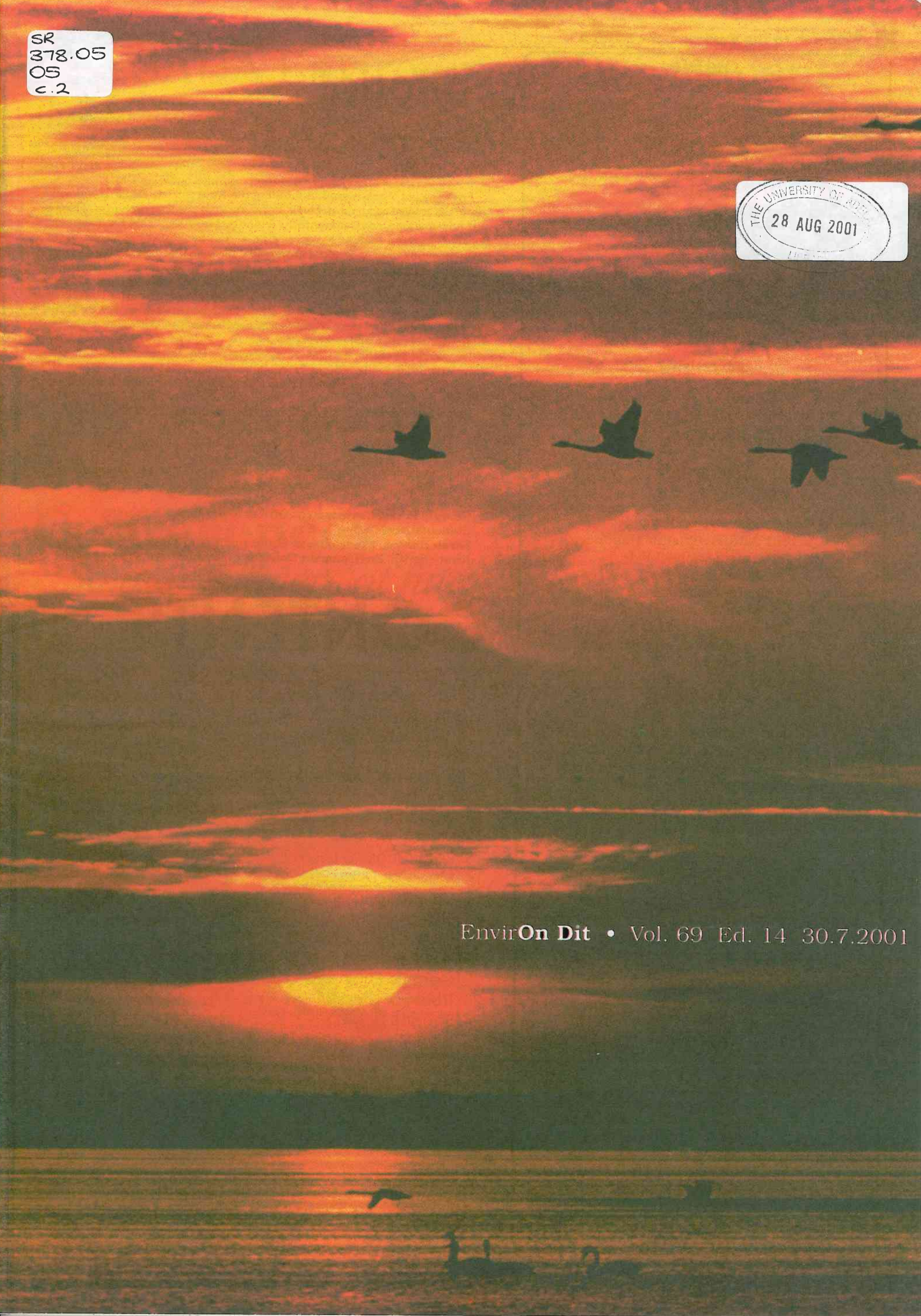


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THE UNIVERSITY OF ADELAIDE  
28 AUG 2001

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**On Dit**

Volume 69 Edition 14, 30.7.2001

*On Dit* is the weekly student newspaper of the Students' Association of the University of Adelaide. The opinions expressed herein are not necessarily those of the Editors or the Association.

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Aren't the swans beautiful?

**Wanna write?**

Come and see us in our office, located in the basement of the George Murray Building (right next to the hot and happening toilets), accessible from the Barr Smith lawns. Alternatively, email us at [ondit@smug.adelaide.edu.au](mailto:ondit@smug.adelaide.edu.au) or give us a call on 8303 5404 or 8303 6490.

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**Thankyou**

Georgie - our fave Office Bearer, Gemma, Daisy, Bonnie (for the chocolat), Sarah and Zane, Kirsty, Mikey, Tony and Southwark, Bev, Alex, Matt, Kate and Sharon (our friends in Mayo-land), everyone who has leaked election rumours to us, Susie for the fabulous 21st - happy birthday, Brad for just being YOU, whoever thought up the brilliant concept of 'Sing-a-long-a Sound of Music'.

# Editorial

It has been an eventful year for the Adelaide University Students' Association Environment Department. We have spread information about environmental issues during Orientation Week, organised our own Clean Up Australia Day on University grounds, supported the Tarkine Wilderness campaign and have promoted the use of organic and vegetarian food with our Soup Day.

Environment Week is vital in fulfilling the Environment Department's role within the student community, providing information about environmental issues and encouraging environmentally friendly practices. The Environment Department is an important resource base, and facilitates discussion about environmental concerns, focusing in particular on those that are relevant to South Australians. The Environment Department keeps Adelaide University, the Union and the Students' Association accountable for actions that affect the environment. Thus, the Department acts as an agitator for change within the University community. Environment Week will tackle local issues such as the Save the Murray campaign and the nuclear energy debate, and broader issues including wildlife conservation and deforestation.

We would like to thank the following people for their support of the Adelaide University Students' Association Environment Department:

Standing Committee members: Kate Kloza, Ellen Bates, Katie Goodenough,

Environment Collective members: Mohana Raj, Andrew Dowdy, Merryn Codell

SAUA representatives: Selvie Demiri, Gemma Clarke, Mark Henderson

Special thanks to: Zane Young, Simon Kennedy, Ben Aylin, Hanna Marton, Jessie Mills and anyone else who we have forgotten to mention (sorry).

Come on down to the Barr Smith Lawns this Wednesday, Thursday and Friday and get involved... enjoy Environment Week 2001 because it's for the students!

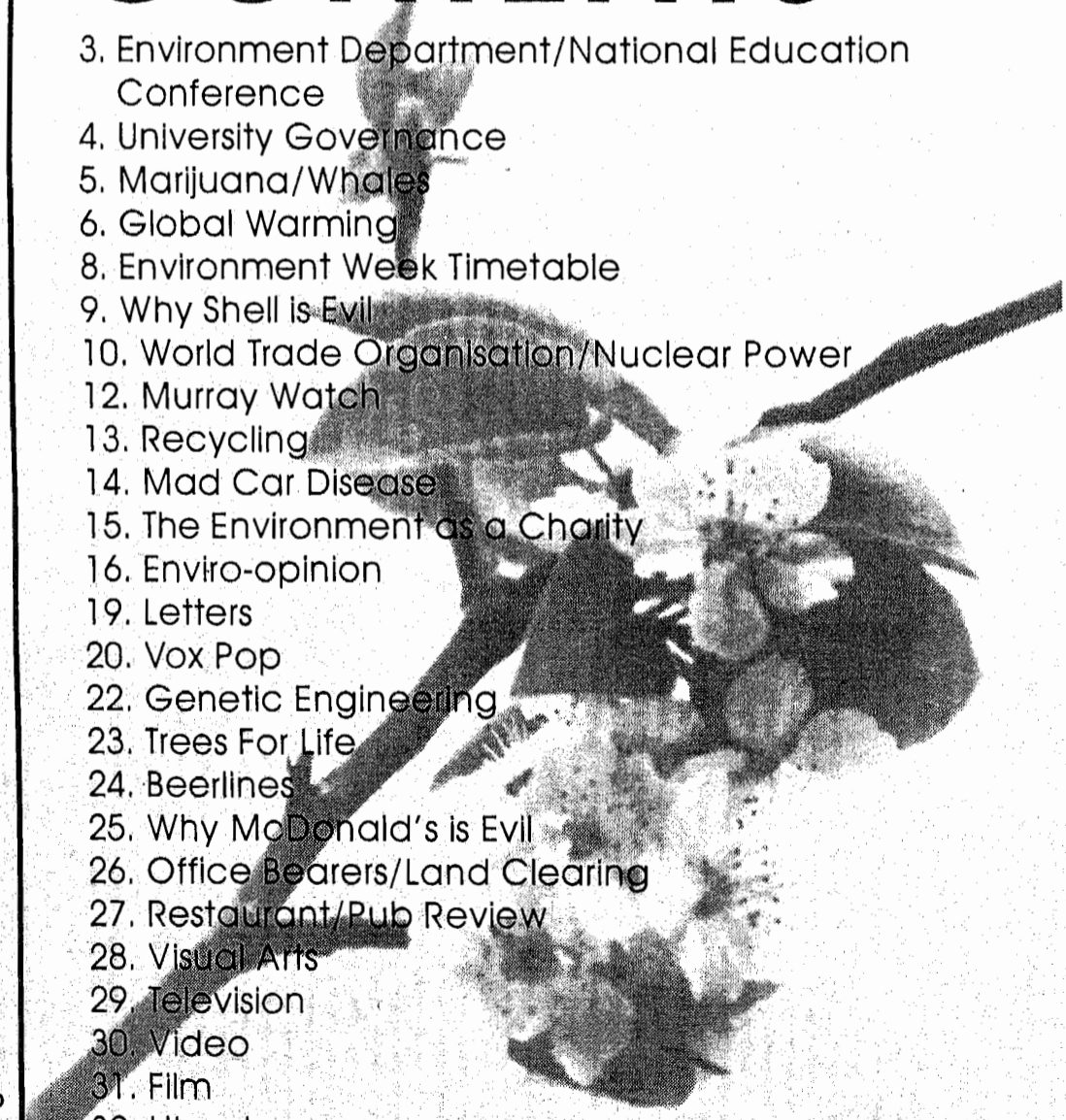
**Georgie Perks, Environment Officer of Adelaide University Students' Association**

**Sarah Hanson, Environment Standing Committee member**

**Kirsty Smith, Environment Collective member**

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# The SAUA Environment Department:

In recent months there has been a national push by student associations to dissolve student environment departments across the country. From the National Union of Students (NUS) in Melbourne to the Students' Association of the University of Adelaide, various student politicians have proceeded to disable what is a vital part of both the association's activities and the wider student community. Here at Adelaide Uni. our Environment Department plays a significant role as a resource base for environmental issues for students (and the broader community) and as a watchdog to the Students' Association, Student Union and the University over their environmental practices.

Those perpetuating this national attack would argue that the Environment Department should not be considered an important portfolio within the Students' Association compared with the education, women's or sexuality departments simply because it does not concern the everyday life of an Adelaide Uni. student. I beg to differ. While education must ultimately be the number one concern, the environment in which

we all live follows very closely behind. Concerns over our environment are not simply the issues of direct environmental degradation but more so the surroundings in which we all as individuals live. These concerns are not simply about saving the forests or preventing a nuclear waste dump, they are far more complex – they are about the way we perceive, respect and treat everything that surrounds us. As part of the Environment Department portfolio students can raise concerns, gain information and assist in helping with many environmental issues. Such as the saving of the River Murray and the adoption of University policy on the over-use of air-conditioners in computer rooms, which causes many students to suffer from allergies and illnesses. When we think about it logically and without prejudice and pre-judgement, the Environment Department does concern the everyday life of all Adelaide Uni. students.

The department is crucial to the rep-

resentation of its members who, we must remember, are not just a group of soulless academics but a community, a community which is affected by the activities around it at university and outside the campus. While the Environment Department is a resource for everyday environmental concerns and is important in keeping the organisations surrounding it accountable, it also has an important role as an activist representative aiming to improve the awareness of environmental problems amongst both its members and the university. The department plays a huge role in representing student views and concerns regarding broader social justice issues such as globalisation, student welfare and the importance of reconciliation. Many of these issues tie in with other portfolios such as corporatisation, an issue addressed by NUS Environment Department, which is also an education issue as it affects the quality and fairness of students' education.

The fact that the Environment Department is the only department in the Students' Association which has a collective (non-elected members who are interested and dedicated to environmental causes) as well as a standing committee, shows clearly that students do feel that the department is an important part of the student community. The fact that the environment movement is by far the one with the most students involved on a national level gives a clear indication that it is a port-

folio in which students feel most comfortable with, and thus creates an entry for them into the wider picture of student organisations. In many ways this is because students know a bit about environmental issues already and they come to the SAUA for more information, as well as the opportunity for action. It may be said that the environment department is outdated – it is most famous for opposing the Vietnam War – but activist culture is still alive and well, and students are still the only catalyst for dramatic social change.

While it is important that the department guide the SAUA in acting environmentally responsibly, it is also just as important in encouraging the university to do the same. It is a great resource for information and students must be made aware and encouraged to use it as best they can.

Issues of environmental destruction and social justice affect every student at this university in one way or another. If the Association was to ignore the great need for students' representation on these issues and subsume to an idiotic national push, it would not be moving forward but stepping backwards to an era of greed and individualism. The department is more relevant than ever in lives of the student community and as elected student representatives those in the Students' Association must not let this be forgotten.

Sarah Hanson

## Conferences: *So many layers of fun*

This was supposed to be a report about the NUS National Education Conference I attended two weeks ago in Sydney. It would be nice if I were able to write a positive and uplifting account of the useful and informative plenaries and workshops which I attended. Unfortunately, the workshops and plenaries that were useful and informative were eclipsed by other issues which to my mind largely ignored the plight of higher education in this country.

While there were some discussions which were directly relevant to the problems faced by students and educational institutions in Australia, the majority of the conference was hijacked by students using the conference to push their own anti-capitalist agenda. A vast amount of time on conference floor was devoted to strategising how best to blockade the Commonwealth Heads of Government Meeting (CHOGM) which will be held in Brisbane in October. Members of the Broad Left (a national faction of far-left wing students which constituted almost 50% of the conference) argued amongst themselves for three days about the best ways of achieving this end. What they did agree on was that endorsing a blockade of CHOGM was the only way that the conference could effectively fight for higher education. The conference was so CHOGM-oriented that almost no other motions were heard during the resolution sessions except those involving CHOGM. During this session of the conference, at least \$40,000 (this is a VERY conservative estimate) was allocated out of the NUS budget for CHOGM related activities, including moving the entire round of state committees to Brisbane for a post-CHOGM pow-wow. As a brief aside, if you think I've overused the word CHOGM in this article, you

have no idea just how many times it was said during this conference.

I personally have no opinion on CHOGM one way or the other. I certainly won't be at the blockade myself but I can understand why people feel the need to take their protests to the streets. What disturbs me is that this conference, purportedly organised around education issues, was used solely for the co-ordination of an anti-capitalist protest. I'm sure someone will correct me if I'm wrong but last I checked, the majority of students were more concerned about issues such as illegal fees, crowded lectures, charging for internet use and generally being financially bled dry by both their universities and the government. I think it is an absolute travesty that the conference only briefly covered such issues, instead choosing to waste students' money (yours and mine, people) on participating in an anti-capitalist protest which may eventually have some nebulous effect on higher education if the revolution comes.

The events of Education Conference are representative of a broader and disturbing trend within the education, women's, queer and other activist movements. Around the country, education collectives are being renamed the 'M1 collective' or the 'StopCHOGM collective' as far-left wing students hijack campus activism just as they hijacked Education Conference. I personally think this is a tragedy as the majority of students are not interested in the overthrow of the state but actually just want decent conditions on their campus. It seems like there is no longer a place for those of us who want to participate in these movements without working directly for the revolution.

Rowan Roberts

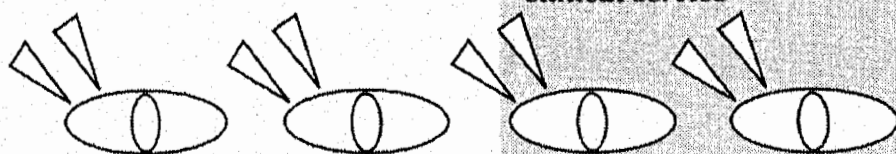
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Student Card Holders Save 15%

# University and Higher Education News

The Vice-Chancellor, Professor Mary O'Kane, cited the need for building on strength in education to increase the fee paying student base at Adelaide at a forum for staff and students of the University last Tuesday.

The forum was aimed at creating greater understanding of the external factors impacting the University. It was also touted as an opportunity for staff and students to contribute ideas to development of directions and strategies for the future.

The forum also served as an opportunity for the University to highlight some of the changes to the Higher Education Sector which have occurred over the last 5 years.

These included:

- The move towards mass higher education, with the numbers of students participating in higher education doubling over the past 20 years
- Reduced public funding
- Increased private fees
- The introduction of new technologies
- Matched funding strategies
- Increases in tied funding
- More performance based funding
- Limited salary supplementation
- A growing focus on a "Knowledge Economy" and the commercialisation of knowledge

The main theme of this part of the forum was to highlight the large number of constraints that are being placed on Universities by the government.

Following on from this the Vice Chancellor went on to discuss the ad-

vantages, challenges and priorities that she saw for Adelaide University in the coming years. The advantages of AU included the best student to staff ratio in the country, its highly regarded research facilities and its strong partnerships with business. AU's challenges include finding increased non-government funding, maintaining research intensive areas and adapting the University culture to address these challenges.

The priorities for the Vice-Chancellor for the coming years were to build international student numbers, build on the strength in education for a greater fee paying base, building on the strengths in research and possibly creating research-only sections of the University.

The Convenor of Academic Board, Jonathon Pincus, also gave a brief speech on the two issues that he felt were of the most importance to the University in the coming years. The two areas identified by the convenor were fee paying students and the University culture.

PELS, the postgraduate equivalent of HECS, was called into question as to whether the increased demand for postgraduate studies that will supposedly be generated by this scheme will be a sustainable solution for the coming years. The demographics of students undertaking postgraduate studies indicate that sustainability may require increased overseas and students outside the normal demographics of postgradu-

ate studies to ensure the continued viability of the PELS system.

The convenor also pointed to the demands of full fee paying students may influence courses offered at the University and that the importance of fee paying students to the University is currently being understated by the overall level of fee income.

The other area of discussion raised by the Convenor was that of the change in culture within the University. The culture that the Convenor was speaking of was with regard to the changing management structures within the University, which have placed more responsibility for decision making on fewer and fewer people. This has resulted in greater pressure being applied to these groups, for example University Council members. The Convenor felt that the way to handle this was to boost the power of the Academic Board to ensure that greater numbers of University stake holders are involved in the decision making processes associated with the University.

A brief session of questions from the various academics and students present followed, which covered areas such as whether Adelaide had too many univer-

sities, the balance between technological competence and the need for overseas students and the struggle between the push for entrepreneurship and academia. The question session was cut short by the tight time line of 1 hour for the entire session, which was disappointing as there appeared to be an inexhaustible supply of suggestions and questions from the floor that would have been beneficial to the senior University managers present.

Overall, it was an informative, if brief, insight into the visions of the Chancellery for the University for the coming years. The Students' Association hopes that this process of consultation with staff and students continues and is expanded beyond these types of forums. The Students' Association urges the University to increase the involvement of staff and students in these processes to a point where students and staff feel they can and do have an influence on the directions and priorities for the University and are not treated to the same level of lip service as so often occurs in universities around Australia.

Tom Radzevicius

## National Education Conference

During the holidays I was fortunate enough to attend the National Union of Students Education Conference. The Conference is designed to allow education representatives and advocates from around the country to discuss the issues surrounding higher education in Australia and provide an opportunity for student representatives to meet and exchange information and tactics for campaigns and activities.

The main theme of Education Conference this year was the impact of globalisation on the quality of higher education in Australia. There were a number of plenaries and discussions forums that focussed on specific issues relating to the internationalisation and commercialisation of tertiary education.

These included topics such as: "Education in a globalised economy", "Cuts and Changes to Education" and "Who's missing from your classroom - fighting against oppression".

These plenaries included speakers from trade unions, academics, TAFE Teachers Association and student representatives from around the country.

These were informative and full of lively debate that allowed people from almost all political and social backgrounds to have an input into the forums. The only disappointing aspect of these forums was the amount of time dedicated to discussions about the Commonwealth Heads of Government Meeting (CHOGM), being held in Brisbane in October. A number of student representatives felt that the blockading and shutting down of CHOGM would serve to improve the material conditions of all students on Australian campuses. The rationale behind this is that CHOGM is the precursor to the World Trade Organisation meetings that are to be held later in the year and to directly protest at CHOGM, will supposedly have a flow-on effect for students and the qual-

ity of their education.

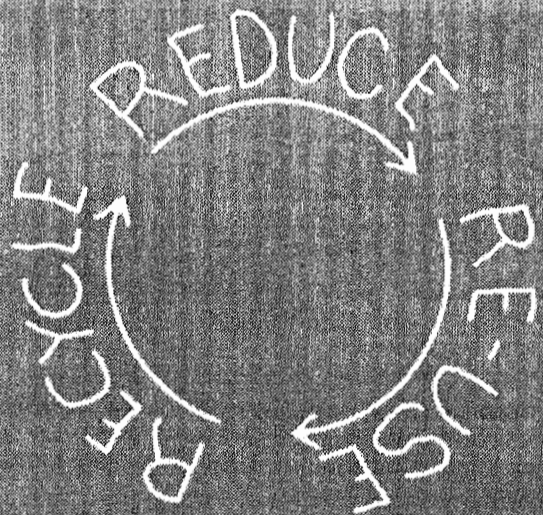
Whilst I can understand that some people feel that direct action and protest against organisations, in particular CHOGM may indeed serve to benefit society at large I disagree that this campaign will be of a direct and immediate benefit to all 600,000 student members of the National Union of Students.

This aside, however, the remainder of the conference was extremely productive, in particular the workshop side. I attended a number of workshops relating to University Governance and welfare issues on campus.

The University Governance workshop in particular was of considerable benefit to me as it has given me a great insight into better ways to participate and work towards progressive changes within the University. University Councils and other committees are the places where a lot of decision making happens with regard to the direction of the University, their academic and financial priorities. This makes them a fairly important area for student representatives and activists to have information about. Student representatives can often feel overwhelmed when elected to these bodies, especially when staff and student representation on them are usually minimal.

As a result, I am currently preparing a resource kit for all elected student representatives within the University so that they have a better idea as to where they fit into the university structure. This will ensure that students have a greater ability to intervene in the decision making process and ensure that report back processes are adhered to and the University is held accountable.

Tom Radzevicius



**Australians are some of the most ecologically destructive people on Earth - coming only second after the people of the USA. In order to minimise the impact your life has on the environment, you should:**

### REDUCE

Buy as little useless crap as possible. Use unpackaged products. Say no to bags at the supermarket. Catch a bus or train. Ride a bike or walk. Put more clothes on when it gets cold. Open a window when it gets hot. Get the idea?

### RE-USE

Okay, so you've bought something you no longer need. Are you sure you don't have some other use for it? Do you know someone else who could use it? Could you use it to store things? Give it to charity?

### RECYCLE

A last resort. Recycling can involve considerable reprocessing and is often as harmful as rebuilding things from scratch - especially when the energy used in transport to and from the recycling depot is considered. It's better than nothing, but don't think that by leaving your milk cartons and tins in the recycling bin each week you are doing much for the environment.

## The whale has something to say

The recent spectacle of the carcass of an endangered Southern Right Whale and the pack of also endangered Great White sharks feeding off it has captured well the impingement that we humans commonly decide to make on our wild-life. We all too often find ourselves unable to step back and allow our natural world to exist as is, but instead overrule any sense of respect or reservation and



Another whale - of a different species and still alive.

frequently end up intruding on and hindering nature's processes. In this case one almost ended up endangering one's own life, by stepping on the back of the whale carcass and leaving oneself open to the opportunity of becoming further sustenance for the sharks.

I just thought it was ironic, that as soon as scientists decide not to disrupt the natural event and go in later to extract DNA from the whale in an attempt to rectify the endangered status of this species, a bunch of spectators and the media go in and make this site their playground and a feast for their curiosities. This scene, I felt, so closely resembled the broader picture though. As soon as we find a natural and untouched site, from the Galapagos Islands to areas of undeveloped forest or bushland, we commonly feel impelled to examine, then disrupt, then destroy its natural existence for our own self-centred purposes.

As the highest species in the foodchain we enjoy limited violation of our lives by other species, it would be ideal if we could exercise some decency and not violate other life as we do.

Selvie Demiri

**ENJOY ENVIRONMENT WEEK!!!**



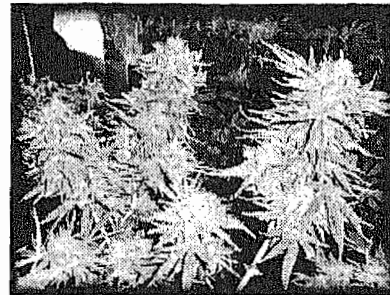
A dolphin - ferocious predator of the deep

# Noose tightens on our decriminalised friend

An earth-shuddering groan escaped from my lungs on Wednesday night, when I heard the news report that our beloved State Government (may you reign over us forever, Almighty Ones!) has proposed further restrictions to South Australian marijuana legislation. The cultivation of any more than a single plant per person and the hydroponic cultivation of marijuana are to be made criminal offences. The fine for cultivating marijuana will be increased from \$150 to \$250. A licensing system is also to be put in place on the sale of hydroponic equipment.

Earlier in the year, as those who care would already know, the number of plants that could be grown per person without committing a criminal offence was already reduced from nine to three. Perhaps something the Government should also consider is the state's mini-industry of hydroponic equipment retailers, who run legitimate businesses, have broken no laws, and do not deserve to have their livelihoods taken away from them.

All of this begs the question: How is this going to stop people from smoking and dealing marijuana? The answer, as even the Liberal Government knows, is that it won't. Just as goods like petrol, alcohol and tobacco (is there a pattern here?) have elastic demand, so too does marijuana. For those of you that didn't pass year 12 economics (or simply can't remember), this means that no matter how difficult it becomes to acquire, people will continue to demand the same amount that they always do. In fact, this legislation will only increase the black



*Cannabis Sativa:*  
one endangered species we should all do our best to save.

market trade of marijuana, where criminal networks are set up to grow millions of plants each year, not a piddling nine or three.

What about the price of marijuana? There will be a few of you who ignorantly reply "Who cares?" but I urge you to think before you open your big trap. If the supply of one's own personal crop is reduced even more, then price will accordingly increase on the black market - it's straight economics! This means that people will be more likely to commit break-and-enter crimes to pay for drugs, when they could have been growing it themselves under a 200 watt bulb.

In order to find marijuana, people will be forced to seek out drug dealers, which will bring them into contact with a selection of different and more addictive drugs. It will be interesting to see how the number of amphetamine and heroin addicts rises after these laws are passed (touch wood).

Mike Elliott, leader of the South Australian chapter of the Democrats, has accused the State Government of amending the drug laws for party po-

litical purposes. With the state election looming in the distance, could it be possible that the Liberal Party is trying to manipulate our social freedoms for the sake of a pathetic handful of votes? "YES!" the South Australian masses scream, pawing at the ground and baying for the blood of every Liberal MP that dares to maintain party solidarity on this issue.

Godamnit, are we really that cynical? No, it's probably just me, along with every other user, lover and friend, be it for recreational, medicinal or other purposes, of that God-given blessing to this Earth, Marijuana!

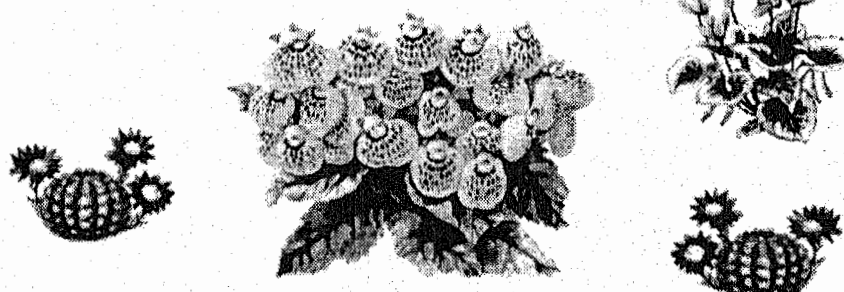
All of you that are old enough, I urge you to think seriously about who you vote for in the upcoming election. Would you vote for a group of individuals who put their own interests in front of yours? Would you vote for a group of individuals who would alter laws in such a fashion as to encourage dangerous and violent crimes in your community? How would you like it if a smackie stole your VCR (he used to smoke weed, but heroin's cheaper these days). These are some pretty low and sensationalist blows, I am aware, but not enough people fully understand the gravity of this issue. It's about time they did.

Hagemann

## HERB SALE



Lunchtime on the  
Wednesday, Thursday  
and Friday of  
Environment Week  
Barr Smith Lawns



Parsley, Coriander and Aloe Vera

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# When it's not Good to be Warm in Winter...

## Global Warming and Us



There is trapping more heat and warming up the Earth's climate. Hence, we have a wide range of climatic changes from a small change in the amount of greenhouse gases in the atmosphere.

### Small Changes in Global Climate Average Create Big Impacts

Climate changes are nothing new; nature has been the force behind warm periods and ice ages for aeons. The earth's climate has been relatively stable since the last Ice Age ended about 10,000 years ago. However, scientists have found that there has been a significant rate of change in the last 20 years, and the speed of climate change is almost as important as its size. During the last Ice Age, the global average temperature was five degrees less than today's average. "That doesn't sound like much!" I hear you exclaim. This small difference saw huge sheets of ice across most of Europe and North America, plus the sea level was 100 metres lower than it is today.

### And the Bad News?

It's all our fault! Well, maybe it's not all your fault personally, but it's your human race's fault and unfortunately that rests responsibility on your shoulders. The 1990s were the warmest decade on record, but nature had nothing to do with it. Carbon dioxide is the main greenhouse gas we are producing by burning fossil fuels

such as coal, oil and gas. There has been a rapid increase in carbon dioxide levels in the atmosphere in the last 150 years because of an increase in the burning of fossil fuels during that period.

### So How Will Global Warming Affect South Australia?

As someone who isn't a big fan of Adelaide summers, the news isn't good. South Australian temperatures are predicted to rise up to between 1.6 and 1.7 degrees for every 1 degree increase in the global climate. The number of very hot days (over 35 degrees) is likely to increase substantially with climate change. As if it isn't hot enough already! The latest reports predict that the global climate average will increase by 2 degrees by 2050 and 3.5 degrees by 2100. And for those who think that global warming won't affect them, it's only 49 years away... most of you will be alive to see it! A rise in temperature will mean that South Australia will be more vulnerable to bush fires.

### And I Wonder... Who Stopped the Rain?

Scientists claim that there will be noticeable changes in rainfall patterns and this will affect regions in different ways. Intense rainfall and storm events are expected to increase Australia-wide as a result of global warming. More intense rainfall may occur even though total rainfall decreases. There is a good chance that South Australia could experience decreases in rainfall, particularly in winter, but possibly also in summer.

### Under the Sea...

Adelaide is facing a sea level rise at twice the rate of the rest of Australia as it is particularly vulnerable to small changes in the sea level. Land in Port Adelaide is sinking and becoming closer to sea level as a result of ground water extraction. To avoid damage to property and infrastructure, Adelaide will have to make modifications to coastal areas. As climate change is likely to affect storm surge heights, beach erosion problems will also intensify.

### So What Does All This Mean?

Well, first of all, Adelaide's water supply is pretty much screwed (and as if the water doesn't taste bad enough already!). The Murray Darling system is predicted to be affected by a combination of decreased rainfall, higher temperatures and higher frequency of extreme events. This will reduce the inflow into the river sys-

tem, increase evaporation, greater the chance of algae blooms and lead to water shortages. As for agriculture... it will probably depend on the crops you're growing. Some crops may benefit from higher temperatures and a longer growing season while those well adapted to a cooler climate may not do as well. But unfortunately, there is a good chance that weeds and insects will increase. And as for our animals...an Australian Conservation Foundation study of 42 South Australian animal and bird species found that nearly all were affected by climate change. Over half the species, including the red-tailed cockatoo and the bilby would suffer a complete loss of current habitat (ACF 1997).

