbourne diabetes specialist, Dr Kevin O'Dea has discovered that more than a third of adult Aborigines suffers from diabetes.

This is due to the high saturated fat content of the Western diet, which the Aboriginal body is unused to.

Unless Aborigines were given health education, the problem would escalate, Dr O'Dea said.

## Deserving contempt?

THE LIBYAN Government has launched a research project in "forensic sociology".

A team of historians, sociologists and anthropologists have been given the task of investigating the origin of families which gave birth to "stray dogs" - people politically opposed to the regime of Col. Gad-



dafi, who have taken refuge abroad.

The research is supposed to investigate what turns such people into "stooges and slaves of the C.I.A., deserving contempt, bondage and filth" instead of living in Libya under what is officially called "freedom and people's authority."

- Graham Hastings

# Casual jobs mean Work Action to students!

## Tony Snell



Finance  
Vice-President

WORK ACTION is one of the services provided by the Students' Association. The Association contacts, or is contacted by, a business or individual seeking a casual employee to work on a one-off basis, temporarily or even permanently. The details of this job are placed on the Work Action Noticeboard just outside the Student Activities Office (at the north-eastern end of the Cloisters). If any student is interested in one of the positions advertised they should go to the counter inside the S.A.O. where they will be asked for their Student Card and be given more details of the job, including the employer's phone number. The employer can then be contacted directly by the student using the

phone provided by the Association in the S.A.O. for that purpose.

Over the year quite a wide variety of jobs become available through Work Action, one of which just might suit you. At the moment there are notices for labouring, gardening and tutoring positions, amongst others.

The Association has recently been moving towards expanding Work Action. In the last month we have written to a large number of businesses informing them of Work Action and the benefits it provides both to students and employers. The response has so far been quite good. In addition we applied in January to the University for permission to place a second Work Action notice board

behind the glass just outside the western entry to the Napier Building Foyer. Our submission is still being considered by the Grounds and Buildings Sub-Committee. This second notice board will make Work Action more accessible to more students, particularly those who do not go down to the Union Complex all that often.

On the Fees issue a national public opinion poll taken in late March found that 74 percent of those surveyed were opposed to the reintroduction of tertiary fees. Amongst young people the figure was 84 per cent. The poll also suggested that 20% of voters would change their vote at the next election if the Government went ahead with the proposal.

Although the figure of 20 percent seems disproportionate and would undoubtedly decrease during an election campaign as other issues intrude, this sort of public support makes it even more difficult for the government to reintroduce fees.

This Friday will be the SAUA End of Term Show featuring *The Venetians* and lots of free grog and nibbles. This is being organised by the Activities Standing Committee and will be held in the Cloisters (if the weather is still warm) or in the Games Room if winter suddenly sets in.

Finally, with the exams just three weeks away, good luck to everyone with the misfortune to have to sit them.

## Taking a liberal view of library commercialisation

## Greg Mackay



President of the Students'  
Association.

There seem to have evolved a number of serious misconceptions with regard to the proposed commercialisation of the Library. There is no intention to place vending machines in the stacks nor to promote boiled lollies at the lending desk.

This issue of commercialisation is an issue about the quality and efficiency of services provided to Library Users. Without commercialisation, the funds required to see a speedy re-allocation of library space and services will not be forthcoming. Disruptions to all facets of the library will occur until well into the 1990's as the University struggles to patch together the developments out of the University's Minor Capital Works Budget. All students will be disadvantaged

by this; that is all students will be the losers if no commercialisation proceeds.

The University Education Committee and the mounds of pious pseudo-ideological clap-trap that accompanied it failed to see the commercialisation proposal for what it actually was. They were too interested in how many more books they could squeeze into those relatively few square metres that would be lost. The opponents of commercialisation placed more value on the possibility of a space shortage in 1992-93, than they did upon the quality of study conditions, user facilities and staff conditions within the library over the next 7 years.

Now to an even more serious loss to students if commercialisation

fails to proceed. The plan as put to Education Committee included the provision of a student reading room to be established on the Hughes Plaza. This greatly used facility, which was positioned next to the Horace Lamb Lecture Theatre until 1983, is an unam-

biguous, much needed benefit from the proposal. Many students on campus have been disturbed by the lack of study facilities outside the Library's hours.

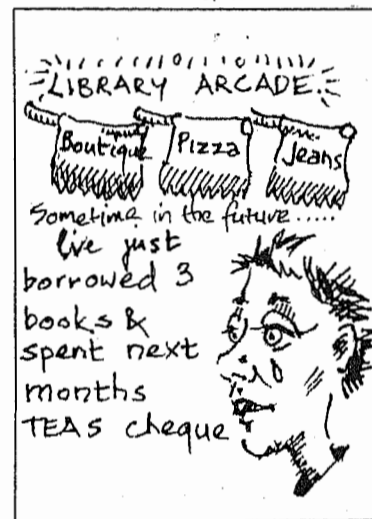
I sincerely hope that the University Council is not waylaid by emotion in this issue and supports the well-considered compromise proposal that will undoubtedly be placed before it.

### Student Representatives Required

Computing Committee .....	1
Advisory Centre University Education .....	1
Library Committee .....	2
Committee on Outside Grants for Research .....	3

### Notes

Congratulations to all the new graduates of the University who received their degrees in last week's ceremonies which commemorated the Centenary of the First Woman Graduate in 1885.



## ORGANISE YOUR STUDY OR OFFICE

Checkout our range of equipment

- FILING CABINETS
- STUDENT DESKS
- ERGONOMIC OFFICE CHAIRS

# SHARP®

We put you a step ahead

**CALCULATORS  
COMPUTERS  
PORTABLE MEMORY  
TYPEWRITERS**

**5% Discount to student card holders until June 30th**

delivery can be arranged

**OFFICE & STORE  
EQUIPMENT P/L  
208 GOUGER ST.,  
ADELAIDE. PH 51 9796**

MON - FRI / 8.30 - 5.00 PM - easy parking -

The Students' Association

presents

## 1985

## End of 1st Term Show

with

# THE VENETIANS

1.00 pm, The Cloisters

(Games Room if wet)

Friday, 10th May

Free Beer, Wine, Soft Drinks and Nibbles

(Bring your student card).

# Women's Studies Research Centre keeps going

LAST MONDAY'S CEREMONY to commemorate the hundredth anniversary of Adelaide University's first woman graduate was picketed by supporters of the Womens Studies Research Centre. They were protesting the lack of funds for the Centre.

However, confusion arose among the picketers when Vice-Chancellor Professor Don Stranks promised continued funding for the Centre shortly before the picket began.

As a result, some picketers were congratulating the university on its fairness and foresight, while some of the less informed were still condemning it for restricting funds to the Centre.

The Women's Studies Research Centre was established late in 1983 and was the first institute of its kind in Australia.

It aims to service post-graduate and research work, as well as providing general academic support for women students and staff at the University.

The centre will continue to operate indefinitely now that Dr Susan Magarey, the Centre's senior lecturer, has been invited to apply for

a renewal of her contract.

Dr. Magarey is currently on 3 years leave from ANU which expires in November, 1986.

At present 91.5% of academic staff are male, while there are only two women professors at the university.

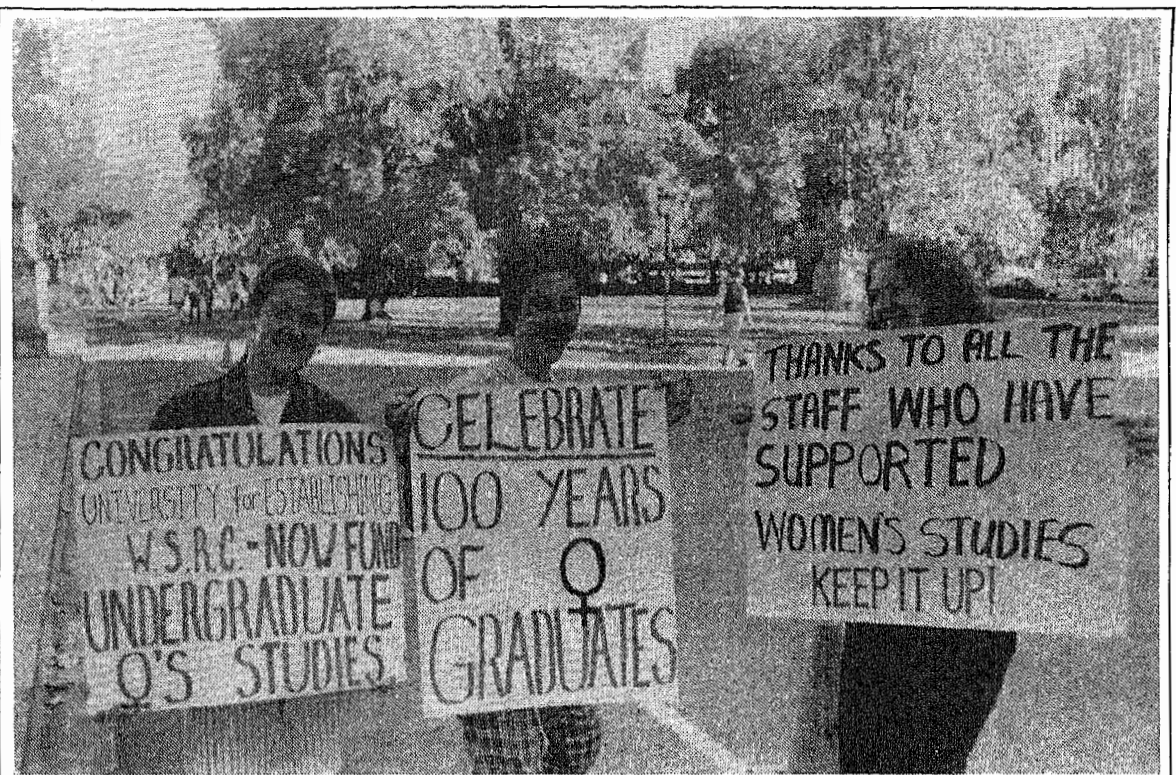
Students' Association Women's Officer Lucy Schultz, said that the Centre would help to "redress the imbalance."

The small picket, orderly throughout, was not intended to detract from the honour of the commemorative ceremony, and became a celebration of the assured funding of the Centre when its initial grant expires in 1986.

The money to be provided is from bequest funds so, according to Professor Stranks, "the funding is not at the expense of other academic activities."

Lucy Schultz said that it was good to see the Vice-Chancellor taking a stand on the issue. She said that the Centre's continued funding was a positive step towards counterbalancing the predominantly "male staff pushing male ideas."

- Paul Washington



Erstwhile picketers congratulate the University

Comment-Robert Clark

## Lobbying wins out

The decision to extend funding to the Women's Studies Research Centre was a landmark.

The Centre's director, Dr Susan Magarey, effectively has been granted tenureship, and the Centre - the first of its kind in Australia - will be part of the university for many years yet.

The decision showed that entrenched academic interests can be by-passed by energetic and organised lobbying. The high-level working party of "North Terrace Deans" earlier this year determined that the post of director was eleventh in a list of the 12 positions most urgently in need of filling.

One observer, describing it as "an important victory for students", said she "could not remember" when lobbying by staff and students had resulted in the creation of a new tenured post.

The catalyst seems to have been the picket by about 35 students at last Monday's graduation ceremony. Organised by Women on Campus, it skilfully linked the 100th anniversary celebrations with the Centre's prospective demise.

It is known the Vice-Chancellor



Dr Susan Magarey

was concerned about the picket but there is no question that he was co-erced into making a decision he did not like.

Rather, he was probably more aware than most of the importance of the Centre to the University's standing and of the pressure

being brought to bear from without.

Since last year students and women academics have waged a campaign to continue funding to the Centre beyond November, 1986. They enlisted the support of "women's networks", "femocrats" and a number of MPs - including Senator Rosemary Crowley, Anne Levy and, perversely, Senator Ryan herself, who wrote to Professor Stranks.

The decision also reflects upon the work of the Centre. Although the sole academic staff member, Dr Magarey has in 17 months been able to attract outside grants of \$109,000, far in excess of its university funding and an indication of the Centre's support in the community.

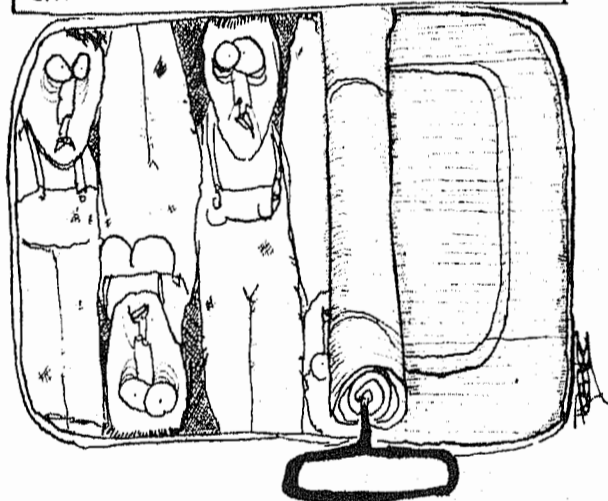
In terms of course content and internal university politicking, it was certainly a victory for the "progressives" on campus.

Significantly, it was achieved by independent student groups - notably Women on Campus, with assistance from the Post-Graduate Student Association - and without help from the Students' Association, which remained remarkably silent.

meeting it was decided to investigate the possibility of installing a 'credit card' system of paying for the photocopier, which is in operation at the SAIT and by all accounts works quite well. This would bring the cost down to around seven cents per copy.

Student reps are not going to be left in peace. A short while back I received information from the University of Queensland about a campaign (which has been in effect for a couple of years) called "Teach Academics to Teach". I have compiled the material and will send it to the reps. A meeting will be held to decide whether there is sufficient need for such a campaign to be started up here. As this is the last *On dit* this term, I'll wish you the best for your exams. Have fun.

SAFCOL WORKERS IN THEIR OWN JUICES



## Safcol pressure brings results

A UNION HAS BEEN elected at the factory of South Australian fishing company Safcol, in Zamboanga, Philippines.

Workers, backed by sympathisers and trade unions in Australia, have pressured Safcol to allow a union at the Zamboanga plant since August 1984.

In March 1985, Ken Dingwell, Safcol's managing director, said that the workers demanding a union were a small minority of militants, and that "a large number of employees ... have told management that they would prefer not to join a union, and we must respect their wishes."

A boycott of Safcol products was organised in December 1984 by Australia Asia Workers' Links (AAWL), which co-ordinates Australian union and sympathisers' activities in support of workers in Asia.

One of the demands made at that time was that Safcol stop frustrating the formation of a union in Zamboanga.

Now that the plant has an official union, the Philippine Allied Workers' Union, AAWL claims that

workers are still not happy. There are "strong accusations of management interference in the election," said Steve Lavender of AAWL.

According to Noel Treharne of the Food Preservers Union management organised a union sympathetic to its own interests in order to keep out a militant workers' union.

