

The Register "26th Nov. 1897.

MUSICAL EXAMINATIONS.

The following are the clats for the examination held this month by University of Adelaide in conjunction with Associated Board of the Royal Academy Music and the Royal College of Music, London.

JUNIOR PUBLIC EXAMINATION PRACTICE OF MUSIC.

PIANOFORTE-PLAYING

First Class—Blanche Brown (Miss Gean Cornish), Hanchenn Wilhelms Dittmar (Miss Schroeder), Edith Jane Isaith (Mrs. W. Cairns), Eliza Grace Gartrell (Miss Webb), Marianne Hill (Hardwicke College), Clara Ingamells (Miss Raston), Man Kirkwood Kemp (Mr. J. W. Elliott), Eth May Kingsmill (Miss Phillipson), Marian Cecilia Parkes (Miss A. G. Webb), Constance Peters (Hardwicke College), Effie Edgar Skneway (Mr. W. R. Pybus), Nellie Loyal Sketheway (Totness School), Elsie Chriiana Watts (Hardwicke College), Eva Maha Wright (Mr. E. E. Mitchell), Ariel Rub Hoar (Convent Mercy, Broken Hill).

Second Class—Rosa Bagge (Dominican Convent, Cabra), Ethel Laura Jennett (Mr. E. E. Mitchell), Catherine May Jignell (Miss Norman), Elsie May Bone (Mrs Thornber), Una Mary Burnell (Miss C. Norman), May Marian Byard (private tuition), Mary Imelda Callary (Dominican Convent, Cabra), Maude Eleanor Carter (Miss Leask), Ethel Rose Clarke (Sisters Mercy, Adelaide), Alice M. Conzall (Sisters Mercy, Adelaide).

MUSIC EXAMINATION.—We have been requested to state that all the pupils attending the Unley Park School who succeeded in passing the latest musical examination were prepared by Mr. C. J. Stevens.

27th

THE ELDER SCHOLARSHIP. — The Elder Scholarship of Music has been awarded to Miss Mary L. Corvan, a young pianiste, aged 14 years. Mr. W. L. Harris, a violin student, secured the second place.

27th

AUSTRALASIAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.—As already announced, the seventh session of this Association will commence in Sydney on January 6 next. By advertisement it will be seen that programmes and all information may now be obtained on application to the Hon. Local Secretaries, Professors Rennie and Bragg, at the University. Those who wish to join the Association may be nominated by the local Secretaries on payment of £1, and their election will be proceeded with at the meeting in Sydney. The meeting promises to be an interesting one, and there are numerous attractions in the form of papers and discussions on subjects of great importance, and of excursions to places appropriate to those who study geology and natural history.

LATIN IN THE SENIOR.

TO THE EDITOR.

Sir—After the severe strictures passed by teachers generally upon the character of the Latin paper set at the Senior Examination last year it is pleasant to be able to compliment Professor Bensly upon the admirable paper he has put before candidates at the present examination. In one point, however, I think the Professor should exercise considerable leniency in his marking—that is, the translation into English of unseen passages. As one who has had many years' experience in teaching Latin I can testify that scarcely one boy in a hundred, even after several years' constant practice, can translate into good, readable English an unseen passage of equal difficulty with those set in the recent paper. It is here that the Examiner will find most of the candidates at fault. Dean Bradley, I think, speaks in vigorous terms of "the rendering of Latin into the uncouth and unnatural English which still shocks the University Examiner."

I am, Sir, &c.,
JUSTITIA.

THE UNIVERSITY OF ADELAIDE.

SENIOR PUBLIC EXAMINATION IN THEORY OF MUSIC.

NOVEMBER, 1897.

First Class.—Rena Douglas (Mr. E. Harold Davies), Florence Edith Francis (Hardwicke College), Annie Hodge (Miss Dunn), Edith Ingleby (Mr. W. B. Hills), Ellen McDougall (Mrs. Thornber), Mary O'Hare (Dominican Convent, Cabra).

