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the adelaide university students' association weekly

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education / welfare update

The Adelaide University Union's Education and Welfare Officer, Maria Schuman, has vital information on education and welfare for students.

Ms Schuman said it is expected the Government's 'Benefits Control Unit' which monitors AUSTUDY and its alleged misuse, will conduct a mid-semester "crusade" against students who are supposedly abusing the system. She urges students to see her in her Lady Symon Building Officer

about any questions they may have, and leaflets on student rights are available.

All students who failed to withdraw from any subject/s before August 31 will now have to pay the full Higher Education Contribution Scheme costs because of their late withdrawal; "If any students have what they consider to be a case which deserves consideration because of compassionate grounds, please see me about advice I can give you."

The Union is calling for expressions of interest from students with physical, mental, and educational disabilities, in relation to attending a conference for "Students With Disability In Tertiary Education" to be held

in Queensland. Ms Schuman said, "You will need to be able to leave on December 6 and return on December 13. The Union is hoping to pay travel and conference expenses with you contributing the balance. Please put applications in writing to Mr Sathish Dasan, the President, Adelaide University Union, no later than September 15."

In relation to the childcare service offered by the Union, there is the chance that the proposal for childcare to move to the old Observatory may be under pressure from Bio Sciences (University Executive Committee mentioned this matter on 30/8/89). Concerned people should contact the Education and Welfare Office or the

Women's Officer in the Students' Association.

The final item Ms Schuman discussed was the Education and Welfare Officer's Emergency Loan Fund.

"There has been no money in the fund the last two weeks so other students have not been assisted financially. Can all students who owe money please pay it back - or something terrible may happen but you have been warned..."

Monica Carroll

adelaide university excluded from university challenge

Adelaide University has not been asked to appear in the 1989 series of "University Challenge" on ABC TV.

Only 12 Australian Universities were able to participate (due to more budget cuts) so ABC producers Graeme Sward and Keith Halliwell visited all 26 Universities to assess which ones should take part this year.

The universities taking part are - the University of Sydney, University of New South Wales, Newcastle University,

University of Wollongong, Bond University, Queensland University of Technology, University of Queensland, University of Melbourne, Monash University, University of Tasmania, Flinders University, and the University of Western Australia.

The selection was (supposedly) based on merit. The Universities supplied 2 teams of students to play off a mock game in front of the producers and the most capable teams were chosen.

It is surprising that Adelaide was not chosen, as students in the trial match had the potential to form a very strong team capable of doing very well as Adelaide has performed in the past two years of competition.

This was amply proven by the two trial matches played against the Flinders team (which is going to Hobart to film the series) in the past few weeks. Adelaide won the matches overall in the total score and were

awarded the inaugural 'Battle of the Brains' trophy.

The trophy features an actual small brain preserved in clear plastic, and was supplied by adventurous Flinders medical students. Adelaide lost the first match to Flinders (at the Adelaide Uni Union Bar) by 50, but managed to beat Flinders 365-185 (in the Flinders Tavern) in front of an enthusiastic partisan Flinders audience on Wednesday.

This was a creditable performance, and it was unfortunate that the ABC did not base its selection procedure on watching this game. Selection trials have, however, raised problems in that only about 50 students tried out for the Adelaide team this year. In 1987, close to 90 students showed interest by doing the written general knowledge selection test.

Will Adelaide University miss out on participating next year as well? It will, if able students do not take an interest in

putting themselves forward and we therefore cannot field a strong enough team. Postgraduates in particular should consider getting involved next year; it would have to be difficult to beat a PhD in history for general knowledge.

Union Activities Manager Barry Salter acknowledges, however, that ABC marketing and policy reasons may have been a reason for not including Adelaide this year. In 1987 and 1988 a core team of Andrew Southcott, Paul Black, and Geoff Griffith (with Peter Mc Laren as trainer/reserve/drinking partner) has done very well against strong opposition, coming close to the grand final in 1987.

It would be a pity to let Adelaide University's reputation lapse in this very public competition between Australia's best universities.

Geoff Griffith

production

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CATERING CORNER

Breakfast

Now available from 8.30 am in the Grill Bar in the Wills Refectory - Crumpets, Toast, Eggs, Bacon, Fresh Coffee, etc. Make some suggestions on what you would like.

Grill Bar and Asian Food Bar open until 6.30 pm on weekdays.

No Smoking

for the comfort of non smokers, in addition to the Gallery and the Upper Refectory, the southern end of the Cellar Coffee Lounge and the eastern end of the Bistro have now been made non-smoking areas.



NATASHA STOTT DESPOJA

**IS COMMITTED TO
MAKING WOMEN'S
OFFICER ACCESSIBLE
TO ALL STUDENTS.**

Women's Officer provides all women with a contact person through which they can gain access to necessary information and support structures. But issues such as campus security and adequate childcare provisions are also relevant to men. Natasha will ensure the Women's Officer position is the focal point for communication between students of this campus on these vital matters.

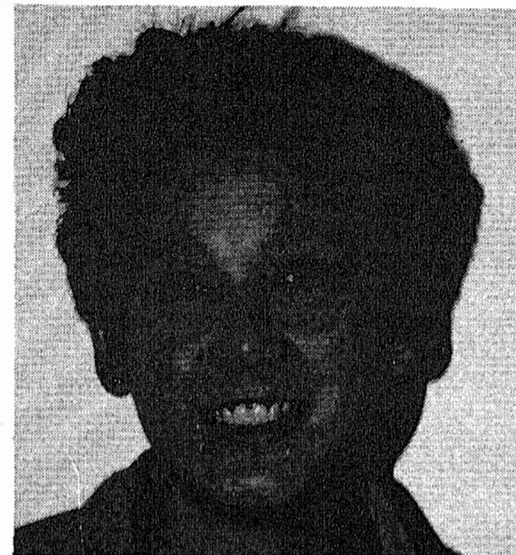


**VOTE 1
NATASHA
STOTT DESPOJA
FOR
AN ACCESSIBLE
EXPERIENCED
AND RELIABLE
WOMEN'S
OFFICER.**

Authorised by the Returning Officer. Published by Natasha Stott Despoja (871133P)

mel yuan.

**THE BEST
CHOICE
FOR
EDUCATION
VICE
PRESIDENT.**



Being Education Vice-President requires more than bureaucratic skills and this is why Mel Yuan is the ideal candidate.

Mel is keen to improve the Education situation for students, not only in terms of the Government's re-structuring of Higher Education but also in relation to the Students' Association.

Knowledge is only knowledge if it is shared, and as Education Vice-President, Mel will make sure you know what the Students' Association is doing for students.

VOTE 1 MEL YUAN FOR EVP.

Authorised by the Returning Officer. Published by S. Dean 848080g

The Independents are a group of students who are not aligned to any political party. We take representing students as our organising principle rather than party membership and ideology. The Independents do however share basic ideas on important issues and apply these ideas to situations as they arise.



Published by S. Dean 848080g Authorised by the R O



INDEPENDENTS

students working
for students

GOING UP OR GOING DOWN

Dear Editors,
I've always read your letters section but have never believed that they were true, until an experience I had the other day. I am a 6 foot 6 blond, tanned good looking rich and incredibly popular guy. I was just casually standing in the lift going up to the bar in the Union Building when 3 stunning girls got in. In no time we were chatting and I discovered that their names were Candice, Lola and Desirée. Suddenly, the lift stopped inbetween floors - it was a power failure. Then, without any warning, the three international models announced "We have been looking for a well hung stud like you to have our way with", and took off their clothes and mine. I was relaxed about this, since I am so incredibly sexually experienced. Soon they were ravishing me wildly. When the lift finally started again I was exhausted and they left saying "Thank you for satisfying us so completely, you wild sex demon. We all had 20 orgasms each!" I can attest that this story is completely true.

Name withheld on request
P.S. I have a friend who wants to know how to meet girls. Could you please send me some information to give to him?

GUTLESS MR. WALLOPER

Fuck theology! This has to be the work of some very bored law student I suspect. If Mr Walloper has the guts to stand up and identify himself in person he might like to know that dolphins make very personable companions. How would supertankers guide themselves into Sydney Harbour if it were not for the unselfish wsrk of Rupert and Donzer and Blizten? It's very fortunate that the crew of these monoliths have not taken up Rodney's advice and started chewing into every poor defenceless dolphin they can lay their hands on, otherwise all these ships would be running aground left, right and centre, and more than likely, straight into Mr Walloper's new 'development' he has a 'vested' interest in at the old Marineland site. Yes, that's right readers, a scoop! Mr Whaleoper's sole reason calling for the destruction of dolphins is to enable him to commence work on his prize development. No, Mr Walloper, you are going to have to find your brain food somewhere else as I am going to take my dolphins and go home. Shame on you, Rodney, shame!
Concerned.

A CANDIDATE EXPLAINS

With regards to the HECS fee statement in the On Dit article in this issue, I speak of my personal opinion - should I be elected as SAUA President, however, my personal opinion will not interfere with any policy - which is to run SAUA in students best interests. Since the opinion of the majority is for the abolition of the HECS fee, then I would, as President, ensure that to the best of my abilities, SAUA is run in accordance with general needs - and fight against the HECS fee.

Yours Faithfully,
Douglas Orr

RELIGIOUS GRANDSTANDING

Dear Editors,
Arguing with Fred Smith or Peter Wilson is unnecessary; their loud-mouthed religious grandstanding does it for me. Events like "Come and Meet the Living God" on the other hand promote christian awareness in a much more acceptable manner.

Yours tediously,
Geoff Coates.
P.S. The religious issue aside, viva Dave Krantz. Much power to your pen, sirl

LAUGHTER!

Dear Editors and Dave Krantz,
Please be blind to your critics in the last On Dit! Laugh! ... I almost wet myself as do millions of others at this Uni. And that is the highest praise. So ... continue, please.
J. Kelly

RICHARD REPLIES TO SUZIE

Dear Suzie (I used to ride one of those),
I am barely working for my degree now. Where in my letter did I endorse any of Robert's views? Where did I mention amalgamation or socialism? I have nothing against capitalism, provided I get to play the rich man. As for being a radical, I'm far too apathetic.

Yours sincerely,
Richard Harrison
(Fascist Bikers From Hell)

SUZIE'S IGNORANCE

Dear On Dit,
It is interesting to not that there are certain uninformed parties floating around in this supposed Institute for the Capitalist Elitists. I'm referring to Miss Suzie Clarke who seems to be totally ignorant of a number of things.

Firstly, although Adelaide University has a very high academic standard, Flinders has an equal, if not better standard in certain areas, e.g. The Flinder's Psychology department.

Secondly, amalgamation with the colleges will not affect standards at Adelaide because college students are not morons. Some college courses have a higher entry requirement than Adelaide, e.g. Physiotherapy (than Arts).

Thirdly, WHO THE HELL DO YOU THINK YOU ARE, MISS STUCK-UP?! You have no right to put down people the way you have. Education at Tertiary Institutions is for everyone, not just little Yuppyheads like you!! What are you afraid of - being outdone by these college students, eh?! I wonder!!

And I'd really like to see you try and compete for a job with your Arts degree against someone with a job related degree from a college!

Anyway, the course of enrollment is not necessarily an indication of intelligence. After all, they say Arts students only do arts because they couldn't meet the requirements of the other courses they'd applied for. Hal

Your attitude to the issue shows your ignorance and the fact that you are a plastic, emptyheaded twit. If Adelaide Uni is for the intellectually elite then you are obviously in the wrong institution.

Go out in the real world, Suzie. Crawl out from under the rocks of your idealistic desert (your Country Road bag will not protect you from sunstroke).

Maureen Busutti
Medicine

P.S. My apologies to the rest of the Arts students at Adelaide. My comments were not meant to offend. Merely to draw the attention of Miss Suzie to the Arts student stereotype which is unfair as is the College student stereotype and any other stereotypes.

SUZIE'S REMARKS "ILL BRED AND UNWISE"

Dear Suzie Clarke,
While I remain equivocal on the amalgamation issue I totally reject your suggestion (On Dit 21/8/89) that Adelaide University is superior to all other institutions in this state in terms of academic standards and student ability. The latter ground is adequately denied by your own learned contribution. Your remarks were both ill bred and unwise. If 'our reputation' is 'sorely blemished' at all, it is your maladjusted, insecure and half digested elitist nonsense that blemishes it. Such vile hype is more appropriate to a Young Liberals meeting (where, if I may be so bold, you would feel perfectly at home) than to an intelligent appraisal of amalgamation proposals. If Adelaide University exists to foster, inter alia, intellectual honesty and integrity, then you will have to work even harder to graduate. Incidentally, may I recommend that you include in your Arts degree 3877 Fascism and National Socialism III. Hopefully, there, you will discover the long proven invalidity of Social Darwinism.

Yours in infinite disappointment,
Andrew James
6th Year Law, Arts, Eco

TAKING THE BAIT

Dear Suzie Clarke,
It's hard to believe your editorial letter last week was not a joke - indeed, I retain a vague hope (in the name of society's salvation) that it is.

Nevertheless, whether in jest or honesty, it does represent a strong undercurrent of genuine feeling at this University. For this reason, I willing take your bait ...

Your comments infer, by implication, that I am a "radical". It is not a word I have labelled myself with in the past, but if it means I need not conform to the unbelievably elitist and pretentious ideas put forth in your letter - well, I think I can live with it, and probably even enjoy it!

Have you ever even walked onto the Flinders Campus and caught sight of these fabled, intellectually inferior Flinders mutants, as they limp around in their lower class social circles? I must be about as sensitive as a brick thrown through one's lounge room window, and as thick as one too....because I've been there and I've never noticed them! But then I can't be stupid - I'm one of those that form the cream of S.A. in intellectuals, by virtue of the fact that I study at (oh, bow down to the glorious institution, drum roll please...) Adelaide University. Right? However, I condescend to study one subject at Flinders and the difference between the two campuses, is almost a physical element in the atmosphere. At Flinders, it's unnecessary to wear one's clothes inside out - but nobody would care if you did flash around your Target label. Nearly nobody's Daddy owns a Mercedes and people actually go there to learn and broaden their minds. They'd probably be shocked to see the tiny cage yours is locked up in.

O.K. deep breath now, I shall try and calm down ... I admit I have made some rash generalisations here, but your comments are just so provocative and enraging. I have many friends on both campuses who are equally aware of the social ladder, and equally capable of making an education decision NOT to climb it. You do realise that such deep stemmed insecurity as yours, makes it difficult to survive in the real world? Self identity should not be built on the educational institution in which one studies.

Of course, where Flinders/Adelaide power struggles leave off, others establish themselves. Our world is full of them - but for your own sake try and see beyond your own self-imposed social restrictions. The ecstasy of true freedom from classism, bigotry and sexism is intoxicating and, once tasted, there is no turning back.

Open up your mind and dilute your standards a little Suzie. You'll find it more interesting, and exciting - I promise you won't be sorry.

Yours sincerely,
Viv

LAMENT FOR YOUTH

Dear On Dit,
What has become of the youth of Australia, or more specifically Adelaide Uni students. Over the past few years I have noticed a definite move towards conservatism in our community, but this year it seems to have reached an all time high.

We now have Liberal candidates speaking on campus (yes, I know they have been on campus before, but people are now turning up to hear them!) and also we've had an unbelievable uprising by the Christian movement, complete with packed out meetings and self-righteous sweatshirts. It truly is frightening.

I have been told by people who were Adelaide Uni students in the past, that this was once a place of change. That the Uni was a source of new ideas, new values, that it shaped society. That students were more concerned with friendship and peace than expected salaries. But alas, I see little of this at Uni now. Our Uni is now more of a reflection of the consumer, business, money orientated city that lies just across North Terrace.

So I wish to make one plea to all Uni students. Bring back the radicals, the mods, the anarchists, the hippies (no, on second thoughts, forget the hippies). Or more simply just bring back some life to these sacred grounds.

Anonymous

1st Year Pessimism
P.S. I know some readers get very annoyed if you don't put your name under your letter. That's why I did it!

A PAGAN PERSPECTIVE

Dear Editors,
In view of the attacks on David Krantz by some members of campus, I feel that a reply is necessary.

I for one cannot blame him for his non-attendance if the meeting went as described. Not only was the meeting advertised as 'Come Meet the Living God', but Craig Hunter described him as actually being there. Now years of Christianity may have dulled the organisers ability to smell something fishy, but most people would not wish to be assaulted by the odour of someone who has been dead for two thousand years. Although it is often proclaimed that Jesus lives, never have I heard it said that Jesus bathes. Was the room fumigated after the meeting seems to be a relevant question.

Anyway, who is this Jesus person, whose followers 2,000 years after his death still eat his flesh and drink his blood (I hope he was refrigerated)? Even in the Bible he is described as a real bastard who hung around with prostitutes and had visions in the desert. This raises an interesting question, was he a junkie hippie? Certainly in all the pictures I've seen of him he had long hair and a beard. How many other religions have such a figurehead.