Another demand of the boycott was for the reinstatement of four workers dismissed in December 1984.

AAWL claims they were dismissed for trying to organise a union. Dingwell said they were sacked for refusing to work.

Their case was heard on April 11. Safcol offered higher retrenchment pay, which the workers rejected as they believed there were no reasonable grounds for dismissal. The case has been deferred until June 14.

The Safcol boycott is being maintained to pressure the company into negotiating a satisfactory deal over the four workers, and to hold another election without interference from management.

## Student reps. slog

Pippa McKee - Education Vice-President

The first meeting of the Education/Services Standing Committee was held last week, and the new structure of the Committee (it now includes Services) worked well, given its enlarged duties.

A couple of issues were raised that are worth mentioning - the problem of overseas students' fees, and the Library's photocopying charges.

Anthony Snell, our revered Finance Vice-President went into some detail about the problems faced by the Overseas Students regarding their fees last week, and this has been highlighted by the

articles in *On dit* and the *News* stating that up to 50 per cent of students from overseas are seriously considering withdrawing from their courses as they will not be able to finance themselves in the coming year.

Some of the SAUA Executive will probably be going to the University of New South Wales in May for a conference by the Overseas Students' Association, which will be concentrating on the fees problem.

The other matter where students have been complaining loudly is the monstrously high photocopying charges. In the Education and Services Standing Committee

# WHEREABOUTS

## OFFERING OR FLATS HOUSES

### LOOKING FOR SHARE

RING US 51 3867 — 51 3868

MONDAY - FRIDAY

9.00am — 2.30 pm

SATURDAY

9.00-11.30am

## A FREE COMMUNITY INFORMATION SERVICE

## USE IT!



## Three hours, \$94

Dear David,  
I want to know why I have to pay \$94 Union Fees when I am only at uni for three hours a week, and therefore rarely use Union facilities.

Surely it would make more sense to base the Union Fee on the number of contact hours/week rather than percentage of work load.

I am studying part-time because I need to get the dole in order to survive financially - if I study full-time I'm not eligible for TEAS. Hopefully I'll be able to study full-time next year but I'm already starting to realize how bloody hard it is to save. If you can't answer my questions could someone in the upper echelons of the Union provide the answers?

- Yours sincerely,  
Genevieve Osmens

## First disappointment

Dear Editor,  
This year I have started studying at the Adelaide Uni. My expectations were very high. I am not disappointed.

The first blow came today when I decided to read a copy of *On dit*.

Being a migrant woman with some academic experience overseas (Europe) I found the standard level of the paper totally unacceptable to the university students. It is an insult to my intelligence, my experience and my present status of a university student.

Even in a Stalinist era in Central Europe one could not imagine more primitive production. My objections are:

1. Cartoons and drawings are frightening.
2. Lack of academic disputes.
3. 'Politics' is presented in the way as it was written in Moscow.
4. The toilet politics so much prevailing in the Uni. toilets found its place in the students' paper.
5. The fight against the tobacco industry coincides with southwark stout advertising (and Basedows Wines).
6. Edith Dornwell may be a pioneer in Australia but I was studying at the university which allowed women to study in ... the Middle Ages. (the Jagiellonian University).

I am working, studying, I have my family to support, I am a recent migrant still getting organised in a new country so I find the 'picket business' totally irrelevant.

On the whole, your paper gives an impression of an underground paper issued in a concentration camp during the war. I am going to show the copy to all my friends and discuss it.

-Irina Mientewa

P.S. You probably wouldn't remember that the milk snatcher of Australia was Mr. G. Whitlam.

## Exclusive! Campus media infiltrated!

Dear Editor,

We are concerned about the threat of Trotskyist intervention in *On dit*. No ... we're not talking about Tony (YAWN) Snell's column. We just find it a little bit suspicious that *Direct Action* and *On dit* hit the streets last Monday printed with exactly the same shade of orange on the cover. A coincidence? Or a slip-up!

The NDP split on the weekend should awaken us all to the dangers of ultra-leftist intervention in all of the major institutions of society. We must pray to the Lord that *On dit* isn't the next cookie to crumble.

Come out of the closet Walker! Or is that Trotter?

- Yours in Concern  
Nick Aragua and Phil O'Peens  
Med IV

## Meditations on Silence

Sir,

I wish to protest in the strongest possible terms at the outrageous ridiculing of our selfs (the A.U. Silence Club) on page 2 of *On dit* last week! Have you no pity? How long must we endure persecution - nay, martyrdom at the hands of those who would take delight in drawing defamatory attention to the revered name (viz 'silence') of our Club. How long must we continue to find the excruciating patience necessary to explain to the simple, the uncouth and the insensitive that we are not extensions of a Trapist order - that we do (from time to time) speak - indeed shout ... and, when we read material such as yours ... SCREAM!

Surely Sir, one of your culture acumen would be familiar with the well known "Squeaky Shoe" mantrum (entoned with appropriate resonance in Highly Sharp F natural - as the moon enters its final quarter) - and how dare you give evidence to that malicious rumour that we do not welcome brightly coloured shirts

into our meetings and sessions when it's commonly understood that it is in fighting the distractions these offer (- Have you seen some of them lately?) that we grow to hair-shirt Nirvana!

Thanks anyway for correcting our error - and for giving us a bit of extra coverage.

- Leigh Bennett  
Silence Club Meditation Convenor

## Getting the law students out of the pond

Dear Sir,

It is no wonder that law students prefer to concern themselves with the shape of their hair and the colour of their socks rather than the study of law. It has been publicly admitted that academic standards have been substantially lowered. The intellectual life of the Law School can be compared to the marine life of the Plaza Pond.

The main reasons for this are an inadequate amount of any type of assessment, and also a critical lack of student contact. Both of these factors mean that students, quite naturally, do less work to the point where active study ceases to be a worthwhile experience.

There are many possible solutions. The frequency of tutorials could be increased to one per week per subject. Tutorial papers could be regularly marked, or at least submitted for comment. Subjects from other faculties could become part of the degree. The high percentage (43%

quoted in *On dit*) of law students in favour of what would be in fact an increase in academic requirements means that this would definitely gain wide acceptance.

All of these things would involve extra staff and therefore cost extra money. However, law students are known to be the cheapest type of student and this should not be so. It is up to the University and government to redress this imbalance. If they do not, our chronically archaic legal system will grind to a halt because there will be no-one with the understanding and experience, let alone the interest, to assist in the development of more suitable law.

- Andrew Stobie  
Law Student

## VD for Valentine's

Dear Sir,

I am writing re the satire of the Japanese advertisement that featured in *Where It's At!* (*On dit* 22/4/85). Is the advertisement really about video equipment? I have recently arrived in Adelaide from Japan to study here and could not help noticing this satire. I think the ad is made by a chocolate company for Valentine's Day because the man in the heart is looking coy and the meaning of the sentence on the bottom is "...looking forward to ... for a long time". I feel that this is even stranger and funnier than if the ad did pertain to video equipment, as the Japanese man pictured is looking forward to getting VD from a woman on Valentine's Day.

What unusual Japanese A(I)DS!!  
- Yours Sincerely,  
Tadashi Itagaki

## How would ACTS respond to conscription?

Dear *On dit*,

I have just read Greg Mackay's inspiring words on ACTS, the Liberals' attempt at a new national student union (*On dit* 22/4/85). What a load of crap.

In his President's Column we learn that the all-new, Liberal-controlled Australian Council of Tertiary Students (ACTS) has a constitution which restricts it to three areas of concern and activity: education as a teaching and research process, students' financial welfare, and the provision of student services. Mackay sees this constitutional restriction as "eminently reasonable" and asserts that "the extreme socialist/communist element" want a national student union that concentrates on international groups and issues.

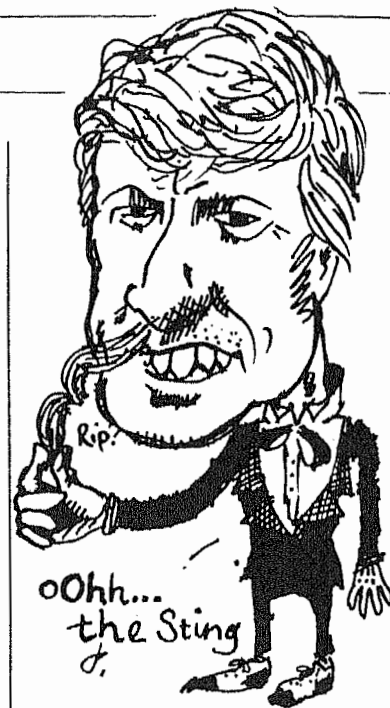
I am sure Greg would class me as a member of "the extreme socialist/communist element" (and I am happy to accept the label "communist"). The rest of his cliché I am not sure about - especially being an

"element"). Therefore I feel I should explain the position held by myself and many socialists, communists and other left-wing students about the constitution of ACTS or any national student organisation.

We have one, and only one, basic criterion for judging such constitutions. That basic criterion is democracy. We believe that any student union should be capable of accurately representing the aims and priorities of its members at any particular time. This means that such organisations must be able to alter their priorities as the priorities of students change.

Greg Mackay may well be right in his assessment that students in 1985 are concerned, so far as they are concerned with anything, with education, welfare and services. The Liberal response to this situation, as expressed in ACTS, is to establish a constitution which restricts students for all time to these three priorities. The left response is to propose a constitution which allows students to determine through democratic means which areas they will limit their organisation to at any particular time.

For instance, fifteen years ago Australian students had a strong and obviously legitimate concern with the issue of military conscription. Under the ACTS constitution this would not have been a valid priority for a national student union even



oOhh...  
the Sting  
J.

## Lip fungus star shock!

Editor,

We, as concerned Robert Redford fans, are disappointed and insulted by the obvious lack of knowledge, journalistic talents and taste, shown by whoever writes your television movie reviews. (We are not surprised that he/she doesn't own up to the column!)

We are, of course, referring to the "article" previewing *The Sting*. Which one hasn't the reviewer seen? Newman had the moustache in *The Sting*, and Redford had it in *Butch Cassidy and the Sundance Kid*! Please get your act together in the future!

- Disappointed Followers

though a vast majority of students had called for national campaigns on the issue through their campus student organisations or other democratic means. A cumbersome process of altering the constitution in a piecemeal fashion would be required every time students as a group identified a new area of priority.

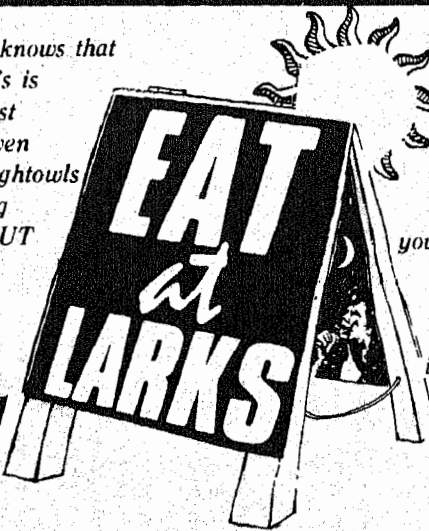
The "extreme socialist/communist element" of the student community is calling for a constitution which allows students to democratically determine their own priorities from time to time. Greg Mackay's Liberal ACTS wants to restrict students for all time to the priorities of students in 1985. Who is behaving like an "extremist element" now?

In conclusion I ask a simple question of Mr. Mackay:

If you are so sure that a majority of Australian students want a national student union to concentrate only on education, welfare and services, and if ACTS will have democratic structures so that majority student opinions are truly represented, why do you demand that those three priorities are constitutionally entrenched? Surely you can trust students to vote for what they want - or are you worried that if they can vote for you then they can vote for anything!

- Linda Gale  
A.U. Communist Party Collective

EVERYONE knows that Lark & Tina's is Adelaide's most intriguing haven for musical nightowls and fun-loving insomniacs. BUT did you know that you can...



CHOOSE  
LARK & TINA'S

COMPLEMENT your chosen life-style with good, cheap, fresh home-made food served continuously DURING THE DAY - any time you're ready from MIDDAY TO 8.

FULLY LICENSED  
108 HINDLEY ST  
PH. 51 3693

## Semen Donors Required

Healthy males who are prepared to donate semen are required by the Fertility Clinic at the Queen Elizabeth Hospital for use in the artificial insemination program.

Prospective donors will be required to sign a form indicating that they have not had male-to-male sexual contact or have used injectable drugs of addiction. The clinic has rooms at the Medical School, Frome Road, and at the Queen Elizabeth Hospital for the collection of samples. Incidental and travelling expenses of \$15 per donation are paid. If you are interested and wish to find out further details please ring 45 0222 ext. 7310.



## GOING OVERSEAS?

GRACE BROS. INTERNATIONAL  
WORLD-WIDE BAGGAGE SERVICE

For household and personal effects  
BY SEA OR AIR

ECONOMICAL - SPEEDY - SAFE  
WE DO IT ALL

CONVENIENT PICK-UP SERVICE  
Our experts will pack or we'll supply materials if you'd rather do this yourself.

FOR A FREE QUOTE PH. 268 5322

523 SOUTH ROAD, REGENCY PARK 5010

GRACE BROS  
INTERNATIONAL

# Prosh: campus chaos

Prosh, that time when madness traditionally envelops the campus, has had some great moments over the years. PAUL T. WASHINGTON looks back.

As the last few days of term trickle away, bringing with them the enervating prospects of exams, essays, and such, a young student's fancies turn to the Prosh.

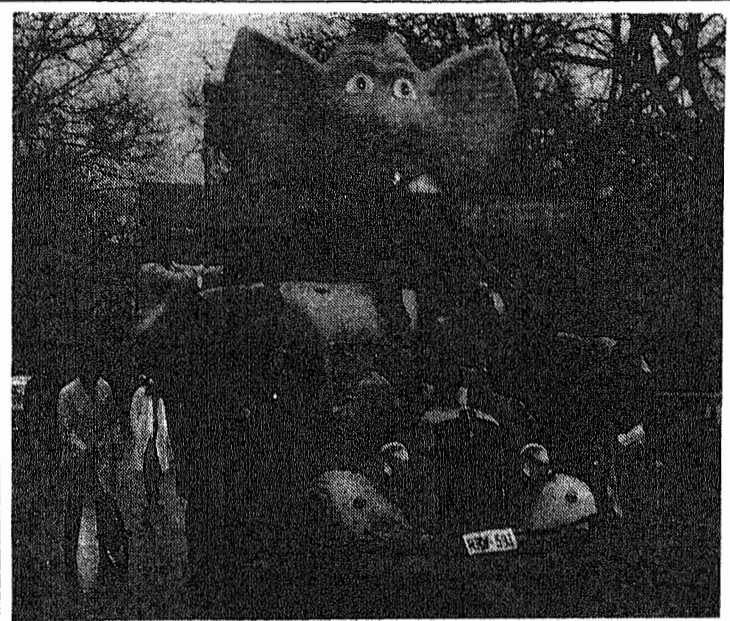
Prosh arose in the early 'thirties as a way of raising money for charities when someone suggested a procession with students collecting money in buckets. Since then the Procession (Prosh) has become an integral part of uni life.

