

"The Advertiser" 18<sup>th</sup> Dec. 1897,

# DRYBURGH HOUSE SCHOOL.

## PUPILS' CONCERT.

The annual pupils' concert and distribution of prizes of the Dryburgh House school was held at the St. Peters Town Hall on Friday evening. The hall was packed by a fashionable and most enthusiastic audience. Fathers, mothers, sisters, brothers, all were present, and what wonder if they were appreciative and loud in their applause—not that any partiality was needed; that could be seen from the first. The pianoforte duet "Two Spanish Dances" (Moskowski) by Misses D. Jacob and F. Smith showed both the talent of the young performers and the excellence of Miss Kelsey's tuition, and the round of applause with which it was greeted was due to its merit alone. But the number which followed—part songs by Miss Guli. Hack's singing class—was even better. The items given, and given most excellently, were "The midnight hour," sweet and harmonious, and the gayer "Sunny hours." The talented hand of Miss Hack could have been seen even had it not actually held the baton. Next came the pianoforte solos, "Two studies" (by Heller) and "Fantasia" (Mozart), by Miss Shylie Blue, a most talented young pianiste. A recitation of Tennyson's beautiful poem, "The dream of fair women," was then given by several clever young ladies. The principal burden of the task fell upon Miss Mary Young, who sustained the part of the Dreamer "most excellently well." Miss C. Foale merited the eulogy "a daughter of the gods—divinely tall, and most divinely fair," as Helen of Troy. Miss F. Brookman as Iphigenis, Miss M. Knight as Cleopatra, Miss V. Penny as Jephtha's daughter, and Miss M. Young as Fair Rosmond, all appropriately and prettily attired, showed excellent training and considerable talent in their various characters. The most enthusiastic applause which followed this number was by no means too great a reward for its merit. Pianoforte selections were much in evidence. What wonder seeing the excellent opportunities the pupils have to excel in this department of their studies, in that most talented of instructors, Miss Kelsey. The next was by Misses R. Coles and N. Greenway, who gave an excellent rendering of two duets by Gurlitt. An imperative encore was the result. A solo by Miss W. Short followed. This talented young lady has been heard more than once before, and her rendering of Schumann's "Faschingschwank," as beautiful classically as it is unpronounceable, was one of the most pleasing items of the evening's programme. The rendering was spirited and masterly. The prowess of the younger children was now to be seen, and the flag drill by the Kindergarten was pretty. A capital rendering of the part song "Morning and Evening" by Miss Hack's class concluded the programme.

Mrs. KELSEY, in presenting the annual report, said:—

Mr. Chairman, Ladies and Gentlemen—It is with great pleasure that I present to you my annual report of the work done in the school during the past year. The last few weeks have proved a "probing" time, and though many have stood the test of the examination knife some have winced under it, and through loss of nerve have been unable to stand against the rather cruel "cutting" that has taken place in some quarters. In the senior University examination, one girl, Gertrude Jude, successfully passed in all the six subjects she entered for, namely, English, French, German, mathematics, botany and physiology, and geology. The junior candidates were not so fortunate owing to the undue severity to which I have referred. The preliminary examinations were most fortunate for us, all seven girls whom I sent up being successful. The musical examination results were equally encouraging, for here again we had no failures. Five candidates entered for the Trinity College examination, one of Mr. Chinner's pupils, three of my daughters, and one of Miss Jones's. Dr. Vincent came to the colonies to examine, and I am happy to have the certificates in time to present to the students. The school music prizes were judged again this year for us by Herr Reimann, principal of the College of Music. Eleven candidates were examined by him, and he has kindly forwarded me the following report, which I will read:—

College of Music, Adelaide, December 16, 1897.—  
Dear Mrs. Kelsey—In accordance with the custom initiated last year, I herewith report on the exams for the music prize at your educational establishment as follows:—In the junior division Miss Ruth Coles is

decidedly deserving of the highest place, and Miss Mignon Jacob second. In the senior division Miss S. Blue secured first place, with Miss Janie Marshall second. I consider it my duty to compliment you on the efficient system of pianoforte teaching carried on at your school, it is a genuine pleasure to hear such playing at a ladies' school, and not the least gratifying feature of the system is the careful and appropriate selection of music for the students.—I remain, yours &c., G. KRIMANN.

