

Theatre Royal . . . Adelaide

Direction J. C. WILLIAMSON, LTD.

J. C. WILLIAMSON, Ltd.,

Present

COLONEL W. DE BASIL'S

*Monte Carlo***Russian Ballet****Tuesday Evening, October 27th, at 8 p.m. 1936****P R O G R A M M E**Overture "Rosamunde" Schubert
JASCHA HORENSTEIN**"Carnaval"**

Ballet in One Act.

Music by SCHUMANN, Choreography by MICHEL FOKINE.

Scenery and Costumes designed by LEON BAKST.

Colombine	.. .. .	HELENE KIRSOVA
Chiarina	.. .. .	Nina YOUCHKEVITCH
Estrella	.. .. .	Anna SKARPA
Papillon	.. .. .	Sonia WOZIKOWSKA
Harlequin	.. .. .	Igor YOUCHKEVITCH
Pierrot	.. .. .	Thomas ARMOUR
Eusebius	.. .. .	Valery SHAEVSKY
Pantalon	.. .. .	Thadee SLAVINSKY
Florestan	.. .. .	Birger BARTHOLIN

Valse Noble :

Mlles. VASSILIEVA, KORJINSKA, GOLOVINA, GROSSEN, LIPSKA, DOLINA.
MM. RISTIC, ANDREIEFF, RYKOFF, TOVAROFF, FRANK.

Philistines :

Mlles. GARINA, KALINOWSKA.

MM. BALINE, SPIRKA

Conductor

IVAN CLAYTON.

"Le Mariage d'Aurore"

(AURORA'S WEDDING)

Ballet in One Act.

Music by P. TCHAIKOWSKY.

Choreography after Marius PETIPA

Scenery by Leon BAKST.

Costumes by Alexandre BENOIS.

1. Prelude.

2. Polonaise.

Mlles. POLOUCHINA, VALEVSKA, LIPSKA, GROSSEN, NATOVA, SEVERSKA, ROUSSOVA,
SOUVAROVA, GARINA, KALINOWSKA.
MM. WINTER, RYKOFF, DOLOTINE, FRANK, BALINE, TOVAROFF, ANDRIEFF, UNGER,
SHAEVSKY, RISTIC, VLADIMIROFF.

3. Dance of the Seven Ladies of Honour and their Partners—

Nina YOUCHKEVITCH, Nathalie BRANITZKA, Tamara TCHINAROVA, Nina GOLOVINA,
Sonia WOIZIKOWSKA, Marija KORJINSKA, Irina VASSILIEVA.
Roland GUERARD, Igor YOUSSEVITCH, Thadee SLAVINSKY, Valentin FROMAN,
Birger BARTHOLIN, Thomas ARMOUR.
Leon WOIZIKOWSKY.

First Variation :
Irina VASSILIEVA

Third Variation:
Nina GOLOVINA

Fifth Variation:
Marija KORJINSKA

Second Variation:
Nathalie BRANITZKA

Fourth Variation:
Tamara TCHINAROVA

Sixth Variation:
Nina YOUCHKEVITCH

4. Scene and Dance of the Duchesses :

Mlles. POLOUCHINA, VALEVSKA, ROUSSOVA, LIPSKA, NATOVA.
MM. WINTER, RYKOFF, DOLOTINE, FRANK, BALINE.

5. FARANDOLE.

THE ARTISTES OF THE BALLET.

FAIRY TALES.

6. Florestan and his Sisters.

Nathalie BRANITZKA, Tamara TCHINAROVA, and Birger BARTHOLIN.

7. Little Red Riding Hood.

Irina BONDIREVA and Valery SHAEVSKY.

8. The Blue Bird.

Helene KIRSOVA and Roland GUERARD.

9. The Porcelain Princesses:

Vanda GROSSEN, Sonia WOIZIKOWSKA and Jean HOYER.

10. The Three Ivans:

Leon WOIZIKOWSKY, Serge UNGER, Dmitri TOVAROFF.

II. Pas de Deux Princesses, Aurora and Prince Charmant:

Valentina BLINOVA and Valentin FROMAN.

12. Mazurka:

ALL THE ARTISTES OF THE BALLET.

Conductor IVAN CLAYTON

"Le Beau Danube"

(The Beautiful Danube)

Character Ballet.

Music by Johann STRAUSS.

Arranged and Orchestrated by Roger DESORMIERE.

Book and Choreography by Leonide MASSINE.

Scenery by Bladimir POLUNIN, after Constantin GUYS.

Costumes by Count Etienne de BEAUMONT.

The Street Dancer	..	..	..	..	..	..	Valentine BLINOVA
The Daughter	..	..	..	..	..	..	Nina GOLOVINA
The First Hand	..	..	..	..	..	..	Tamara TCHINAROVA
The Hussar	..	..	..	..	..	..	LEON WOIZIKOWSKY
The King of the Dandies	..	..	..	..	..	..	Valery SHAEVSKY
The Athlete	..	..	..	..	..	..	Marien WINTER
The Manager	..	..	..	..	..	..	Jean HOYER
The Mother	..	..	..	..	..	..	H. ANTONOVA
The Father	..	..	..	..	..	..	Savva ANDREIEFF
The Gardener	..	..	..	..	..	..	Jean HOYER

The Modistes :

Mlles. LIPSKA, POLOUCHINA, SEVERSKA, ROUSSOVA.

The Needlewomen :

Mlles. KORJINSKA, VASSILIEVA.

The Ladies of the Town :

Mlles. BONDIREVA, DIMIDOVA, GARINA, SKARPA.

The Salesmen :

MM. BARTHOLIN, DOLOTINE, RYKOFF, VLADIMIROFF.

The Dandies :

MM. ARMOUR, BALINE, UNGUER.

Conductor JASCHA HORENSTEIN

"LE BEAU DANUBE"

(The Beautiful Danube)

The scene is laid in a public garden at Vienna on a holiday in 1860. The people are dressed in their best. Little milliners and their companions are filled with the holiday spirit. They are joined by a group of foppish young men-about-town, who amuse everyone by their antics. Whilst itinerant performers are displaying their art, a young hussar enters and meets a charming girl. One of the strolling players, a dancer, recognises in the hussar her former lover, and engages in a violent quarrel with his companion, who faints and is taken away by her parents. She contrives, however, to escape from them, and returns in time to interrupt a love scene between the hussar and the dancer, who retires vanquished, leaving the young couple together. The parents, having missed their daughter, now arrive on the scene and bestow their blessing.

In the evening there is a public ball with the quadrille, in which all join—old and young. The King of the Dandies, surrounded by young girls, adds to the general enjoyment. Returning to the scene the hussar and his sweetheart meet the dancer who, accepting the inevitable, becomes reconciled to them, and the happy ending of the idyll is merged in the gaiety of the throng.

Maitre de Ballet LEON WOIZIKOWSKY

Regisseur General JEAN HOYER

Two Gala Farewell Performances!

WEDNESDAY, OCTOBER 28th

MATINEE, at 2.15 p.m.—

" CARNAVAL "

" AURORA'S WEDDING "

" LA SPECTRE DE LE ROSE "

" PRINCE IGOR "

EVENING AT 8 p.m.—

" LES PRESAGES "

" AURORA'S WEDDING "

" BEAU DANUBE "