In 1954 the first official *Prosh Rag* appeared, adding a literary touch to the week of mayhem.

Somewhere along the line the idea of a theme for Prosh arose, exciting the study-drenched imaginations of all, with the result that themes have ranged from the pubescent tits-and-bums early 70s, to the glorious revolution of 1981.

Naturally, when so many people have done so much to achieve so little for so long a lot of Prosh anecdotes arise. After delving into the *On dit* archives, we bring to you some of the best, some of the worst, and a dash of the bizarre!??

— In 1958, a number of students attired as gangsters and driving a somewhat dilapidated and innocuous looking car, staged a mid-city mock shoot-out. The fighting was thick and furious with heavy casualties sustained by both sides amid a number of creative and highly innovative western rolls. Unfortunately, at the height of the conflict, an elderly spectator, overcome with horror and fear, collapsed with a heart-attack,



Procession way back when

so providing the shoot-out's only real casualty.

— Possibly the greatest Prosh prank of all time took place when some industrious bright sparks managed to set a number of council workers at odds with a number of policemen, in no uncertain manner.

The first step was to phone the council and give warning of a number of students dressed as policeman who would attempt to move some road workers away, and so disrupt the workers' day. Such a stunt had been a Prosh regular for some years.

Next they phoned the police department and informed the police that some students intended to set themselves up as council workers and obstruct the flow of traffic.

The result was that the council workers innocently began work at the same time as they did on every other day, only to have proceedings brought to a grinding halt when the police turned up to move the workers away.

The ensuing argument was resolved after no small amount of blood, sweat and tears on both sides. Consequently the council

workers did even less than they normally do, and the police were slightly less smug at the end of their wild goose chase than they had been when it began.

The confusion of either party was equalled only by the students' mirth.

However, no-one is sure when this nefarious event actually occurred.

— In 1981, the Secession took place, with a radical by the name of Professor Stranks declaring himself 'Prince of the Torrens River Province' and announcing its secession from the Commonwealth of Nations.

He was supported by Prince Leonard of the Hutt River Province, Joh-Bjelke Petersen and his wife Flossy, and, in the face of opposition from imperialist aggressors declared, "We will fight them on the banks, we will never surrender!"

Prince Donald reputedly received a telegram on the day of the Seces-

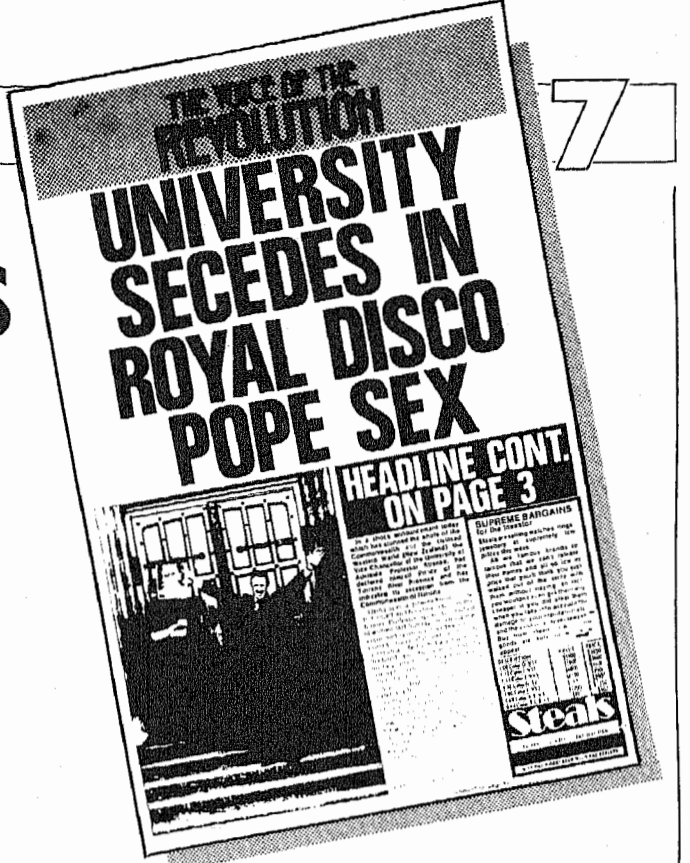
sion from Joh saying "I thought of the idea first!"

The Secession was short-lived, however, and Adelaide University and its environs were soon re-accepted into the Commonwealth.

— 1978's claim to fame was the kidnapping of two strippers from a Hindley Street establishment. The strippers were ransomed at St. Marks, where the ransom money (an undisclosed sum) was paid over by a highly disgruntled and apprehensive strip-joint manager.

Other memorable events include the Brideshead Ball of 1983, the submergence of a police car in the Torrens, the suspension of an F.J. Holden from the footbridge over the Torrens, and the recent Grand Prix de Plaza - a pushbike race around the Hughes Plaza.

With only a term to go until Prosh '85 begins, the university will soon be preparing (and taking appropriate precautions) for the anticipated, and inevitable, season of shocks, chaos and scandal. Enjoy.



'CAPTAIN ADELAIDE' WAS FILMED BEFORE A LIVE STUDIO AUDIENCE ARRIVED...

## CAPTAIN ADELAIDE

### THE SEARCH FOR TREVOR Part VII

TO EQUIP THEMSELVES FOR THE APPROACHING BATTLE WITH THE BUTTOCKS PEOPLE, OUR FEARLESS HEROES VISIT THE BLACK MARKET...

WHAT'S ALL THIS?

OH YEAH... I FORGOT TO TELL YOU... THE BLACK MARKET IS JUST A FRONT. IT'S REALLY A BAR. COME ON, THIS WAY...

YOU LOUSY CHEAT!

CHOMP!

OUCH... OUCH...

YOU GET SHRIVELLED IN THE SUN, IT'S RAINING ON THE FARM BUT MEANTIME, SOUTH OF THE RIVER YOU CAN STOP AND GROW ANYTHING... YEAH, WE'RE THE SULTANAS OF SWING.

OH NO, I JUST REMEMBERED... ALL OUR MONEY WAS LOST IN THE FIRE WHEN WE CRASH LANDED. HOW WILL WE PAY FOR THE WEAPONS?

DONT WORRY. AMERICAN EXPRESS HAS AN OFFICE RIGHT HERE IN GOM RONG. WE'LL BE RIGHT BACK. TREVOR, CHOSE OUR WEAPONS.

EXCUSE ME... I'D LIKE TO SEE SOME WEAPONS.

SO WOULD STEVIE WONDER.

© REALLY BAD TASTE PRODUCTIONS

WE GOT BLASTERS, PHASORS, LASER PISTOLS, LIGHT SABRES, HANDGRENADES, AGENT ORANGE, PHOTON TORPEDOS, HEAT RAYS, NEUTRON BOMBS, DURAN DURAN RECORDS...

ACTUALLY, I'D LIKE TO SEE SOMETHING IN "NON-LETHAL"

SHH... KEEP YOUR VOICE DOWN. WHAT KIND OF A CRIMINAL DO YOU THINK I AM? WHY NON-LETHAL?

BECAUSE I'M ON A MISSION FROM GOD AND GOD SAYS "THOU SHALT NOT KILL"

I'VE NEVER HEARD HIM SAY THAT. IT WOULD TAKE ALL THE FUN OUT OF WAR, WOULDN'T IT?

THIS GUY IS WEIRD

WELL, THERE'S THESE... THEY ONLY MAIM, CAUSE CANCER, BALDNESS, HERPES...

DONT YOU HAVE JUST A STUN-GUN?

YOU REALLY ARE A SICKO, ARENT YOU? LOOK, THIS IS MY LAST OFFER. THIS ONE WILL KNOCK THE VICTIM OUT FOR 24 HOURS AND GIVE THEM DIARRHOEA FOR A WEEK...

OK... I'LL TAKE 5 OF THOSE RIFLES, A BOX OF GRENADES AND A PACKET OF GRAVEL...

THAT'LL BE 1000 RALLODS\*

\*1000 RALLODS IS \$100 IN OUR MONEY. (OR \$250 AMERICAN)

TREVOR, YOU \*@!! \*OD; \*R@X !! \*C#A#:" \*M\*Q\*X = +! \*X\* \*C( ; # \* \* \* \* \* !!!

GET ME OUT OF HERE, PHALLIC FACE

IT'S RUI-2, THE ROBOT I THREW OUT OF THE STARTRUCK "SECONDARIZE" HOW'D YOU GET HERE?

ONE OF MY AGENTS FOUND HIM FLOATING AROUND IN SPACE; HELPLESS AND USELESS LIKE SOMETHING JUST RELEASED FROM A SPACE SHUTTLE. I'LL THROW HIM IN FOR AN EXTRA TWO RALLODS.

HMM...

T.B.C.

# TRAVEL

## Your On dit guide

You've survived first term and you're ready to go further afield than Victor Harbor. But nine weeks of university has left you a dribbling wreck, unable to decide where, let alone how, to go - not to mention your puny bank account. It is for you, then, that 'On dit' unveils its Student Travel Guide, compiled by **MOYA DODD and ROBERT CLARK.**

### Cycling

If you're feeling energetic or you have a lot of time to kill, you may want to travel by pedal power. What you take and how you go will depend entirely on the sort of holiday you want to have, but here are a few tips.

Check out your bike thoroughly before you leave. Make sure all the moving parts are working smoothly, spokes are at correct tension, and see that the brakes are in good

order - you might need them on the way down some of those hills. A good bike store will service your bike completely for \$25.

Thornproof tubes are a good investment and you may wish to fill them with "Tyre Keeper" puncture sealant. Have a good range of gears, unless you're planning to walk up every hill, and make sure your seat is correctly positioned and in good condition. You may also wish to buy some cycling gloves (\$10 a pair) to prevent chafing your hands. Best of all, get

some practice on longish, hilly stretches in the weeks beforehand.

Get hold of the RAA's strip maps and check on every stretch of road you plan to take. Try to choose roads with a low volume of truck traffic.

Take at least one change of warm clothes in case the weather turns nasty. Carry all your clothes in plastic bags inside your pack or panniers. And wear a good helmet - you just may use it, whether you intend to or not. Protective clothing helps too.

Have a good lock for your bike and always carry your valuables with you. You should also think about taking: a spare tube, electrical tape, a puncture kit, a small tool kit, a hat, sunburn cream and some vaseline for chafing.

Don't be too ambitious to cover long distances. Riding can be very enjoyable if you go at your own pace, but it can be hell if you have to keep pushing yourself. Relax, enjoy it, and let the group's slowest member set the pace. Always carry a water supply; to avoid dehydration in hot weather you may need as much as a litre of liquid per hour.

### Trains

The problem with travelling in Australia is that unless you can afford the exorbitant air fares, you will inevitably spend long hours on your backside. Train travel is no exception, but at least you can get up and stretch your legs. This is not a luxury but a necessity, as you will discover when the wheezing ANZAC you're seated with suddenly embarks on a long diatribe about how to make carpet slippers out of old magazines.

However, you may find that it is difficult to avoid neo-Nazis, screaming babies, victorious football teams on interstate jaunts, women whose only topic of conversation is their recent hysterectomy, men with nothing to discuss but their troublesome prostate and hippies in sleeping bags in the corridors. The sheer population levels on a train makes it hard

to avoid these difficulties, but most people are nice so don't be afraid to socialize.

The best way to survive is to be prepared. If you can, take a tape player (with headphones), tapes and plenty of batteries. A pillow is essential if you hope to get some sleep, and a blanket if you feel the cold.

And if you value your health, take a large food and drink parcel - the tuckshop isn't the greatest.

Most of all, take plenty of good reading matter. And an *On dit*.

Here are the one-way economy fares for students from Adelaide to the major destinations in Australia:

<b>Melbourne</b>	\$22
<b>Sydney</b> via Melbourne	\$51.50
via Broken Hill	\$53
<b>Brisbane</b> via Melbourne, Sydney	\$81
via Broken Hill	\$82.50
<b>Canberra</b> via Yass (you catch a bus from Yass to Canberra)	\$44.15

<b>Perth</b>	\$79
<b>Alice Springs</b>	\$58

Bookings and information available by phoning 217 4444. The line is open every day from 7 am to 8 pm.



### Buses

Bus travel is cheap and can be nasty if you don't go prepared. It is on buses that people like Hysterectomy Woman, Pros-

trate Man and Wheezing War Hero are at their most potent, since it can be impossible to find a seat elsewhere. Under no circumstances should you discuss politics or family relations with these people.

You'll need lots of good books to escape to, and you may wish to include something like Chairman Mao's Little Red Book to throw Wheezing War Heroes off your trail.

Take a pillow and a blanket if you're travelling overnight. Some bus companies aren't keen on passengers carrying food and drink, but if you're allowed to, it's well worthwhile. Roadhouse food can be inedible.

<b>Here are the student fares:</b>	
<b>To Sydney -</b>	
Aussie Express	\$49.50
Greyhound Express	
via Canberra, Mildura	
or Echuca	\$62.10
Ansett Pioneer	\$63
V.I.P. Express	\$50
Deluxe	\$50

<b>To Canberra -</b>	
Deluxe	\$48
Ansett Pioneer	\$49.50
Greyhound Express	\$49.50
<b>To Melbourne -</b>	
Olympic East-West	\$30
Deluxe Coachlines	\$30
V.I.P. Express	\$30
Ansett Pioneer	\$33.30
Greyhound Express	\$31.50
(5-star)	\$35.10

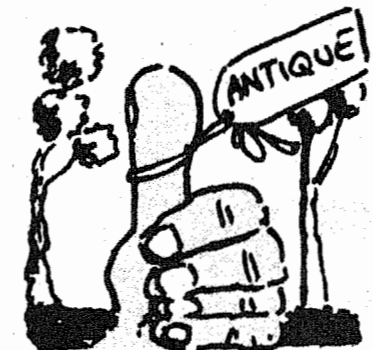
<b>Across Australia</b>	
Coachlines	\$30
<b>To Brisbane -</b>	
V.I.P. Express	\$85
Greyhound Express	
via Gold Coast, Echuca	
or Wagga Wagga	\$89.10
Ansett Pioneer	\$90
Deluxe Coachlines	
via Sydney	\$85
<b>To Perth -</b>	
Ansett Pioneer	\$89.10
Deluxe Coachlines	\$85
V.I.P. Express	\$85
Greyhound Express	\$98.10
<b>Across Australia</b>	
Coachlines	\$85
Olympic East-West	\$85

Information supplied by and all bookings available through kookaburra Tours, the bus booking centre. Phone 212 5200. Have your student card on hand.

### Hitch-hiking

The cheapest way to get there is by thumb. Be prudent, but as Kerouac showed us, hitching can be fun.