### What is the Kyoto Protocol?

The 'Kyoto Protocol' is an international treaty that sets targets for cutting countries' greenhouse gas emissions. In December 1997, the rich industrialised countries agreed to reduce emissions that cause global warming as an attempt to stabilise the world's climate. 167 countries have now signed the Kyoto Protocol, but it will not come into force until June 2002. For this to happen, 55 countries must 'ratify' it. Ratifying the Protocol means agreeing to be legally bound by its terms. What you've probably heard about most is that, in March this year, President Bush announced that the USA would not ratify the Kyoto Protocol and declared the Protocol "dead". This is despite America being the largest polluter in the world - the US discharges 25% of the world's carbon dioxide. Since then, Bush has changed his mind and signed up for a weakened treaty.

### What you can do

So now you are educated in the ways of global warming, what are you going to do? Are you going to pretend that everything that you do does not affect global warming? Are you going to keep on driving your car when you could ride, walk or catch the bus? Are you going to leave the lights on in a room that you're not using? Oh, and are you going to put on the heater on when you could use a blanket? If you answered "yes" to any of these questions, I suggest you move your house to higher ground, start collecting bottled water and canned food, and consider purchasing a larger Summer wardrobe.

Kirsty

\*\* Information taken from Climate Action Network Australia's website: [www.climateaustralia.org](http://www.climateaustralia.org) ...and the Stop Esso Campaign website: [www.stopesso.com](http://www.stopesso.com)

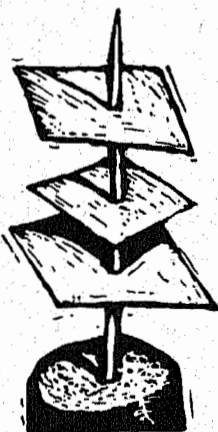
All this talk about the Kyoto Protocol in the news lately has made me curious about global warming and what it's all about. I knew it had something to do with greenhouse gases, the Earth's climate and the rising of the oceans. As I found out more information for this article I got scared, really scared, here's why...

### So What Causes Global Warming?

Excuse me if I get this wrong (I'm an Arts Student and not well educated in the ways of science). There are different layers of gases around the Earth that trap the sun's heat and maintain temperatures. The term 'natural greenhouse effect' refers to a layer of gases that occur in the lower ten kilometres of the atmosphere (not to be mistaken for the 'ozone layer'). In this layer is water vapour, carbon dioxide, ozone, methane and nitrous oxide. These gases are crucial for keeping the Earth's temperature at a global average of 16 degrees centigrade. Global warming is occurring because levels of greenhouse gases are rising. Consequently, the atmos-

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Please fill in  
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on Tuesday 7th  
August, 2001.

Every five years the Census of Population and Housing is conducted by the Australian Bureau of Statistics (ABS). This year it will be held on Tuesday 7th August.

The Census is for everyone. It provides vital planning information for government, the private sector, and a wide variety of community groups.

For instance, information collected from the Census is used in planning the location of schools and childcare centres; for improvements to our transport systems and essential services; for hospitals, breast cancer screening clinics, homes for the aged and for sporting and recreation facilities.

A few days before Census Night, an official Census Collector will visit and deliver your

census form. Then on Tuesday 7th August, wherever you are, you are required to fill it in.

Soon after Census Night, the same Census Collector will call back to pick up your completed census form. If you're not at home, the Collector will leave a card with an estimate of when they will return. However if your census form hasn't been collected by 20th August, you should notify the ABS through our website at [www.abs.gov.au/census](http://www.abs.gov.au/census) or by calling the **Census Inquiry Service on 137 219**.

The 2001 Census gives you the opportunity to participate in the Centenary of Federation Census Time Capsule. If you choose to take part, your name and census information will be retained by the National Archives of

Australia for 99 years. When the time capsule is opened in the next century, family historians and other researchers can learn all about you and the way you lived in 2001.

We need your help to make the Census a success. That's why we're asking you to fill in the form on Tuesday 7th August. Visit [www.abs.gov.au/census](http://www.abs.gov.au/census) for more information.

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# Environment Week 2001

## Wednesday 1st August

- 9am - Free Breakfast in the Cloisters: Tip Top Crumpets with Honey  
Aroma Fresh Coffee
- 12pm - Lunch on the Barr Smith Lawns with Student Radio  
Homemade Organic Vegetarian Patties(\$2) and Free Range  
Chicken Sausages (\$1.50)  
\$1 Coopers Pale Ale with SAUA cup  
\$3 for a SAUA cup with Beer  
\$2 Beer with no SAUA cup
- 12.30pm - Speaker: Lara Daddo from the Save The Murray Campaign
- 5-7pm - Drinks Specials in the Unibar
- 7pm - Documentary: 'Jock The Dolphin', presented by Professor Mike Bosley  
(Union Cinema). Any donations will go towards a year long sponsorship  
of a dolphin.

## Thursday 2nd August

- 9am - Free Breakfast in Cloisters: Tip Top Crumpets with Honey  
Aroma Fresh Coffee
- 12pm - Lunch on the Barr Smith Lawns with Student Radio  
Organic Soup (\$1.50)  
\$1 Coopers Pale Ale with SAUA cup  
\$3 for a SAUA cup with Beer  
\$2 Beer with no SAUA cup
- 12.30pm - Speaker: Peter Peek from the Australian Customs Service,  
speaking about Illegal Animal Trading
- 1pm - Speaker: Scott Butler speaking about Endangered Species  
Native Wildlife from Remabi Park - have a photo with a python for \$3  
(Courtesy of James Place Cameras)
- 8pm - Save the Forest Funk at the Rhino Room (\$4)

## Friday 3rd August

- 9am - Free Breakfast in the Cloisters: Tip Top Crumpets with Honey  
Aroma Fresh Coffee
- 12pm - Lunch on Barr Smith Lawns with Student Radio  
Homemade Organic Vegetarian Patties (\$2) and Free Range  
Chicken Sausages (\$1.50)  
\$1 Coopers Pale Ale with SAUA cup  
\$3 for a SAUA cup with Beer  
\$2 Beer with no SAUA cup
- 12:30pm - Speaker: Dr Roger Cross, author of book 'Fallout'  
Make Peace Cranes for Hiroshima day with Greenpeace
- 1pm - Speaker: Ben Aylen from the SA Nuclear Free Future Party
- 5-7pm - Drink Specials in the Unibar
- 7pm - Free screening of 'Fern Gully' in Union Cinema

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## Are you fuelling murder?

MURDER WELL GO SHELL

Ever wondered what those weird, whacked-out stickers on the back of socially conscious peoples cars are about? If not then you're lucky because the rest of us are constantly sitting at the lights going what the hell does that mean?? In order to clear up one little confusion, I've gone to the effort of investigating the bumper sticker printed with the words 'Are you fuelling murder? Murder well go \$hell'. Now, this sticker, if you can remember, has the very recognisable logo of the Shell Petroleum Company. Yes, it's an oldie, but hey I'm still confused(!). So what? What have Shell got to do with anything? Well, I have come to the realisation that this sticker refers to the environmental destruction and social injustices that have been carried out by this well-known oil company while in Nigeria. The story of the Ogoni people in the Niger Delta region in Nigeria is more than just saddening; it is a realistic illustration of how governments and large global companies can abuse their power at the expense of destroying human lives and irreplaceable ecosystems.

The environment in which these indigenous people live has been described as one of the most fragile ecosystems in the world, consisting of rainforests and mangrove habitats. The Ogoni have always regarded their surroundings as sacred and have preserved them as such. Their intrinsic relationship with the environment is based on their reliance on it for drinking water, food and overall survival.

Shell began operating on what is by right Ogoni land in 1958, a time in which indigenous land was considered to be 'free-for-all' or, as Hardin (1968) suggests, the 'commons'. Shell did not consider the effects of its operations on either the environment or those living within it. This raises serious questions about a community's right to control their local environment and the rights of outsiders. Further more there is a question of whether an outsiders right should depend on their financial status - should a local community simply lose control of their land because a multinational company can supply revenue to the national government?

Oil production has destroyed wildlife and plant life and poisoned the atmosphere, and in doing so it has seriously affected the lives of the surrounding communities in the Niger Delta. Once upon a time these areas were full of life and were able to sustain the communities' needs. Now gas flaring, cracked pipelines, oil spills and oil waste have polluted and poisoned the waters and agricultural land that the Ogoni have relied on for years. The pollution has also led to many members of the community becoming sick and more prone to illnesses such as respiratory diseases. But despite all of these violations of what many would recognise as human rights, Shell is able to continue treating the land and people on it as they wish. With 14% of the Oil Company's production coming from Nigeria and with 80% of the Nigerian government's revenue coming from oil sales, both parties have a vested interest in ensuring that production in the area continues.

Hardin says in his Tragedy of the Commons parable that the problems that occur on common land can be solved by allowing it to be governed by a higher, supreme authority. This case in Nigeria

has proved this argument to be unrealistic and useless. Firstly the land belonged to the Ogoni people but, because of their cultural differences to those who run the petroleum company, they were not considered the true owners of the land, merely users just like Shell. The owners were seen to be the government who as Hardin suggests should have the authority and control over operations on the land. Hardin suggests that government control would diffuse misuse and selfishness amongst users of the commons but in doing so ignored the likely possibility of government corruption. In this case the supreme authority should be looking after its peoples' interests as well as ensuring protection of the environment. But one of the users of the 'commons' has successfully bought out the supreme authority therefore undermining its role. The Nigerian government has no intention of pressuring Shell to clean up its practices, deal with the environmental destruction already caused or pay adequate and fair compensation to those communities effected by the oil production.

Who takes control now, when the government has become part of the corruption and overexploitation of the commons, who must put things right? In answer to this question I hesitate in saying the people; I hesitate because this can be very dangerous and lead simply to more government control and retaliation. When the Ogoni protested against Shell's operations, the government became angry at the thought of losing their number one financial supporter of oil accounting for 95% of the nations export earnings. The Nigerian government has been quick to silence critics of the oil company. In attempting to silence the Ogoni for opposing oil operations, soldiers have been sent to Ogoni villages to destroy homes and schools and brutally murder over 1000 men, women and children while 30,000 have been left homeless. This is the sad but real outcome of abuse of power and exploitation of the commons. The local communities are left with nothing but poisoned rivers, polluted air and infertile land. People, entire communities, are being killed simply because they are fighting for their rights to live on their land and not be dictated by outside multinational companies who can so far do what ever they wish when they bribe the governing authorities.

The tragedy of the commons is a tragedy; it neglects to consider the issue of culture and cultural conflict. For hundreds of years indigenous peoples all over the world have been denied the same rights as those who dominate western societies, and rights within the commons is by far one of the biggest issues in which abuse exists. Hardin was naive to believe that overexploitation of the environment could simply be solved by giving it a governing authority. The story of the Ogoni has proven that government control can make over exploitation worse and responsible resource management nonexistent.

**Sarah Hanson**

References:

Hardin, Garrett 1968 *The Tragedy of the Commons*; Science 13; December, pp. 1243-1248.

Greenpeace: [www.greenpeace.org](http://www.greenpeace.org)



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Closing date: Applications will be received up to 26th October 2001

# Following the Nuclear Trail

Covering a distance of around 2200km, 40 anti-nuclear activists recently set out on a journey to the centre of South Australia's outback from the 7/7/01 to 17/7/01 aiming to expose the nuclear legacy that South Australia's future generations will be forced to deal with, and to understand the impact that the growing uranium industry is having on our country.

The tour, organised by Friends of the Earth, exposed the students, campaigners and activists to the ins and outs of the nuclear cycle and the effects that the nuclear industry has had upon traditional owners and communities around the Billa Kalina region.

A picnic at the Lucas Heights Nuclear Reactor in Sydney with local community actions groups SPANNR, PANNR and anti-nuclear key figure 'Benny' was the beginning of our insightful journey, which followed the most likely transportation route to the region proposed for the nuclear waste

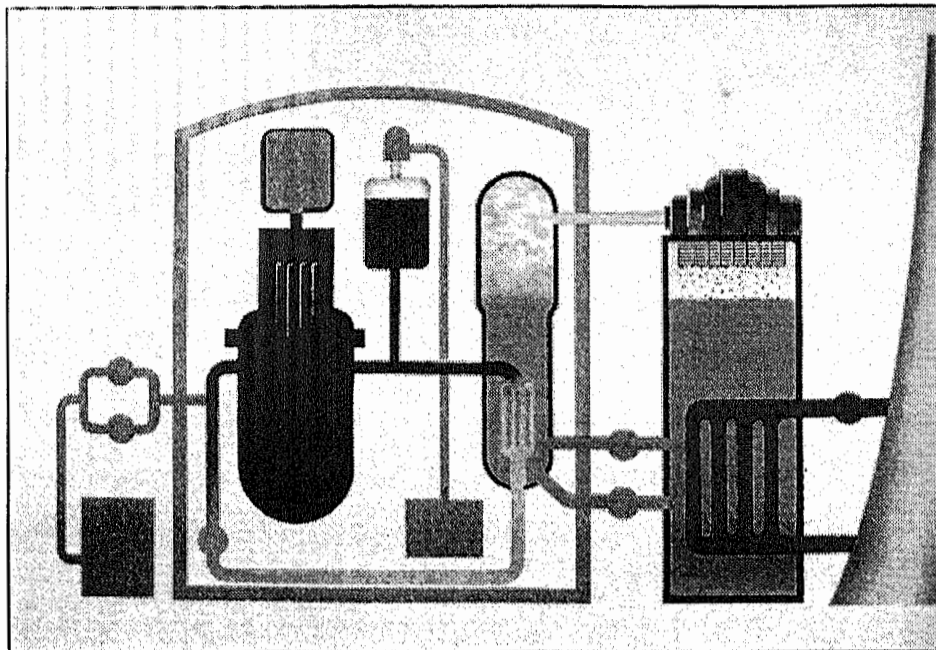
dump along the Sturt Highway to a different beautiful part of our country every night.

By the end, we felt like one big family, a family of like-minded people passionate about the same thing. The tour became an intense learning curve with an insightful look into all issues surrounding uranium, including the extraction practice of In Situ Leach (ISL), the effect uranium plays in weaponry and the nuclear proliferation leading to National Missile Defense, and Australia's role. Along with these came understanding of the more serious environmental effects that mining practices are having upon the mound springs and the Great Artesian Basin.

There is so much beauty in the openness and vast aridness of the South Australian outback in such 'big sky country'. To see the sun and moon rise and set was a peaceful blessing, to feel combined as one with the environment around, whilst leaving only footprints behind felt right.

It was sobering to grasp and see first hand such an insight into our country with the traditional custodians and elders of various regions, and witness the effects of the reactor, the mines and the dumps on communities and the hostility shown through towns imposed upon for the transporting of the radioactive substances.

Touring WMC's largest project, Olympic Dam, we gave Richard and Steve (environmental and corporate affairs division) a rather difficult time and they struggled to answer our questions. However, it was good to see first hand the way the



uranium is extracted and the various stages it goes through.

Honeymoon mine is incredibly out of sight out of mind; no one would know it existed, although the 40 activists once on-site made it very clear through a theatre style direct action that the 'Honeymoon was Over'. Honeymoon is coming up for approval in mid-August (not if we have anything to say about it), the second I.S.L. dirty mining practice, other than the Beverly mine, imposing itself upon the Nepeburnna region and their community.

The tour highlighted the need for activism in the anti-nuclear movement, generating strength and insight as well as passion against the growing 'no solution end outcome' dirty industry. It also highlighted how important the next six months will prove to be in stopping the national waste dump, which seems most likely to be imposed on the Kokatha people around the Woomera region.

There are so many things that need

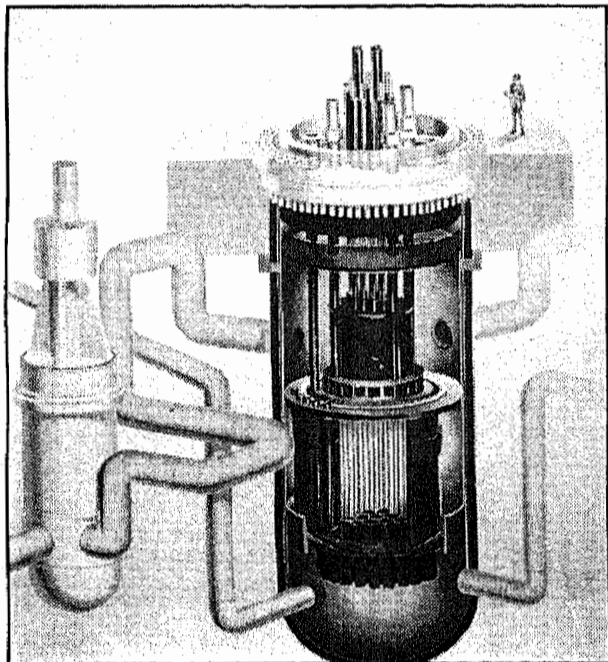
to be done in order to help Australia be nuclear free. A new reactor in Sydney's Sutherland Shire region four times larger than the current HIFAR reactor is due for public response during the contracting approval phase due to ANSTO by 5th September. Letters opposing this proposal are needed urgently. Preventing the dirty practice of ISL through sulphuric acid extraction and saving the underground water aquifers from being turned into a liquid nuclear waste dump are very, very important!!!

There is a lot to do and Hiroshima day sets the scene for a whole lot more in South Australia as far as the anti-nuclear movement goes.

If anyone is interested in knowing more about what's happening in SA with the anti-nuclear movement or around Australia contact

Freedom131120@hotmail.com

Tammy-Jo Sutton



## The World Trade Organisation and the Environment

The W.T.O. is an international organisation set up to break down the barriers between the economies of different countries. Among other things, it prohibits governments from making any law which discriminates between foreign products according to the means by which they were produced. Therefore, it's illegal for a government to, for example:

a) ban the importation of tuna caught in nets which kill dolphins (or give preference to tuna caught in dolphin-friendly nets).

b) require wood importers to label their products as coming from rainforests or plantations.

c) refuse to import products because they are produced in environmentally destructive ways (or by children, or with slave labour, etc)

d) refuse to import genetically modified food which W.T.O. scientists have declared as 'substantially equivalent' to non-engineered food (or require that such food be labelled - governments

which do so have been threatened with action under the W.T.O.), even if other scientists believe that it is harmful. The situation is similar with meat full of growth hormones.

If country A's government believes that its traders are being discriminated against by the laws of country B, it can take country B's government to the W.T.O. tribunal. If the tribunal finds that illegal discrimination has occurred, it authorises country A to commence a trade war against country B.

The W.T.O. makes little effort to ensure that world markets be properly competitive - which would require monopolies to be policed and the external costs of doing business, such as pollution or risks which cross borders or threaten the survival of humanity as a whole (eg climate change, the potentially uncontrollable propagation of GM organisms, the spread of incurable bacteria as a result of the overuse of medicines and the feeding of antibiotics to farm animals to encourage growth, etc)

to be taken into account. Instead it relies on a definition of 'free trade' which serves the interests of multinational corporations by ignoring external costs and human rights. Although some poor countries may be better off economically under this kind of free trade than they would be in a world of tariffs and protectionism, it's difficult to accept that there isn't a better way of going about liberalisation.

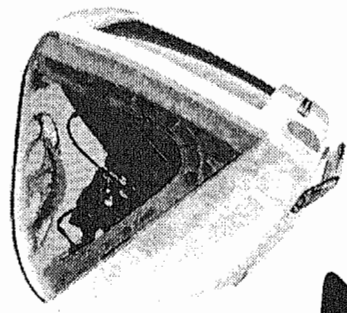
There's worse to come. The next breed of free-trade agreements, which includes the North American Free Trade Agreement (N.A.F.T.A., which has been in effect for a number of years) and the Free Trade Agreement of the Americas (F.T.A.A., which has been temporarily slowed down by the recent huge protests in Quebec), allow corporations to take governments to court when they think they've been discriminated against. If implemented all over the world this will allow, for example, a U.S. corporation to take the Australian government to court (in the U.S.) if an Australian law

or regulation cuts into its profits for whatever reason - even if the corporation loses, it will have cost the government enough in legal fees to deter it from ever standing up for itself again. Nasty.

The wave of protests which is sweeping the world, following the huge corporate-dominated trade conferences which are responsible for things like the above, is a symptom of many peoples' discontent with the W.T.O., N.A.F.T.A., the F.T.A.A. and other agreements aimed at breaking down the barriers to a single unregulated world market. The next installment in Australia will be at the Commonwealth Heads of Government Meeting in Brisbane on the 6th of October, where the General Agreement on Trade in Services (aimed at 'freeing up' - i.e. privatising - the world market in education, water, health and other public goods) will be discussed.

Linley Henzell

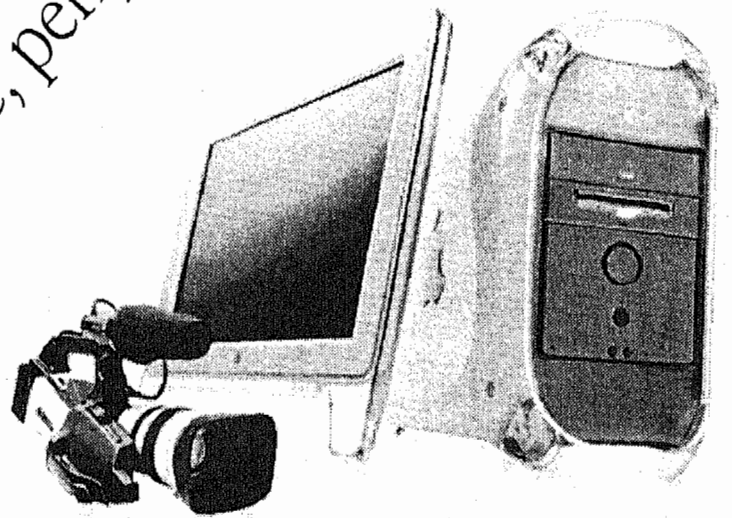
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# Murray Watch Watch Murray

## Community Action to help the River Murray

Water is our most precious resource, especially in South Australia, the driest state in the driest inhabited continent in the world. Fortunately, in the urban regions of South Australia clean fresh water is delivered continuously via an extensive pipeline system. The majority of this water is piped from the River Murray, stored, filtered and supplied directly to our homes and work.

The River Murray is not only a water supply, it supports South Australia's most productive agricultural region and provides a multitude of recreational opportunities. A healthy river system is needed to sustain all of these uses.

A wide range of problems are affecting the health of the River Murray, including over-extraction of water, increasing salinity, clearance of native vegetation, degradation of wetlands and introduced plants and animals. Action is needed to address these problems on a catchment and local scale. Everyone who uses the resources of the Murray needs to play a part in restoring and maintaining the health of the river system.

In South Australia, local communities are tackling these problems



The Torrens: not quite the Murray but equally as filthy.

through the implementation of local action plans that address the major issues and identify and prioritise specific actions. Eleven local action planning groups are addressing issues related to the South Australian Murray-Darling Basin through the implementation of local action plans in partnership with a range of government and non-government organisations.

The River Murray Urban Users Local Action Planning Committee is one of these groups.

### The Urban Users region

The River Murray Urban Users local action planning region (the urban users region) includes metropolitan Adelaide and all urban and rural areas outside the Murray-Darling Basin that receive piped River Murray water. This includes much of Yorke Peninsula, the Northern Spencer Gulf cities, the Mid-North and some towns in the upper South-East, including Keith.

### The Local Action Plan

The River Murray Urban Users Region Local Action Plan was developed by the River Murray Urban Users Local Action Planning Committee (RMUUC) based on various studies and investigation, and in consultation with government and non-government organisations. The plan was released in December 1999 and is a community information and consultation document and a prospectus to encourage direct investment in projects within the urban users region that address issues relevant to the Murray-Darling Basin. Significant progress has been made

since the plan was released and a process to review the plan has commenced.

The three key issues in the urban users region that are addressed in the Local Action Plan are:

1. The dependence of the South Australian urban users region on River Murray water.

The urban users region is dependent on the River Murray for between half and all of the water that it consumes. The water supply from the Murray cannot be taken for granted, especially considering the results of the *Salinity Audit for the Murray-Darling Basin*, which predicts significant rises in river salinity over the next 50 years. In addition, reduced water use by all users is essential to achieving sustainable use of the resource and improving the overall health of the river system. The plan lists actions that will help to reduce the region's reliance on the River Murray, including improving water use efficiency and increasing use of alternative sources of water. Projects are underway to address these actions.

2. The impact of visitors from the region on the River Murray.

People visit the River Murray for a range of purposes including recreation and business. The influx of people affects water quality and the natural environment of the River system. However, visitors contribute significantly to the local economy, so it is important that the impact of visitors is managed so there is minimal impact on the River environment and visitors are educated to act appropriately. RMUUC is working in partnership with other LAP groups, Local Gov-

ernment, various State Government agencies and the River Murray Catchment Water Management Board to develop a Sustainable Recreation Strategy for the River Murray and Lower Lakes.

3. The low level of urban participation in activities that protect the Murray and raise people's appreciation of its importance.

Due to the distance between the River Murray and most of the urban users region, people do not necessarily make the connection between the water in the River Murray and the water that flows from their taps. This awareness and appreciation is vital to influencing people's behaviour when using water and visiting the River Murray region. RMUUC is involved in a range of activities, including a schools program, to educate people in the urban users region about the importance of the River Murray and what they can do to reduce their impact.

### The River Murray Urban Users Local Action Planning Committee

The River Murray Urban Users Local Action Planning Committee (RMUUC) is a group of people who are representative of urban water users and who are committed to the health of the River Murray. Many organisations are represented on the Management Committee including State government departments, the Murray Darling Association and recreation associations. Many other people and organisations are general members of the organisation. RMUUC is an incorporated association and employs a Project Officer to facilitate the implementation of the Local Action Plan.

Much of the work of the Committee is funded by the Natural Heritage Trust, Murray-Darling 2001 Program and directly by the River Murray Catchment Water Management Board. In South Australia the Murray-Darling 2001 program delivers a combination of Commonwealth government, State government and River Murray Catchment Water Management Board (raised by a catchment levy) funding.

If you would like to become involved or would like more information contact RMUUC.

Lara Daddow

River Murray Urban Users LAP Committee  
PO Box 3165 Rundle Mall  
ADELAIDE SA 5000  
Telephone: 8204 9100  
Email: [rmuulapc@senet.com.au](mailto:rmuulapc@senet.com.au)

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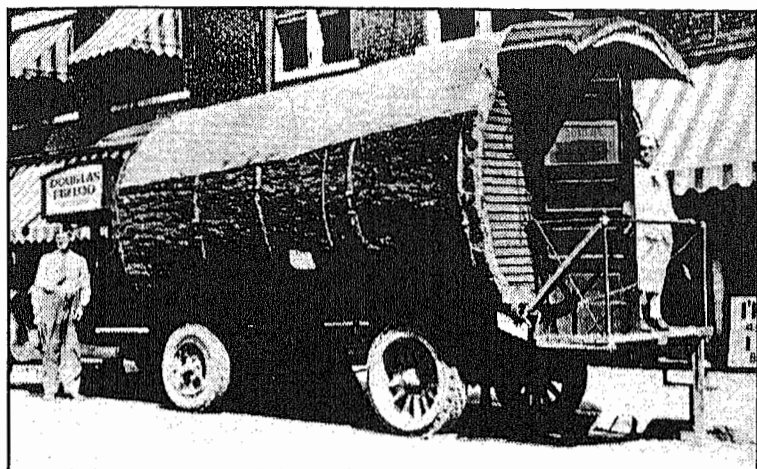
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# Keeping it Simple

## Easy ways to be a friend of the Environment



Tip number 543, live in a tree

I have a confession to make: I am an 'environmentalist'. I know this may come as a shock to you but you may be an environmentalist as well without even knowing it.

The usual stereotype is an unwashed hippie with dreadlocks who chains themselves to bulldozers and protests about nearly everything... "greenies", "treehuggers", "hippies", "trouble makers", "extremists" are all terms that have been used to label people who care about the environment. Through stereotyping, environmentalists have been given a bad rap by government and social institutions. But look around and you'll find that environmentalists come in all forms. An environmentalist is someone who cares for the environment in any shape or form. To be an environmentalist you don't have to align yourself with any left wing organisation, you don't have to march through the streets, you don't have to chain yourself to machinery and you don't even have to leave the comfort of your own home. However, we may all be environmentalists but some are more environmental than others (this article was not written to condemn the actions of any environmentalist, I respect everyone for their contribution to the environmental cause). "But what can I do? I'm trying to hold down a job and finish off my uni course, I don't have time for all this!" I hear you exclaim. Well for me, being an environmentalist means keeping it simple. So I've written this article to give you a few handy tips on how to be environmentally friendly.

### Reduce, Reuse, Recycle

Reduce the amount of landfill and contribute to a healthier planet. I am originally a Victorian (but don't hold it against me) and have been really impressed by the fact that you can cash in your cans and bottles. South Australia is the only place where you can make money out of recycling, so why not take advantage of it? I had a huge party at my house on New Year's Eve and made an easy \$25 out of cashing in the debris. One way that you can save the trees is by recycling paper and cardboard by putting them out to be collected (in my area, the recycling bin collection is every fort-

night). I also keep paper that has only been used on one side for when I need to print out an essay draft or I need a piece of paper to scribble on. For more information about recycling, see the Environment

Department table on the lawns during Environment Week.

### Leave Your car at Home

For even one day, enable your body to burn off those excess kilojoules by walking or riding your bike (even if it's just to the bus stop or train station). You will also reduce stress by not being stuck in traffic and provide yourself with extra headspace because you won't have to concentrate on driving. If you leave your car at home you will reduce the congestion on the roads by at least one car and contribute to a cleaner and healthier society by being one less car belching pollution into the atmosphere, which in turn will help everyone breathe easier.

### Cut Down on Plastic Bag consumption

The manufacturing process of plastic bags requires the use of the earth's non-renewable resources. With the increasing accumulation of non-degrading waste, there are not many suitable sites available for dumping rubbish. In Australia, the amount of waste put to landfill each year is enough to cover the state of Victoria (227,620 sq. km). Waste in tips and landfills emit toxic greenhouse gases into the environment which increases the chance of global warming. Plastic bags are made out of polyethylene, a compound which, in the natural environment, will take hundreds of years to break down. It's really easy to reduce the amount of plastic bags you use. Take a bag with you when you go shopping to put your purchases in. When I do the grocery shopping I take bags with me to put my food in, which saves about 25 plastic bags each week. If you insist on using plastic bags when grocery shopping, you could perhaps ask the checkout operator to fill the bags. And do you really need that little plastic bag to put your bananas or your oranges in? Why not put them in your trolley the way they are? If you insist

on using little plastic bags for your fruit and vegetables, try asking yourself "Do I really need this bag?". There's a pretty good chance that mostly the answer will be "No".

### Don't Litter

Littered landscapes are hazardous to animal and bird populations and just plain ugly. Plastics floating in waterways are also particularly dangerous, often causing the suffocation of fish and other marine life. *Who Weekly Magazine* found that 100,000 mammals and turtles are killed by plastic debris annually! It's not hard to put your litter in a bin... there is no reason for littering, it's just plain slack. And when it comes down to it, litter isn't pretty! If you smoke, put your cigarette butts in the bin!! What happens after that butt gets casually flicked onto the street, nature trail, or beach? Wind and rain carry the cigarette into the water supply, where the toxic chemicals the cigarette filter was designed to trap leak out into aquatic ecosystems. Cigarette butts are not just ugly - they also present a threat to wildlife. Cigarette filters have been found in the stomachs of fish, birds, whales and other marine creatures who mistake them for food. Cigarette butts are not biodegradable in the sense that most people think of the word. The acetate (plastic) filters can take many years to decompose. Cigarette butts may seem small, but with an estimated 4.5 trillion butts littered every year, the toxic chemicals add up!