N.E.O Pagan

THE WORST POEM EVER IN PRINT

Dear Monica and Mark,
Last semester I had the misfortune to read in On Dit the worst poem ever committed to print in this or any other language. Although it took months for my offended sensibilities to recover, I reassured myself that nothing I read from then on could scar quite a deeply. Alas, what folly on my part! I've now been subjected to "On Theosophy" by Juliette. Now, dear editors, far be it from me to deny that each and everyone of us is an artist at heart, or that only the oppression of the bourgeois-capitalistic-patriarchal society in which we live prevents us all from writing sonnets the equal of Shakespeare's and operas as sublime as "Don Giovanni"; but fair such of the sav, kids, there are standards. John Ruskin once described a sculpture as "the most perfectly and roundly ill-done thing which as yet, in my whole life I ever saw produced in art" - if only he'd lived long enough to read "On Theosophy". This poem moves beyond the bad into the dark realms of blasphemy - against the English language, that is.

Which brings me to my point. One assumes that as you are editors, you edit. If so, can one also assume that you consider the poetry which appears in On Dit as worthy of publication, or merely as something to fill up space? Do you offer advice to writers of poems, articles or reviews? Evidence, including that appalling Batman rave of a few weeks ago and some of the most poorly-written book reviews I've ever read, suggests that you do not. Or - horrible though! - perhaps you do. Seriously, I find it rather depressing to think that anyone producing a newspaper can have no interest in the quality of its prose and poetry, or - even more depressing - no ability to judge the quality of the material submitted.

Yours,
Peter Dey

Dear Mr Dey, you lose sight of one (obvious) fact - On Dit is a student paper funded by students and edited by students for students. I am more than capable of editing poetry submissions but I believe we must publish poetry without judgement. As for your other gripes, you are welcome to your opinion.

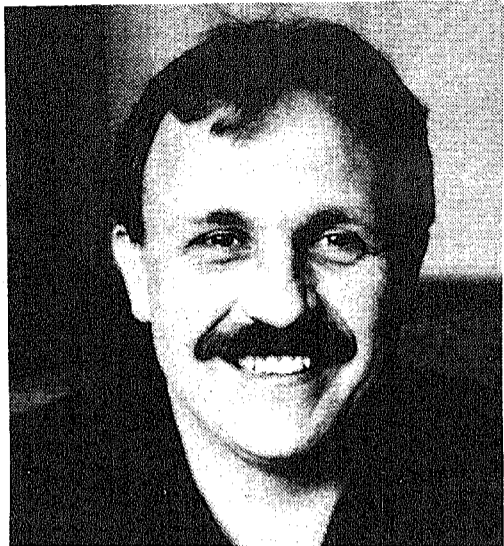
Monica Carroll

I didn't think it was that bad.
Mark Gamtcheff

WANTED

JOHN FITZSIMMONS

FOR UNION BOARD



REWARD:

EFFECTIVE MANAGEMENT OF STUDENT RESOURCES

JOHN FITZSIMMONS is a postgraduate student with the maturity & experience necessary for the effective management of your resources. He is a qualified accountant, teaches staff management at TAFE, a tutor within the University and has played an active role in student representation on this campus for two years, as President of the PGSA and on major committees such as Council, Executive & Education Committees, Equal Opportunity Board & Research & Scholarships Subcommittee.

Vote 1 for John Fitzsimmons and follow the SRC ticket.

Authorised by the Returning Officer. Published by Wendy Wakefield (850234 S)



Trust.

Mealor & White Student Radio Directors

Authorised by the Returning Officer. Published by Dave Mealor (971675B) 11/9/80

Student Rights Coalition



The Student Rights Coalition (SRC) is a group including both progressive students and members of the Labor Club. We have come together because we all recognise the need for effective student representation at this critical time. We believe that a united student voice is required to maintain and advance your rights.

Our education is being comprehensively restructured, and if students are not represented in a competent way, our rights will be the first to go. Witness the proposed cuts to the library's budget (\$1/4 million), materials fees levied on students, and the possibility of badly planned amalgamations.

In this context of change, the Student Rights Coalition believes that it is essential that students have representatives who understand the implications for students of any changes that this University implements. This is not the time for incompetence or ignorance.

Mistakes made now could have disastrous effects on students rights. Members of the Coalition have been actively involved in representing Adelaide Uni. students for the last 12 months. Much has been achieved, but this has to be built on.

We have the experience and enthusiasm to do this.

Think before you vote; your rights are on the line.

• YOUR UNITED VOICE •

Authorised by the Returning Officer. Published by Wendy Wakefield (850234 S)

PRESIDENT JUANITA LEVATT

I'm sure you've noticed by now that it is Election Week. The Annual Student Elections always seem to provoke the same range of reactions. Already I have heard some students (including quite a few candidates!) moaning, groaning and sighing about the advent of the elections and the imminent deluge of paper which is about to flood your pigeonhole.

I could probably make a small fortune if I had the time to print and sell stickers for pigeonholes which said "Registered University Mail Only". Patent pending.

However, there are some very good reasons why you should vote.

On a financial level, the people you elect will be responsible for spending the \$1.7 million that is paid by students, that's all of you, in compulsory Union fees in each year. The expenditure priorities of the Students' Association and Union will generally reflect that of the people who vote.

In addition, the people elected this week will be speaking on your behalf in the coming year. The Students' Association is the voice of students of this University and

as such, it is very important that the SAUA is a legitimate, representative reflection of the student body. In particular, the SAUA President is the primary spokesperson for all students. The SAUA President is regarded as the representative of Adelaide Uni students by the University, governments and the community. So your vote will help to ensure your views are reflected.

This year there are no joke candidates for President, nor for any other positions. In previous years, we have heard from such characters as the Warmer Weather Party, Slumber Party and Pope Joan.

I think it's fair to say that the seriousness of all the issues confronting students as we enter the '90s is a deterring factor to joke candidates, but one which should encourage more students to vote.

As for the candidates, often the policy statements in the broadsheet reveal very little. One can say precious little about such complex issues, let alone introduce oneself, in 100 - 200 words. It is a very good idea to talk to the candidates personally.

Finally, don't forget to vote. Your say could well make a difference to the result. And your vote buys you the right to whinge and complain about student politicians for the next year. Don't miss this startling offer - for no additional cost (after your \$215 Union

fee) you have a limited chance to get absolute rights to sledge the student pollies for a whole year. Offer limited to one per person per year.

Remember, if you don't vote, you can't complain!

AMALGAMATION UPDATE

The resolutions from the last meeting of the University Council were sent to all other tertiary institutions in SA. The results are as follows:

1. Roseworthy Agricultural College is going ahead with discussions on merging with the University of Adelaide, and a Committee responsible for drafting the new arrangements will be formed very soon.

2. The SACAE has declined for the time being Adelaide's invitation to establish a joint committee.

However, I believe the amalgamation debate is far from over.

With a State election due within the next three months, the Government is hardly going to force through an unpopular, contentious restructuring of tertiary education as we know it.

The institution themselves are flat out preparing for next year - budgets, new courses which need new infrastructure

support plus an injection of resources, and the normal daily grind are keeping University officials more than busy.

Additionally, the pro-merger people realised there was strenuous opposition to the proposed SACAE amalgamation, which had not yet peaked, and therefore they have beaten a strategic retreat for the moment.

I strongly believe that after Christmas, when students and academics are off-campus for the Summer Vacation, wheeling and dealing will occur, which will put amalgamations very much back on the agenda.

That is exactly what occurred this year.

SAIT and Flinders caught everyone asleep (including Adelaide) when they announced their merger plans very early in the year.

As a result of this clandestine frenzy of activity, student reps had to fight for almost eight months to secure the participation and representation of students in the merger process. This should never be allowed to happen again.

Thought for the Week

"Trust in the Lord with all your heart; and lean not on your own understanding. In all your ways acknowledge God and the Lord will direct your paths." Proverbs 3:5,6.

EDUCATION VICE PRESIDENT ANTHEA HOWARD

AREA FUNDING

At the University Education Committee meeting of 26/8, a number of motions were passed regarding the implementation of area funding/management. As an undergraduate student representative on Education Committee I moved that students should be represented on the Working Party established to "further refine the parameters" and develop guidelines for implementation of area funding. A similar motion to place a student representative on this Working Party had previously been defeated at University Executive, but was carried at Education Committee. Accordingly, the Students' Association has appointed a representative to the Working

Party which will be refining the parameters of area funding and management which require development. Over the next fortnight this Working Party will map out what has to be done to implement Area Funding/Management, including the development of a so-called 'contract of performance' for each area and faculty. Matters to be included in such a contract include:

- statements of equity and access and equal opportunity objectives
- quality measures of a department's or an area's performance, in teaching and research
- student satisfaction ratings
- staff development
- community needs

The University is attempting to move ahead very quickly on this initiative, to the extent that it will be implemented in 'trial form' over the coming months. The major fights students have on their hands are:

- replacing the Resource Allocation Group

(RAG) with a more open and democratic structure, including student representation (which it does not have at present)

- ensuring that departments are not disenfranchised in the decision-making process

- ensuring a greater degree of central planning and accountability, while maintaining decentralisation of funds (this can be done in part through formulation of the 'contracts of performance')

- ensuring that student representatives at all levels - departmental, faculty, and central - have the necessary knowledge and understanding of the issues in order to effectively represent students.

Unless students can force changes to the present proposals we stand to lose out. Our day to day education will suffer, in the form of bigger tutorials, more materials fees, fewer course options, etc. Successfully addressing the issues raised by area funding will require the SAUA to co-ordinate

departmental and faculty representation.

SO, IT'S ELECTION TIME..

The person elected to the Education Vice-Presidential position will have to begin work immediately to ensure continuity is maintained in many important areas of work for students, including those mentioned above. As the incumbent EVP, I believe it is in all our interests to ensure that the new EVP, who will have to take over in mid-September this year, is ready to accept the full range of responsibilities the position demands immediately. It is vital that the person stepping into the EVP position at this point can take over the ropes immediately - the University won't wait for the new officers to find their feet. Vote carefully - consider the credentials of the candidates for the position of EVP before you vote.

WOMEN'S OFFICER KIM PEDLER

The availability of cheap, accessible, quality child-care is vital for the ability of student parents to participate in higher education. Child-care is a full-time occupation, and it is still primarily women who are considered to be primarily responsible for raising children. A lack of available child-care means that student parents will face enormous difficulties at University.

The Tertiary Institutions Childcare Centre (TICCC) was established in 1984 by a group of student parents who wished to utilize child-care services. Support was provided by the University of Adelaide, SAIT, and SACAE, along with the student bodies associated with these institutions.

In January 1985, the centre was licensed by the S.A. Department of Community Welfare. Since that time it has established itself as a well-known and heavily utilised provider of child-care services which are particularly designed to meet the needs of student parents. Federal Government funding was granted in July 1986. The TICCC offers a unique service to users, in that it is the only provider of child-care services in SA which offers regular, part-time care to a significant number of students on low incomes who are studying with a view to entering or re-entering the work-force. No other child-care centre operating in the Adelaide city centre will permit children under two to be placed in a centre for less than four hours. Fee relief is available on a sliding scale according to need.

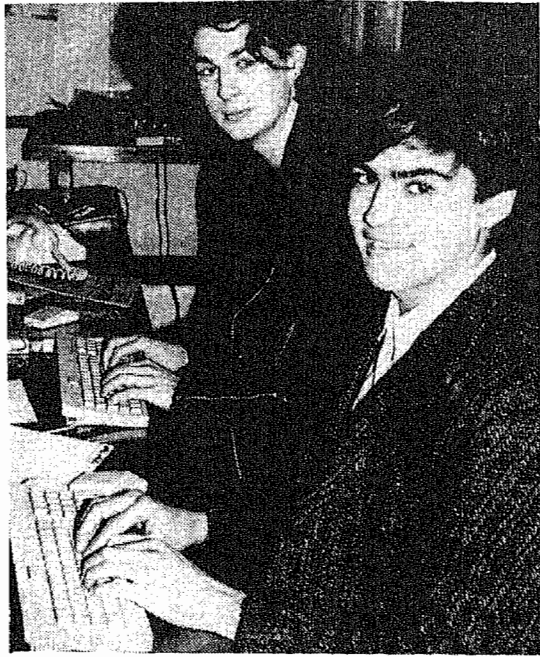
For over two years, it has been envisaged that the TICCC would expand such that it could offer full day-care. Last year, the

Observatory building was eye-balled as a potential site for child-care. Plans were made for its refurbishment into a 75 place centre (The current number of child-care places it offers is 45). The University has withdrawn its financial support from the Mackinnon Parade child-care centre, and has indicated its intention to allocate it to the new child-care centre. It is vital that plans for a full daycare centre go ahead, as many disappointed student parents have withdrawn their children from the TICCC due to the unavailability of full day-care. Last week, the Biochemistry and Science departments put in claims for the Observatory, so child-care may have to find another site.

University Council has noted the 1,500 signature petition against the closing of the Hughs Plaza Security Office at nights and on weekends, and other safety measures. University Council also noted the

submission which was prepared by students and presented to them accompanying the petition. However, the University have yet to be seen to take action on it. Many thanks to all those who helped with the running of the campaign.

Free self-defence classes for women were held successfully a couple of weeks ago. I hope that all those who participated enjoyed themselves and learnt something from the experience; I certainly did. The classes were basically assertiveness training and awareness aimed at teaching women how to be more confident when confronted with a threatening situation. I hope that these classes will be continued in the future. The holding of these classes was greatly assisted by the campus safety campaign, so thanks again to the students and staff who participated in it.



FIVE GOOD REASONS TO VOTE 1 PENBERTHY AND JACKSON FOR ON DIT

We will

1. Increase access to the paper by re-establishing the Press Club
2. Provide comprehensive news coverage of student issues and current affairs
3. Have more interesting features - such as local band and theatre reviews thorough coverage of the 1990 Festival, plenty of books, art and cinema, new writing page for students, and lots of interviews.
4. Hold competitions - starting with a prize for the best Gonzo journalist on campus

**TURN ON DIT INTO A SEETHING HOTBED OF IDEAS AND CREATIVITY
VOTE 1 PENBERTHY & JACKSON**

Authorised by the Returning Officer. Published by David Penberthy (6718860)

VOTE 1 JACKSON & HILL FOR ON DIT

WE'RE FASTER THAN A SPEEDING BULLET, MORE POWERFUL THAN A LOCOMOTIVE, AND CAN JUMP TALL BUILDINGS IN A SINGLE BOUND.

REMEMBER WE'RE AT THE BOTTOM

Published by Ben Jackson 871051W Authorised by the Returning Officer

Watkins & Foord for On Dit

ON DIT is your publication. We want to make it as exciting and interesting as possible for you.

Here is our recipe!

• NEWS

We will keep you informed and enlightened as to goings on in Education, the Union and SAUA and controversial current affairs.

• FEATURES

A wider range of articles incorporating a balanced approach. Every article relevant, exciting and interesting.

• ENTERTAINMENT

Student perspectives on a broader range of Cinema, Music, the Media, Literature, Art and the Performing Arts.

• CLUBS & SPORTS

Keeping you up-to-date and informed on one of the Union's main areas of activity.

• LIFESTYLE

Wining and Dining, Pubs and Nightclubs. Taking a look at students at play.

• STUDENT INVOLVEMENT

Encouraging students to become regular reporters, reviewers and feature writers
Freedom of access for the expression of any view, political or artistic.
Encouraging suggestions on what you want to see.

• GENERAL EXTRAS

Items like cartoons, a horoscope, puzzles, and an 'advice' column will fill in the gaps and provide humorous diversions.

• GRAPHIC DESIGN

Everything welded together with retina scorching graphics. An ingredient to make On Dit a treat for the eyes as well as the mind.

We have the experience and the know-how to keep On Dit the best student newspaper in the country.



Published by M.Foord 871187x Authorised by the RO

Elections!

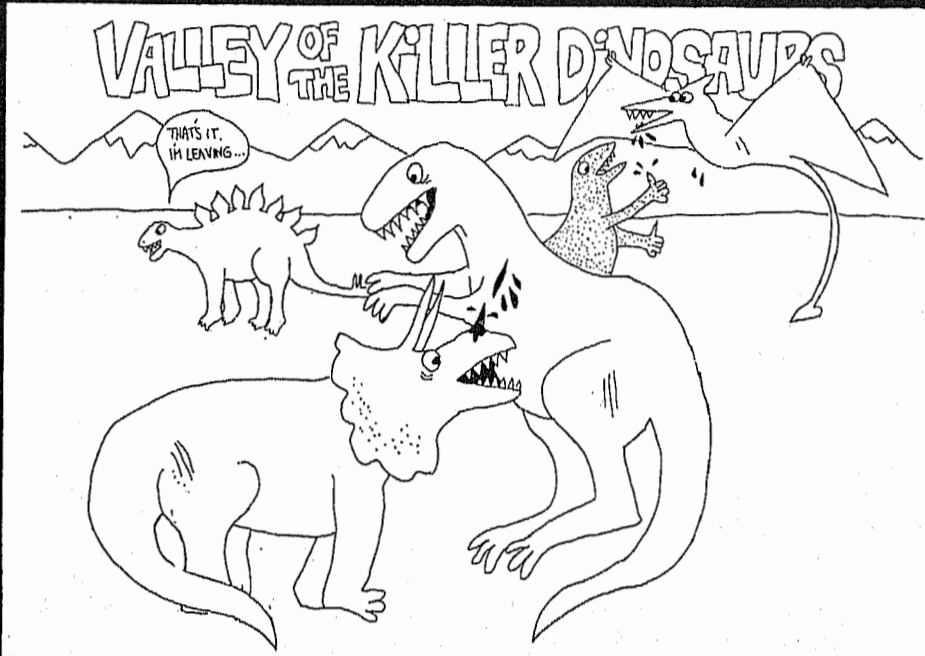
Monica Carroll gives you the information you need for this week's annual student elections and also performed the exciting task of interviewing candidates for vital positions.