In the art examinations 70 per cent. of those who entered gained passes, six being marked "good" by the examiners and one "excellent." I have been greatly assisted in my school examinations by Mr. Gosnell, who has taken the sixth form Eng. history, literature and composition for me, also some of the fifth form work; also the Rev. Mr. Kenny, who has, as usual, kindly undertaken the examination of Scripture knowledge, with the result that one girl in the sixth form (Maggie Shaw) gained 100 per cent. of marks in this subject. Miss Vivian and Miss Benham—both now on my permanent staff—have rendered me invaluable assistance, as has also Mrs. Day in the languages. As I anticipated Miss Benham has infected the pupils with her own love of science, and I was delighted with some of the work. Even quite the young children's papers were a pleasure to examine, much of the diagram work being especially beautiful. I have personally examined the lower school in most of their subjects, and have been greatly pleased with the results. I consider that one of the chief duties of the principal of a school is to see that the essential elements of knowledge requisite for a good "grounding" are carefully and thoroughly taught, for if the little ones by early training and discipline learn how to learn they then step up from class to class, till reaching the higher classes, they find, that not only have they nothing to unlearn but the work is comparatively easy, through their having gained habits of self-control, industry, and obedience to authority in the lower school. As regards the numbers in the school, we have been quite full during the year both in the boardinghouse and in the dayschool, and I have found it necessary to give up taking little boys, the accommodation being limited at Dryburgh House. For some reasons I felt sorry to do this, but when it comes to a matter of admitting or refusing pupils I think in a girls' school the preference should be given to girls. The class singing has, during the year, been undertaken by Miss Hack, A.R.C.M., though I think it only fair to her to say that she has only had the whole upper school under her charge for the past three months. She will, I hope, conduct the whole for me during all the coming year. I have made my remarks to-night purposely short, for Mr. Gosnell has sent me a short report to read, being unable to be present himself, and the Chief Justice has promised to address you. Moreover, I have been in the doctor's hands for a day or two, and you will, I am sure, readily understand from my voice that the throat must not be taxed too long to-night. Therefore I will now perform the pleasing duty of thanking all my colleagues and fellow-workers for their willing and efficient help during the busy period now over. After wishing all my pupils and their parents a "Happy Christmas," I will ask Mr. Gosnell to read his report.

This having been read, the prizes were then distributed by the Right Hon. S. J. Way.

Appended is the

#### PRIZE LIST.

University Examinations.—Senior—Gertrude Jude. Preliminary—Vera Benda, Janie Marshall, Annie Claridge, Meta Pitcher, Florrie Brookman, Dora Jacob, Katie Gardner.

Music, Trinity College.—Junior, Belle Warmington; primary, Nellie Greenway; junior, Annie Claridge; primary, E. Hogg (presented by Mr. Chinner).

Form VI.—Examinations, Gertrude Young; year's marks, French, mathematics, Gertrude Jude; English literature and composition (presented by Sir Edwin Smith), Violet Penny; Scripture, Maggie Shaw; Latin, Grace Laffer.

Form V.—School examination, Florence Brookman; year's English, Janie Marshall; mathematics, Vera Benda; English literature and composition (presented by Sir Edwin Smith), Mary Young; Scripture, Evelyn Tapley; Latin, Evelyn Tapley; French (special by Mrs. Day), Dora Jacob.

Form IV. (Upper).—Examinations, Dora Jacob; year's marks, Berth Crozier; arithmetic, Irene Guerin; Scripture, Dora Jacob; special arithmetic and grammar (presented by Miss Vivian), Clarice Sandford; French, Bertha Harcus; German, Gertrude Howe; needlework, Effie Young.

Form IV. (Lower).—Examinations and French, Dorothy Falconer; second prize examinations, Blain Bailey; year's marks and arithmetic, Edna Marshall; second year's marks, Harriet Haynes; composition, Ada Bonython; Scripture, Dorothy Falconer; German, Lily Hooper; French examination, Kathleen Maley; needlework, Katie Hall.

