

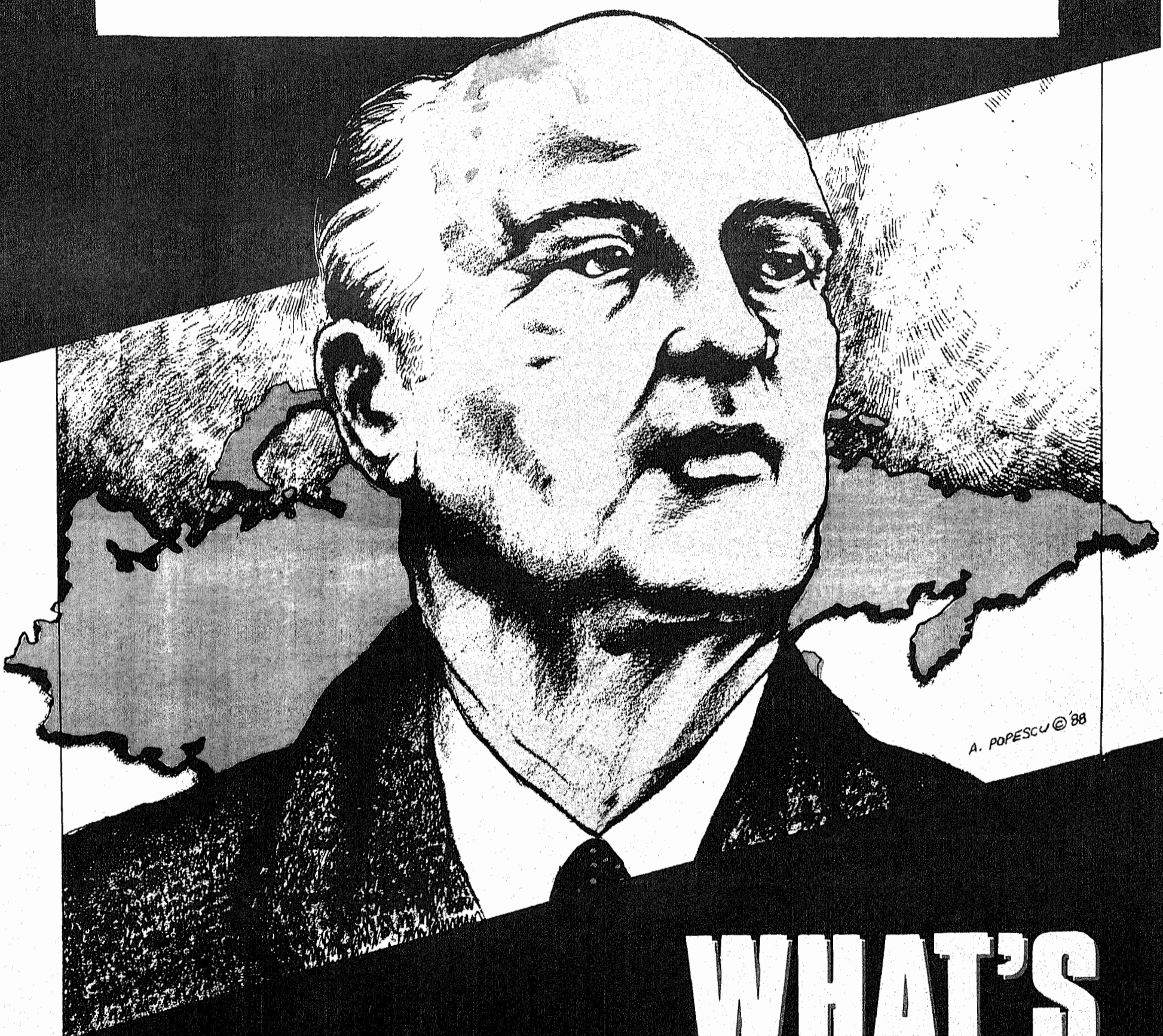
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# On Dit

ADELAIDE UNIVERSITY

JUNE 27



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# WHAT'S GOING ON IN THE USSR?

PAGE 10



**KEEPING UP**  
The current wisdom, compiled & annotated by D.W. Griffith.

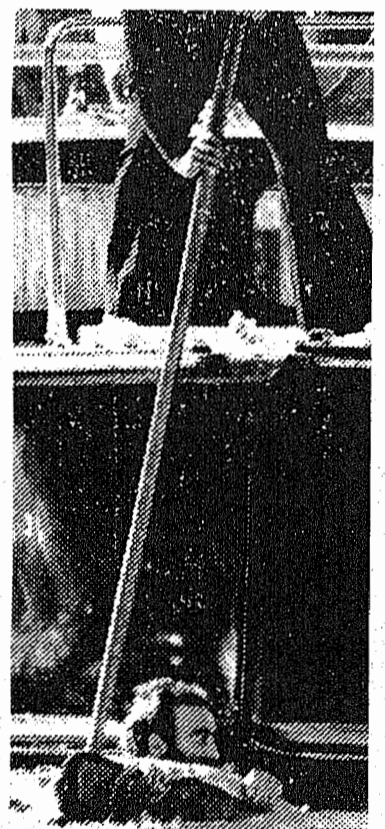
**The wart against Starvation**

Oh-oh. *Keeping Up* hasn't even made it along to the Trak to see the reportedly excellent *Cane Toads* and already the warty wonders are under threat. *The Bulletin* (which gets better each week under new management as this column keeps mentioning) has discovered the poor little buggers are starting to lose weight.

It isn't AIDS. Townsville researcher Richard Speare is reported as finding they have an inflammation of the large intestine, and he wants to make it worse.

He doesn't hate animals. It's just that the things now cover 45 per cent of Queensland and are advancing through NSW and the Northern Territory. At this rate they'll be in Perth in time to help celebrate WA's sesquicentenary. Not that the Sandgroppers would want them. Their favourite habit is eating wildlife. So Speare has turned to biological warfare to save the nation's fauna.

As *The Bulletin's* Martin Warnemide inspiredly put it, "development of a super-germ could make them croak".



**Prime Minister**

So you reckon man and woman can't take on the Government and win? It seems to be another Australian political myth, if Ian Cohen's experience is anything to go by.

Ian, you'll remember, is the character who ended up against the prow of the Prime Minister's lauch a

year ago as it crossed Sydney Harbor for the launch of the ALP's federal election campaign. On July 10, 1987, he was found guilty of wilfully preventing free passage and of being a master causing a nuisance after he intercepted the launch on his inflatable surf mat. He was fined \$200.

(At the time of the collision, he was carrying a placard protesting water pollution; he swears his aim was not to intercept the launch but to draw public attention to Australia's oldest sewerage outlet, underneath the Opera House. You're a braver man than I, Ian Cohen...)

Anyway, he won't have to pay up. In the NSW District Court last week, Judge Solomon said Cohen had as much right as Bob Hawke to take to the water, and probably had right of way over the PM's launch.

The judge hinted he could have grounds for an action against Hawke for running him down on the open seas. *Keeping Up* is waiting eagerly....

**As seen on television**

All of a sudden, *Keeping Up* can't find enough good things to say about *The Bulletin*, which has been revitalised in just two months. Buy it. Subscribe to it. It has PATRICK COOK in it (loud cheering):

*Voice over: The most powerful man in Australia today is Adrian Brute, ALP brewer-in-residence, pillar of the Japanese ship building industry; the owner of the largest mainland state, all the gold and all the cream buns in the world and most of the money. May I call you Brutie?*

*Mr Brute: No. Footage of Mr Brute wearing enormous suit. Footage of Mr Brute sailing yacht in swimming pool full of cream. Footage of Prime Minister carrying on like a pork chop at a yacht race. Footage of Prime Minister kissing Mr Brute's ring. Footage of airships blotting out the sun.*

*Footage of Mr Brute blotting out the sun. Footage of molten gold pouring from crucible into moulds for bath taps.*

*Interviewer: Mr Brute, your investment in Chilecom has been controversial.*

*Mr Brute: Why do you say that?*

*Interviewer: Because the Chilean government of which you are now a shareholder is notorious for the mass murder of its opponents, for torture, arbitrary arrest, beating people to death and so forth.*

*Mr Brute: They don't do it over the phone.*

*Interviewer: But since Chilecom is a subsidiary of the secret police and since Chilecom's executives are all high-ranking military officers with black belts in bastardry, doesn't that make you some kind of accessory?*

*Footage of Chilean troops shooting demonstrators. Footage of dumped corpses. Footage of people being dragged off to jail.*

*Mr Brute: There's a lot of piffle spoken about Chile, in my opinion. did you notice in that footage how clean the streets were before those rabble rousers moved in? Now look at them, all covered in leaflets and rocks and bits of people and stuff. I saw a child with clean shoes in Santiago once and it impressed me no end.*



Moir in the Sydney Morning Herald

*Footage of Mr Brute greeting disgusting dictator General Pinochle. Brute shakes Pinochle's hand. Pinochle pinches Brute's cheek. Brute lightly punches Pinochle's upper arm. Pinochle pats Brute's rump. Brute nibbles Pinochle's ear. Pinochle offers Brute a tongue sambo. Brute offers Pinochle enormous bag of cash. Pinochle offers Brute a licence to print money.*

*Interviewer: So it's true that you're only in it for the money.*

*Mr Brute: I'm not in it for my health. Or anyone else's. Besides, a highly trained BruteCorp executive will be on call at all hours to oversee the company infrastructure per se.*

*Footage of world's fattest man with Spanish phrase book posing for photograph with a number of beaming mass murderers in uniform and thin moustaches. Footage of happy BruteCorp shareholders. Footage of unhappy Chilecom subscribers hauled off to jail.*

*Mr Brute: Besides, we don't know what those people are in jail for. It could be tax evasion. It could be littering. It could be for their own protection.*

**The high cost of principle (and interest)**

Remember all the talk at the ALP conference a few weeks back about how the Commonwealth Bank is a fine investment for all Australians?

If you wondered what sort of earner you and 16 million other Australians were onto, the news is: not good. The *Sydney Morning Herald* reported last week that the Government (which means, in the end, us) stands to lose millions of dollars of expected revenue next year because the Commonwealth Bank wants to pay its Canberra-

based shareholder a lower dividend. Bank secretary David Anderson was quoted as saying this was certainly an option.

The Bank paid the Government \$61 million last year but needs \$1.6 billion to stay competitive with other Australian banks.

This isn't to say the Bank should be privatised after all. Your columnist, for one, feels a good deal happier having his money in a nice, safe, government-backed haven. But how will Bank customers feel by, say, the middle of the next decade, when a financially strangled Commonwealth Bank is offering service several notches below that of its rivals? The Bank needs the money now; the only question is who gives it to them.

The taxpayers could afford it. Whether they want to, through direct funding or a smaller dividend, is less clear. But let's not kid ourselves. The big, friendly old thing which used to have as its motto a smiling elephant is not a great investment. If it survives as a publicly-owned body, it will have to be for reasons other than just money.

**Weird in the USA**

Names from the front pages of *The Age* and *The Washington Post*: no prizes for guessing which list is which.

- |                 |               |
|-----------------|---------------|
| Tawana Brawley  | Mary Murdoch  |
| Kit Lathrop     | David Morgan  |
| Jackson Diehl   | Jamie Covill  |
| Morton Minze    | Bob Hawke     |
| Edwin Meese III | Peter Walsh   |
| Vernon Dean     | Ian Rogers    |
| Athelia Knight  | Peter Stevens |

**Prioritised item**

From *The Age*, this reader's list of the top ten committee expressions:

*A window of opportunity.*

- A lighthouse project.*
- Mapping one-to-one.*
- Re-invent the wheel.*
- Know where you're coming from.*
- Take it on board.*
- Pick it up and run with it.*
- Your personal agenda.*
- Throw the baby out with the bathwater.*
- Get a handle on it.*

**Peanut lobby into action**

*Keeping Up* swiped this from the hands the bloke who writes *On Dit's Education Review*, but if it had been put there some people might have missed its true significance. Yes, readers, oppositions to the tertiary tax is doomed.

Why? Because if reports are correct, Queensland's Young Nationals State Council has voted to "strongly oppose" it. The same clever mob who told you with such fervour last year that Joh Bjelke-Petersen was just the fellow to move into The Lodge now reckons the user-pays principle should not be allowed to even slightly sully the splendid visage of tertiary education as we know it. At last report, they were also still in favour of agricultural subsidies for Queensland farmers down to their last Mercedes.

The Young Nats join a list of other declared opponents to the proposed tax, a list including the Communist Party of Australia and *The Advertiser*. If *Keeping Up* was against the tax (it isn't) then this columnist would be wondering long and hard about the company he was keeping.

**PRODUCTION**

On Dit is a weekly news-magazine. It appears every Monday during term.

Edited and published by Richard Ogier and Sally Niemann.

Design: Sally Niemann, Paul Washington, Richard Ogier, D.W.Griffith

Layout: Sally Niemann, Richard Ogier, Paul Washington, Mat Gibson, Jamie Skinner, Benjamin Hunter, D.W.Griffith.

Freight: Alex (wow, are you friends with the Exploding White Mice?) Wheaton.

Cartoonists: Andrew Popsecu, Kenton Penley, Andy Spellicy.

Thanks to: Stephan Horan (the deadline wizz kid), Rossini's, and a few other people who are very worthwhile as well.



from London newspaper *The Independent*

### The White Paper leaked

# State Govt's two-uni scheme would give politicians more say

by Richard Ogier

A boost in the role of government in the affairs of universities is just one of the proposed changes in a State Government blueprint for the massive overhaul of SA tertiary education.

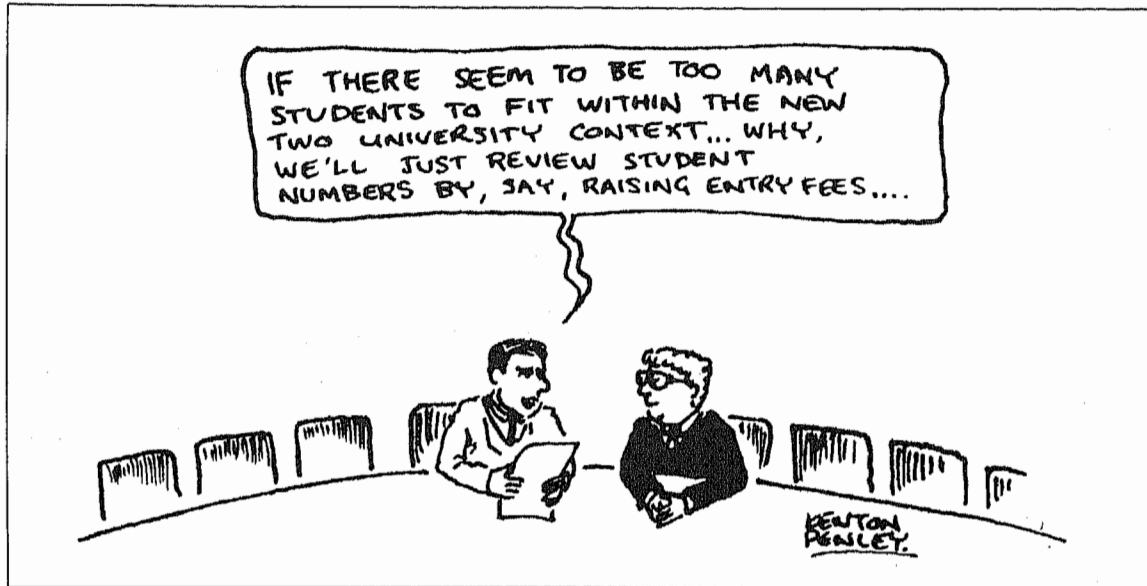
A confidential State Government White Paper, a copy of which was obtained by *On Dit* last week, proposes installing politicians on the ruling councils of universities and giving the minister for further education a major say in the appointment of vice-chancellors.

The draft White Paper outlines what is believed to be the Government's preferred option for the future of higher education in SA: the amalgamation of the State's 12 tertiary campuses into Flinders and Adelaide universities.

Under the proposed scheme, the first stage of which could be in place as early as next year, two Legislative Councillors and two members of the House of Assembly would be appointed (by their respective houses) to the councils of the two universities.

In addition, two employer group representatives and two United Trades and Labor Council delegates would also be appointed after consultation with Government.

On the question of parliamentary



appointments, the White Paper says: "It is the Government's view that these individuals should reflect the spectrum of political opinion".

The White Paper says vice-chancellors of the new universities will be selected by committees including a representative of the Further Education Minister.

Further proposals for increased government involvement include:

- Copies of all council papers (Mi-

minutes, agendas, reports, etc.) be provided to the Minister or a public servant nominated by him.

- Rather than the Universities, the Auditor-General will be responsible for auditing institution finances.

• In certain limited circumstances, the Government will have the power to take control of the affairs of a university by appointing a manager.

- The State Government will

appoint a chancellor for each university and not the universities themselves.

- The Government will have the final decisions on the allocation of all existing assets of universities and colleges.

In summary, the White Paper says: "The Government expects to be fully informed as to what is taking place in the institutions".

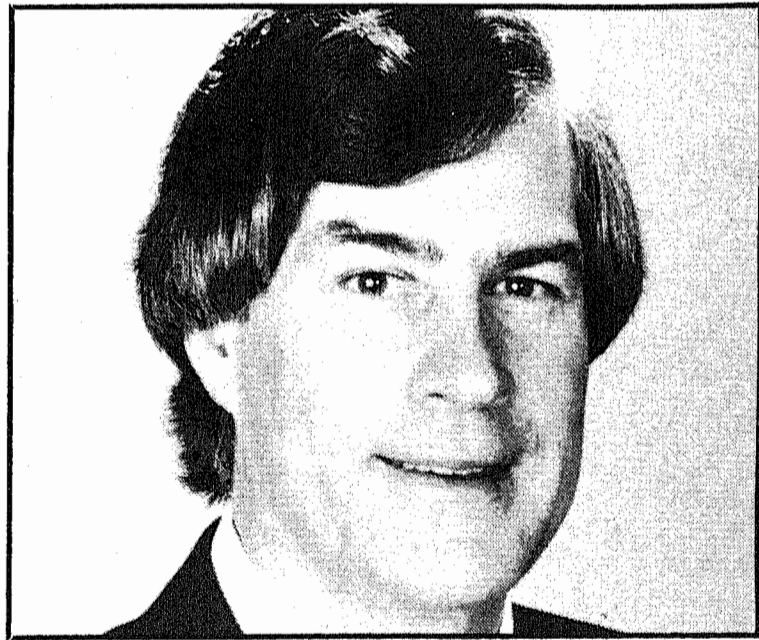
According to the White Paper, the

Government wants to begin to change the acts which govern universities at the next Budget session. This would enable a transitional stage next year in which both universities would be expected to determine their organisational structure.

During 1989, each institution would be run by a special "Interim Council" with a view to scraping both as they currently exist in 1990. The document says that while the State Government will provide "advice" "assistance" and some "unassigned employees from the public service", its budgetary situation is such that it would "be unable to provide any direct financial assistance to the process (of restructuring).

On staffing, the Paper says that the rights of existing employees would be maintained but that in the "process of rationalisation of activities redundancy will occur, particularly at upper-middle and senior levels of staff".

Under the scheme, Adelaide University would encompass the City, Salisbury and Underdale SACAEs, Roseworthy and Urbrae colleges as well as the current city campus. The new Flinders University would be enlarged to comprise the Institute of Technology, Sturt and Magill SACAE's and the SAIT's at Whyalla and The Levels.



## White Paper would destroy unis - V.C

by Richard Ogier

The State Government's draft White Paper would trigger the "wholesale destruction" of tertiary education if it went ahead, says Adelaide University vice-chancellor Professor Kevin Marjoribanks.

Professor Marjoribanks said that he had written to the premier, Mr Bannon, expressing "disappointment that a social democratic government would consider proposals that were very intrusive on academic freedom".

Professor Marjoribanks said that if the Government pushed ahead with plans to pass a two-university scheme through parliament, the university would lobby the Opposition and the Democrats to block legislation. He said the Government was wrong in its approach to higher education restructuring.