Yes, it is the time of year that some dread and some love, with indifference being the intermediary emotion. Despite student apathy and cynicism (to some extent understandable) student elections are important. The annual elections give you the opportunity to decide who will represent you to the community, who will defend your interests, and who will spend your Statutory Union Fee.

The Students' Association and the Union hold their annual elections concurrently. The governing body of the Students' Association is Students' Association Council while that of the Union is the Union Board.

Not a few students are unclear about the difference between the two, but here it is - the Union Board oversees and grants funding to all aspects of the Union. This includes the Students' Association which, as with the Clubs Association, Postgraduate Students' Association, and the Sports Association, is an incorporated body within the Union. Although autonomous in their actions, these associations are accountable to the Union.

I would like to discuss the Union and the SAUA in depth but space does not permit. The Union's set-up is such that the



Board is comprised of eighteen student members and it is from these eighteen students that the Union President is elected.

The Students' Association is completely different. It has a Students' Association President elected by all the students who

vote in the elections, as well as a number of other important office-bearers, including two Vice-Presidents, the Women's Officer, and student media office-bearers. This year, voting for SAUA positions will include the new position of Environmental Officer/s. The Students'

Association is the lobbying and representative body for students. Additionally, the election for delegates to the National Union of Students is conducted under the auspices of the Students' Association.

Hence, only interviews with candidates for Students' Association positions were conducted. These positions are all paid positions but some are honoraria positions. As opposed to a wage, an honorarium is a token amount. Students' Association President, the On Dit Editors, and Student Radio Co-Directors, are considered full-time positions and paid a similar amount to a wage. The other positions for which I conducted interviews are honorarium positions.

All candidates for each position were asked the same set of questions and the interviews appear in ballot paper order.

Voila! We will see what the Students' Association candidates had to say for themselves, but before we do, I remind you to read the election booklet in your pigeonhole so that you can find out when voting is and what all candidates' policies are.

SCUM in UTOPIA

BY DAVE KRANTZ

IT'S ELECTION TIME AGAIN, AND THOSE SINCERE, DEVOTED STUDENT POLITICIANS ARE COMING OUT FROM THE WOODWORK. WATCH OUT!! THEY WANT YOUR VOTE, AND THEY'LL STOP AT NOTHING TO GET IT!!

SOME THINGS THAT STUDENT POLITICIANS SAY....

I WILL MAKE SURE THAT THE UNION WORKS FOR YOU. I WANT TO HELP MY FELLOW STUDENTS!

THIS IS GOOD TO FURTHER MY POLITICAL CAREER AFTER I LEAVE UNI.

HAVE SOME CHAMPAGNE

PRESIDENTIAL CANDIDATES DEBATE

I'M ACCOUNTABLE.

HEH HEH, RID HERE I COME.

ARE YOU AN INDEPENDENT, AN INDEPENDENT INDEPENDENT OR A NON-ALIGNED INDEPENDENT?

UMMMM... ERRRRR... QUICK!! SAY THIS

UMMM ERRRR

WHAT'S YOUR NAME?

THE VOTERS ARE SOON CONVERTED BY ELECTION PROMISES AND TRUTHFUL POLICY STATEMENTS

HMMM... THEY SOUND EXTREMELY CREDIBLE. MAYBE STUDENT POLITICIANS AREN'T A BUNCH OF POWER CRAZED PIGS WALLOWING IN THE UNION FEE SWILL TROUGH AND TRYING TO IMPRESS BIG MEN IN DARK SUITS.

TYPICAL POLITICALLY INFORMED VOTER

SOME THINGS THAT STUDENT POLITICIANS DO WHEN ELECTED

ZZZZZZ

UNION BUDGET HONEY POT

ALSO....

I VOTE THAT WE ALL GET A 2000% PAY RISE BACKDATED TO THE START OF THE YEAR.

YEAH, IT TAKES ME AT LEAST 20 HOURS PER WEEK TO THINK UP NEW RORTS

IF WE ADD \$50 TO THE UNION FEE WE CAN CREATE A STUDENT POLITICIANS PLEASURE PALACE RESOURCE ENTERTAINMENT CENTRE.

JUST ASK PATER FOR MORE MONEY LIKE ME

I DON'T THINK WE SHOULD BE PAID. I GET ALL MY REWARDS FROM THE WAY I HELP THE STUDENTS

COUNTRY ROAD

ELECTIONS AT THE MED SCHOOL

IF ELECTED, I PROMISE TO REDUCE YOUR FEE BY 100%, AND GIVE YOU FREE FOOD ALL YEAR.

VOTE FOR ME AND I'LL GIVE ALL MED STUDENTS A WAGE OF \$50,000 PER YEAR AND LIMO TRANSPORT 24 HRS A DAY!

I WILL MISUSE YOUR FEE AND TOTALLY MISREPRESENT YOU, BUT I'LL MAKE SURE SKULL VUGGERY STAYS!!

NATURALLY, NONE OF THIS REFERS TO MYSELF OR LOUISE BASSETT WHO ARE AMAZINGLY CREDIBLE AND EXTREMELY NICE. WE ARE ALSO RUNNING FOR BREAD AND CIRCUSES IN THIS WEEK'S ELECTIONS, SO MAKE SURE TO VOTE [1] KRANTZ AND BASSETT. VOTE FOR US, AND WE'LL ENTERTAIN YOU!!

I SUPPORT KRANTZ AND BASSETT, WHY DON'T YOU?

I LOVE YOU ALL, AND I'M SORRY IF I'VE INADVERTENTLY PAID ANYONE OUT THIS YEAR.

PUBLISHED BY D. KRANTZ 872472A: AUTHORISED BY THE R.O.

Natalie Meyer



Are you a member of a political party or political club on campus?

No, I'm not but I'm involved in lots of other organisations such as the Broad Left Law Group, Women In Law, Women On Campus, and all the rest of them....

Did you run for election last year? If so, on which ticket?

No, I didn't.

Finance Vice-President involves duties other than financial ones. Can you name the others?

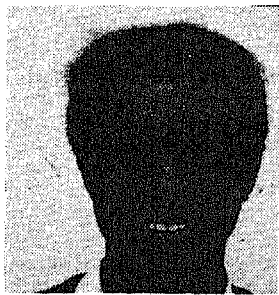
Well, they mainly involve liaising with the other student reps that are on Council and Board and just find out what people are trying to achieve and how we go about doing it. Also, FVP chairs Activities Standing Committee.

Do you think more needs to be done to give Finance Vice-President a higher profile in the Students' Association? If so, how will you do this?

It's not profile that's the issue, but there's a definite access issue there - people should definitely know who the Finance Vice-President is and feel that they can approach them and tell them what they're looking for and what they're interested in. And I also think that Finance Vice-President tends to lead to education, recreation, and other service areas and it always tends to be specialised, but I think it's important there's some sort of balance achieved there so it's spread over other areas.

To be approachable as Finance Vice-President, you need contacts over campus and I've got contacts with Aboriginal people and women, and a range of contacts with people over University, so that makes me fairly approachable. No-one usually seems to know what FVP does and I think it's irresponsible that meetings haven't been called.

Mark Olweny



Are you a member of a political party or political club on campus?

Yes, I am a member of the Liberal Club on campus and a member of the Young Liberals, Bragg branch.

Did you run for election last year? If so, on which ticket?

I ran on the 'Better Management' ticket for Board, Students' Association Council, and Activities Standing Committee, and I was elected to all three.

Finance Vice-President involves more than financial duties. Can you name the others?

It involves chairing the Activities Standing Committee (if FVP wants to), presenting to the student body each term (which has not been done for the past few years) a summary of the financial situation of the Students' Association, and involves just helping along the Administration Secretary with the finances of the Students' Association, and informing the Council of what is going on.

Do you think more needs to be done to give Finance Vice-President a higher profile in the Students' Association? If so, how will you do this?

I think that's one of those posts that does not need to be like the Education Vice-President's. It's one of those things that not many people know it exists, actually, and in the past it was second priority - number one was Education, Finance came second.

Unfortunately because of this it has ended up being left behind - I know over the past few years it's resulted in very bad management of the Students' Association, they've gone in debt, and it could do with a bit more exposure but I don't really think that's necessary to the actual running of the finances of the Students' Association.

James Greentree



Are you a member of a political party or political club on campus?

Yes, I'm a member of the Labor Club on campus and the Australian Labor Party - I'm part of the traditional wing of the party and support our traditional programmes.

Did you run for election last year? If so, on which ticket?

I ran for election last year on the Labor Club ticket.

Finance Vice-President involves more than financial duties. Can you name the other duties?

They haven't been done in the past, but the duties I would like to take up are compiling a student discount booklet for students, organising interesting forums on current affairs and more imaginative activities, campaigning on issues that affect students such as cost of living, welfare issues, and assisting the Education Vice-President and Environmental Officers on their campaigns.

Do you think more needs to be done to give Finance Vice-President a higher profile in the Students' Association? If so, how will you do this?

Yes, it certainly does. I think the Students' Association as a whole needs more promotion and it would be one of my top priorities to explain to students how they can use the facilities of the Students' Association, like a cheap photocopying service and why the Students' Association's important to them.

Nick Vincent



Are you a member of a political party or political club on campus?

Yes, I'm a member of both the Young Liberals and the Liberal Club of Adelaide University.

Did you run for election last year? If so, on which ticket?

I didn't run for any position, I didn't run on any ticket. However, I did help the Independents with their election campaign.

Finance Vice-President involves more than financial duties. Can you name the other duties?

Well, I know for a fact that they hold the cards when it comes to the Activities Standing Committee and the position also looks after the finances of the organisations in which the SAUA takes part.

Do you think more needs to be done to give Finance Vice-President a higher profile in the Students' Association? If so, how will you do this?

I feel that the Finance Vice-President's position should become on equal terms with the Education Vice-President - I think that far more emphasis has been put on the Education Vice-President's position within the past year. Mainly because of the fee situation and Adelaide Uni's standing but I think the FVP should have equal say.

VOTE
IN THE SAUA & UNION ELECTIONS!

Melissa Yuan



Are you a member of a political party or political club on campus?

No, I'm a member of neither.

Did you run for election last year? If so, on which ticket?

No, I did not run for elections last year.

Are you pro-tuition fees in any form? Why?

No, I'm totally against the idea of a tuition fee - I think that education should be free and accessible. I don't believe the current system of the Higher Education Contribution Scheme at all addresses questions such as equity and access for all students, and so far the promised returns from the new scheme have not been forthcoming at all.

What will be your priorities if you get elected?

I have four main priorities. The first priority is to utilise to the maximum the Education and Services Standing Committee because I think that the Education Vice-President can't work in limbo, there's no way that the job can be properly canvassed by oneself. You have to be able to bounce ideas off other people, get their input, and I especially think that having four elected representatives on the specific body is nothing but a help and it's most important to maximise their use and input, because they've also been elected from the general student body and represent students' views.

My second priority, of course, is to oversee amalgamations and amalgamations proposals. There's absolutely no way that Education Vice-President can possibly support amalgamation proposals that in any way disadvantage students in any shape or form. You have to maximise student input at every level of decision-making in the University and ensure that students' needs are met in all areas.

The third is Area Funding. It's a major change in the way this University's run and that's very important for an EVP.

The fourth one is Library Services. Of course we've all got to have access and there has to be a campaign to stop the constant downgrading of Library services that we've seen over the past twelve months - that's unacceptable, and we've got to campaign very hard and very strong to make sure that lots of services are reinstated as well as things like reducing the cost of photocopying because at the moment it's no way the lowest level it could be. There's no reason why photocopying should be 8 cents a page and there are other areas in the University which provide a cheaper photocopying service such as the Students' Association. I think it's important to open up that service as well.

Changes such as Area Funding in the University will affect all students. What will you do as EVP to ensure that students' voices are heard in these education changes?

Currently there are faculty reps but I don't think that system is working particularly well. I don't think their input is being maximised, I think that revamping of that whole system is necessary because it's going to be vital. It's all very well to say faculties can make their own decisions but students are part of those faculties and students have to be heard at that level.

Do you support the National Union of Students?

Yes, absolutely. There are so many issues on which a campus voice is not enough, you have to have a national voice. Most obvious are those Federal proposals for changing the university structures around the country and also AUSTUDY because it's a Federal responsibility. You always have to campaign to make sure that the levels of AUSTUDY are kept at levels which does service the needs of students and are not simply some sort of pay-off.

Kathy Ragless



Are you a member of a political party or a political club on campus?

Yes, I'm a member of the Resistance Club on campus and I'm also a member of Socialist Workers' Party.

Did you run for election last year? If so, on which ticket?

Yes, I ran for Women's Officer on the Left Action ticket last year.

Are you pro-tuition fees in any form? Why?

I'm anti-tuition fees in any form and the form they're being presented to us at the moment because they limit the access of disadvantaged groups to higher education.

What will be your priorities if you get elected?

My priorities will be to encourage students to be active around the education issues. As Education Vice-President that will be the area I'm concentrating on - trying to get students involved in the campaign and involved in the process of education restructuring because at the moment it's being particularly undemocratic.

Changes such as Area Funding in the University will affect all students. What will you do as EVP to ensure that students' voices are heard in these education changes?

That's back to what I said before about encouraging the existence of a group like the Education Action Group and trying to get representatives from the different departments to have more contact with the Students' Association and with the students as a whole so that their concerns are a lot more public - everything seems to be a bit underground at the moment.

Do you support the National Union of Students?

I'm not anti-union but I don't support the way the National Union of Students has developed so far because it seems to be a pretty closed and career-oriented organisation, which doesn't impress me.

Matthew Wright



Are you a member of a political party or political club on campus?

No.

Did you run for election last year? If so, on which ticket?

No.

Are you pro-tuition fees in any form? Why?

No, I'm not, I basically believe in free education because I think tertiary education is something which should be promoted. I disagree with the reasoning behind the introduction of HECS...I think the arguments are poor, it's just basically a revenue raiser.

I think education is a privilege but it shouldn't be - I think HECS does act as a disincentive for people from lower socio-economic backgrounds and that's another reason I'm against it. I think there's too high a representation of people from better-off backgrounds at University. If you look at the ratio of the number of people from state schools versus private schools, it's ridiculously out of proportion.

What will be your priorities if you get elected?

I think to try and make the Students' Association more relevant, basically...I really don't think it at the moment represents the average student's view very much. You know, the average student isn't very involved and mightn't seem to care very much, on the one hand, on the other hand the Students' Association doesn't represent their points of view.

Also, I'd like to see some publicity over what is actually done because I think most students have got very little idea of what is really being done in the Students' Association, especially financial disasters and that sort of thing - the average student doesn't get to find that out, really - there needs to be more accountability.

Changes such as Area Funding in the University will affect all students. What will you do as EVP to ensure that students' voices are heard in these education changes?

I don't know...I think that basically to try and make as much noise as possible for the students.

Do you support the National Union of Students?

To be honest, I'm not really sure. I honestly don't know a lot about it so I don't think I can really comment either way. It seems like a good idea on the one hand but I don't think it's been all that successful, really. They haven't a good record to stand on as far as the last couple of years that NUS has been operating, they've been a pretty bad couple of years for tertiary education. It doesn't seem to get much publicity which really is a worry.

Penelope Wong



Are you a member of a political party or political club on campus?

Yes, I'm a member of the Labor Club on campus and I'm also a member of the left of the ALP - I think it's very important that progressive movements in Australia work both within and outside of the ALP. That's why I'm in the party.

Did you run for election last year? If so, on which ticket?

Yes, I ran last year - it was the first time I'd got involved in anything vaguely political but I was worried because of all this talk of the graduate tax and things like that and amalgamations etc etc. So I ran with the Labor Club for Students' Association Council and I was a member of Council for the last twelve months, and it's been a very educational experience.

Are you pro-tuition fees in any form? Why?

No, I'm not. I believe that education is, well, the old phrase, it's a right and not a privilege and that fees are fundamentally opposed to any sort of equity and access. No, tertiary fees are out as far as I'm concerned.