For more information click on to: <http://www.cigarettelitter.org/>

### Ask Questions

Find out what companies have good environment track records. You, as a consumer, have the right to know the truth about where your money is going. Does your bank support uranium mining? Does your electricity company offer an environmental alternative to coal? Has the company you buy petrol from been involved in an oil spill? Is your tuna dolphin free

and exactly what does dolphin free mean? Support those companies who are doing their part for the environment. And if you don't like what a company or a government department is doing, write a letter or ring them up and tell them "Not happy Jan!". Information is power so share the information you've learnt. Talk about issues with your friends. The environment is a social movement as well as being political. The more we talk about it, the more we learn.

### Get Involved

By joining the Adelaide University Environment Department or an environmental organisation. By being part of an environmental organisation, you will receive information-packed newsletters and be able to keep up with important issues. Membership to an environmental organisation will give you the opportunity to write letters to politicians and the media, be part of fundraising for environmental causes and allow you to meet new people and make new friends.

### Get out There

See what it's all about- go for a bushwalk, walk along the beach, visit your local park. By being out in nature you will get understanding of what's at risk if human's don't clean up their act. Plus, it's nice to get away from the television or your studies and get some fresh air into your lungs.

These are only some of the things you can do to help your planet Earthy. If you do one or all of these things, with the knowledge that you are helping the planet, you are an environmentalist whether you like it or not. Helping the environment can be incredibly simple. As easy as turning off the lights as you exit a room or turning off a tap that's dripping. If you do one or all of these things YOU are making a difference and your Earth thanks you!

Kirsty

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expand your horizons

# Mad Car Disease

Australia has one of the highest rates of car usage and the lowest number of cyclists in the developed world.

Only 2% of journeys made in Australia are by bicycle. By comparison, bicycles are used for 15%, 18%, 20% and 28% of trips in Switzerland, Denmark, Japan and the Netherlands respectively.

Yet the benefits of a reduced reliance on cars and greater proportion of cyclists are wide ranging. The most frequently

discussed advantages relate to health, the environment and social benefits. Less well known is the greater efficiency of bicycle traffic and the economic benefits of a large cycling population.

Moving cars require twenty to thirty times more road space than moving bicycles.

The number of bicycles able to cross a junction for each change in traffic lights is six times that of cars.

A third of Adelaide's available land

is covered by roads, parking spaces and places to support motor vehicles.

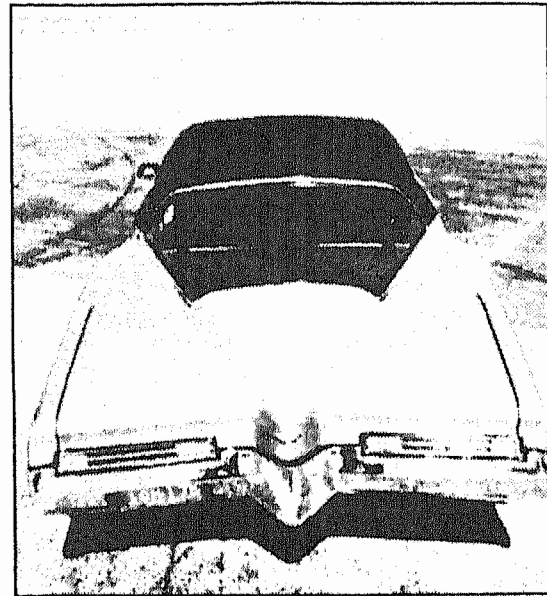
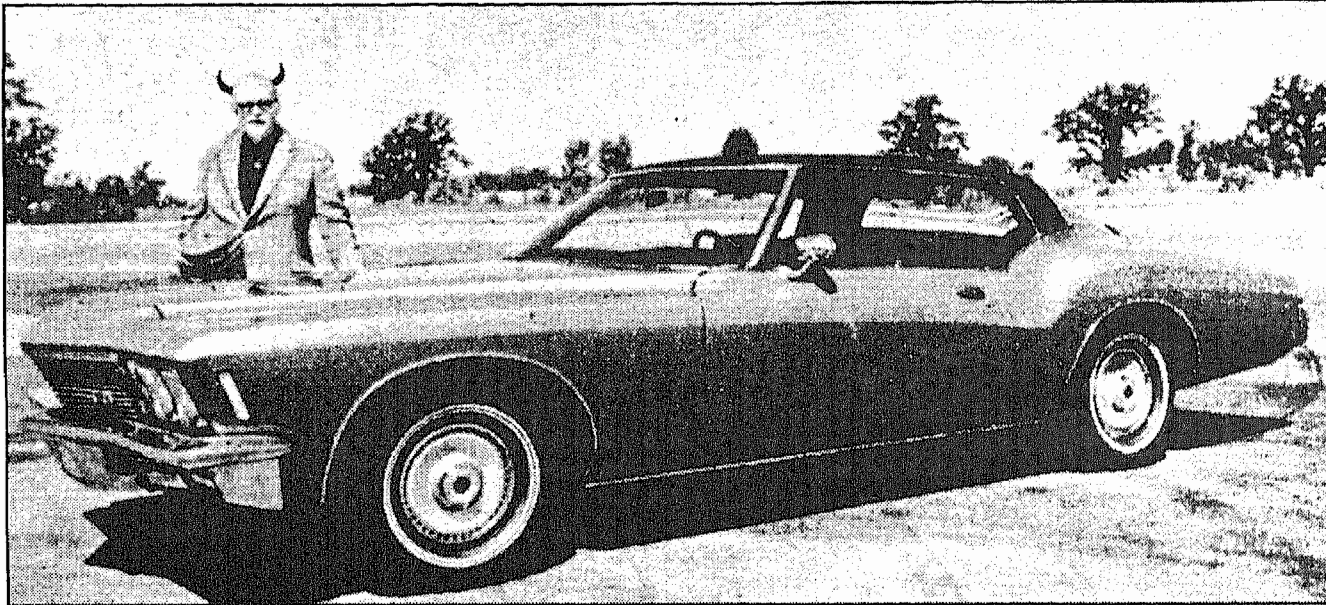
An urban freeway costs two million dollars a kilometre. An urban cycleway costs around \$80 000 a kilometre. That is, a freeway is 25 times as expensive as a cycleway.

Cars incur huge social costs, notably from time lost due to congestion, accidents, carbon dioxide emissions, air pollution and road noise.

An average car costs \$70 per week to run.

A major reason for the disproportionately high number of motorists to cyclists is the disproportionate government spending on facilities for cars compared to facilities for cyclists. A small shift in government spending from motorised transport to bicycles will result in increased bike traffic and a reduction in the number of cars.

Alison Gibbard



Want to go for a ride?

## Battle of the Bands



Attention

any and all bands

applications are now open for the annual Battle of the Bands competition

Heats to be held in the Unibar Level 5, Union Building

Winner will head to Tasmania for the final!

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Hurry up! Event starting soon

# Starting Soon!

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# Environment: Charity or Reality?

There I was walking home from work not bothering anyone; thinking more about what I was going to have for dinner rather than anything to do with over-population or the choking earth. Suddenly a large fuzzy grey koala shoved a bucket in front of me and asked if I wanted to 'help the environment.'

The Wilderness Society Koala has become a well-recognised donation collector to most metropolitan Australians. But what is it that this anthropomorphic koala symbolises and represents? The Wilderness Society (TWiS) is the largest community-based conservation organisation in Australia. It exists purely to protect, promote and secure the future of Australia's wilderness, but what is wilderness and is it ours? The koala claims that in one simple gold coin donation it can help us to 'preserve Australian wilderness' and to 'save our forests', but is wilderness something that can actually be saved, or is it simply a use of discourse aimed at provoking emotional attachment to our natural environment? The utility of the term is quite extensive and each use holds different values and connotations.

TWiS describes wilderness as 'a remote area essentially unaffected and unaltered by modern industrial civilisation and colonial society.' That is, a place that is separate from human life and urbanisation, it is somewhat 'beyond' and 'remote' from civilisation. TWiS suggests that these places can be tropical jungles, forested mountains, alpine plains, open grasslands, arid woodlands, sand or gibber deserts or coral reefs. All of these areas are the creation of evolution over millions and millions of years and as such are capable of managing themselves through biological diversity and intrinsic ecosystems. The organisation says that we 'need' wilderness: 'In wilderness we can see the world as it was before the changes wrought by our modern industrial society.' It quotes Henry Thoreau, the famous author and botanist, as saying, 'in wildness is the preservation of the world.' In this sense wilderness is seen to be the unhumanised, unwritten history of the planet, and as TWiS asserts without protection it will simply be history, never to be replaced. So when the big, human manufactured koala approaches you with a bucket for money, they are averring that it is our 'responsibility' to preserve wilderness or else we will nothing left to measure human's modification or intervention of nature by.

There is an irony in the notion that wilderness is outside human civilisation and culture for wilderness is a product of both of these. Where nature

resides culture has no place, yet wilderness is cultural landscape; without humanity, wilderness would not exist. William Cronan wrote that wilderness is simply the way we think about na-



Careful - they could be Wilderness Society koalas.

ture, our emotional convictions and the way we conceptualise its usage. And all of these have changed over time. Once it was seen as the dangerous unknown, a space for waste, where evil was banished to the woods; today it is considered as a place of priceless tranquility, a sacred place, with rights to exist for its own sake. 'For its own sake', once again this conception infers that wilderness exists independent of human thought. But this cannot be so. Wilderness is simply a culturally and socially constructed vessel in which people can appreciate 'nature's beauty.' Organisations such as TWiS or, say, perhaps Greenpeace seem to capitalise on its majestic and timeless connotations in gathering support against its destruction. People are encouraged to think of wilderness as a place they can go to escape the stresses of urban life, a place that is pure and uncontaminated by human selfishness and economic drive. Famous environmentalist and federal politician, Bob Brown says, 'wilderness has value which no scientist can synthesise, and no economist can price.'

A paradox exists in the want and need for wilderness protection and the idea that it is isolated from humanity and culture. Protection infers management and management infers supervision and authority. How can wilderness areas be protected when they have been culturally constructed as free from management and separate from human intervention? The idea of wilderness as 'the exotic other that lives far away' must be overcome before humanity as a whole takes full responsibility for the degradation of the environment. The conception that humans are separate to nature stands in the way of true appreciation and the need for the guardianship of wilderness. It

seems that without this humans will continue to feel responsibility only when it suits them. Environmental protection cannot be developed, enriched, or 100 percent successful without the acknowledgment of culture and its construction of the world.

The Wilderness Society koala may collect money from all different people and that money may go to very good use by TWiS in protection campaigns and so forth, but it is my impression that this neglects the real needs of nature. Giving money to the koala is like collecting for a charity. The person giving money is automatically a 'good' person for the rest of the day, in sense, it seems, they have just 'paid' off their responsibility to the environment. Simply giving to charity does not persuade or insist on people to act environmentally friendly in the future - the charity organisation is going to do it for them. Without insisting on the development of a true relationship between nature and humanity and the ac-

knowledge that we are part of our environment rather than isolated and 'above' it, people will continue to unconsciously act in ways that take advantage of it. While TWiS and other environmental organisations are admittedly working very hard to act as environmental representatives to our society's public and governments, there needs to be more emphasis on wilderness as part of our culture and livelihood rather than a charity in which can simply be blocked out of our urban minds. As the old saying goes, 'out of sight, out of mind.' People must be encouraged to connect with the environment and become part of the wilderness if they are to fully appreciate why it is important to protect. In the modernised, power-struggle dominated world in which we live the wilderness must be represented in ways that make each individual feel personally responsible for their actions towards it. Romanticising the wilderness will only allow humans to continue to bribe their conscience with a few loose coins found at the bottom of their bags.

Sarah Hanson

Resources:

The Wilderness Society:  
<http://www.wilderness.org.au/about/wilderness.html>  
 Cronan, William, 1996; *The Trouble with Wilderness*

the unlogged book

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# Stanley George

*The environment and the industries of the South are not mutually exclusive. - George Bush II*

*Sire, I cannot reverse the rules and operations of nature. - Scientific advisor to King George III*

There are a number of disturbing similarities between George Bush Jr and the notoriously demented King George III. For starters, their policies on import protection, capital punishment, military spending and industrialisation are virtually identical. But the most striking similarity between these two monarchs lies in their dogged determination to vindicate their own amazingly ignorant opinions.

Our story begins in June, 1752. Amidst the stirrings of an American revolution, famed inventor Benjamin Franklin is performing experiments with a wooden kite, a hankie, a metal key and a series of violent thunderstorms. From these experiments, Franklin deduced that lightning was identical with a massive discharge of static electricity. He further observed that these discharges could be safely conducted to the ground by way of elevated metal rods, sharpened to the point of a needle. The lightning rod was a very useful invention, and therefore attracted the widespread condemnation of the fundamentalist clergy. European godbotherers and American theocracies argued that if God saw fit to strike a building with lightning, we as humans had no right to interfere by directing His electrical wrath to the ground.

Despite this and other dogmatic arguments, the lightning rod was quickly adopted by village authorities on both sides of the Atlantic, and prevented vast amounts of property damage in the lightning-prone South East of America. Finally, acting on the sound advice of a scientific committee, the British government ordered that sharpened lightning rods be fitted to army buildings that contained high explosives - a wise decree if ever there was one.

However, in 1776, war broke out between Britain and her American colonies. Among other grievances, the Americans were more than a little shirty about having to pay an exorbitant amount of tax to the mother country. So - being Americans after all - they revolted. In this respect, the United States that we know and love today is nothing more or less than the end result of a bloody revolution incited by a group of wealthy 'patriots' who no longer felt like paying their taxes. To this day, the massively patriotic Republican Party is permanently obsessed with minimising taxation.

To this end, President Bush recently managed to cut something like two trillion dollars worth of income tax inside the first one hundred days of his presidency (which, by the way, will probably lead to the kind of inflation that has been toppling Mickey-Mouse Republican administrations since the twenties). But I digress. Britain and America were at war, and Benjamin Franklin - who was a key American diplomat at the time - had the tenacity to openly support his fellow Americans. What's more, Franklin began to use his diplomatic capacity to pooh-poo His Majesty's colonial administration before an increasingly disobedient British Parliament.

Yesiree, Frankie and his countrymen were becoming quite the pain in the royal posterior. So King George III, ever the patriot, used everything in his power to ensure that lightning rods all across Britain were fitted with superfluous knobs. See, several years previously, Franklin had recommended that lightning rods be sharpened, based on his observation that static electricity tended to leak off a charged object at its sharpest point. However, from King



Stanley (bottom right)

George's demented point of view, sharpened lightning rods meant Benjamin Franklin, and Benjamin Franklin meant America - and America meant nothing less than rebellion! So, in 1777, the King appointed a committee to investigate the effectiveness of rounded lightning rods as opposed to sharpened ones. After they advised the use of sharp ends, the King flew into a drunken rage and had them all thrown in irons. He then ordered that lightning conductors with knobs on their ends be installed all over his Royal Palace, and appointed yet another scientific committee to investigate the issue. This time he insisted that they find in favour of knobs. 'Change your mind and advise blunt ends,' he ordered the head of the committee. May the good Lord bless and keep the immortal soul of that embattled scientist, for legend has it that he looked his maniacal King square in the eye and replied 'Sire, I cannot reverse the laws and operations of nature.'

Now, here comes the wacky parallel. I'm sure you are aware that President Bush recently went back on his famous campaign promise to ratify the Kyoto agreement on greenhouse gas emissions (later agreeing to a drastically watered down version). Basically, the decision was largely due to the fact that the Bush administration will always be obliged to pander to the fossil-fuelled industries of the southern states, which coincidentally donated a massive amount of money to the Republican Party prior to and during the last presidential campaign. Chequebook democracy, they call it. Naturally, Bush never admitted these truths. Instead, he claimed that the connection between greenhouse gasses and global warming was 'dubious', that there was no concrete proof that carbon dioxide was a greenhouse gas and that the existence of the greenhouse effect was yet to be verified in the first place. This, of course, is pseudoscientific bollocks.

Nevertheless, Bush stuck to his faux scepticism, and enlisted the expertise of a group of American scientists who had been especially selected by the Republican Party leadership. Months later, that same committee made its research available to the public. It was found that the current rate of climate change is far in excess of historical 'natural variation'. Furthermore, the committee concluded that human activity was the only probable cause of the rapid warming of the planet. In short, the evidence of artificial global warming proved to be so overwhelming that Bush's own scientists were forced to turn around and bite him in the arse.

Sound familiar? You might have thought that world leaders had learnt to respect scientific objectivity by now - that maybe something might have changed after more than three centuries of liberal democracy. Unfortunately, the man elected to the most influential political office in the history of the civilised world appears not to give a rat's arse about what is fast becoming the most significant climatic event since the last ice age.

Politics, like gameshow television, exists at the expense of the ignorant and apathetic. To my mind, it constitutes nothing more or less than the unsubtle art of persuading the moronic majority that their interests are foremost, rather than those dictated by the destructive convictions of small-minded men. Today, if you look closely at late eighteenth century English architecture, you will notice that almost every lightning conductor is topped by a large round knob. A few short centuries into the future, our descendants will be even more amazed by the vast underwater metropolises that were senselessly inundated at the turn of the twenty-first century. Presidents and Kings may be stupid, but more often than not they end up getting their way. Them's the breaks, I guess.

## Got Something To Get Off Your Chest?

Submit it to the *On Dit* Opinion Section in around 600 words. Bring it down to the office, or email it to [ondit@smug.adelaide.edu.au](mailto:ondit@smug.adelaide.edu.au), and we will love you forever.



Sometimes we believe that people are bastards even when given no real reason to reach such a conclusion. Rather than being the victim of some cruel act of malice we are merely the vehicles of uncomfortable emotions which inexplicably stem from that 'bastard'. Because of this bizarre, ambiguous phenomenon we find ourselves doing things which we might never have thought ourselves capable of - telling wicked lies, destroying perfectly good CDs, and using naive young souls in elaborate plots that effect a self-perceived revenge. Such deeds provide a scintillating thrill because they are so admittedly naughty, they are wrong, completely awful, and, once committed, cannot be undone. Studies have, in fact, shown that vengeance has a wholly intoxicating aroma of sin which is essentially what compels us to commit it. That little whiff of depravity entices us to send pornographic photographs of our ex to their grandmother. That eau de toilette of vice spurs us to have a blatantly sexual relationship with their best friend.

I have, in my time, spread filthy lies about certain individuals not as a reaction to any true injustice but as a defence against their apathy. If they fail to be affected by me I flounder, a fish thrown out of the water running around naked in search of a limelight. I will perform every dance I vaguely know the steps to - jealousy, mystery, confusion, sex - and as each of these turn out to be another dud stimulus I resort to the final, most tribal boogie man every un-



wittingly created - revenge. "What?!" I exclaim, quite irate with the situation. "You're not in love with me? I will not stand for it! Prepare to be brought down!" Unfortunately in Lady Symon world 'bringing down' is never very successful, as my acts of vengeance are either so subtle or so petty that they barely evoke a sneer. "God," they say, these so-called victims of my wicked temper. "Why does she keep embarrassing herself like that?"

And so the perfect revenge has always been frustratingly elusive for me. It often falls flat as a fart because of its common basis of a 'nothing' situation. My friend Rachel, on the other hand, reigns supreme for getting even to the extent that most of her exes have been permanently scarred or prevented from

ever having a normal sex life. One ex, Daniel, claims that even now it hurts to sit on a toilet seat and that he had to have the walls of his house professionally whitewashed before the stink of urine disappeared. Rachel's response is that if he was going to take the piss out of her behind her back then he might as well live with the stench.

At the beginning of the year she broke up with her boyfriend, Michael, of six months after discovering that he was cheating on her. Clearly Michael wasn't exactly an intellectual genius as he completely failed to realise the full throttle of his girlfriend's temper. First she started mixing Nair with his shampoo and daily enjoyed the pleasure of seeing him cry as his golden locks began to clog the sink. To cheer him up

she took him out on the town, but spiked his drinks with sleeping pills, then, whilst he was in a blissful slumber, she undressed him, coated his privates with a wood glue, and put his pants back on. Well, even Jemma was taken aback by these extreme actions. "My word, Rachel!" She cried. "You must know something of self-restraint. What on earth made you coat his penis in glue?" Rachel shrugged, quite unperturbed by it all. "You see," she said, arching an eyebrow. "I believe that once you make a choice about who you want to sleep with, you should stick to it."

And I suppose seeking revenge is just a way of publicly acknowledging that you can be naughty just as easily as you can be nice. Though running with our baser emotions is not entirely commendable, it can feel so good. But like everything, it comes with a warning. Sometimes you can be so consumed by the need for vengeance that you miss the simple but fundamental facts. 1. You don't like him any more, 2. You don't want him any more and 3. You don't particularly care if you never kiss, talk to or see him ever again. In short, far better than spreading rumours of herpes, small penises or erectile issues, is realising that your capacity to love anew and forget will always be, and always has been, a thousand times stronger than your need for revenge. Admittedly it doesn't carry the delectable thrill of sinning, but without fault new love will make you blind, even to the past.

LadySymon@hotmail.com

# Survival of the Thickest

What do I do everyday? (keep it clean!)

Answer....I eat, I also drink and last but not least, I breathe. Breathing, eating and drinking, three pretty essential functions wouldn't you say? Without food I'd starve, without drink I'd die of thirst and without breathing I'd suffocate. Our biological systems require these three ingredients to run day to day. If you like, our carbon-based space suits (our bodies) in which we all have the pleasure of taking up residence during our stay here, require certain fuel to run effectively. Deprive the suit of one or more of its fuels and reasonably quickly it stops working. With a seemingly abundant supply of air, water and furry animals to kill, these basic requirements have always been taken for granted. After all, life as we know it would never have progressed in the way it has if these elements were in short supply, now would it? However, we do require our air, water and food to be clean. Contamination of these elements leads to disease and death, sometimes just as quickly as if we were to go without them.

Earth is the only planet in the solar system, and indeed the only planet yet located by astronomers which has the necessary conditions for macroscopic life as we know it. It is undeniable that human beings and all other earthly creatures have an intimate connection with the Earth for their fundamental functions of breathing, eating and

drinking, for which our unique atmosphere, fresh water supply and soils are essential.

From another perspective; our bodies are made up of atoms. Atoms which have been recycled throughout the universe for millennia. The water molecules in my body are made with hydrogen atoms which long ago burned in stars across the galaxy and were flung out in supernova explosions eventually recombining to form the atmosphere of the earth which in turn, through precipitation, mixed in with the sea water and so on. Even the carbon making up my body has been burned and re-burned since the dawn of time. To use a popular expression 'we are made of "star stuff"', and as such must be closely entwined in the evolution of the universe.

The human race is a most resourceful and intelligent species. Unlike any other life form on the planet, we are not completely vulnerable to the forces of nature. We have been blessed with the ingenuity to manipulate our environment to our needs, and to think clearly and create. Humankind has an unwritten doctrine to make life as easy as possible for itself. The industrial revolution has led to the computer revolution, and today, our lives are dictated by the push of buttons and necessities which were once considered luxuries. We have demanded progress at any cost. Long term cultural goals have been swept away by the financial imperative of 'here and now'. But really, what are the costs of

boundless economic growth and progress?

Human beings are only a part of the biosphere of life on this planet. We are more intelligent, but that doesn't make us any more important than the other parts. Nature is defined by her balance. Yet we continue to abuse the biosphere for our immediate gain, unmindful of the consequences of our actions which threaten to unbalance the scales which are held level through mechanisms that science and the human mind are barely beginning to grasp.

We are a part of nature, not external to it. Whatever we do to our planet we do to ourselves. We all need fresh water to survive yet we fill our waterways both directly and indirectly with sewage, chemicals and pesticides. We all need fresh air, yet the smog chimneys of industry pump tonnes of chemicals into the atmosphere which create the well known problems of global warming and ozone layer depletion. We all need clean, fresh food, yet we store radioactive waste in holes in the earth, over-farm the land, and tear out native trees that control the 'white cancer' (salinity) rendering soils infertile or toxic.

If we poison our waterways we poison ourselves, if we poison our air then we poison ourselves and if we poison our soils, likewise we are poisoning ourselves. We may be the most intelligent species on the planet but hey, can you name another species that is so intent on destroying the very elements that

sustain its life?

Science in the 20th and 21st century has made such advances that we believe it can solve any problem and that in a small room somewhere, right this minute there is a physicist or chemist who is busy working on equations which will save our collective arse. I'm sorry people, but that's bullshit. For it is us who need to help ourselves. We are so busy developing easier and faster ways to live life that we forget that we are living creatures. We forget that we are made of the same constituent parts as the plants and the animals and the earth and we have forgotten the importance of that connection. Instead, immediate financial gain in our lifetime dominates our thinking until we can no longer see the inevitable long term losses for future generations. Governments world wide are blinded by their finances and the power and control that a 'booming economy' brings. It is an old Indian saying that 'only when it is too late will we realise that we cannot eat money.'

We are children of the earth, and with that title comes the responsibility of maintaining our environment in a way that supports life and its diversity. Money doesn't make the world go 'round, but our preoccupation with economics may one day stop it spinning.

Seb Henbest

# We're all fucked

Where to begin? So many things to write about, so little space. I mean, I could launch into a diatribe on the pro and cons of the Queer Officer or describe at lengths the evils of the Budget with respect to, well, all education. But come to think of it, why bother? Upon reflection it certainly seems that these issues take a back seat to the real issues at stake, like will we have a world to live in by the time we sort out homophobia and the Liberal Party? The answer, it seems, is no!

Before I go on it is important to point out that I am not a subscriber to Green Left Weekly, nor am I particularly activist in any way. I'm just your average, middle income heritage, atheistic student who possesses the ability to think beyond blowing my next meagre pay on booze in the Unibar. As such, it strikes me as mind-blowing how anybody who is able to take a quick look around themselves is unable to see just how far up the proverbial creek we are and how far downstream we left our paddle.

Not only are we scouring our world of the basic ingredients necessary to maintain our existence upon it, we are all culpable in this phenomenon for the very reason we are here - to get a job and earn money. Yes, greed is why we are in this situation, and be honest, why are you at Uni if not in the hope that some day you will graduate and make copious amounts of barely-earned cash? Now, I'm the first to admit that a certain degree of hypocrisy is essential to

existence in the modern world but when the basic drive to accumulate wealth for its own sake out-grows the necessity to safe-guard the environmental and social concerns of the planet you live on, it doesn't take a leftist radical to work out that we're all fucked. The USA can continue to build anti-missile defence systems and legislate internationally to maintain itself as the biggest economy in the world but when it is impossible for its citizens to breath because their government still hasn't ratified the not-nearly-good-enough-to-save-the-world Kyoto protocols\* and they realize that the human lung can't process carbon dioxide or monoxide, it will definitely be far too late.

While denial is the catchcry, this only get worse and I certainly can't see it getting better under the present economic or political climate. Call me a doomsday prophet, but by the time our grandchildren are growing up they're going to be having trouble breathing. And by the time their grandchildren are born, unless we can find a way to get off this planet (the only conceivable vindication for current economic policies), they'll be asphyxiating on exit from the birth canal. Wake up! And once you've accomplished that go and tell the CEO of your eventual employer, and once you've got it into their capitalist skull maybe, just maybe we'll have a chance. But sadly, I severely doubt it.

**Brett Whittaker**

\*Yes, this article is a few weeks old. Sorry - Eds.

# Ban the Furry Muff

I have never been able to quite comprehend how some people still persist in the belief that a dead animal wrapped around you is somehow attractive. Especially those stoles that you sometimes see older women still wearing, the ones with the complete head and tail so that from a distance it does convey the impression that you have draped a freshly slaughtered fox around your neck and gone for a stroll. Perhaps the Inuit have a reason for wearing skins wrapped around them - it's bloody cold up there. Now, does the average person in Adelaide every really need to wear the coat of an animal to keep out the chill? I don't think so. We may think it's cold outside on your average winter's day, but really if we are that cold there is always a nice jumper to put on. Fur worn in Australia is really about decoration, fashion and, ultimately, wealth. A nice mink coat shows that you had enough cash to purchase the lives of more than forty defenceless little animals, who obviously have no other purpose in life than to end up being flung over the back of your chair in some fancy restaurant.

What I would like to know is why, after so many years of successful campaigning and banning of fur as a fashion item, has the general public suddenly given in? I was in Kookai recently shopping with my mother, and I picked up a particularly nice cardigan with a fake fur collar. I exclaimed at just how realistic fur was getting, when I suddenly got the sneaking suspicion that it wasn't fake after all. After examining the label I found that it was actually 100% real rabbit fur. Now, I know that some people think that since rabbits are

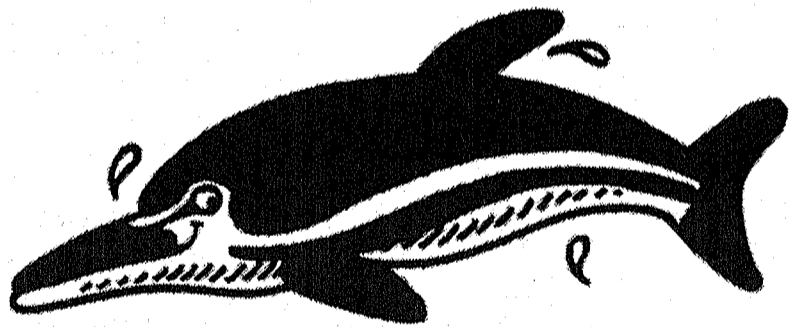
a pest, that it is fine for us to make coats and jacket collars out of them. Think about it for a minute. Do you really believe that they are going to trap the scrawny, mangy rabbits that run wild on the farms around Australia? Can you imagine what condition their fur would be in? They actually have to raise these rabbits in much the same way that people do with calves they use for veal. They are kept in tiny cages so that the fur is not damaged, for their entire lives. They are bred specifically for that purpose. So they are certainly not helping

**A nice mink coat shows that you have enough cash to purchase the lives of more than forty defenceless little animals.**

out the farmers of Australia by breeding extra rabbits to cut up into fur coats.

Places like Witchery are selling full-length fur coats right in front of us and no-one is doing anything about it. Shows like *Sex And The City* are making it fashionable again for people to swan around in all kinds of fur items. How far is this disturbing trend going to continue before there is another public outcry? People usually seem to draw the line at the clubbing of baby seals, but in what way is a rabbit, fox or mink any less a living, thinking being? There is a difference between eating meat and wearing it as a decoration. I choose to be a vegetarian, but I understand that not everyone chooses to do the same. What I draw the line at is the totally unnecessary death of animals simply to satisfy human vanity. Hopefully other people will start to draw the line there too.

**Poptart**



## 'jock the dolphin'

A DOCUMENTARY BY PROFESSOR MIKE BOSLEY  
ABOUT THE PORT RIVER DOLPHINS,

will be screened at:

7PM IN THE UNION CINEMA  
ON WEDNESDAY 1st AUGUST

Any donations will go towards sponsoring a dolphin for a year.  
Brought to you by the Students' Association Environment Dept.  
as part of Environment Week 2001



## Queer Action and Adventure with George and Rachel

Are you lost for queer things to do? Don't feel that gay clubs and pubs are satisfying your queer social thirst? Aside from bringing you fun things to do we also recognise the need for maintaining queer people's rights. This does not mean becoming a political fanatic but taking simple peaceful actions that make a difference.

to meet other guys. Phone 8384 9744 Thursday afternoon or Friday morning, otherwise 8362 1611.

Now this one's for the boys and the girls. If you're in your 20s or 30s and are looking for a relaxed social environment to meet others, then come along to The Gap. Their meeting this month is on Sunday at 3pm in The Ed's beer garden.

### Adventure

For the boys, on Wednesday at 7pm Table Talk is on at Darling House, 64 Fullarton Road, Norwood (enter off of Gray St). This month's theme is gay icons, where we find them, what they mean to us and how the lack of them has effected our community. Phone 8362 1611 for more information.

### Action

Have you ever had an STD check up? If you haven't, go have one now! If you've been polygamous and haven't had one in a while, it's probably time to go again.