Remember that most of the



dire warnings come from parents or friends who know about hitching only from newspapers or other rumour factories. Hundreds of people die on the roads each year but that doesn't stop them driving cars, does it? The proportions of accidents to hitchers and accidents to road users surely can't be too different.

Hitch on your own if possible - the rides come a lot more easily - and don't go in parties of more than two. Wear clean clothes in bright colours so you'll be seen, but avoid the hippie-weirdo/come-from-a-nudist-colony-and-I'm-only-dressed-'cos-it's-Sunday look. If you're in Tasmania, steer clear of the greenie look,

although this can be hard if you've got a backpack. Women hitchers advise clothing which covers you fully. If you're female, it's wise not to wear shorts.

Look for rides on the far side of town rather than the near side (your chances are a lot better) and wait where there's some space for cars or trucks to stop and park. Petrol stations are good. Speed restriction zones are also preferable; if the traffic is moving faster than 70 km/h, there's not much chance of anyone stopping.

Stick to main roads (there's more traffic) and carry a pack if you can because people are more likely to stop for you. Packs are preferable to bags since you may have to do some walking.

Signs can help a lot. Carry a large felt pen and write your intermediate or final destination on a bit of cardboard or anything which comes handy. Strap it to your pack or hang it out at the same time as your thumb.

If you're hitching alone you can expect to be propositioned from time to time, especially if you're female. If you don't want the attention, make it clear or they may think you're playing hard to get. If you have to, be rude. It may cost you your lift but it could save you a lot of bother.

What about creeps, you may ask? Generally, you won't be able to size them up from the side of the road (although they say you should never take a ride in a car where the inside door handles have been

removed). If you decide that you want to get out, say so.

Be vague about your destination if you don't trust the person - give yourself the option of getting off at the next town. Most people are easy to get along with and will give you no cause for worry, but if you strike any trouble just ask to get out. Never alight without taking your pack with you, and always thank them for the lift.

On the legal side, section 83(a) of the S.A. Road Traffic Act says "A person shall not stand or place himself ... upon

a carriageway, dividing strip or traffic island for the purpose of inducing the driver of a vehicle to take him into or onto the vehicle." In other words, do it from the footpath.

Queensland of course is untroubled by such technicalities. Hitching there is banned outright.

### Be inventive

Don't listen to us. There's lots of other ways to travel if you use your imagination. Ever thought of hiring a hot-air bal-

loon? Or gliding? Or unicycling, jogging or roller-skating? Or even stowing away?

The cheapest way to travel is to enter politics. After only one year as Prime Minister, you will be entitled to a Gold Pass, which gets you free air travel anywhere in Australia. If you don't quite make it to government, don't worry - as Leader of the Opposition you'll only have to wait six years. Other Senators and Members have to ride on all our backs for a full twenty years before they get to fly for nothing.

### Being there

If you are worried about being lost or homeless in a strange city, this is the bit for you. I have been lost and homeless in some of the biggest cities in the world.

The most important point is to be organised. This sounds obvious but it seems that many young people expect to meet the girl-boy of their dreams on the bus and then follow them home for a romantic encounter. This is not common.

More likely the child behind you will cry all the way across the Hay Plains and the drunk at the back will abuse the bus driver after he realises his mate didn't get back on that relief stop three hours ago.

For these reasons alone you will want a warm bed on your arrival. The best bet is a friend. A

genuine old mate, that is, and not a dusty name in your housemate's boyfriend's address book. Then you will have no problems.

The acquaintance is always a good bet, but you wouldn't want to stretch it past a week. By that time you've discovered you really don't agree about Hegel or brands of windsurfer, or what it is that led you there in the first place.

The afore-mentioned Dimly-Known Address is best skipped unless you're desperate and very poor. Either they will take a backward view of your walkman and haircut, or you will find yourself suffering lentil soup for breakfast, or listening to incessant religious broadcasts.

Finally, there's Auntie Joyce and Uncle Tom, those deal old rellies who've been inviting

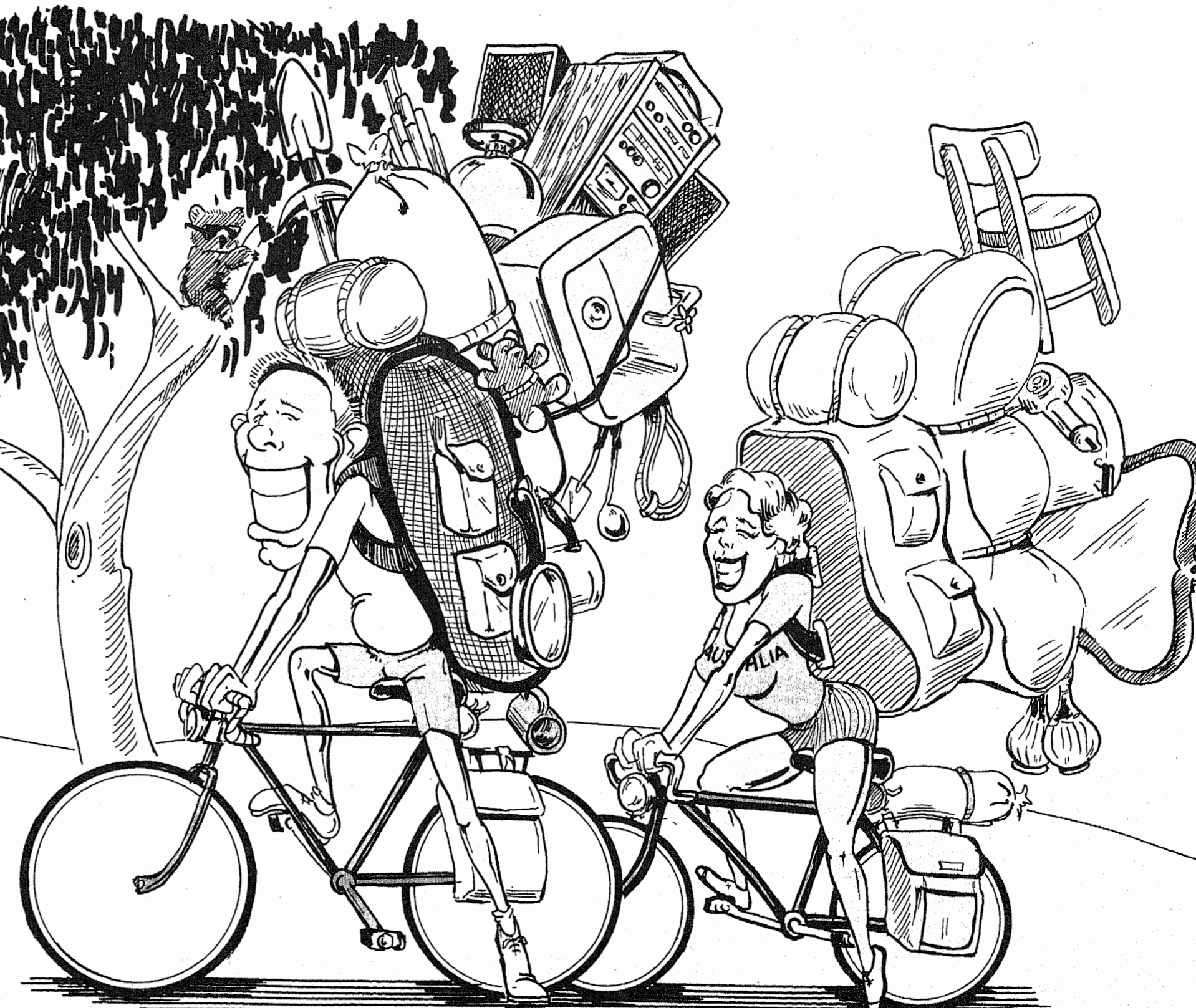
you over every Christmas since you were nine. No-one else in your family has taken up the offer, so why should you.

You find you measure your enjoyment of a place by the people you meet. It can be spoilt if you wind up at the wrong place with incompatible people, especially if you ring them unannounced from the bus station at 6 am.

If you have none of the above, or now feel absolutely petrified about human contact with anyone in another city, a Youth Hostel is always near.

Accommodation is rudimentary, you cook your own meals and you must do a simple chore in the mornings, but for \$6.50 a night you'll be pressed to find cheaper. Membership is \$16 per annum, with an \$8 joining fee.

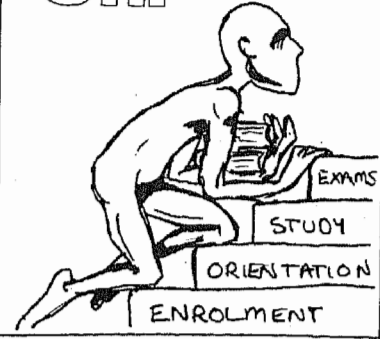
Good luck - and be prepared.





# Protect yourself from study stress

## Surviving Uni



### Norm Greet

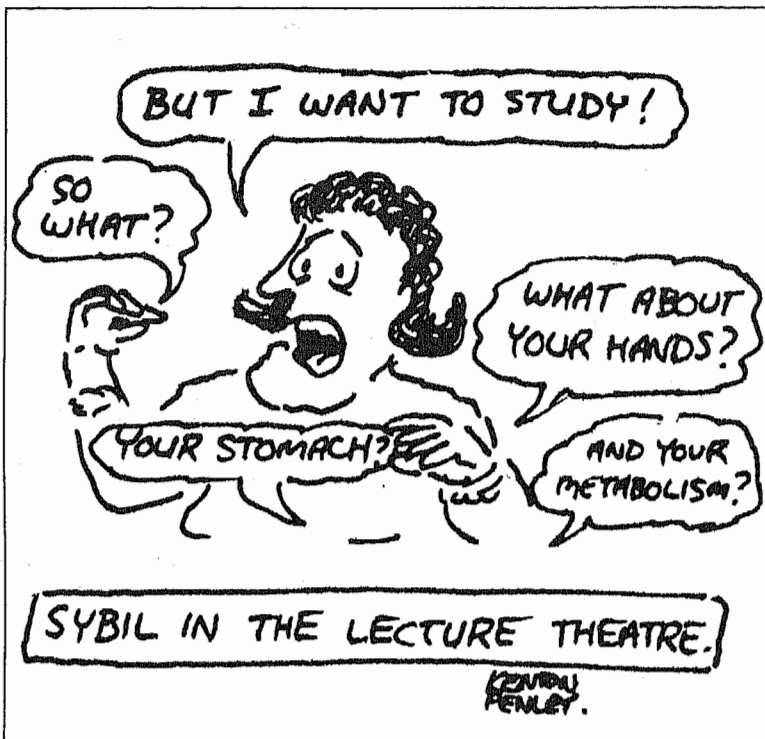
I'M OFTEN ASKED "What's the best period of time to study?" I'm usually asked this when a student is in doubt about standards or when they are concerned about their lack of application.

Poor study is associated sometimes with some or all of the following: heightened distractibility, avoidance, guilt, depression, irritation, day dreaming, questioning of values, rebelliousness and self-destructive impulsiveness. These ways of dealing with the anxiety connected to study are defences to protect us. The body wants an existence as pleasant as possible, without stress. Stimulation, excitement and even danger are enjoyable until the body gets too much and begins to complain by feeling fatigued, scared or panicky.

You can't blame the body for wanting to protect itself from the stress of study. For most of us learning after we are mature is not

an easy task. The brain has during its formative years developed an amazingly complex set of neurological matrices. When a signal is admitted to the brain it fires off a patterning response over the neurological pathways which is not yet totally understood by physiologists and psychologists. Knowledge or memory is stored in these connections and pathways. When the brain has matured and these pathways are established, it becomes harder to modify and elaborate these matrices, especially as cell structure and numbers deteriorate with age. It is therefore not easy for most of us to force the brain to accommodate and retain masses of new information given at lectures. The brain has to really work at it to as to assimilate and store. Recognition that all new concepts and information have to be grappled with and that assimilation is a struggle is vital. University work is just that - work. It can be pleasurable if your interest in the content is high; if your subjects are taking you to a preferred career and if what you study can be grasped or added to your understanding of a section of the work which can make you feel more secure, more in control and enhance self confidence. It can be a pain if you don't give it the time it demands. It can be stressful if you think that it ought to come easily, like it used to when you were younger and your brain was more receptive.

People differ in their tolerance of study stress; people differ in length of optimal neurological arousal. These factors determine to a large extent just how long you should stick at your books before giving yourself a break.



The initial arousal period can be shortened in length if you begin to think about the topic prior to settling down at your desk and if you decide exactly what it is that you intend to do when you get there. The five or ten minute break at the end of a period of extension allows arousal levels to remain high and fatigue to be kept at bay. If you find however that you are not stressed by longer periods of continuous study then this would be even more effective. You need to be rested, physically well and mentally unencumbered for long

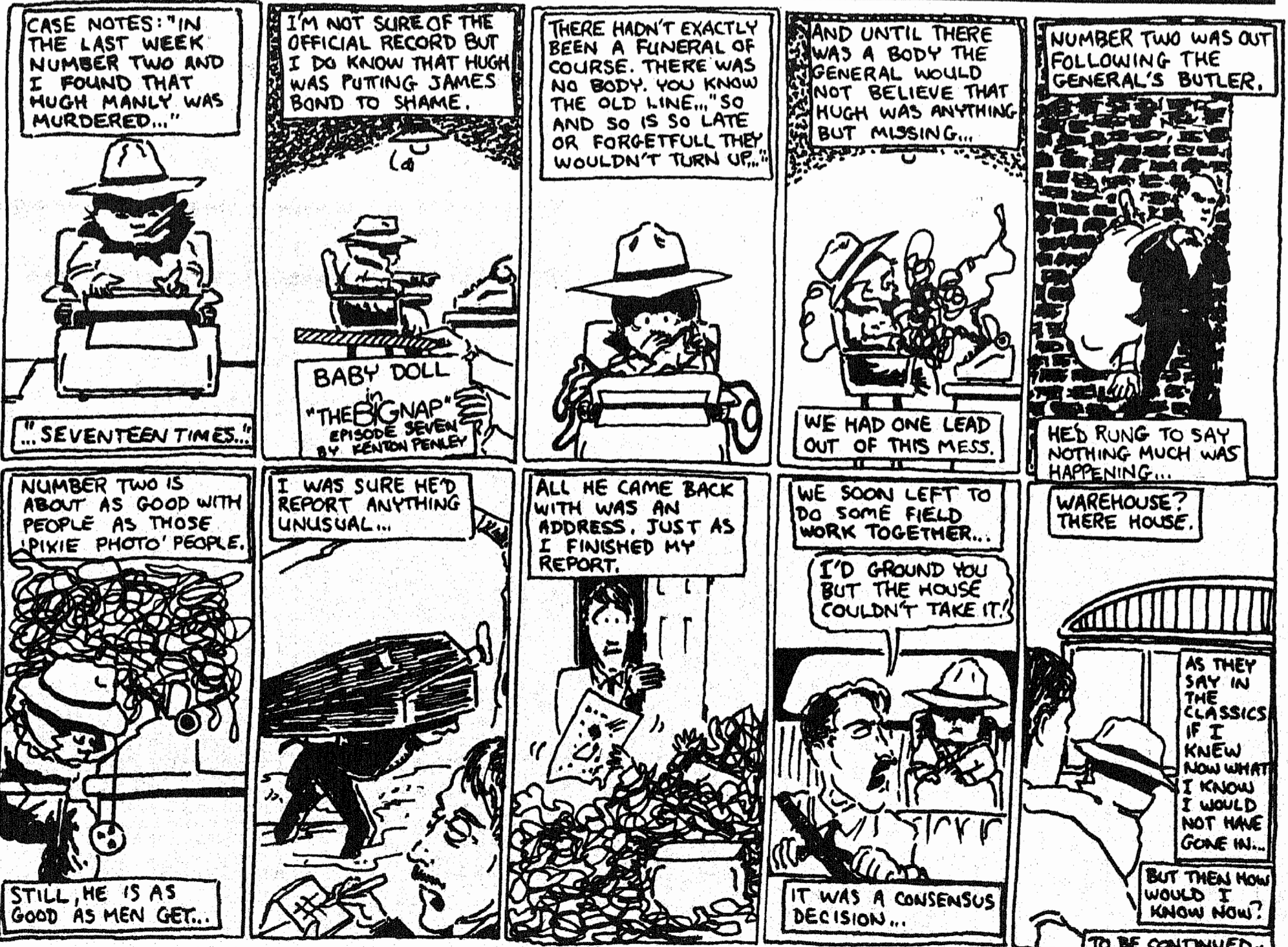
periods of efficiency. Experiment with different study lengths and find one that is suitable for you. There is a limit to how short a study period can be and stay efficient, and a desire for frequent rest periods is often just disguised avoidance of the stress that study causes.

