

SATURDAY MATINEE, JUNE 8, 1940.

ADELAIDE

THEATRE ROYAL

LESSEE: J. C. WILLIAMSON LTD.

Managing Directors:
E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT
J. NEVIN TAIT (London).

Colonel W. de Basil's Ballet

Programme for Four Nights—Wednesday, June 5, to
Saturday, June 8, and One Matinee—Saturday, June 8.

“LES SYLPHIDES”

A Romantic Reverie in One Act by Michel FOKINE

Music by CHOPIN—Orchestrated by Vittorio RIETI
Choreography by Michel FOKINE
Scenery by Prince A. SCHERVACHIDZE, after COROT
Costumes executed by O. LAROSE

Nocturne:

Tatiana STEPANOVA, Anna LEONTIEVA
Tatiana RIABOUCHINSKA, Alexandra DENISOVA
Galina RAZOUMOVA
Miles. BECHENOVA, COUPRINA, GOLOVINA, GONTCHAROVA, LESKOVA, LINEVA,
LVOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, POPOVA, SOBINOVA, SMIRNOVA
Michel PANAIIEFF

Valse:

Anna LEONTIEVA

Mazurka:

Tatiana STEPANOVA

Mazurka:

Michel PANAIIEFF

Prelude:

Tatiana RIABOUCHINSKA

Valse:

Tatiana STEPANOVA and Michel PANAIIEFF

Valse:

Tatiana STEPANOVA and Michel PANAIIEFF
Tatiana RIABOUCHINSKA, Anna LEONTIEVA, Alexandra DENISOVA, Galina RAZOUMOVA
and Artistes of the Ballet

— INTERVAL —

"PAGANINI"

Fantastic Ballet in Three Scenes by S. RACHMANINOFF and M. FOKINE

Music by Serge RACHMANINOFF—"Rhapsody on a Theme by Paganini"

Choreography by Michel FOKINE

Scenery and Costumes by Serge SOUDEIKINE

Scenery executed by Oreste ALLEGRI

Paganini	-	-	-	-	-	-	Dimitri ROSTOFF
The Divine Genius	-	-	-	-	-	-	Marina SVETLOVA
A Florentine Beauty	-	-	-	-	-	-	Tatiana RIABOUCHINSKA
Guile	-	-	-	-	-	-	Tamara GRIGORIEVA
A Florentine Youth	-	-	-	-	-	-	Paul PETROFF
Scandal	-	-	-	-	-	-	Yura LAZOVSKY
Gossip	-	-	-	-	-	-	Alberto ALONSO
Envy	-	-	-	-	-	}	Tatiana LESKOVA
Satan	-	-	-	-	-	-	Tatiana BECHENOVA
							Borislav RUNANINE

The Evil Spirits:

Mlles. GONTCHAROVA, POPOVA
MM. IRMAN, LADRE, MATOUCHAK

The Ghosts:

Mlles. AZROVA, LEONTIEVA, MELNIKOVA, SOBINOVA

The Phantoms:

MM. ALEXANDROFF, NICOLAIEFF, TOUMINE, VLASOFF

Paganini's Rivals:

MM. ALGERANOFF, ORLOFF

Their Sponsors:

MM. SKIBINE, TUPINE, VASSILKOVSKY, RAZOUMOVA, VOLKOVA

The Florentine Youths:

MM. ANDAHAZY, BELSKY, ISMAILOFF, ORLOFF, SKIBINE, TUPINE

The Divine Spirits:

Mlles. AZROVA, COUPRINA, GOLOVINA, LAVROVA, LEONTIEVA, LINEVA, LVOVA,
MELNIKOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, RAZOUMOVA, SOBINOVA

Paganini's Doubles:

MM. ALGERANOFF, ALONSO, ANDAHAZY, BELSKY, ISMAILOFF, ORLOFF, TOUMINE,
VASSILKOVSKY, UNGUER

Piano Solo:

Erich LANDERER

— INTERVAL —

"LE DANUBE BLEU"

("THE BLUE DANUBE")

Ballet on Music by Johann STRAUSS
Scenes and Dances arranged by Serge LIFAR
Scenery by Vladimir POLUNIN after Constantin GUYS
Costumes by Count Etienne de BEAUMONT

The Street Dancer	-	-	-	-	-	Olga MOROSOVA
The Daughter	-	-	-	-	-	Tatiana RIABOUCHINSKA
The First Hand	-	-	-	-	-	Anna VOLKOVA
The Hussar	-	-	-	-	-	David LICHINE
The King of the Dandies	-	-	-	-	-	Yura LAZOVSKY
The Athlete	-	-	-	-	-	Marian LADRE
The Manager	-	-	-	-	-	H. ALGERANOFF
The Mother	-	-	-	-	-	Helene LINEVA
The Father	-	-	-	-	-	Borislav RUNANINE
The Artist	-	-	-	-	-	Nicolas ORLOFF
The Gardener	-	-	-	-	-	H. ALGERANOFF

The Modistes:

Mlles. COUPRINA, GONTCHAROVA, ORLOVA, POPOVA

The Needlewomen:

Mlles. Sono OSATO, Ludmila LVOVA

The Ladies of the Town:

Mlles. BECHENOVA, BOUNINA, SMIRNOVA, SOBINOVA

The Salesmen:

MM. IVANGINE, SKIBINE, TUPINE, VLASOFF

The Dandies:

MM. ALONSO, MATOUCHAK, NICOLAIIEFF

Conductor: Max GOBERMAN

Leader: Haydn BECK

Programmes of the Ballets

Commencing Next Monday, June 10th
(For Three Nights and Matinee)

"SWAN LAKE"

One of the Most Popular Ballets of the Repertoire.
Music by Tchaikovsky.

"FRANCESCA DA RIMINI"

(First Performances in Adelaide)
Choreographic drama in two scenes by David Lichine and
Henry Clifford. Music by Tchaikovsky.

"SPECTRE DE LA ROSE"

First performances in Adelaide of

"GRADUATION BALL"

Lichine's new ballet which has met with sensational success in
Sydney and Melbourne. Music by Johann Strauss.

Full particulars of programmes for the remaining performances
of the season with prices now available at Allan's Ltd. and at
Theatre, or post free on application.

For the general convenience of Patrons, cameras are not
permitted in the theatre, unless by arrangement.

The Management reserves the right to make any alterations
in the Programmes or Cast which may be rendered necessary
by illness or unavoidable causes.