These days they're surprisingly easy, basically involving a blood test and a urine sample. So far this sounds like another Adventure but here's the action: Take a friend along with you. Especially if you've been tested before, take a friend who hasn't and help them get over the same unreasonable fears that we all had before we first got tested.

Boys again, on Thursday at 7pm is another Table Talk but this time down at Noarlunga. The theme is 'What spot is that? A look at STDs, how to avoid and treat them'. Both the Table Talks are semi-structured, so you'll find interesting information, but at the same time they're a great place

# letters letters letters

## letters letters letters

### stand by for the Revolution

Dear Eds,

The Adelaide University Labor Club's Education Campaign is very positive because students need to be made aware of the issues and organise an ongoing campaign to fight for their rights. However, it does beg the question – what is the Labor Party offering that is any better or different to what the Liberal Party is offering? Answer: Nothing. The Labor Party isn't going to decrease HECS fees or provide adequate funding for tertiary education or public schools, and it certainly won't do anything for TAFE students. The Labor Party says students can't afford another Liberal government. Very true, but we can't afford a Labor government either! The Socialist Alliance, a new formation running in the Federal Elections for the first time, demands that all students be provided with free education. This is every person's right, and definitely something Australia can afford.

Lisa Lines  
Resistance

### charge me up

Dear Eds,

I merely wanted to agree with what Brad Kitschke wrote about internet charges for students in the last issue of *On Dit*. (69.13 p 19). It is unfair to charge students for internet access when so much of their study and research is dependent on being able to surf the net. It is difficult enough for many students to balance their restricted budget each week or fortnight without this further imposition making it even more difficult to achieve that elusive degree.

Cheers,  
Rikki.

### queer?

Sam,

I would prefer not to get into a series of letters, but I must make a few comments about your letter last semester.

I asked a few of my ex-male lovers if I was homophobic. Apparently I'm not.

As for the rest of your points, hmm, maybe some validity. But you seem to have still missed my main point. If the sexuality department was inclusive there would be less homo fear amongst some male

heterosexuals. *The Advertiser* recently said that 25% of young males said poofster bashing was okay! The reason given was fear of their own sexuality.

Making a department queer only makes for a perfect target for queer haters. Educating young straight males that sexuality is not as restrictive as they have been led to believe will make them happier with themselves. If a person is not confused or scared of their own desires, why should they fear others?

I don't find young people with political consciences threatening. I find people who do not regard all issues as threatening. In fact, zealotry of all kind is threatening. This you demonstrate by saying that your platform was 'NOT' to run campaigns on non-mainstream sexual practices that heterosexual people CHOOSE to perform (caps in original). Mainstream? Choose to perform? You sound exactly like a certain Archbishop Pell in the Catholic church. Gays don't have to 'perform' either. I suggest you talk with people who have no choice. Oops, I forgot, you aren't interested.

As I said before, I know of people who have lost jobs, family and friends over something they apparently 'choose' to perform. I suppose their problems are less worthy than others.

I do regard this issue as very important. The only way to stand for a position like Sexuality Officer, as you well know, is to be a member of a faction. The chances of getting in as an independent without block support is extremely difficult.

But I think the biggest proof that changing the Sexuality Department into a Queer Department is a wrong move was the complete failure of the referendum. Excuses and reasons will no doubt be given for this, but the fact is no-one was interested.

Oh, Sam, I have talked to you. You said you weren't interested in non-queer issues.

Michael Blackwell

### bitchy, bitchy

Dear Eds,

Does the column Sex on the Lawns exist only for Lady Symon to point out to the world what a fantastic catch she is? I take particular exception to her latest column on 'feisty girls'.

According to her own definitions of a 'feisty' girl, most women I know fit the bill. She writes that 'feisty girls' are as 'rare and magnificent as jewels' but it seems that she is merely attempting to make herself out to be more special than she really is. I know many many women who will 'dance uninhibited from dusk till dawn, laugh at dirty jokes, tell them, have cowboy cocksuckers and play pool'. Maybe the 'Skippers' that she talks

about are shy and don't turn into beautiful 'feisty' butterflies until they are well away from her and her judgemental attitudes. Maybe most girls exist in a grey area between 'Skipper' and 'feisty'. Some would argue that many facets to a personality make for a more interesting woman overall. It would probably also help you not to judge someone's personality on the way they dress. A girl can wear filmy skirts and leather pants, contradictions are fun. Perhaps men leave you for a 'nice' girl simply because you make them and everyone else feel inferior by behaving as if you are the only girl on Earth who has ever drunk spirits and danced on a tabletop. And by the way, "feisty" and "champagne and raspberry" are not two phrases that go hand in hand.

Please don't stop printing her self-indulgent attempts to justify her life and personality because frankly, they make me feel good that I am not such an irritating try-hard.

Yours,  
Jess  
2<sup>nd</sup> year Arts

### Money

Dear Eds,

On the 20<sup>th</sup> of June, the SAUA council had its fortnightly meeting. One item on the agenda was the allocation of funds among students who applied to attend a variety of national student conferences in Sydney: Students and Sustainability, Network of Women Students in Australia, and NUS Education. Applicants who did not have exams at the time of the meeting were in attendance so as to receive news of their applications. I myself was not among the applicants, but went along with friends who were, and who, having had previous experience with the SAUA, anticipated the need to attend in order to be able to hold the councillors immediately accountable for their decisions in the likely event that this should be necessary.

The normal procedure for obtaining funding is to write a letter to the council detailing the conference one would like to attend and why. Yet suddenly, applicants present were asked to make an additional two-minute verbal presentation of their case. This grossly disadvantaged the first speaker, who was thrown on the defensive, and was compelled to devote part of her allotted time to criticising the council's unfairness. Councillors were then invited to further interrogate applicants. Women's officer Anais Chevalier quizzed two members of socialist youth organization, Resistance, over how the SAUA might "recoup" its investment in them. Lisa Lines responded by reminding her that it is the central role of councillors to get students involved around issues that affect them. Ms Chevalier then complained that she had, in her role as Women's Officer, asked Ms Lines for assistance earlier in the year, and had not received any. Ms Lines said that she did not remember receiving any such message, but was a full-time political activist on campus. Ms

Chevalier reaffirmed that the summons had been issued.

Contestants were then told to leave while their applications were assessed "in camera". After some time, they were asked back inside, where the next item on the evening's agenda was already being discussed. Ms Chevalier slipped a piece of paper to Resistance member Kate Wilson, informing her that she had obtained \$100, and that Lisa Lines, who had been asked by the organising committee of NOWSA to give a workshop at that conference, received nothing, as did the remaining two Resistance applicants, who had been unable to attend the meeting. Since a considerable number of councillors were absent from the meeting, it was not constitutionally possible to carry a motion to revisit the item until the next. We then left.

Having submitted a motion that the subject of conference funding be added to the next fortnight's agenda, Ben Bugden (one of the unsuccessful Resistance applicants) and I returned on July 4<sup>th</sup> to press the issue. We demanded that the funds be redivided, and that an explanation of the decision-making criteria be given. As funds had by this time already been distributed, the former demand could not be met. Mr Bugden asked, with reference to the only conference funding criterion enshrined in SAUA policy, why those affiliated with the council should automatically receive preference over others. An incensed Mr Kitschke and others responded that they were the "democratically elected representatives" of the student body, and so were more deserving. I replied that on a campus where so few students actually vote in student elections, they had little right to claim this title, but rather a responsibility to integrate as many as possible into student politics.

We do not give student politicians a mandate to squander our funds as they see fit, giving us little more than a Sexuality Week and an NUS National Day of Action in return. As it stands, it is preposterous for them to claim to have a legitimate mandate to do anything much at all other than their utmost to rectify the embarrassing state of student politics on this campus, where in the absence of widespread interest in a students' association that ensures that most students feel nothing but contempt for campus politics, in which "representatives" are elected largely by friends and through harassment tactics. In such a situation, it must be a priority to encourage as many students as possible to attend such potentially inspiring events as the National Student Conferences, which, with one exception, only those affiliated with the SAUA were helped to attend. The licence they have given themselves to discriminate on the basis of political affiliation and friendship is a disgrace and must not continue. In the next student election, I urge readers to vote for an activist ticket; for a proven activist on campus who is informed and passionate about their issues, not a social-club careerist seeking personal advantage at our expense.

Jal Nicholl,  
Resistance

# VOX

### QUESTIONS

1. What is the most pressing global environmental issue?
2. What the least pressing global environmental issue?
3. What is the most poignant lesson you have cherished from *Captain Planet and the Planeteers*?



#### Suma, Maria, & Sarah

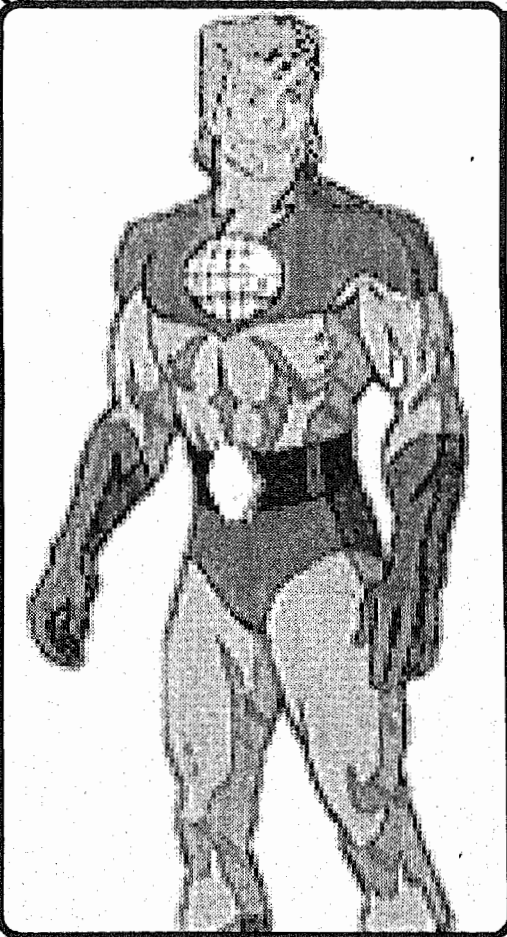
*Save the animals – give them guns*

1. S: Passing the Kyoto Protocol.  
M: Recycling.  
Sa: Climate change.
2. S: Urine content in Wills Food.  
M: Oil spills.  
Sa: Whaling – I really hate whales.
3. S: That show was too educational. Kids should be allowed to come home and watch mindless cartoons.  
M: Nothing. I learnt all my lessons from *Widget The World Watcher*.  
Sa: We must protect out native Australian trees from naughty smugglers.

#### Captain Planet

*The power is yours!*

1. The need to gather five environmentally conscious teens from four continents of the globe.
2. The plight of sexually ambiguous South American street kids.
3. Cheesy action film slogans can be effectively spliced in to environmental TV shows.



## ENVIRO BEER

This week's prize for funniest Vox Pop answers goes to Chris, Gabrielle and Joe! Come down to the *On Dit* Office to collect your prize, kindly provided by Southwark.



#### Emily, Kate W and Kate Y

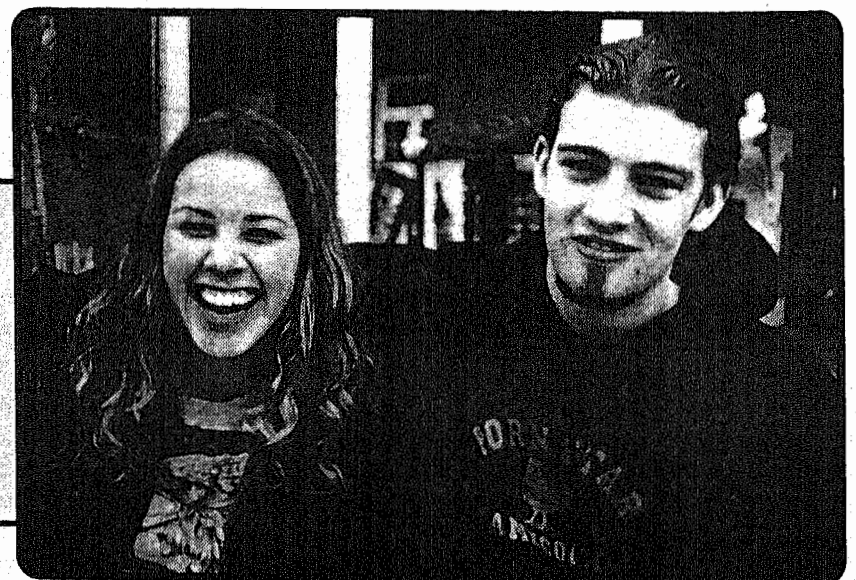
*We're the Planeteers, you can be one too...*

1. E: Farting cows.  
KW: Global warming.  
KY: Sharks eating dead whales.
2. E: Burning of fossil fuels.  
KW: Cows farting.  
KY: The amount of paper used making *On Dit*.
3. E: Fridges contain CFCs.  
KW: That Europeans, Asians, Africans and South Americans can live together peacefully as long as they possess super natural powers.  
KY: Together we can defeat the evil Loot n' Plunder.

#### Susan and Rory

*Captain Pollution, George W Bush....is there a difference?*

1. S: Third world hunger.  
R: That green house debate thing.
2. S: America in general.  
R: Anything to do with the environment is equally important.
3. S: Don't leave the tap on when you brush your teeth.  
R: Captain Pollution was bad. He ate garbage to become powerful.

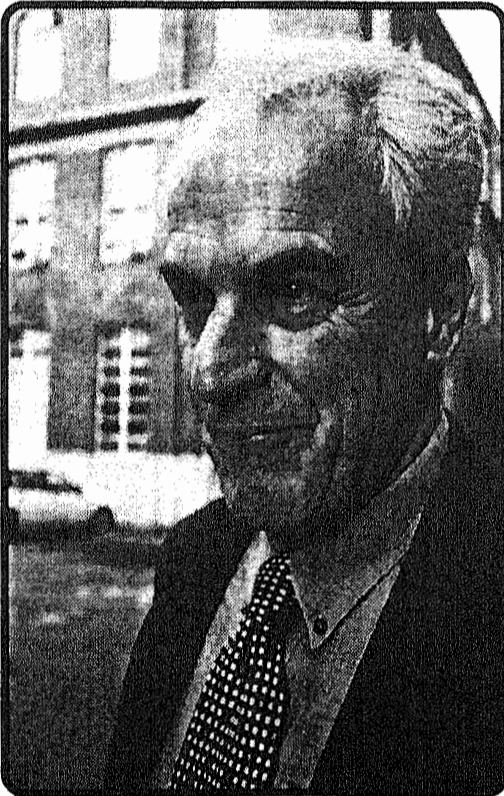


# POP

**Chris, Gabrielle & Joe**

*Smoking significantly shortens the length of your cigarette*

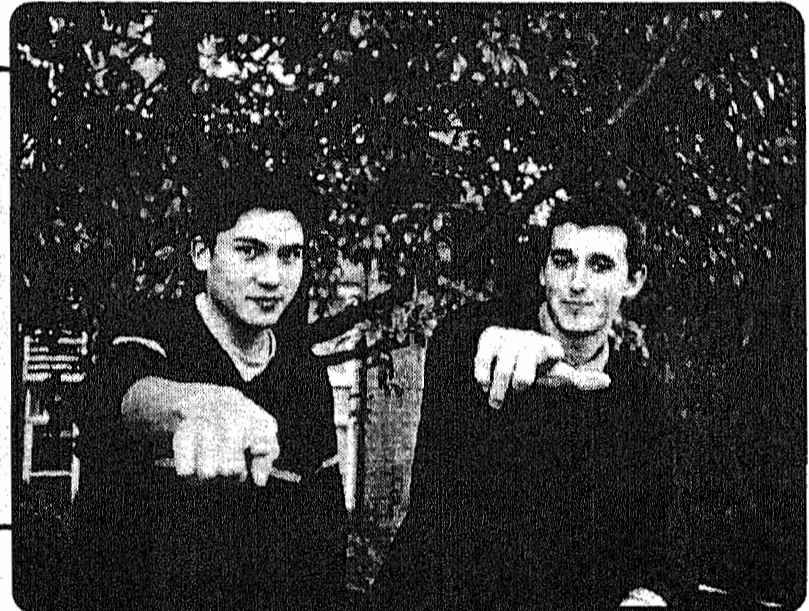
1. C: My farts would have to come close.  
G: Chris would be a contender.  
J: Student protestors are a danger to the environment.
2. C: I have absolutely no idea.  
G: My cigarette butts.  
J: It's okay to pee in the bath.
3. C: Men can wear rings and not be gay.  
G: The accent of that sexually ambiguous Brazilian Planeteer.  
J: What the fuck are you speaking about?!



**All and David**

*Environment's flava innit?*

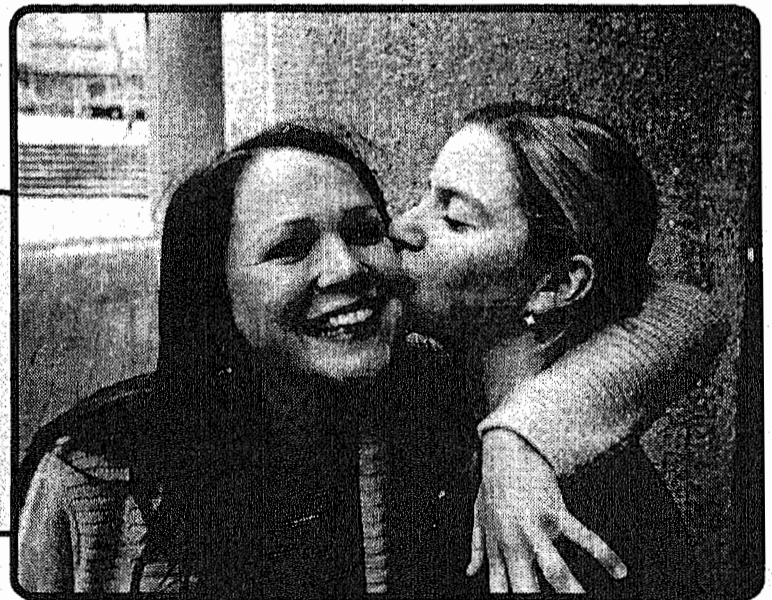
1. A: Genetically modified crops.  
D: I agree.
2. A: Nothing has really been done to completely solve any environmental problems.  
D: Globalisation.
3. A: Looting and polluting is not the way!  
D: Ride a bike. I ride a bike.



**Andrew**

*I'm a corporate fat cat*

1. The ability for man to destroy his environment.
2. Rubbish collection.
3. This is a show I have never watched.

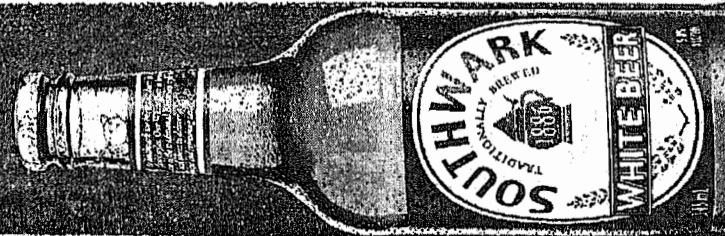


**Greta and Racharama**

*Eat recycled food*

1. G: Geeee....mmmmm...I don't want to be cliched but global warming.  
R: Deforestation.
2. G: Save the Dolphins. If they're so fucken smart they can elude the hunters.  
R: Litter.
3. G: We can do it, if we do it together.  
R: Whoopi G should be in charge of all communist conspiracies.

BREWED WITH WHEAT.  
NOTHING TASTES QUITE LIKE A WHITE.



# Genetic Engineering

## Does It Serve The Public Interest?

Genetic engineering is basically the process of cutting and pasting the DNA of different organisms. The crux of the problem with Genetic engineering lies with its uncertainty - uncertainty in its process, application, history and regulation in Australia. It is important to make a distinction between genetically modified organisms and genetically engineered ingredients, namely for the reason that the latter lack a capacity to replicate.

In the process of genetic engineering, a genetic code for a particular characteristic is isolated and removed, for example frost tolerance in a plant. Scientists replicate this code in bacterial plasmids. The code is then inserted into the host organism by either bacterial/viral infectors or by gold or tungsten pellets coated with the gene. Marker genes are used because the gene is incorporated randomly. A bunch of cells are placed in antibiotic solution, and only the ones with marker genes will survive. This process is convoluted, imprecise and uncertain because it is unknown where the gene will land. Genes work in networks, and an inserted code will have different impacts on different gene codes. For example a red gene code from corn has been extracted and inserted into a petunia. It is a code for colour but it impacted on many other traits of the plant, including growth rate.

Genetically engineered organisms are dangerous because they are introduced into the environment by biological interactions. An example is a study on female ladybirds that fed on aphids fed on genetically engineered potatoes. Their life span was decreased by fifty percent. The terminator gene destroys RNA, and can be transmitted to neighbouring crops.

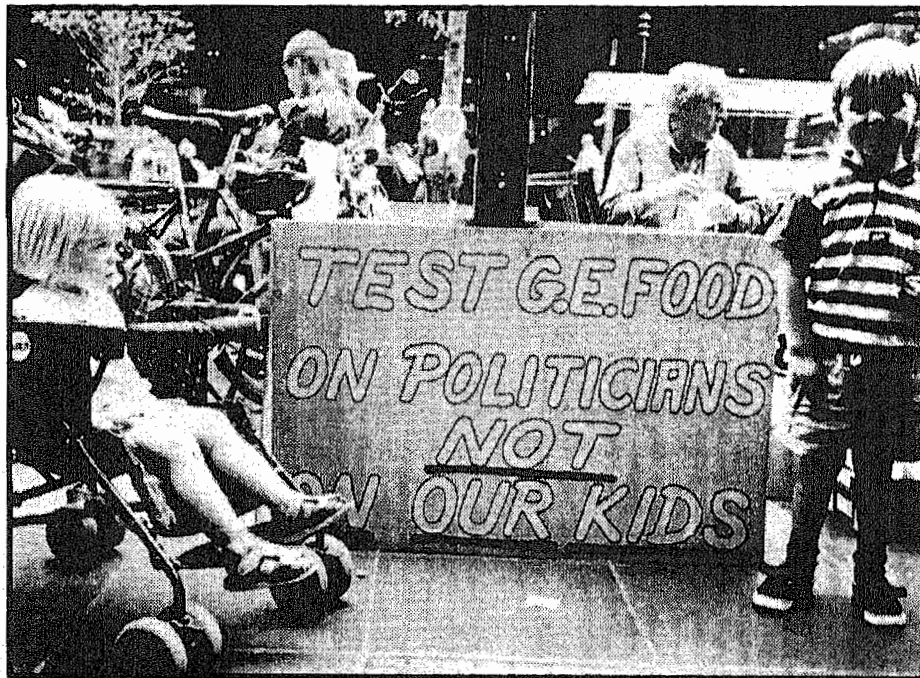
The first patent on a genetically engineered organism was issued in 1980, and was taken out by an American scientist on a type of oil. It sparked a legal case in which the judge ruled it was relevant whether living organisms could be seen as human creations. A patent lasts for seventeen to twenty years and confers the right to use the patented product for monetary gain. In the case of genetically engineered organisms in farming, people pay royalties to use genetically engineered seeds. In 1985 companies successfully pushed to expand the patent law to include entire species, for example genetically engineered soy and cotton.

Paula Fitzgerald from Agrifood Awareness maintains that genetic engineering is in the public interest because it increases the quality of products, has the potential to alleviate world hunger, increases choice and convenience and has nutritional benefits. Eva Gaye and Georgia Miller (GE-free campaigners) strongly disagree. They suggest that perhaps the question should be "Does it serve the corporations' best interests?"

How is genetic engineering any different from traditional agriculture? Some theorise that it is just the next

step in improving crops. However, natural gene interaction is exceedingly rare. Scientists are speeding up the process and creating much more significant changes, which are having consequences for gene regulation. GE is different to conventional breeding and it introduces new risks, such as the production of new carcinogens. These carcinogens have been shown to concentrate in tissues of organisms in the food chain, making it dangerous to human beings.

One of the biggest issues with the regulation of genetic engineering is that internationally, biotech research is conducted by the same corporations that are seeking to release the organisms commercially. The big corporations license the use of enabling technologies



to universities, and then prohibit results sharing of testing. This does not serve the public interest. Our regulators only assess their data on the principle of 'substantial equivalence', which does not acknowledge the unique GE process or the potential for new allergens, toxins or health hazards from pleiotropic effects of the viral and bacterial constructs. Scientists since 1990 have been warning that current testing does not prove safety. The latest report comes from an independent panel of scientific experts from the Royal Society of Canada, who maintain that assessment of GE food using 'substantial equivalence' is totally inadequate to prove safety. *Absence of evidence is not evidence of absence.*

Regulators have ignored risks shown by scientific testing, maintaining that there are no risks, despite the fact that there has been very little testing. Some GE organisms have been released in Australia based on supposed USA testing. GE canola was fed to Australian rats and was found to cause massive weight decrease. No further testing was done and it was released. Mice fed with flavoured tomato formed lesions in their guts. No further testing was done and the tomato was approved for release. Eighty percent of releases in the past have not undergone toxicity testing. They only assess the expected protein but don't look for unexpected proteins

or toxins. New and altered proteins have long term effects. An example of this is mad cow disease - if we ignore the signs now, something like this may affect our children.

Only four corporations control the entire global market for GE crops. The majority of crops (72%) are engineered for tolerance of the corporations' own herbicides. The majority of the rest are for insect and virus resistance. The growers of genetically engineered organisms have primarily been in the USA, Argentina and Canada, but recently it has been expanding over Africa, Australia and Europe. The four main genetically engineered organisms in Australia are BT cotton, resistant cotton, and two varieties of carnation. Spe-

corporations to report each other for saving GE seed. A Canadian farmer, Percy Schmeiser, whose canola fields were contaminated by neighbours' GE canola, has been ordered by court to pay Monsanto thousands of dollars. Percy commented "If Monsanto can do this to you - contaminate and pollute your land - then farmers might as well quit farming." Forcing farmers to be beholden to corporations, locking them into contracts, suing them for saving GE seed, and making them pay royalties for pollution is not in the public interest.

The legislation demands the maintenance of buffer zones around crops for the protection of public health and safety and environmental health. Fines for breaches of legislation occur when there has been a serious threat to public or environmental health. If regulations are not for these reasons, proponents can challenge them for being outside the ambit of the legislation. The regulator cannot require public release of the location of genetically modified crops, as it is a commercial threat to these farmers if they do.

The only reason GE products are still on supermarket shelves is because they are currently unlabelled and the public have not yet had a chance to get rid of them. National surveys reveal that 96% of consumers want GE products to be labelled, so that they are afforded retail choice. Most Australians do not agree with GE food, and the products of gene technology have been rejected worldwide. The public demand food free of pesticides and fertilisers. In Australia the value of organic food has increased 50% in the six years leading up to 2000.

To address the commonly spouted argument that gene technology is needed to alleviate world hunger, you need only look to United Nations food reserve statistics. As a result of conventional agriculture there is currently enough food to feed the world 1.5 times over, and to meet the demand until 2030. The issue is one of equitable distribution, and of enabling countries to grow their own food safely. Gene technology promotes monocultures, and cannot be supported by the reducing hunger rationale.

There are also costs to crops. Roots of GE cotton have been found to be susceptible to nematodes. GE crops can cause leaching into soil and the reduction of microbial bacteria in the soil. University surveys from 1999 to 2001 have found that GE soil yields 2-5% less than non-GE soil. If GE doesn't increase yields and stop pests, where are the benefits to the public? It has been used prematurely before scientific evidence, and as an educated member of the Australian public you should be considering whether you want support and buy genetically engineered products.

### Georgie Perks

Sources: Georgia Miller, a volunteer from Gene Ethics Sydney and a member of the Australian Greens. Paula Fitzgerald from Agrifood Awareness. Eva Gaye.

# Trees For Life

## City volunteers save farmers millions, for Life.

Each year Trees For Life, with the help of around 1,500 city volunteers, grows nearly 1.5 million seedlings for rural South Australians.

Last year the efforts of these city volunteers saved farmers \$1.6M in revegetation costs.

Volunteer growers are provided with the soil, seed, fertiliser, gravel mulch and an easy to follow instruction booklet. They are then responsible for filling the tubes with soil, sowing the seed and watering the seedlings every day from November until May when the landholder collects the seedlings.

Backyards growing the seedlings need to ensure they have full sun for most of the day.

Since joining Trees For Life in 1990, Eyre Peninsula landholder Neville Ramsey has ordered 10 boxes of seedlings annually.

"What I like most about the way Trees For Life operates is that the seedlings we get are the species that we've already got here", Mr Ramsey said.

Mr Ramsey planted these seedlings along fence lines and sand dunes, to act as windbreaks.

The long-term benefits of this scheme are priceless, as it increases the native flora and fauna within Australia, while improving the quality of life for future generations.

## Saving native bushland with Bush For Life

Bush For Life aims to save South Australia's original vegetation from disappearing.

One of the main activities undertaken by Trees for Life is the Bush For Life bushcare program. The Programme which began in 1994 with 23 sites. This increased to over 220-250 sites in 1999-2000. Bush For Life aims to save South Australia's natural veg-

etation, which is rapidly disappearing.

Many volunteers benefit from the programme by becoming more aware and involved in saving South Australia's natural and indigenous environment.

One-day workshops are currently being held to train volunteers in the past and present conditions of SA vegetation, bush management techniques and plant identification.

Bush management techniques include spraying, hand-pulling and cutting weeds that are damaging a particular site. This kills weeds in a way that allows native plants to revegetate. It is more important to maintain natural bushland than it is to clear big patches of weed.

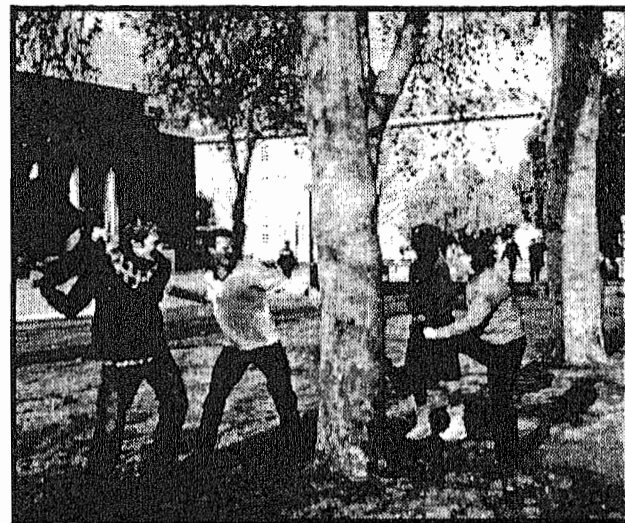
Bush For Life officer, Peter Tucker assures volunteers that they will receive proper training and assistance in the project programme.

"If you work on a Bush For Life site, you will always know that you will receive ongoing support either from a Regional Coordinator or thea Trees Bush For Life officer," Mr Tucker said.

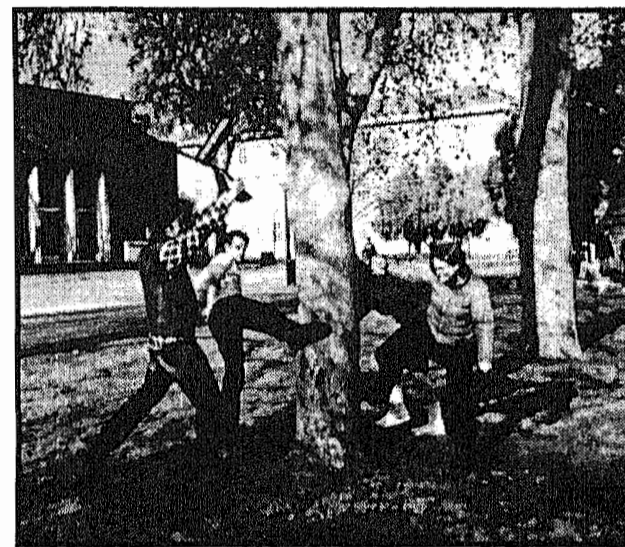
"Take things easily, slowly and carefully, just know one weed and deal with that, learn your weeds one by one and you'll soon build up a knowledge," he said. Bush For Life sites are set up to protect remaining vegetation. The sites exist under three main categories: on council property (including reserves, roadsides, railways and cemeteries), on Heritage Agreement sites and on Bush For Life Action Team (BAT) sites.