"They (the Government) are say-

ing we'll have a complete restructuring and hope that the pieces fall into place. The institutions are saying: let's start identifying what the concerns are and examining those concerns."

Professor Marjoribanks said that a meeting of the Advisory Council for Tertiary Education - a body which includes the heads of S.A.'s five major institutions - voted unanimously last Friday week to oppose the White Paper proposals.

Instead, the committee favoured setting up "inter-institutional committees" to consider such matters as access and equity and the rationalisation of courses across campuses.

Professor Marjoribanks declined to comment on specifics of the draft White Paper because he had been shown a copy by the minister in confidence, prior to speaking to *On Dit*.

# Students endangered by 'dismal document'

by Richard Ogier

Students may have to move from Adelaide University to finish degree courses next year if the State Government's draft White Paper on higher education is adopted, a senior academic has warned.

The warning came last week from Adelaide University Staff Association president, Dr John Robbins. Commenting on the confidential White Paper, a copy of which was provided to the Staff Association by *On Dit*, Dr Robbins said that current methods of teaching would be overturned if the Paper got the go-ahead.

Referring to the document as "dismal and dismaying" and "a very ill-conceived exercise", Dr Robbins said: "It ought to be made clear to students that if the two-uni scheme is adopted the university they have gained entry to will be radically changed.

"Courses could be moved elsewhere and methods of teaching would be radically altered, exams would replace continuous assessment and the tutorial system may be abandoned to make way for increased student numbers."

Dr Robbins said that under the proposed scheme the ratio of staff to students would be brought into line with CAEs, meaning a rise of about 40% in student numbers. He said the White Paper would turn universities into "degree factories" incorporating "mass production methods of teaching".

If adopted, the Paper would amount to the "effective destruction" of Adelaide University, Dr Robbins said. He said it read like "an attempt to cobble together a case for the amalgamation of SA tertiary

institutions on the basis of preconceived notions.

"If that (the draft White Paper) had been an undergraduate essay, I'd have handed it back," Dr Robbins said.

Meanwhile, the University of Adelaide Staff Association has issued a warning to University job applicants. In an advertisement which appeared in *The Australian* and *The Advertiser* newspapers last week, the association said that the State Government's proposed restructuring of tertiary education in SA imposes unfavourable conditions of employment on academic staff.

The advertisement said that anyone applying for an academic position should first call the Association for "clarification".

According to Dr Robbins, callers will be told that there could be direct ministerial control in the

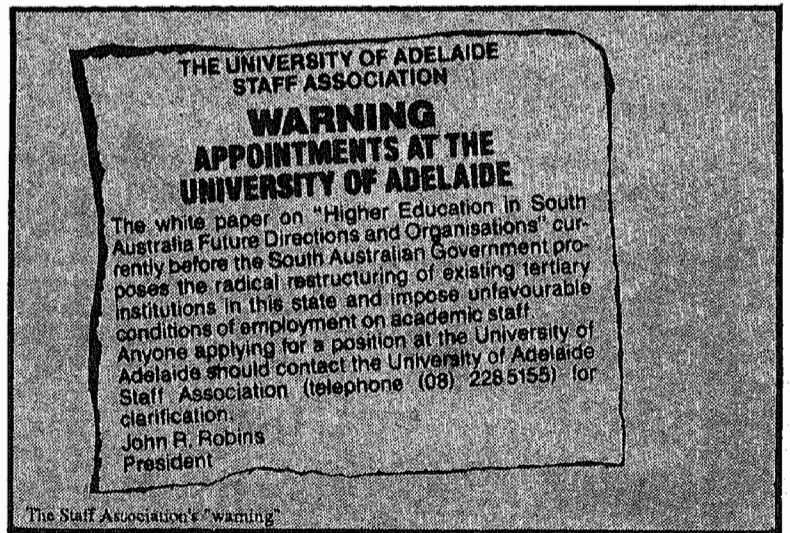
affairs of the university and that even if a position was advertised as tenured, academics may have to move around the state's tertiary institutions.

A spokesperson for the Minister of Employment and Higher Education Lyn Arnold, said Dr Robbins' comments on teaching structure and procedures were "premature".

In a prepared statement to *On Dit* the spokesman said "The Government's made no decisions on restructuring and we're continuing discussions on the matter".

Referring to the Staff Association advertisement the spokesman said: "The State Government has a long record of ensuring the rights of existing staff are protected.

"The ad itself is very misleading as there is no intention to impose unfavourable conditions on existing staff."



# Chile's nightmare of torture



**HUMAN RIGHTS FILE**

**TORTURE Chile**

In the edited transcripts which follow, victims of torture in Chile give a graphic account of their treatment at the hands of the Chilean authorities. The transcripts come from tapes made by human rights authorities in the country earlier this year.

**KARIN EITEL**

Language student Karin Eitel, 25, was arrested at a friend's house and detained for more than a week.

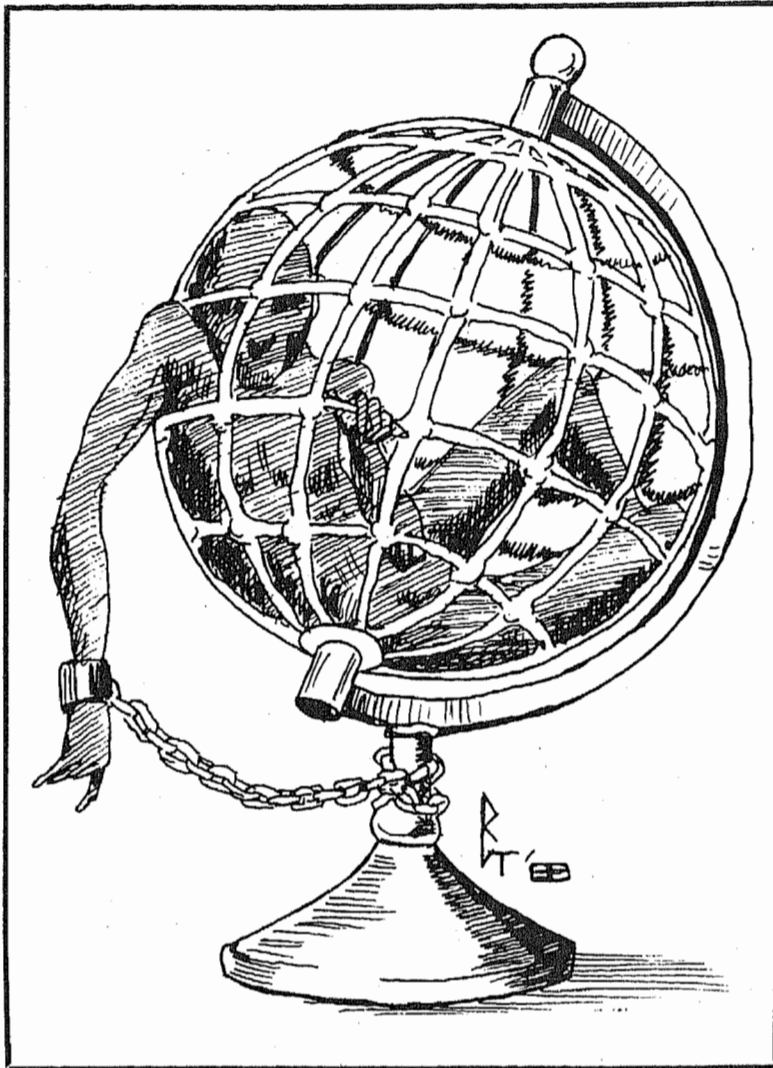
I remember that I was asleep when they came to arrest me. I woke up to the noise of heavy blows and then someone shouting "We're going to bomb the house! Get out!" That's how the nightmare began.

They immediately blindfolded me and I had scarcely got out of the vehicle on arrival at one of their detention centres than the interrogation began. There were about twenty or thirty men and they were very rough. I was alone amongst them.

I felt a shower of blows to my face and head. I was given the "telephone" technique and at the same time they pulled my hair extremely hard until they wounded my skull. The blows to the head and face continued all the time. There were other terrible things that I experienced.

While all this happened they made me strip naked time after time in the midst of obscenities and threats that they were going to "sort the matter out in another way". From time to time another group of torturers came back asking the same questions and beating me in the usual way.

They were exasperated with me, I repeat exasperated and I never understood and I still don't under-



stand why. I was under the effects of heavy sedatives for I was permanently in pain, and had a stiff neck which prevented me from even straightening it.

I couldn't open or close my mouth. All the movement in my jaw and ears was paralyzed. The stiffness in my spinal column and neck sent me into despair. I had a permanent headache and also the wounds to my skull, which were producing an ugly secretion, were very painful.

**RICARDO BRAVO MEYER**

Ricardo Bravo, 32, has been charged under the Arms Control Law and is currently being held in the Santiago Penitentiary.

"I was arrested on 22 October at

09.40h after a shoot-out with police... I fell to the floor as a result of a bullet passing through my left knee and a bullet lodge in my right buttock. From this position I shouted my name out twice to the numerous witnesses who were in the area.

A large contingent of police arrived. They tied my hands behind my back and took me away from the potential witnesses (construction workers and people at a bust stop). They made me lie face down and proceeded to kick me in the face over and over again, causing a series of fractures to the bones in my face.

I was thrown into a police van where members of GOPE (a special police branch) took over, kicking and punching me in various parts of

the body, hitting me with the butts of their weapons, beating me simultaneously on both ears, and strangling me with their hands and a belt until I almost suffocated. They pressed the barrel of a gun in the soft part below my jaw to make it difficult to breathe. At the same time they questioned me. Had I been alone, where I was coming from.

As a result of the blows and the blood coming from my nose, mouth and the cuts on my face they stopped beating me and someone came and photographed the least beaten side of my face. I must have consciousness then because the next thing I remember is being woken up by the pain when I was literally thrown onto a stretcher at the Hospital Sotero del Rio, where two civilian agents came to interrogate me. Later they put some stitches in my face and took some X-rays and I was taken to the intensive care unit where I was handcuffed to the bed and kept under police guard.

**HUGO MONTUPIL**

Hugo is a 23 year old tradesman currently in the Santiago Penitentiary on charges under the Arms Control Law.

Approximately two months before I was arrested, I noticed on numerous occasions as I went about my work that I was being followed by men in plainclothes but I didn't pay much attention...until 13 October.

That day, a Tuesday, at about 20.00h on the way home from work, two individuals in plainclothes came up to me and put two pistols to my head, telling me not to move. Thinking that I was about to be attacked I tried to run away but it was impossible because more men (between 8 and 10) appeared, surrounded me and forcibly arrested me.

As there was no possibility of escaping I began to ask them what they wanted, to which they replied that I should know why. So I began to struggle, and asked them to identify themselves but they didn't. After this they forced me into a car and made me bend my head. They began to punch me and beat me with blunt objects, interrogating me about weapons, to which I responded that I knew nothing.

Then they covered by head with a jacket and took me to a site where there were big buildings, something

like a factory - I deduced this from the sound of industrial machinery there and the echo it made. There they blindfolded me and stripped me. They began questioning me and beating me. When they saw that I didn't have any answers they hung me up from the forearms and beat me even harder with a kind of leather strap.

They also forced my head into something full of foulsmelling liquid, which was apparently excrement. They kept my head under until I began to swallow the liquid and practically drowned because of the lack of air. They also gave me electric shocks.

The thing that most caught my attention was that this was being done by a woman who apparently enjoyed my reactions of pain as she said things to me and kept laughing.

That is what happened in general terms, among other things which are very unpleasant to remember.

**JUAN CANCINO ACEVEDO**

Juan Cancino has been detained and charged under the Anti-terrorist law.

On 23 September 1987 I was arrested in a pharmacy by three men who identified themselves as CNI agents. They pointed their weapons at me, threw me to the floor, then put me blindfold into a van.

They took me to an unidentified place (I presume it was a detention centre). There they began to torture me. After stripping me from the waist upwards they made me lie on a bedframe. They applied electric shocks all over my body. Someone who was apparently a doctor gave me a quick examination, then asked what illnesses I had or had had. After that they stripped me completely and continued applying electric shocks. They took me from there to another room, also closed. Still naked, I was given electric shocks of greater intensity than before and they beat me in different parts of the body.

When they took me down I couldn't feel my arms or my feet. My wrists, knees and shins were in a complete mess. Afterwards I was allowed to rest. Then they gave me electric shocks but this time using two machines.

## EDUCATION REVIEW

### Public speaking

The Student Union is offering an eight week public speaking course beginning Wednesday July 1 at 6.10 p.m. The course is restricted to 12 students.

The course will help to develop confidence, speech preparation, building up to a final when all students will present a five minute speech on a subject of their own choice at the eighth meeting.

In addition, a workshop in chairmanship and meeting procedure is planned for Saturday July 9 from 1 p.m. to 4 p.m.

This course will be of particular interest and benefit to those who are office bearers of clubs and organisations but lack the basic knowledge to conduct meetings successfully.

The latter course is also limited to a small number of participants. Interested persons should contact Sherry Dzonsons at the Craft Studio. Phone: 228 5857.

The courses will be run by Tony Van Kalken who is a member of Rostrum.

### Under the hammer

Eight non-collegiate housing properties were sold at an auction last Wednesday for a total of \$1.66 million.

The sale of the North Adelaide houses went ahead despite opposition from the academic community and attempts to prevent the sale.

A motion put to the Education Committee was lost 20-13 in favour of selling the houses.

Dr Peter Gill from the Applied Mathematics Department was one of the people involved in attempting to prevent the sale.

"We did our best but we got rolled," he said.

"All the academics I spoke to were very angry. We should keep fighting (to save the second and third stages)

I hope the public will help us to stop it happening again."

Dr Gill said that one reason the University had given for selling the properties was that they were on "dead land", and therefore no financial return could be got from them.

"A number of people feel rather wounded in their relationship with the University as a result of this," Dr Gill said.

Professor Potts, also from the Applied Mathematics Department called the sale "an absolute disgrace."

"University Council, I am absolutely certain, will realise it has made a ridiculous short term decision which is entirely wrong," he said.

"We've lost the first round but I'm determined we won't lose rounds two and three. I'm not going to let the other (houses) go without a fight. "We will fight tooth and nail."

Prof Potts was involved in the original purchase of the properties. He said that in light of the fact that no-one currently organising the sale of the houses was involved in their initial purchase, University Council was effectively selling other people's property.

### Fight for Union Cellar

The possibility of the closure of the Union Cellar has prompted students to form a petition.

The petition is being organised by students who currently use the Union Cellar.

Closure of the cellar is one possible outcome of the University's proposed take over of the building from the Student Union.

Over 500 signatures have been collected. They will be presented to

the University Council on July 8.

Staff at the Union Cellar were worried they would lose their positions, however Cris Shaw, Catering Staff Manager stated that "staff won't be put out of a job or lose pay."

Mr Shaw said the general principle of the University's idea was to use the Union Hall as a lecture theatre and to maintain it as a theatre for the arts.

He did not know what the exact future of the Union Cellar would be.

One suggestion for the cellar was to develop it as a reading room as the University Council felt the plaza reading room had not been as successful as expected.

Staff believe the Union Cellar should remain the way it is as it seems to be what the majority of students want.

The final decision is expected to be made at the University Council meeting on July 8.

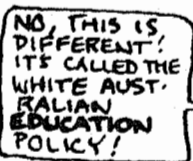
### Code for Overseas Student program

A new code of conduct has been developed to protect Australia's \$120 million a year overseas student program.

The code has been drawn up drawn up by a joint Commonwealth-State working party.

The code proposes that public and private institutions be licensed by the States and then included on a Federal government register of approved courses and institutions before they can offer courses to foreign students.

The decision to police the program follows concern by the federal Minister Training, Mr Dawkins over malpractices by some institutions.



### Graduate tax could be a 'disaster'

The President of the Australian College of Education has said that the Federal Government's plan to introduce a tertiary education tax could have disastrous effects on the quality of teaching in schools.

Dr Shirley Randall said the imposition of the tax could deter quality graduates from entering "social service" professions such as teaching and nursing.

"Graduates enter these professions out of a sense of vocation, and financial disincentives could erode further the ability of these professions to attract and hold quality graduates," she said.

## Media rumblings

## Daring exposé draws management kick

by Richard Ogier

A senior Advertiser journalist has been sternly spoken to by management for writing critically on SA's media in an interstate newspaper.

In a bold move, Advertiser features writer Mike McEwen wrote a provocative piece under his own name in a recent edition of the Sydney-based *Financial Review*, raising the question of the independence of *The News*.

Central to the article, headlined "Media Manouevres", was a revelation concerning Reg Cordina, one-half of the two-man consortium of SA businessmen who bought *The News* masthead from Rupert Murdoch, recently appointed to a senior management position at *The Advertiser*. (see page nine)

Mr. Cordina's name was used in the headline to a six-line story on the appointment but later removed.

Sources in *The Advertiser* told *On DIT* last week that there was at one stage a strong conviction in some senior management quarters that McKewen would be sacked over the incident.

On the morning the article appeared (May 27), Mike McEwen was summoned with Advertiser editor, John Scales to the office of managing editor, David Smith.

David Smith was appointed to the Advertiser in March 1987 by *News Ltd.* after Murdoch bought the paper from the old Herald and Weekly Times group.

He resides high on the seventh floor in the so-called 'new-building', separate from the working journalists (and editor Scales) on the third floor of the old.

According to *The Advertiser* source, Smith is believed to have expressed "very deep concern" at the publication of the article but refused to discuss it with Scales and McEwen. The next morning a memo appeared on the staff notice board which stated that Advertiser employees should not write for competitive publications without permission from management. Significantly, the notice was later graffitied - though not signed - to the effect that Advertiser employees should write for alternative publications, listing *The Adelaide Review*, *On DIT* and *The Labor Herald*.

The source said the article had bought the attention of Advertiser employees to the fact of links between *The Advertiser* and *The News*.

David Smith was brought in as managing editor of *The Advertiser* from Brisbane's *Courier Mail* on the 16th of March 1987 with the departure of previous editor, Ian Miekle to

Murdoch's flagship *The Australian*. Smith was given wider responsibilities when Scales was given the editorship (previously deputy editor) on August 17 1987.

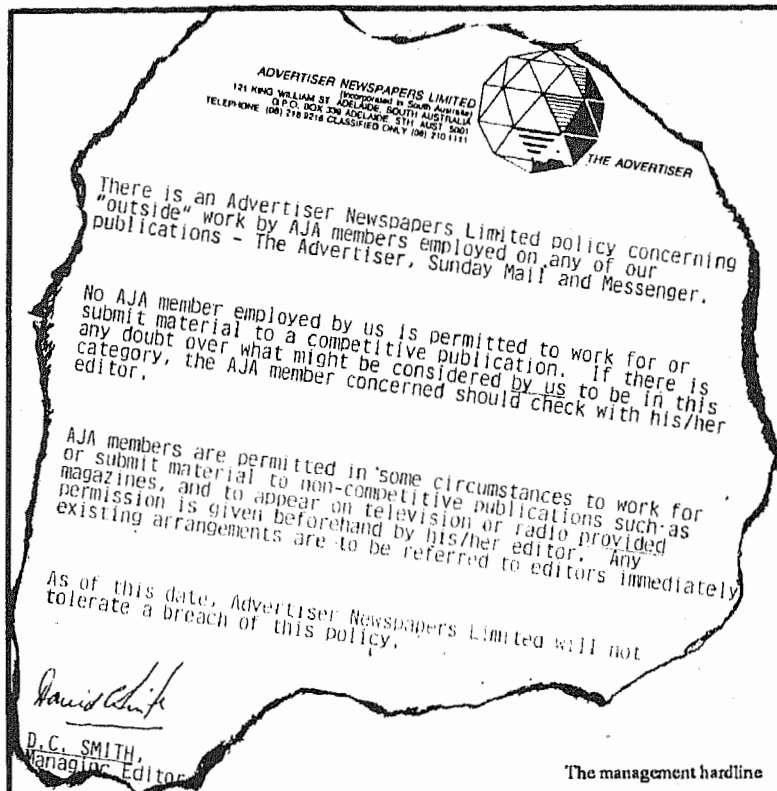
According to the source, Murdoch appointee Smith "retains overall responsibility for editorial control of the paper" while Scales has "control over its every day operations".