What will be your priorities if you get elected?

Well, I think the role of the Education Vice-President at the moment is an extremely important one - the Student Rights Coalition has been pushing this all the time, we think it's a critical time in higher education, re-structuring is comprehensive and the implications of the White Paper's policies for students are immense. So I think the EVP's role is to firstly liaise with all student representatives, to work with them and make sure they are supported by the Students' Association in terms of the stuff that's coming through and the things that they have to do, and one thing in particular I would be looking to do is continue the work the Incumbent Education Vice-President is doing - setting up an infrastructure to support the faculty and student representatives.

A lot of people have been talking about this but it's actually something that's been around since Orientation Retreat last year where the working party I was on which was examining democracy in the University and governance suggested that it was time the Students' Association started supporting the students in faculties and departments much more. So I presented a paper to Council on that and out of that paper came the Democracy Working Party and from the work that we did on that party, Anthea as the Education Vice-President prepared a submission which basically sets up an infrastructure of support which is actually quite a radical proposal which I think is essential in the current climate, especially given the fact that Area Funding is a possibility in this point in time.

The Students' Association has done a lot of good work this year, I've been involved in some of that work, and I think I have a good understanding of what's going on. I think this work must be built on - student rights have to be maintained and advanced over the next months because the process of re-structuring will continue.

Changes such as Area Funding in the University will affect all students. What will you do as EVP to ensure that students' voices are heard in these education changes?

Area funding puts a lot of pressure on student representatives. Instead of just going to one committee and arguing everything out there, we now have to go to argue with all the different departments and faculties and that puts a lot of pressure on student representatives and that's something the EVP will have to take on, certainly in supporting them and setting up an infrastructure.

We obviously have to support students in faculties and departments and take a very informed role and strong role on Education Committee and Executive Committee, and I plan to be running for a position on the University's Education Committee to ensure that happens.

Do you support the National Union of Students?

Yes I do, I think that obviously in any union there are problems but I think a national union is essential to protect students' rights across Australia.

Wendy Wakefield



Well, because I'm running, obviously I think I've got something to offer the students - I think that I have an understanding of all the issues that are affecting students, and I'm committed to the Students' Association and the representative role that it plays as well as all the other activities and functions that it has.

I also know that I can get along with people from all sorts of different political backgrounds so I'll be able to work with everyone and not just people from certain factions, and I also have experience in the University's Library Committee so I have an insight into how the University bureaucracy works and I can work with academics. Because the President is automatically a member of the University's Executive Committee, I have that experience.

I support the policies of the Students' Association for free, accessible education and automatic membership of student organisations...I'm in contact with ordinary students - I've been involved in activities such as Adelaide Uni Campaign Against Racial Exploitation, sporting clubs such as the Touch Club, the Choral Society...sport, singing, the orientation camps, a range of student activities.

What qualities do you think you have that make you a better candidate than the other Presidential candidates?

Well, I think I do have more experience. I haven't been involved for a very long time in the Students' Association, I've only been involved for one year but I think that's one year more than the other two candidates. And I think I have a better understanding of issues that are affecting students at the moment, for example, area funding in the University and what that will mean for students.

I understand the issues in amalgamations. I am not ignoring the issue as Doug Orr seemed to think on Wednesday in the Mayo Refectory. The issue is much more complicated than simply saying yes or no to amalgamations. I am concerned to act in the best interests of students, to make sure student rights are protected...making sure educational standards are at least maintained, the continuance of autonomous student organisations such as the SAUA, make sure students are represented in any negotiation process, ensure adequate ancillary services for students, best policies - access and equity.

We no longer have an agreement to merge with SACAE, so in that sense this amalgamation is dead - the process has to start all over again. But there will be other proposals so we have to be ready for what's going to happen next.

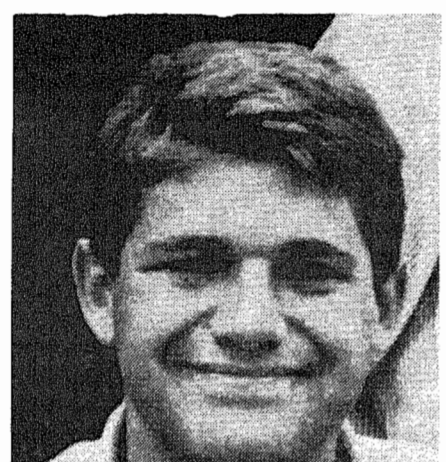
We belong to the National Union of Students. Do you know what NUS does? Do you support it?

Yes, I do support the National Union of Students because it plays an important role on a national level co-ordinating campaigns and representing students across the country, and it's a national voice for students whose tertiary institutions are affiliated with it.

Why do you want to be SAUA President?

I certainly don't believe that there should be full fees under any circumstances, there are some benefits of having a small HECS fee. I think that the HECS fee the way that they've got it, given that it's retrospective and it's only once you've actually accrued the benefit for education that you start paying, is fair and equitable because, I mean, this is perfectly my own view and it's not that of the Liberal Party necessarily...I think education should be available for every person in South Australia and it's a fundamental right for them.

Douglas Orr



Are you a member of a political party or political club on campus?

I am a member of the Adelaide University Liberal Club. I fear that there is a danger that I'll be the only candidate that is seen to be tied to a party machine. I'd like to make it perfectly clear that I am my own man and there are many views within the Liberal Club to which I simply do not ascribe and if it did come to the crunch, I would not yield to it. I hope that people see through the fact that some candidates use the title 'independent' for their political convenience. Because others have used the title of 'independent' it doesn't make their views, as I see it, any more moderate than mine should be.

And I think the issue which might get lost is that just because I'm not from the left it doesn't mean that my views are not moderate - there is a danger that they may be portrayed to not be moderate.

Did you run for election last year? If so, on which ticket?

I have never run for any election ticket before.

As spokesperson for the SAUA, you will have to articulate its policy. The Students' Association has a policy of automatic membership - every student enrolled at this University is a member. Do you believe in this policy or do you believe in voluntary student unionism? Why?

The Liberal Party policy is one of voluntary unionism, it's one which, quite simply, I do not ascribe to. I believe in a small and efficient working union which is not a national political power base for aspiring politicians. I'm here because I genuinely believe that student interests are at risk of being misrepresented by extremists amongst us.

Are you pro-tuition fees in any form? Why?

I certainly don't believe that there should be full fees under any circumstances, there are some benefits of having a small HECS fee.

Thirdly, I have to say I fear the motives of some candidates who have not been willing to align themselves in any way, that they may be able to pass themselves off as being moderates which I, you know, certainly do not believe, and just because they use the title of 'independent' for their political convenience, it doesn't mean that they're any more moderate than I because I've labelled myself as 'Liberal'. There's that

And with the retrospectiveness of it, it's only once you've accrued the benefit that you're actually paying, and I fundamentally don't see why people who are working class, the tax payers of Australia, should be subsidising students who do have the ability to pay later on because, quite simply, the fact will always remain that there are a large proportion of students, of people in Australia who have no interest in tertiary education - their parents never did, their children probably never will do, so I don't see why they should subsidise what essentially are middle class people at universities.

It's important not to confuse between that they shouldn't have absolute access to it but the fact that they're only paying for it once they've accrued the benefit, once you've gone over that \$22,000 threshold I think is perfectly fair and equitable and is a good idea, absolutely.

Why do you want to be SAUA President?

I've three main motivations for wanting to become SAUA President. The first one is that I genuinely fear there is the possibility that general student interests will be misrepresented in the advent of the amalgamations push. It's been claimed that amalgamations is a dead issue. The immediate proposed merger with SACAE is dead. The fact remains that it is still this Government's long-term aim to have in the medium term two tertiary institutions and in the longer term, one tertiary institution in South Australia.

Now, I see that there's been potential for Adelaide University students losing a lot out of that whole deal. I'm here right now because I fear, quite strongly, that the value and integrity of their degrees might not be represented fairly. I've always thought that my degree from here will be of world-class in its stature and that's something which I don't want to see lost. You know, let's face it - at the end of the day you end up with a piece of paper which you've got to take interstate or overseas and I don't see that South Australians should have to leave this state or the average South Australian should be disadvantaged by the fact that he can't go interstate to get a degree of world class. That's what I want to see maintained.

The second reason is that I have a vision for SAUA which represents all students over all in general, fairly and equitably, that utilises union power to ensure that lecturers and tutors are of the standard that they deserve and are paying for. Area funding will take away funding for faculties from a democratic way of doing this and a 'gang of three' will have the say over where the money goes.

And I feel this is an opportunity for Adelaide University students to make a statement which is unequivocally opposed to amalgamations, so that I as President can stand as their representative on this vitally important issue. Let's face it, Juanita Lovatt has been unable to make a clear statement opposing amalgamation in the student best interest, the referendum was poorly worded and was non-conclusive. It certainly told me that students are strongly opposed to it and has given me the encouragement to stand up and be counted on this one.

very real danger as I see it just because I am not with the left that I am therefore not moderate.

What qualities do you think you have that make you a better candidate than the other Presidential candidates?

Firstly, I've stated my position on what I perceive to be the most important issue in the history of Adelaide University quite clearly. I want to run an election on this issue and present myself as a credible candidate in other areas also.

The fact that other candidates have denied that the issue exists at all only exacerbates my very real fears that they will face a conflict of interest on the situation. I'm very genuine on that claim. It's quite simply what's got me off my arse to do something...you know, there's a danger of me being portrayed as being the bad guy, well it's because I do oppose quite directly what is a strong leftist stronghold in the entire SAUA office which is unassailable, and I can't help thinking that you've got away with an awful lot over the past few years. Obviously, you've done it with what you perceive to be student best interests at heart but I can only think it's very questionable whether we're even getting a fair election in this whole deal.

I mean, I saw you the other day and we started talking about censorship and you saw, Monica, that maybe this thing is bigger than you've ever perceived...quite simply, the Assistant Returning Officer ignored me on Monday when I walked straight past and looked her in the eye and said 'hello'. The Returning Officer has said he made every effort to inform me that my speech had to be cut - it has been cut in a way that clearly advantages all leftist factions, there is no doubt about that.

If you were totally non-aligned, if you walked the street, you turned over the cover of the election booklet and you saw there's me, running purely on an amalgamation front, there isn't a mention of any other issue in the whole thing, and on the other side there's Wendy Wakefield saying amalgamation's a dead issue. It is not a dead issue - quite simply, it's alive and well and living in Canberra and the reason that it's quiet now and they would like to see it played down is because there's been a lot of very violent opposition to it, and the fact is that the Federal and State Governments face an election within the next six months and as I've seen it they've made a tactical retreat and this issue will come back and come back strongly again if and when they come in power.

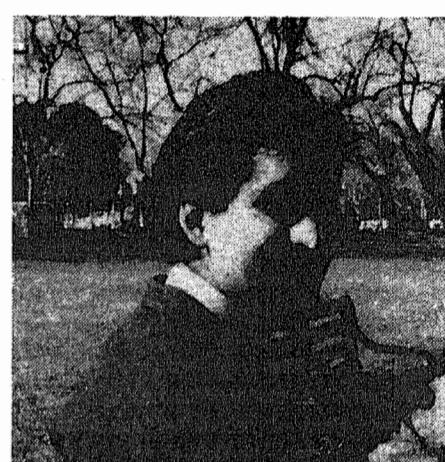
With regards to the Returning Officer thing, there's been a great bit of debate whether I should bring this up at all because it's potentially libellous which is a concern, but as I see it, there's a very real danger of democracy in this election being misrepresented. The fact remains for somebody who has no involvement or interest in any other thing there, their primary source of information is that election booklet. You turn over the page and the whole election looks like an absolute joke. It's that simple. Wendy undermining the credibility, saying it's a dead issue, it's over, it's finished - it's not over, it's not finished.

I do regard the Returning Officer as being negligent in his duty, I was over the word limit, there's no doubt about that, there were cuts which had to be made; the cuts had been made at his discretion. He is a member of the Labor Party and works for a Labor Party Senator, he is aligned. They said attempts were made to contact me but I had no opportunity to re-write my speech, the Assistant Returning Officer said to me with a twinkle in her eye that my views on amalgamation had been left in.

We belong to the National Union of Students. Do you know what NUS does? Do you support it?

I believe in a national union which lobbies for students although it should not be used for student politicians to push their political views.

Rob Karunaratne



Are you a member of a political party or political club on campus?

No.

Did you run for election last year? If so, on which ticket?

No.

As spokesperson for the SAUA, you will have to articulate its policy. The Students' Association has a policy of automatic membership - every student enrolled at the University is a member. Do you believe in this policy or do you believe in voluntary student unionism? Why?

I believe in this policy but I don't see that there's adequate representation. The facilities which are then available to the students - I don't think they're available to all students. Special interest groups such as mature age students don't get much of a say in representation, postgraduate students don't get much representation on campus. The Union, to function, must have a money base but it has to be more broad-ranging and has to really offer services to everyone and not just to selective parties. Forcing people to join is bad in the respect of forcing people to join but really, if you are providing a service then that negates it.

Are you pro-tuition fees in any form? Why?

No, I'm not in favour of tuition fees. I believe in as close to a free tertiary education system as possible, in that otherwise it becomes elitist. So tuition fees must be a form of elitism whereby you don't get adequate opportunity for everyone.

Why do you want to be SAUA President?

I'm running for it purely and simply because no-one else was willing or has ever shown the initiative to do what I'm doing in getting a broad spectrum and in trying to get the most efficient team possible to represent the students. And I felt it was necessary for me to run and do that.

What qualities do you think you have that make you a better candidate than the other Presidential candidates?

Well, I'm uncompromised - I have no factional allegiances to any clubs or any parties or anything like that. Yes, that's it, because of their funding schemes they owe all these favours to various people for giving them money, I mean - you don't get something for nothing. Whereas I am doing everything myself.

Kate Thornton



Are you a member of a political party or political club on campus?

I'm a member of both the Labor and the Liberal Clubs.

Did you run for election last year? If so, on which ticket?
No, I didn't because I'm a first year.

Are you a member of Women On Campus? Why?

I'm not a member of Women On Campus because during O Week I didn't see a Women On Campus table anywhere so I didn't get the opportunity to join it. Then later, during the rest of the year, they didn't have a profile in the sense of publicising their activities although I looked out for it. And when I did find out a bit more about Women On Campus I decided they were too narrowly based in their political pursuits and I wasn't interested in joining them for that reason.

Have you any active experience in the areas of women's issues such as campus safety, the Equal Opportunity Board here at University or Equal Opportunity outside of University, anti-sexual harassment initiatives, and childcare?

No, I haven't. I signed the Campus Security petition and that was about the limit of my involvement. I'm a member of the National Council of Women which is basically a lobby group, and the reason I got involved with that was because they asked me to speak to them about my experiences as a high school female student one time. And it's a very interesting group, actually, because they're mainly middle-aged and older women, who are professional people or have been wives and mothers - apparently they were quite a powerful group during the seventies, mainly because they were fairly mainstream.

So I'm a member of that, but that's the extent of my involvement in anything official.

What do you see to be the most important functions of the Women's Officer?

I think the Women's Officer has two important functions. Her primary role is to try to be...how can I describe it...to use a literary term, 'everywoman' if you see what I mean. This is not the typical female student because, of course, there is no such thing, but this is a student who will represent, hopefully, a wide-ranging view, and can be a focal point for women's issues and for campus life. So that's one thing, in a sense a figurehead position almost.

And then the other role that I would like Women's Officer to adopt is one of organising discussion, promoting whether it be speakers, discussion groups, or whatever else, about the issues which affect women on campus as a whole. Let's face it, there are now more female than male students attending University although they're concentrated in certain faculties. What the Women's Officer has to do is by all means promote the traditional women's issues but try to put them at the mainstream of campus political life. They're usually the issues like security, like sexual harassment, and childcare that affect everyone, really, and are pigeonholed as women's issues, but if you polarise them and you set people up in opposite camps, that's a bad thing. I feel a consensus, mediator person is needed.

Natasha Stott Despoja



Are you a member of a political party or political club on campus?

I'm not a member of any political party on or off-campus. No political clubs - in the elections I've got a broad range of support but I'm not committed to any political clubs.

Did you run for election last year? If so, on which ticket?

I did, I ran as an Independent candidate, again, not affiliated to any political groups. I ran for Bread and Circuses which is hardly a political position - unfortunately I lost that but I did get a position on the Education Services Standing Committee and have been an independent member of that for the past year.

Are you a member of Women On Campus? Why?

I've been a member ever since I came to Adelaide University, I was the Treasurer last year and now I'm co-convening the club. The reason I'm a member is because I believe strongly in women's issues and that women need some kind of group force and support base on this campus and I believe strongly that women should provide activities for other women on campus - political speakers or social activities.

Have you any active experience in the areas of women's issues such as campus safety, the Equal Opportunity Board here at University or Equal Opportunity structures outside of University, anti-sexual harassment initiatives, and childcare?

