

POOR CHILDREN AND UNIVERSITY SCHOLARSHIPS.

At a meeting of the university senate on Wednesday, Professor Bragg asked those present to repeal the statutes of the Angus engineering scholarship and the Angus engineering exhibition, and to substitute for them statutes to provide that the awards should be made on the results of the higher public examinations held in December, in lieu of the senior public examinations of March. The statutes were on the point of being agreed to when the Rev. A. G. B. West, M.A., rose and took exception to clause 15, which states:—"Each candidate for the scholarship shall forward to the registrar an examination fee of £5 5s."

COMMERCE AND THE UNIVERSITY.

The Chamber of Commerce acted wisely in co-operating with the University in formulating the scheme of commercial examinations assented to by the Senate on Wednesday. There are many reasons why the University should become the principal centre for the granting of diplomas in commercial as well as in other subjects, and the most cogent is that which was succinctly stated by Professor Bragg in moving the adoption of the Council's scheme. A good general education constitutes a large proportion of the training necessary to fit a lad for commercial work. Business men may not all accept the dictum that such an education represents nine-tenths of the needful preparation for office work, while the technical business subjects, consisting mainly of the method of applying what has already been taught, form only the remaining one-tenth. Still the strength of the plea that boys should receive an all-round education before starting on purely commercial studies will not be disputed. Indeed, unless a lad has proved by passing in certain ordinary subjects that he possesses at least average thinking powers, it is a mistake to encourage him to aspire to an important position in the commercial world. The function of a university examination in this respect is as much to weed out candidates hopelessly incapable of making themselves competent for the duties required of smart men as it is to supply a test of whether certain books have been duly read and studied. Dr. Heard, of Edinburgh, whose position as an educational authority in the United Kingdom entitles him to be listened to with respect, recently remarked that the multiplication of schools of commercial training had in some places produced a disappointing effect, because it had become the habit with many firms to offer lower rates of pay than formerly. The number of persons who were ready to undertake such routine work as typewriting and plain bookkeeping had been so greatly increased that employers were practically enabled to name their own terms. The "School World," in referring to the same difficulty, remarked that "business men ought to learn not only that education pays, but that it must be paid for."

that trials which prove the real mental calibre of the candidate have been, in relation to business training, few and far between. The University of Adelaide requires that candidates for commercial certificates must have passed either the primary, the junior, or the senior public examination, and the diplomas are graded into three classes accordingly. In addition four compulsory subjects are specified—commercial arithmetic, and geography, bookkeeping, and business correspondence—and candidates may also take any language or other study prescribed in any university syllabus, shorthand, typewriting, and model drawing. Employers will doubtless find that those who have passed the senior public as well as the compulsory commercial examinations are not so numerous as those who have secured the lower grade certificates. If, however, they will enquire what course of study has actually been done, and what has been the verdict of the University professors on the results of examinations, they will save themselves an immense amount of trouble and loss. It is always better to keep dunces and lazy people off the premises than to learn by costly experience that they are not worth their salt.

A new departure in the University has been taken by providing, relative to the kind of drawing which is deemed useful for some classes of commercial candidates, that "no examination will be held in model drawing, but the board will accept the certificates issued by the Board of Governors of the Public Library, Museum, and Art Gallery of South Australia, and any other certificate which, in the opinion of the board, gives evidence of satisfactory ability." The policy of co-operating with a sister institution and accepting its certificates has already been initiated in connection with the School of Mines and Industries. In practical assaying and metallurgy the University relies upon the neighbouring institution for proof of study and ability on the part of its candidates. The position now attained in this important matter of co-ordination among educational institutions may raise the question which has been mooted by Sir Michael Foster in the "Nineteenth Century and After."

The eminent professor reviews the position of the new University of London in relation to the various London technical schools, particularly those named polytechnics, and asks whether it would not be possible to affiliate these to the University, and to amalgamate to some extent the governing bodies. By the Senate's acquiescence on Wednesday the Perth Technical School becomes affiliated to the University of Adelaide, and it seems somewhat strange that a similar relationship should not have been established with institutions whose buildings are situated within a few hundred yards of the chief seat of learning in South Australia. If some plan of federation or unification could be worked out by which all the educational institutions on the northern side of North terrace could be brought into line there would be achieved for the first time in Australia the true ideal of a "Universitas"—an educational centre embracing within the scope of its operations practically the whole round of human knowledge.

At a meeting of the university senate on Wednesday several statutes dealing with the Angus scholarship and the Hartley studentship were approved, a number of regulations concerning public examinations were repealed, and the regulations for the elementary commercial examinations were confirmed.

THE UNIVERSITY OF ADELAIDE.