BATs cater for novice volunteers and are assisted by experienced Bush For Life officers.

**Anyone interested in becoming a volunteer grower or attending a Trees For Life and Bush For Life workshop should phone Trees For Life on 8372 0150.**

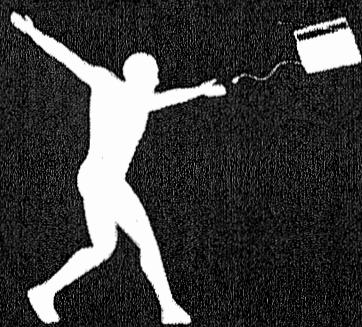


Vicious tree attackers prepare to strike



Destruction of trees is prevalent... stop these criminals!

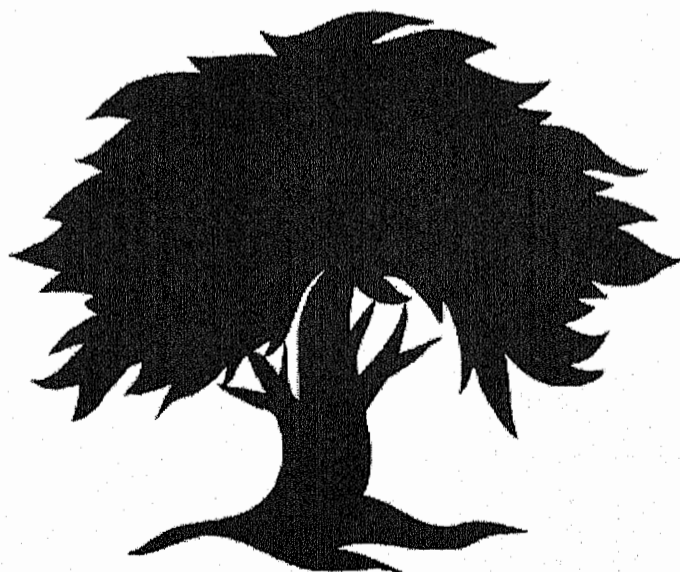
## Exercise YOUR OPTIONS



Healthy mind lives in a healthy body.

## SAVE THE FOREST FUNK

Fundraiser for Students' Association  
Environment Department and Trees for Life



DJS, BANDS, LIFE DRAWING, SPOKEN WORD POETRY, ENVIRO SPEAKERS, VISUALS, COCKTAILS. FEATURING... WALTER'S BALD, GEIR, GARY & FRIENDS, TOBY & DJ PAB

THURSDAY 2ND AUGUST @ RHINO ROOM 8PM - LATE ONLY \$4 ENTRY

Rhino Room. 11-13 Frome St Adelaide  
Tickets available from Students' Association or at door.



# Beerlines by Tony Jones

## Southwark Chief Brewer

### BEER DRINKER'S GUIDE TO A GALAXY OF FLAVOURS!

I'm sure there are many committed folk out there in "Offthepageland" who consider themselves to be the ultimate beer taster as well as beer drinker. Well, the good news is that if you do have a perceptive (rather than just receptive) palate, it's possible to make a living out of it. Look at Michael Jackson, not the one with the glove, but the bearded version best known for his TV series, *The Beer Hunter*. Here we have a guy who has travelled the world waxing lyrical about the pros and cons of brews from across the globe. And he's made a tidy fortune out of it too. In the process he has also spread the word about the range of types and styles of beer available, their origins and most importantly their flavours and aromas.

Beer is no longer just a drink to slam down at the end of the day, and with this reemergence of beer we see it being consumed in a wide range of circumstances, and on occasions which were previously considered to be very definitely *not* beer territory.

While the enjoyment and appreciation of a good beer does not demand special tasting or other mystical abilities, taking note of a few little tasting tips can help you to identify the differences between styles more readily. It also helps the drinker to understand what characters within different beers they

like or dislike. That's right, you can dislike some beers. In that sense flavour appreciation is a very individual thing.

Agreeing with Michael Jackson or any other beer guru that some obscure microbrew from New England is the best beer in the world doesn't make you an expert and won't make you rich. However, being able to truly taste and appreciate the flavours in beer can make drinking a more interesting experience.

So how do you go about tasting, rather than just drinking, beer?

Choosing the correct glassware is an important starting point.

Those tiny taste buds are important to perceiving flavour, but even more important is your sense of smell. A balloon-shaped stemmed glass, similar to those used for wine, is ideal for tasting beer. This shape concentrates the aromas from the volatile flavour compounds in the beer, allowing the different characters to be identified.

The glass should be only 3/4 filled to leave adequate headspace, then gently swirled to release the aromas, and sniffed prior to taking any liquid into the mouth. Everyone thinks that taste is the ultimate, but in fact only the four basic tastes are detected on the tongue. These are sweet, salt, sour and bitter.

But where do all the interesting fla-

our bits come in?

Well, they are a combination of these basic tastes and smell. When we take any food into our mouth, it acts like a mini-still (don't let the tax boys hear about it). The volatile components are flashed off and move to the back and top of our palate, finding their way to our *olfactory* sensors in the back of the nasal cavity. We are more sensitive to smell than taste because we have many millions of aroma detecting cells, compared to only a few hundred thousand taste buds. The flavours we experience are a combination of both taste and smell. Yet, because we experience them simultaneously when we eat or drink, we perceive them jointly as a flavour. Sniffing the headspace of a beer before tasting helps to separate the aroma characters and enhances the difference between one style and another.

It takes quite a bit of flavour training to be able to identify all the flavour characters correctly. But one of the main reasons that few beer drinkers discuss their likes and dislikes is that they lack the language to describe flavours.

Here are a few flavour descriptors for your beer vocabulary to help you get started.

**Butterscotch**- derives from a compound called Diacetyl which is produced by yeast. An off-flavour in lagers but quite acceptable in certain ales, most notably the Irish Reds style  
*Example - Murphy's*

**Estery/Fruity**- the smells we associate with fruits - banana, pineapple, pear or citrus - come from esters. The yeast produces a range of esters during fermentation and, while you can't often identify the fruit, it comes across as a general fruity-sweet smell. More evident with higher alcohol, and in the warm fermented ales and wheat beers.

*Example - Coopers Sparkling*

**Hoppy**- not the bitter taste but the herbal like (essential oil) aroma of hops. More evident when aroma as opposed to bitter type hops are used, and when the hops are added late in the kettle boiling stage. *Example - Pilsener Urquell*

**Floral**- linked to both esters and hop oils, but the more aromatic fragrant smells, like roses and perfumes. More common in the Continental lagers. *Example - Lowenbrau*

**Spicy/Clove**- nutmeg or cinnamon aromas and tastes come from certain types of hops, while the clove-like spicy characters comes from the action of yeast on wheat. Not usually found in lagers. *Example - Southwark White*

**Stale**- a beer fault often detected as paper (or cardboard), leather-like, or burnt. Its biggest impact is the lower drinkability. *Example - any beer still left over in the bath tub after your last three parties.*

Now you have the words, why not spread them?

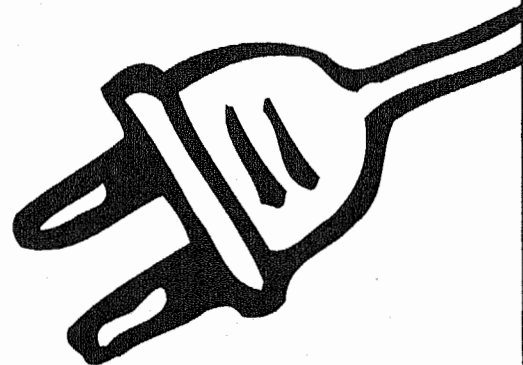
ADELAIDE UNIVERSITY UNION STUDENT DIARY 2002

## cover competition

>> Design the winning cover for the 2002 Student Diary and win \$\$\$.  
For more information and design specifications contact Fiona at the SAUA on 8303 5406 or email [fiona.dalton@adelaide.edu.au](mailto:fiona.dalton@adelaide.edu.au)  
Entries close August 10th 2001



Adelaide University Union



## ACADEMIC BOARD CALL FOR NOMINATIONS

Nominations are open for a student place on the University of Adelaide Academic Board for the year 2001. Address your application of 150 words to Tom Radzevicius, SAUA President and The Students' Association of the University of Adelaide Council. Applications to be handed in at the SAUA Office (ground floor, George Murray Building, Union Complex) by 5.00pm, Wednesday August 1st, 2001. For more information, please call Tom Radzevicius at the Students' Association on 8303 5406.





# McDonald's

(McDollars, McGreedy, McCancer, McMurder)

In 1990, London Greenpeace circulated a six-page leaflet entitled "What's Wrong With McDonald's? Everything they don't want you to know." The ever-vigilant fast-food merchant did what it routinely does in such instances: threaten with law suits; and four of the six activists who put out the broadsheet did what others have done when faced with the legal might of a \$32 billion a year bully: they backed off. This left Helen Steel (31 year old bar worker) and Dave Morris (single parent 43) who have between them an annual income of less than 7,500 pounds (£\$15,000) and decided to go ahead with distributing the leaflet. McDonald's sued for libel, asking \$30 billion in damages – and got much more than they bargained for. The case became the longest civil trial in British history, generating worldwide support for Steel and Morris (protests having taken place in at least 25 countries) and spawning a huge research and publicity effort that includes the famous 'McSpotlight' website (<http://www.McSpotlight.org/>), visited by over 13 million people, and on which a good deal of the information to be relayed below has been laid out in 19,000 pages of testimony by over 180 witnesses.

The trial was thoroughly rigged, given British libel laws, the denial of a jury (on spurious grounds that the issues were too technical for ordinary people to evaluate), the further denial of legal assistance, and the immense imbalance in resources between the two sides. Yet the eventual judgement for McDonald's was a piddling 60,000 pounds, which no-one expects to be collected. In three important areas – cruelty to animals, intrusions into minds of children, and harsh labour practices – the judge found in the defendants' favour.

McDonald's spends \$1.8 billion a year on various kinds of PR and is one of the best-known corporate names on earth: "Most children recognize the Ronald McDonald character and the Golden Arches by age of two."; "This is the Disneyland of food, a land of perpetual adolescent fun, one of those happy, carefree corporate kingdoms that are invariably built on a foundation of complete, invisible control."

This is also what is meant by getting top value from one's PR dollar. When it sued Steel and Morris, McDonald's hoped to bury them under a mountain of conflicting facts. Instead, the excruciating detail of the testimony extracted by McLibel has been shaped into a coherent portrait of an enterprise unique in history: the first industrialisation of eating. To summarise with an artificial but perhaps useful division of the issues:

## Direct effects on ecosystems

Much of the trial centred on the effects of beef production on rainforests, and the sufferings borne by the animals slaughtered for burgers and Chicken McNuggets. As for deforestation, McDonald's firmly claims that it only uses beef from North American and European (especially British) sources. However, things are not so simple, because the 330 Brazilian outlets use beef from land some of which was cleared from rainforests. Rising hamburger sales can only increase the aggregate pressure towards deforestation around the world, however this may be distributed.

As the world's largest user of beef and second largest user of chicken, McDonald's bears major responsibility for what is wrong with the rearing and slaughtering of these animals. There is an existential burden associated with killing and eating of other creatures, which spiritualities have ritualized over centuries. There is the industrialization of slaughter, where the body of the animal becomes a mere substance to be converted into money. This removes any reciprocity between hunter and hunted, and dissolves all spiritual meaning into cash. As the process accelerates with fast food, wanton cruelty increases as well. Thus, at least 12,000 cattle are killed for McDonald's each year are estimated to be imperfectly stunned, hence conscious until death, while egg-producing hens have to live their whole lives confined to battery cages roughly 18 by 25.5 cm in size, according to the company's own witness.

## Direct effects on human bodies

With 28 grammes of fat, 12.6 of which are saturated, in a Big Mac, and 22 more grammes in an order of French Fries, along with 52 additives being used in its various food products, it is scarcely surprising that an internal company memorandum would state that: "We can't really address or defend nutrition. We don't sell nutrition." When the company's cancer expert, Dr. Sydney Arnott, was asked his opinion of the statement that "a diet high in fat, sugar, animal products and salt and low in fibre, vitamins and minerals is linked with cancer of the breast and bowel and heart disease," he replied: "If it is being directed to the public then I would say it is a very reasonable thing to say."

## Effects on labour

Two dozen ex-workers testified for

the defence in the McLibel suit as to poor pay and conditions, which trade unionists from around the world gave evidence about their experience of organising in the face of McDonald's hostility to organised labour. McDonald's admitted to having paid some UK staff less than the statutory minimum and that employees "would not be allowed to carry out any overt union activity on McDonald's premises," upon penalty of being fired.

And it's not just the UK: in the newly founded McDonald's-Disney alliance in Vietnam, 17 year old women toil 9 to 10 hours a day, 7 days a week, earning as little as 6 cents an hour as they make giveaway promotional toys, many of which are Disney characters, for McDonald's Happy Meals (That's right: \$4.20 for a 70 hour working week). In February, 200 workers fell ill, 25 collapsed, and 3 were hospitalised for exposure.

## Effects on society

Where a society is in the way of McProgress, and offers no significant market of workers or consumers, it may be swept aside. For example, in Mato Grosso do Sul, a state which supplies a substantial percentage of the beef for McDonald's stores, indigenous Guarani peoples who once used 40% of the land are now left with less than 1%, cattle ranching having taken over much of the remainder. In the metropolis, McDonald's is constituting itself as the "heart of a heartless world" through warm and fuzzy advertising that shows its restaurants, with their gaudy colours and playground atmosphere, as homes away from home, becomes a significant cultural force.

Professor Graham Ashworth (director-general of the Tidy Britain Group sponsored by McDonald's) had to testify that McDonald's was in the "top 1 or 2 percent" of all companies whose products end up as litter, it being estimated that on a given day in the UK the company disgorges 7.9 million items as take-away that end up in the street, thereby adding roughly 50% more to the 16kg of waste packaging per day produced by the average McDonald's outlet. Asked about problems associated with the dumping of waste, a public spirited British McDonald's executive testified that this would be no problem at all, and that "I can see [the dumping of waste] to be a benefit, otherwise you will end up with lots of vast, empty gravel pits all over the country."

## Grow or die

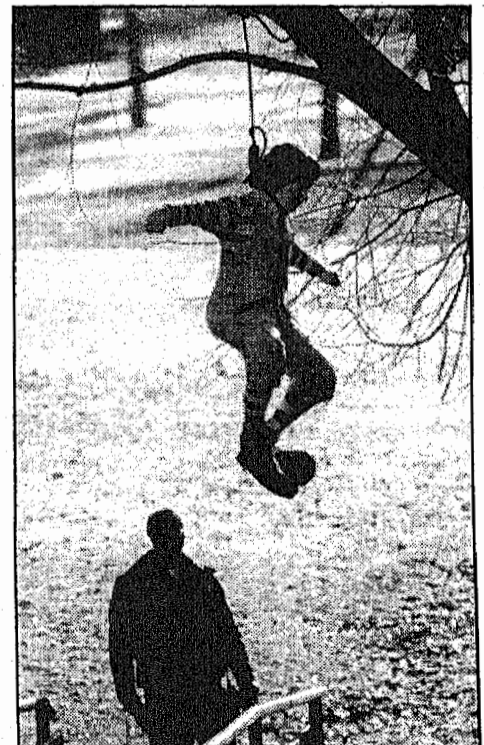
The Economist. The go-go ruthlessness essential to the modern man-

ager is personified by CEO Quinlan's credo: "I'm open to any course that helps McDonald's dominate every market." As the innovative Quinlan put in his 1995 year end statement, "Even as the market leader, we serve less than 1 percent of the world's population on a given day." (though 7 percent of the US and 5 percent of Australia). According to the WSJ, the expansion puts an added pressure on existing McDonald's outlets. But, as an industry analyst put it, one has to look at the bright side, too: "there's an opportunity here to capture the [market] share from weaker performers. It's a market-share game and McDonald's is taking a 'take no prisoners approach'."

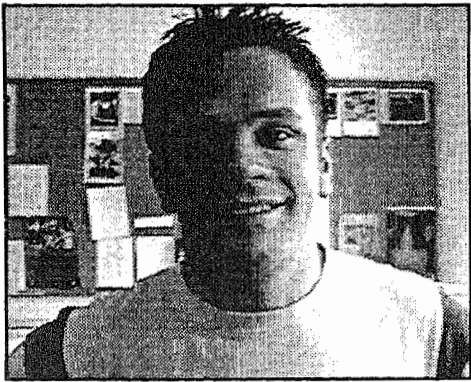
Because there's no hope for equilibrium where McDonald's is concerned, its growth is truly cancerous. 'Grow or Die' means 'Grow and Die' for the rest of us. We are all indebted to Helen Steel, Dave Morris, and the McSpotlight organisation for inhibiting the tumour. Now their life-giving struggle spreads. The McLibel site has carried news of anti-McDonald's protests in Gothenburg, Sweden, Christchurch, Vancouver, Dublin, Leiden, Santa Monica, Barre/Montpelier, Vermont, Washington DC, Woods Hole, Massachusetts and Arlington, Virginia, the latter with arrests and national television coverage. Could radical surgery be in the offering.

That hope may be premature. But one perennial lesson is still valid: The truth can make you free - if it gets out and is heard. In McLibel, courage, wit and the stupidity of power come together in a remarkable drama, and the internet allowed it to be heard.

Reprinted from *ecotopia* magazine.



McDisease, McProfits, McHunger, McRipOff, McWasteful, McGarbage



**Tom Radzevicius**  
President

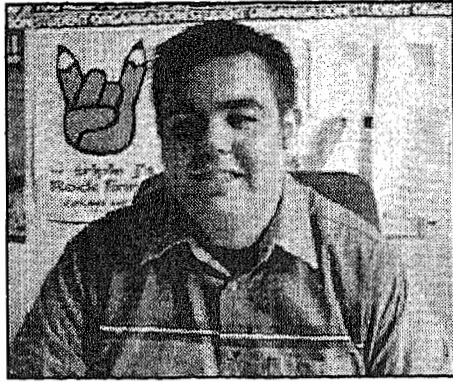
**IT Report**

Just a quick update, our report on the results of the survey into what students want from their IT services is completed and is now being presented to the Information Technology Service within the University to ensure that students' views are incorporated into the overall University plan for IT. Thank you to all students who were involved in the survey!

**Student Forum**

Coming up in week 4 of this term the Students' Association in conjunction with the Post Graduate Students' Association and the University are putting on a forum on higher education to be held on the 15 August at 6pm in the Union Cinema, level 5 of the Union Building. The forum will discuss the question of "Students: Stake Holders or Clients?" Speakers will include members of all major political parties, the Vice-Chancellor and student representatives from around the country. For those of you interested in the impact of the upcoming state and federal elections on your University this is a must!

Don't forget to look for the articles elsewhere in this week's edition on issues arising within the University that affect you!!



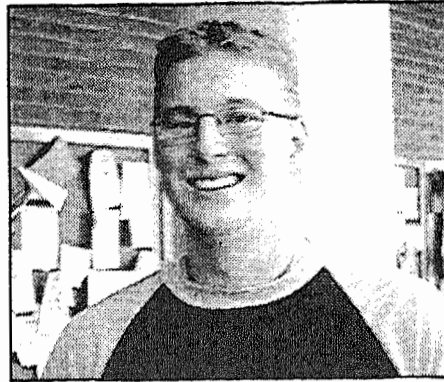
**Brad Kitschkie**  
Education Vice President

**Charges for internet usage.**

Some students will be aware that the University has begun to implement a policy of charging students for internet usage over a certain amount. The SAUA is working with the University to ensure that students are informed of this change. Students should note that the limitations on Internet usage and downloads do not affect intranet use, so this will not affect those students who are now using "myuni" to access their course materials. If anyone has any questions or comments please forward them to us at education@saua.asn.au or call 8303 3898.

**Counter Calendar.**

The 2001 Counter Calendar is underway and it's your chance to contribute. The Counter Calendar is an alternative subject guide which provides information from a student's perspective on your courses. Submission boxes are going around the University this week so if you have any comments to make about one of your subjects that you think might be useful please fill in a survey. The Counter Calendar for 2001 will also be available on the internet this year. The site is nearly ready and you will be able to contribute to the web version from the net in the next few weeks.



**Mark Henderson**  
Activities and Campaigns Vice President

Hey everyone, hope you have all settled back into the life of a university student with ease and aplomb.

**BBQ & Raffle**

As always, don't forget the BBQ and raffle that will happen in the bar this week on Friday. The BBQ is free and the raffle is only 50c a ticket - you could win a carton of beer.

**SAUA Dance Party**

Next Friday night there will be a 70s and 80s Dance Party in the UniBar. Tickets will be \$5 and we will hopefully have a free drink on the door for the first 200 people who get their tickets. There will be a dance competition that will start at 10pm.

Hope to see you there at 7pm when the doors open.

**ASC**

There will be a meeting of the Activities Standing Committee this week, although I am still waiting on some of the committee members to get their timetables for this semester to set a concrete time.

Have fun, 'till next time.



**Elise Duffield and Sam Butler**  
Sexuality Officers

Hey there, all you sexy students. Hope the first week back wasn't too much of a rude shock.

**Queer Collaborations**

We have both been away during the holidays, attending the National Queer Collaborations conference. It was an interesting experience, to say the least! You can look forward to reading our report in a coming edition of *On Dit*.

**New students**

For those of you starting this semester, we are your sexuality officers. We're here to make sure your time at uni is safe and free from harrasment, and that you are not discriminated against on the grounds of your sexuality. If you are experiencing any problems and want some advice, don't hesitate to pop in and see us in the SAUA. That's what we're here for. We are running many campaigns this semester promoting tolerance and acceptance of all sexualities. If you want to get involved, give us a ring in the SAUA (8303 3899) or come in and have a chat. We don't bite (unless you ask us to).

**Federal Election**

It's upon us! We'll be running a "Know your rights campaign" this semester, so you can look forward to entering the voting booths with a good understanding of the way in which the government discriminates against queer people, in particular queer students.

# Land Clearing

Land clearing is an important issue affecting Australia. The most current estimates indicate that Australia's annual clearing rate has increased by 7% over the last year, making Australia the sixth worst land clearer on earth. At 564,000 hectares a year (over twice the size of the Australian Capital Territory), an area of native Australian bushland 32 times the size of the MCG playing arena is destroyed every hour.

Year 2000 estimated rates of bushland clearing are: Queensland 425,000 hectares (75%), NSW 100,000 ha (18%), Tasmania 17,000 ha (3%), Northern Territory 12,000 ha (2%), Western Australia 6,000 ha (1%), South Australia 1,600 ha (0.3%) and Australian Capital Territory (minimal).

This land causes greenhouse gas pollution, creates salt-blighted farm lands and water supplies (exacerbating the water related salinity problems in South Australia), damages roads and infrastructure, and leads to the death and extinction of Australian wildlife. This level

of bush destruction places Australia in breach of international treaty obligations under the Convention on Biological Diversity. Apart from the obvious environmental impacts of this breach, it affects Australia's international reputation.

Federal, State and Territory governments committed themselves to reversing the decline in Australia's native vegetation by July 2001. This has not occurred, and without drastic action it is unachievable in the foreseeable future. For every native tree that is being planted by environmental groups, educated farmers and eco-conscious people, 100 trees are cut down. Only Brazil, Indonesia and Mexico retain worse deforestation rates than Australia. In terms of bushland destruction, Australia ranks with some of the most war-torn, politically unstable and poverty stricken countries on the planet.

In order to maintain sustainable agriculture, healthy farmlands and water supplies for our communities and crops, to protect our native flora and fauna for

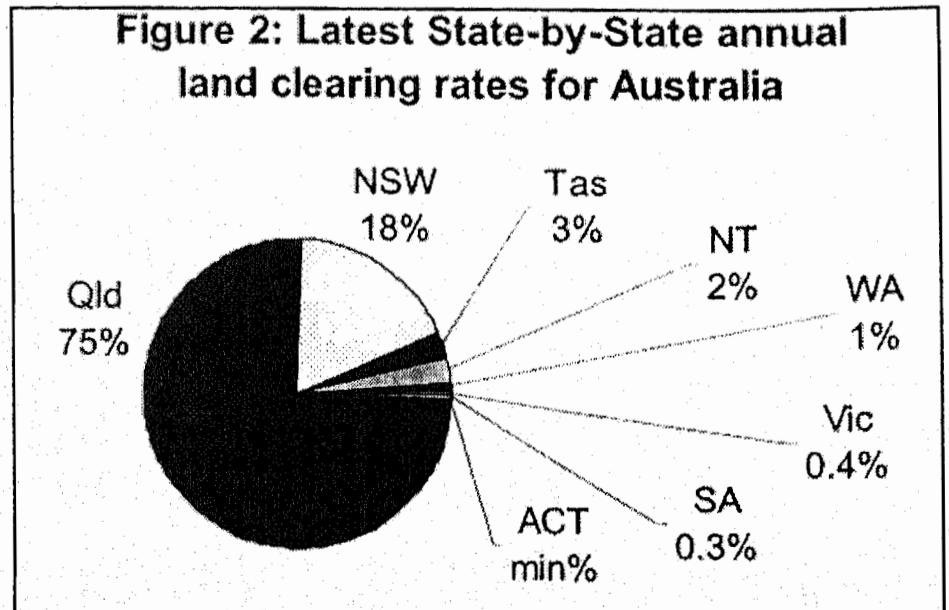
the future, and to escape the condemnation of the international community, Australia must reassess its current land clearing practices. The Commonwealth Environment Protection and Biodiversity Conservation Act must be amended to include land clearing as a matter of national environmental significance. A binding limit or cap on land clearing must be established, rapidly reducing over time in order to meet national conserva-

tion policy objectives already agreed by the states and Commonwealth. Adequate funding must also be provided for structural adjustment and incentive packages for land-holders and industry.

**Georgie Perks**

Source: Australian Land Clearing, A Global Perspective: Latests Facts and Figures, Australian Conservation Foundation, March 2001.

**Figure 2: Latest State-by-State annual land clearing rates for Australia**



# Coopers

## Happy Environmental Eats and Drinks

### Club of the Week

#### Rhino Room - Frome Street

**Where:** 13 Frome Street Adelaide, above Urban Cow Studio

**What goes on there:** Perhaps the title should read 'What doesn't go on there?' It is a stylish, happening club, open from about 7pm to 3am Wednesday to Saturday. Wednesday is comedy night, Thursday night features local bands and life drawing, Friday is jazz, funk and hip hop and Saturday night is house music. The club is like a chameleon, changing from relaxed beats to funky tunes that get you on your feet to dance the night away.

**Why you should go there:** It's a perfect place to chill out with friends on the comfy couches, enjoy a diverse array of entertainment, and sink back a few drinks in the mellow atmosphere. It's a good location, being in town so you don't have to pay for a long taxi trek.

**What are the drinks specials:** On Thursday nights at 'Quando Quando' there is a cocktail hour where you can choose any of Rhino's sumptuous cocktails from the list for \$5.00. These are no ordinary cocktails - with lush liquor combos like Frangelico, Baileys and milk with real chocolate on the rim of the glass. Other nights have \$3 shots and cheap beer, but specials vary.

**Final decision:** I was so impressed with Rhino that I chose it as the venue for the Environment Week night. "Save the Forest Funk" will be on this Thursday the 2nd of August from 8pm and will feature DJs, bands, life drawing, body painting, live painting, visuals, poetry and an environmental speaker. Entry is only \$4, with half the proceeds going to Trees For Life and the other half towards the Environment Department and possible construction of a bike shed for the Med School. It is sure to be a wicked night, so hope see you all there.

Georgie Perks

### Restaurant of the Week

#### Clearlight Cafe - Rundle Street

Lunch at Clearlight Cafe is an amazing experience for all of your senses. From the moment you descend the wooden stairs into the restaurant from the bustling city street, you feel relaxed, with the ambient music and friendly atmosphere. It feels as though you are inside someone's kitchen, as the quality of the ingredients and homemade wholesome nature of the food is immediately apparent from sight.

It is a vegetarian restaurant, so rather than fish, eggs or meat they do grains, beans and vegetables. Ingredients are organically and biodynamically produced wherever possible. Every day they serve two main dishes and two soups (one dairy / one non-dairy), vegetarian pates (freshly pulped legumes, vegetables, herbs and seasoning), fresh raw salads and an array of unyeasted and biodynamic yeasted breads.

The drinks menu is quite interesting. The only negative thing that I would say is that they don't serve tap water - which may be an unexpected expense for a struggling student. They make juice from fresh seasonal produce, and serve herbal teas made from fresh herbs especially grown for their use. Cappuccinos are made from grain coffee, dandelion grounds, organically grown caffeinated or decaffeinated coffee with soy or cows milk.

The preparation methods used are equally environmentally friendly. They use filtered water and stainless steel pots, cold pressed olive oil, pure ghee in ayurvedic dishes, low fat acidophilus yoghurt, biodynamic whole milk. Nothing is microwaved or deep fried and they don't use irradiated food.

Food is high in fibre, high in protein, low in salt, low in cholesterol, has low or no sugar, minimal oil and minimal dairy products. If you can't make it into the restaurant, or you are having a party, they also do take-away and catering. They use all recycled and unbleached paper products, biodegradable detergents, there is non-toxic and edible paint on the walls, and high tech lo-voltage lo-heat lighting.

I stepped back up onto Rundle Street feeling different to usual after lunch. It was nice to know that everything I had just consumed was uncontaminated by genetically engineered organisms, and made from the freshest of organic ingredients. A must for all students looking for an affordable, nutritious, and scrummy lunch spot.

Georgie Perks

## Kirsty's Moroccan Veggie Couscous

### Ingredients

- 2 cups dried chick peas
- 1/3 cup vegetable oil
- 1 onion, finely chopped
- 1 small stick of cinnamon
- 1 eggplant, cubed
- 3 medium carrots, cut into rounds
- 3 medium potatoes, cubed
- 1/2 pumpkin, cubed
- 1/4 teaspoon all spice
- 2 cups boiling water
- 2 zucchinis, cut into rounds
- 1 tomato, cubed
- 1 tablespoon chopped parsley
- 1 tablespoon chopped coriander
- ground pepper
- 1 cup couscous
- 3/4 cup boiling water
- 2 teaspoons butter

### Directions

1. Cover chick peas with water & soak overnight. Drain, wash well & cook in large pan, on low simmer.
  2. Heat oil in large saucepan & simmer onion & cinnamon stick over low heat until the onion softens.
  3. Add eggplant, carrots & potatoes. Cover & cook on low heat for ten minutes stirring occasionally.
  4. Add pumpkin, all spice & harissa. Pour boiling water over mixture & add chick peas & zucchini.
  5. Simmer covered for 15 minutes. (After 10 minutes add tomato & pepper).
  6. Garnish with parsley & coriander.
- To Prepare Couscous**  
Pour boiling water on to couscous in a bowl, stir in butter & allow to stand for 10 minutes. Stir it occasionally.

The SAUA Environment Dept is producing a Guide to Eco Living where more delicious vegetarian recipes will appear

## Tofu Peanut Butter Cake

*Yum yum, doesn't this sound good. If anyone actually makes this then they will get a prize! Bring down a slice to the On Dit office to prove your insanity and we will give you some beer or something. If this recipe goes down well then we have a whole recipe book full of other delicious treats such as Curried Tofu Dressing, Tofu Kebabs and Tofu Scrambled Eggs! Special thanks to Joyce!*

### Ingredients

- 300g tofu
- 1 cup peanut butter
- 1/2 cup oil
- 1 teaspoon vanilla
- 3/4 cup water
- 1 1/2 cups brown sugar
- 2 1/2 cups plain flour
- 2 teaspoons baking powder
- 1/4 teaspoons baking soda

### Directions

1. Blend first 6 ingredients in a food processor/blender until smooth and creamy.
2. Mix in remaining ingredients and combine well.
3. Pour batter into a greased and floured 23cms round pan.
4. Bake at 190 c for approximately 40 mins
5. When cool, top with your favourite frosting

# Australian Made, Australian Owned

# Visual Arts

**'RECORDED MEMORY'**  
**Carclew Youth Arts Centre**  
**11 Jeffcott St, North Adelaide**

Phillip Fimmano has lived, studied and worked in both Europe and the United States. He has freelanced with various fashion companies including Collette Dinnigan, Calvin Klein, Ralph Lauren and Maison Martin Margiela, with whom he still exchanges ideas by correspondence. He has participated in the group exhibitions 'Politics & Fashion: United Nations 50th Anniversary' (of the Declaration of Human Rights) in Florence, and '27th on Seventh' at the Museum at the Fashion Institute of Technology (FIT) New York.