The source said Mr. Smith is actively and regularly involved in editorial decision-making at *The Advertiser*.

"He has a firm grip on the editorial control of the paper. He makes sure things are done in a general mould"

Mike McEwen and John Scales declined to be interviewed about the controversial article when inquiries were made by *On DIT* last week. David Smith was overseas.

Chairman and managing editor of *The News*, Roger Holden, said the McEwen article was based on innuendo and misinformation. He said that the Trade Practice Commission was receiving advice from lawyers outside the commission and that there was no formal inquiry into *The News* (comments later confirmed by a spokesperson for the TPC in Adelaide.)



Holden said the McEwen piece was used as part of a campaign by the Fairfax Press to cast aspirations over the independence of *The News*.

Asked if he saw cause for

concern in specific points raised in the McEwen article, Holden said: "I won't go into responding to questions...I can only assure you again that *The News* is totally independent."

TPC's probe into *The News* raises questions

## COMMENT

by Karen Jennings

Considerable secrecy surrounds the so-called independent status of the management consortium which bought the Adelaide *News* in August last year, and its relationship with the owner of the Advertiser, Rupert Murdoch. Do we really have a de facto monopoly ownership of the Adelaide daily press? And if so, does it matter?

It would appear that the Trade Practices Commission thinks it does, and is seeking independent legal advice on the matter. Section 50 of the Trade Practices Act is concerned with mergers which result in or enhance dominance of substantial markets within Australia or a State, thereby adversely affecting competition. This clause is precisely why Rupert Murdoch was required to divest himself of the *News* when he bought the Herald and Weekly Times and acquired the Adelaide Advertiser. But is the management consortium which subsequently

bought the *News* truly independent of Murdoch? Or is it a covert colony of the Murdoch empire?

Let's examine the evidence. The two papers share the same printing and distribution facilities. The *News* runs stories from Advertisers' domestic and overseas bureaux. Their editorial offices may soon be on the same floor of the revamped Advertiser building, separated only by a catwalk. The two papers are soon to share the same editorial library. The new operations manager of the Advertiser, Mr Reg Cordina, was until recently a partner in the consortium headed by Mr Roger Holden which owns the *News*. According to opposition backbencher, Ian McPhee, some employees on both papers have been paid on cheques issued by Murdoch's News Limited. It appears that Mr Murdoch has a 15% share in Northern Star, the vendor company which sets up the finance for the leveraged buy-out by the Holden-Cordina management consortium. All these circumstances point to

direct and indirect connections between Murdoch and the *News*. Similarly incestuous connections appear to exist between Murdoch and the consortium which bought the *Daily Sun* in Brisbane where Murdoch also owns the competing morning broadsheet, the *Courier Mail*.

It would appear that the Trade Practices Commission has good reason to be scrutinising these deals. Let's hope their legal advice is excellent, because Murdoch is renowned for finding legal loopholes for his media takeovers, as the Australian Broadcasting Tribunal knows only too well.

So what are the implications of all this? Would the people of Adelaide be better informed by having two Rupert Murdochs than one? Would another capitalist owner, say, a Bond or a Holmes a Court, offer us anything that Murdoch would not? Admittedly, multiple owners are no guarantee of political or stylistic diversity. It's also true that the Adelaide *News* doesn't seem to

have changed much under its three owners in the past eighteen months. But there are important principles involved concerning accountability and political interference.

Press proprietors in Australia are not regulated or licensed like the owners of the electronic media. There are no restrictions on foreign ownership (Murdoch is an American citizen). Apart from the laws of defamation and the Trade Practices Act, there are few mechanisms for regulation of the press. The Press Council of Australia is a toothless watchdog which tries to ensure that the public interest is the first consideration of journalism.

Yet membership is voluntary, and Murdoch is not a member.

So there are very few measures of accountability to the public in an industry that provides the public with a major source of information. It is therefore imperative that ownership of such powerful interpreters of our world be as diverse as possible. This is especially true at election times,

where proprietors like Murdoch exert considerable political influence. But it is equally, if more subtly, important in the day to day reporting which establishes the framework that shapes our political and social knowledge.

Murdoch already owns about 55% of metropolitan daily papers in Australia and 36% of magazines. Whole new cross-ownership laws have broken the nexus between print and electronic media, they have resulted in more deeply entrenched monopolies within radio, TV and the press. Murdoch's multi-national News Corporation already owns far too much of Australia's print media. If the spirit, as well as the letter of the Trade Practices Act is to be adhered to, it is time that the Labor Government, mindful of its own media platform, thoroughly investigated what appear to be Murdoch's backdoor entry into market dominance in Adelaide.

Karen Jennings is a Lecturer in Communication Studies at the S.A.C.A.E. Magill campus.

## A.U. Aboriginal funds hike

by Yoland Higgs

\$42,000 in funds has been granted by the Federal Government for Adelaide University's "Outreach" program, an initiative for Aboriginal students

The proposal will create up to ten places for Aboriginals with special entrance requirements for those who have not had conventional secondary schooling.

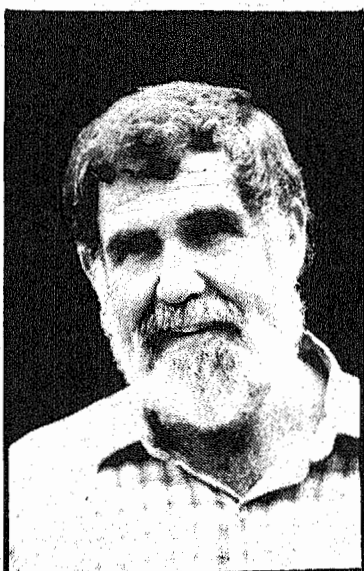
Of the 13 Aborigines currently enrolled at Adelaide University, Mr Brian Abbey, The Executive member for Academic (Educational) Matters, said "given the calibre of these students, success should be guaranteed".

Mr Abbey went on to say that the University is committed to making

success possible for these students and that the University is not only contributing to these students, these students are contributing to the University.

Funds from the "Outreach" program will be allocated to employ an Aboriginal Liaison Officer, who will be in contact with the Aboriginal community, secondary schools and other tertiary institutions, to inform Aboriginals of their opportunities and answer any questions they may have regarding University and any obstacles.

The Liaison Officer is to provide appropriate support and will keep close contact with Aboriginal students' academic and social lives as they often have intense, obligatory community lives.



Mr Brian Abbey

## TPC verdict soon

by Richard Ogier

The results of Trade Practices Commission inquiries into *The News* should be known within a few weeks, a Commission spokesperson told *On DIT* last week.

Mr John O'Neill, TPC Assistant Commissioner (mergers and adjudications branch) said that if Rupert Murdoch's News Ltd was found to be in a position of dominance in Adelaide the Commission would consider taking action "which would seek the divestiture of some News assets".

He said that since March the commission had been taking legal advice on the documentary agreements that exist between News Ltd and Northern Star, the two-member consortium of Adelaide business men who bought the *News* masthead from Mr Murdoch.

The commission was also looking at "on-the-ground material" concerning the two groups which encompassed such areas as "who is working for who".

This, said Mr O'Neill was where the recent appointment to *The Advertiser* of News buy-out partner, Mr Reg Cordina, as general manager, operations, would be considered.

Chairman and managing editor of *The News*, Mr Roger Holden said last week that there was no question of the independence of the *News* being brought into question by the TPC.

"I am constantly asked to clarify whether we are independent and there is absolutely no question of it - we have nothing to do with the Murdoch organisation," he said.

# Of Elvis, the Port and polities



**ALAN FAIRLEY**  
Students' Association researcher

It was a critical meeting for all student representatives on Adelaide University's Students' Representative Council (aka Students' Association Council). Enough of frivolity and friendliness; get through the boring correspondence items; allocate the goodies to all those deserving clubs; and, move on to the BIG ONE...

"That this council supports the principle that students should wear academic dress to lectures and on all formal University occasions, and urges individual councillors to wear academic dress."

The motion was passed, and the 21st of March meeting of the 5th Adelaide University SRC went down in history. The year was 1951. Red Chinese hordes were holding back Gregory Peck on Pork Chop Hill, Port Adelaide was gearing up for another well deserved premiership, and Elvis Presley was eating Mom's home-made hamburgers and dreaming of being Tony Curtis.

You could be forgiven for thinking that student polities of yesteryear were nothing but a bunch of dorks - totally unlike today's inspiring, committed and jolly talented lot! This isn't totally fair though, as any superficial dash through the annals from those years shows.

They had to deal with similar problems to those we face today. That same, principled, 5th SRC of 1951 went through the ritual process of all politically responsible bodies - the no confidence motion in their editors (*On Dit* in that case). Editors have always been in trouble with the people elected to represent students.



They also had to face the ire of the Adelaide University Dramatic Society's representatives (at a June meeting), protesting, no doubt with great effect, about being given the Liberal Union as co-office tenants.

A little later (July) correspondence was received from the National Union of Australian University Students (NUAUS). This was an invitation to a national Drama Festival, presumably not the NUAUS Annual Council itself. History does not record what happened, but I hope the Dramatic Society people got sent as some recompense for their accommodation problems.

But the students on the SRC did appreciate that they had a role regarding important social issues. In March the council expressed its "grave dissatisfaction with the lack of action and the attitude shown by University authorities to student housing over a number of years and particularly the housing of Asian students". (Carried unanimously). In August a motion was lost which just begs for more expansive minuting: "That this Council opposes marriage on principle." The Festival of Light - or whatever those fun-

bunnies were known as then - must have rolled out the numbers on that one.

Money was discussed a lot. One particularly heated meeting in September 1950 got down to a cut-throat wrangle about finances vs essential resources.

"That the SRC pay for a copy of the Women's Weekly so that councillors may be able to keep abreast of local social events, Mandrake, Teena, Hazel and Tests for Teenagers. Mr Scott pointed out the strained state of SRC Finances."

The motion was lost. (It should be pointed out that this "Mr Scott" is in all likelihood *not* the same Mr Scott who is currently SA Branch President of the National Union of Students).

And speaking of the National Union of Students... In 1989 we will be able to celebrate the fortieth anniversary of the following motion:

"The 1949 SRC believes firmly in the principal of a National Union of Australian University Students..."

Oh for the idealism of days gone by! That same NUAUS, born at Adelaide University's Bonython

Hall in 1937, set a wonderfully prescient precedent for its immediate successor, the Australian Union of Students (b. 1937, d. 1984 of unnatural causes). In a report to the Adelaide University SRC in 1961, NUAUS expressed the belief "that world student unity is possible in the near future". Luxuriating on a budget of £7335 per year, anything must have seemed possible.

That same NUAUS report also struck a more sombre note. It came from the Education meeting in Melbourne - foully struck down by a wildcard power struck - reported on by a rather negative Adelaide Uni representative.

"Very little can be said about this Education meeting. Practically no work had been done by the local Education Officers; no ideas had arisen; none arose."

National student education action has a riveting history to live up to.

But it is the 12th of April meeting of that favourite 5th SRC of ours (1951) that stands as a model for the epoch shattering role of generations of students to come. The atmosphere was electric. When one brave soul moved the grand sum of £17 to the "Guild of Changeringers"

Miss Pope was so moved that she "burst into verse".

Shimmering through the mists of time we can see too the spark of other things to come.

Shattering the staid conventions of the tradition University, "Miss Philcox arrived in Blue Corduroy slacks". History is silent as to whether she also wore her academic gown.

But this was not all. Not only were social mores and conventions shattered, but he meeting confronted also the tensions of climactic class conflict:

"The Scott/Schumann bloc arrived brandishing copies of the Workers Weekly Herald."

Maybe they wanted to place even further strain on SRC finances, than that threatened by the notorious Women's Weekly.

It is hardly surprising that in this highly charged atmosphere the meeting was convinced of the need to donate £20 directly to the National Union of South African Students.

It probably doesn't need to be pointed out that the struggle continues. And the most exciting thing about this is that YOU TOO CAN BE INVOLVED.

## HERE'S HOW

The Students' Association is organising an **Introduction to Student Representation Seminar** to be held on 8 July (Friday) in the Union Building at 1.00 pm. If you want to follow in the footsteps of our intrepid forbears, this seminar may be able to set you on your way.

Full information will be given in next week's *On Dit* and *Bread and Circuses*. If you want more information now, please contact me in the Students' Association Office.

Some things change, some stay the same. Pork Chop Hill is but a memory, and Elvis is giggling in the sky. Port Adelaide of course is building up to another premiership. As for student representation...well, that's up to you. The struggle goes on.

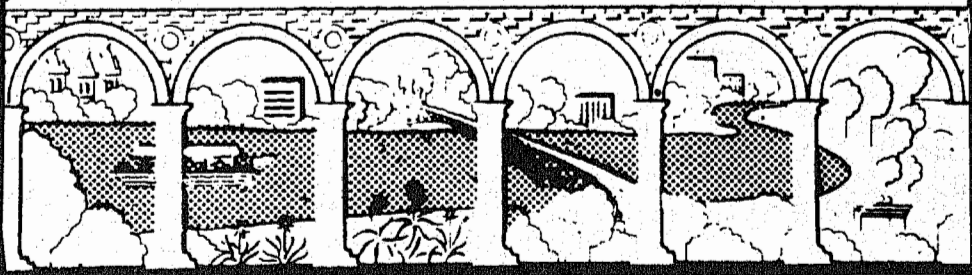
Alan Fairley  
20 June 1988

## The Inaugural Student and Staff Exhibition

Attention to all those with the creative urge. Why not paint, draw, photograph, sculpt, film, perform or even install your way into entering the Inaugural Student and Staff Art Exhibition. What could quite possibly be the most unusual event of Adelaide's visual art program in 1988, the Student and Staff Art Exhibition is open to all students and all staff of Adelaide University.

Entry forms may be collected from various venues around the University: The Union Gallery, sixth floor of Union House; The University Staff Club; The Union Office and The Students Association Office. Entry form must contain a description of the work and an indication of the particular medium the artist has chosen to use. The closing date for registration of interest submission forms for the Student and Staff Exhibition is July 22nd 1988.

The Union Gallery is a unique exhibition space. It offers a variety of different innovative and creative ideas for display purposes. Why not emulate a Brian Eno video installation? Why not attempt a David Hockney photographic collage? Why not dabble in oils the Picasso style? Or why not simply create your very own original? With prize money totalling four hundred dollars, this may be your only chance in a lifetime to be discovered!



## Gloves OFF



**JOHN RIDGWAY**

Students' Association President

At the ALP National Conference in Hobart, the Party's Platform of free education was abandoned. However, all students know that the parliamentary party has been in violation of the platform for years with the HEAC. No doubt you have received Dawkins' propoganda in your pigeon hole this week. It's fees cleverly disguised. It's a tactic by the fees neanderthals to convince members of the party that students think it's OK. It's a tactic of Dawkins and a massive expenditure of taxpayers money aimed at reducing the electoral damage of the moves within the ALP to establish an anti-student policy. Although the free education vote was lost 56 to 41 on conference floor, Dawkins did not have the Wran Plan endorsed as he had hoped.

Up front fees of any kind were specifically ruled out and both members of the Centre Left and Right factions broke ranks on the issue. Across the spectrum delegates were most concerned about the electoral consequences of the Wran Plan. Many objected in principle but many others are worried. During the debate on the floor, Left delegates warned that students would no longer support a Labor Party that betrayed them. The Conference was warned that students would organise in marginal electorates and campaign against a Federal Government that imposed fees. The only thing that the Labor Party will listen to, it seems, is threats.

We do have the resources and the people willing to get involved in such a campaign if that is what they force us to do. John Bannon, State Premier of South Australia, cannot be regarded as a friend in this campaign. His votes in caucus and on Conference floor were used against us. We are going to have to choose carefully and consciously who is with us and who is against us and we will have to be effective. But it seems to me that in the words of Gough, "It's time". It's time to organise against fees where it counts - in the electorate. We tried the lobbying, we tried the consultations, we tried negotiations. It's time to take the gloves off, and anyone who is against us is fair game.

## The student housing outrage

The university received \$1.66 million for eight of their North Adelaide properties. Apparently the gathered crowd (mainly pro-sell the properties people) wandered around after the sale shaking each others' hands and dribbling from the mouth about what a great price they'd got.

Quite an attractive price for the only university housing within two kilometres of the main campus. Every other decent university in the world has accommodation for students on or very near the campus.

Everyone who has lived in student housing at North Adelaide will know that the houses are a little run down, that like all old homes they need maintaining. But they also know that they were in walking distance from the campus, an important thing if you were a 17 year old country kid or an overseas student.

If it is a student service, the powers that be think, we can save dollars, even make dollars, by getting rid of it. Yes, quite a good idea.

# On Dit

## EDITORIAL

Yes, yes, these places were a luxury the university can no longer afford. Along with a health service on campus, the maintenance of sports grounds, and maybe even tutorials.

One question which springs to mind is this: will the Union receive remuneration of the six thousand dollars it has given to the Non-Collegiate Housing Board every year for no-one knows quite how long?

Conspicuously, no-one on the Education Committee has asked this question. Will students get anything out of

these sales at all?

We have all heard about 'luxuries we can no longer afford' and 'the money has to come from somewhere' until we are a touch (yawn) bored. I am at least.

Most probably not. The money will simply disappear into the general revenue black hole, or maybe it will be spent on paperclips, or a gold watch for Prof Marjoribanks when he retires.

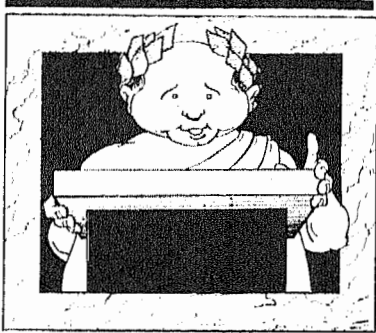
The Labor lunatics and even Four Corners keep yelling about making money out of research, selling the product of University developments.

But who would want to study at a university that has mediocre to non-existent student services?

As one member of the outraged academic community said, the first round has been lost, let's not lose the next one.

Sally Niemann.

## Technology clouds IVF issues



### FORUM

Forum is a weekly column in which organisations and individuals explain their beliefs and activities.

**The In-Vitro Fertilization program has triggered a range of reactions from community groups. Adelaide University politics student SANDY LIL-BURN looks at the issues.**

He rubbed his hands together. For, of course, they didn't content themselves with merely hatching out embryos: any cow could do that. "We also predestine and condition. We decant our babies as socialised human beings, as Alphas or Epsilons, as future sewage workers or future..."

Brave New World, Aldous Huxley

Several years ago, I read *Brave New World* and was horrified by Huxley's description of a rigidly engineered human race. Yet, the concept of a genetically designed class system seemed securely locked within the realms of fiction. In recent years however, this perceived security has proved to be a fiction.

The present reality is that medical tampering with the ingredients of human life has spawned the IVF technique which will change forever the way we perceive procreation. And, having broken through this physiological barrier, the way is open for a veritable barrage of medical techniques, like genetic engineering, foetal tissue transplants, and so on.

One British scientist ominously suggests that in the 'coming years, more and more babies will be conceived outside the mothers' bodies by fertilization in vitro'.

Whether these development will be of positive and sustained benefit to all people, presently and in the future, is a matter for speculation. But given their significance, we would be well advised to consider the implications carefully.

Such contemplation is meaning-

less, however, unless two widely-held assumptions are discarded: the premise that the IVF debate is solely about the rights of infertile people; and the belief that all medicine is beneficial.

At present, groups and individuals who express reservations about the ethics of reproductive technologies are derided as insensitive "Luddites" who are specifically denying infertile women and men the "right" to parent a child. Arguments which hinge on the question of "rights" are emotively persuasive in contemporary society, but in this case, they miss the point.

Concerns about IVF are legitimate concerns about the future - about the implications of this technology for future generations. We may be on the verge of the "perfect" human race, but what are the social costs of such a pursuit?

It has been argued that a predictive comparison can be drawn between the industrial revolution and the "reproductive revolution". The industrial revolution did not change the fact that people earned a living by using their labour. What did change was the way labour was organised and who was to benefit most from that organisation.