Form III.—Examinations and composition, Maud Nairn; year's marks, Lily Bishop; arithmetic, Muriel Hall; Scripture, Rita Gardner; sewing, Ruth Coles.

Music (judged by Herr Reimann).—Upper school, Shylie Blue; lower school, Ruth Coles; year's marks, Dora Jacob.

Drawing Prizes.—Irene Guerin, Maud Bosworth, Maud Aldridge, Carrie Foale, Janie Marshall, Evelyn Tapley.

Painting.—Marion Knight.

Kindergarten (Upper).—Examination year's arithmetic, Ruth Cheetham; second examination year's arithmetic, Olive Williams; drawing, Iva Gwynne; neat exercise books, Iva Gwynne; attendance, Olive Bray; sewing, Olive Williams.

Kindergarten (Lower).—Year's marks, Muriel Holden; poetry and reading, Jennie Elliot; youngest, Stella Bailey.

Elocution.—Mary Young.

# COLLEGIATE SCHOOL FOR GIRLS.

## PRIZE DISTRIBUTION.

The distribution of prizes in connection with Miss Adamson's Collegiate School for Girls, Malvern, took place at the Unley Town Hall on Thursday evening. There was a good attendance, and the Rev. S. Lenton presided. A musical programme was very successfully executed by the pupils. Miss Lohrmann's class sang several choruses, including "The raindrops," "Boat song," and "Sweet chiming bells" very nicely. Miss Mabel Jessop contributed the overture "Oberon," Miss Olive Orchard the recitation "Baby in church," and Miss Nellie Lane the piano solo "Bells of Aberdovey." The junior class caused much pleasure by their action songs, "Playtime" and "Nursery Rhymes," which were given in excellent time and tune. Miss Irene Williams and Miss Louie Payne rendered piano solos in a very pleasing way, and the chorus concluded the programme by singing "Cock Robin."

The annual report was read by Mr. M. J. Clarke, and was of a satisfactory description.

The CHAIRMAN gave a short address to the scholars on the subject of school life, its difficulties and the manner in which the latter benefit the scholar by calling forth the necessary power to overcome them.

The prizes were then distributed by the chairman to the successful scholars. The list is as follows:—

Class I.—Conduct, Violet Orchard; lessons, Eileen Gmeiner and Arthur Williams. Class II.—Half-year's marks, Winnie Clarke; diligence, Stella Salter; Scripture, Mabel Paterson; needlework, Mabel Paterson; presented by Mrs. Morley, Mary Hardwicke. Class III.—Half-year's marks, Gertie Clausen. examinations, Kathleen Orchard, Gertie Clausen, Irene Williams; Scripture (presented by J. H. Royce, Esq.), Irene Williams; calisthenics, presented by Herr Leschen, Alice Pengelley; needlework, Irene Williams, Gertie Clausen, presented by Mrs. Morley, Olive Orchard. Class IV.—Half-year's marks and examinations, Mary Langman; attendance, Elma Clarke; theory of music (presented by Miss Williams), Elma Clarke; French (presented by Miss Geller), Muriel Gmeiner; calisthenics (presented by Herr Leschen), Muriel Gmeiner. Class V.—Preliminary examination and half-year's marks, Norah Fiveash; attendance and examinations (presented by J. H. Royce, Esq.), Norah Fiveash; examinations, May Reeves; French (presented by Miss Gellert), Emily Ralph; singing (presented by Miss Lohrmann), Norah Fiveash; Scripture (presented by J. H. Royce, Esq.), Elsie Lenton. University passes—Preliminary, Norah Fiveash. Music, primary theory, Louie Payne, Elsie Playford; practice, Lottie Stephens, Louie Payne, Ella Charlick; junior theory, Louie Payne. Art. Examinations—First grade geometry, excellent, Amy Small; good, Norah Fiveash, Elsie Worsnop; pass, Muriel Gmeiner, Elsie Lenton. Model—Good, Amy Small, Irene Williams. Freehand—Good, Norah Fiveash; pass, Amy Small, Elsie Worsnop, Muriel Gmeiner.

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The authorities in connection with the Conservatorium in connection with the Adelaide University are elsewhere calling for applications for positions on the teaching staff of that institution, which is to be opened next March.