The collection of work on display in 'RECORDED MEMORY' has evolved in preparation for creative projects spanning the last four years. These concepts have been developed in several countries and often interweave several disciplines; from graphic and fashion design to textile art and installation.

The exhibition concerns itself with the information collected or lost when transferring data in any way, shape or form. The photographic work makes use of the photocopier, which gradually records less detail with each generation it produces. Translated text also loses its original meaning when transformed back and forth. And hanging pieces of fabric act as clean sheets upon which momentary events such as sleeping and eating can occur, the minute traces of

which will be later left behind...

The laser printed works display the soles of shoes that have walked countless steps, imprinted or scarred with information of where they have travelled. Similarly, the denim jeans have experienced the same moments as the wearer; worn over time until they were documented in the current state we see them on the wall.

The site-specific piece 'Glory Box' features a group of hanging tablecloths, bed linen and textiles, accumulated over the years as gifts from distant relatives. Collectively, they examine the cultural exchange between the departed land and the newfound one, between perceptions of nationalism by first generation and second.

This exchange is also studied in the translation of a recipe for chocolate cake, for which several people were asked to interpret the text in different native tongues. The recipe is seen transformed several times before we are asked whether information is misrepresented when translated in different languages. Indeed, do we take on different identities when presenting ourselves in different languages or social contexts?

Open to the public from 6.30pm on August 1. Everyone is welcome.

**Hossein Valamanesh - A survey**  
**29 June - 26 August 2001**  
**Art Gallery of South Australia**

It is always a pleasure to see the work of a successful and brilliant Adelaide-based artist, and this exhibition is a delight. Renowned the world over as one of Australia's most prominent contemporary artists, Hossein Valamanesh has enjoyed 20 years of success. Born in Teheran in 1949 to Azerbaijani parents, Valamanesh lived in Iran until he was twenty-four, before immigrating to Australia. Consummately combining the influences of his Iranian heritage with other varying themes, Valamanesh's work is studded with images inspired by ancient Sufi poetry, magical Persian carpets and whirling dervishes.

Including around sixty works from both public and private collections, this is the first major survey of Valamanesh's work. This exhibition highlights his brilliance and the beauty of his work. This is a gentle, poetic and beautiful exhibition. It represents the first major survey of Valamanesh's work and will include some sixty works from both public and private collections.

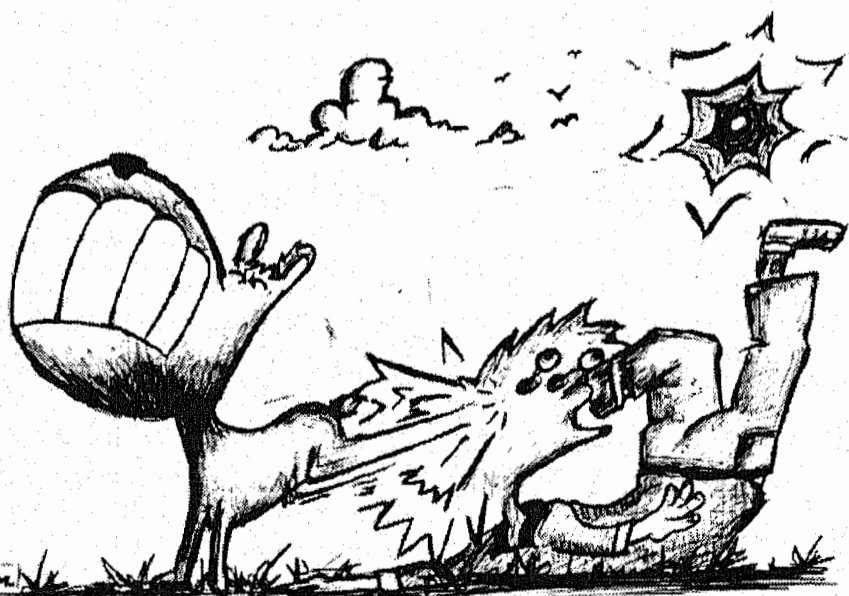
Intriguing and inspiring, Valamanesh's work is highly poetical in its exploration of the relationship that humanity has with the natural world

around us. The human form is very important in Valamanesh's work. *Homa*, 2000, implies the intimacies of emotion inherent within the human body and soul through the placing of a woman's plait (woven from palm) beside an image of the artist's grandmother. In other works, poetry and objects intermingle to create personal and meaningful works of art.

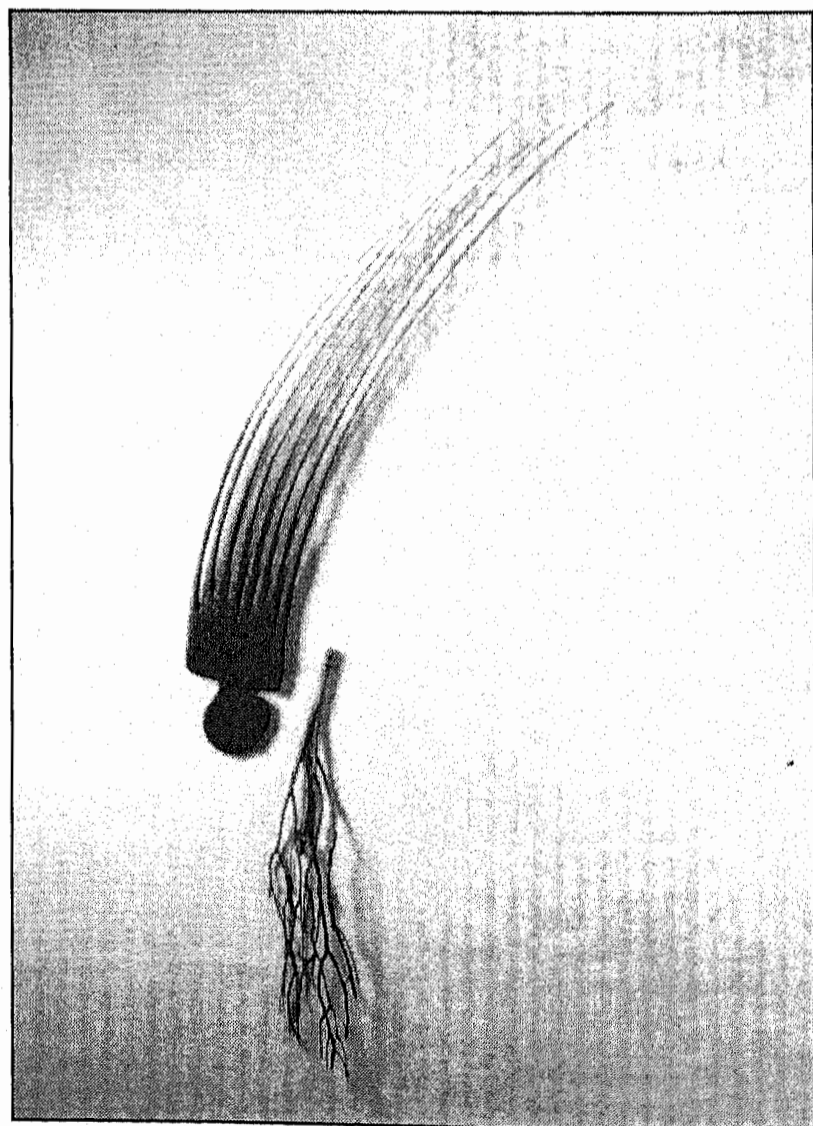
Themes such as memory, history and cultural identities are highlighted through the use of natural materials and a simple, basic approach to the creation of artworks. Sand, earth, mud, leaves, branches and flames are selected and combined to explore the link between nature and humans, and to delve into the most elemental components of our beings.

A tour of this exhibition is highly recommended, and these depart from Gallery 25 each Wednesday at 12.30 and Sunday at 2.00pm. There is no booking required, and an entry fee of \$2 applies. There is also an evening lecture on Friday August 3rd at 6pm where Marian Pastor Rocas, critic, scholar and independent curator will speak about the exhibition. Tickets cost \$5.

## Doodle of the Week



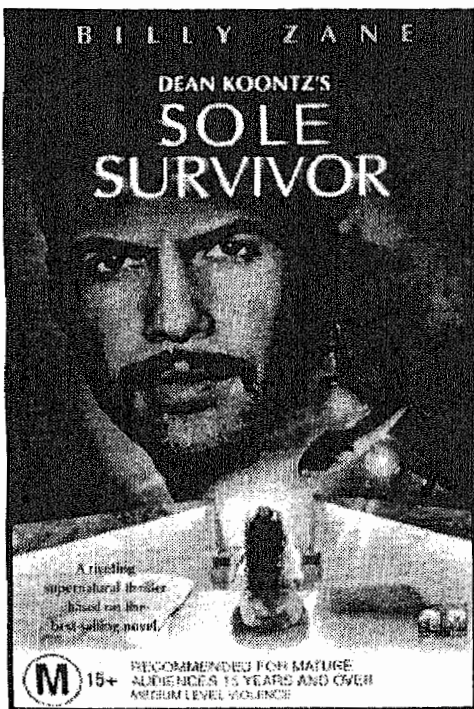
Sam Olechowicz



Hossein Valamanesh, Iran/Australian, born 1949, *Falling breeze*, 1991, Berlin, melaleuca branch, PVA, tissue paper, sand, earth, red iron oxide, 365.0 x 140.0 x 12.0 cm; Collection: the artist.



# VID-YO



### Sole Survivor

2000 D: Mikael Salomon  
 Billy Zane, Gloria Reuben  
 Isabella Hofmann, Rachel  
 Victoria  
 Columbia TriStar Home Video

To me, the words 'made for TV adaptation of a novel' conjure up nightmarish visions of low-budget Stephen King ordeals acted out by previously out-of-work actors. *Sole Survivor* is an adaptation of what I can only guess is a very long Dean Koontz novel. It is, however, surprisingly entertaining.

Joe Carpenter, played by the always delightful Billy Zane, is tormented by the loss of his daughter and wife in a plane crash. What's worse is that he's now being followed by scary black-suited G-men with big guns. Add to this his witnessing one of his friends kill herself right before his eyes and that black woman from *ER* telling him his daughter is still alive, and you know the guy's not having the best week.

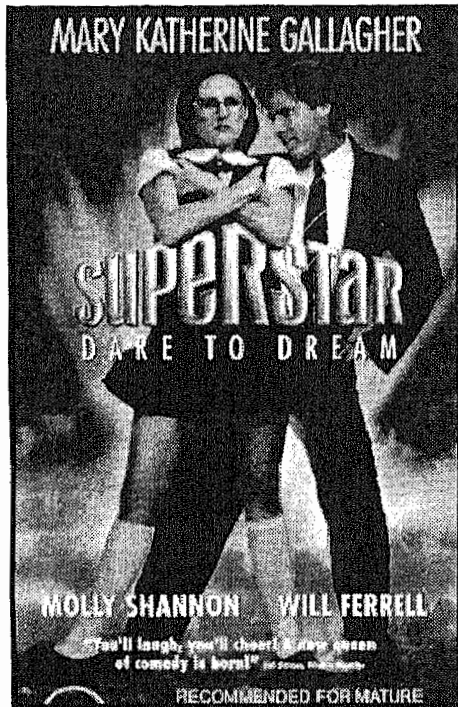
As it turns out this is just a mean lie and before he knows it, poor old Billy is in the poo (and this time without his trusty Phantom ring). What I initially thought was going to be another boring guy-knows-too-much-gets-hunted-by-government type deal, actually turns into what I can only describe as something Chris Carter would come up with if he had been drinking too much cough medicine and hadn't slept for a few days: paranoid, complex and very, very strange.

Billy Zane gives a very convincing performance as the dishevelled father clinging onto his last thread of hope. Another nice performance comes from John C. McGinley as the CIA man in charge of tracking down Billy Zane's character. His calm, calculated yet utterly psychotic portrayal of his character will make the hair on the back of your neck stand up. He also has cool lines like 'If you cut someone's finger off they will tell you pretty much anything. Do you know why? Because it

really hurts!'

The best way to watch this movie would be in two sittings, as it clocks in at just under the three hour mark. I'm sure that when it was shown on television in America it would have been broken into two neat halves. I recommend this movie to anyone who likes conspiracy dramas or supernatural thrillers. If you dig *The X Files*, you'll dig this.

Adam Moore  
 Special Thanks to Zannie Abbott



### Superstar

1999 D: Bruce McCulloch  
 Molly Shannon, Will Ferrell  
 Elaine Hendrix, Harland Williams  
 Paramount Home Video

*Superstar* is a mildly amusing comedy starring Molly Shannon as Mary Katherine Gallagher, a dysfunctional young woman who dreams of becoming a superstar. Not exactly a social butterfly, Mary endures a great deal of mockery and persecution at the hands of her fellow students, and fantasises about using telekinetic powers – a la *Carrie* – to punish them. She takes a job at Clips Video as the rewind girl and spends most of her time at work watching her favorite Made for TV movies, such as *The Boy in the Plastic Bubble*, which is her nineteenth-favourite made for TV movie of all time!

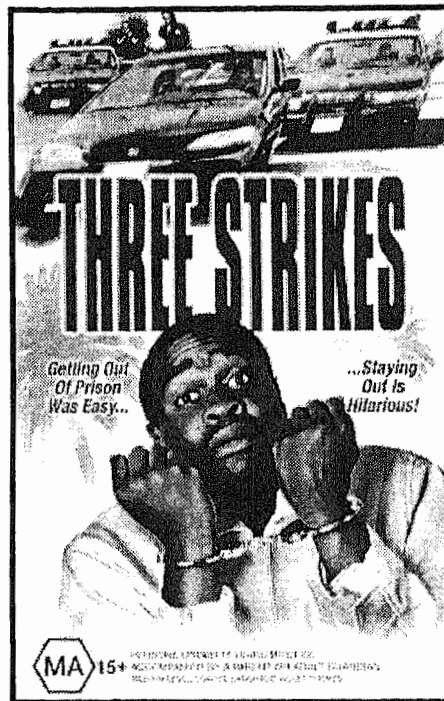
Along with becoming a superstar, Mary wants to French kiss a handsome stranger, and dreams of French kissing the popular, good-looking Sky Corrigan. But Sky – predictably – has a girlfriend, namely Evian, a bitchy, bulimic blonde with a great body and a real hatred for the dowdy Mary – at one point, Mary suggests that Evian 'go drink a bottle of herself!' Found to be a difficult, challenging young woman, Mary is placed in Special Ed, thought of by the rest of the student body as the Retard Class. Here she tries to dodge the subtle advances of the mysterious Slater, who refuses to speak and who, according to schoolyard gossip, murdered his entire family. There are plenty of colourful

characters in the Special Ed class who provide much of the film's comedy. But *Superstar* is very much a Molly Shannon vehicle; I suspect that Ms Shannon got her start on *Saturday Night Live* as the film was co-produced by SNL Studios.

Mary is determined to enter a Talent Quest held by her school. The prize is a trip to Hollywood to star in a movie 'with positive moral values'. Mary wins a place in the contest with her heartfelt rendition of the Seventies standard 'Sometimes When We Touch' and then, at the Talent Quest... but hey, rent the video, you cheapskate!

Filled with laughs and quirky characters, *Superstar* is pretty cool. It is a film for anyone who has ever been an underdog.

James Trevelyan  
 Special Thanks to Linda Del Nin



### Three Strikes

1999 D: D.J. Pooh  
 Brian Hooks, N'Bushe Wright  
 Faizon Love, David Alan Grier  
 Metro-Goldwyn-Mayer

As I watched *Three Strikes*, my brain experienced a wave of disillusionment resulting in my opinion that this movie is dreck. Why? The characters are un-

interesting, the storyline and its themes are pointless, and the acting is sub-standard. The monotonous introduction to the main character was the first bad sign in this homie escapade, and things went downhill from there.

Robert Douglas (Brian Hooks) is a born miscreant, frequently spending time in jail for senseless crimes. Robert and his friends live directionless lives in South Central Los Angeles and, after being discharged from prison, Robert becomes entangled in circumstances involving the police and becomes a wanted man.

There is not much else to say because of the dreadful script and I think that if only the writers had put more thought into the screenplay, it might have been watchable. There is an absence of fresh ideas here; *Three Strikes* just repeats what hundreds of movies have already established. I think, in order for movies to be memorable, they must have two significant aspects: an entertaining storyline and memorable characters. Stories are supposed to guide a viewer on a journey, and half the movies I watch do not do this effectively. I can rarely find a movie that has both an interesting storyline and memorable characters and, subsequently, most of what I see is forgettable. I mean, who can ever forget movies like *Pulp Fiction*, *Glengarry Glen Ross* and *Trainspotting*? These types of movies are appealing and are noteworthy because of the storyline and characters. Viewers are then satisfied!

Viewers want to be talking about the movies they see afterwards, dwelling on the storyline and the characters which guide the movie. The characters are the second most important aspects of movies. A good movie needs unpredictable characters who maintain distinct levels of depth; this keeps the viewer involved. *Three Strikes* has neither a good storyline or memorable characters. Enough said!

If you are looking for memorable movies with good storylines and memorable characters, check out the work of the Coen brothers.

Matthew Herfurth  
 Junior Critic

## Video Quiz

Bring your correct answers down to the On Dit office to win beer!

1. Name the love theme from *Titanic*.
2. Who directed *The Matrix*? Hint: they are brothers.
3. What is Michael Keaton's real name?
4. What is Tom Cruise's real name?
5. What do the films *River's Edge*, *Point Break* and *A Walk in the Clouds* have in common?
6. David Fincher's latest film is *The Panic* what?
7. Who performed the theme song for the latest James Bond film, *The World is Not Enough*?
8. Name the late composer who wrote the scores to *Psycho* and *Taxi Driver*.
9. Name Brad Pitt's character in *Fight Club*.
10. Who wrote *Seven*?

So you think you know all there is about the eighties? Perhaps you didn't actually live through them like I did but you still think you've seen enough late night films to be an expert. Well, here is the quiz for you. The person with the most correct entries will win a lovely pair of leg warmers and a six pack of beer, which will of course keep you warm while saving on electricity. So bring your answers down all this week and I will notify the winner on Thursday by email.

Poptart

**ALL ANSWERS MUST BE FROM THE EIGHTIES**

1. Name the star of the skateboard flick *Gleaming The Cube*.
2. Name two films featuring Kenny Loggins tunes.
3. Name the song that Matt and Molly slow danced to in *16 Candles*.
4. Name three actors from *The Lost Boys*.
5. Name three Christian Slater movies.
6. Name Ferris Bueller's best friend.
7. Name Madonna's first film and the song she wrote for it.
8. Name 2 superhero films.
9. Name the adventure park in *National Lampoon's Family Vacation*.
10. Name the singer in *Mad Max 3*.
11. How did the boy escape the bullies in the *Never Ending Story*?
12. Name a song David Bowie sings in *Labyrinth*.
13. Name the evil creatures in *The Dark Crystal*.
14. Name the wrestler in *The Princess Bride*.
15. What creature can't you feed after midnight?
16. Which TV star was in *Mannequin*?
17. What does Ally Sheedy put in her sandwich in *The Breakfast Club*?
18. What do they name Daryl Hannah in *Splash*?
19. Name the toy store in *Big*.
20. What has to get to 88mph for time travel to be possible?

**Final Fantasy  
Selected Cinemas**

This film could have been so good. What a pity that they spent so much on the animation that they couldn't afford to hire anyone to write the script except a writer from *Days Of Our Lives*. It is worth seeing just for the incredible animation alone, but don't expect any witty one-liners. The last half hour is particularly appalling, and we ended up laughing at just about every clichéd line, although to be honest we were the only ones in the cinema who found it so amusing. A friend who has actually played some of the many games that the movie is based on remarked that the only thing that it has in common is the theme music at the end. It does have that video game feel to it though, and there is a lot of shooting and running around in a giant city, defending the remaining humans against the encroaching alien phantoms. Of course the bad guy wears an awful lot of black leather and the hero has the most amazing square jaw and manly voice that I have ever come across this side of Ben Affleck. There are an awful lot of butt shots of the female sci-

entist Aki, and there is the obligatory wise-cracking sidekick and the elderly doctor who is on the verge of proving a crazy theory.

The animation is almost completely realistic, in particular that of Aki. She has been created with imperfections, like blemishes and freckles to make her appear more convincing. She is in ways more realistic than a lot of Hollywood actresses who use a whole heap of poly filler to rid themselves of wrinkles. Her hair took the longest to create, and really does look and move like human hair. They had to enhance every separate strand to get it to flow. It is sometimes really hard to believe that these are not real people that you are watching, because everything moves so realistically. Shame the script was not realistic enough to match that. Apparently the character of Aki appeared in a magazine spread alongside human actresses. At least she will never get the prima donna attitude of a star, or demand such high salaries. Perhaps Julia Roberts should watch her back.

Poptart

this movie is actually based on a true story. The realism is obvious from the very beginning, with the soldiers locked into trains and sent to the front, whereupon only one soldier in every pair gets a gun, the second must follow with bullets and grab the gun when the other soldier is killed. Bodies fly everywhere, and anyone who retreats from obvious death is shot as a coward by their own side. Law and Fiennes both do a remarkable job of capturing the essence of wartime, and Weisz is particularly good as Tania, one of the many women who fought on the Russian side on the frontline. There is a public sex scene that has to be seen to be believed. It also shows the value of the public example, as one person can stir a whole nation to fight on in the face of insurmountable odds. While not a movie for the faint-hearted, *Enemy At The Gates* is a riveting experience that is well worth the price of the ticket.

Poptart

**Enemy At The Gates  
Selected Cinemas**

I must admit that I took this movie knowing nothing about it other than that Jude Laws stars in it. And even after seeing him covered in mud and lying amongst a sea of dead bodies, I have to say that he is one good-looking guy. Fortunately he is much more than just a piece of eye candy. Jude shines in this story of an ordinary Russian soldier during World War 2 who rises to become a hero of Russia as their very best sniper. Vassili Zaitsev becomes a legend after Danilov (Joseph Fiennes) recognizes the propaganda value of his exploits and turns him into a much-needed hero. This becomes complicated when both men fall for the same woman, the gutsy Tania (Rachel Weisz). The Germans then send their best sniper, Major Konig (Ed Harris), to assassinate Vassili, with tragic results.

I was very surprised to find out that

# FILLUM



Mary J. Blige in All Access

**All Access  
The IMAX Theatre**

"The music tells you a story, it gives you a mood that is common to everyone's understanding...through the power of music, you evoke a place, a mood, a spirit".

Sting

*All Access* is indeed a blend of rock and roll and contemporary music artists' stories, told through the rhythm and energy of their music. Showing at the IMAX theatre, the huuge screen (and I mean huuge) and exceptional quality of surround sound helps to transform the 60 minute film into a live concert. As the viewer, we become that VIP with "all access" to a long line of talented stars, taken backstage to meet them and then plunged amongst the roaring fans in the crowd.

The tension and excitement builds as the film opens with a beefy security guy who leads us behind-the-scenes to the dressing rooms. There we meet Sting whom speaks to us in preparation for his performance of 'Desert Rose' with rai singer **Cheb Mami**. Flashing from one performer to another, **George Clinton** follows, accompanied by a rather sparkly **Mary J. Blige** singing 'Flashlight', 'One Nation Under a Groove' and 'Atomic Dog'.

Next up is **Kid Rock** who screams and headbangs to his rock-rap anthem 'Bawitaba'. And, for that good ol' dose of country music, all you fans of **Sheryl**

**Crow** won't be disappointed. Get up-close-and-personal with her as she performs an unplugged version of 'If it Makes You Happy'.

Moving on, King of the Blues **B.B. King**, hip-hop group **The Roots** and B.B. King fan **Trey Anastasio** jam to "Rock Me Baby". Who doesn't love the odd jazzy blues tune... Ooh, and **Macy Gray** lovers, she's next, performing a special version of 'I Can't Wait To Meetchu' from her debut album, *On How Life Is*. Wow!

The great **Carlos Santana** and friend **Rob Thomas** from **Matchbox 20** perform 'Smooth', and afterwards soul singer **Al Green** joins the **Dave Matthews Band** to sing 'Take Me To the River'. I enjoyed all of these acts immensely, but was waiting for my favourite out of the whole lot - **Moby**. I felt like they didn't leave much time for him at the end (he performs 'Porcelain' from his album, *Play*). Playing throughout the film is his hypnotic track 'Inside', which is much like the heartbeat of the movie. It ties all artists together and in my opinion is an excellent choice for a thematic underscore. You go **Mobester!!!**

All in all, if you haven't been to a concert (heck, or a movie) in yonks, well I'd say head to the IMAX just for the IMAX experience....(now I'm beginning to sound like an ad..)

Kimberley Larsen



Carlos Santana in All Access

# Lit-Rat-Ture

Back  
When  
We Were  
Grownups



ANNE  
TYLER

Back When We Were  
Grownups  
Anne Tyler  
Chatto and Windus

Most readers approach new novels by well-known authors with a clear idea of what the book will be about, and how it will be written. Usually, this is fair enough – readers would be naïve not to expect a fantasy epic from Sara Douglas, or a legal thriller from John Grisham.

On the surface, *Back When We Were Grownups* fits the Tyler 'mould'. The ideas that we associate with her novels – relationships, friendships, births, deaths and marriages – are all here. However, to dismiss the novel as going over old ground would do it a disservice. *Back When We Were Grownups* has plenty to offer, if you're willing to look carefully for it.

The protagonist of the novel is Rebecca, a middle-aged woman who is feeling discontent with her life. The opening line of the novel sets the scene clearly – "Once upon a time, there was a woman who discovered she had turned into the wrong person." And so, the novel proceeds to explore what might have happened had Rebecca taken "the other fork in the road", as she calls it.

So why would the average Uni student want to read a book about the thoughts and feelings of a middle-aged woman? Before you buy the book, stick it on the shelf and attach a note saying, 'read this when turn 40', consider this: *Back When We Were Grownups* is as much about being young as being old. 20-30 years down the track, Rebecca's decision to marry young, and her choice of one man over another, still causes her angst. Although it sounds corny, reading this book will cause you to think carefully about decisions you are making in your own life.

If you enjoy intelligent and thought-provoking books, this one is well worth a read.

Emily

*The Essence of Capitalism: The Origins of Our Future*  
Humphrey McQueen  
Sceptre

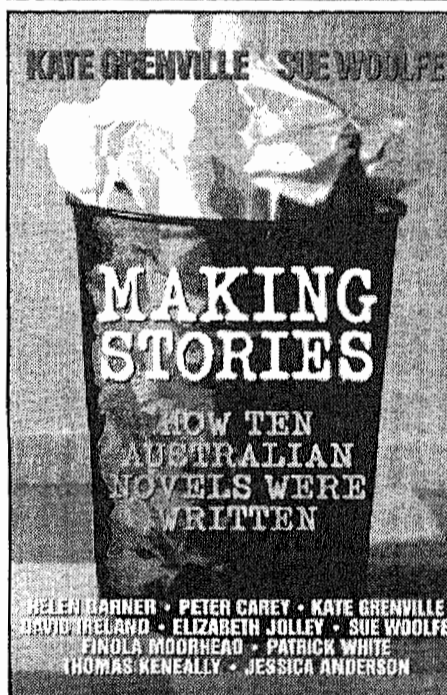
Can the history of global capitalism over the last couple of centuries be explained through an account of the rise of the Coca-Cola Company? Canberra-based historian McQueen, famous for his book *A New Britannia*, about the origins of Australian radicalism and nationalism, thinks so. *The Essence of Capitalism* takes the reader through the development of the corporation (particularly the U.S. corporation) as a tool of capital in its endless desire to grow, covering corruption, union-busting, murder, subversion of democracy and denial of human rights along the way. Coca-Cola and, by implication, capitalism don't come out looking particularly pleasant. But this is not a work of propaganda; it's a serious history with a far

smaller ideological component than most other recent works on the subjects of capitalism and globalisation.

The problem with *The Essence of Capitalism* is that McQueen is at times quite difficult to follow. Complex commercial terms are used without much explanation, and the writing style and organisation of ideas can be confusing. Whatever the book's flaws, though, it is an amazing feat of scholarship and research, extensively referenced and very informative. Anyone with an interest in the history of capitalism and how it has influenced our social order should give it a try.

Linley Henzell

*Making Stories: How Ten Australian Novels Were Written*  
Ed. Kate Grenville & Sue Woolfe  
Allen and Unwin



Are you...

- a fan of Australian literature?
- a creative writer?
- interested in the writing process?

If you answered 'yes' to one or more of these, you'll probably enjoy this book. *Making Stories* examines how 10 Australian novels were written, from the earliest drafts to the finished product. Featured authors include Thomas Keneally, Peter Carey, Elizabeth Jolley and Helen Garner.

Each chapter focuses on one work, and is comprised of 3 parts. The first part consists of an interview with the author about how they write – what techniques they use, how many drafts they produce, and so on. Section two consists of an excerpt from an early draft of the novel, and section three features this same excerpt in its published form.

At first glance, I thought this book might be one of those 'how to write'

*The World Almanac and Book of Facts 2001*  
World Almanac Books

Didn't you ever wonder who won the Pulitzer Prize for Beat Reporting in 1996?

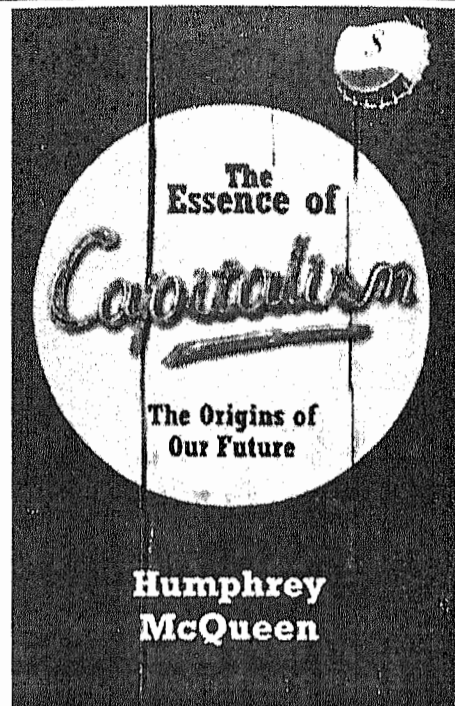
Or that there are 12,871 members in the Pentecostal church called the Apostolic Overcoming Holy Catholic Church of God Inc.?

Surely it interests you to know that in Illinois 157 people were sentenced to death between 1998-99 (and one was put to death via lethal injection)?

Probably not, but all of this and much, much more is contained somewhere in the pages of this compact little book. Billed as the '#1 New York Times Bestseller' this book is not exactly for 'reading' in the usual sense of the word. Browsing is a much better description; consider it a reference book. Unfortunately, it is only really concerned with American facts and figures (despite the word 'World' in the title) with sections entitled 'Presidential Elections' and 'Congress' proving my point adequately. Printed on what I call

'bible paper' (you know the type, so thin you can almost see through it...reserved for books that would be far too large if printed on normal paper) with print some people would need a magnifying glass to read, it may require a measure of patience when skimming through the columns of never-ending numbers and percentages. However, there is so much on offer here that there is something for everyone to 'ooh' and 'aah' about. Many of the stats deal with the year 2000, though some are compiled over many years.