The following results of recent University examinations were published on Wednesday:—

SENIOR PUBLIC EXAMINATION IN PRACTICE OF MUSIC.

Senior public examination in practice of music held by the university, in conjunction with the Associated Board of the Royal Academy of Music and Royal College of Music, London.

CLASS LIST.

—Pianoforte Playing.—

First Class.—Marian Jane Baker (Herr Munnich), Evelyn Ruth Colles (Mrs. A. E. H. Evans), Lella Isabel Cox (Miss Sheppard), Agnes Beatrice Gertrude Dechert (Mr. F. E. Mitchell), Margaret Helen Dewhurst (Miss Sheppard), Emily Miles in Good (Tormore House School, Mr. J. M. Dunn), Nita Frances Goode (Unley Park School), Annie Young Gollan (Mrs. E. M. Price), Daisy Ethel Maud Hampson (Elder Conservatorium), Lina May Healy (Mr. W. B. Hills), Edith Mary Clara Hughes (Mrs. Sheppard), Dorothea Violet Jacob (Mrs. Evans), Grace Marion Lovely (Miss Stenhouse), Elizabeth Jean Martin (Mr. A. H. Otto), Ethel Rose Holdings (Miss K. Cook), Edith Maud Turnbull (St. Peter's College High School, Mr. A. H. Otto), Hilda Annie Woodcock (Miss E. Jefferys), Myra Louise Wilcox (Miss E. Jefferys).

Second Class.—Edith Myra Anderson (Miss E. Ivo), Ruby Hartly Louise Barington (Miss E. Hack), Natalie Lucy Barritt (Dryburgh House School, Miss Heumenroeder), Charlotte Davidson Bell (Crystal Brook High School), Minna Franciska Burag (Miss K. Cook), Marie Josephine Conigrave (Miss Lohrmann), Sarah Millicent Deah (Mr. A. H. Otto), Helen Mary Dowle (Miss E. Jefferys), Clarissa Fisher (Miss Painter), Annie Mary Josephine Flaherty (Sisters of St. Joseph, Port Adelaide), Enid Sladen Fraser (Mr. J. M. Dunn), Eleanor Greenway (Signor de Giorgio), Alice McMahon (St. John's Convent, North Adelaide), Daisy Nash (Elder Conservatorium), Edith Helen Nash (Mrs. F. Stapleton), Amy May Newbury (Miss Nicolle), Marian Cecilia Parkes (private tuition), Gwendolyn Eliza Rosser (Miss H. C. Webb), Nina Auburn Ross (Mrs. E. M. Price), Martha Doris Simpson (Elder Conservatorium), Grace Adelaide Faith Stephens (Miss E. Jefferys), Nora Elizabeth Warren (Mr. C. Barton), Mary Irene O'Neill (Mrs. F. Stapleton).

—Singing.—

First Class.—Martha Dorothy Bruggeman (Elder Conservatorium), Kate Joyce (Elder Conservatorium), Julia Ethel Poole (Mrs. Quennell), Constance Thallon (Mrs. Quennell).

Second Class.—Edith Beatrice Darby (Miss E. Hack), Elsie Miriam Earl Hack (Mrs. Quennell), Barbara Willingale Mellor (Mr. T. W. Lyons), Letitia Mary O'Sullivan (Dominican Convent, Cahra), Elsie Wilhelmine Rudemann (Elder Conservatorium), Minna Eugene Gebhardt (Elder Conservatorium).

—Violin Playing.—

First Class.—William Richard Cade (Elder Conservatorium).

Second Class.—Carl Friedrich Wilhelm Dechert (Mrs. Alderman), Ethel Olive Price (Mrs. Alderman), Geraldine Clarice Stewart (Elder Conservatorium), Sylvia Muriel Whittington (Mrs. Alderman).

An asterisk denotes that the candidate passed with credit.

JUNIOR PUBLIC EXAMINATION IN PRACTICE OF MUSIC.

Junior Public Examination in practice of music, in conjunction with the Associated Board of the Royal Academy of Music and Royal College of Music, London.

CLASS LIST.