Thus, with the "reproductive revolution", people will still have children, but what are the possibilities for the "organisation of reproduction"?

**"The present reality is that medical tampering with the ingredients of human life has spawned the IVF technique which will change forever the way we perceive procreation."**

This question flows into my second point. That is, we generally assume that the techniques offered by medical science are necessarily "good", because they make somebody "better". This ignores, however, the dominant role of medicine in our society and our increasing reliance on it to solve difficult social problems.

With IVF, we are offered the potential to assist some infertile couples without investigating the causes of the problem. Few of us are born infertile, but sexually transmitted diseases, medical misdiagnoses (and, some suggest, obsessive exercise regimes), are acknow-



ledged as principle causes of this condition.

The IVF technique provides us with the means to leave this issue in the "too hard basket" and offer those afflicted with a band-aid solution - a solution which will for many infertile people prove unsuccessful.

IVF has a very low success rate at present. As few as 5% of the women who actually enter IVF programs proceed to a live birth.

The significance of this figure is further reduced when the large

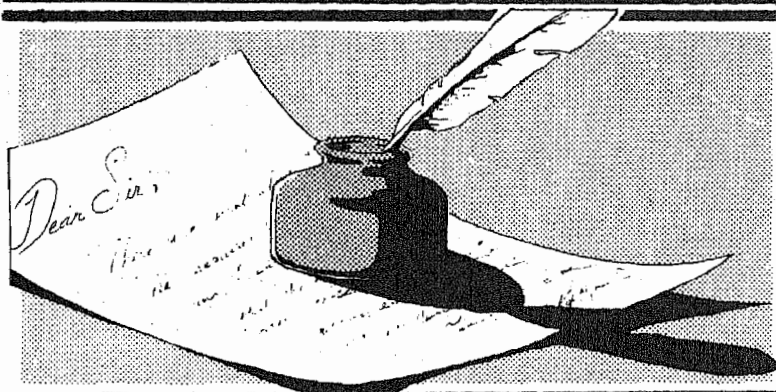
number of infertile women, who for various reasons do not have access to this technique, are considered. But, by allocating large sums of money to research in this field, we can as a society say, "Yes, we care about infertile people" and thus, ease our consciences.

I am not suggesting that the medical ambassadors of reproductive technologies are deliberately acting from perverse motives, but in accepting this "balm for the social conscience", we tend to remain uncritical about the priorities that

medicine has set. And if we fail to be critical of the direction this technology takes, then we are apt to be led into a future where our lives are determined by this technology.

If the human race has learned nothing else this century, it has become clear that major scientific breakthroughs do not always have desirable applications (take, for example, the splitting of the atom).

In the case of reproductive technologies, I hope we are vigilant enough to prevent fiction from becoming fact.



## LETTERS

The deadline for Letters to the Editors is 12 noon on Wednesday. All letters should include the author's telephone number. Anonymous or pseudonymic letters will only be considered for publication if the author's name and phone number are included (not for publication).

## Get stuffed

Dear Editors,

In response to "Faculty Fighting" (On Dit, June 20) a few people in the slovenly Science faculty have expressed grave concern as to the reputation of our illustrious fraternity.

Why must two little immature upstarts slag us off. Have you nothing better to do in your bastion of snobbiness than to look down your pointed noses at those who don't fit in with your superficial artsy-fartsy wah-wah land.

It is a good thing that you lot are "over the road" because it means I have to spend less time having to face the sight of your pimples and Lacoste shirts.

Please, leave your purile, miasmatic and facetious comments out of such a fine publication as On Dit. Anyway, no time to talk now as I have to rush off and bite the head off a dead pigeon, skull 18 beers and go and vomit on someone in the Hilton.

Yours in underachievingness,  
Stuart Smegma (age 20).

P.S. You two wouldn't know a Peripatus if it crawled up your pyloric sphincters!

P.P.S. I bet you don't even know who BOB NEIL is!

## Gross Indecency

Dear Mr Unimpressed,

You are a real wanker, mate!

What the fuck do you know about running a student paper anyway? I laughed when I first read your slop, but it has dawned upon me that you are just a wanker! Haven't you got better things to do with your time than to write letters slugging On Dit?

You probably don't know the Editors personally, yet you call them dickheads. You must have a really healthy home environment. Does your mother let you speak like that at home? Does your Daddy beat you up? Why then must you vent your post-pubescent frustrations on On Dit?

You might be interested to know that this paper enjoys a healthy reputation in the field of journalism. Established writers from some of this country's best newspapers contribute to On Dit regularly, and this 'bullshit' paper is one of, if not THE best student rag in Australia.

But that wouldn't mean much to you. You sound like a real intellectual, Mr Unimpressed. But you are such a gutless bastard that you couldn't even put your name to your letter. Where did you learn to write? Perhaps you should go to Magill and study. Because On Dit isn't in a hurry to move. If you don't like where your \$7 a year is going, then go and study at another campus.

Some people like to read about New Caledonia, and other world trouble spots. It seems painfully obvious that you couldn't give a shit about any issue, except if it includes you. You should be thankful that you can study at all, and that the country you live in is relatively free. I bet you live in Springfield.

And some people like to write, and to see their name in print. You must be a frustrated contributor mate. There aren't many other places where a student can learn skills specific to writing and publishing.

So let me make a suggestion, Mr Unimpressed. Shut the fuck up. If you want to slag On Dit then put your money where your mouth is, and put your name on the bottom of your letters. And if you don't like the content of On Dit, then run for Editor, for God's sake! Elections are coming up soon, and you can obtain nomination forms from the Students' Association Office, south-west corner of the Cloisters. I hope you do run for Editor - I'd love to see you do a better job.

Yours, equally unimpressed,  
Benjamin Hunter

P.S. I have just been told that you sent in another foul-mouthed contribution. You really are a total wanker. And that your name is on the bottom, too. I'd love to send a copy to your parents. You are such a wanker! P.P.S. Oh, and I have also discovered that you are an Engineering student! That would be fucking right!

## Save our Cellar

Dear Editors,

When I voted to sell the Union, Hall and Cellar building to the University in a general Student Meeting last term, there was no suggestion that it would be changed in any way. Now it seems the University is to convert Union Hall into a lecture theatre and (worse still) turn the Cellar into a "reading room".

The Cellar is the only place in the University where students can relax, converse and study in a clean, friendly and usually quiet environment over a quiet cup of coffee, and which is open before 10.00 am. It is used regularly throughout the day by students from departments in the North Eastern corner of the university; for example the Botany, Geology, Zoology, Genetics and Maths departments, as well as many other students.

It would be a great shame if the cellar was closed. There is a petition in the cellar, which is rapidly filling up, and I understand, from talking to Union Board members, that if action is taken soon, it would be possible for the Union to reclaim the building.

If this is so something should be done soon.

Save our Cellar.

Yours sincerely,  
Stephen Hards.

## "You rigged da what?"

Dear Editor,

In the last week of first term, try-outs for this year's ABC University Challenge team were held. If they get past the ABC's pre-production playoff, the selected team gets a free trip to Hobart to compete in this year's University Challenge.

As few people might know, three out of four of last year's team members made it back into this year's team. Some may say that they should be excluded per se, since they have had

their turn, but I am not acutally complaining about that issue. The aspect which I found unfair and disappointing is that I strongly suspect that the questions used in the test - selection procedures were in fact taken from last year's University Challenge. (If I am wrong disregard the whole letter, but I am pretty certain I am correct).

Thus one would have had a good advantage if one:

- (a) had been at the show's production last year, and
- (b) had watched the series "University Challenge" on T.V. last year.

I am not charging that the selection was rigged, since I have no evidence of that. I don't know if the players knew of the possibility of the questions coming from last year's University Challenge, but one of the organisers of the try-outs was last year's team's reserve. I suppose it's too late to organise a fair retrial if that were considered appropriate, but at the very least I hope next year it will be better organised and fairer to all concerned.

Paul Cummins  
Law Arts

## Sex assault centre

Dear Editors,

Rape or sexual assault is a major life crisis which has short and long term implications for the emotional well being and future lifestyle of its victims.

It is distressing to read of the recent attacks within the University grounds and saddening to learn that some victims have been too frightened to report or seek assistance.

Your readers need to know that the Sexual Assault Referral Centre at The Queen Elizabeth Hospital offers a complete medical and counselling service to sexual assault victims of all ages and both sexes.

The services is free and absolutely confidential and there is no requirement that the police be involved.

It is inevitable that sexual assault victims will experience significant and distressing reactions to the attack itself and to the events which follow. Many victims can feel out of control and most identify problems in day to day living which relate to a loss of security and a sense of personal violation. Early contact with a professional counsellor is invaluable in developing coping strategies and S.A.R.C. staff see assistance in this area as their prime function.

S.A.R.C. counselling may be sought by all victims of sexual assault at any stage thereafter. Some victims feel they can cope well initially but need help later with delayed reactions. We recognize also that date or acquaintance rape may have just as devastating effect as the more publicized attack by a stranger.

The service is accessed by telephoning 243 6836 at all hours. This will reach the S.A.R.C. unit by day and the hospital emergency service by night. Specially trained women doctors are available at all times on a call-in basis and a male doctor is also available for male victims on request.

An immediate medical examination can be performed in order to provide reassurance about physical injury, and give any treatment necessary with attention to issues of pregnancy prevention and sexually transmitted diseases. The doctor can collect relevant forensic samples so that if the victim decides to make a police statement, there is every possibility of corroborative evidence.

The medical examination as such is conducted gently and is always under the control of the victim. The doctor's reassurance that there is no damage or that treatment will be effective is a first step in recovery and participation by the victim in collecting any evidence can be an empowering experience if a police report is decided upon. I hope that your readers will remember to call on our services if sadly, they are ever sexually assaulted.

Yours sincerely,  
Margaret Moody, M.B., B.S.  
Head of Unit.

SO GOOD WHEN THEY'RE DISTRACTED WITH EACH OTHER...



## More Faculty Fighting

Dear Becky & Olivia,

Jesus was wrong! And to think, I actually believed that everyone was created equal. I lick your Dianna Ferrari boots clean in apology, oh superior ones.

I think I speak on behalf of all science students when I say that your self-important, discriminatory views on the 'lowly' science student are typical of the upper class snobbery that is alive and well on 'your' side of Frome Road.

I think the main difference between the 'hallowed' medical students and the lower class scum that is obviously trying to infiltrate your University (namely the science students), is that the silver spoon was born in your mouths, and that your attitudes towards the rest of the inferior world cause you to separate your-pristine-selves from the real world, and into a world where med students reign supreme over all of the crass and grossly sub-standard masses.

Every single student at this University has had to earn the right to be here, and that's no easy feat. So, like it or lump it, we're here to stay! If you don't like it, piss-off (believe it or not, the University can cope without you).

We have wild debaucherous parties, sure, but hey, life's like that, don't you worry your pretty little grey matter over it.

I do, however, agree with one of your points; thank god there is a road separating us! If people, such as yourselves, were to nonchalantly drift into the smug side of your campus, you'd be horrified at how many people are making the most of their university life, and, wait for it, enjoying it.

I doubt if any of us would meet your extremely high standards, not the kind of people 'daddy' would approve of, but do you think we give a shit?

Do us all a favour, keep your 'terribly, terribly' arrogant views to yourself in future.

Yours in sincere hatred,  
One of the masses.

P.S. Go and have a chat with Bruce

## Gay/lesbian movement

Dear Editors,

The Australian gay and lesbian movement will soon be twenty years old, for it was around 1969 - 70 that organisations were first formed and the political voice of gays and lesbians finally began to be heard. But many of us have little to celebrate in this Bicentennial year, most notably those living in Queensland. In an outrageous anti-gay witchhunt a gay Queensland couple appeared in court on March 21 charged with sodomy and gross indecency - for consensual sexual acts which took place in the privacy of their own home! The "crime" of sodomy carries a maximum penalty of 14 years imprisonment in Queensland - and therefore, for a couple of months until their recent sentencing, these tow men lived in fear of being jailed.

This couple were "lucky" - they received a fine and were placed on a twelve-month good behaviour bond. But will the next couple be so "lucky"? Will the next homosexual stand trial before a judge of similar sensibility, or instead be unlucky enough to be judged by one the calibre of Fred Nile? It is monstrous that these men should even have been detained by police, let alone convicted of a crime, for the simple act of expressing their feelings for one

Ruxton, he could use some of your ideas on inequality of the masses.  
P.P.S Big Jobs.

## Science Spunks

Dear Editors,

I am writing in response to the letter published last week by Becky Radcliffe and Olivia Hunt. As a science student I must wholeheartedly concur with their statements. It is an outrage that science students are allowed to mingle with and even sit on the same toilet seats as those versed in the ways of the proctoscope.

Quite honestly, I have lain awake fantasizing about the possibility of snuffing up against the fat folds of even the most pear-shaped female medical students.

When I was young, mother used to let me scrape the excrement of the inside of the medical school cisterns, and ee! it were grand.

Gone are the grand old days, when science students were used as handkerchiefs for their meinsahib medical student masters.

I would implement some sort of "apartheid" system at university whereby the medical students could have all of the nice toilets (ie. not the Barr Smith's) and the science students would have to have I.D. cards before they were allowed to "evacuate". Such a system would enable "organic matter" to be recycled for science student consumption.

"Troughs" should be constructed for this purpose. Meanwhile, all the medical students could enjoy a host of activities including lunchtime "get togethers" with imported Phillipino women. Artificial insemination is another "sensible" policy to help with the, dare I say it, possibility of inter faculty fornication. Thank you Olivia and Becky for showing the plebs, that at least there are some people still completely full of spunk.

Ben Roberts  
Science

another - privately - in a sexual way. Homosexual activities, whether between gay men or lesbians, should not be illegal. We demand the right to be recognized and respected for what we are, namely ordinary human beings who just happen to relate sexually to, and love members of, the same sex.

We can only hope that the climate of intolerance and prejudice still existing in Australia today does not increase to match that in Britain, with the infamous "Clause 29". This amendment to the Local Government Act, which has been drawn very widely and in very vague language, gives local councils the power to ban the intentional promotion of homosexuality.

Taken to its absurd extremes, it could for example be used to prevent libraries stocking books dealing with homosexuality and radio stations playing the works of gay and lesbian musicians. It poses a grave threat to the freedom of information about homosexuality at a time when, in light of the AIDS crisis, information and understanding is essential. Supporting this clause amounts to the condoning of violence against, and the repression of, innocent women and men. Australians cannot afford to fall into the trap of apathy or intolerance, lest we follow along the same path.

A.U. Gay and Lesbian Association (GALA)

Next Meeting: Wed. 29th June, 1.00 pm, Meeting Room 3.



## THE NEWS

# UNDER FIRE

**Since Rupert Murdoch acquired the Adelaide Advertiser as part of his massive media buy-out there have been serious misgivings about the maintenance of a competitive newspaper market in South Australia. In this analysis, a senior features writer on The Advertiser, MIKE McEWEN, reports on the latest machinations.**

The Adelaide afternoon tabloid, *The News*, is coming under renewed scrutiny from the Trade Practices Commission which is worried about the newspaper's independence. A TPC spokesman said this week that the commission was taking legal advice before deciding whether to take the matter further.

*The News*, cradle of the News Corporation empire, was owned by Rupert Murdoch until his 1987 takeover of the Herald and Weekly Times group, which included Adelaide's morning newspaper *The Advertiser*. The intention of the divestiture requirements is to ensure continued competition in the media marketplace. It is a safeguard against monopoly ownership and all that goes with it - such as the possibility of erosion of editorial diversity and independence.

Recent developments in South Australia have all the hallmarks of the sort of situation the Act was designed to prevent. These concerns, normally the bread and butter stuff of daily journalism and matters of considerable public interest, have not been reported in the South Australian press.

This silence, tacitly endorsed by journalists, is perhaps the biggest concern of all.

The South Australian branch of the Australian Journalists' Association is also worried about the independence of *The News*, but because of its fear of destabilising an already shaky situation and the implications for employment of members, the committee has adopted an official policy of "no comment, wait and watch".

The branch secretary, Mr Bill Rust said: "It would be less than honest to say there are not misgivings among members of the committee."

The Murdoch takeover of the Herald and Weekly Times triggered a complicated round of sales and acquisitions. Murdoch also had to shed his Brisbane papers, the *Daily Sun* and *Sunday Sun*, since the TPC ruled that he could not keep them as well as the HWT papers he acquired there - the *Courier-Mail*, the *Sunday Mail* and *The Telegraph* (which has since been closed).

The Murdoch newspapers in both Adelaide and Brisbane were all sold to Northern Star Holdings Ltd, along with his Network Ten television stations in Sydney and Melbourne as part of an \$840 million package.

The newspaper sales, however, only involved the mastheads. Murdoch's News Ltd retained owner-

ship of the printing presses, the buildings and the distribution systems. It also took up a 15 per cent stake in Northern Star to ensure continued links with the company.

News Ltd's chief executive, Ken Cowley, was invited to join the board of Northern Star but the offer was withdrawn after the intervention of the TPC. Mr Cowley nevertheless remained on the board of Northern Star's television subsidiary. The close links paid off for Northern Star, which signed an exclusive film distribution deal for its new network with News, which owns Twentieth Century-Fox in the United States.

In July, five months after the Network Ten purchase, Northern Star filled out its network with the purchase of stations in Adelaide, Canberra and Perth from Kerry Stokes. Simultaneously it sold the Brisbane and Adelaide newspapers to management consortia in both cities.

The buyer of the Adelaide paper was a management consortium consisting, initially, of two former long-serving Murdoch men, Mr Reg Cordina, general manager of *The News*, and Mr Roger Holden, the paper's managing editor. The Cordina-Holden deal was financed as a leveraged buy-out by Northern Star, with money supplied by the parent company, Westfield, on a credit line through Citibank. Citibank also financed the Brisbane management buy-out.

Citibank's parent, the giant North American conglomerate Citicorp, is a ready source of finance to News Corporation, which borrowed \$225 million there last year.

*The News* purchase by the two former Murdoch employees, in a deal that rested on a complex \$25 million financial arrangement with Westfield, immediately raised questions. According to the TPC, many remain unanswered.

Announcing the management buy-out at the time, Mr Holden said *The News* would be a "truly independent" newspaper. Murdoch had not been associated with the purchase in any way.