To break the monotony throughout the book there are pictures of significant world events for us to remember reminiscent of all of the 'Year in Review' programs that are played on New Years Eve. It's funny how many things you either forget or you swear that they happened before the year 2000! I must be getting old. Hey, it's statistical, so most of it is probably wrong, but it's damn impressive. Where they found the time

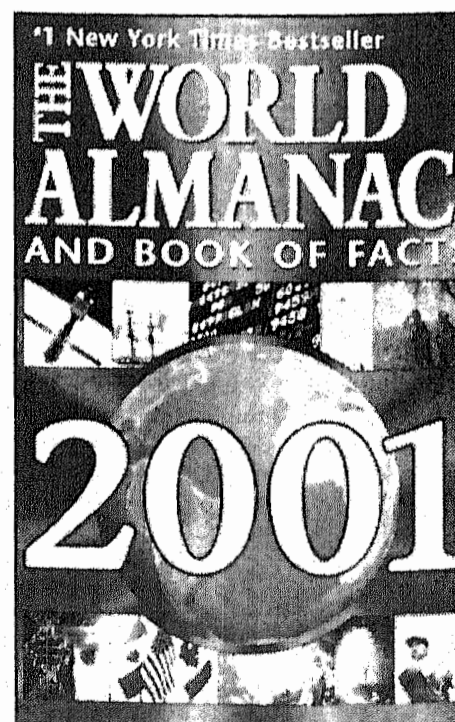


guides – learn from 10 authors' first-hand experiences, and so on. It's not that at all. The editors state that the book's intention is to investigate "...what happens inside the entire making of a story, as far as its creator can apprehend the process". I think the book fulfils this aim quite well. Of particular interest to me were the excerpts in draft and published forms. For me, this was an ideal way to get a sense of how a novel is written: the way in which authors' ideas first get put down on paper, how they evolve and develop, what gets shifted around, left out, and so on.

The interviews were also interesting, but definitely more so if you have already read the book. This was the case for me in the *Oscar and Lucinda* interview with Peter Carey.

This book is both thought-provoking, and well put together. However, if you inserted a 'd) none of the above' clause in my earlier question, I'd advise you give it a miss.

Emily



to compile and edit all of it is anyone's guess...and they have to do it again next year! One for the coffee table.

Jorm



# AN INTERVIEW WITH BRIAN THACKER

## Crew Manual rule no.3:

### Don't get lost.

Getting lost was one of my greatest fears. Amazingly, I got a job as a tour leader despite having possibly the world's worst sense of direction. I mean, I get lost driving home from work. On my first trip to Amsterdam, after leaving the Last Watering Hole with 22 people trailing behind me, I got hopelessly lost. I thought I knew a short cut back to the bus and, in a scene reminiscent of Chevy Chase in European Vacation, I walked my group in a big loop through the back alleys of Amsterdam. Walking past the Oude Kerk (old church) for the second time, I stopped the group and, with a straight face, repeated the same spiel about the church that I'd given less than 10 minutes earlier. The scary thing is that quite a few of the passengers didn't even notice.

This is just one of many amusing incidents described in Brian Thacker's new book, *Rule No. 5: No Sex on the Bus (Confessions of a tour leader)*, published by Allen and Unwin. In the book, Thacker takes us on one of his 18-35s tours of Europe, with each chapter dedicated to a different country. Along the way, he describes all of the interesting, funny, and plain weird things that happened during his tour-guiding career. If you would like to know where to find a park full of naked Germans, where the best gelati in Italy can be found, or how to swear in French, this book is definitely worth a read.

I talked with Brian during semester break to find out more about the voice behind *No Sex on the Bus*.

### Why did you decide to write *No Sex on the Bus*?

I worked as a tour leader for three years, and always kept a journal when I travelled. It took me a couple of years

after I finished it (tour leading) to start thinking about writing a book. The stories were there, the book almost wrote itself. It was just a matter of me trying to figure out how to structure it.

### You wrote the book quickly, then?

I took four months off work to write the book. I loved doing it - I'd start at 8 in the morning and go till 7 at night every day.

### Tour leading seems like a fairly intense job...

I know people who have done it for 15 years - I don't know how they do it. I don't think they'd have much liver left for a start, with all those drinks.

### Is it really as bad as you made it out to be? Sex and beer seem to occupy a lot of space in your book.

It looks bad in the book, because I've condensed 20 trips into 1 trip. There might have only been 2 occasions per trip where someone's got really drunk and done something stupid, or bonked somewhere stupid.

### I was going to say, I've thought about going on a tour to Europe myself, but after reading this book, I thought I might reconsider...

The funny thing is...Contiki is the largest tour operator. About 40,000 people go on an 18-35s tour of Europe every year from Australia - it's a lot of people. Someone from Contiki rang up my publisher the other day and said they'd had

a lot of phone calls (from people who have read the book). They've had many people say "I'm not sure I want to go on tour anymore", but they said they've had just as many calls from people saying, "I want to go on a tour!" So I think it works both ways.

### How many 'Dave from Dandenong' type people did you get on tour, or was he an absolute exception? ('Dave from Dandenong' went on one of Brian's

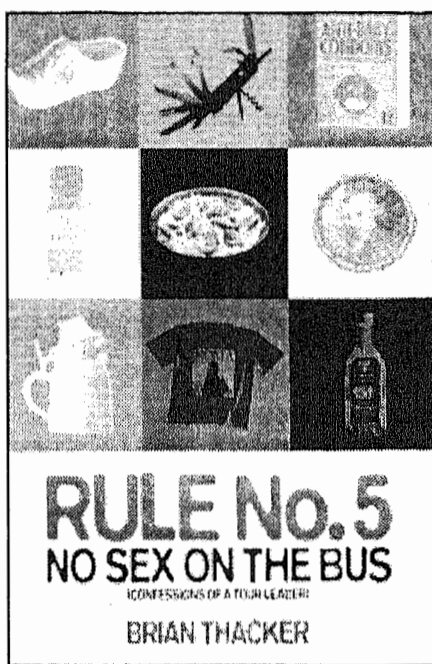
tours. He is best described by his actions. For example, after climbing the Christopher Columbus statue in Barcelona, Dave told Brian he "went up that Marco Polo cunt".)

You'd get one on every trip. You always get the contingent of lads who sit up the back of the bus, anything from 2 to 8 of them. They tend to party on a bit, and spend most of the trip with a horrible

hangover.

### I wonder why they go on the trip at all then, if that's what they spend all their time doing.

Not everyone is like that, not everyone goes to all the parties all the time. Some people like to get up early, and explore the cities in their free time. Because it's camping [accommodation on Brian's tours was mostly at campsites]...18-35s hotel tours, for example, are very different. They're nowhere near



## The Shocking History of Phosphorus: A Biography of the Devil's Element

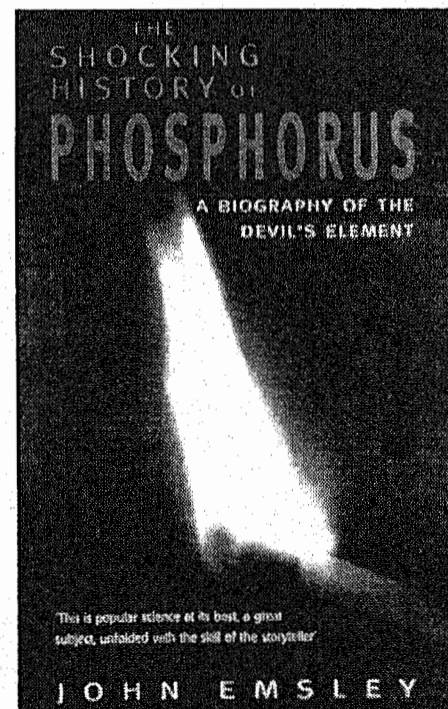
John Emsley  
Pan Books

If I were to say to you, "Hey, I just read this really interesting book about phosphorus", you'd probably be all like "Dude, you have got to be kidding." Even for the average popular science nerd such as myself, a book dedicated solely to the fifteenth element on the periodic table sounds somewhat akin to, oh, I don't know, reading some guy's thrilling account of his 52 hour *Doom* marathon—including the thrills of the hidden level—or watching a videotape of grass growing, or something equally as boring.

*The Shocking History of Phosphorus*, however, is more than just that. It is also the shocking history of alchemy—the search for a way to turn other metals into gold—and chemistry's somewhat icky and embarrassing roots (they started out playing around with poo, you know). It is the shocking history of England's factories: the appalling conditions the lower classes lived and worked in, and the worker's rights movement that lead later to unionism (detailed in the chapters about the invention of phosphorus matches). It is also the shocking history of medicine—the doctors who prescribed near-lethal doses of substances such as phosphorus or arsenic as cures for just about anything—as well as the

shocking history of chemical warfare.

This is a fantastic book for punters who like to know stuff about stuff. Stuff like the Archduchess Matilda, who in June 1867 was burned alive when she accidentally stood on a strike-anywhere match, which set alight her clothes.



These kind of incidents happened almost daily, and lead to strike-anywhere matches being banned in most countries and replaced by safety matches. Or, for the really morbid, stuff like unwanted babies, who were often disposed of by giving them a couple of phosphorous matches to suck on, or the case of a young girl in 1890 who was accidentally killed by a fake medium when he covered her in rat poison so she could appear as a 'spirit'. Rat poison used to contain large amounts of phosphorous, which glows in the dark.

John Emsley's depth of research for this book is truly impressive. Even if you aren't grabbed by the general knowledge and factoids which abound throughout *The Shocking History of Phosphorus*, the chapters on murder with phosphorus (cunning, but often not cunning enough), spontaneous human combustion (it could happen to you, especially if you like mettwurst, cheese spread, and fizzy drink), and ghosts in the graveyard (it doesn't mean Grandma has come back to visit, it means Grandma has putrefied) will certainly grab you.

Jayne Lewis

as much geared towards partying - it's a different clientele.

### What do you think of hotel accommodation as a way of touring?

I think the coach/camping thing is wonderful, because it's just so cheap. If you're a 21-year-old, you know, it means more spending money. Hotel tours, though, stay in the city. When you're camping, you're often staying 45 minutes out of a city. So it's hard to go out at night, and so on.

### You mention in your book that tours are a good way for certain types of people, such as those who are shy or have limited traveling time, to see Europe. Would you ever go on a tour?

Because I've always loved history, I knew a lot about Europe already. But some people...for example, this guy came up to me on the bus once on the trip from Florence to Rome. He had this big pile of Italian lire in his hand, and looked panicked. He asked me, "Brian, is there anywhere I can spend this Italian lire before we get to Rome?" And I said, "Rome's in Italy," and he goes, "Is it?" "Yes," I replied. "Oh good", he said, smiled and walked back down the bus. The first time I went to Europe I went alone and hitched around. I loved the adventure of trying to find somewhere to eat, and all the rest. But, some people don't like all of that, and a tour suits them better.

So what was the best part about being a tour guide?

It (Europe) was like my office. I was in Paris one day, Munich the next...that was my backyard, it was fantastic. I just loved wandering around the cities, and going to different restaurants. The parties were good...it was just great fun.

Brian also has a website, which contains interesting and useful info for travelling in Europe. Log on to [www.brainthacker.tv](http://www.brainthacker.tv).

Emily

## What's On In August...

Hmmm, let's see...

### Monday, 6 Aug: Writers' Caf

Runs from 7-10pm at Koko's Café, Rundle St. \$10 entry includes drinks. This month, guest speakers are Adelaide Uni's Tom Shapcott, short story writer Zenda Vecchio, young poet Daniel Ducrou and singer/songwriter Julie Forner. To book, call the SA Writers' Centre on 8223 7662.

### Tuesday, 7 Aug: Friendly St Poets

7.30 at the Box Factory, Regent St South. Entry by \$4 donation. Enquiries to David Cookson on 8327 2459.

### Tuesday, 21 Aug: Robert Dessaix

Author of *Night Letters*, Robert Dessaix will speak in Adelaide at the Novotel on Hindley about his new book, *Corfu*. Held from 6-8pm, the event costs \$20 and includes drinks and nibbles. Contact Imprints Booksellers ([imprints@camtech.net.au](mailto:imprints@camtech.net.au)) for more info.

# Interview with Fear of Flying

Rising phoenix-like out of the ashes of Timothy are local band Fear Of Flying. I recently had the chance to chat over drinks with guitarist Nathan Yabsley about their debut release *Park For May*. Timothy had been kicking around the Adelaide music scene since about '96, and were a perennial favourite with the locals. With the addition of new member Jade, the band took on a new direction and changed their name to Fear Of Flying. Their album took four months to record and was actually completed in their own kitchen. They even engineered their own songs. Nathan says "Scott the singer pretty much comes to rehearsal with the songs written and we just jam around it and write our own bits and pieces. They are pretty much Scott's songs with our added sounds." The addition of Jade has enabled them to achieve "a more textured sound than just flat out rock and roll. With a three piece you really can't do more than that." The band is really inspired by Radiohead, and Nathan would love to work with their producer. "He's amazing, the things I have read about him. He just inspires people on the spot." The members of the band are also all big Neil Finn fans, as "his songwriting is absolutely phenomenal."

Hopefully the band will be touring around the country with this album. They have just returned from playing in Port Lincoln, and are eager to promote the album around the rest of

Australia. After having spent the past four months recording, the band are eager to get into the swing of performing again. Nathan really enjoys just getting on the road with the rest of the band. "You've just got the four of you on a mini adventure, it's a whole lot of fun." Of course, with the threatened closure of many live music venues around Adelaide, the number of places for local bands is ever dwindling. Nathan agrees that it is a concern. "This is sort of the second phase. They're trying to shovel us out now. Obviously there are always people who want to see live music, so there will always be venues, it's just making it so much harder for up and coming bands. It was good to see so many people marching in the rally to support live music. Makes you wonder where they all are when you are playing live gigs." 3D radio have been really supportive of their music, but "Triple J is really a bit of pot luck. We haven't got airplay from them yet; there are a lot of bands around, but hopefully this time!"

Fear of Flying are going to be guesting on the Local Noise radio show on Tuesday night at nine. Their launch of their debut album *Park For May* is going to be held on the 18<sup>th</sup> of August at the Lion Arts Bar. Get along on the night to hear their unique sound and to grab a copy of their album.

Poptart

## Testeagles Live at the Adelaide UniBar Supported by Dominion and Liagni

"TESTEEEEEAAGLES!!!" My heart was racing like a two-stroke on rocket fuel as I bounded up the uni-bar stairs to see one of my all-time favourite bands playing on their home turf.

Liagni opened the show with their crunchy hard-core sound but it was not enough to inspire the crowd to mosh. The three-piece jammed away all the same and played a tight set.

Dominion followed in the same vein of general hard-core mayhem. The boys were all decked out in silky black capes looking decidedly gothic and intimidating and the crowd fed off this dark atmosphere by firing up a healthy moshpit. Soon enough they exited the stage leaving the crowd red hot and ready for the main act to begin.

"Hello you beautiful home-town people!" The crowd roared in reply to the Lead Guitarist/Vocalist Matty Matt's warm welcome. The TE's kicked off their set with 'Stomp' which has a phat (like fat - only fatter) marching beat thump-

ing along constantly throughout the entire song. I swear this has to be one of their ultimate tracks to mosh to and four hundred stomping fans can't be wrong - can they?

The Testeagles played a well rounded set which incorporated both their heavy gut-wrenching tracks like 'Hammerdrill' and 'Non-Comprehendus' into the same gig as their sweet beating dance tunes of 'Life is Like No Other' and 'Rebel'. It is a truly wonderful thing to behold when the crowd is thrashing around like lunatics in one minute and then dancing to the techno beats like a bunch of mad cows on acid in the next.

It was an eye opening experience as always and to anybody who has not yet sampled the TE's live set in the flesh I strongly urge you to put these Eagles to the Test.

They have never failed me yet.

The Bard of Blasphemy



# Local Noise

Check out **Fear of Flying** on Local Noise this Tuesday night (the last day of July) at 9pm on 531AM. Promoter guru Peter Darwin has taken them under his wing so a bright future may not be too far away for these guys, who can write a catchy pop tune as good as anyone. The live set will be of course followed by an interview during which you can ring up on 8303 5000 and ask them why they didn't just call themselves 'Aviatophobia'. Next week... **Babydoll**.

On Thursday night (August 2), make an effort to get out to the Crown and Sceptre up near Trims on King William St to see one of Adelaide's newest bands, battle it out with an already established

band in the name of Student Radio. **Withercello** (formerly **Tantric**) as the name suggests incorporate a cello into their passionate acoustic set and are already attracting a growing audience. **Special Patrol Group** will follow up with their always well-received and hard to describe mix of acoustic and electric guitars, keys, atmospheric effects and good looks. It's only \$3 for a good night's entertainment and will kick off at 9pm sharp. Support your Student Radio and fellow Adelaide Uni students, some of whom are in these two bands...

denni d.

# Surrounded by Sound

The big news this week is that it's Environment Week here at uni, you can support the cause by going along to the Rhino Room this Thursday night for 'Save the Forest Funk!' Sure to be a great night, there will be **bands, djs, poetry, life drawing, visuals, cheap cocktails and speakers** on environmental issues - tickets are \$4 from the SAUA or at the door and proceeds go to Trees For Life and the construction of a bike shed on campus.

Also that night you can catch **Special Patrol Group** and **Withercello** at the Crown and Sceptre, or get down to some sweet reggae, dub and funk at The Swingcat Club's (Hindley St. West) **Babylon Taxi**. If you're tied up at Rhino on Thursday, you can still catch **Special Patrol Group**, this time with **Hummel** and **Liquid Blue** at the

Seven Stars on Saturday night.

Friday sees **Thinktank** launching their CD 'In Anger' at the **Tivoli** - should be a huge gig - it's all ages and features local punk staples **99 Reasons Why, The Killchoir Project, Edison**, seven piece ska band **7/10 Split** and acclaimed youthful rockers **J-DED**.

For lovers of more aggressive music, the Seven Stars is again the place to be - check out **Ungkas, Margin 4 Erra** and **Downflow**.

Even though Uni is back, there's no reason to stop partying when there's so much quality live entertainment in our fair city!

Remember - we're constantly surrounded by sound - why not treat yourself to some of the best around?

Michael Paradowski

## Adelaide Uni Percussionists Take Out National Awards - Again!

Student percussionists at the Elder Conservatorium - School of Performing Arts, Adelaide University have been consistent winners of national percussion prizes over the past three years and at this year's Sydney Percussion Eisteddfod, held in May, they upheld their winning record.

Taking out three first awards and one second, Paul Butler, 18, and Jamie Adam, 21, swept the board, wiping out all comers despite stiff competition from the top percussion students from Sydney, Newcastle and Canberra Conservatoriums as well as the Victorian College of the Arts.

Both Paul and Jamie are studying for their Bachelor of Music majoring in percussion with Jim Bailey at the Elder Conservatorium - School of Performing Arts, Adelaide University. **Paul Butler** is a first year student; he won first prize in the **Open Snare Drum** competition as well as first prize in the **Senior Multiple Percussion Section** where he performed on vibraphone,

cymbals and a variety of small percussive instruments.

Third year student Jamie Adam, is a seasoned performer and a consistent winner, and in this competition he won first prize in the Two Mallet Marimba Open Section and a second prize in the Open Snare Drum competition.

Third year Elder Conservatorium student Alex Stopa also achieved an Encouragement Award in the Four Mallet Section.

The prizes included a trophy and percussion products sponsored by premium percussion manufacturers. Judges of the competition represented some top names in percussion including Michael Askill founder of Synergy, Daryl Pratt, Senior Percussion Lecturer at The Sydney Conservatorium of Music and Allen Watson, Timpanist with Opera Australia.

For further information about the Elder Conservatorium - School of Performing Arts percussion course contact Senior Lecturer Jim Bailey on (08) 8303 8666.

# Interview with Paul Dempsey

Originating from Melbourne, one of Australia's most acclaimed acts, *Something for Kate*, have softened on their latest album release. As the band's front man and predominant songwriter, Paul Dempsey explains that the group have "found their subtlety". Differing from earlier material such as 'Cint' and 'Working Against Me', the band has certainly headed toward a softer and more articulate expression. Paul explained the reason for this "softening" was simply the result of time. When the band formed, just out of high school, they were "full of energy, it seems to work that way when you play with a new group of people". That is of course not to say that the band has lost any of their passion for music, and more specifically live performance, but rather have tried to create more of a "lush" soundscape. With this attempt at a beautiful and layered recording, the band feel they have "nailed it", as not only is the release textured, but in Paul's writing, and lyrics particularly, he feels has matured. The new level of artistry which S4K have reached did not, however,

# Something for Kate

come through a great deal of commitment and self-sacrifice, but rather by just letting creativity take its course. Overcoming the band's "writers' block" took little more than a realisation that creativity can't be forced. The band had set a year aside to write new material, in this period planning to rehearse every day, but unlike previously, nothing came. As Paul elaborated, "it is impossible to sit in a rehearsal room and be inspired, so we took some time off and went to Thailand". Utilising the inspirational environments of Thailand and a private country cottage, S4K proceeded to create an extremely strong record, eventually recording with Trina Shoemaker who has worked with The Queens of the Stone Age, Sheryl Crow and Emmylou Harris to name but a few. To a large extent Paul feels that it was Trina's presence which gave them the freedom to create such a layered album—"there are keyboards on every track",

Paul explains. Taking this release to a live audience has meant the incorporation of two new touring members, which hasn't caused any problems for the band at all. Rather than problems being caused by these additions (a guitarist and a keyboardist), Paul seems to feel that it has forced them to become a lot tighter, and really recreate the sound of the record for the live arena. We'll be able to make up our own minds soon enough as the band are currently undertaking a national tour, stopping in Adelaide at Heaven II (26th Aug), supported by U.S. act Crooked Fingers. It should certainly be something worth a look.



M.C. discoballs

## Area 7 Live

Adelaide UniBar Saturday 28th July  
Supported by 99 Reasons Why

After several years of reading toilet graffiti in the UniBar loos regarding 'Adam from 99 Reasons Why', I'll admit that I was curious to see this young fellow who was, according to toilet door legend, a total babe who has sex with his glasses on.

I came. I saw. They played a reasonable set which awoke the little punk rockette inside me. It took the crowd a few songs to find their boogie-shoes, and at times the boys seemed to be slightly out of time with each other, but the punters seemed happy enough. 99 Reasons Why seemed to be a group of nice young gentlemen, and their rapport with their fans was relaxed and full of good-natured shenanigans. Overall I suppose they're good natural fellows, playing my favourite brand of upbeat punk rock, and generally a good time was to be had by all.

But the punters were mainly there for Area 7, and much enthusiastic bouncing greeted the opening of their set. The lads delivered a mixture of old and new stuff, keeping everyone happy and ensuing that boogie-shoes remained firmly on dancing feet. At least, that's the impression we got from right up the front. Naturally, things were much more relaxed at the back of the bar.

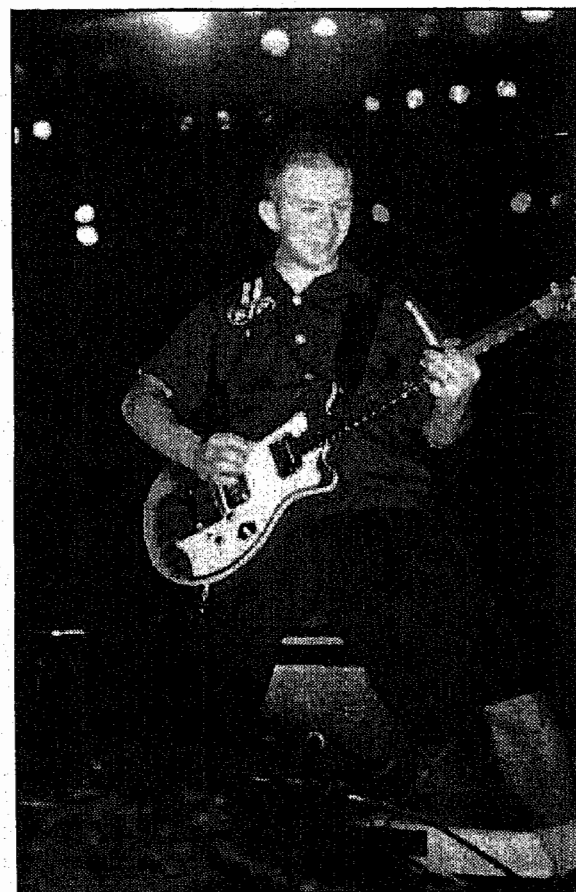
At the end of the day Area 7 are all about big sound, big laughs, and big fun. From reggae-inspired, horn-driven songs, right through to more guitar-driven rockin' out, it's all about having a good time and wiggling your collective bottoms in time to the music.

Jasmine Harvey

Area 7  
'Leave Me Alone'  
Trademark Records

What can I say? Area 7 rock my world with their blend of ska and good old fashioned rockin' out. The single is refreshingly free of repetitive remixes, and is value for money with its 5 different tracks (yay—"Walk Away" and 'Himbo' live and sounding particularly large). Loads of horn and non-stop tempo guarantee that even the most stone-footed will experience some bounce. Skank on my pretties.

Jasmine Harvey



After their triumphant tour of Australia in support of Muse last year, Feeder have released yet another fine album, *Echo Park*. This latest offering from the mainly Welsh group promises to be their best yet, retaining their unique rock and blending it with some more experimental sounds. I recently had the opportunity to chat with their remarkably affable drummer, Jon Lee, who despite the early hour was happy to chat about the new offering, currency differences and socks.

The latest album is a departure from their previous style as it features drum loops and keyboards that create a more layered appeal. Jon pointed out that they didn't want to make the same record twice. Working with a different producer there was a deliberate attempt to find a bit of expansion in the sound of Feeder, by introducing guitar and drum loops. "It makes it more interesting obviously to play and also for us it's really fresh. We're quite pleased with this record really." This new sound has been a hit with fans at recent gigs.

Gil Norton is the producer who the group chose to work with this time around. Having worked with bands like The Pixies previously, Gil brought his own touch to the recording process. There was much more time to relax and concentrate on getting the right sound this time. Jon got along well with Gil, as "We just clicked. He's got a great track record and he had a real passion for the songs, that's why we chose to use

him. There were various producers who wanted to work with us so we were really quite flattered by the names that kept coming up." Gil was able to stand in as referee on occasion during the recording process, and make decisions on the way certain songs were shaping up. There were times when there were creative differences between Gil and Grant because "Grant's obviously got a picture in his head of how a song should be to a certain extent as the main songwriter. If we're not taking the right path it can get kind of frustrating for him. We always managed to work it out though."

As a band renowned for their hardcore touring, it's amazing that they all still work together as well as they do. Jon believes that sometimes the going can be a bit rough, with ten people crammed into a tiny bus, sleeping in what are basically little coffins. "Then at four o'clock in the morning you find them running around with their underwear on their heads and socks dangling from their doo-dads. I don't mind it but some people don't like it. I like to see new places." This touring takes in a lot of festivals, to the point where they have become known as a festival band. Jon enjoys this as it enables them to see acts that they would otherwise miss out on. Hopefully this will lead them to joining one of the Australian Summer festivals, if their rigorous touring schedule doesn't lead them elsewhere.

Poptart

# Interview with speedstar\*

## Pop stars no more...



Even though he's been interviewed all day, Richard Johnston, the drummer from Brisbane band speedstar\*, is relaxed and happy. After two years in the studio, recording their debut EP, Richard is glad to discuss the release! He's happy that speedstar's track 'Higher' is on high rotation at Triple J and really excited about the prospect of touring with Alex Lloyd. "Hopefully some of Alex's fans will like our sound," he comments. Although different to Lloyd's

work, speedstar\*'s beautiful, layered, melancholy sound, led by Alister Bell's haunting voice, is bound to inspire numerous followers of their own.

speedstar\* began in 1994 when four Brisbane high school kids, Alister Bell, Ben Smith, Dave Love and Luke Sullivan, decided to put together a pop covers band. Richard joined the band in 1997, at a time when their style was changing dramatically. He doesn't know what the band is named after - "a bike

maybe? Nothing too exciting". speedstar\* kept their name but "the asterisk and lower case (became) important. It's a deliberate move away from the old style," Richard points out. speedstar\* then went into hibernation for two years as they perfected their debut EP. *fallen star* reflects their growth as musicians, with a style reminiscent of their early influences, which include both Radiohead and Portishead. Creating layers of sound, including a cello, was a key part of their recording. But how do these cross over into the live performance? "It's turned out well, we've had really good receptive audiences," Richard enthuses. A boon on their first tour, as "before this, we'd played a few live gigs, but not much". Richard has never been to Adelaide and is excited about the chance to travel.

speedstar\* take a very egalitarian view to song writing, with three people writing the piece and the other two helping review and give suggestions. This collaborative song writing process

draws on the skills of all the members of the band and utilises their different tastes and ideas. Looking towards the future, speedstar\* plan to record another EP in Sydney over the next few weeks. They are also hoping to get an album out next year. Richard points out that they probably won't use much of their back catalogue, as they "like to keep it fresh". I just hope it won't take two years for the next injection of speedstar\*.

I ask Richard if speedstar\* are aiming for a teenybopper audience, he seems confused 'til I explain that the band T-shirt I got sent would only fit a small child. Richard laughs and tells me to "take it up with EMI". speedstar\* have left the pop scene, and we'll undoubtedly be seeing more of them. If their performance at their last gig was anything to judge them by, then it won't be a long wait.

Poptart and Bubbles

# Album of the Week

Fantomas

*The Director's Cut*

Ipecac Recordings, Shock



Fantomas are hard to describe. One moment they are brutally heavy, the next almost ambient and minimalist. The brainchild of Mike Patton (Mr. Bungle, ex-Faith No More), who writes (or in this album's case 'arranges') virtually all of the material himself, it is no surprise that the musical soundscapes he creates are twisted, full of unexpected madness. A departure of sorts from their debut album, this collection of songs (as opposed to the comic book 'Pages' of the last) represents Patton's fixation with horror movies and their accompanying soundtracks. Some are well known (*The Godfather* and *Cape Fear*) whilst others are almost 'cult' movies which obviously appealed to Patton's senses in one way or another. Most bear little resemblance to their originals. On this album, however, the listeners gets to hear Mike's normal singing voice amongst the assortment of screams, noises and vocal contortions. Tracks like Henry Mancini's 'Experiment In Terror', 'Rosemary's Baby' and "Twin Peaks: Fire Walk With Me" are more accessible than anything on Fantomas's debut without being anywhere near commercial. Fans will recognise some of the songs from their recent tour here in November last year. In fact, this album will most likely increase their fan base and possibly win over the (hopefully few) people who didn't embrace their debut. With 16 relatively short tracks (track 13 is predictably 'skipped' again) and great eye-catching packaging there is nothing to fault about this release. An album for people who are looking for something different.

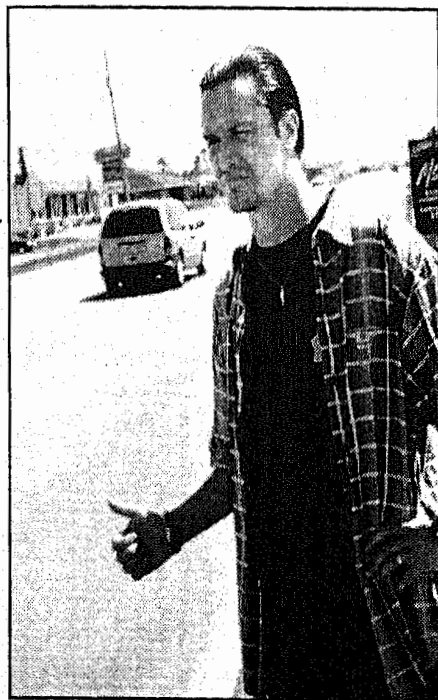
Jorm

## About the Group

A 'supergroup' of sorts, Fantomas consists of founder/songwriter/vocalist Mike Patton (Mr. Bungle, ex-Faith No More), drummer/percussionist Dave Lombardo (Grip Inc., ex-Slayer), guitarist and general weirdo Buzz "King Buzzo" Osborne (Melvins) and bassist extraordinaire Trevor Dunn (Mr. Bungle). It started due to Patton's disillusionment of the heavy music scene the band released their debut in 1999 to a generally unprepared world. The album and resulting tours left some people confused (they were expecting a mini-Faith No More) but most knew that what they were hearing/witnessing was something special musically. Contrary to most perceptions, Fantomas's 'music' is intricately

arranged and is not improvised. Another album (probably more similar in style to their debut) is expected to be released late 2001 early 2002. Patton is also expected to have a myriad of solo projects released within the next couple of years. He sure is a busy boy. However, in the meantime, be sure to catch Fantomas live at SA's best live venue The Gov on 23 August.