Yes, I am a member of the Campus Safety Committee and over the past year now I've been involved in many of their campaigns, working with them and working with other women for safety on this campus. I'm a member of various clubs involved in women's issues on and off-campus, issues such as stopping sexual harassment, upgrading childcare facilities, and providing a support base for women.

A lot of my experience has been based around the Students' Association and Women On Campus as well as the National Council of Women - I was guest speaker at their annual conference last year, I've been involved in the Network of Women Students of Australia - I was at their conference this year....

What do you see to be the most important functions of the Women's Officer?

The constitution states that the role of the Women's Officer of the Students' Association is to promote the participation of women on campus. I see this happening through a number of ways - it involves countering some of the obstacles that exist for women on this campus, women do face difficulties on this campus that men don't have to contend with such as discrimination and sexual harassment.

A way to overcome these difficulties is to target key issues, for example childcare affects all parents on campus - not just women, security is another issue which affects everybody - everybody has the right to a safe working environment, and thirdly sexual harassment grievance procedures. Women will be voting for someone they have to inform of such complaints and they have to be given the best information when serious things such as rape, harassment, and discrimination have occurred, and if you have a Women's Officer who does not know the appropriate channels and the best information, then the welfare of women is at stake.

I also see that staging activities is an important function - providing women with activities, be they self-defence classes, the International Women's Day Party, Bluestocking Week, or seminars given by women, and female bands.

Catherine Stockbridge



Are you a member of a political party or political club on campus?

Yes I am, the Liberal Club.

Did you run for election last year? If so, on which ticket?
No, I didn't run for election at all last year.

Are you a member of Women On Campus? Why?

No. The reason I'm not is because I feel they're only looking after one small batch and it just seems to be that they're not looking for all the other women on campus. No-one knows about all of it - it's not publicised well enough. If it was, more women would come through.

Have you any active experience in the area of women's issues such as campus safety, the Equal Opportunity Board here at University or Equal Opportunity outside of University, anti-sexual harassment initiatives, and childcare?

No, not as yet. This has been my second year at University and I haven't had much to do with it so this year it was about time someone stood up for the rest of the women on campus who weren't overly obsessed with the idea that men were always trying to put them down. All they wanted was a fair go for everybody. Things like positive discrimination are forming invisible barriers which you're trying to pull down in the first place, and these are being put up again.

What do you see to be the most important functions of the Women's Officer?

It's to make sure there's enough childcare - that's important - so that women don't feel they have to stay at home and the childcare should be good here. It's important to have increased security. The Hughes thing they're trying to do at the moment, blocking off that safety - it's hopeless. If you're not a fast runner or you've got to run up the stairs and you've got him right behind you, you can't say 'Hold on a minute, give me a head start'.

The other thing is, make sure women have equal rights on campus, that they're told they can do things just as well as men, and if they can prove it - that's great. They shouldn't expect a head start just because they're a woman.

Ben Guy

Are you a member of a political party or political club on campus?
Not at all.

Did you run for election last year? If so, on which ticket?
No, I didn't run.

What experience have you in writing, design, and lay-out - specifically for On Dit and generally for other publications and other work?

At the moment, I haven't done any work in On Dit but at school I did a lot of editing - you know, magazines, papers, newsletters, blah, blah, layout. I've done a Macintosh course, I've also used a word processor - we've got one, so I've used it to lay-out, basically the same as this kind of stuff. All my life I've done design, silkscreened, painted my car, that sort of stuff but not officially, not through clubs. Everything I do is arty, my room is all arty, I just do it as a hobby, and I've written - I did really well in English in Matric. I'm pretty literate so I've had experience.

What do you consider to be the most important aspect of On Dit?

The most important thing is that it's there, it gives people something to read even if it's only on the train. I reckon the most important thing is that it says what students' opinion actually is, people outside can hear it and it's very important in conveying a message from the Uni to the general public. If they sort of see Uni and think 'that's Uni, the intellectual future of Australia', and even if it's just sledging, then somebody's got to say it to be said. That's why it would be the worst thing ever for On Dit to be conservative. Left should be able to blow their own bag and right their own bag - people look at the letters then they turn it over and read the comics. It's got a serious side but you also have a laugh at it, with that guy who writes the TV column, sledging things the whole time. It's what people like to read and then you've got your other points.

Do you realise the extent of administrative work which has to be done for the paper? Tell me about it.

Yes, you've got to lay it out for a start, lots of days. I'm totally prepared to take a year off. Then you've got to get it all set up and take it off to the printing press, wherever that is, get them to send it back. Taking in calls, putting out calls, whatever you're researching even if you're not doing it with a journo, you've got to find out - ring Sydney or Melbourne or whatever. And I know how much work must go into it, full-on the whole way.

In which direction will take On Dit if you get elected?

I intend, through a suggestion page mainly, to get people to give ideas whether they do or don't, if they do it's great and I can write about something. Someone might say, 'I want to know exactly the way politics works' and I'll go and speak to John Bannon or someone, get an interview with them, with me saying what it does, how it works. 'Informative' I guess is the word and like I say, non-conservative, equal, non-biased opinion, everything that goes on. Politics say, why is left left and right right, lots of information, so I'll take it in that direction. There will be a light-hearted side, too - a lot of stuff to laugh at. Not like 'The Advertiser', but I would like to have a comics page and people could write in their own jokes.

Davis & Heley

Are you a member of a political party or political club on campus?
No.

Did you run for election last year? If so, on which ticket?
No.

What experience do you have in writing, design, and lay-out - specifically for On Dit and generally for other publications and other work?

Heley: This is my first year at Adelaide Uni, last year I was at La Trobe Uni where I helped out with 'Rabelais', which is a bit left wing but I won't hold it against it. Apart from that, school - I was year 12 editor of the school newsletter.

Davis: I was one of the editors of my school magazine in year 12, and I laid out half the magazine or something. I've been publicity officer of E U for a year and written a few letters to On Dit but no articles.

What do you consider to be the most important aspect of On Dit?

Heley: Well, I think entertainment is definitely the

most important thing. I think this year especially it's been entertaining. Going through previous issues, from last year's and back to the 40's in the Library, I found that the quality of entertainment wasn't as high as this year - there's been a great deal of satire, especially David Krantz. It's also been extremely artistic - that centrespread you had a few weeks ago on the artist, that was great, and the covers are the kinds you can stick on your fridge. Also, it's very important from a student's point of view in that they know what's going on - the Union Board, what they're doing. Just keeping them informed, even if they don't want to know. The reviews, of course, are entertaining - I like Simon Healy's stuff.

Davis: I think it's important to discuss issues which are relevant to all students...a bit worried about groups with strong political ideas coming in and trying to push their line - it's been known to happen at other Unis.

Heley: At Flinders Uni, "Empire Times" tends to have a lot of articles focusing on socialism or fascism - I really think that alienates a lot of students...it doesn't appeal to me and it doesn't appeal to them, they turn off. It's important to keep right away from it.

Do you realise the extent of administrative work which has to be done for the paper? Tell me about it.

Heley: Well, I think we realise how hard it would be, chasing articles and things like that - even writing things yourself. But even if we don't realise that, I'm sure we can cope with it either way.

Davis: It's not something to take lightly. But we'll probably be on very light workloads, I'm probably deferring. It's not a joke for us.

In which direction will you take On Dit if you get elected?

Heley: Well, politically, neutral but as I said before, as you've shown this year, I really like the artistic content, the level of artistry is great. I think more in that direction. Perhaps not taking it to the extent of making it a magazine because magazines can be quite trivial. More student input - I think that's very important, and staff too - in previous years, staff have had things to say on the constitution, for example. Maybe improve the standard of journalism - no slur on you.

Davis: It's a bit cliched but I'd like to see a bit more sort of hard-line investigative journalism. I know On Dit's been famous in the past for causing a bit of a stir with what it's found out. I'd like to keep it in line with the seasons of the University itself rather than standing back and not really relating to the times of the year, and also looking back at the history of say, some parts of the University and flashbacks to old On Dit's.

Foord & Watkins

Are you a member of a political party or political club on campus?

No, we think it's better not to be affiliated with anyone.

Did you run for election last year? If so, on which ticket?

No.

What experience have you in writing, design, and lay-out - specifically for On Dit and generally for other publications and other work?

Foord: Well, I've written various articles for On Dit as you know and edited the Economics Faculty Association newsletter in 87. I enjoy writing and that qualifies me quite well.

Watkins: I love writing and I write a lot personally, for myself. My expertise is in the graphic design area. There's matric art and I got accepted into Graphic Design at Underdale. Although I can draw and have got a conceptual mind, I'd like to become a Director which is sort of connected. As far as On Dit goes, I was helping Mark with ideas. Graphic-wise, I just enjoy lay-out and that kind of thing - I do stuff for the Sailboard Club, designs for T shirts.

Foord: He's one of these people who gets a buzz from turning a white piece of paper into something.

Watkins: The creative experience...I'm infatuated with film, there's that side. I'm writing scripts at the moment, film. I'm a third year Arts student and you don't get anywhere in Arts without being creative.

What do you consider to be the most important aspect of On Dit?

Foord: We see it as a publication of the SAUA. It has to serve the student, it has to be interesting and exciting to the student. It has a role in providing news, current affairs, and warning about coming events. In my eyes, it also has to be innovative. One thing that does make people read the whole thing as well as the SAUA news, so they're going to get something out of it. We'd be focusing on a lot more interesting areas.

Watkins: Interest is key. If you can promote interest

in articles - I was thinking of something like a ten point system, ten things you didn't know about amalgamations, for example. Because it's not a huge article they won't be intimidated by it - that promotes interest, they'll read the rest of the article and know what's going on around the University. Part of the interest is generated graphically, Mark's done a great job this year graphically...

Foord: Another key is not accepting everything. Not turning On Dit into a political billiard table.

Do you realise the extent of administrative work which has to be done for the paper?

Foord: Sure, I've been around helping to distribute the paper, ringing film companies, picking up records and that sort of thing - it's an important side which has to be recognised. Advertising as well, with correct and well-documented billing procedures so the paper helps pay for itself.

Watkins: Yes, before I made a firm decision about On Dit, I came in here and was watching Mark over a period of weekends and what he and you have to do...The lay-out procedure I went over with Mark...it's a lot of work but I can apply myself. Also, collecting copy and taking it to the typesetter...

Foord: We see an improvement in the situation of meeting deadlines. This year, one of your main hassles has been people bring in articles on Thursday, Friday, and the weekend. For features, we've got the idea of using a lag system - if someone submits a feature from the previous week, it will get printed that week so Joleyon can spend more time during the week laying out features from last week.

In which direction will you take On Dit if you get elected?

Foord: Basically as we mentioned before, into more of the magazine, features side. I've got nothing against articles on hot political potatoes, I'd also like to see some more things about lifestyle, different cultures, and the sort of things that you see in a magazine that you find interesting.

Watkins: And also to promote more active student participation. I was talking to someone the other day and he said 'I'd write stuff for On Dit but I need to be assigned a topic, I can't do it myself'.

Foord: We're going to make sure the participation aspect is well pushed - it's better to assign people things than wait for them to offer them.

Penberthy & Jackson

Are you a member of a political party or political club on campus?

Jackson: No.
Penberthy: I did run the Central America Club for two years.

Did you run for election last year? If so, on which ticket?

Jackson: No.
Penberthy: I ran with the left last year.

What experience have you in writing, design, and lay-out - specifically for On Dit and generally for other publications and other work?

Penberthy: I've been writing for On Dit for two and a half years, lots of film reviews, news stories, I've done interviews with film-makers - David Bradbury, this year I've interviewed Billy Bragg and did an interview a couple of weeks ago with the American journalist PJ O'Rourke. I've written over 30 articles so I've got plenty of experience.

Jackson: I've probably written between half a dozen and a dozen articles over the last couple of years. Our writing abilities aren't in question - Dave's a third year Law/Arts student, I'm an Honours Politics student. As for the design and the layout, I think the Macintoshes make the things in that direction remarkably easy.

What do you consider to be the most important aspect of On Dit?

Penberthy: Probably access. The best way to create a really exciting student newspaper is to get lots of people involved so in order to do that we're going to set up a Press Club in O Week and that way we'll get a whole new generation of writers in different fields, from the arts to current affairs to campus news, things like that. On Dit is not the sort of thing that should be used as a hobby horse for any particular group...we'll have an editorial but apart from that, we'll have what people want to submit. The only condition is that we're not going to print racist or sexist material.

Jackson: I'd say it's the most public face of the SAUA and people are paying \$228 next year...obviously they've got to perceive that they're getting their money's worth, something which they can read and use, provide something back for their money.

Do you realise the extent of the administrative

work which has to be done for the paper? Tell me about it?

Penberthy: We've seen you in many a frenzied state, Monica!

Jackson: We realise there's work to be done over the summer, establishing contacts for news throughout the year, getting hold of those people who have previously written for the paper.

Penberthy: We've actually got parts of our first edition ready. It's probably jumping the gun but I've been researching an article we want to run in the first edition in March.

Jackson: So we've got lots of ideas. But I think we know our way around the SAUA and the Union pretty well - that eases the administrative...

In which direction will you take On Dit if you get elected?

Penberthy: More accessible, more exciting...I think that if we get in we'll get to the stage that we get so many articles that each week we're not trying to pad it out - if anything we'll have to knock articles back. It's got to concentrate on things that students are interested in and things that students have access to. We wouldn't go and review the Drumminor Restaurant because who can afford to go and eat there! Things have to relate entirely to the student community.

Jackson: I'd only add one thing to that. Not everyone can write a feature every week, we're looking for a lot of short, informative news stories and then perhaps looking for longer features which provide a lot of detail, doublespreads, that sort of thing.

Penberthy: We're going to have columns next year...a column based on 'That was the week that was', maybe calling it 'That was the week that was stuffed'. We're also going to have competitions, starting with a competition to see who is the best Gonzo journalist on campus (Gonzo is a Hunter S Thompson, PJ O'Rourke kind of journalist). There's a lot of things that float around On Dit, like movie tickets and they're not always used by writers and given to the editors' friends, we'll give them away as prizes. We want to have a New Writing page...

Jackson: We're overflowing with ideas!

Jackson & Hill

Are you a member of a political party or political club on campus?

Jackson: Yes, both Liberal and Labor Clubs.
Hill: At the moment, no.

Did you run for election last year? If so, on which ticket?

Jackson: Yes, on no ticket. I ran as an independent.
Hill: I ran on the Liberal ticket.

What experience have you in writing, design, and lay-out - specifically for On Dit and generally for other publications and other work?

Jackson: Well, as past Bread and Circuses Editor I've been doing that for the last year and a bit of what you and Mark do, but beside that, not much.

Hill: I've had experience at school. And I did some interior design for my sister in her course at Underdale. Apart from that, what you and Mark do - I haven't seen that much but I do know a bit about it.

What do you consider to be the most important aspect of On Dit?

Jackson: Well, it should be there to inform students about campus primarily although there always should be the larger scope towards issues of bigger interest to students, and it should have more of a grip on club input as it did back in the old days - we were reading On Dit from the 60's and that's the way they had pages and club stuff.

Hill: That's basically it, mainly the clubs.

Jackson: Especially sporting groups.

Hill: And what happens in other unis like protests and things, interesting. To be non-political, too, and straight down the line.

Do you realise the extent of administrative work which has to be done for the paper? Tell me about it.

Jackson: After seeing you and Mark for the last year, I can see it being pretty big.

Hill: I agree. There will be a lot of work involved certainly. We're prepared.

In which direction will you take On Dit if you get elected?

Jackson: As we've said before, we intend to narrow it down to a certain degree towards campus activities, and have features on the broader subjects which would interest students but don't go on at campus.

Hill: I guess...a lot of flair, there's flair in it at the moment...controversial things.

Lewis & Deed

Are you a member of a political party or political club on campus?
No.

Did you run for election last year? If so, on which ticket?
No.

Student Radio has a higher profile now. How do you intend to maintain the momentum?

We don't think it's got a higher profile. None of our friends really listen to it - we listened to it and we really didn't like it. We thought, we see a problem, we think we can fix it and so decided to run.

There is a tendency to perceive Student Radio as only for alternative music. What do you think?

Deed: It's a bit alternative and that might interest a few people - I think there's a market out there, a guitar-oriented one...

Lewis: I think there's more students who would be more into the sort of music we would play - alternative music.

Deed: If we get voted in we'll have a request show so that any music can get played..

Lewis: But we won't saturate it...

Deed: We'll analyse the market and see what people would actually like.

What changes will you make to Student Radio?

Lewis: The programming of the music, obviously.

Deed: It needs to liven up its image a bit - it's a bit staid and stagnant.

Lewis: A bit more promotion around the campus maybe.

Deed: Yes, I hadn't even heard of Student Radio in first year, that's how prominent it is. More bar nights.

Lewis: Maybe more professional-type presenters, I mean they don't have to be top-notch disc jockeys but they need to liven up a bit.

Champion & Cavender

Are you a member of a political party or political club on campus?

Champion: No, I never have been.