Second Class.—Bertha Mary Bagge (Dominican Convent, Cabra), Rosa Bagge (Dominican Convent, Cabra), Florence Elsie Bell (Miss Raston), Blanche Brown (Miss Gean Cornish), Mary Imelda Callary (Dominican Convent, Cabra), Janet Isabella Davidson (Miss Newman), Eva Mary Dowling (Dominican Convent, Cabra), Olive May Hall (Miss Newman), Alice Kearney (Mr. E. E. Mitchell), Maude Renner Liston (private tuition), Lillian Moonta Lucas (Miss Lathern), Ada Mary Malin (Adelaide College of Music), Estella Newman (Miss Newman), Charlotte Lizzie Barkwell Phipps (Mr. E. E. Mitchell), Florence Ina Pitman (Mr. W. Sanders), Emma Staples (none given), Edith May Winwood (Miss Winwood).

JUNIOR PUBLIC EXAMINATION IN THEORY OF MUSIC.

NOVEMBER, 1897.

First Class.—*Marian Rose Allen (Miss Raston), Bartha Marshall Bayly (Hardwicke College), Evelyn Alice Blackman (Mr. E. E. Mitchell), Thomas Melville Brooker (Miss H. C. Webb), Marion Edith Brown (Mrs. Thornber), Una Mary Burnell (Miss C. Norman), Ethel May Imelda Byrne (Mrs. F. Stapleton), Eva Davy (Mr. W. R. Pybus), Ruby Claudia Emily Davy (Mr. E. E. Mitchell), Edith Barbara Faulkner (Miss Jenner), Amelia Bertha Godfree (Hardwicke College), Charlotte Mary Godfree (Hardwicke College), Ethel Marie Good (Mrs. E. Good), Daisy Lisetta James (Hardwicke College), Bertha Ellen John (Miss Stenhouse), Marion Kirkwood Kemp (Mr. J. W. Elliott), Winnifred Vince Palmer (Miss C. Norman), Ethel Pryor (Miss Lathern), Elsie Frances Saltmarsh (Mr. E. E. Mitchell), Emily Beatrice Scrymgour (Miss Bosch), Jessie Margaret Sinclair (Miss Stenhouse), Effie Edgar Sketheway (Mr. W. R. Pybus), Leonore Lillian Solly (Miss E. Richards), Eleanor Stewart (Mr. Caulfield Barton), Edith Eliza Taylor (Mr. E. M. Bennett), Hedwig Dora Timcke (Miss Schroder), Philippa Mary Warren (Miss Ada Westover), Elsie Christiana Watts (Hardwicke College), Nelly Joyse Wheaton (Mr. E. E. Mitchell), Noran Emily Whittington (Miss Dasborough), Gertrude Young, Miss E. A. Watson.

Second Class.—Gertrude Mary Adams (Miss Grandfield), Ruby Ethel Adams (Miss Sheppard), Eleanor Gertrude Arbon (Hardwicke College), Ethel Laura Bennett (Mr. E. E. Mitchell), Tryphena Maude Brown (Adelaide College of Music), Ethel Butterfield (Mr. T. W. Lyons), Patrick James Joseph Byrt (Sisters of St. Joseph), Gertrude Elizabeth Carey (Miss Winwood), Elsie Mabel Chaplin (Mr. F. Bowering), Ethel Rose Clarke (Sisters of Mercy), Mary Ann Considine (Dominican Convent, Franklin-street), Ruby Hilda Cresdee (Miss Newman), Gertrude Mary Day (Miss Jenner), Lillian Marie Dunstan (Adelaide College of Music), Clarissa Fisher (E. Painter), Lizzie Isabel Fullarton (Mr. W. B. Hills), Alice Ann Furze (Hardwicke College), Clara Gent (Miss Mattfeld), Jessie Beatrice Goode (Hardwicke College), Ellen Margaret Graney (Dominican Convent, Franklin-street), Elsie Miriam Earl Hack (Miss Derrington), Nellie Hannan (St. John's Convent, Port Pirie), May Harry (Mr. W. B. Hills), Mary Josephine Hehir (Mrs. F. Stapleton), Effie Jessup Henderson (Miss Sheppard), Ellen Marian Higgins (Miss Sheppard), Ariol Ruby Hoar (Sisters of Mercy, Broken Hill), Penelope Avice Horn (Adelaide College of Music), Mary Violet Howie (Miss Kearney), Lulu Laughton Hurst (Inglewood School), Edith