We are all familiar with the anxiety that comes from being uncertain about subject choice and career goals when we strike a section of academic work that is more difficult to grasp than previous study. Add to this the anxiety of how to structure or organize a pro-

ject or essay; what to include, what to omit; the uncertainty of not knowing whether the contents will be acceptable to the examiner; whether your style, originality, syntax, spelling and so on are up to standard. On top of this add deadlines, demands on time of competing subjects, attempts at getting parents and friends to understand the pressures, and trying to get enough sleep, exercise, relaxation and time for relationships and you can easily see how anxiety can increase to a point where it stops being a motivation and starts being a burden. If you are also having to cope with long standing feelings of inadequacy, depression, loss of parental or peer group support, a break up of a relationship and so on, then anxiety can escalate very quickly to levels where we no longer feel we have control and adaptive and maladaptive defences come in to protect us. Stress management and knowledge of techniques to alter anxiety levels improve control and self-confidence. Feeling more confident in itself reduces anxiety.

Exam anxiety is a topic in itself and before I deal with ways to manage stress and reduce tension I need to discuss exam preparation and techniques, which I'll do next time. Exams are not very far off and if you have been keeping up with course requirements then a period of intensive swotting will reinforce your stored memory and make your feel confident enough to pass. The further you are behind now the more anxious you are likely to be or the more extensive your defences will need to be. That anxiety can make you work hard enough to pass.

## BABY DOLL



# LIMELIGHT

## Man with the Midas Mouth

Bob Pucetti, midnight salesman, is beginning to assume the status of a cult figure for late-night TV buffs. ROBERT CLARK reports on a man who has turned cheap presentation into an art-form.

If you've ever rolled home late at night and flicked on the box to squeeze a few more moments of commotion from the day, you must know Bob.

Bob is the raspy American voice and enthusiastic soul of Channel Nine's *Midnight to Dawn* programme. He peddles haircuts, barbecues, pizzas, paints, power tools, pot plants and anything else Adelaide's small retailers like to hawk. The friend of insomniacs, night workers and a good number of impoverished students and unemployed, Bob Pucetti, former San Francisco land agent is the uncrowned king of Adelaide's small hours television.

On dit found him one Thursday evening taping the week's commercials at Channel Nine's Studio One with co-compere Penny-Ann Smith.

We first noticed that Bob looks nothing like a television personality. He is wearing his favourite mis-shapen green jacket with a light blue shirt and navy blue tie. He has a shag of curly hair, and leathery skin with a shadow's trace. He is effusive and co-operative and calls out "giddy mate" when someone parodies his accent.

The first guest is real estate agent Lin Andrews. An old hand who likes to present his ads alone; he strides onto the set and extols the virtues of what looks like a fish shop. He says afterwards that he enjoys performing and "wouldn't miss it for anything."

While Bob was taping a Mother's Day competition, I spoke to Penny-Ann, a trained actress who is studying Arts part-time at Flinders. She is charming and frank.

"People like Bob because he is *bad*," she says without malice. "But as Bob says, everyone remembers the 'bad' ads."

Some research suggests people better recall the late night commercials. Whereas in prime-time they are eating dinner or are interested in the programme, later they are more relaxed and receptive.

Does she feel foolish trying to hype products she may never have heard of on behalf of perfect strangers?

"Yes, yes! You feel ridiculous. You have got to psych yourself up, and like the clients. It doesn't matter what you think of them personally, while you are working with them on the commercial you treat them with respect."

"I went through the morality and thought very carefully about it. But it is giving the small man a chance to get on television."

By this time Bob is selling children's clothes. His exclamations punctuate the client's spiel. "Excellent. All these fantastic values! Great buy!"

The client holds up a jacket. "I love these, they're real cute," says Bob. "Good buy."

Bob is less circumspect about endorsements. He knows the clients, he says, and "as far as my information goes all the products are OK, although I'm not an expert in all of them." His lounge suites and carpets

were furnished by the show's guests ("but not freebies!"), and that's confidence in the quality of the client's products.

"I don't think of our advertising as bad. It's very basic television but we never claim to be Ben Hur. I do honestly believe people are getting exceptionally good value."

While prime-time is sold at \$575 for 30 seconds, Kev's Crazy Kitchen Kapers can splash 12 60-second spots for only \$300. Production costs nothing.

Bob, 52, is a Catholic with faith in his work and a great attraction to television. He is not inhibited by a camera.

"I know a lot of people think I'm a wacker. Let's face it, I'm a ham."

As compere of Adelaide's most blatant television, Bob personifies the medium. He is mediocre, crass, affable, and inane. He is an American who has found his niche in the wasteland of television in a provincial Australian capital.

The winner of Channel Nine's 1984 Mr. Nice Guy Award came to television late in life. He won an encouragement award on

*New Faces* three years ago as a stand-up comic.

He was selling ads for the mid-Dawn Show when the previous compere left. In one of those "why hasn't it been done before?" moves, Bob was elevated on camera and continued to sell the ads. If television's job is to hock the air time which produce profits, this surely must be the perfect sales operation. Salesman Bob has the ideal intro. He admits it is rare a new client doesn't recognize him - even the priest in confession knows his voice!

All of which is very far from the streets of San Francisco where he began selling newspapers.

"I guess I'm still a salesman. I've always been selling things. I sold newspapers and groceries in the States and real estate for six years there and another six years here.

Mr. and Mrs Pucetti were unnerved by the social unrest and "moral decline and drug use" of America in the late 1960s. Bob lined up a real estate job in Adelaide.

Surprisingly, he considers America too

profit-orientated. Australians are more friendly. The country still has quite good moral values.

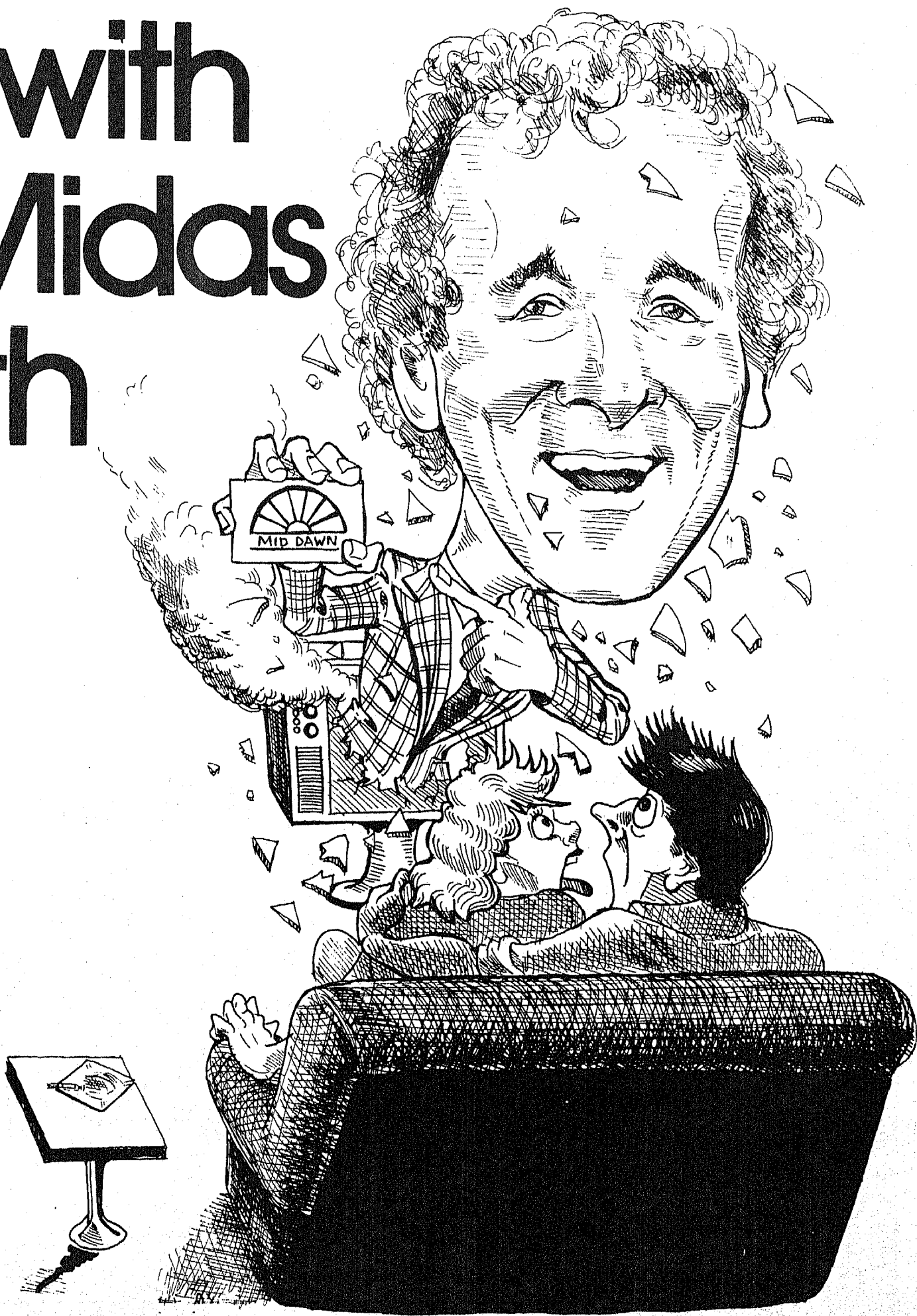
"But I love America and would never say anything against the country, but I would never go back. I consider myself an Australian, but I'm not naturalised. It's a difficult thing to give up your citizenship."

He thanks "the Lord" Australia has not yet caught up with America's moral deterioration. He is wary of politics.

"My philosophy of life is very, very conservative. I guess I'm somewhere to the right of Ronald Reagan," he says with an awkward laugh. Family, marriage, church and duty, he agrees, sum him up.

On the arms race, and Australia's links with the U.S., he says: "It's a good idea to have America as a friend, though I hate to see any country as an enemy. I hate to see all this money being wasted on missiles but unless you've got both sides to agree I don't think you've got much choice."

Continued p. 12



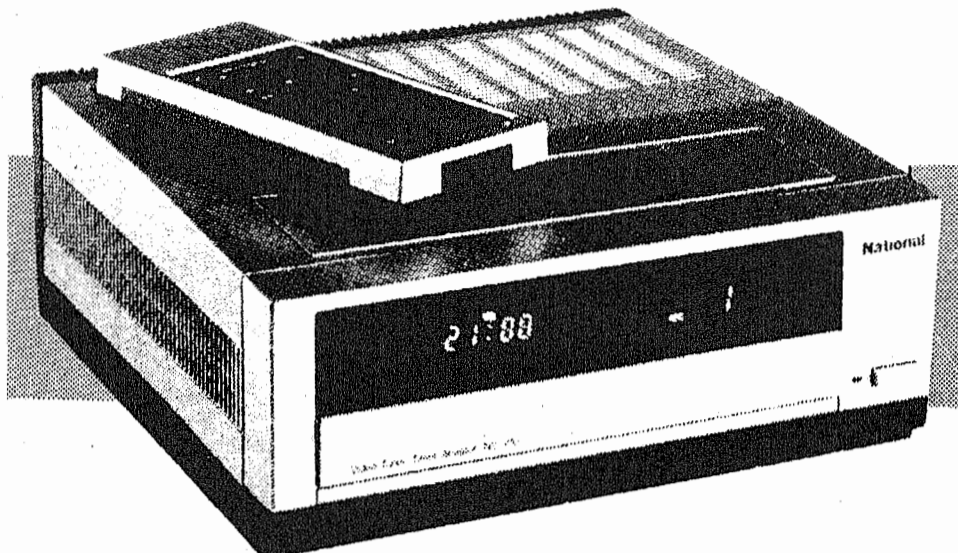
# Video industry; "Clayton's" boom?

Last week JAMIE SKINNER looked at the reputed decline of cinema in Adelaide. This week he looks at the "booming" video industry - which may not be so healthy after all.

In 1980 there were under 100 video outlets with only 300 titles available on cassette. Today, there are over 2,000 video stores with a further 3,000 using video for subsidiary business (e.g. bookshops and record stores). The number of VCRs (video recorders) has increased from 100,000 in 1980 to almost 2 million at present. Videos are steadily moving into homes and at the moment are present in 35% of homes in Australia, expected to reach 40% by the end of 1985. They are moving into homes at the astonishing rate of 1% a month - a rate which, if kept up, would saturate the nation by 1989. Video penetration in Australia is one of the highest in the world. But despite the rapid growth of video in Australia, there are many problems in the video industry.

In the final ratings period of 1983, the major television sanctions across Australia bought up millions of dollars worth of films, combating video's robbery of television airtime. But video hit back in their own way, releasing TV specials like the last episode of *MASH - Goodbye Farewell and Amen* and mini-series like *The Martian Chronicles* and *A Rumour Of War* before they could be screened on television. The video release of *Goodbye Farewell and Amen* was the most controversial because in the U.S. it was one of the most watched television episodes in the history of the box. But films today are coming on to TV just as quickly as they're being released onto video with *The Honorary Consul* and *Breakdance* being shown on television just under a year after their cinema release.