Cavender: I'm a member of the Liberal Club.

Did you run for election last year? If so, on which ticket?

Champion: I ran as a non-aligned person for Student Radio.

Cavender: I did not.

Student Radio has a higher profile now. How do you intend to maintain the momentum?

Champion: By continuing to have the same sort of successful functions we've had this year. More functions which appeal to a wider range of students.

Cavender: And a bigger advertising campaign as well. It's been pretty low profile this year but it's been successful, although the low profile has been due to lack of money.

There is a tendency to perceive Student Radio as only for alternative music. What do you think?

Champion: The music which has been played on Student Radio this year has been far more accessible - students have commented on that to me.

Cavender: The music ranges from soul to garage grunge, it's extremely varied and is probably one of the best mixes you'll find on Adelaide radio. And there's still room for Adelaide independent bands. We will continue our support for them.

What changes will you make to Student Radio?

Champion: More involvement of students that are new to Student Radio and increased advertising, and a higher off-campus profile. Well-trained people in positions will only make Student Radio more competent, building on the training we've accomplished.

Cavender: We'd like to reinforce the training programme we've had this year, the students have been the highest trained for a long while.

Mealor & White

Are you a member of a political party or political club on campus?

White: Neither of us are - in fact, it's something we feel very strongly about - that media shouldn't be controlled by political parties, and to this end we've running a ticket with the non-aligned media. I feel there's a lot of politicking going on this year, especially among the candidates for On Dit and Student Radio.

Mealor: For the record, we are on tickets but we're not aligned with a political party. Student Radio is a non-political organisation.

Did you run for election last year? If so, on which ticket?

White: Yes, we ran for Student Radio, of course, and for the record got the second highest number of votes in the whole campaign, even more than the President.

Mealor: We ran on the Independent ticket last year.

Student Radio has a higher profile now. What will you do to maintain the momentum?

White: I disagree that it does have a higher profile. What we're going to do is hold bar nights around town - not in the Bar. They're going to be 5UV-sponsored bar nights, we've got to increase the profile and provide exposure for University bands.

Mealor: The basic thing will be - we'll get a band from Adelaide University and use a wide range of bands. I agree with Ben about its profile - it's supposed to be the students' radio station but now it's the poor man's 5KA.

White: Last year, it was a poor man's 5MMM, this year it's the poor man's 5KA. They have a current affairs show, we don't need one. They play Top 40, it's ridiculous - there's nothing about student affairs, student clubs. I couldn't tell you what's on in the Uni by listening to 5UV - that's the problem, there's got to be more about things in the Uni.

Mealor: We're going to promote the University within the University and off-campus.

There is a tendency to perceive Student Radio as only for alternative music. What do you think?

Mealor: In this search for the alternative, they've come up with Top 40, most un-alternative. We will not be searching for alternatives as such - we will give a balanced representation of all sorts of music.

White: I don't like, on the other hand, 'elite' alternatives - there's got to be an alternative for students that is relevant.

What changes will you make to Student Radio?

Mealor: We'll definitely be having a very intensive training programme for a start. I know that this year there's been an effort to have training but I also know for a fact that three weeks ago the training programme was cancelled and put off for another three or four weeks or something like that.

White: I had a show for three years. Naturally, we approached George last year for a show and it was 'fine, fine' but the best we were offered was five minutes on Danny De Maria's show. I didn't want to go on Page 3. My brother was the same and he didn't get a show and any training.

Mealor: We'll make sure there's a lot of training so people know how to run the show properly. When they leave the station, people will know how to run a show. At the moment, they can walk in and put a record on and drive but that's about all.

White: We will improve the quality of the shows as well, through this kind of attention to training.



the plight of SUDAN

Monica Carroll looks at a tragic situation largely ignored by the West.

Sudan is a country of which many of us are ignorant. It is divided by civil war which some Western commentators tend to generalise about and label as a war between certain political forces.

Mariano D Ngor, a native of Southern Sudan, informed me of the complex factors at work in the plight of Sudan, factors which are firmly grounded in Sudan's history and socio-economic and regional realities.

Mariano worked for seven years as head of a department project called 'Kongor Integrated Rural Development'. In this capacity, he was responsible for the Department of Rangeland Ecology which had as its purpose the management of the pastoral land. The improvement of the land was monitored, activities such as excavating water for use during the dry season, and a canal was in the process of being dug. Its progress was curtailed by the Civil War in 1983.

Mariano says the war in Sudan is "a war about equality". Its colonial past has contributed to the present situation but north and south were suffering before colonisation. From 1885, the country was under Anglo-Egyptian Government but was handed over to the Sudanese on the first of January, 1956. In 1947, the British administration informed the southerners that the two sections of the country should be brought together.

It should be noted that crucial cultural differences separate the two parts of the country. The Sudanese southerners have always distrusted the northerners because the north has a history of slave trafficking, some of which continues today. The south is predominantly African in cultural orientation; traditional animist religions as well as Christianity meet the people's spiritual needs.

The north is predominantly Muslim because of historical interaction between Africa and Arab peoples; the northerners regard themselves as Arabs. With independence, Sudan became a member of the Arab League in 1956.

Mariano says that when power was handed over to the Sudanese in 1955, the Southerners expected a Federal system to be established; "Instead, the approval for a Federal system was abrogated. It became a treasonable act to ask for federation so southerners went to bush in 1955." This conflict ended in 1972.

In 1972, an historical agreement between north and south was reached. The south accepted a Sudanese constitution on the condition of a Federal system being established, and one of the measures would be to address the economic backwardness of the southern region of Sudan. In 1983, however, the 'Addis Ababa' agreement whereby the south had regional autonomy was cancelled and Islamic law was imposed.

Mariano stressed that his position and those of the southerners is not a blanket condemnation of the Islamic faith and its adherents. He respects the Muslim religion and the rights of its followers. But if we consider what the imposition of Islamic law meant in Sudan, it is not difficult to sympathise with those who oppose secular government becoming a religious tool that enforces discrimination between 'believers' and 'non-believers'.

When Islamic law became entrenched in the south, it meant that the entire way of life was changed drastically. Non-Muslims could not, and cannot, assume a leading position in Government - the elective processes rule out the possibility of a non-Muslim becoming President, Vice-President, Attorney-General, or Minister for Justice. As these last two positions are crucial in terms of the judicial process, this is a blatant case of political 'rotting'.

Furthermore, no female can hold any position of leadership, so that females and non-Muslims share the same status. Lowly status has traditionally been the lot of the southerners; as Mariano tells me, "There is well documented evidence that the south are treated as slaves". Earlier I referred to the north's slave trade; this is simply continuing the tradition of slave trafficking in Sudan which was run by Arabs and Western colonialists for centuries.

Mariano points out that northerners and Muslims themselves have dissented from the Islamic government:

"When Islamic law was introduced by military

decree, the Sudanese constitution was shelved and became history. There were northern Sudanese who opposed this dismantling of democratic government, there are Muslim prisoners of conscience, and there have been cases of Muslims being hanged publicly for protesting against the Islamic government."

The enforcement of one kind of government in Sudan has roots, too, in the desire for economic gain. The presence of oil in southern Sudan means that the prospect of autonomy for the region is remote, as the essentially northern government wishes to exploit the oil wells which are believed to contain the amount of about 5 billion barrels of crude oil.

If we briefly look at the claims of political oppression and slave trafficking, unfortunately these can be substantiated. These activities are cause for sober reflection on inhumane actions which the Western media largely ignores.

The Anti-Slavery Society to the United Nations Commission recently published a statement, pointing out that slavery was still occurring in a region "which was once, of course, notorious for the practice." Owing to the secession movement of the south and the resulting struggle, the Sudanese Government's armed militias from the Sudanese Arab communities have employed slavery as a means of dealing with the southern 'problem'. The victims of this horrifying revival of a barbaric practice are chiefly the Dinka people, mainly concentrated in the Equatoria province.

This victimisation of Dinkas is nothing new - in the late 50's and 60's a programme of forced Islamisation and Arabisation took place and the local chiefs became Islamic under duress. The legacy of this is the fear and hostility which exists between the Dinkas and Arabic people. An adjacent province, Darfur, has as its capital Dhair, which is home to the Arabic Rizeigat people as well as Dinkas. On March 27 and 28, more than 1,000 Dinka men, women, and children were killed in an attack by Rizeigat gangs, comprised of boys, men, and women. In addition to the massacre, slaves were taken.

This was a case of history repeating itself, as in 1976 an infamous violent encounter took place and 1,000 Dinkas, mostly women and children, were captured, of whom 700 subsequently disappeared. A government enquiry, led by Judge Martin Magier Gai, was set up but had its report suppressed. Only 300 Dinkas were found. In protest, the Judge resigned and joined the southern opposition.

The arming of the Arab militias (who are known as the Marahaleen) by the Sudanese Government has given carte blanche for such atrocities and violations of human rights. Members of the Sudanese Army itself have engaged in these practices. In February, 1987, Regimental Sergeant-Major Ahmed Omer of the Haganah unit of the Sudanese Army was transferred north from the El Obeid region in south Kordofan. He was found to be the owner of three child slaves; two 8 year old boys and a baby girl of 2 years. The boys were recovered but the Sergeant-Major and the baby girl's whereabouts are unknown. An estimated fifty thousand children of both sexes have been abducted and taken or sold into slavery.

Slavery is one of a number of barbaric tactics by the Sudanese Government to force the southern Sudanese into submission. In 1986, the former Sudan Prime Minister, Mr Sadiq-el-Mahdi, publicly threatened the southerners with an extermination campaign should they refuse to give up their struggle for basic human rights. According to the United Nations, half a million Sudanese died last year due to the looting and burning of villages by government-armed militia.

A number of respected organisations such as the Human Rights Watch and Amnesty International have appealed to international bodies such as United Nations and to various governments to take a strong stance against the violations of human rights and genocide in Sudan.

In South Australia, there is a Sudan Relief Committee. Its postal address is GPO Box 2333, Kent Town, 5071.





BATTLESICK
The Mark of Cain - Dominator Records

Not a record for the squeamish, this is one of the most powerful forthright slabs of music I've heard for quite a while.

One of the things that interested me about this 3 piece band was how they would manage to fill out their sparse sound (it's a 'defect' that is common to many 3 pieces). But they've done it. The recording quality is excellent, and has a depth and solidity that will bear repeated listening. Starting with a demonic "Wake Up!" and a tight dominant bass sound. Guitars are multi-tracked in a tight frenetic and sometimes scratchy style.

Comparisons with Joy Division have been made before, and they really can't be ignored - but there's more to it. There's a ripping, searing aggression in the guitars and in the vocals. Songs such as "The Hammer" and "Call in Anger" are a strong dose of deep depression with aggravated assault.

"Dead Man's Mail" has it all - a definitive rendition of the style and form they've developed for themselves. One of the things I like about "Battlesick" (the album) is the attention that's been lavished on the vocals. John Scott's voice is not the strongest, defects have been overcome by the use of phasing/harmonic distortion/ reverbing on some of the tracks. On "Mail" the effect is to add an unreal (surreal?) cast to the intoned lyrics.

"Dead Man's Mail, split it down its guts
Dead Man's Mail, take a look inside.
Dead Man's Mail ..."

Presentation of "Battlesick" is excellent; if there's a problem, it's that Side 2 suffers from a sameness of sound. A minor criticism, this really is a hot number - but it can't be to everyone's taste - it's far too demanding, I suspect The Mark of Cain wouldn't have it otherwise.

Alex Wheaton

THE SCATTERING
Cutting Crew - EMI

The depths to which some record reviewers go! I even tracked down the first album "Broadcast" (EMI, 1986) in an attempt to explain this one. Pity I'm not reviewing "Broadcast", I could say positive comments about it.

With regards to the second album, I found it dull, lifeless and bland, compared to the first (or indeed, to an album of contemporary Himalayan Llama calls.

Cutting Crew are a synthesizer dominated band, like a conservative Yes. However, there is no direction to the album. The tracks blend together in a broad continuum of harmonies and backing vocals, all rather well engineered to sound quite soul-less.

To sum up; If you are worried about your extra oversize squash racquet's strings getting damaged, and need something hard, flat and round to slip inside the racquet cover, this is the album for you.

On a scale of 1 to 10, it's disgustingly bland.

Nick Fejer

BLUE GARDEN
Masters of Reality - Polygram

A timewarp back to the days of the dinosaurs of rock, when plodding heavy metal monsters ruled the earth. The Masters of Reality, with their debut LP produced by Rick Rubin (the Cult, Public Enemy) have captured almost exactly the sound of this period, almost too well (especially with a 70's revival looking to raise its ugly head).

Sounding like the goopy-stuff you would get if you put Led Zeppelin, Black Sabbath and Deep Purple in a blender, "Blue Garden" is full of repetitive (but not boring) blues-tinted distorted wah-way guitars, tinny thumpy complicated drums and dark, gloomy un-christian images, i.e. "Kill the Kings":

"Eraticus, Kill the King
Magentus, Kill the King
Two shots to kill the King."

Even the record sleeve is covered with pictures of Tarot cards, pentagrams, tattooed hands and stupid little Led Zep symbols. All the songs fit into this category (but they are no means bad) except for the fast noisy instrumental introduction "Theme for the Scientists of the Invisible" and the blues influenced "Magical Spell" and the best song on the album "The Eyes of Texas":

"The eyes of Texas are upon you
And here come the girls
In their pretty red fords
Those passionate girls
In their pretty red fords."

Pretty good and well done for what it is, but those who do not like this sort of music will hate it and hope it dies soon. If this record does sell lots, \$20 that Hinch or Fred Nile will complain about it.

James Nuttall

INDIGO GIRLS
Indigo Girls - Epic

There must be a hell of a lot of negative ions in the air down in Atlanta Georgia. What else could explain the gentle, peaceful songs of the Indigo Girls? It's the sort of music that's made by people who ponder upon the karmic consequences of stepping on an ant.

The album should prove to be very popular in certain circles, and rightly so too. Emily Salier and Amy Ray have created a record of almost faultless quality. The lilting vocal harmonies and delicately played acoustic guitars make for a most impressive collection of folksy ballads. And, as the removable sticker on the record cover boldly states, numerous musical notaries have been enlisted to help out, namely Michael Stipe and the boys from REM, members of Irish band Hothouse Flowers, and Patti Smith's drummer.

To give the Girls credit, I suspect that this tacky piece of commercialism (I refer to the sticker) would have been added at the insistence of the record company, such is the simplicity and modesty of their music.

All this said, I must express my hesitation. There is something unbalanced here, it's all so soft and sensitive and lacks any edge; without which a potentially striking record remains simply average.

Lindy Brinkworth

A WOMAN OF SUBSTANCE
Joanne Jackson - ABC/Polygram

I've never heard of Joanne Jackson (no relation to Michael) before, but impressive credentials gave a hit that she would be well worth a listen; started singing at 4, studied violin, voice and piano with ambitions of becoming an opera diva, changed to soul and rhythm and blues as black opera singers were rare, and now comes to us after many years of sweat and polish to sing the blues.

You've heard the story before, but her experience is reflected in the quality of her singing - pitch and timing is spot on in this live studio album. A back-up band of Australian session musos is able to do her voice justice and maintains a competent but not inspired accompaniment.

This album contains predominantly slow, bluesy ballads. Of these, Dylan's "Forever Young" was my favourite - Jackson's fine voice showed its mettle, and a jazzy guitar solo hit the spot. Those who enjoy Bette Midler's "Wind Beneath My Wings" (currently popularised in the "Beaches" movie soundtrack) should give Jackson's competent version a listen. Three uptempo tracks "Hallelujah! I love him so", "Reverend Lee" and "I'm a W.O.M.A.N." - I found most rewarding. The blues sound of a Hammond Organ was put to good use in these songs, with "Reverend Lee" benefitting the most.

The album is deserving of a listen, more for its overall consistency of quality rather than any outstanding tracks.

Toby Mackinnon

THE MIGHTY QUINN
Original Soundtrack - A & M

If the soundtrack is anything to go by, then don't see the movie. It is not as if this record is immensely bad, it is just that it is very ordinary.

The soundtrack boasts artists like UB40 ("I Gotta Keep Moving On"), Neville Brothers ("Yellow Moon") and Yello ("La Habanera") who incidentally play the best tracks. But even then UB40's effort sounds much like their other material.

Probably the only worthwhile 'unknown' track (to me at least) was Little Twitch's "Send Fi Spanish Fly", a great Jamaican reggae groove.

"The Mighty Quinn" is a very ordinary album. Even the die-hard reggae fan will find it hard to sit through this one.

Jason Bootle

it's Kool

Mark Olweny spent an evening with Kool and the Gang.

"From New York to Adelaide", the cool winter night was warmed by the funky sound of New York's Kool and the Gang, the most successful funk-rythm and blues group in the past twenty years.

