

"The South-Eastern Star," 16th July, 1897.

coorte were nominated for approval by the University Council to arrange for the supervision of an examination to be held in the town on the 31st of August next. The five gentlemen nominated are the Revs. T. J. Smith, S. J. Bloyd, Dr. Macmillan and Messrs. A. Attiwill and A. Wallace. Mr. Hodge intended to stay one day in Narracoorte, but as the public meeting at Mount Gambier could not be fixed up till Thursday evening, and he was anxious to reach Adelaide before Saturday, he had to go straight through on Friday. However, it is settled an examination will be held here this year; and in future if there be any likelihood of a fair number of young people presenting themselves there is every probability that this will become a permanent centre, where aspirants to University honors from Kingston, Penola, and other parts of the District may be examined.

"The S. A. Register," 17th July, 1897.

MOUNT GAMBIER, Wednesday.

The Registrar of the University of Adelaide, Mr. C. R. Hodge, is at Mount Gambier for the purpose of establishing a permanent centre here, so that certain University examinations may be held locally whenever candidates are forthcoming. A meeting to appoint a committee is to be held on Thursday afternoon.

"The Register," 19th July, 1897.

UNIVERSITY SHAKESPEARE SOCIETY.

A musical and dramatic evening was held on Thursday evening by the University Shakespeare Society. Mr. Wybert Reeve, Vice-President, occupied the chair, and there was a large and fashionable attendance, the library of the University being filled. An overture was played by Miss Hilfers, after which act 1, scene 2, of "As You Like It" was played by Miss Kelly (Rosalind), Miss Furniss (Celia), and Mr. H. Barrett (Duke Ferdinand). This was followed by the song "Will o' the wisp," rendered by Mr. R. Troughton, an English singer. This was his first appearance before an Adelaide audience, and he was excellently received. The next item was act 3, scene 2, of "As You Like It," in which the parts of Rosalind and Celia were taken in a bright and lively way by the same ladies, Orlando by Mr. E. H. Lock, Jacques by Mr. A. White. Mr. Wybert Reeve gave a series of readings from "Much Ado About Nothing," and this was followed by a song, "No, my courage," sung by Mr. Troughton. "Macbeth," act 1, scenes 5 and 7, and act 2, scenes 1 and 2, were the next items, the parts being taken by Miss Howe (Lady Macbeth) and Mr. J. B. Pitcher (Macbeth). These renderings were perhaps the best of the evening, Miss Howe's acting in the murder scene being particularly effective and lifelike. Mr. Pitcher also gave a powerful impersonation of the ambitious Thane. A song, "Caro mio ben," by Miss Furniss concluded a successful entertainment, after which Mr. Reeve stated that the patronage of the Society had been accorded to Mr. George Rignold, and arrangements had been made for a Shakespeare evening during his season at the Theatre Royal. The proceedings closed with a vote of thanks to the performers, moved by Mr. Paris Nesbit, Q.C.

"The Advertiser," 20th July, 1897.

Professor Ives, the lecturer on music at the Adelaide University, has been very busy during the past fortnight negotiating a change in the method of holding the musical examinations at the University. Matters were brought to a head last Tuesday evening, when the Chancellor of the University and Mr. Ives met the Associated Board of the Royal Academy of Music and Royal College of Music at the offices in Madden-street. The point that was aimed at was this:—An examination to be held in Adelaide by one of the board's professors in conjunction with Professor Ives. Up to the present the University have conducted their own musical examinations, and of late the Associated Board of the R.A.M. and R.C.M. have also held their own tests throughout the colonies. The point desired was gained at Tuesday's meeting, and Mr. C. D. Williams, Mus. Bac., Oxon, will go out, and in November next hold an examination in the practical subjects in music in conjunction with Professor Ives. The certificates of the successful candidates will be signed by both examiners, and this is the advantage claimed for the new order of things—it will give the successful students a much better standing than has been previously possible. Mr. C. D. Williams, who will conduct with Professor Ives the first examination, holds a very high position in the musical world. For 15 years he has been conductor of the Gloucester musical festivals, and he is a writer of church music of considerable eminence. His cantatas "Bethany" and "Gethsemane" are, I have little hesitation in saying, well known throughout the world. Mr. Williams will carry out the annual examinations this year in Melbourne, Sydney, Tasmania, Brisbane, New Zealand, Canada, and Gibraltar on behalf of the R.A.M. and R.C.M. He leaves in a month's time to undertake this extensive programme, but it is not yet certain at which end he will commence. The only thing that seems very certain is that the Adelaide examinations will be in November.