Television's harsh competition with video in 1983-84 pushed most stores into cutting their prices, the average overnight rental being reduced from \$5 to \$3 per night. When the ratings period finished and business picked up again, the reduced rental price had to remain. The boom late in 1983 caused a rapid increase in the number of distributors, especially with the increased circulation of XXX titles, the hard-core pornography which had formerly been distributed illeg-



ally. In 1980 there were four video companies operating in Australia; now there are over 35 hawking over 70 labels.

And now comes the biggest threat to video outlets. So called 'racking operations' are in the wind. These 'racking operations' are the likes of service stations, delis, and motels and even supermarkets. They get their supply of films cheaply from second-hand bulk video warehouses who get their films from the video outlets selling their older titles and copies of popular titles which have lost their popularity. These outlets promise hard times for the traditional specialised video stores because they will be able to hire out films for as little as 99 cents overnight.

The threat of video distributors in the next few years running dry of films is also apparent. The average film today is on video between six and twelve months after its cinema release, and in some cases (*Beat Street*, *The Country Girls*) under a month. Video distributors are already starting to cut back their monthly releases. Roadshow Home Video is now releasing about six titles a month compared to the ten or eleven they were releasing in 1982-83.

The multiplicity of video shops at the moment is astronomical: there are over a dozen shops operating in the city environs and several popping up in the suburbs.

Goodwood Road has at least four. Somewhere, these new and often poorly-managed shops are going to falter. Many shops are foolishly buying up everything they can, neglecting the real rental prospects of titles. In the long run, these inexperienced shops will not have the regular income, because they bought too many titles, many of them with limited long-term shelf appeal. These shops won't have enough money to invest in new titles - and without new titles, a shop can say goodbye to its customers. It will go out of business even though it may have seemed to be doing really well. And the multiplicity of shops cuts down the customer following anyway.

Most video cassettes have a shelf life of six to ten weeks, with most rentals occurring in the first four weeks. After a couple of months, their "rentability" drops almost to zero. A few years ago, a video cost \$50 and an outlet would make its money back after ten rentals. Today, a video costs \$90 and at about \$3 per night, take 30 rentals, three times as long. Cutting prices is not the answer for a shop combating the new video outlets opening up. Cutting prices will mean that the profit margin will take a longer time to achieve, and capital is needed each month to outlay on a new crop of films.

It will be the shops with inventive

strategies, reasonable prices (not too high, not too low), good reputation and a strong clientele which will last the distance. Clientele can only be achieved by shops large or small, which have a good range of films. Many small suburban shops have survived while others have sunk in a pool of heavy competition.

There are various other setbacks which have hit the industry in the last couple of months. The recent loss of XXX titles meant a mass sell-off of titles before the expiry date - April 1st (South Australia was the last state to enforce the ban). Those titles amounted up to 30% of some shops' takings.

Video distributors are having a bad time with the censorship board. All titles now must be viewed by the censorship board including a severe backlog of films unclassified except for cinema ratings; often times change so that what was R-rated in 1975 may be M-rated today. Also, many films are cut or are altered for video release, and this may affect the rating. Many of the master versions are American versions which may still have been a slightly different film. Examples of such films, cut from their cinema versions are *Scarface*, *Valley Girl* and *Death Wish II*.

Besides this gigantic backlog, the Censorship Board must also classify a large amount of TV material and new films for the cinema. The Board are grossly understaffed. They have only a seven-member team headed by Janet Strickland, with two members usually tied up in administrative work. So the bottleneck is holding up many film releases. But it's a positive move to keep out the video nasties which once crept through with an R-rating like *Rosemary's Killer*.

According to an *Encore* magazine survey, over 68 per cent of video shops believe that competition in the last twelve months has increased and over 60 per cent of retailers report that they do not expect rentals to increase. Almost 45 per cent of shops polled see the non-specialist video outlets (the "racking operations") as a major threat. This speaks for the rough times ahead. But what of cinema?

The swing back to the cinema has started. *2001*, *Beverly Hills Cop* and *Amadeus* highlight this. And with other big films coming up this year, such as Streep and Redford's *Out of Africa*, the Aussie adventure-drama *Burke and Wills* and James Bond's *From A View To A Kill*, the cinema is looking to healthy times again. The picture for video is confused.

## Midas Mouth

Continued from p. 11



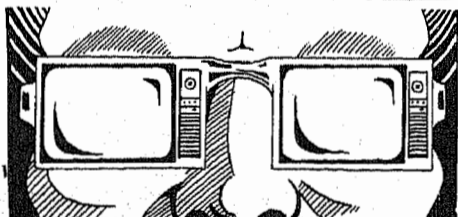
Bob's open secret is that he'd like his own show. "If the opportunity presents itself to do something I'm sure I'd jump. A quiz show would be a lot of fun or a variety show. I wouldn't mind doing a bit of stand-up-comedy - a Johnny Carson or Mike Walsh. Not that I claim to have any talent like that but you know, you have to have dreams."

To that end he has enrolled in the S.A. School of Broadcasting. He admires Bob Hope, Bert Newton and Barry Crocker, but "without being nasty to Australia because I love Australia I don't think we've got enough talent here for a small country."

Back on the set, the thick-set chap from the nursery settles into the red armchairs, smooths down his moustache and asks after Bob. He is disappointed to learn that he will be Penny-Ann's guest.

"But I was hoping Bob would be here to say 'four nahnty-fahv' in his American accent." When the appointed moment comes he and Penny-Ann chorus together "four nahnty-fahv".

Bob grins. "Giddy mate."



## THE BOX

Richard Wilson

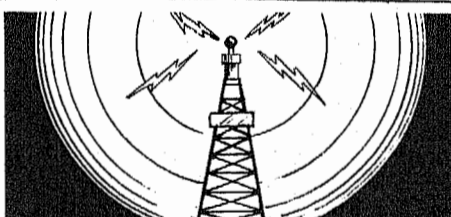
MONDAY 6 MAY

Unless you're crazy about breakdancing, Channel 2 is the station to watch tonight, with an impeccable choice of programs: *Fawlty Towers* (8.00 pm), *Minder* (8.30 pm), *Police* (9.25 pm), and *A New World For Sure* (10.00 pm). Comedy, drama, and documentary, all in the space of two and a half hours.

*A New World For Sure* is a half-hour program which uses newsreels, documentaries and TV reports to follow Australia's progress from 1945 to 1975, with emphasis on politics and social history. Tonight's episode, *Strength Of A Deliverer*, examines the development of Australian Foreign Policy at the end of World War II, and opens with the then Prime Minister Robert Menzies hailing the United States as the deliverer from the threat of communism emerging in Korea. If you can't handle this intellectual-type stuff, I suggest you watch *Breakdance* (Channel 7, 8.30 pm). No plot, but that doesn't detract from the movie. I mean, things like acting and reality shouldn't interfere with 105 minutes of people in funny clothes spinning on their heads, should they?

FRIDAY 10 MAY

Channel 9 tonight honours Alfred Hitchcock, director of some of Hollywood's most memorable and spine-tingling movies. At 10.30, there is a one hour special, which features Hitchcock talking about his techniques for instilling terror. Excerpts of some of his best-known films are shown. The special is followed by two Hitchcock movies, *Rebecca* and *Rich and Strange*.



## AIRWAVES

Jennifer Ho

MONDAY 6 MAY

**Children Today: Child Sexual Assault Task Force** (5CL, 11.30 am) looks at the work of a NSW State Government group tackling the problem of incest - in 1984, 12,000 NSW children were sexually molested by family members.

WEDNESDAY 8 MAY

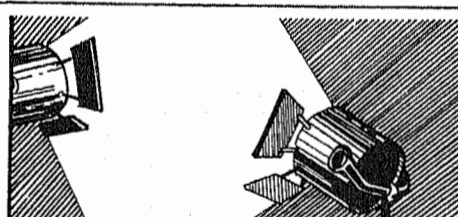
**D-Day, Prelude To Victory** (5CL, 8.30 pm) tells the story of the 24 hours in World War II which re-opened the Western Front for the Allies, in the words of those who took part.

**BBC Science Magazine - The Rhythms of Life** (5UV, 9.00 pm). Researchers attending a London conference explain what is known about the workings of the pineal gland and the hormone it produces, melatonin. It's this aspect of the body which controls the daily and seasonal rhythms of many animals and perhaps of man as well, and our knowledge of it is expanding almost daily.

THURSDAY 9 MAY

**Living Space** (5UV, 9.00 am) is the first of a five-part series relating architecture to social, political and economic issues. The series won first prize in the 1984 Public Broadcasting Awards "Educational Program" category.

**Media Wars** (5UV, 9.30 am) is a five-part documentary history of propaganda. This first program looks at the 1920's origins of propaganda, and asks whether someone can be a propagandist without really knowing it.



## STAGE LIGHTS

Ronan Moore

*Beautland* at the S.T.C. started last week. This is the first of the commissioned plays for the company. At last they are fostering Australian talent!

*The Dresser*, from the John Edmund Theatre. Already there have been some great reviews for this production; some of you might have seen the film last year. An interesting play concerning the inside workings of a theatre.

Troupe's *Young Playwright's Season* is now in full swing. This is perhaps the most exciting event of the official programme. Six plays by young South Australians being performed by Adelaide's alternative theatre company. This is highly recommended!

The Theatre Guild is presenting their *Learning to Laugh* cabaret soon. This forms part of the next festival to hit Adelaide, the *Festival of Oz Cabaret*.

*Come-out* starts this week. Find a programme and figure out what you want to see, as there is a host of Australian and overseas companies here to perform in one of the best youth festivals Australia has ever seen.

There is also a fringe festival, just like the big one every even year. Janus Productions are mounting a new play from an Adalaidian, James Craig. *Enter the Machines*, concerns the automation of the world and contains a glimpse of hope for mankind. Bookings are open now and the season is May 13 - 25.

# Young writers come out

Take six superb plays, seven sedulous young writers, sixty dazzling costumes, fifty eight elusive props, six professional actors, nine support crew's nerves (shredded), one Unley Theatre, and two hundred hours of grueling rehearsals.

Combine all the ingredients, adding a hint of the bizarre, heaps of humour, and a smidgen of suspense.

Bake under hot theatre lights, present in intimate surroundings, garnish with audience. Serves 180.

Writers aged from seven to seventeen, living all over South Australia, were invited to submit their plays for production by Troupe last year. Altogether 140 scripts were received and finally seven were chosen for the programme. One play, *The Search*, was too long for inclusion in the main event so this piece will be staged separately in June.

It is these plays which comprise Troupe's Young Playwrights Season, their contribution to *Come-Out '85*.

If the company is very excited at the prospect of staging these pieces, the playwrights themselves are ecstatic. This season is giving the young people an insight into the entire process involved in staging a new piece of writing. After writing the pieces the authors have been shown both the process of transformation from script to staged play, and the rewritten versions of their scripts, altered so that the pieces can work in-the-round. Most of the scripts were written for proscenium arch theatres; in-the-round theatres are still a challenge to the young mind.

Speaking to the actors one can glean infor-



1985's young playwrights with scripts

mation about the influences on the children's language, the sources of their written culture. The biggest influences have come from television and film; strong American speech patterns come through in the scripts. Australian speech patterns are different from American language.

Cartoons are major influences, especially

where physical action is involved.

Conflict is seen as being the easiest thing to write about, as aspects of conflict come through in all of the plays. The action and visual effects were problems for the company, as in-the-round sets and props cannot disappear into the wings, but all of these problems have been overcome and duly explained to the authors.

Of the six plays, *Storm Water Drain*, by Adam Dean (16), is a vivid, disturbing and horrific account of the futility of war, re-working the old story of the returning soldier while using the Vietnam war (the television war) as an influence.

Adam has focussed on the human side of the aftermath. He admits to having undergone a transformation during the writing of the play - before he had strong anti-American feelings but now feels that the play helps show a point of view rather than making an overpowering statement of "facts" as seen by the playwright. He feels that he has gained an insight into the human ideal of "I'm right, you're wrong". The family and friends of the returned soldier are forced to recognise the realities of war through the nightmare visions of the Soldier. An interesting feature of the play is the representationalist mode in which these visions are portrayed.

*Little Red Riding Hood*, by Danielle (10) and Joanne (12) Norton, is the old story greatly updated. Little Red is tough, she's not so little, she's not scared of wolves, and not impressed by woodcutters. She gets her kicks from screaming around the forest on her Kwaka 900, out of the elbow and down the straight doing the ton! The two sisters have been heavily influenced by cartoons as well as the old fairy tales. All the old themes are there but they rate a different interpretation. Are the two sisters on a feminist kick?

Troupe is situated on Unley Road and corner of Oxford Terrace, in the old Unley Town Hall. The season is May 11 - June 1, at various times during the day. Check the *Advertiser* or *Come-Out* programme.

# The larrikin tradition

H.B. Higgins may have been a High Court judge, but he was a far cry from the 1980's image of a lawyer. ALEX CASTLES looks at a new book on a legal larrikin.

The career of Henry Bournes Higgins was living proof that the law in Australia has sometimes been one of the major sources of practical, economic and social change in this country.

The Irish-born Higgins, the son of a Methodist clergyman, was not a violent revolutionary, although he frequently espoused causes which shocked and angered the upper and middle classes around Australia at the turn of the century.

He was a supporter of Home Rule for Ireland, an opponent of the Boer War, and a doggedly independent member of the first national Parliament, elected with the support of the Australian Labor Party.

Nevertheless, he was not quite *The Rebel as Judge*, as John Rickard describes him in the subtitle to his new biography.

Rather, he became a part of a radical tradition in Australia which included such other legal notables as Alfred Deakin, Charles Cameron Kingston and Isaac Isaacs.

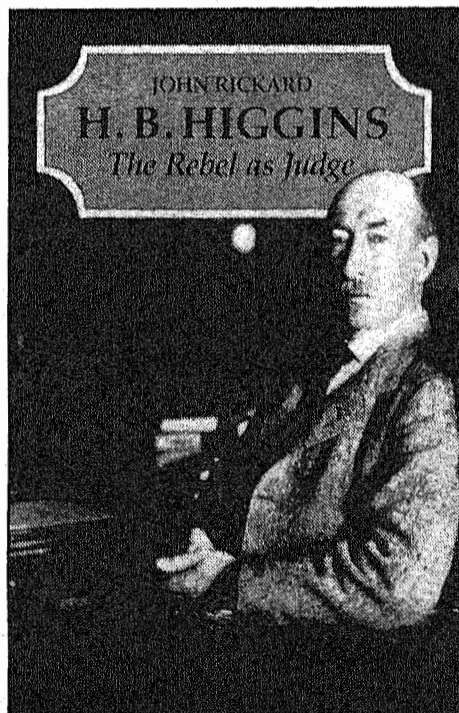
One of the greatest inspirations of these men was another Irish-born jurist, George Higinbotham, the Chief Justice of Victoria, who saw nothing incongruous in publicity giving his moral and financial support to striking seamen in the early 1890s.