Kool and the Gang down in Australia introduce new members Odeen Mays and Skip Martin and show the world the 'new' Kool and the Gang. Judging from the record performances in the eastern states (9 in Sydney and 6 in Melbourne all sold out) and seven more in Japan the following week, it is clear that they have completed their task and the public approved. It was Adelaide's turn to show our approval.

The Hilton International Ballroom crammed with 600 faces both young and old, all having paid A\$65 to see Kool and the Gang on their first visit to Australia. We were treated to a not so magnificent light meal and drinks at exorbitant prices, but this did not worry anyone as this was a more or less once in a lifetime chance to see Kool and the Gang live!

Eight o'clock and the support band, Adelaide's premier rhythm and blues band Really Something took to the stage. Made up of an impressive line up of musicians including, Catherine Lambert, David Holmes, Con Tsotsis, Sean Timms, Morta Vanua, and Monty Ruggerio, the band did the best renditions of Lionel Ritchie and Michael Jackson hits I have ever heard.

This was a great introduction to what was to come. Having listened to Kool and the Gang twice in the past four weeks, I decided to take time out to seek out the men behind the group! This was not difficult as, unlike most stars, the guys were mingling freely and talking with those who recognised them. I managed to talk to leader and bass player Robert "Kool" Bell, Trombonist, Clifford Adams and keyboard player/vocalist Odeen Mays.

Mark Olweny: Robert Bell, this is your first trip to Australia, what made you make this trip?

Robert 'Kool' Bell: We had wanted to come down before now, but it was a matter of getting the proper promotion, and when the Hilton invited us to play at their hotels we decided to come down and show the Australian people what Kool and the Gang are all about.

How did it all begin?

We grew up in the same neighbourhood, the original members, listening to jazz at an early age, people like Miles Davis and Freddie Habard, and also Motown with Smokie Robinson and the Miracles and the Temptations, and that was the genesis of Kool and the Gang as a musical influence was concerned. Kool and the Gang began in the 1970s with its roots in the bands The Jazziacs, New Dimensions, and the Soul Train Bond.

Kool and the Gang participated in two charity projects, Band Aids - Feed the World, and the tribute to Martin Luther King - King Celebrate. How did you get involved in these projects?

Feed the World Campaign was happening at the same time we were in England to do a tour, and we were asked by our record company whether we wanted to participate and because the guys in the band are open minded, and to address the needs of the world we said

yes. The same applies to the Martin Luther King project, the guys always want to address their talents to a worthy cause and that is how we got involved.

Is this why you have the Anti-drugs message on the Sweat album?

Ah yes, 'Say No to Drugs'.

What did the success of "Celebration" and the "Celebrate" album do to affect the direction of the band, Celebration being the song most people identify with Kool and the Gang.

"Celebration" would have to be our most played record and the most well known. It is heard all over the world and whenever anyone celebrates anything "Celebration" is played. It is something we feel good about but can't be repeated. It was something that happened at the right time and has become some sort of anthem for us.

In 1987 James J.T. Taylor the lead singer left the band and new members Skip Martin and Odeen Mays were introduced for the "Greatest Hits" album playing on the "Rags to Riches" track and on your latest album "Sweat", how have they affected the band's sound?

I think there has been some change, as no two singers sound exactly alike, the album is different, but the music is a bit the same, a bit more funky than our previous albums. I say it is another transition in the band.

Do you think your albums from now on will be more funky and aimed at the dance clubs?

I think we will have a combination, we aim to have as much variety, something to dance to as well as something to listen to for instance there is a song on our current album called "Someday", a mid tempo ballad with a message of world unity, as well as funkier tunes like "All she wants to do is dance".

This tour actually involved a cabaret set up, do you prefer this to the larger venues or is it the other way round?

We have played this sort of set up before, when we play Las Vegas and Atlantic City, which have similar set up, and have also played to audiences of 85,000 with Elton John. We like to do the two and play all types of dates as well.

Clifford Adams: We actually made a guest appearance at the Cargo Club on Thursday night, which we enjoyed as it was a more intimate setting.

Are there any plans for larger concerts in Australia?

Robert 'Kool' Bell: Hopefully, the next time around. This time we came to expose ourselves to Australia and hopefully would like to come back and do larger venues.

As one of the most successful rhythm and blues groups, what do you think contributed to your success?

Well, it would be a combination of a number of things, firstly the songs that we have been able to come up with, the unity within the group and the will to continue to strive with guys leaving and new guys coming in. We accept challenge and accept change and work hard at it and try to continue to move on.

Having been around so long what motivates you to keep on in this business?

We like what we do, and the motivation is the music and the joy of seeing people come out to see us. This is motivation enough to keep on movin' on.

For your latest album "Sweat" you seem to have a lot of outside writers and producers, why is this?

This is something that we and the record company decided on. We wanted to do something a little different, as you noticed it was not the norm for us to do but we wanted to find out what was outside the group, in the way of new talent.

This is your final concert in Australia, what are your plans?

We are off to Japan tomorrow...

Clifford Adams: At 7 in the morning!

Robert 'Kool' Bell...and we will be playing seven shows there, then we will be back to the US for two weeks before going to the Middle East.

Good luck for the future and thank you all for joining me. See you on stage.

Thank you too!

By this time Really Something had finished and the stage was set to receive "All the way from New York to Adelaide. The eight men taking Australia by storm, Kool and the Gang!"

Bounding onto the stage, unfortunately too small for the very energetic and vigorous dance routine, Emergency started off the 100 minute long concert (with no breaks). The heavy beat carried through a hyped up "Let's Go Dancing" and "Fresh".

Having stirred up the audience the guys took a breath with a bracket of ballads including the hit "Cherish" before getting back into the heavy funk for which the band is well renowned. It was here that new vocalists Skip Martin and Odeen Mays showed off their tremendous vocal range and huge lung capacity!

Throughout the performance, the three members of the horn section reflecting the bands roots as a jazz outfit, Clifford Adams, Mike Ray, and Denis Thomas, along with band leader Robert Bell gave an impressive dance routine, very well choreographed to each beat of of the music, be it the ballads or the dance tracks.

Till now, all songs were from the days with James 'J.T' Taylor, and the performance by Odeen Mays and Skip Martin showed no sign of them being new to the songs.

It was time for a few songs from "Sweat", starting with "Never Give Up" through the plea for world unity, "Someday", to "You Got My Heart On Fire". By this time, the audience was up on the tables, occasionally joined by Odeen Mays who used the front row of tables as an extension of the stage. This was the perfect setting to complete the evening and they finished off with two of Kool and the Gang's biggest hits, "Get Down On It", and the most played song of the 1980's, "Celebration".

It was all over but the very pumped up audience was left on the tables screaming for more.

Adelaide, being a conservative city, has managed to miss out on a number of great acts but Kool and the Gang proved that if you try hard enough, you can show that there is a better alternative to the monotony of Acid House.



adelaide film event
life is a long quiet river
 Chelsea
 Cinema,
 Season
 Closed.

East meets West, boy meets girl, and rich and poor alike get to see how the other half live in the witty French film, in which a clean living, well to do family is turned upside down and inside out when they discover that one of their daughters, Bernadette, is not actually their offspring but belongs to a poor family who live, naturally enough, on the other side of town, in a nasty apartment where they have to cleverly rig the lighting to avoid paying any electricity bills.

To make matters worse, the poor family have accidentally ended up with Maurice, who is actually the son of the wealthy family. All this has come about because of a nurse involved in a

long standing and somewhat unhappy love affair with...you guessed it, a doctor. She deliberately swaps the two children at birth to cause the fiendish doctor trouble later on. This she achieves with remarkable success. As you can see it's all rather complicated. The title of this film is certainly a misnomer.

The film begins when Maurice is sold back to his rightful parents by the poor family, who are understandably reluctant to accept another child in his place, particularly since they are now enjoying new wealth through payments they accept for Maurice, and the extra money they have left after the loss of one dependant. So Bernadette

remains with her foster family, who are quite happy to keep her, blissfully ignorant (for the moment) of the fiasco taking place.

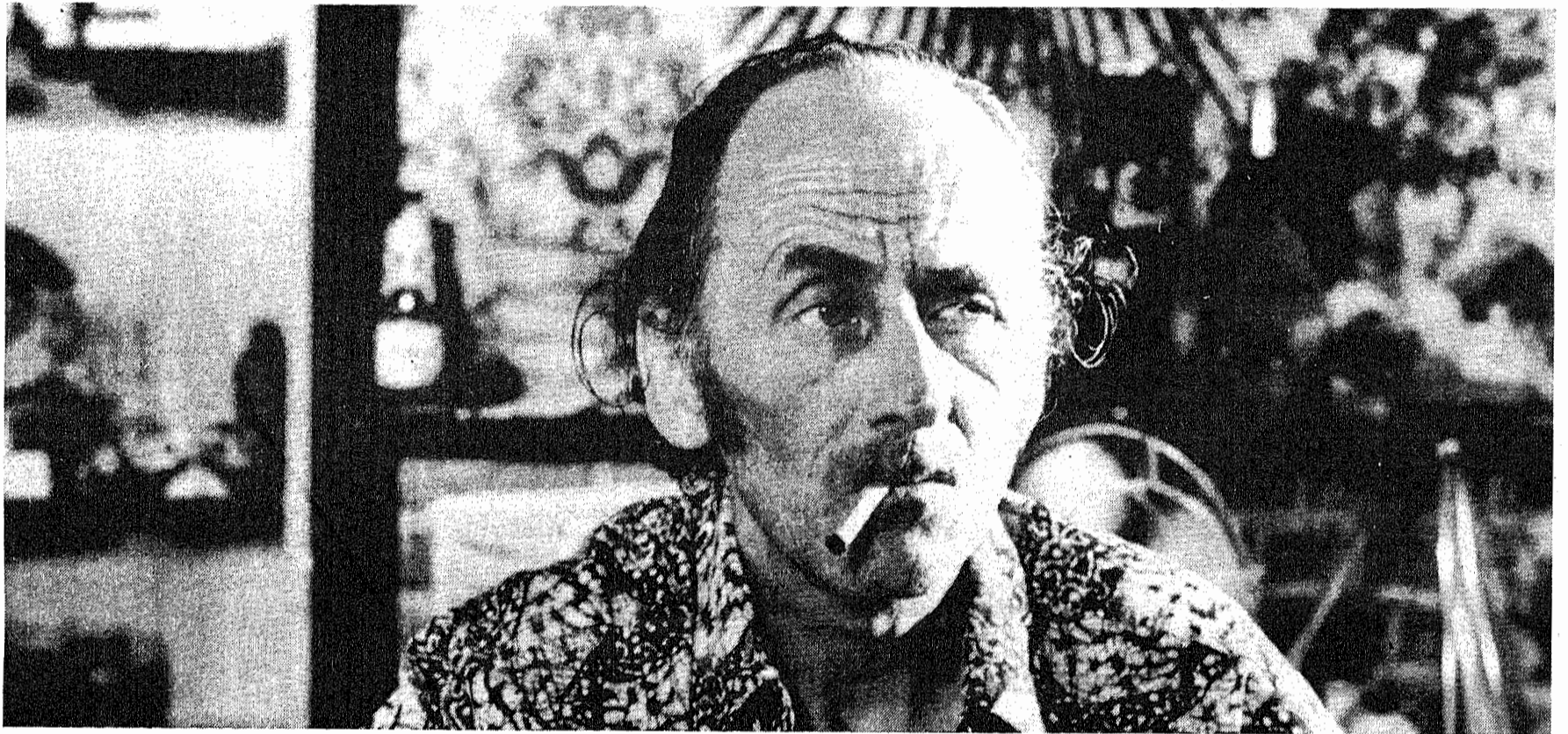
Maurice is a proper little juvenile delinquent, and though it at first appears that he is having no trouble adjusting to the way of life he should already have been accustomed to, we are sorry to learn otherwise. His wholesome parents are shocked to witness his dexterity in the delicate art of lock picking. The family silver begins to disappear, in instalments, of course, and before too long Maurice has indoctrinated his siblings with all manner of weekend practices. They are soon joining the rough-and-tumble

children from Maurice's old neighbourhood in glue sniffing, alcohol drinking, and swimming in dirty canals.

The sub-plot is just as amusing as the main story and deals with the fourteen year affair between the doctor and the nurse responsible for the whole mix up (why she puts up with him for fourteen years is beyond me).

If you don't mind subtitles (go on, it's only for an hour and a half), or if you can speak fluent French, get along and see this - you won't be disappointed.

Alex Champion



stage

BISHOP TAKES KNIGHT

The Marat Pack at the Little Theatre until September 9.

The Middle Ages were a time of almost magical stupidity, captured best in "The Black Adder". Death sauntered casually around, AIDS-like with skull and scythes, men wore girly tights, and as far as the role of women was concerned, it was a case of On Your Back or On Your Bike. "Bishop Takes Knight" is a play by Shaun Micallef. It's his second. It's presented by the Marat Pack. It's quite good. In fact, I laughed a lot. It's funny. It's also very stupid.

There is no plot of any substance, the first act being, to my memory, nothing more than an absurd chase after a carrot. The second is a Stoppardian quasi-existential "State Theatre Company audition" which still provided enough ratbaggery for the satisfaction of any beer-swilling undergraduate.

Shaun Micallef, who looks

remarkably like a cross between Freddie Mercury and Bill Weaver (thank you SJH), is the best ham in the whole cast (some achievement in this company) and improvised his way through all manner of plot and prop deviations.

Alex Ward, Adelaide's own Aldo "Rubberhips" Spinetti, has a face which contorts like plasticine, and a body built for sin (believe me, I should know). He is the perfect fall-guy and his comic talents should be spread further afield.

Francis Greenslade, illustrating to us that Guildenstern is, in fact, alive and well, is the best actor of the bunch, and performs his role to its comic limits.

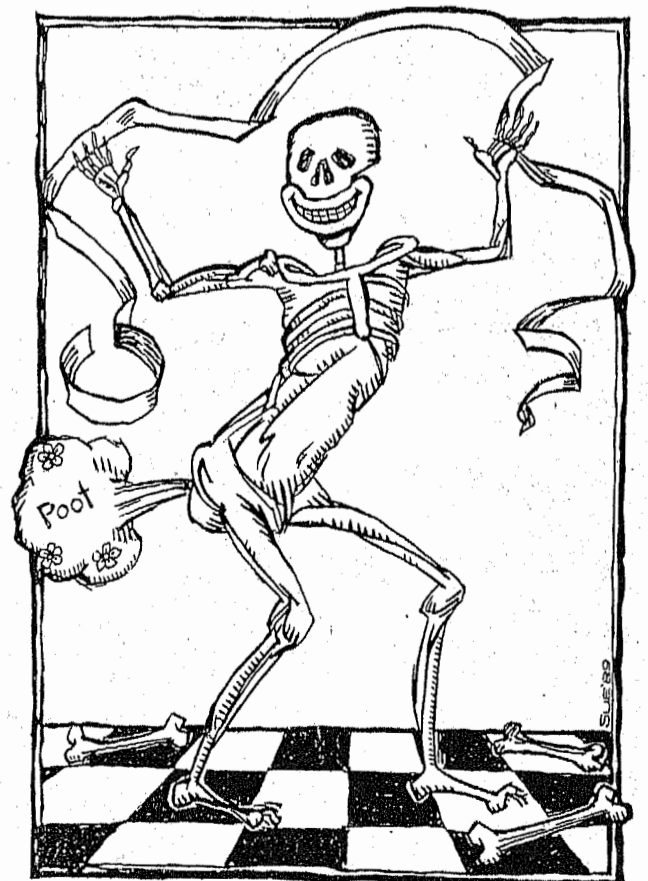
Anthony Durkin's parody of Richard III is well-observed and he plays the role of the pretentious actor with relish.

The other two roles, played by Jeremy Storer and Tracy Korsten, are inconsequential and leave no opportunity to further flesh out their characters or dazzle the audience. In fact, Storer would receive greater acclaim with his aerobics and juggling if he had been performing in a circus or perhaps in a cage.

Micallef dispenses with the trivialities of plot, characterisation, and thematic continuity in favour of making the audience laugh at every available opportunity, however irrelevant to the proceedings.

The jokes are fast, lewd, unsubtle, and very often, very funny. I recommend everyone to see this rompish Thing.

Rachel Healy



NEW HOPE FOR THE WRETCHED?

True confessions time. Whenever I remember, I watch "L.A. Law" on Wednesday night (8.30 pm, Channel 10). So far I've been able to think up two excuses:

1) It provides another justification for delaying the writing of my On Dit article.

2) It's the televisual equivalent of dancing to a Kylie record when epic-ly pissed at 2.30 Sunday morning - it's fun as a release, but doesn't actually reflect on one's taste.

The first thing that hits you in the fact about "L.A. Law" is that it looks expensive. Very expensive. When it was screened on the same night as the (truly embarrassing) Australian film "The Coolangatta Gold" last Wednesday, there were no prizes for guessing which show looked like the multi-million dollar production number and which looked like the home movie.