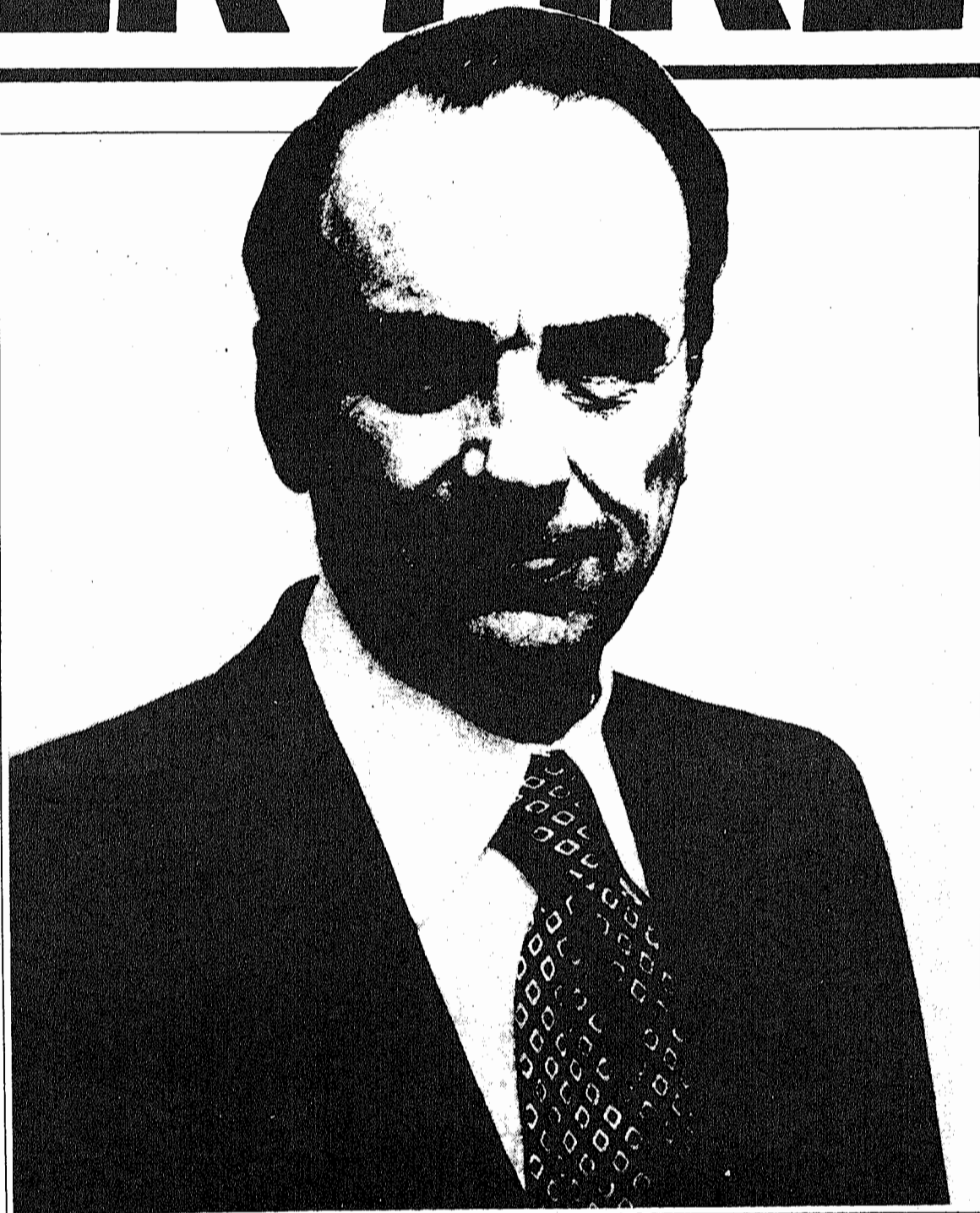
Now, in the latest in a series of executive appointments at *The Advertiser*, Reg Cordina of *The Advertiser*.

On its own, it is not an exceptional appointment. But, taken together with a series of developments since Murdoch took over *The Advertiser*, it etches further shadows into the takeover picture which, according to a TPC investigator, "give grounds for serious doubts" about the independence of *The News*.

For example, since February *The News* has been printed on the presses of *The Advertiser*.

This has been defended as a purely commercial decision but has meant a huge accommodation by *The Advertiser* of staffing, scheduling, advertising and other needs of *The News*. It has caused many people to question the possibility of continued competition between the two newspapers.

Within a month the entire staff of *The News* will shift into new



offices...in *The Advertiser* building. In fact, the editorial staff will be on the same level, separated by a catwalk which used to give *The Advertiser* staff access to the paper's library.

The two papers will share the same editorial library.

Changes have also been made at *The Sunday Mail*, Adelaide's Sunday paper, previously printed by *The News* but owned by Advertiser Newspapers. Now owned by Murdoch, it is also printed by *The Advertiser* and will soon be housed in the same building as *The Advertiser* and *The News*.

Doubts are even felt at senior editorial executive level at *The Advertiser*. One executive made this clear: "You know what I have to say publicly, but you know what I think privately. I am amazed that no one has pulled all these strings together and published them somewhere".

Cordina's appointment as general manager, operations, makes him responsible for scheduling, planning and production, personnel and a wide range of other duties, including the financial management of *The News* Corporation papers, which will inevitably require him to deal on a commercial basis with his

former colleagues, not to mention business partners, at *The News*.

His former partner, Mr Holden, refused to discuss the implications of Mr Cordina's departure or his new pivotal position at *The Advertiser*.

In recording Mr Cordina's appointment in its financial pages, *The Advertiser* made no mention of his former role as a long-time Murdoch staff member or, more recently, as co-proprietor of *The Advertiser's* competitor, *The News*.

The story, headed simply, "*Advertiser* appointment", ran to some half dozen lines. An earlier heading, "Cordina joins *Advertiser*", was changed late at night. Apparently, it raised the potentially embarrassing question of just where Cordina had joined from.

Similarly, an inter-office memo from *The Advertiser's* managing director, Mr Brian Sallis, announcing Mr Cordina's appointment, made no mention of *The News*. It read in part: "Mr Cordina is one of the most experienced executives in the South Australian newspaper industry. His career spans a period from 1953 with senior executive appointments since 1974".

Minor though they may have been, these incidents raised concern among journalists about the maintenance of editorial integrity and the possibility of further pressures from within, or outside, the newspaper. Combined with other developments, they have been a severe blow to morale.

Mr Holden refused to discuss the future of *The News* which is thought to be losing circulation and advertising.

The uncertainty over the paper's future is what has made the South Australian branch of the AJA reluctant to press too hard on the question of its independence and the compliance of the new owners with TPC requirements.

Mr Rust said that Roger Holden had been adamant that *The News* was in the process of assuring its independence by establishing wire service feeds from interstate and overseas. He understood that *The News* was in the process of setting up a Sydney bureau.

However, *The News* continues to run stories taken from News Ltd wire feeds, especially from overseas services to Murdoch tabloids.

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# GORBACHEV'S SOVIET UNION

## THE RIDDLE'S MORE ENIGMATIC THAN EVER

**How deep does Russian leader Mikhail Gorbachev's drive for change run in the Soviet Union - and what will its effect be in the long term? D.W. GRIFFITH investigates.**

"I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma; but perhaps there is a key. That key is Russian national interest." - Winston Churchill, BBC radio broadcast, 1 October, 1939.

Churchill spoke less than a month after the outbreak of World War II. For years after that war, Russia was not a riddle anyone wanted to unwrap. If it had lost 20 million people in the war, it was sacrificing more to a capricious Stalin and seeing its industrial capability stagnate as the West leapt ahead, and neither event was good news for the Western political left. Far more widespread was the view of the political right, which saw the Soviet Union as - in Ronald Reagan's famous phrase - an "evil empire".

That evil empire has suddenly become the centre of change in the world; its new leader, Mikhail Sergeyevich Gorbachev, jokes with President Reagan, jousts energetically with Western reporters, and tells his countrymen that things must change. Russia is trendy as not since the 1920s; all we await are the t-shirts decorated with Cyrillic lettering and the distinctive face of the Politburo chief.

Those who wish to slake their new curiosity about the second superpower with more than a few minutes of TV news from Moscow can turn to several new sources.

They can turn first, and least satisfyingly, to Mikhail Sergeyevich's own text, *Perestroika*. The title means, roughly, restructuring, this gold-mine for Kremlinologists is directed at Russians themselves (official figures somewhat predictability make it a huge bestseller, which suggests Russians may take a slightly masochistic delight in being harangued).

Far more rewarding are a pair of paperbacks, two of the many written by the lucky crop of Western reporters flown into Moscow when the winds of change began to blow. These reporters have been some of the most notable beneficiaries of perestroika's twin sister, glasnost, translated as openness.

The first of these paperbacks - *The Waking Giant: The Soviet Union Under Gorbachev* - is by Martin Walker, who since 1984 has written from the Moscow foreigners' enclave for Britain's *Guardian* newspaper. You can read his columns each week here in *The Guardian Weekly* and they, like his book, are well worth the effort. His first paragraph is one of his best, a reminder of the limits beyond which glasnost has not yet gone:

"This book is written from the ghetto. We foreigners who live in Moscow, the journalists, diplomats, businessmen and bankers, are assigned to one of a series of apartment blocks that are surrounded by wine fences. The gates are guarded by a sentry box, where a policeman stands day and night. He is supposed to be there for our security, but his presence does not seem to prevent the occasional burglary, nor the more frequent vandalism inflicted on our cars. Indeed, his main duty seems to be to monitor and check the names of any Russian

who seeks to visit us, and to make reports of our movements whenever we leave by car."

Foreign journalists share few of the hardships of Soviet life: they have double-sized flats, special hospitals, their own uncommonly well-stocked shops, luxuries oddly similar to those of senior party officials. And they have the Russian public relations machine, which Walker suggests is little changed from the days when the courtiers of Catherine the Great constructed mock villages full of prosperous peasants to smile at her as she cruised down the Volga River.

Early in his book, Walker recounts Mikhail Gorbachev's first tour of Moscow after he came to power. He invited himself and his entourage back for tea at the apartment of one young couple; arriving, he admired their impressive bookcases and pleasant lifestyle. Then he turned over a cup, and it was marked with the emblem of the Central Committee cafeteria...

How Walker knows such stories, and some of the others he tells of Gorbachev, is not quite ever

**"Gorbachev, like most Soviet leaders before him, was unknown until he reached to Politburo."**

explained. Did Gorbachev's aides tell him about the walkabout? If the foreign press were invited, was it staged for their benefit? Given the unpleasant subtlety which western PR has developed, aren't the Russians likely to have learnt a few tricks too? Such must be the dilemmas of reading about the Soviet Union.

Gorbachev, like most Soviet leaders before him, was unknown until he reached the Politburo. What the West knows of his background comes mostly from official Russian sources we in Australia can rightly regard as tainted. Walker expresses no consciousness of this, and his picture of Mikhail Sergeyevich is quite entirely laudatory.

Unofficial sources paint a less flattering picture of the man from time to time; the British *Sunday Telegraph* this year reported one of Gorbachev's fellow Moscow University law students as saying that as the faculty's Komsomol leader, the young Gorbachev was a stoolie who at one stage shopped the grandson of one of Stalin's greatest enemies, L. V. Kamenev, to the secret police.

It is instructive also to remember that Gorbachev began his rise in the Communist party when Stalin - who Walker, probably correctly, tags as having killed more people than Hitler - was still alive. And it is even more instructive to remember that while Hitler's political system was torn down in 1945, the system in which Stalin thrived has survived

until this very day.

But if the young Gorbachev was a convinced Stalinist like so many of his countrymen, the older Gorbachev can certainly take the credit for vast changes now going on in the Soviet Union. They do not yet threaten the dictatorship of the Communist Party, but they have called into question just about everything else. And Walker's account of these changes in an exciting tale.

Take the story of Anatoly Kapirsky, who wanted to do what would have been unthinkable a few years ago in Moscow: open a café. "I wanted somewhere that anybody could afford, not just the rich and privileged," he tells Walker almost accidentally demolishing a few myths about Russian economic equality.

"I was a student once, and remember how hard it was to take a girl to a decent place on a student grant. So for a standard price of 5 roubles a head (about \$11) you get a plate of zakuski, with some smoked fish, a little red caviare, pickles and bread, followed by a dish of meat and raisins and potatoes, stewed in an earthenware pot..."

Anatoly's café is by Walker's account a warm and friendly place. The author goes on to explain how Anatoly is also in the vanguard of an emerging movement to save some of Moscow's old buildings, particularly its fast-disappearing churches, from state developers who sound every bit as rapacious as our private ones.

There is sixties-style performance art and a sixties-style environment movement, reminders of how a clamp-down can leave an entire society behaving like Rip Van Winkle. Walker gives a touching account of the bravery of the individual Soviets fighting the Chernobyl nuclear accident, although he falls short of an account of why the Soviet might make the country particularly vulnerable to such disasters. There is a solid account of the huge bounds Gorbachev had made towards a rational and believable Soviet foreign policy, although in the world after the recent Moscow summit it already seems almost out of date.

There are accounts of secret ballots being conducted for industrial posts, and of surprise dark-horse winners.

There is Gorbachev's personal sponsorship of the Moscow Arts Theatre, and his somehow reassuring comment to the theatre director that "I need the support of the intelligence". Poet Yevgeny Yevushenko was similarly sponsored when authorities were agonising over whether to publish what was by Soviet standards a particularly controversial manuscript which dared, among other matters, to criticise the assassination of Trotsky.

Some of these points came out again in *Gorbachev*, the 1986 book by German journalist Christian Schmidt-Hauer. His book, however, concerns itself more with two key aspects of Soviet change: Gorbachev's Machievellian rise to power, and the prospects for the Soviet economy.

The political struggles inside the Kremlin make good reading, and Schmidt-Hauer's has become the standard account of them. Gorbachev came to the Politburo as an agricultural reformist and a young



energetic ally of those Soviet leaders trying to stamp out the endemic corruption which saw Brezhnev's son Yuri, for instance come a big game hunter in East Africa while his sister Galina indulged a taste for diamonds.

The anti-corruption drive was led by Yuri Andropov, the somewhat ascetic long-time KGB chief; one of its fiercest supporters was Edward Shevardnadze, now Gorbachev's foreign minister. Against them were arrayed a powerful if aging clique headed first by Brezhnev and then by Konstantin Chernenko, who enjoyed a brief period as geriatric leader of the USSR before Gorbachev finally grabbed power.

Reading of these struggles can depress you, reminding of just what a gulf separates the Soviet political system from true democracy, and how dismal has been its record in choosing political leaders. Schmidt-

This failure to satisfy demand - be it for computers, tampons or whatever - has its roots in a Soviet economic structure which is carefully and well described in an appendix to Schmidt-Hauer's book.

The writer of this appendix, Maria Huber, points out that while Soviet wages have increased, the nation's production is still run by a system of bureaucratic commissions and ministries with few if any mechanisms for discovering people's needs. So with nothing desirable to buy, Soviet workers save inordinately. Yet the system is unable to utilise those savings productively, and interest rates are tiny.

One result of all this has been the flourishing Soviet black market. Another must be that it will be hard to give workers the incentives to get the economy going, since there are no channels for spending any extra wages.

At the moment, Huber suggests, hard workers and drunks (who are numerous) are paid almost equally often receiving identical bonuses.

One problem in reforming the economy, Huber writes, is that there is no effective model for reform. Hungary has been touted as one; Huber rejects it. Not only may the economically effective Hungarian agricultural reforms look too much like Western free markets to even be implemented on a large scale, but their negative aspects have included an enormous rise in food costs and increased damage to the already battered Hungarian environment.

Perhaps the grimmest problem for Soviet reform, though, is the fact that so far, it seems to have come overwhelmingly through the efforts of just one man, Gorbachev. If he fails to win wide reforms, his own political base may be endangered. Those reforms will be hard to get, involving probably unpopular price rises in already highly-subsidised yet scarce commodities such as food and housing, perhaps even open unemployment. If Gorbachev is removed, what then?

And how good is Gorbachev, anyway? To what extent is he, like his Western counterparts, a product of the image consultant's art? How might observers like Walker, in writing of him in tones near to adulation, be helping to create a Soviet ruler in the image of Josef Stalin, the amiable "Uncle Joe" of World War II fame? Will the disturbingly similar exhortations to greater openness and new thinking, now appearing all through the Soviet press, become a new Soviet language which merely replaces the previous demand for striving towards "socialism"?

The correspondents would have us believe not. They say Gorbachev is genuine, and they are better-positioned than most to know, even if they write "from the ghetto". Every time a sceptical West has decided Gorbachev could go no further with his changes, a little further he has gone. Long may it continue.

*The Waking Giant: The Soviet Union Under Gorbachev*  
By Martin Walker  
Abacus, r.r.p. \$16.95  
*Gorbachev - The Path To Power.*  
By Christian Schmidt-Hauer  
Pan, r.r.p. \$12.95

**"The young Gorbachev was a convinced Stalinist."**

Hauer is businesslike, Walker is brightly optimistic, but the fine detail of their books promises less hope either for the Soviet peoples or for those in what is virtually occupied Eastern Europe. Could it be that Gorbachev's reforms will be limited to releasing a few Jewish prisoners and making gestures on the world stage, where he is effectively out of the reach of the rest of the central committee? Important as the disarmament talks and the accompanying change of mood have been, they may seem somewhat distant to those queuing for a few pieces of fresh meat.

The problems are legion. Take Soviet computerisation, which Walker admits has been "desperately slow". Computers can only count; they can't judge quality, one of Soviet industry's most pressing requirements. And Walker describes their production as "a classic illustration of the problems of planned science."

"The planners had decided the proper function of computers and had told the scientists to produce the necessary hardware," he writes. "But back in the 1950s, nobody knew the potential of computers, nor what kind of jobs they could be stretched to do, nor what kind of economy they could eventually help to create. The Soviet Union went into the 1970s with machines designed in the 1960s in accordance with the thinking of planners and politicians in the 1950s." They ended up copying UK and US computers - that is, another part of their economy rode on the back of "capitalism".

Or take what Walker calls "The Women's Lot". Not only has the Soviet Union failed to produce a home-grown feminist movement (the KGB and other bodies seem to have come down very hard on what we would call slightly militant feminism) but it has not yet even begun to manufacture tampons, as Walker was the first Western writer to note.

# Problems brewing for Bond in Chile

**When is business, politics? On DIT's DAVID PENBERTHY looks at the dubious dealings of Australian companies in Chile.**

Australian companies have continued to consolidate their position as leading investors in the lucrative Chilean economy.

Chile offers a wealth of underdeveloped resources with low market values, and companies such as Bond International, BHP, Western Mining, Ansett, Fletcher Challenge, Dallhold Resources and Carter



Holt Harvey have shown no hesitation in dealing with the military dictatorship of General Augusto Pinochet. It is expected that if Australian investment continues at its current pace, it will nudge the \$2 billion mark by the end of 1988.

The speed with which these companies have invested has astonished the business world. Even more astonishing is that Australian Companies have not been deterred from financially supporting a country that is widely considered the pariah of Latin America.

The military government of General Pinochet has ruled Chile since the 1973 coup d'état which saw elected President Salvador Allende forced out of office. Since then Pinochet has acquired the continent's most brutal human rights record. He has indefinitely sus-

pended the free press, democratic elections, and freedom of speech and assembly.

Yet Australian companies have shown no hesitation in their dealings with the General.

The enthusiastic handshakes Bond

investment opportunities there.

They've found a free market applied his U.S. economic training and ministerial experience to make the Chilean market attractive to economy liberalised by the reforms of the economist José Piñera, one of Pinochet's famous "Chicago Boys",

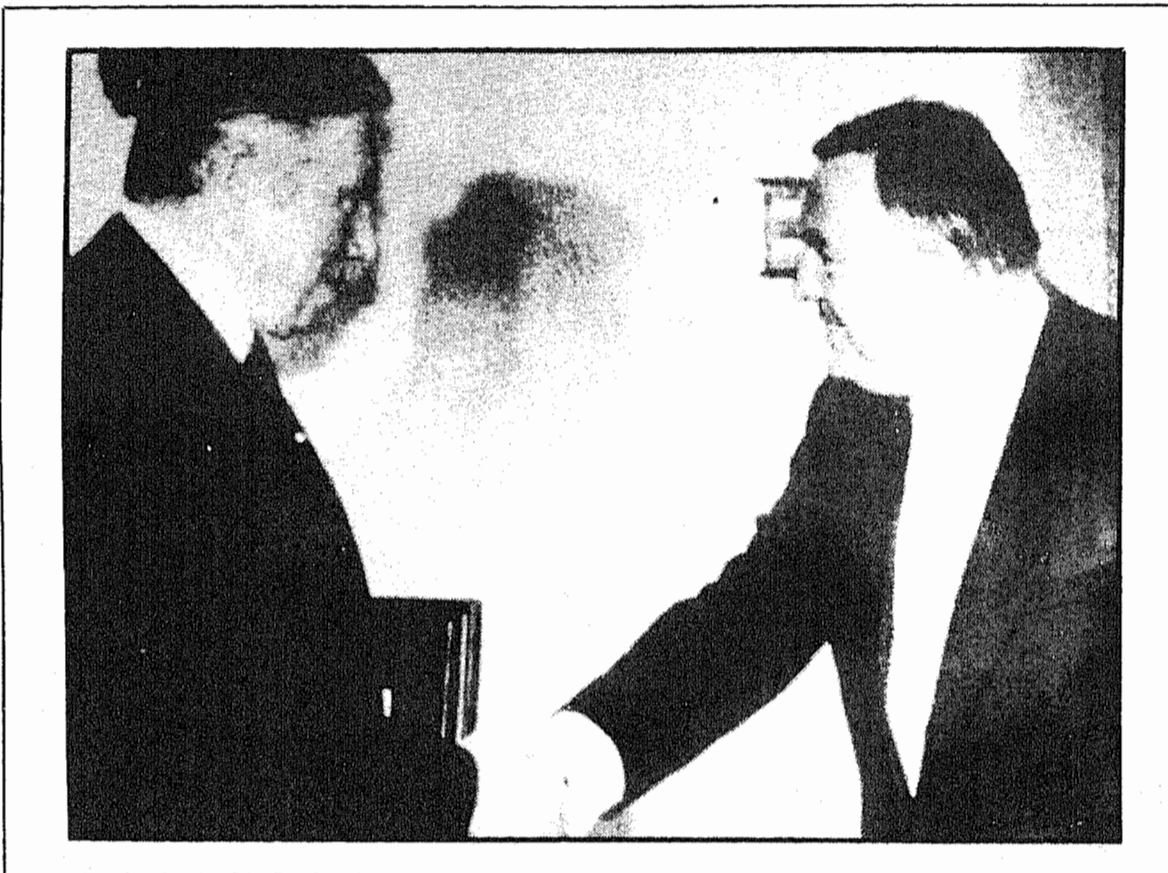
sent net value of future mine production.