Special thanks to Pauline from Shock for providing a few copies of Fantomas's special two-track sampler for us to giveaway. Come down to the *On Dit* office on Wednesday at 2:10pm and tell us the names of three NON-Faith No More / Mr. Bungle songs that Mike Patton has featured on!



DJ Aligator Project

*Payback Time*

EMI

DJ Aligator's new album is a collaboration with a whole lot of other people (that's why there's 'project' after his name) and I have to say it's quite good. Last we heard from DJ Aligator was the 'Lollipop' single that was reviewed last semester in *On Dit*. All of the tracks on this release have a good beat and you can (hopefully) dance to them. DJ Aligator is from Iran (he lives in Germany though) so he used part of a traditional song from that region for the title track. Some of the tracks could have been better if DJ Aligator didn't say anything like "Wassup pepool!" or similar in them. Most of the lyrics on the album are louder than the music but still they don't take much away from the listening experience. Filled with such classic lines as "I'll make you woof like a dog" and "Blow my whistle, baby" this is a very good album for all lovers of dance music. It even contains samples of a didgeridoo. So to sum it all up: "Hey, DJ, keep your hands off the fader, doncha know you're rolling with an Aligator."

P.S.: that last line is another classic from one of the songs.

Janko Miskovich

On Dit 69.14

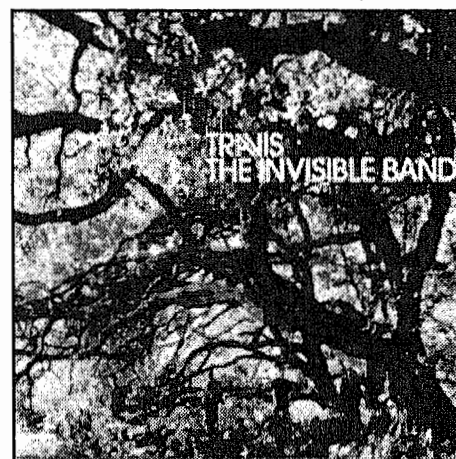
SINGLES



**Missy Misdemeanor Elliot**  
*Miss E...So Addictive*  
Warner/Electra

The thing you have to be aware of with Missy is her marketing. I'm quite sceptical about this 'hip' image she creates because she's really not that talented. Most importantly, SHE IS FUN! Timbaland is the one with the real talent that makes you 'get 'ur freak on'. He's her producer with the funky beats. Missy is a hip-hop, r&b factory and after a while it can begin to sound that way, but this album gives great bounce to a party. By keeping me on my feet she proves there's something addictive there.

Prof. Booty



**Travis**  
*The Invisible Band*  
Sony

Haunting and unforgettable, *The Invisible Band* is even better than their first album. I have been completely unable to get the first single, 'Sing' out of my head for the past few weeks, and the rest of the album is certainly up to the same standard. This is the perfect music for a lazy afternoon in or a night spent studying. All of the songs are gen-

tle tunes surmounted by Fran Healy's beautiful vocals. 'Dear Diary' is a shining example of how good a ballad can be when done correctly. My favourite track would have to be 'The Humpty Dumpty Love Song', which goes a long way towards proving that lyrics can be just as important as the melody. In particular I love the line "An eye on all my horses/you've slept with all my men". Less melancholy than their first album, *The Invisible Band* is at times almost uplifting. Travis is a band that will always appeal to all generations and all walks of life. Definitely one of my picks for album of the year.

Poptart



**A Knight's Tale**  
*Various Artists*  
Sony

It took me quite a while to review this album, not because I was listening carefully to new songs, but because I had to listen to old favourites over again. This soundtrack contains great numbers like 'Golden Years' by David Bowie and 'We Will Rock You' (the Queen version, not the one by 5ive). Of course, the main attraction for me was the Robbie Williams version of "We Are The Champions". And I must say that it is a particularly rocking track. Although keep in mind that Robbie could sing Baa Baa Black Sheep and I would probably buy it. Queen actually features on this song, and I'm guessing that they may be a little hard up for cash. Almost half of this soundtrack does not actually feature in the movie. There is also a spoken word track that is obviously lifted from the film. I have yet to see *A Knight's Tale* but judging by the soundtrack it is certainly going to rock you. And the picture of Heath Ledger on the cover is worth the \$30 alone.

Poptart



**Static-X**  
*Machine*  
Warner Music

The sophomore album from the crazy Static-X delivers just as much intensity as their debut, possibly going even further this time. For those without knowledge of Static-X, I liken them to a Fear Factory-type band - fast staccato riffs (often machine-like, funnily enough) and use of keyboards and samples where necessary without overusing them. Nu-metal isn't really the right term either; more like semi-industrial metal. Good driving music. The album kicks off with the intro 'Bien Venidos' which (literally) explodes into 'Get To The Gone', which has one of the most psycho sounding intros I have heard in a long time (virtually death-metal). Most songs keep up the pace ('Permanence' and the Korn-esque 'Black And White') but Static-X have included some more accessible (though still bloody heavy) tracks to ensure the listener doesn't lose interest. 'Cold' could be a radio hit, such is its drawing power, but it still would look out of place on the charts. *Machine* = good.

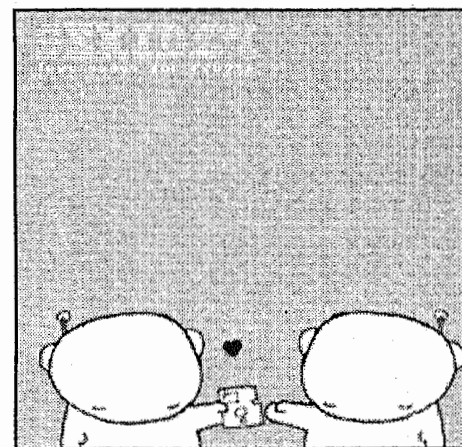
Jorm



**Dave Matthews Band**  
*Everyday*

These guys have talent; they appear to be all the unbelievably talented musicians of each instrument come together in one band. But if you ask locals if they know who 'Dave Matthews Band' are they give blank looks and shrug their shoulders. The latest album by Dave Matthews Band is *Everyday*, another classy and at times very instrumental CD which is up there with the best from these guys. The Dave Matthews Band's style is hard to describe - it's nothing heavy, nothing metal, but nothing like Frente. The best description I can give is that they have a refined and classy alternative genre that play a great deal of instrumental sections. It'll be worth your while finding out more about Dave Matthews Band.

Jem



**SEKIDEN**  
*Love Song For Robots*  
Modular/EMI

This is Sekiden's second EP and you've probably heard the track 'Alexander' on the radio. It's their tribute to the inventor of the telephone. They use weird keyboards to get that synth sound and the guitar is extra fuzzy. There's also no bass guitar in the band as well. I've seen them play live and they're really fun on stage.

Jang Luu

**Mandy Moore**  
*In My Pocket*  
Epic Records

'In My Pocket' sounds like quite a different style from Mandy's previous singles but it is still just as good. It has a heavy dance beat and a strange musical interlude in the middle of the song. The cd also includes remixes of the single and a very good live version of 'I Wanna Be With You'.

Music Girl

**Digital Love**  
*Daft Punk*  
Virgin

If you've been following Daft Punk's work lately you will have noticed their animé clips. This single is the latest installment from the story of the blue-skinned alien band that gets kidnapped. The single contains 4 songs, 3 of which are variations of 'Digital Love'. The remaining one is a really bad remix of 'Aerodynamic'. All in all, the single is quite good for a single but I don't see why you wouldn't just buy the album.

Janko Miskovich

**Scandal'Us**  
*Make Me Crazy*  
Festival Mushroom Records

'Make Me Crazy' is laid back and smooth with a heavy Latin guitar feel. Anna and Jason are on lead vocals with the rest of the group backing them up. For all you popstar wannabes out there, one of the tracks is a karaoke version of the single to sing along to.

Music Girl

# Giveaways!

Wade from Warner has kindly let us give away a few copies of Primary's great new album *Watching The World*. Be sure to catch Primary at the Tivoli on August 9<sup>th</sup>. If you're quick you can pick up a free ticket to the gig when you purchase a copy of the album from Unirecords (our favourite CD store). Not a bad deal that! But if you'd rather get the album for free: *On Dit* office, 2:15pm on Wednesday. Tell us in 10 words or less why you should receive one.

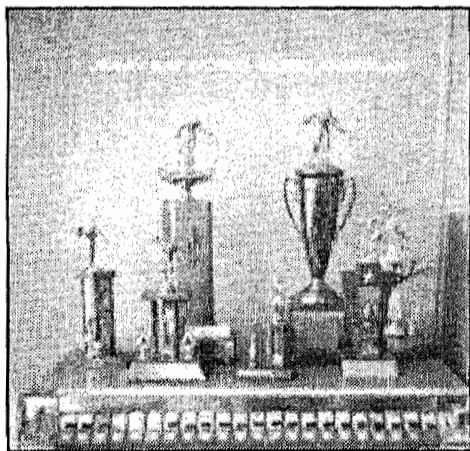
Warner has also given us a Regurgitator tour blockmount. Tuesday, *On Dit* office at 9:45am (that's right). Tell us in 25 words why you should win it.



**Bon Jovi**  
*One Wild Night - Live 1985 - 2001*  
Island Def Jam, UMG

Being obsessed with this band when I was younger (hey, it was the 80s after all) I was more than interested at the prospect of an official live album. Sadly, though predictably, the choice of songs draws (relatively) heavily from their 90s material which is not what I was hoping. Not that Bon Jovi's more recent material is bad....just that it is aimed more at the "adult contemporary" market than their 80s teenage 'poodle-haired' rock. Also unfortunate is the fact that virtually every song is taken from a concert either in 2000 or 1995. How this justifies a title of *Live 1985 - 2001*, I don't know. The older material just doesn't have the same energy now as it would have when it was performed 'back in the day'. Now that the un-pleasantries are out of the way, what is good about this release? Well, fans get their money's worth from the two 1985 live tracks, 'Runaway' and 'In & Out of Love'. Also, interesting versions of 'I Don't Like Mondays' with Bob Geldof and 'Rockin' In The Free World' are included. Some of the main hits are there too; 'Livin' On A Prayer', 'Wanted Dead or Alive' and 'You Give Love A Bad Name'.

**Jorn**

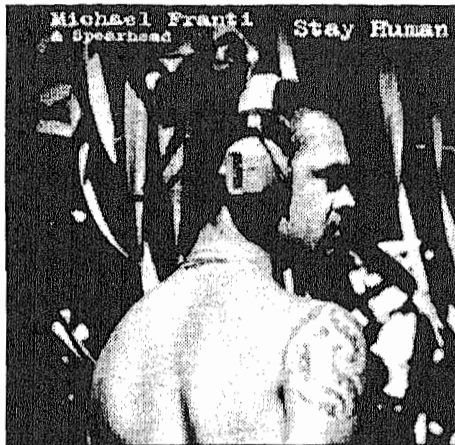


**Jimmy Eat World**  
*Bleed American*  
Universal Music Australia

*Bleed American* is the fourth full length release from this Phoenix group, but the first to receive an international release due to a new record deal. Having also just released a split E.P. with Jebediah, Jimmy Eat World are beginning to develop an international reputation as a band to watch, and with the release of *Bleed American*, it is easy to see why. The first single, also called 'Bleed American', is a definite highlight, a fantastic angst-filled track full of edgy guitar and some excellent vocals that has already gained the band some Australian exposure. The rest of the record, however, switches between similar rock-

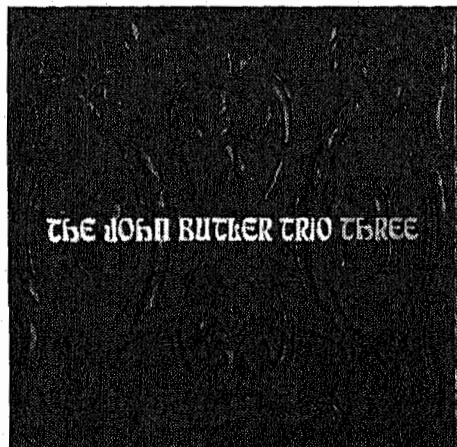
edged tracks ('Get It Faster'), mellow acoustic tracks ('Your House', 'Hear You Me'), and pop-rock tracks (see 'The Middle' and 'If You Don't, Don't'). This is a band not stuck into one style, and the result is this dynamic record. At times sounding like Weezer, at times like a better Blink 182, and at times with a darker edge reminiscent of Placebo, Jimmy Eat World are a band to watch, and although this record may not be faultless, it shows lots of promise.

**Church**



**Michael Franti & Spearhead**  
*Stay Human*  
Boo Boo Wax

In some respects *Stay Human* is a bit of a departure from Spearhead's previous albums, although the change is not drastic. The beautiful musical nature of Spearhead's brand of hip hop which sets them so far ahead of the majority of other hip hop acts still drives this album if not more so than on previous efforts. Guitar, bass, saxophone, flute and amazing female vocals are all given a workout. This is true to the extent that the single 'Rock the Nation' is one of the few songs that sees Franti actually rapping. The album is much more soulful than previous Spearhead releases, which if I had read this first would have put me off a little but don't let it, this album is silky silky smooth. For anyone that has seen the band live they would release how hard it is to capture their energy on a recording but 'Stay Human' goes a long way to achieving this, if you can't get up and dance to this album you've smoked just a little too much. Intertwined with the songs are mock radio segments reminiscent of Roger Water's 'Radio Kaos' which tell the story of political monstrosities as an innocent woman is executed on the eve of an election. This ties in with Franti's political yet hopeful lyrics creating a concept album of sorts. This album is a gem, 'Do yourself a favour.'



**The John Butler Trio**  
*Three*  
Independent/MGM

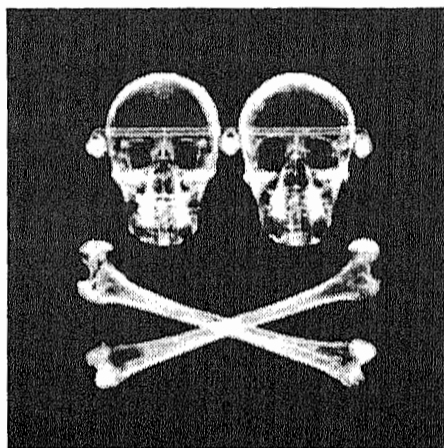
US born, Fremantle bred Butler has been busking on the streets of Fremantle since 1996 and has released a self-titled album and EP prior to this year's breakthrough release. The singer/songwriter who also plays a 12-string guitar is backed up by a rhythm section of Jason McGann on drums and Gavin Shoesmith on double and electric slide bass. *Three* is an earthy album full of celtic-inspired guitar, almost tribal drumming and meaningful lyrics delivered with soul and feeling.

The opening track, 'Betterman' which received Triple J airplay, is memorable for Butler's unusual and exciting vocal delivery while 'Believe' showcases his ability on the 12-string (a quite remarkable sounding guitar!).

The John Butler Trio have produced a slick, flowing album that takes the listener on a pleasant yet stirring ride. At times sounding like a cross between Ben Harper and The Tea Party, the Trio's sound is nonetheless quite distinct and original.

Listening to these three superbly talented musicians is indeed a pleasure even if the average song length of 8 minutes, making the album a touch tedious. A solid release from an impressive Australian act that offers something unique and has something important to say.

**Michael Paradowski**



**Orbital**  
*The Altogether*  
Warner

An open letter to Orbital:  
Dear Orbital,  
I am in love with you. I want to marry you and have your children.

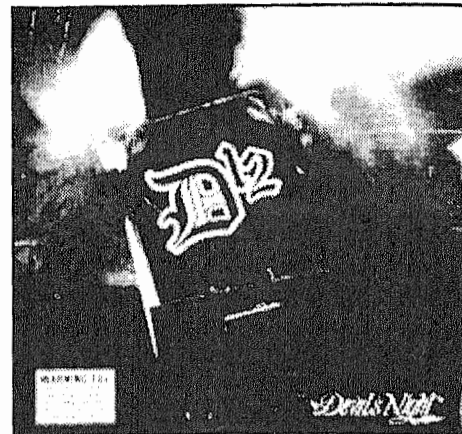
In the past, I've associated you with soundtracks to *Wipeout* and *Mortal Kombat*, but with your latest offering, I have a feeling your work will achieve more mainstream recognition.

The album cover's weird-arse x-ray jolly roger theme contrasts strikingly with the bleached whiteness of the cover from your last album (*The Middle of Nowhere*). Using my Year-11-English-symbolism-interpretation powers, I ordained this to represent your new-sounding sound, whilst simultaneously suggesting that Piggy's death was caused by invisible pirates.

Retaining a mere smidgen of your traditional sound, *The Altogether* surprises the traditional fan with hints of rock in *Pay Per View*, and sampling TOOL (!!!) in *Tootled*.

Verdict: embarrassing myself at the *On Dit* music meeting to obtain this CD was extremely worth it!

An open letter to Doctor Who fans:  
Get this album. Listen to track seven. Die happy.  
With love,  
**Mr MGF**



**D12**  
*Devils Night*  
Universal/Shady

Eminem: I don't think he's smart, I don't think he's cool. He is able to coordinate his rapping spiels in a most creative and colourful manner. D12, his and Dre's side project is somewhat like a community rapping service for the five other linguistically co-ordinated brothers who are lucky enough to claim off Em's name. Featuring a videodisk, which aptly displays the intelligence of these people. It's slightly humorous in parts. My favourite epic would have to be 'I Shit On You'. Thank God they don't really want to shit on me. Provocative? No. Predictable? Yes.

**Prof. Booty**



**Weezer**  
*Self Titled*  
Interscope/Geffen Records

Weezer return with their third record, and second self-titled release, after an extended break where the future of the band was in doubt. Rivers Cuomo still has the ability to effortlessly produce the catchy pop songs seen on previous Weezer records, and the sound on this record itself has also progressed from earlier releases. Whereas 1994's debut featured many stylistically different but individually fantastic songs, and its follow up, *Pinkerton*, had a more emotional and raw sound, this record flows almost seamlessly from track to track, and credit must be given to producer Ric Ocasek. From the outset, 'Don't Let Go' really sets the tone for the rest of the album, with Weezer's distinctive heavy-pop sound and a chorus that just gets in your head. The first single 'Hash Pipe' is not really indicative of the rest of the record, and is in my opinion one of the weaker tracks. Any of the other tracks could easily become singles, with the infectious 'Island in the Sun' and the excellent 'Photograph' obvious choices. Full of highlights, this is close to the best Weezer record to date, and an early contender for record of the year.

**Church**

# Clubs & Classifieds

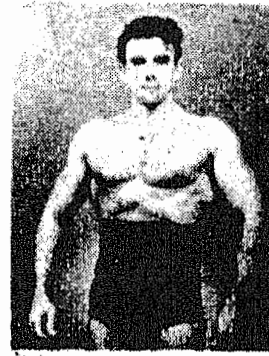
Do you have a Centrelink health care card?

## Free Dental Examination and Treatment

(Treatment restricted to simple cases only) by supervised undergraduate dental students (2nd and 3rd year).

Assessment by appointment only. Speak to our reception: 8222 8235 or 8222 8242.

Location: Clinic 1.2 and 2.5, 1st and 2nd floor, Adelaide Dental Hospital, Frome Rd access  
Clinic Sessions, semester 2:  
Monday, Wednesday, Friday  
1.30-4.30pm



## "Sta-Trim" WAIST BELT!!!

Designed for the person desiring a trimmer waistline appearance... Ruggedly constructed non-porous belt covers the entire waist area, and causes it to perspire with the slightest exertion. Exercise program and instructions included. Send waist size and \$3.98 to:

"STA-TRIM," Suite 1204-MX-5  
28 E. Jackson Blvd., Chicago, Ill. 60604

### Squishy

Are you an Adelaide University Student?

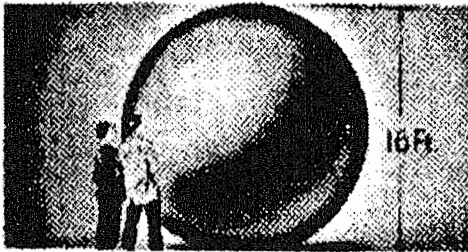
Do you like to play Squash?

Are you free during the last week of the September Holidays?

Have you always wanted to see Sydney and compete at Olympic venues?

If you answered yes to at least one of the above questions then Kris Moyses would love to hear from you! Students who wish to compete at the University Games being held in Sydney from the 23-28 September in Squash are invited to contact Kris Moyses at kris.moyses@student.adelaide.edu.au for more information. This is a great opportunity to compete and play with around 6,500 students from around Australia. For further details on any part of the University Games, please feel free to contact the Sports Association on 8303 5403 or email pene.bartlett@adelaide.edu.au

## GIANT WEATHER BALLOONS



"Balls of fun" for kids, traffic stoppers for stores, terrific for amateur meteorologists. Create a neighborhood sensation. Great backyard fun. Exciting beach attraction. Amateur meteorologists use to measure cloud heights, wind speed and temp. Made of heavy duty neoprene. Inflate with vacuum cleaner or auto air hose; or helium for high rise.

Stock No. 60,568B (8 Ft. diameter) \$2.00 Ppd.  
Stock No. 60,532B (16 Ft. diameter) \$7.00 Ppd.

## Softball

Softball players wanted!

We are looking for guys and girls who want to play softball over summer. We currently have two teams and are looking for more players!

We have a mixed Slowpitch Social Team and a Fastpitch Women's B Grade side

We hope that you are tempted, as we are looking for another team for each of the above and have half a men's team already.

Call Georgina on 8379 2445 or email her at GABBA9522@hotmail.com for further details.

## Buy my stuff

For Sale

Dog House for Small ankle biter \$50

Electric Upright Vacuum Cleaner, lightweight easy to use \$50

Dressing Table, solid timber, 6 drawers, Large Mirror, Grey Laminate surface. Tough, servicable, very good condition \$50

Dianna Ferrari, Ladies Black Leather lace up shoes. Grip soles suitable for hospitality work used for 1 week work experience only. Just like brand new size 10-1/2 \$20

Teak Solid Timber Wall Units. 2ft wide, (610mm) x 1ft6" deep (470mm) and 6ft.4" high (930mm). Heaps of storage shelves for videos, CDs, ornaments, BOOKS, space for TV, drawer and cupboard below shelves. Excellent condition. \$70 the pair.

No delivery available, collect goods yourself.

Contact Vicki in Lady Symon building

Sports Assoc office or call 8303 3410 work

8262 5134 home answer machine

## COUNTERFEIT GUNS DISASSEMBLE LIKE ORIGINALS



\$17

Precision machined metal models look, feel, weigh like real guns - even fool experts. Perfectly legal - CANNOT be fired.

Great for decorating den, office, rec. room. Send 25c for color brochure of 28 models of famous historical to modern military firearms. Dealer inquiries welcome.

## REPLICA MODELS, Inc.

Dept. MX-11, 610 Franklin Street  
Alexandria, Virginia 22314

## 99 Red Balloons

Here is some information about the two French films that the film society is showing this term. Screenings are always at 7pm, Thursdays free for all film society members (membership is \$3 at the door).

Week 7, 6th September (with main feature *Rebel Without a Cause*)

*LE BALLON ROUGE* (short)

1956. Directed by Albert Lamorisse. 34 minutes.

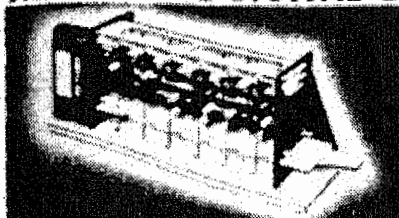
A boy finds a balloon - or is it the other way around?

Week 8, 13th September (with short film *The Anatomy of Cindy Fink*)

*LA BELLE ET LA BÊTE*

1946. Directed by Jean Cocteau. Starring Jean Marais & Josette Day. 91 minutes.

## NEW MODEL DIGITAL COMPUTER



Solve problems, teach logic, play games with miniature version of giant electronic brains! Adds, subtracts, multiplies, shifts, complements, carries, memorizes. Colored plastic parts easily assembled. 12" x 3 1/2" x 4 3/4". Incl. step-by-step assembly diagrams, 32-p. instruction book covering operation computer language (binary system) programming, problems & 15 experiments.

Stock No. 70,883B \$ 5.95 Ppd.  
Stock No. 70,341B ANALOG COMPUTER KIT \$18.95 Ppd.

## CAR OF THE FUTURE HERE NOW!

One of most impressive science toys we've seen. Low friction air car rides a fraction of an inch over any surface, including water. Graphically demonstrates same principles that apply to Ford's and Curtiss-Wright's new wheelless aircars. Sturdy red and yellow plastic. 8" wide, 9" deep, 2" high with 4" propeller. Operates on 2 flashlight batteries (not incl.). 48" control line, battery case.

Stock No. 70,307B

\$3.50 Ppd.



## AURMS

AURMS (Rural Medical Students' Association) Aboriginal Health Night  
When: Wednesday 1st August, 5pm

Where: Upper Refectory, Union Building

Members \$2 Non-Members \$5

There will be 3 guest speakers

Dr Tamara MacKean - an indigenous doctor, Natalie Harkin and Nora Sarvelis from Aboriginal curriculum advisory committee. There will be a digeridoo player and traditional food. Enquiries - call Kate on 0412 517 816

Have any spare weather balloons or new model digital computers lying around? Have an exciting course in meat cutting to promote? Almost anything non-commercial in nature belongs in the On Dit classified section. Bring your copy down to On Dit or email it to [ondit@smug.adelaide.edu.au](mailto:ondit@smug.adelaide.edu.au)

## A.U. Hockey Club (Hockey #3)

Results for 21 and 22 July:

Premier League Men lost to Port Adelaide 3-2. Goals to Jeroen van der Pol and Todd Ballinger.  
Premier League Reserve Men lost to Forestville 11-1. Goal Tristan Bond.  
Division 3 Men defeated Seacliff 1-0. Goal to Marty Pudney  
Division 4 Men lost to North East 2-1. Goal to Erik Dunlop.  
Division 5 Men drew Adelaide 1-1.  
Division 6 Men lost to Port Adelaide 3-0.  
Veterans A Men defeated North East 7-0.  
Premier League Women defeated North East 1-0. Goal to Amber Lang  
Premier League Reserve Women played North East.  
Division 3 Women defeated Blackwood 5-0 due to a forfeit.  
Division 4 Women defeated Port Adelaide 3-1. Goals to Leanne Roberts (2) and Carolyn Cope.  
Division 5 Women lost to Burnside 1-0.  
Division 6 Women White lost to Murray Bridge 6-0.  
Division 6 Women Black lost to North East 2-0.  
U15B Boys played North East.  
U13B Boys played Woodville.  
U11 Mixed lost to Adelaide Red 2-0.  
U9 Mixed played North East.

## Worried about stress?

DEVELOPING A LIFESTYLE THAT REDUCES STRESS AND WORRY

WHEN: Monday 6 August 1.10 - 2.00pm

WHERE: Counselling Centre, ground floor,

Horace Lamb Building

FREE. BOOK NOW on 8303 5663 or CALL IN.

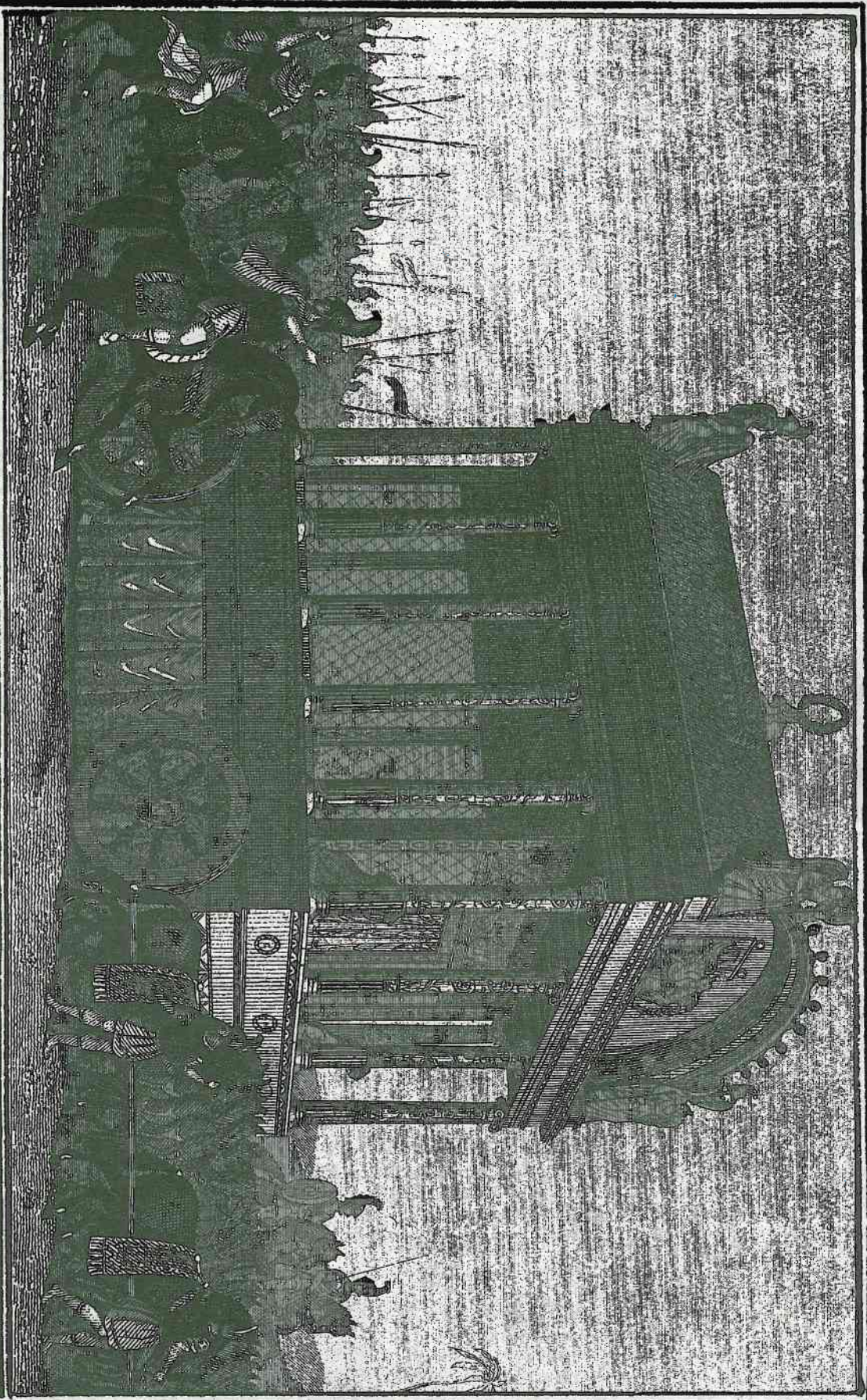
## Hockey #2

The Adelaide University Hockey Club needs you!

Adelaide University students are invited (both men and women) to play hockey in the opportunity of a life time at the University Games being held in Sydney (at Olympic Venues) from the 23-28 September. Cost for a week of playing and partying with over 6,500 students from around Australia will be approximately \$500-600 which will include your flight over there and back and accommodation.

Experience is not necessary, just a love of supporting your university and having some fun.

For more information please contact the Hockey Coordinator Jessie Coates on 8431 2207 or email her at [jcoates@hotmail.com](mailto:jcoates@hotmail.com)



Although somewhat ostentatious, Claudius felt his new Esky entirely appropriate for his new beer.



BREWED WITH WHEAT. NOTHING TASTES QUOTE LIKE A WHITE.