For many reasons other than this one, a lot of mileage can be had from the notion that LAL is the upper-middle class version of "Neighbours". There is none of the relentless ordinarys of the soaps, and at least a token attempt to address "the big issues". For those of us who watch the show with our minds on 'hold', any disturbances which this might cause is alleviated by the reassurance that two of the finest legal minds in Los Angeles will be shagging each other's brains out within the next 30 minutes.

It's easy to dismiss any show which tries to fit a serious message into the 12 minutes between commercials as flippant or superficial, but this is more of a criticism of the medium than anything. LAL, for all its melodrama, does as good a job as can be expected, and at least has the good sense to leave many issues unresolved.

This is preferable to continuing the nauseating tradition of a Bill Cosby-esque figure walking in and delivering a two-minute homily which conveniently solves the problem of drug abuse/surrogate motherhood/racial prejudice/unethical practice in the minds of the audience.

Looking at it from a legal perspective (always a bad move), the fact that there is never a precedent in any of the cases brought before the courts is quite amusing, as is the burlesque charade which court procedure is transformed into. But I wouldn't mind living in fantasy land if I

earnt the telephone-number salaries that they're constantly talking about.

The only thing which the LAL producers have to worry about is the tendency to omit reality altogether and merely manipulate the characters in increasingly absurd permutations. The first signs of this have been evident in the new series, in which a partner of McKenzie-Brackman realised a lifelong dream by starting her own legal practise, and then was back at the company within the next dozen episodes.

Question of quality aside, "L.A. Law" should be acting as a gapfiller between pictures of people masturbating shampoo bottles for many years to come.

YOU WANNA GO TO A PARTY?

"The Great TV Game Show" (Channel 10, Saturday, 6 pm), one would think, is worth abandoning merely by virtue of its name. Not true. TGTVGS is a war between the utterly inane and the very funny. I don't know who wins yet.

I've always like Richard Stubbs - his humour has the droll conversational tone which is uniquely Australian, but I believed he would be lumbered with a turkey in TGTVGS which it would be impossible to turn around.

The show's concept actually isn't awful - merely very formulaic with a few twists. Two teams are asked questions on great TV series of years gone by, with occasional interruptions for guest questions, crosses to Leeza Gibbons in America, short sketches and other cartoonish goings-on.

The idea of creating a flesh-and-blood cartoon, complete with BIFF, ZOWIE! AND %&* #!! signs is a good one, but would be a lot more successful without the seemingly interminable sycophantic interviews which Leeza gives, and the leaden, unfunny speeches delivered by the guests, parodying such imaginative targets as soapie stars and would-be axe heroes.

TGTVGS is best when it lets itself go entirely, and resorts to an OTT satire on all game shows - the models for the prizes hamming it up, stupid audience shots at inopportune times, Jane Holmes deliberately (I hope) playing the dumb female sidekick, etc. This doesn't happen nearly often enough, but there is every sign

that the potential is there - witness the way that they unforgivingly refer to the non-winning team as "the losers" rather than the traditional television euphemism "the runners-up".

Many of the gags don't work, but I genuinely laughed 3 or 4 times during the hour, which is better than average for intentionally funny television.

I would have given "The Great TV Game Show" a clear passing grade, but I am forced to dock 1/2 a mark for its appallingly blatant theft of a joke from "The Young Ones" (A: "Is that the time?" B: "No, time's an abstract concept. That's a wristwatch."), so the final score is 5 out of 10.

WOTTAWEEZ

The most amazingly funny thing happened on "Candid Camera" last week - they leaned a ladder against a building so that it crossed the footpath. And you know what happened? Some people walked around it, and some people walked under it. Someone even looked at it! The crazy, wacky, zany, off-the-wall things people do when they think no-one's watching, eh?

Laugh? Laugh? I nearly went to Ethiopia...

ESS...STOP PRESS...STOP PRESS...STOP PRESS...STO

All the lobbying by the Fine Arts Council of Australia has finally paid off. Next Monday Night, on the 4th September at 8.30pm, Channel 9 will show the underground classic "Stewardess School". I reprint the synopsis in its entirety:

"An entertaining account of the training and adventures of a group of students at a flight attendant school where they study to become the friendly, competent and efficient staff one expect whenever flying."

Unquestionably the most influential alternative film of the latter half of the twentieth century, and containing oblique reference to all post-impressionist schools of art, "Stewardess School" is a film which was unforgivably overlooked by the Film Event this year, but full marks to Channel 9 for rectifying this situation. You'll never forgive yourself if you miss it.

Simon Healy



eating out

TURNING JAPANESE

Teppanyaki,
Japanese Restaurant,
116 Glen Osmond Road,
Parkside.

The Teppanyaki has become probably the best known Japanese restaurant in Adelaide, only ten minutes from town, parking is easy

and free. So I thought it might be a good idea to visit the new premises and see what Teppanyaki-style cookery is all about.

It is the traditional Japanese garden, complete with stream and bamboo that sets the scene for a trip to the land of the rising sun, and the interior doesn't dispel the image, yet one cannot pinpoint exactly why. The building itself is over 100 years old and took 7 months to renovate with the help of a Japanese architect.

My friend and I were seated at the 'teppan', a large metal plate, built into a table, on which our meal was to be cooked. This is not a good idea if you want some privacy, but as we found out, there is one great advantage to sitting around the 'teppan' and that is the way in which the chef cooks, or should I say 'performs' a meal before your very eyes, because that's what it is, flashing knives, tapping salt and pepper shakers, and a gracious bow at the end.

Japanese food should be more popular than it is in today's health conscious society, as it is low in kilojoules, cholesterol and since the emphasis of this style of cookery is freshness and retention of natural flavours, high in vitamins. The menu contains only 3 entrees ranging in price between \$5.80 and \$7.80, I had the 'tempura', which is a beautifully prepared dish consisting of prawns and vegetables fried in batter. My friend had the chicken 'tasutaage' which I am informed, was delicious.

There are 9 choices of main course, between \$7.80 and \$15.80. We chose the teppan beef and the prawns. These two dishes were \$13.80 and \$15.80 respectively, and were cooked with a serving of Japanese fried rice on the teppan. With the main course we had a very good cab-sav from the Cimke Winery in our Barossa; there is a good selection of wines available, as well as an interesting selection of beers and

Japanese spirits. The main meal itself was well presented and spiced.

Unfortunately, the dessert did not live up to the standard set by the main meal. From a choice of three desserts we chose the 'melon snowball' for \$4.50 and the 'peach surprise'. The 'melon snowball' was a largish scoop of vanilla icecream covered by some Midori, and the 'peach surprise' was peach icecream with a centre of a chocolate chip and some cherry icecream.

The coffee to finish off with was very good, with some interesting liqueur coffees, including the flaming 'Japanese coffee' available.

To sum up, the Teppanyaki is an excellent restaurant, well worth visiting on a special night out, but a cheap eat it is not.

Open 7 days for dinner. Managing Director: Michael Chiew.

Alex Webling



WANT IT SO BAD YOU'D KILL FOR IT?

Overseas you pick a flower you'd "kill" to have growing in your garden. So, you take a cutting. After all, one innocent looking flower, plant, seed or even soil sample couldn't hurt anyone. Or could it? They can contain diseases and pests which could attack and kill off animals and cultivated crops...the very livelihood of many Australians. Fruit Fly, Fire Ant, Giant African Snail, Guava Rust and Sunflower Mildew to name just a few.

All capable of wreaking their own particular type of havoc on Australia. So, don't be the one to plant the seeds of destruction. If you bring any plant matter into Australia, declare it. We are one of the few countries free of the world's most devastating pests and diseases. With your help, we can keep it that way.



DECLARE IT FOR AUSTRALIA

AUSTRALIAN QUARANTINE AND INSPECTION SERVICE

UNION ACTIVITIES

Monday, September 4th
9 am-5pm

Vytas Serelis Residency/Exhibition in Union Gallery Coffee Shop. On display will be paintings, models of flying machines and topographical models, photographs, light sculptures, and other models. Your chance to get involved with setting up, layout or suggest concepts. Continues until Friday, September 8th.

Tuesday, September 5th

7.30 pm

Cinematique Film Programme in Union Cinema with the "Powerhouse of Emotions" programme. "History Lessons" (1975, 75 minutes). Season ticket is \$12 for eight more films. Guest speaker to be confirmed.

Friday, September 8th

6 pm-9pm - Singer/guitarist Peter Kay in Bistro. Free for Bistro patrons.

8 pm-9pm - Coopers Cup beerskulling in Union Bar. Adelaide versus Flinders Uni Medical Students. Free.

9 pm-midnight - Free entertainment in Union Bar with "Swell Guys". Great dance band. AU and FU students FREE, guests - \$4.

Saturday, September 9th

9 pm-1 am

Geology Society Night (4 BANDS FOR FOUR BUCKS) with "Hot Tomatoes", "Hoot McKloot", "Festered Vestoons", & "GSD".

AU students - \$3

Guests - \$4

Special priced Bourbon all night.

COMING ENTERTAINMENT!

PROSH AFTER DARK - With 6 bands! Psychotic Turnbuckles (from Sydney), Life After Reagan, Preytells, Love Fever, Blue Experience, and Blind Melon Jam.

TRY THE NEW MENU IN THE UNION BISTRO

New menu with choice of twelve main courses with regular daily specials. 10% student discount on cost of main meals.

BULK SWEETS IN UPPER REFECTORY

If you enjoy chocolate and sweets, get a bag full in the Weigh Inn in the Upper Refectory. Choice of eight different sweets.

PROSH DAY

The Students' Association has decided to hold Prosh Day this year on Friday, September 15th. The following areas in the Union Building will now be closed on that day - Gallery and Coffee Shop, Craft Studio, Little Theatre, and Upper Refectory. Limited room bookings will be taken on that day.

PRIZE WINNERS!

Blood Donors in Wills Refectory

1st prize - Sharp Ghetto Blaster Radio

Cassette: Miss E.B. Boase, Law.

2nd prize - Dinner for 2 in Union Bistro to value of \$30: Mrs M. Heslop

Pick up prize from Union Office.

Uni Record Shop Tape Special Prize

Pink Floyd 'Live' or U2 'Rattle and Hum':

Galil Sperring, Student No. 851707F

Simon Bryars, Student No. 871573

Pick up prize from Uni Record Shop.

GEOGRAPHY IN THE REAL WORLD

is the theme of a wine and cheese evening to be held on Wednesday, 6th September in the North/South Dining Rooms, Level 4, Union Building from 7.30 pm.

Past geography students will be speaking on the application of geography in the real world. Presented by the Geography Society, one dollar members, three dollars non-members, all welcome.

INTRA-MURAL TOUCH

The Adelaide University Touch Club will again be holding its Intra-mural Touch competition in the second semester of

1989. Both new and experienced players are welcome. Games are played on Thursday lunch times and commence this week (Thursday 7th September 1989). Entry forms are available from the Sports Association Office (Lady Symon Building, ext 5408).

GREAT NEW CLUB

Monday, 28th August

Motion passed at union meeting for the right to establish a new club on campus ...

an inspirational club

a creative club

a friendly club

... a Musicians' Club

PLAYGROUND

This club will be seeking members who are musicians and interested parties - jugglers, fire-eaters, comedians, technical volunteers, audience, poster-makers, etc. Its purpose will be to provide a "Playground" for its members

- to play together

- to create together

amidst an attractive, inspirational and friendly group atmosphere.

Thursday nights in the Union Bar will be the venue for "Playground". There will be free admission and bar patrons are welcome of course.

Agenda

5.00 - 6.00, Musicians BYO instruments and set up (locked storage will be available).

6.00 - 9.30, Creative session - jamming, new material!

9.30 - 10.00, pack up.

Amps and any other such universal equipment will be organised by the club - pieces found in the university, rotational use of members' equipment, e.g. Sampson brings amps. Next week, Romeo brings amps.

Musicians may wish to promote themselves via their own posters. The club will produce or support these.

Movies may feature.

Music reading lessons available. The bar grows pizzas behind the door. Will jugglers, etc. feature?

To arrange secure stage time, names could be left with Meredith, secretary of the Union. Alternatively, I could be phoned, Tiffany Hartley, 49 2134, or seen during the 5.00 - 6.00 setting up time.

There will be a meeting in the Einstein's section of the bar on Friday, 8th September, 1.30 pm. All those interested should attend or phone me.

The first session of "Playground" will be on Thursday, 14th September - the film night during Prosh Week. See you there.

Tiffany Hartley.

STUDENT CHRISTIAN MOVEMENT

An open and relaxed forum for everyone interested in issues of peace, justice and faith. Bring your lunch to Meeting Room 1 every Monday at 1.10 pm.

Coming Up: September 4 - Steve Ogden talks about the ecumenical movement.

September 11 - A.G.M.

INTERVARSITY VOLLEYBALL

Monday 25th September, 1989 - Saturday

1st October, 1989 (2nd week semester break). Monash University. Female players

needed. Training Friday 5.30 pm Uni Gym.

Further details phone 235 0245.

TWO UNFIT SUBJECTS WANTED

Wanted:

Two unfit subjects (preferably male) for an exercise Physiology study. Honorariums payable. Phone Peter ext 5331 or 278 5004 a.h.

WOMEN CRICKET PLAYERS WANTED!

Adelaide Uni Cricket Club needs women who are interested in playing cricket this summer. No experience needed; graduates, undergraduates and friends welcome. Excellent coaching facilities and rooly excellent social life! (The ratio of men to women in the club is a floozie's dream!) All enquiries ph: 344 1831.

ABORIGINAL PRINTMAKERS' EXHIBITION

At the Tynte Gallery

The Aboriginal Printmakers' Exhibition at the Tynte Gallery is a marvellous blend of cultural traditions and artistic technique. Nine artists in all have employed a variety of printmaking methods in order to convey their perceptions of the Aboriginal Dreaming, the Australian landscape and human relationships.

A number of the works are accompanied by the traditional stories associated with their subjects. "Malpu", we are told, is a "mamu" (malicious spirit) who can change himself into a snake, or the wind, or anything. Mary Anne Purlta's delightfully simple etchings of spirits such as these inspire the imagination.

Jarinyanu David Downs' etching "Nganpayijarra" tells the story of the Nganpayijarra brothers in the Ngarrangkarri (Dreaming). They are portrayed by a "Yalpupu" which is a symbolic image of the way they have painted themselves. The combination of artistic imagery and traditional stories provides a wonderful opportunity for conveying Aboriginal traditions to the uninitiated.

The paintings and engravings which have been created over thousands of years on the rock faces at Cape York have influenced the works of Heather Walker and her sister Jenwarrie. The elements of traditional technique can be seen in Jenwarrie's "X-Ray Style Kangaroo" but both artists bring their own style to their works. Their linocuts reveal experimentation with technique as well as reinterpretations of traditional ideas.

Arone Raymond Meeko also draws from the cultural pool. His "Laura Dreaming" is a

magnificent linocut. He uses subtle variations of texture to great effect while accommodating a wealth of images.

The screenprints provide a fitting contrast for the black and white prints in the exhibition. Jimmy Pike, Martin Dougal and Doris Gingingara make use of vibrant colours and simple patterns to convey their ideas. Gingingara's "Three Billabongs" incorporates traditional concepts of style with contemporary design trends.

Sally Morgan's screenprints go beyond the qualities of design. She has also used fantastic colours and patterns but her subject matter is quite poignant. "Brokenhearted" shows the repeated image of a blank face with a single teardrop on each. The figures are joined together as their arms melt into each other. Morgan also uses this technique in "Women Together" in which the women form a circle of solidarity as they look inward. This inward focus can be seen in a number of her prints where the patterns work towards the centre. "Earth As Mother" may provide one explanation for this. In this emotive work a body is enclosed by a womb deep within the earth; from the earth springs all life.

The Aboriginal Printmakers' Exhibition provides an important opportunity for seeing the great scope that printmaking has for communicating ideas. The exhibition is also testimony to the importance of mixing ancient and modern concepts of art and design.

Anne Lindsay



ADELAIDE'S FIRST MAJOR DANCE PARTY

FEATURING

PEE WEE FERRIS

Australia's number one
Dance DJ

THE MADD CLUB

With ex-Castanet -
Maynard F # Crabbes

RODNEY "O"

New York Rapper

COLLETTE

TEN WEDGE

Sydney's House
Funksters

ADELAIDE'S FINEST DJ'S

House Master "C" and
Groove Terminator

APPARALLEL

Miss Gladys Sym Choon
goes to a Dance Party

TECHNICAL DESIGN

Wayne Gait-Smith
Recreational Arts Team
(RAT Parties)



SAT 9th SEPTEMBER

EAST END MARKETS

9 pm UNTIL VERY LATE TICKETS IN ADVANCE \$19 Available from
CENTRAL STATION RECORDS - Gays Arcade • APARALLEL - Rundle St • B7 RECORDS -
Rundle St • IMPRINTS BOOKSHOP - Hindley St • RICHMOND HOTEL - Rundle Mall •
& all BASS OUTLETS LIMITED TICKETS ALSO AVAILABLE AT DOOR \$24

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