North American investments in Chile began to dwindle in the mid-80s after a series of takeovers and abandoned projects. Reassured by perpetual mining leases and keen to replace lucrative US capital, Bond

GDP was soon exceeded by the national debt and creditors, mostly US banks, were forced to accept long term plans for repayment.

In 1984 Piñera came up with the idea of selling discounted Chilean debt to foreign investors as payment for Chilean assets. The debt purchased by the foreign investor is paid for in Chilean pesos to the debtor.

The foreign investor gains assets at a discounted rate of up to 31% and the Chilean debtor repays outstanding loan money in pesos, solving the debt crisis for Chile and at the same



time luring foreign capital.

Carter Holt Harvey and Fletcher Challenge invested in Chilean forestry and Ansett purchased a US \$10 million (25%) stake in Ladeco airlines under this exchange scheme.

Bond Corporation and BHP moved into Chile via direct investment, buying off state capital or replacing old foreign investment.

and Pinochet exchanged in Santiago last November shocked Australians, yet the true extent of Bond's involvement remains a mystery. Bond and heavyweight negotiators Mark Babbage and David Aspinall have paid numerous visits to Chile to capitalise on the enormous

foreign companies.

Under the Piñera reforms, future Chilean governments will be bound to honour permanent mining leases.

Governments refusing to comply are still committed to compensate the mining companies for the pre-

snapped up the huge El Indigo gold mine. BHP followed suit with the purchase of the La Escondida copper mine, the largest in the world.

The Chilean economy was destroyed by the massive collapse of the 1980-81 foreign investment boom in national resources. The

Bond's Compañía de Teléfonos Chilenos (CTC) and BHP's Escondida were purchased under the general foreign investment code. Western Mining had planned to do the same with El Idio only to have it pulled out from under their noses by Bond negotiator David Aspinall.

Cont. P.18

# Students struggle in Chile

**Father Marota, a Catholic priest and opponent of Chile's military dictatorship, toured Australia recently in an effort to rekindle local opposition to both General Pinochet and the support his regime receives from several major Australian businesses.**

**MATT GIBSON filed this report.**

Ever since the coup of 1973, Father Marota has preached opposition to the regime and attempted to focus world attention on the repressive policies of that regime. In the process he has incurred numerous arrests, detentions and restrictions upon his movements, once being detained for 80 days through an imagined connection with an attempt on Pinochet's life.

Yet even a temporary suspensions from the priesthood did not deter Marota for whom the struggle to liberate Chile transcends personal fears and indignities.

Father Marota explained that despite fifteen years of opposition to the regime, precious few freedoms have been won. Police brutality is still rife. The burning of Carmen Gloria Quintana, notes Fr Marota, was not an isolated incident. Many people have been torched in the past, one quite recently.

Deaths are commonplace and several studies have shown that most

are murdered in cold blood, often preceded by torture.

The excesses of the dictatorship are not limited to violent actions against opponents of the regime; they invade every aspect of life.

To bring the point home to the audience at the Little Cinema Father Marota cited the treatment of Teritary Institutions after the coup.

Universities in particular were dealt with harshly after the military takeover, with all lecturers who were suspected of 'radical learnings' being removed and or killed, and the Universities being closed down for a period.

Today, while tertiary institutions remain open, they are forced to teach principally sciences and access is effectively limited to the upper classes.

"Originally a number of students from families of lower economic status had been able to attend the Universities, but today that is not

the case as the cost to attend University is very high," Fr Marota said.

"On top of the economic factors involved, uni students have been the target of continued repression and, in fact, some of the young people from lower economic backgrounds who have managed,



through sacrifice, to attend have been basically forced out of the campuses by disciplinary action taken against them."

Such disciplinary action usually takes the form of simple warnings or threats, to removal of access to credit or direct expulsion. "When we look at the disciplinary measures we must look at what crimes have taken

place, or what it was these people did to deserve disciplinary action.

"We find that all that they did was to try to exercise their right to express their dissatisfaction with the regime," Fr Marota said.

"Because of the nature of universities as places of learning and questioning, they have always been singled out for special attention by the regime."

Nonetheless, continued struggle by students (who, in Chile, at secondary and tertiary levels have proven one of the most cohesive boches of opposition) has earned them the right to elect their own representatives, after the old student Federations were swept away.

However, for the majority of Chileans, there is still a lack of any ability of free political expression.

"The Chilean people have been robbed of a say in what actually happens in that country," Fr Marota said.

Father Marota is very careful to point out that the plebiscite which is to take place later this year in no way constitutes a return to democracy or a relaxed atmosphere of political expression in Chile. What will occur is for the Chiefs of each branch of the armed forces and the Chief of police to select a candidate

for President. He will then be presented to the people who may accept or reject him in the plebiscite.

There is no indication that Pinochet will not be that candidate nor that the election will be anything other than a symbolic gesture to legitimise the regime's standing



in world opinion.

Nothing will change as a result, particularly not the quality of life for the majority of the nation's poor and young.

The failure of democracy to emerge over time has led Father Marota to the belief that only the most united and uncompromising struggle is the one that can lead to Chile's liberation.

# Limelight

## The worst of the worst win honours in On Dit's inaugural Minogie Awards for crimes against television

The Standard Minogie for the 10 Worst Shows on Tele:

1. 60 Minutes.....Doing overtime
2. Late Night Oz.....The Done Lane Show 2 (RIP)
3. Neighbours.....Back fence job
4. Family Ties.....The secret of Michael's success
5. Perfect Match..... Russian Roulette
6. MTV.....Blipverts in stereo
7. Home and Away.....*ibid* Neighbours
8. The Graham Kennedy News Show.....What was the other guy's name?
9. Hinch at Seven.....Expect the expected
10. The Home Shopping Show..... Hey! Hey! it's the Yellow Pages

**The Young and the Restless Years Award for worst Australian soap**  
Neighbours tie with *Home and Away*.

**The Dallasty for worst American soap**  
*LA Law*

**The Joh Award for the most over-used expression of game show contestants**

*Perfect Match* ("what do you like doing, contestant number two?" "I loik discows and raying Cameron".)

**The Bryan Brown Award for worst actor in a TV soap, mini or drama series**

Jason Donovan, *Neighbours*

**The Rachel Ward Award for worst actress in a TV soap, mini or drama series**

Kylie Minogue, who's already been likened to Australia's version of Madonna and who because of her megalomaniac success is leaving *Neighbours* to pursue her sensational music career. You should be so lucky.

**The Paul Makin Award for worst news presenter**

Graham Kennedy, *The Graham Kennedy News Show*

**The In Melbourne In Adelaide In Sydney the world tonight nationwide news report across the globe broadcast Award for worst current affairs show**

*Terry Willesee Tonight* (R.I.P.)

**The Critic's critic for worst TV movie presenter**

Peter Goers for *Entertainment This Week*



Kylie Minogue from *Neighbours*, scooping the field with five Minogie awards

**The Stallone ("You make me sick Award") for worst TV showbiz show**  
*Entertainment This Week*

**The "Running in the family Award" for worst instance of broadcast nepotism dominating the box**

Terry (*Live At Five*), Don (*11 AM*), George (*Middy Show*), and Michael Willesee (*MW's Australians and Willesee*) who are not easy to miss in the news/current affairs market when switching between channels. Kylie (ex-*Neighbours*) and Danni Minogue (ex-*Young Talent Time*) came second.

**The Tony Barber Award for worst game show host**

Cameron Daddo, *Perfect Match*

**The Perfect Snatch award for worst game show**

*Perfect Match*

**The DoneLaneShow Award for worst live variety show which is only a delayed telecast anyway**

*Late Night Oz* (R.I.P.)

**The "Olympia" for worst sports show, telecast or event**

Sky Channel Sports, which is now polluting our beloved drinking spots around town, thanks to the that beloved man who is going to bequeathe us Bond university

**The Ken Cunningham Macho-Man Award for worst sports presenter**

By jingo, by jolly, by gee, Mike Gibson who has left 9's *Wired World of Sports* (sic) to join X10 Sports (what does the X mean anyway?) Runner up... Tony Greig ("A perfect Daiy for cricket")

**The Rolling Stoned Award for worst music show**

MTV

**The Andrew Peters Award for most over appraised music show presenter**  
Richard Wilkins, MTV

**The "Ahhhhh! yawn cough spit puke" award for worst morning or daytime show**

*Touch of Elegance*

**The Carry On for worst TV comedy sitcom**

*Family Ties*

**The Michael J. Fox Award for worst actor in a TV comedy series**

Michael J. Fox in *Family Ties*

**The Jeannie Little Award for worst actress in a TV comedy series**

Barry Humphries in *The Dame Edna Experience* and *An Audience With Dame Edna*.

**The Joker for Worst TV Comedian(nne)**

Graham Kennedy for *The Graham Kennedy News Show*

**The Time to get a cup of coffee and go to the loo Award for the worst show under five minutes**

*Super 66* and *Cross Lotto*

**The Fool for worst screwup live**

Malcolm Mackerras predicting the Liberal victory from a computer in the 1987 Federal Election telecast on Channel 10

**The "Watch whilst you do the ironing Award" for the biggest waste of air time**

*The Home Shopping Show*

**The Kylie Minogie for worst newcomer**

Kylie Minogue

**The Brass Minogie for the biggest asshole on television**

DerrynHinch who Clive Robertson is want to call "fuzzball". That's life, Derryn.

**The Silver Minogie for most over praised local celebrity**



Jeremy Cordeaux who has now left his short stint at 5KA to become a "talking head" on Seven Nightly News and bought 5DN in his spare time

**The Gold Minogie for that national celebrity who should start to think about retiring**

Molly Meldrum who now after the demise of *CountDown* after 16 years on the box has had to resort to guest spots on any channel who will give him airtime. Will Molly ever vacate the television screen and save us? (Doesn't Molly look funny sitting with the band on *HHIS* without playing an instrument?)

**The Honorary Platinum Minogie to Australia's latest media mogul, Christopher Skase who with the kind of support of mates Bob and Paul let Quintex, new of Channel 7, to have his media network when the limitations on networks were 66%**

**The Bob Dyer Honorary Life Achievement in television Award**

To the staff and management at *TV Radio Extra* (incorporating *TV Guide*), which up until May this year had served Adelaide's tele addicts for a very memorable eight years and has now been subsumed into the ridiculous of a newspaper insert in *The Sunday Mail*

# So many hits, so little space

**WHO'S BETTER,  
WHO'S BEST**  
The Who  
Polygram

by Mat Gibson

How does one approach the retrospective review of an album form a group as important as *The Who*? Several well chosen, pithy generalizations about their place in rock history and their influence on a huge number of other bands would seem appropriate, but come across as trite.

However, for the benefit of those whose age has prevented them from

witnessing even the dying embers of this group, I will attempt to offer some background information and opinions.

For the past 25 years *The Who* have created some of the most original and innovative blues tempered rock. By the late sixties they had become one of the most popular British groups, alongside *The Beatles* and *The Rolling Stones*.

'Exuberance' is the catch word when discussing the nature of *The Who's* music. Be it Roger Daltry's passionate vocals, Pete Townshend's unrestrained guitar, Keith Moon's wild drumming or their famous on-stage antics, *The*

*Who* had always been about the energy of unleashed frustration.

The song selection on *Who's Better, Who's Best* illustrates this perfectly from the opening dishevelled chords of *My Generation* through to *I'm A Boy, Pictures of Lily, See Me, Feel Me* and the last *Who* hit *You Better, You Bet*.

Even people who don't consider themselves familiar with *The Who* will be surprised to find how many songs from this collection they have heard and enjoyed, and for those who adamantly claim to have heard nothing... I assure you, *Who's Better, Who's Best* will not fail to impress.

# Kiss my punk, America

**SUICIDAL TENDENCIES**  
Suicidal Tendencies  
Virgin

by Alexander Grous

This self titled album by the highest selling punk-thrash band in the USA has now been released locally by Virgin. Formed in 1982, they are an enigmatic thrash outfit, bereft of the crass commercialisation and 'slickness' of the so called 'big guns' of music today. Musically it is exceptional, as lyrically it is original; essential ingredients for success

one would think.

Pivoting about the theme of 'suicidal tendencies', the record is a gem with respect to its song content. Best known perhaps are the songs *Institutionalised*, and *I Saw Your Mommy*, in which Grant Estes' sensational guitar work is expertly balanced by Amery Smith's furious drumming. Concise and tight at all times, the band weaves a tapestry of sound that encapsulates much of youth's misinterpretation, and frustration, as well as lashing out at other social elements.

The songs *Fascist Pig, Two Sided*

*Politics*, and *Memories of Tomorrow* all combine to elevate the album above that of sporadic money spinner engineered with eleven year olds in mind, and as an all round work of art, this album can't go wrong. Your ears will tingle as never before, and you might think twice about what's really happening around you;

"...and then your mom and dad come in and say, "You're on drugs!" And you say, "No I'm not! All I want's a Pepsi..." But they wouldn't give it to you. They just keep pushing you..."

*Institutionalised*

# Tuneful, propulsive and Australian

**ROARING DAYS**  
Weddings, Parties, Anything  
WEA

by Mat Gibson

With *Roaring Days* Australia's premier pub-folk-rock, celtic thrash, gaelic punk band reiterate their ability to blend folk and rock styles to varying tastes and styles that they showcased on last years album *Scorn of the Women*.

There's a big fifty minutes of music here including propulsive rock like *Roaring Days*, and *Under the Clocks* folk oriented material like

*Summons in the Morning* and the country rock tribute *Tex*.

The melodies are catchy to a song, but not overly engaging through numerous listenings, Mike Thomas' vocals and Mark Wallace's accordion give the music a wholly endearing and satisfying quality.

Dave Steel even provides another Bragg-esque stripped down, solo guitar based social commentary works, similar to the excellent *Up for Air* from *Scorn of the Women*.

One of the most praiseworthy elements in the work of *W.P.A.* is their concentration on Australian imagery and themes. The British and

Americans have long honoured introspective lyrics, but for many years Australian artists have looked to these popularized visions of Britain and America for their inspiration. Like *Midnight Oil*, *Paul Kelly* and, to a lesser extent *Cold Chisel*, musically, as well as lyrically, *Weddings, Parties, Anything* are consciously immersed in Australian history, place names and lifestyles.

While the group have yet to court the mainstream audience, I do not think they will continue to hover on the fringes of widespread popularity. Their music is simply too accessible and too appealing.

# The blurred edge of the off-beat fringe

**THE UGLY AMERICANS  
(IN AUSTRALIA)**  
Wall of Voodoo  
IRS

by Andrew Marshall

Anyone who caught *Wall of Voodoo's* Adelaide show last year will recall with fondness a strange, energetic mix of *Devo* style sequenced rhythm tracks and haunting melodies that owe a lot to the *Residents*.

Thankfully, much of the humour and cynicism that is an integral part of the band's identity made it onto vinyl, it's just a shame that lead singer, Andy Priebow's bizarre (and totally spontaneous, according to Andy) routine with a Ronald Reagan mask (found in Adelaide)

couldn't be recorded for posterity.

Singles *Mexican Radio* and *Far Side of Crazy* are included (*Do It Again* is conspicuous by its absence) with some of the more memorable tracks off *Happy Planet* and *Seven Days To Sammytown*.

Less predictable is the inclusion of *Ring Of Fire*, a twisted version of the Johnny Cash favourite that was released on the band's first E.P.

Highlights of the album include *Crazy, Crazy, Melbourne*, a short, biting satire and *Living In The Red*, the only track not to be recorded in Australia.

Creativity and thought in the presentation of *The Ugly Americans* make it an excellent introduction to one of America's more interesting bands.

# Squeezing blood from the musical stone

**PLIGHT AND PREMONITION**  
David Sylvian  
Holger Czukay  
Venture - Virgin

by Richard Wilson

For something unusual to do, I'm going to review this album from two different points of view.

The first, based on Press releases, is a collection of useless bits of trivia which 1) makes reviewers appear intelligent, and 2) really tells you very little about the album.

For example, we all know about David Sylvian (ex-Japan, worked with Ryuichi Sakamoto, etc.), but who the fuck is Holger Czukay?

I'll tell you. He is a Polish guitar player, who's worked with Sylvian before on his two solo releases *Brilliant Trees* and *Gone To Earth*. He's also made his own solo LP *Rome Remains Rome* as well as having played with The Edge (U2) and Jah Wobble (who the fuck etc...), early *Public Image* bassist.

On this album, Czukay (pronounced Chew-kay) is elevated from the status of session muso to that of producer and co-artist, taking half the credit (or alternatively half the blame) for the work.

The album itself is just two 20-minute tracks, one on each side (called, not surprisingly *Plight and Premonition*). The songs attempt to encapsulate the listener in a sea of flowing and ebbing sounds, and carry him along in the created hypnotic state.

The two created the sounds, made up from pre-recorded radio signals and whatever came to hand by setting up guitar loops, tape loops and drones.

And so on. Alternatively, a fellow record reviewer here at *On DIT* who has also heard the album, described it as "a collection of empty barge noises".

Take your pick. It's all too much for me.



# Weaker than Promise

**STRONGER THAN PRIDE**  
Sade  
CBS

by Mat Gibson

*Diamond Life* was a classic debut album in that it was full of fresh approaches to well trodden musical paths. There were relatively diverse sounds and mood changes and a number of very memorable songs. *The Promise* largely maintained this standard but tended to favour the unadventurous, despite the success of *Sweetest Taboo*. With *Stronger Than Pride* Sade has surely veered toward the particular.

With the exception of the acoustic and guitar led *Haunt Me*, the pieces

show signs of formula creation. A little-varying, pronounced percussion section; a hazy bass guitar; lead guitars, keyboards and brass which slide in and out from obscurity to lesser obscurity, and Sade's lilting and swooning vocals, all performed with a dreamy languidity that sidesteps the cool, nightclub credible funky-jazz-soul that one imagines they are trying to create.

It's not simply a case where the album lacks an obvious hit song, even though there is no *Smooth Operator* or *Sweetest Taboo*, but one gets a distinct impression that Sade, in trying too hard to impress and explore a particular style, has stifled her praised originality.