Men like these, including Higgins, were part of a special band of Australian lawyers who knew and understood that the law could equally serve radical causes in the way it had been manipulated down the centuries to protect conservative interests.

And they set about showing how this could be done, first in colonial legislatures, later in the national Parliament after federation and in the new organs it spawned, including the High Court of Australia.

From 1906 until his death 1929, Higgins served on the High Court, beholden to no-one, joining Isaacs in dissenting from the States rightist approach of the first three justices but never succumbing to the emotional and often empty rhetoric of his radical colleague.

Unlike Isaacs, but in common with Deakin, an undergraduate classmate at the University of Melbourne Law School in the 1870s, Higgins never accepted such honours as an



Imperial knighthood, as all but three justices of the Court have done.

Higgins' greatest contribution to the law was in the field of industrial arbitration, in which he attained an eminence which has never been equalled.

As an elected Victorian representative at the last Federal Convention which drafted the national Constitution in its final form Higgins joined with Kingston of South Australia and others in providing for national authority to deal with industrial disputes extending beyond the limits of one State.

Then, as a member of the Federal Parliament, he was able to participate in the difficult and often controversial debates which led to the creation of the Commonwealth Court of Conciliation and Arbitration.

Soon after his appointment to the High Court by his old friend Deakin in 1906 he also became the second President of the Arbitration Court, guiding its fortunes for 14 years and setting the foundations for the system of industrial regulation as it still operates.

Higgins was called upon to play a difficult, often a bitterly contested role in his years on the Arbitration Court, seeking the confidence of unions and employers alike, resisting the strenuous and even machiavellian

attempts to undermine his authority, not least by the underhand manipulations of Prime Minister Hughes.

But when he resigned from the Arbitration Court he had set the unique Australian system for dealing with industrial affairs or a firm course.

Virtually singlehanded he had created a "new province" of law and order, as he described it, a system for regulating industrial affairs which incorporated concepts of economic and social justice expressed within a framework of more traditional legal principles.

It was a monumental feat which Rickard discusses effectively and perceptively, including Higgins' last showdown with Prime Minister Hughes just before his resignation.

Overall, however, Rickard fails, often markedly so, in providing a well rounded, satisfying biographical study of one of this country's most noted jurists.

There are just too many gaps in the presentation, inexplicable failures to provide quite accessible information about Higgins and his life which makes this book far from definitive.

This is notably so in relation to Higgins' activities from the 1870s through to federation; a time of ferment, particularly in Victoria, which helped to set much of the tone and character of the first 20 years in Australia in the twentieth century.

Higgins was heavily involved in this and his association with others at the time helps to explain much of what followed.

And yet, for example, Rickard barely mentions his long association with Frank Gavan Duffy who later joined him on the High Court.

The body of the text makes no mention that Higgins wrote a book on insolvency law with Gavan Duffy, published in 1882, and, for a time, assisted him and John Quick in the editing of the *Australian Law Times*, a journal which contained some intriguing articles on the development of legal thinking in Australia.

Higgins' association with the author Marcus Clarke and other events of the period in which Higgins was involved are often dealt with cursorily, if at all.

Higgins, as Rickard points out in his Preface, "deserves a prominent place in the Australian story."

Unfortunately, he also needs a better, more well-rounded biography to show why this is so and how he came to be able to play such a prominent, constructive role in Australian history.

*Some of life's subtle pleasures.*

## THE LOUNGE

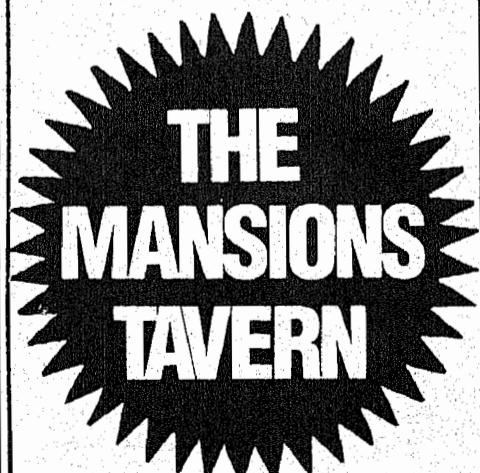
A popular comfortable atmosphere for those meeting friends for a light snack and a quiet drink. Open Monday to Friday from 11 a.m. till then.

## THE BISTRO

The No. 1 see-and-be-seen lunchtime eating place in town. The food is excellent... everything is fresh daily and the menu changes weekly. The service is quick and friendly and the prices won't blow your budget.

## THE DISCO

Adelaide's No. 1 see-and-be-seen disco has the sounds to move you to dance and keep dancing. Every Friday and Saturday from 8 pm till then. Neat casual dress essential, no jeans or denim please.



21 PULTENEY STREET  
ADELAIDE. Phone 223 3225

Typing done professionally for students at discount rates, \$2.00/page. Please phone 363 0382.

# Plot retained, vision lost

## UNDER THE VOLCANO

Chelsea Cinema  
Reviewed by Dino Di Rosa

*The mind is its own place, and in itself can make a heav'n of hell, a hell of heav'n.*

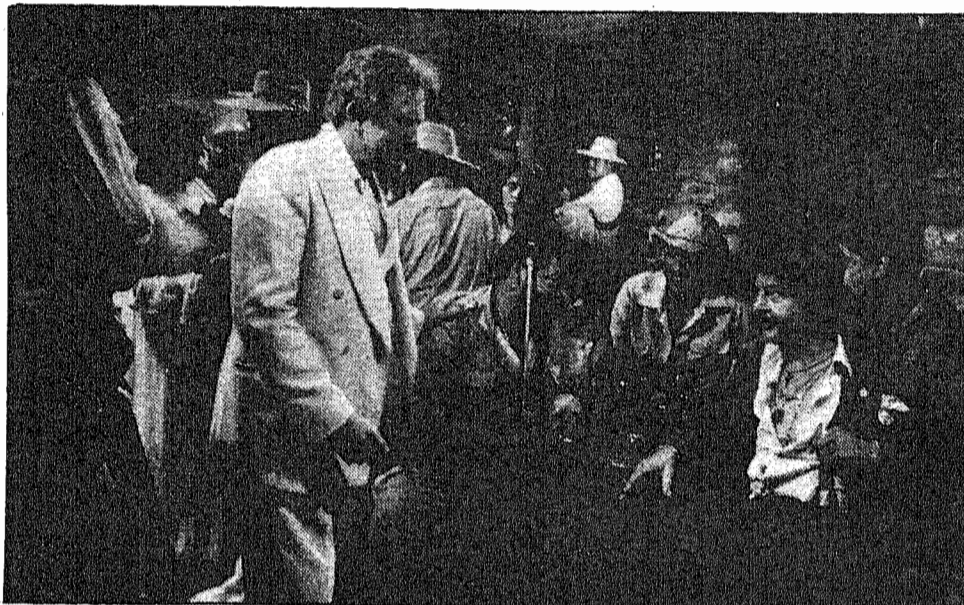
- John Milton (1608-1674)

When swotting hard and expectantly for *Under the Volcano*, I thought the above quote from Milton might pardon any difficulties I may have had in describing exactly what this dramatization of Malcolm Lowry's 1947 novel is "about". Nothing could have embodied Lowry's drunken, inward-looking vision better - except, of course, his own crazy, seething prose, upon which critics have vainly and wrongly tried to impose a structure. Reading him, first-hand was too much for me; I wasn't up to it, and instead decided to reign to my reality, which is without drunkenness. But there's everything of what Milton wrote in what I had read.

Lowry has been likened to Joyce, Dos Passos, Joseph Conrad and others; all I know is that he must have been pissed right out of his mind. It's as if he had chronic writer's block and the demon drink within him was the only mode of artistic release - a way of literary catharsis he may have thought romantic, since he admired drunks like the poet D.M. Thomas and the film critic James Agee. (Lowry died in 1957 of an overdose of Amytal, drowning in his own vomit, which was probably the only way to go). He's now regarded as a legend, but how much of that legend has to do with the mystique that goes with artistic dyspomania, the demon drink making "heav'n of hell, a hell of heav'n"?

Those two beautiful lines from Milton I was concerned about are, in any case still (indirectly) relevant to what I think of this movie version: there's just no heaven or hell in it, whether metaphorical, expressionistic, or whatever.

The director, John Huston, himself once a



Albert Finney as Geoffrey Firmin

libertine and man-of-the-world, now wheezing with emphysema and close to death, is not worried about going for a Long Sleep. (The movie, like the novel, is set in Mexico on the Day of the Dead - it's carnival time, and mortality is the reason for the celebrations - but that's as far as death is taken.)

And Guy Gallo, his screenwriter, was too young at twenty-eight to want to see what hell on earth or death could be like, rendered artistically.

Both Huston and Gallo had for years sought to adapt Lowry's "unfilmable" novel to film, and now that they've finally got around to doing it, they haven't given it any of Lowry's vision - any vision at all, for that matter. It's a failure, and I don't think it's a very noble one, either. (Lowry, it seems, didn't fail, but where's the nobility in that?)

The 'plot' of the novel has been retained, but since everything is supposed to occur in a short, generally uneventful span of twenty-four hours and with only one possible conclusion, the plot, such as it is, and the characters, such as they are, really don't matter.

In Geoffrey Firmin, an ex-British Consul in Cuernavaca who stays on to die there with drink, Lowry had someone who went beyond being a protagonist: it was he who was going through the odyssey, which was as much in the cause of utter intoxication as of art. As played here by Albert Finney, Firmin, at least physically, resembles Lowry's sodden heaviness. But Huston and Gallo have deserted Finney: they've somehow, despite the literacy of his lines (he bellows quotes from Dante and Goethe, and it doesn't matter if he's talking to a dog or little street urchins selling armadillos), underwrit-

ten Firmin - all he is a character writ a little larger than life. Finney was great fun in *The Dresser* as 'Sir', the great war-time actor who's too distraught by the collapse around him to finish a *line* let alone a whole production, he was performing whether he was on stage or off, reading Shakespeare or just wailing his babyish woes. Here he's just a drunk who happens to mix the classics with knock-knock jokes - a catastrophe. In the novel, Firmin didn't have a past because Lowry's intense, stream-of-consciousness writing meant that he did not need one; here, because he's a 'character' among other 'characters', he requires a history, some whys and wherefores.

The story-line indicates that Firmin is drinking himself to death because his wife Yvonne (Jacqueline Bisset, whose head seems to be aging faster than the rest of her) has left him for his journalist brother Hugh (Anthony Andrews, who should have had no place here). And when Yvonne comes back to him, Firmin is too far gone to be saved. He's reached the point of no return, and Huston and Gallo don't even bother to go at least part of the way with him. Like Lowry, Firmin will die in his own vomit; yet, unlike Lowry, who must have thought that he could see everything by being blind drunk, it's for nothing much as far as we can tell.

Lowry's early champions reacted with some incredulity when *Under the Volcano* was compared suspiciously with Charles Jackson's *Lost Weekend*, which was published three years earlier, in 1944: how could a disgraced British ex-consul staggering through the streets of a seedy Mexican town, quoting Dante and Marlowes, be compared to someone's monumental binge on Third Avenue? they thought. Because of its indifference, the film version of *Under the Volcano* doesn't even rate with that of *Lost Weekend*: all it has proved is that Lowry's "unfilmable", "unwritable" - unreadable - novel has turned out almost unwatchable on screen.

WHICHEVER WAY  
YOU LOOK AT IT  
A BOTTLE OF BASEDOWS  
IS A BOTTLE OF BASEDOWS

FREE!!  
WINE TASTING  
UNIVERSITY STAFF  
CLUB - 12 NOON  
FRIDAY 10 MAY.

Basedows 1984 White Burgundy a consistently excellent wine made from 100% Semillon grapes.

Basedows wines available  
from selected Restaurants  
Wine Stores & Hotels

BASEDOWS

3036A

THE THEATRE GUILD presents:

## LEARNING TO LAUGH

A cabaret in celebration  
of the first woman graduate  
from Adelaide University



FRINGE  
FESTIVAL  
of  
Cabaret

"If I can't dance, it's not my revolution"  
Emma Goldman

May 8, 9, 10 9pm  
adelaide university bistro  
(members + guests only)

June 4 to 9 10.30pm  
the fringe club theatre

BOOKINGS: BASS or phone 222-5999

## CLUBS AND SOCIETIES

**Adelaide University Engineering Society**  
End of Term Show. Friday 10th of May, North-South Dining room. 5 to late. "As Much As You Can Drink".  
Women \$4.00  
Members (male) \$5.00  
Others (scum) \$6.00

**Anglican Society**  
Tuesday 1.10 pm. Anglican Mass in Chapel.  
Thursday 1.10 pm. Phil will continue talking about the Philippines, in the Anglican Society room.

**Archaeology Society**  
A.U. Archaeology Society will be holding an evening of medieval films on Thursday 7th May at 7.30 pm in the Little Cinema. Titles will include: *The England of The Anglo-Saxons*, *Viking Explorations* and *Viking Ships*, *Charleagne* and *Reconstruction of Life in a Medieval Manor*. No admission charge, but a donation requested to cover the cost of the evening, which will include wine, cheese, etc.

**A.U. Choral Society**  
The Adelaide University Choral Society is performing David Fanshawe's powerful *African Sanctus* at Maughan Church, 43 Franklin St., City on Thursday May 9th at 2 pm and Saturday May 11th at 8 pm. This promises to be a great opening to our gala 25th Anniversary Year. Tickets at \$5 or \$3 concess. are available from Clive Conway (42 3995) or at the door. This is an unforgettable and unique work, so don't miss the chance to see it.

**China Society**  
End of Term Dinner. Tuesday 14th May, 7.00 pm, Genghis Khan Mongolian BBQ Restaurant. 172 Glynburn Rd., Tranmere. Cost: members \$9.00, non-members \$10.00 (drinks extra).

All welcome! If you would like to come fill in a form available from the notice boards on 4th and 5th floor, Centre for Asian Studies or drop a note in our pigeon hole (SAUA Office), with your name and number of people you'll be bringing, by May 8th.

**Press Club**  
The Press Club will hold a general meeting in Meeting Room One (Level 5) at 1 pm on Monday May 6th.

**CISCAC**  
The Committee in Solidarity with Central America and the Caribbean presents: Judy Small plus others in concert. Saturday, May 11th, 8 pm, YWCA, 16 Pennington Tce., Nth. Adelaide. \$10/\$5 concession.

Proceeds to Educational Aid for Nicaragua, CISCAC P.O. Box 428 Unley, 5061.  
Bookings 270 4398. Tickets at door.

Our A.G.M. is at 1 pm in the Trophy Room on Thursday 9th May. All members and supporters are requested to attend this meeting to elect an executive and change our constitution. We also need to plan regular book stalls for next term. People are also reminded of the Judy Small concert on Sat. May 11 at 8 pm. This concert will aid the Educational Aid for Nicaragua Campaign and will be held at the YWCA, 16 Pennington Tce., North Adelaide \$10, \$5 concession.