During the short space of time Professor Ives has been in London he has heard Madams Melba and Albania, Miss Clara Butt, Messrs. Edward Lloyd and Santley, Richter's Orchestra, Adelina Patti, the Italian Opera stars at Covent Garden, and other celebrities. He has also been round some of the leading musical colleges. With Madam Melba he was particularly pleased, and I understand wrote her a short congratulatory note after the concert. Last evening the professor was at tea with Melba; next week Mr. Ives goes to Scotland, and afterwards tours through France, Germany, Switzerland, and Italy before leaving for home in September.

"The Register," 22nd July, 1897.

UNIVERSITY EXTENSION LECTURES.

On Tuesday evening Professor Bragg continued his series of lectures on "Sound" at the University, before a good audience. His remarks in the previous lecture, dealing with the law of vibrations of sound as shown on strings, were further illustrated. It was demonstrated that the oscillations of a string of given length and tensivity when operated upon gave true notes of a certain pitch, according to the correct observation of the law regulating the nodes or rests. The same law must also be strictly observed when dealing with vibrations in columns of air. In a tube or organ pipe containing air the vibrations had a motion somewhat similar to those of a string, and their lengths between the nodes required a corresponding calculation of apportionment. As the nodes varied in length, so the overtones were produced. The principles of resonance were explained and demonstrated by experiments with tuning-forks. It was shown that wave sounds produced from one fork were taken up by another at some distance away, and resounded by the first

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fork which gave the note. The final experiment was with spheres, which retained most distinctly those tones which corresponded to the note and pitch of sound given upon the fork of the same note. Professor Bragg gave further evidence of his knowledge and power of experimental demonstration, and if he does not claim to be a musician he certainly knows more about the science of a tin-whistle, which he used, than the average musician who claims to interpret the divine art from its resources.

"The Northern Argus," 23/7/1897.

A UNIVERSITY COMMITTEE.—A meeting of prominent residents of Clare was held at the invitation of Mr. Charles R. Hodge, Registrar of the University of Adelaide, in the Town Hall Chambers on Tuesday evening last. The inclement weather prevented some from attending, but nevertheless there was a representative gathering. Dr. Bain was voted to the chair, and called upon Mr. Hodge to explain the object of the meeting. Mr. Hodge explained that the Council of the University had thought it desirable in order to afford greater convenience to students who desired to pass examinations that permanent Committees should be appointed in important centres, and that the examinations should be held under their supervision. The first of these Committees was formed at Perth two years ago, and since then one had been formed at Port Pirie and one at Mount Gambier. It was now proposed to form one in Clare. A discussion then ensued, and on the motion of the Rev. Canon Webb, seconded by Mr. W. Kelly, J.P., it was resolved that a Committee be formed in Clare. On the motion of Mr. Hodge, seconded by Mr. Kelly, the following Committee was appointed, with power to add to the number:—Mesdames J. Christison and H. E. Hodge, Rev. Canon Webb, Father Herden, and W. R. Milne, Dr. J. W. D. Bain, Messrs. T. Reed (Mayor of Clare), J. Christison, Magnus Badger, W. Kelly, R. Graham, H. E. Hodge, and R. H. Tilbrook. It was unanimously resolved that Dr. Bain act as Chairman and Mr. Badger as Secretary. Mr. C. R. Hodge then intimated to the meeting that three examinations would be held in Clare during the year—one in September and the remaining two at later periods. A vote of thanks was proposed to the Chairman by Mr. C. R. Hodge, and the meeting closed.

"The Northern Argus," 23/7/1897.

UNIVERSITY EXAMINATIONS.

EDUCATION increases apace, and children nowadays have advantages in that direction which were possessed by but few of their progenitors. It has been said that children to-day are being educated above work, but a more true remark is that they are being educated to work. One of the advantages now possessed by children is that they can receive in part a Uni-