## CRAFT AND LEISURE COURSES

### CRAFT AND LEISURE COURSES

- BEGINNERS PHOTOGRAPHY**  
- Time: Tuesdays 6 - 8 pm, Wednesdays 6 - 8 pm.
- SILVER JEWELLERY MAKING**  
- Time: Wednesdays 6 - 8 pm.
- BEGINNERS KNITTING**  
- Time: Wednesdays 7 - 9 pm.
- LINGERIE**  
- Time: Wednesdays 7 - 9 pm.
- MACHINE EMBROIDERY WORKSHOP**  
- Time: Saturday July 16, July 23 10 - 4 pm.
- FOLK PAINTING ON WOOD**  
- Time: Mondays 6 - 8 pm.
- TEDDY BEAR MAKING**  
- Time: Tuesdays 6.30 - 8.30 pm.
- AFRICAN DRUM WORKSHOP**  
- Time: 18th - 29th July, 6 - 9 pm (excluding Weekends).
- TYPING**  
- Time: July 25, (a) 9.10 am (b) 10.10 am.
- BAR AND WAITING**  
- Time: Mondays 6 - 9 pm, Tuesdays 6 - 9 pm.
- CAR MAINTENANCE**  
- Time: Thursdays 6 - 8 pm.
- PUBLIC SPEAKING**  
- Time: Wednesdays 6 - 8 pm.
- CHAIRMANSHIP AND MEETING PROCEDURES**  
- Time: Saturday, July 9, 1 - 4 pm.
- YOGA**  
- Time: Mondays 6 - 7 pm.
- TAI CHI - Beginners and Level 2**  
- Time: Beginners Wednesdays 12 - 1 pm, Level 2 Wednesdays 1 - 2 pm.
- AEROBICS I**  
- Time: Tuesdays 6 - 7 pm.
- AEROBICS II**  
- Time: Thursdays 6 - 7 pm.
- MEDITATION**  
- Time: Thursdays 1 - 2 pm.
- BELLY DANCING**  
- Time: Mondays 5 - 7 pm.
- MASSAGE**  
- Time: Tuesdays 1 - 2 pm.
- SELF DEFENCE FOR WOMEN**  
- Time: Mondays 5 - 7 pm.

# Earthworks unleash some great sounds from the dark continent

Until last year Earthworks had operated as an independent label specialising in music from South Africa, Zimbabwe and Kenya. More recently, Virgin Records have taken over their worldwide distribution. MATT GIBSON looks at the fast expanding record label.

Listeners interested in the diverse styles of music which Earthworks represents will be well pleased with the six titles so far released. Of principal note is *The Lion of Soweto*, which showcases Mahlatini at his peak in the 1970's.

Famed for his distinctive baritone voice, his work with *Alexandra Black Mambazo* and the *Mahotella Queens* helped define the sound of modern Township Jive. *Lion* is his first release in Australia, despite his huge popularity in his native land.

Notable also is *Thunder Before Dawn - The Indestructible Beat of Soweto II*, another Mbaqanga compilation with all the advantages that compilations have to offer. The selected material reflects the vari-

ous styles within Mbaqanga, from the accordion and bass guitar based tunes with their obligatory dancing guitar introductions to instrumental pieces and more electric guitar and vocally oriented pieces, many of which feature the famous *Mahotella Queens*. Without exception, the tracks make excellent listening and even better dancing.

While a third Mbaqanga recording has been released, an album by *Thokozile*, Earthworks have ensured that we can hear something other than just contemporary township music. Zairan and Congan based *Soukous* music, which is at least as popular as Mbaqanga, is a languid, guitar based dance music which specialises in lengthy, sweetly hypnotic works that are almost trance inducing when danced to.

"...the music is geared to the languid, ecstatic dancing of the tropics, a real experience for Western ears and feet."

King Sunny Ade, the accepted master of this form, is not captured

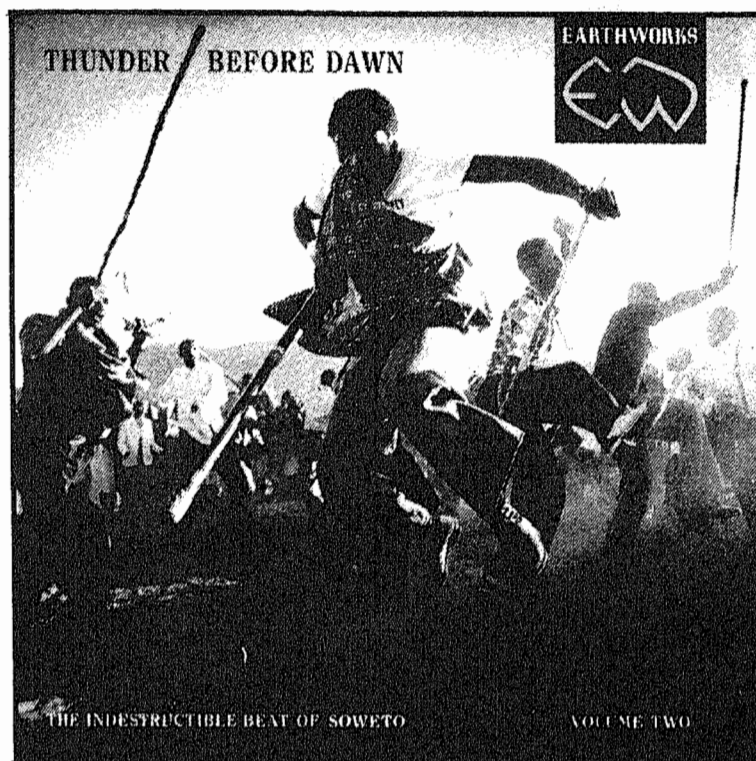
on the record. Rather, it features major African artists, most of them from Zaire, who have eluded overseas attention. While the music is relaxed, it is far from soothing and concentrates on subtle rhythms and complex melodic patterns. The album is entitled, *Heartbeat Soukous*.

The most unusual of the releases is *Hurricane Zouk*. Zouk is a new music which originates from the French islands of Guadeloupe and Martinique. It is produced in hi-tech Paris Studios and blends African and Caribbean rhythms with Western melodies.

Its trade marks are lively backing vocals and often jaunty brass arrangements. Never a blue note is heard as the music is geared to the languid ecstatic dancing of the tropics. A real experience for Western ears and feet.

More familiar in sound will be expatriate South African jazz saxophonist Dudu Pakwana with his band *The Spear*.

In *The Townships* is actually a re-release of their 1974 album which was voted Jazz Album of the Year by the London based Sunday Times. Pukwana and The Spear



Earthworks...diverse, danceable styles

specialise in Western Jazz with distinct African rhythmic and melodic influences.

Further releases are imminent, for which I, for one, am grateful.

For the rest of you finding it difficult to discover a source for African music, particularly in Adelaide, ask at your local record store for more on Earthworks.

## Funk / Soul outfit reaches the heights

TALES OF THE CITY  
The Rockmelons  
True Tone

by Andrew Marshall

An invitation to play on the same bill as James Brown should be recommendation enough for any band, but add to this last weeks top five debut on most Sydney charts and you have all the machinations of success.

And the Rockmelons should be successful, they are the only Australian funk/soul/party band to offer a serious challenge to overseas competition.

Their debut album (following five years and two previous singles ["Sweat It Out" and "Time Out For Serious Fun"]) is a collection of nine slick dance songs making full use of a computer music system assembled by the band - plenty of synthesizer and treated vocals mixed with a punchy rhythm track.

The really distinctive flavour of the

Rockmelon's sound is, however, provided by the remarkable vocals of John Kenny, backed by the increasingly popular Wendy Matthews (who also leads on one track).

Lyrical, there is little to add, except that "Rhymes" (an A1 Green cover) and "New Groove" compliment a distinctively urban sound with optimism and humour. This is perhaps best reflected by the cover and sleeve art which is well chosen and suitable to the band's clean pop sound.

In addition to the first three singles there are three harmless but effective "dance fluff" tracks, the less successful "Dreams In The Empty City" and the impressive "Thief", a track likely to become the fourth single.

"Tales Of The City" is smooth, funky and danceable - three qualities rare in Australian music where pub rock is king and anything else is viewed with suspicion. Even so, the Rockmelons are too good at what they do to be anything other than a success.

## Talent spews from Albert's bowels

ALBERT ARCHIVES  
EMI

by Alexander Grous

The best secrets of Oz's artists from 1965 - 76 are on this gem of an album from EMI. Original recordings from *The Easybeats*, *Ted Mulry*, *Stevie Wright*, *TMG*, *AC/DC*, and the list goes on...

When Ted Labert dusted off disused 2UW Radio Theatre in Sydney, little did he realise the impact of his move. Now, sixteen years later, we can be grateful that he did what he did, for the world was delivered the likes of Johnny O'Keefe, and heralded the rise of *AC/DC* as well as others. This album contains such tracks as *She's So Fine* by the *Easybeats*, *Fortune Teller* by *The Throb*, *My Kind of Music* by *Stevie Wright (Live)*, *Been and Gone* by *Cool Bananas*, *What Becomes of You My Love?* by the *Hooter Sisters*, *Rockin' in the Parlour* by an unrecognizable *AC/DC*.

Some of the tracks on this album

have never been released before, and they make for the collector of Australian vintage rock a goldmine of tracks. Serious pop releases in this country were heralded by Ted Mulry's *Falling In Love Again*, so that the album here captures the era of classic 60's rock, and the later 70's pop evolution. People like Stevie Wright make the Albert label a huge success, with the classic *Evie*, and resulted in the market becoming saturated with Albert Production singles from many acts and artists.

John Paul Young makes his mark on the album, with *You Drive Me Crazy*, as a shy and diminutive young singer. That is where the appeal of this album lies; in the virgin like ground that it broke, in an era bereft of much of today's sophisticated recording and sales techniques. It is truly a great album, and one for those having an interest not where the music of Australia is today, but rather, where the music of Australia started. A worthwhile investment.

## Rap album falls short of the single's promise

PAID IN FULL  
Eric B. and Rakim  
Island - Festival

by Richard Wilson

Oh, the disappointment! After the single *Paid In Full*, I couldn't wait to get this album to review. An innovative marriage of streetwise rap and mix 'n' match sampling, the single was just an example of what's on the album, right? Wrong.

Probably the best way to describe the album is to say 'it's just another rap LP'. All the cleverness in production so apparent in the single disappears entirely on the album. Even the single itself has been remixed (butchered?) to fit in better with the sparse rhythms, rap vocals and incessant scratching.

Things like keyboards, brass, and even bass all appear on only one or

two tracks each.

Having said that, I do think it's a good rap album. I'm not sure which of the two gentlemen provides the words and which one scratches the records, but the first is infinitely better than the latter. Sometimes, though, even the wordsman comes unstuck. *Another enemy, not even a frienemy, cause you'll be fried in the end if you pretend to be.*

I must confess, after Morris Minor and the Majors *Stutter Rap*, I'll never be able to listen to a rap track with a straight face again.

This pair are certainly a lot less pretentious, and thereby superior to other rappers, and I even smiled at the line *I nominated my DJ for President!* sort of says it all, doesn't it.



With Alex Wheaton.

• Adelaide bands shakin' and movin' - the *Iron Sheiks* are hustling and doing the rounds of interviews and publicity following the pleasing reception of the debut mini-LP, *Do You Sell Beer Here?* And they're usually such publicity-shy lads.

• Almost legendary *Coneheads* will be back as soon as new drummer Rachel learns to drum as fast as is required - should take about a month. You remember, used to be *Zippy* and the *Coneheads*, perhaps the only band in Australia who've never taken themselves damn seriously.

• Having to take it easy coz of a broken toe is no fun, so just for kicks (geddit?) David, drummer with the *Exploding White Mice*, played over two hours of songs with the band at a gig at the Old Queens Arms Hotel the other Friday night.

• Singles released lately by bands around town; *Mad Turks* "Looking Forward to Destroy", *Ugly Ugly* Ugly's four track EP, and the *Exploding White Mice*, "Fear (Late At Night)".

• Mark Callaghan ex-*Gangajang* and *Riptides* vocalist is currently recording for a solo album. *Gangajang* in Limbo? Split up? Latest buzz (pun) is that they have - will Mrs Bidstrup's little boy find his dream fulfilled writing music scores/soundtracks for the ABC?

• What's it doing in a rock 'n' roll column? Who knows, but Virgin Records has announced the issue of a catalogue of *classical music*, concentrating on recording new classical instruments. So there.

• And finally, the trashy bits. This Wednesday the (not so) *Little Eva* turns 43. She recorded the original "Locomotion" in 1962.

• On 30th June, 1975 Cher married gruntin' Greg Allman, from the *Allman Brothers Band*. A marriage made in heaven? Hardly, after 10 days she left and sued for divorce. He got fat.

# Aboriginal culture held in life of ancient tradition

## INSIDE BLACK AUSTRALIA:

### An Anthology of Aboriginal Poetry

Edited by Kevin Gilbert  
Penguin, \$12.95

by Dino Di Rosa

Aboriginal achievement  
Is like the dark side of the moon,  
For it is there  
But so little is known.

- Ernie Dingo

This remarkable corroboree of Aboriginal poets is a lament for a bicentenary of genocide and oppression and at the same time a celebration of two-hundred bicentenaries of Aboriginal culture. Dedicated to "Aboriginaland", this continent which was once assumed to be *terra nullius*, Kevin Gilbert's anthology gathers together more than forty of "the inside voices of Australia", who come from places and experiences as far-flung and yet familiar as "the campfires and 'reserves' of the desert, from riverbanks and prison-cells, from universities and urban ghettos". Drawing from an oral tradition far older than that of Homer and a political solidarity borne of more recent times of trouble, these poems have a feisty, unpretentious quality in which form is determined by content.

And what content. From the young Lajamanu poets of the Northern Territory who keep their native language of Warlpiri alive with works in translation, to the

older more recognizable literary-political figures of Jack Davis and Kath Walker, the collection covers every possible perspective of "living black" in Australia.

Gilbert makes the point in his passionate introduction that these poems "are not poems of protest, but rather, poems of life, of reality". And that reality means, in short, a long history of a people who have been overtly and covertly separated from their motherland, their mother tongue, their mothers. Walker, who is known now by her tribal name Oodgeroo Noonuccal, warns against the double-edged sword of 'assimilation':

*Change and compel, slash us into shape,  
But not our roots deep in the soil of old.  
We are different hearts and minds  
In a different body. Do not ask of us  
To be deserters, to disown our mother,  
To change the unchangeable.  
The gum cannot be trained into an oak.*

Having emerged as they have from a culture that was dismissed by the Christian imperialists of Europe as pagan and hence open to invasion and conversion, it is interesting to note how well these poems speak of spiritual affluence and disturbances, and unearth home truths which will outlive the brutal lies of a history in which the indigenous peoples of the Great South Land were mere footnotes written in blood-red ink. The



The editor, Kevin Gilbert

writing here makes the Old Testament read like the Adelaide Telephone Directory. The great thing about this writing is that it is re-writing. I cry again for Woorarra men, intones Davis, *Gone from kith and kind, / And I wondered when I would find a pen / To probe your freckled mind.*

It is a reflection of the strength and progressiveness of the Aboriginal community that a majority of the writers included here are women.

They range from the traditional oral poetry of the Lajamanu, to the urban fatalism of Charmaine Paper-talk-Green, to the political intelligence of Dr. Bobbi Sykes, whose feminism subsumes the whole black rights movements, through which "justice is inevitable - like birth". But perhaps the most important contribution to this important anthology, and one that Gilbert himself acknowledges, is made by the late Robert Walker, whose terrible death in Fremantle Gaol in

1984 will be subject to Justice Muirhead's long-running Royal Commission on Aboriginal Deaths in Custody. His poem *Life is Life*, with its use of metaphor aimed at the white reader, should speak for itself:

*The rose among thorns  
may not feel the sun's kiss each morn-  
ning  
and though it is forced to steal the  
sunshine stored in the branches by  
those who cast shadows it is a rose  
and it lives.*

## ON DIT

"Inside every  
Superman there's a  
Clark Kent"

If you are studying  
politics or english or  
science ... and can write  
about it in a concise and  
lively fashion, come and  
see us in the On Dit office  
and (*gasp*)PUT IT INTO  
PRACTICE.

On Dit's for doers!

## Rich novel explores ritual and taboo

### NERVOUS CONDITION

Tsitsi Dangarembga  
The Women's Press

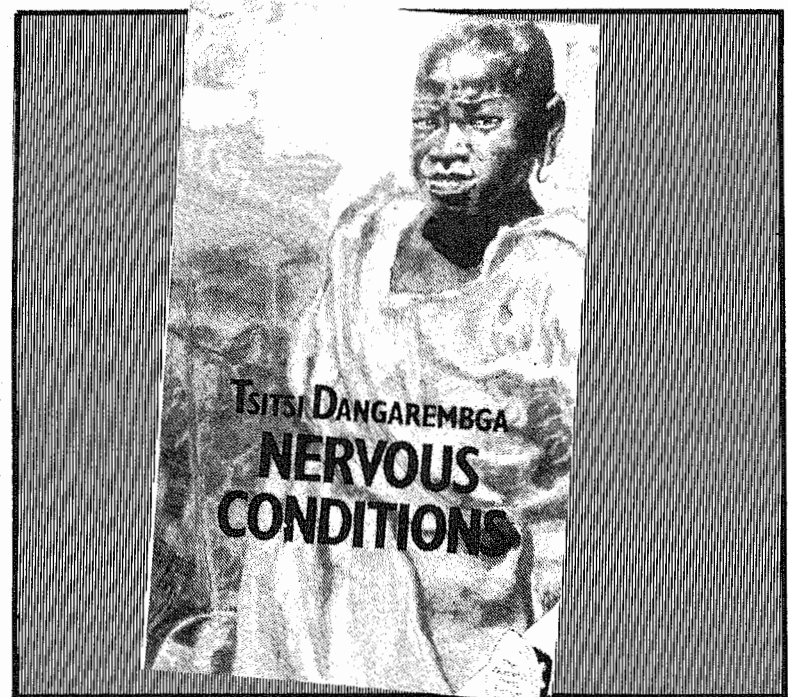
by Sue Lea

The blurb on the back cover describes this as a "formidable first novel". If by "formidable" they mean that it is totally gripping, utterly believable, compelling reading, full of rich social content, then they are right. The title is taken from Fanon's statement: "the condition of native is a nervous condition", and the novel explains why this is so in African countries where the white man is still a dominant force.

Until I started to write this, I had assumed that I had been reading an autobiography, an impression created both by the realism and by the way the story is told by the heroine. Tambu tells of her own youth and of her cousin Nyasha's. Both girls were born in Rhodesia before it became Zimbabwe, and both were educated at the mission school where Nyasha's father was the headmaster.

However, Tambu came to the school from a poor rural community, whereas Nyasha spent some of her early years in England while her father was getting his degree. Thus Tambu sees the mission as close to paradise (complete with flush toilets), but Nyasha yearns for another, less attainable, culture where she could achieve her goal of equality.

With an absolute minimum of sociological explanation, Tambu lets us share the rituals and taboos of black society. She reveals to us the power of the dominant males, the importance of status, the proper forms of behaviour, the anxieties that surround all social exchanges.



With a technique reminiscent of Jane Austen's, Ms Dangarembga reports everything in absolutely faithful detail, and then leaves us to draw our own conclusions.

Tambu's descriptions of the benevolent headmaster, Uncle Babamukuru, who is giving her this education out of the goodness of his heart are an example. Never is she less than overwhelmed by his generosity, knowledge, presence, hard-work, and never are we taken in by her eulogies. By reporting his conversations verbatim she allows us to judge for ourselves the arrogance of this pompous, sexist, domineering male.

So involved did I become, that I wanted to cheer when his meekly obedient wife finally voiced an opinion of her own, leaving him speechless.

In much the same way, Ms Dangarembga is letting us see why colonialism has such an unfortunate effect on the colonised. Like Uncle Babamukuru, the whites are idolised as superior beings by the young Tambu, but their beliefs and social systems are at odds with the African's, and attempts to reconcile the two ways of life cause terrifying alienation. We see this with Nyasha, who becomes a symbol of her people.

All this makes the novel sound heavy - good for us but probably indigestible. On the contrary, it is wonderful entertaining reading which just happens to enlighten us as it proceeds. The very short biographical note says Mr Dangarembga is working on a second novel. I can't wait!

# Sex, drugs, sex...

**LESS THAN ZERO**  
Hoyts Regent Cinemas

by Alexander Grous

Bret Easton Ellis' book, *Less Than Zero* has now been turned into the wonder that is cinema. A film about sex, drugs, homosexuality, mateship, sex, vanity, death, the filthy rich, it had a lot of promise. However, although aesthetically it is quite captivating at times, the cocaine and smack enriched world of the protagonists fails to overall come up to par. It resembles more a US Drug Agency film about the naughty, naughty boys and girls who do drugs, and its message is clear; many drug addicts are really gay, owe a lot of money, and so they die.