**Evangelical Union**  
Collosians, Their Guide to Christian Faith Today. Grant Thorpe continues to show us how relevant the Bible is to us Today. Tuesday 7 May, 1 pm, in the Dining Rooms. Presented by Evangelical Union. Welcome to Weeties and Worship. Free breakfast and friends of the Evangelical Union Breakfast in the Dining Rooms, Thursday 9 May, 7.30 am.

**Geographical Society**  
The Geographical Society is holding a Mad Hatters Tea Party, on the 8/5/85. From 12.30 to 2 pm. In front of the Airport lounge. Just one dollar (\$1.00) buys a steaming cup of coffee and a delicious slice of cake!

**Lutheran Student Fellowship**  
This week A.U.L.S.F. have our regular end-of-term worship service (with holy communion) on Thursday May 9. It's informal, so come along.  
See you all next term at our meetings (1.00 pm Thursdays in the Chapel), and God bless you in the coming exams!

**Metaphysics Society**  
A.U. Metaphysics Society will be holding a seminar entitled "The Magic of the Runes".  
The Runes as a Magical Alphabet have fascinated scholars for years. Dean McLellan, a white witch, will give the individual interpretation of the runes plus a guide to their use in divination, past and present. Admission \$1, 50¢ students. 7.30 pm. Includes refreshments.

*Student notices are free on this page - so if you want a job or a place to live, if you want to buy or sell, if your club has a meeting or event coming up, then lodge your notices before 7 pm on the Tuesday prior to publication. All notices should be typed or written clearly in ink, double spaced or one side of the page only. Leave at least ten centimetres at the top of the page and don't write in capitals. Lodge your notices in the box provided at the Students' Association Office or at the On dit office in the south-west corner of the Union Cloisters.*

## SPORTS

**Billiards and Snooker club**  
During the period from May to August the Club will conduct the following events:  
Snooker  
University Invitation Championships  
Under 23 Championships  
Under 19 Championships  
Billiards  
Handicap Event  
Novice Event  
The Clubroom will be available for free practice and social games each Tuesday night until the end of August, depending on the availability of tables.  
Students who join the Club during May will pay a reduced membership fee of only \$3, and the most capable players may gain selection for the Intervarsity team to play at Monash during the period 26 - 31 August.  
Students wishing to join are asked to enquire at the Sports Association Office as soon as possible.

**Billiards and Snooker Club**  
Final of Intra-Mural Snooker. Cavaliers 4 d. Pot Black 2.

## UNION

**Monday May 6th**  
1 pm. Videorecording of *Fawlty Towers - Psychiatrist and U.S.A.*  
1.10 pm. Activities Council meeting in Union Office.  
**Tuesday May 7th**  
12.10 pm. Film screening of *Indiana Jones and the Temple of Doom* in Union Hall with Harrison Ford. Students \$2.50.

**Wednesday May 8th**  
6 pm. Music Students performance in Union Bistro.  
9.30 pm. *Learning to Laugh* cabaret show in Union Bistro. Students \$3.50. Book your table now at Bistro or Theatre Guild Office.

**Thursday May 9th**  
1 pm. Videorecording in Union Bar.  
9.30 pm. *Learning to Laugh* cabaret show in Bistro (see Wednesday).

**Friday May 10th**  
1 pm. S.A.U.A. End of Term Show with *The Venetians* (from Melbourne) on Barr Smith Lawns. Some refreshments provided.

6 pm. Pianist in Union Bistro. Free to diners only.  
9 pm. Free entertainment in Union Bar with the *Chris Finnen Band*. Blues and dance music.  
9.30 pm. *Learning to Laugh* cabaret show in Union Bistro. Last night.  
**Saturday May 11th**  
8 pm - 1 am. Rocky Horror End of Term show with *East End Blues Band*, *No Cause For Alarm* (Brewing finalist) and *Rocky Horror Picture Show*.  
A.U. students \$4.  
Guests \$5.  
Fancy Dress discount \$2.  
Prizes for best fancy dress.

## MISCELLANEA

**The Bunday Prize for English Verse**  
The Bunday Prize of \$50 is offered for the best poem or group of poems in English submitted in competition.  
The competition is open to both graduates and undergraduates of The University of Adelaide, provided that they entered on their studies at the University not more than six years prior to 31 May, 1985.  
No restriction is placed on the subject, form, or length of the poem or poems.  
Entries, preferably typed, must be accompanied by the name of the author in full and be delivered to the Office of the Assistant Registrar (Arts) no later than 31 May, 1985.  
The prize shall not be awarded twice to the same competitor. Copies of all poems presented will be retained, and a copy of the successful entry will be deposited in the Barr Smith Library.  
The Prize is not confined to any particular Faculty and entries will be welcomed from all sections of the University.  
- F.J. O'Neill,  
Registrar

April, 1985.

**Bedding Needing Urgently!**  
Will anybody be able to offer a bed and or mattress for 1 or 2 actors/actresses from the Coburg Community Theatre, Melbourne. They are arriving on Thursday of this week and will be here for 14 days for the "Come Out" festival.  
Please, think hard, your help is urgently needed.  
Contact 228 5857 Craft Studio.

**Typing done in my home. Theses, essays etc - excellent standard. Phone 31 1986. Rate negotiable.**

**League Snooker**  
*Uni. too smart, Railways run out of puff!*  
After a first-round bye on April 17, the University team finally got to play its first match in the "Snooker only" format it advocated so forcefully at a pre-season League meeting in 1984.  
Uni. had de-railed the Railways in the 1984 Preliminary Final, the score-line being 8-2 [this was the old handicap format]. The team proved the 1984 result was no fluke by registering another 8-2 result. In an even team, winners were as follows:  
[Capt.] T. Moffatt 1  
T. Omond 1  
K. Ossenton 2  
P. Coory 2  
P. Razzino 2

Because two matches were played at Post-Tel on April 24, twenty players competed in total. Eight new players were participating. Most of these are still in their teens, and this can only be a positive thing.

**Tutoring**  
I'm a qualified and experienced tutor in the following languages:  
German  
French  
Italian  
Dutch  
For beginners, advanced and high school students (also Matric-standard!) Very reasonable rates.  
For more information, ring Marianne on 353 4199.

**Stolen**  
Two new Korg CZ1000 Synths, one Boss digital delay pedal and one acoustic/electric Takamine guitar.  
There are only 6 CZ1000's in Adelaide, so if you hear of the sale of one of these keyboards or the other gear, please phone 31 2008 or leave a note in the Literary Society pigeon hole (SAUA Office).

# SWALLOW OUR PRIDE.

The grey dusk of autumn was closing down on the bustling London market as Sam O'Flanagan and the lads lumbered in to the 'Old Rose and Treacle.'

Sam was a stout little fellow, as were most wooden cart porters of the time, and, after a hard day's work, there was nothing he enjoyed more than a glass or two of the 'Porters Gaff'.

"Aye, 'tis smooth as silk," oft boasted Sam to the lads. "There's more goodness in a jar o' Stout than in't a meal."

The lads agreed. They also loved the sweeter, maltier taste of this dark, mysterious ale, and they sure as Almighty didn't need much convincing that the secret mixture of roasted unmalted barley and traditional malts was rich in essential vitamins and carbohydrates.

For them it was a real treat.



Sun-soaked South Australian Barley.

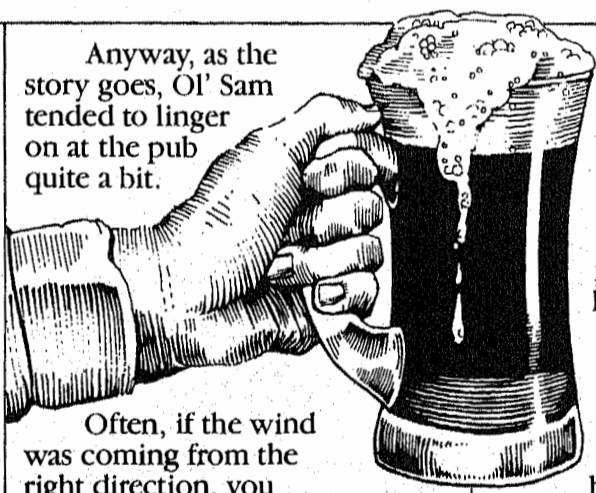
Anyway, as the story goes, Ol' Sam tended to linger on at the pub quite a bit.

Often, if the wind was coming from the right direction, you could hear the reception he'd get from the wife when he arrived home late.

This night, in particular, however, Sam has promised to be home early because the mother-in-law is coming over for tea.

You can imagine the look of horror on his face as the Tavern doors burst open and the words, "Samuel Francis O'Flanagan" boom across the room.

(How he didn't spill a drop of his stout is still a wonder. And except for the quick thinking of the publican, one James Garnett, Sam might not have lived to drink another day.)



"Have a glass o' Stout, Ladies" says Garnett. "On the 'ouse". "Not on yer life", says the ladies.

"You should try it", says Garnett with a nod from the lads, "You'll love the sweet, wholesome taste."

"Aye," William Lancy, chips in, "Tis a quality drop made from only the best barley to give it a smooth, caramel flavour."

The ladies begin to hesitate and Sam sees his chance to quickly recover his pride.

"Well lads, I'll be off then," he announces.

You wouldn't believe what happens next.

The ladies choose to ignore him, and tuck into a glass of Ol' Southwark Stout.

Now there are lots of rumours about the magic properties of Ol' Southwark Stout.

Some say that much of its quality and character is due to the fine barley produced right here in South Australia.

Whatever the reason, much the same recipe that we pride ourselves on today, was responsible for saving Old Sam O'Flanagan's life way back in the year 1722.

At the South Australian Brewing Company we've mixed a bit of magic into the tradition of making a good old fashioned stout. We blend only the very best ingredients to achieve the distinctive smooth, caramel flavour that makes Old Southwark Stout a lighter, sweeter and extremely pleasant Stout to drink.

Today, you can discover the true traditional taste of Old Southwark Stout on tap at your local pub.

Just like the O'Flanagans, we're sure you will find it a joy to behold and a pride to consume.



**NEW OLD SOUTHWARK STOUT**

# WHERE IT'S AT!

Some of the best, some of the worst, and a dash of the bizarre. Edited by Moya Dodd.

## The American dream - ending...

Wheels can move slowly. This column has just received a copy of a news telex sent from California almost a year ago. It reads as follows:

"Berkeley, California, May 17 - A 25-year-old woman has been found dead here in her dishwasher.

"Police think the woman, Carolyn Matsumoto, committed suicide.

"She had double-locked her home and then climbed into the dishwasher, which closed automatically and began its cycle, police said.

"She was discovered by her mother, who had left her only an hour previously.

"A court has demanded an autopsy on the body."



## Dates to remember

If you have flat feet, arthritis, epilepsy and are a mother, then May is definitely the month for you.

According to the S.A. Health Commission's "Health Happenings" calendar, this week is National Mothering Week and International Foot Health Week starts on Thursday. World Red Cross Day falls this Wednesday.

Next week is National Arthritis Week and the week after is Epilepsy Week. The week after that is, we regret, Exam Week.

You may be interested to know that April was Red Cross Peace Month, and also featured Heart Week, Kidney Week and World Health Day.

## Driving blues

A blue traffic light is to go on trial in the West German state of Baden-Wurtemberg.

The light will indicate to drivers in traffic jams that they should give up altogether and switch off their engines.

The scheme will be tested for a year at selected intersections before the government decides whether it should become standard.

It is already used in Berne, Switzerland, where it is reported to be reducing pollution and saving petrol.



## Blunders

You may have heard reports of US President Ronald Reagan trying to get his foot out of his mouth after suggesting that America should "keep the grain and export the farmers."

Apparently farmers in Iowa are now taking up the slogan: "Keep the missiles and launch Reagan."

## What's in a name? Immortality!

A Californian man has changed his name to Ubiquitous Perpetuity God.

The man, who used to be called Enrique Silberg, tried to change his name to God last year, but was refused permission by a judge who said that it would "create too much confusion". He said that Silberg would have to come up with

first and middle names before he would consider accepting "God" as a surname.

Last month he made a new application and was successful. So Ubiquitous Perpetuity God it is, and we suspect that the dead letters postpeople may be able to offload a fair amount of unwanted mail onto Mr. God.

WOW! I'M AND ON!

Tired of thinking Dante's *Inferno* is a Hindley Street pizza bar?

Sick to death of reading *Danger Pig* to improve your French?

Is *Fur Elise* your favourite piece of classical music and do you think that the Bloomsbury Group is a chain of women's underwear stores?

*Where It's At* comes to your rescue with great works of Western art and literature serialized in easy-to-digest, pocket-sized instalments.

This week: Homer's *Iliad* and the Trojan war.

The story so far: Marital breakdown comes to ancient Greece and the divorce rate doubles overnight as Helen pleads irreconcilable differences with Agamemnon, wins custody of the kids and moves out with her new live-in lover, Paris of Troy.

Peter Garrett and the NDP haven't been thought of yet, so Agamemnon unilaterally declares war, setting back the peace movement 2,000 years.

The Greeks only have rowboats, giving the Trojans plenty of time to join the arms race and giving Homer a good three chapters to get his rhyming couplets in working order.

The Greeks arrive but spend weeks on the beach inventing surfing, sun-bathing and perfecting the yiros.

Odysseus tries to enlist but is too short and has flat feet.

Now read on: "And Phorkys the war-wise, Phainops' son, by Aias' spear.

Was stabbed through the midst of the belly, bestriding Hippothous dead;

And his corslet's hollow was rent, by the brass were th' bowels out-shed;

And he fell in the dust fierce-clutching the earth in his agony-throe."



Is a nasty shock on the horizon for the Trojans?

Will the Greeks develop the H-bomb as the ultimate weapon or will they settle on a Trojan horse because it's more poetic, more likely to endear them to future generations and have less chance of blowing everyone to smithereens?

Will the Greeks invent democracy?

Will the Trojans clearly mark their ruins and save archaeologists

years of digging around in the wrong places?

Will Homer see that there's no future in ancient Greek, give up on poetry and write a film script with breaks for commercials and party political broadcasts?

Will Socrates appear in the commercials advertising Cadbury chocolate?

Find out in the next exciting instalment.

## What Rudi did last...

Rudi's phone is ringing. He answers it, hoping it is someone offering him a job...

There was a strange voice on the line... Rudi... remember you are a penguin. Why are you getting hung up on this job seeking scene? *click*

Rudi raised an eyebrow...

Then he understood. He dropped the phone, & went & got a beer from the fridge.

He sat in his favourite chair.

He wiggled his feet in joy.

For now he understood that, as a penguin, he didn't have to slog away at work from 9 to 5 each day, just to line someone else's pockets. His life was his own, to spend as he wished!!

CAN YOU SAY THE SAME?

The end.