Ellis' book may not have been translated as accurately as hoped it might have into a film and director Marek Kaniowska (Another Country) and producers John Avnet and Jordan Kerner (*Risky Business*, *The Burning Bed*, etc.) no doubt share equally in this. The story is centered around three high school 'buddies' who take separate courses in life after they graduate, but who all are nevertheless from ultra-affluent LA families, where money is chicken shit, and 'we must do lunch' serves as an epithet for plastic and perfectly planned lifestyles, down to the finest details.

Andrew McCarthy (Mannequin,

*Pretty in Pink*, *Class*) is Clay Easton, and he plays the sickeningly 'good and proper' wanka in this film, but balancing this is Robert Downy Jr. (*Weird Science*, *Baby It's You*) who plays Julian Wells, the character that turns to prostitution to support the enormous debt for drugs that he owes to Rip, played by James Spader. Wells provides the most interest out of any of the characters with a cool swankness, and in a mind coked up to unfathomable proportions. Both he and Easton are 'in love' with Blair Kennedy, played by Jami Gertz (*Crossroads*, *The Lost Boys*).

Thus, the world of the super rich kids unfolds before us, and in particular, Easton comes back to LA from college, in order to help out Wells, and with visions of getting back Blair, with whom Wells has been shackled up with for some time.

There are many shots of the LA chic and trendy doing their thing at the various nightclubs, at the 'unlicensed' venues, snorting their money and engaging in rampant sex, boy-girl, boy-boy, etc. It is the interplay between Rip and Wells that is the most adventurous, for Rip is the entrepreneuring drug dealer who Wells owes all the money to. So, in order to pay him back, he performs all types of acts on men that in Queensland would be just 'adored' and the seamier denizens of Rip's world constantly hound and harass Wells into becoming a junkie.



Betty Buckley & Harrison Ford in *Frantic*: absorbing at times...but hardly frantic

## Good performances but plot lacks edge

**FRANTIC**

Academy Cinema

by Michell Chan

*Frantic* begins with a tiresome journey in a wayward taxi for our reluctant hero, Doctor Richard Walker and his wife Sondra. He must attend a medical conference and sees this as an ideal opportunity for a second honeymoon.

Arriving jetlagged and weary at the Grand Hotel, Walker takes a much-needed shower, leaving Sondra lounging on the bed, but when he steps out, she has mysteriously disappeared.

This is the beginning of another adventure for Harrison Ford (Walker) which, while hardly as far-fetched as his previous ones, still has elements of a comic book caper.

The opening scenes, which are the most we see of Sondra, concentrate on every aspect of the normality of a hotel stay, but are relayed with a sense of tense expectancy even foreboding. Nevertheless, Betty Buckley as Sondra fails to convey with conviction the warmth necessary for her pivotal role as the catalyst of the search.

Initially, Walker, like the authorities he informs, is at a loss as to her disappearance. But if he had

watched enough spy, etc., thrillers he would have known immediately that the reason was the suitcase she had mistakenly brought back from the airport.



Harrison Ford from *Frantic*

Never mind. Once he realises this fact, the rest is simple enough since all other clues soon come his way - perhaps a little too conveniently. This is one of the film's shortcomings: Walker never has to try too hard because the clues are all but laid before him. He "happens" to

meet a man in a bar who take him to an alley where, "by chance", he finds Sondra's discarded bracelet. Later, he finds the clichéd "message scrawled on the matchbook" inside the suitcase, which leads him to a murdered man.

He finds an unlikely ally in Michele, a street-smartened waif also becomes the link to Sondra's disappearance. Suspicious of each other at first, he is later drawn into her netherworld of bizarre and exotic habitués of Paris' nightlife.

Generally, Ford is engaging as Dr Walker. He is disorientated but has just enough sardonic wit and courage to get him through the harrowing experience. Ford manages nicely but does little to actually enhance the script. Emmanuelle Seigner is better as Michele: she is winsome but worldly - a youthful cynic - and shows some potential in her debut starring role.

Polanski's Paris is no sunny tourist Mecca. Rather it is dark and cold and decaying, and we are even struck by its vey banality. While the film is absorbing at times, it never reaches the heights of the riveting suspense thriller it is intended to be, and it is often hard to look past its implausibilities.

Anxious maybe, but handly frantic.



Jami Gertz from *Less Than Zero*: "naughty boys and girls who do drugs"

## Tough COP on a tough job

**COP**

Academy Cinema

by Scott Wythe

After more than 15 years in film and telemovies, James Woods has now firmly established himself as a respected and talented actor. His latest role as the world-weary Sgt. LLOYD Hopkins in James B. Harris' routine thriller *COP*, adds to his fine work in such films as *The Onion Field*, *Salvador* and the recently seen *Best Seller*.

The storyline of the film is distinctly familiar and centres on Hopkins' efforts to track down a psychotic mass murderer in present day Hollywood.

After being called to the grisly murder of a young woman, Hopkins

receives a poem from the killer, written in his own blood, indicating that he may have killed before.

On a hunch and with the help of his long time friend and partner, Dutch Deltz (Charles Durning), Hopkins investigates past murders/suicides of young, Caucasian women, hoping to find something which will link them with the murder he is trying to solve. He discovers only that several of them occurred on the same date.

Durning (*The Choirboys*, *The Final Countdown*) lends fine support to Woods as the respected Dutch who plays an almost mediating role between rule breaker Hopkins and the establishment.

Disillusioned about the "faggot sewer" in which he must work and live, Hopkins tells his 8-year-old

daughter stories about his cases rather than recite 'meaningless' fairy tales, explaining to his wife that in the real world "innocence kills".

His genuine love for his daughter and his desire to protect her seems to be the reason behind Hopkins' almost obsessive pursuit of this killer of "innocent" women. Eventually Hopkins' wife leaves him, taking their daughter, believing him to be deeply disturbed.

Hopkins' search for the killer leads him to the troubled feminist poet Kathleen McCarthy (Lesley Anne Warren), whom he learns has been receiving flowers and poetry from an anonymous admirer for many years. (Ah ha!) Warren's performance here is unconvincing, displaying too much vulnerability for

her role.

Up until this point in the film Harris' direction is tight and the story well paced but the film slows with the appearance of Warren, the plot losing credibility and direction.

More murders follow, Hopkins is suspended from duty and McCarthy becomes more deeply involved as Hopkins gets closer to the killer.

*COP* suffers from a lack of suspense, especially in the final scene which conjures lucid images of Eastwood's *Dirty Harry* making our day.

You've seen this all before and done better but Woods is always worth watching and it is his strong performance which carries much of the film.

I'll give it 2½ stars out of 4.



James Woods, tough "COP": "you've seen all this before"



# Bond bound up in Chile

FROM PAGE 12.

While right-wing parties have welcomed the unprecedented Australian investment boom, most groups within Chile have been outraged. Opposition parties and trade unions have denounced any foreign investment as a means to strengthening Pinochet's rule. The involvement of Australian in sectors subject to attacks by Pinochet, particularly in mining where industrial action over working conditions is illegal, has dirtied Australia in the eyes of the Chilean people.

Critics argue that the most flagrant

disregard for the brutality of Pinochet has come from the Bond camp. David Aspinall has publicly denied that the Chilean government uses violence to quell opposition. On a recent Four Corners television programme, he declared he had seen no evidence indicating the use of torture or terror by the government - despite testimonies in the same programme from a journalist who had been detained without trial and a female student who was raped in custody after having electrodes implanted in her thighs and breasts.

Aspinall categorically denied that the Chilean Telephone Company is still used by the government to tap conversations and trace callers. Despite hard evidence to the contrary, Aspinall said a study ordered by Bond Corporation convinced him that phone tapping is a thing of the past. Aspinall received this assurance from the head of the telephone company, none other than General Gerson Echavarría, a personal friend of General Augusto Pinochet.

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as Master of Science, Master of Engineering Science, or Doctor of Philosophy.

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**STUDENT RADIO PROGRAMME GUIDE**  
WEEK BEGINNING 27 JUNE 1988

- Monday** 10.30 More mud on the Pelican Point Panic Station Hour.  
11.30 David and Bill play the defamation game on The Black and Gold Show.  
12.30 The Black, The White and The Ugly, with Mark, Todd and Tiffany.
- Tuesday** 10.30 Avril, Jaye, Angela and Leon present an hour of Theatre news and reviews.  
11.30 Damien and Sam  
12.30 Bernard Rossie leaves you knee deep in fish.
- Wednesday** 10.30 The best of overseas underground music with Mike and Malena on the Overseas Underground Show.  
11.30 Selling Out with David and James  
12.30 Sean takes you six feet down on the Underground Show.
- Thursday** 10.30 Level 3 with Nick Gray.  
11.30 Julia, Kathy, Use and Bernie are 'Under the Affluence'.  
12.30 Numero Uno with Ian Groom.
- Friday** 10.30 The Classic 10½ at 10.30 with Danny.  
11.30 Mario Bianco.  
12.30 Paul Thomas.

**Returning Officer Required**

Students' Association Annual Elections nominations to Students' Association Office by Friday, 1 July at 1.00 pm.

**PETER DUNCAN GUEST SPEAKER**

The Federal Minister for Employment and Education Services Peter Duncan will speak and answer questions on the Referendum to change the Australian Constitution and Equity in Education - 2 topics of current interest to students and staff of the University at 1 pm Tuesday July 5th. The venue is the Law Lecture Theatre 2 which is on the second floor of the Ligertwood Building - the Law building adjacent to the Napier Building. The discussion is organised by the Broad Left Law Groups which extends an invitation to any interested people to attend.

**LOST** - One large Grey address book, contains many Alice Springs addresses. Belongs to Paddy Hall - Contact department, English. Reward offered (\$20).

**WOMEN AND THE LAW**

On Wednesday the 29th at 1.10 pm there will be a meeting to discuss the formation of a group designed to raise issues involved in the relationship of women and the law. The meeting will be held in Room 217 of the Law School (Ligertwood Building). Any interested women welcome.

**FOR SALE**

Solid leather gladstone (Kit) bag in good condition. \$25.  
265 4028.

**BAHAI SOCIETY**

Annual general meeting. Union Common Room. Level 5 Union Building 1 pm, Monday 4 July.

**FOR SALE**

Near-new automatic washing machine for sale, phone Lee 42 3274.

Student notices are published free of charge on this page, subject to limited space. Lodge your notice at the On DIT office, south-west corner of the Cloisters. Deadline 12 noon Wednesdays prior to publication.

**ANARCHIST LANDSCAPES**

Peter Kropotkin's Concept of Communal Inter-federation.

Come and hear this seminar by Graham Purchase, Wed. 29th June, 1 pm. Rm. 417 Napier.

THE CHEESE WOULD MOVE ALOT FASTER IF YOU STOPPED EXPLAINING THE PROCESS OF ITS CREATION!



**Biology Society Wine & Cheese**

T.G.B. Osborne Vegetation Reserve. Koonamore. By Dr. Russel Sinclair.  
Arid Zone Vegetation. Nibbles from 6.00 pm, Talk Starts 6.30 pm. Tuesday, June 28th.  
All Wine and Cheese evenings are held in the Zoology department tea room, located on the fourth floor of the Fisher Building. Members \$1.50, Non-Members \$2.50.

Adelaide University Union  
Film Program Term II  
Union Cinema, Tuesdays 7.30 pm  
Level 5, Union House

JUNE 28  
CONSUMERISM AND SOCIETY

**SIZE 10**

1978, Australia, Col., 18 mins.  
An experimental documentary, set to music and lyrics by Robyn Archer, which raises various issues related to experiences and pressures society imposes on women. (Sydney Film-makers Co-op).

**THE NECKLACE**

1981, United States, Col., 20 mins.  
Set in nineteenth century France, this ironic story concerns Mathilda Loisel, a working class housewife who secretly fantasises about the excitement money could buy. To her cost she discovers how wrong she is. Based on a story by Guy de Maupassant.

**THE CAR OF YOUR DREAMS**

1984, United States, Col., 10 mins.  
An entertaining tour through 36 years of American television advertising for cars which provides an insight into the selling of a lifestyle as well as a product. (Produced by Bob Rogers. Made by Pyramid Films).

**FAIR DEAL**

1985, Australia, Col., 16 mins.  
A dramatised documentary which includes three stories about consumer problems faced by members of one family. The stories concern the buying of a second hand car in which the brakes fail, the purchase of fashion clothing and the relationship between a landlord and tenant. Made by South Australian Film Corporation.

**AMERICA: EVERYTHING YOU'VE EVER DREAMED OF**

1973, United States, Col., 26 mins.  
Residents of a retirement village, newlyweds in a honeymoon resort, Christian student evangelists and Muzak are put forward as epitomising the essence of American life.

## flatmates

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**HISTORY PEOPLE!**

The International HAT PARTY is on this Friday 1st July, 3 pm. Wear a Hat and pay the price! Wine and Nibbles provided but BYO. Rm. 417 Napier.

SAGA gives notice that its AGM is to be held on the 4th July at 1.10 pm in the Clubs Common Rooms.  
President.

**FUN FUN FUN FUN FUN FUN ON DOIT NOIDS PROOF ROIDERS.**

If you've an eye for a typographical glitch, one or two hours spare a week, and the urge to get involved in your student paper, come and see us in the south west corner of the Cloisters.

Proof reading is as easy as it is vital to the production of On DIT and dank-haired editors just don't get the time for it.

All you do is wander into the office, anytime you feel like it, and mark corrections into text when it comes back from the typesetter - while you talk, or smoke, or plan parties...

Come and see us soon.

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**WHEN?**

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Bottomless cup of coffee for only 50¢. Where else can you get this value?

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Main courses from only \$4.00. Large new low priced menu designed to assist staff and students on limited budgets, plus your traditional old favourites providing four course dining for more substantial meals.

Pleasant atmosphere amongst the plants, down near the River Torrens. Fully licensed, with a good range of bottled and house wines, beers, spirits and cocktails. Free Jazz on Friday nights from 7.30 pm.

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Level 4, Union House  
Adelaide University, Gate 9, Victoria Drive

Lunch 12 noon to 2.30 pm. Dinner from 5.30 pm. Monday to Friday.

Tear off this free voucher for either a free dessert with your meal or a 25% discount on your main course. You choose which, and present the voucher to the cashier when you order.  
Offer valid until 29th July, 1988.

**S T O P**  
*consider*  
**CHRIST**

**Mon. 27th June - Fri. 1st July**

**A WEEK TO DISCOVER WHO JESUS CHRIST IS AND WHAT TRUE CHRISTIANITY IS ALL ABOUT.**

**ROB FORSYTH WILL BE TALKING ON TOPICS THAT WILL CHALLENGE YOUR MIND AND HEART...**

MONDAY 27th ▶ 1:10pm UNION CINEMA "You've won life - DON'T BLOW IT!"

TUESDAY 28th ▶ 1:10pm UNION CINEMA "JESUS - The Most Important Person You've Never Met"

WEDNESDAY 29th ▶ 1:10pm UNION CINEMA "Life's meaning - How to find the TRUTH about who you are"  
6:15pm UNION BISTRO Dinner and Talk: What is a Christian and how to become one.

THURSDAY 30th ▶ 1:10pm UNION CINEMA "Seeing and Believing: How Can I Know it's TRUE?"

FRIDAY 1st July ▶ 7:30am North Dining Rooms BREKKY!!  
1:10pm North Dining Rooms "Be Reconciled To Your Maker"

advice in original version

# I WANT YOUR FOOD



and your trees and soil. I want the manly men and all the women. Your kids. I want your knowledge and skill. Stop your dreaming. I want you to be like me. What's wrong with that. Of course I know we're equal. But I'm better.

LETS HAVE A DRINK AND CELEBRATE

GRIMROD JOSCHKE (IN)

HOTEL TOKYO, JAPAN....



YOU TAKE THE LIFT UP, KAT... I'LL TAKE THE STAIRS.

YOU ARE ONE PARANOID GUY.

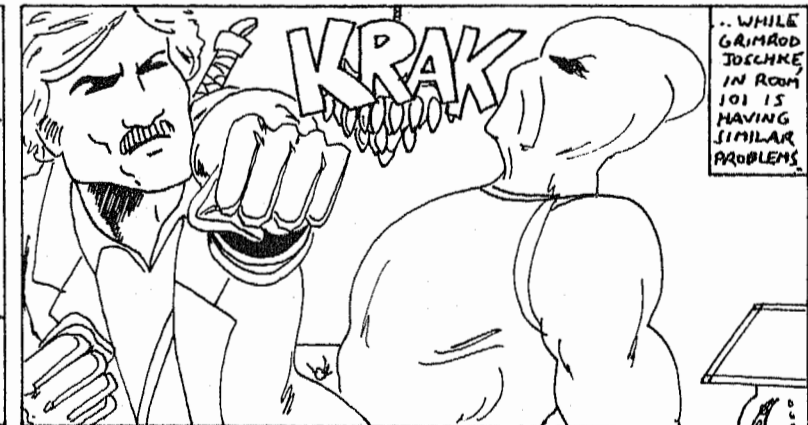
THERE'S NO SUCH THING AS PARANOID WHEN YOU'RE DEALING WITH ALI JONES.



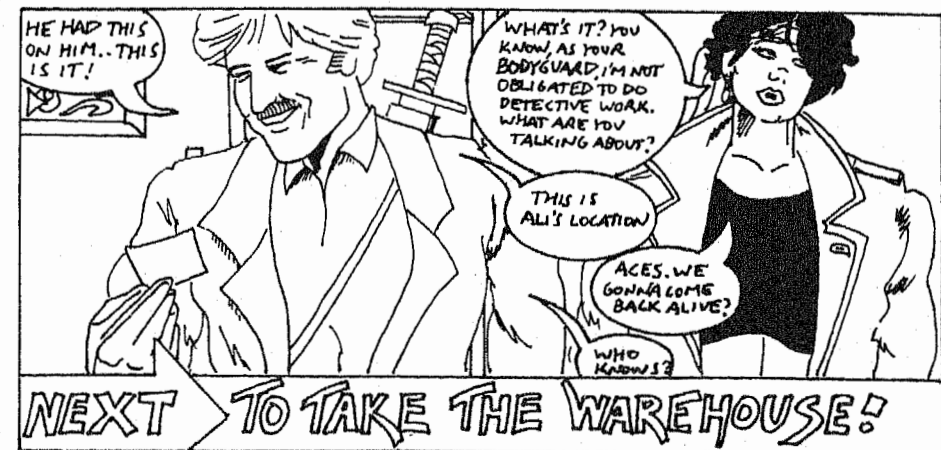
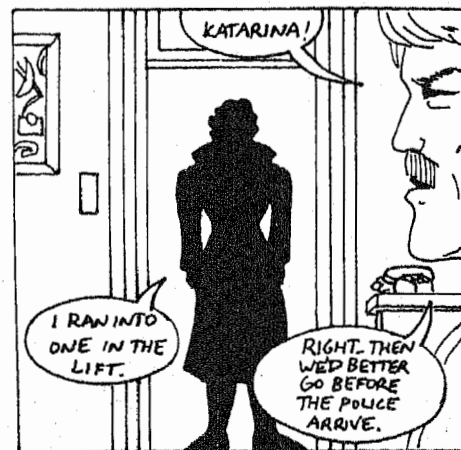
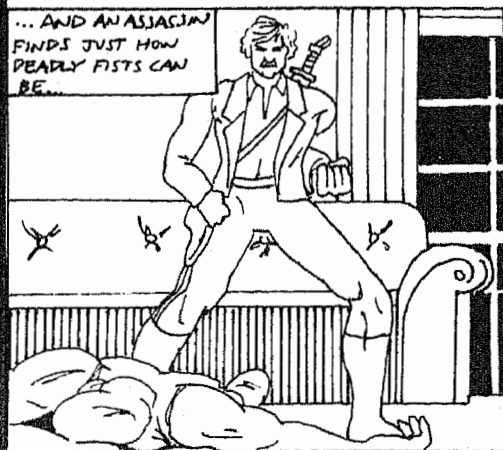
Paper Chase PART TWO by TIM HOWE © 1977 X-MAN



RELEASING HIM, CRIMSON ALLOWS THE ASSASSIN TO FALL ONTO THE KNIFE...



... WHILE GRIMROD JOSCHKE IN ROOM 101 IS HAVING SIMILAR PROBLEMS.



NEXT TO TAKE THE WAREHOUSE!