—Pianoforte Playing.—

First Class.—Mary Kentish Ashman (Mr. J. M. Dunn), Clarinda Elizabeth Braikie (Miss H. C. Webb), Ida Muriel Copper (Miss Dabborough), Lillian Venetia Clemlinon (Mr. E. E. Mitchell), Frances Hannah Cose (Miss Kearney), Mabel Hilda Clutterbuck (Miss Linke), Helen Gertrude Cook (Miss H. C. Webb), Jessie Mary Cuthbertson (Miss Fotheringham), Laura Amelia Dunn (Miss Fotheringham), Louisa Isabel Grant (Elder Conservatorium), Ida May Gregory (Miss Spred), Beatrice May Hall (Miss Campbell), Kathleen Gladys Holder (Miss Hill), Margie Cecilia Kiley (Mrs. Stapleton), Lily Estelle Kingsmill (Tormore House School, Mr. J. M. Dunn), Margaret Valentine Ligerwood (Mr. H. H. Davies), Florence Annie Mitchell (Miss Waterman), Myra Evelyn Mitchell (High School, Port Pirie, Miss Cruickshank), Mabel Ellen Prosser (Miss Jefferys), Alma Olga Antonia Schaebe (Miss Lohrmann), John Thomas Gordon Smart (Miss Mattfeld), Rachel Pittar Stanton Stanton (Miss Sheppard), Marion Craig Stuart Suter (Miss Stenhouse), Mabel Elizabeth Williams (Tormore House School, Mr. J. M. Dunn), Olive Christina Willmetts (Miss Webb), Elizabeth Wilton (Miss Waterman).

Second Class.—Millicent Mary Aden (Crystal Brook High School), Eileen Winifred Anstey (Miss H. C. Webb), Elsie Christine Ashman (Miss E. Richardson), Emily Yarnor Batty (Mr. E. E. Mitchell), Ruby Glycoera Bosisto (Mrs. Joseph), Beatrice Olive Boyer (Mr. E. J. Maytum), Evelyn Pearl Broad (Mrs. Thornber), Mabel Brown (Miss B. Brown), Marjorie Jean Clark (Miss Stenhouse).

Beryl J. Petrol Enone Cobb (Mrs. Cairns and Miss Bell), Dorothy Josephine Darby (private tuition), Myrtle Corallie Duff (Mr. W. B. Hills), Elsie Hilda Edwards (Mrs. Hiscock), Ida Hamilton Ferguson (Miss Jones), Ethel May French (Mr. E. J. Maytum), Mary Galivan (St. John's Convent, Port Pirie), Belle Christina Gehr (Mr. E. E. Mitchell), Vera Winifred Green (Mrs. Alfred Law), Ethel Beatrice Halliday (Mrs. Cairns and Miss Bell), Florence Harris (Tormore House School, Mr. J. M. Dunn), Helen Elizabeth Anne Hodgeman (Miss Grandfield), Ethel Jean Hogg (Dryburgh House School, Mrs. Evans), Nellie Gertrude Humphris (High School, Port Pirie, Miss Cruickshank), Mignonnelle Desvignes Jacob (Dryburgh House School), Margaretthe Koschade (Miss N. Pearson), Eveline May Lopez (Miss Newman), Mary Edith Isabella McCullagh (Miss Jones), Hilda Irisbane Mathews (Mrs. Samson), Muriel Ruby Mathison (Miss Grandfield), Eva Annie May (High School, Clare), Muriel Minnette May (Mrs. Hiscock), Lella Moore (Miss Hill), Myrtle Linda Nairn (private tuition), Gertrude Wynne Neillie (Miss Phillips), Phyllis Grace Newling (Miss Tucker), Joanna Ols (Mrs. Thornber), Alma Pearce (Mr. Pylar), Grace Marion Pearson (Miss Ure), Kathleen Agnes Phelan (Miss Lane), Clarine Felicia Phillips (Elder Conservatorium), Laurinda Muriel Pynge (Miss Painter), Hazel Mary Quin (Dryburgh House School), Margaret Robertson (Miss De Mole), Daisy Ryan (Miss Kearney), Lillian May Shepperson (Mrs. Price), Mary Susie (Miss N. Pearson), Lily Victoria Star (Miss Thomson), Mabel Annie Standman (Mr. E. E. Mitchell), Elsie Georgina Thomas (Miss Torr), Blanche Sophia Torr (Miss Torr), Gwendolyn Uffindell (Miss Waterman), Stanislaus Upton (Convent of Mercy, Angus street), Hedwig C. Voss (Miss Hill), Evelyn Grace Wake (Miss Hillcock), Roy Walter Ward (Miss Dunn), Mary Solomon Watts (Miss Nicolle), Mabel Williams (Miss J. Kelly), Helen Kate Woodford (Mr. E. E. Mitchell), Marjorie Scholar Goss (Miss Sheppard).

—Singing.—

First Class.—Mare Elizabeth Mabel Halliday (Mrs. Cairns and Miss Bell), Constance Gwen Lloyd (Elder Conservatorium), Marta Aida White (Rev. A. E. Green).

Second Class.—Maudie Langford Haining (Miss Waterman), Ethel May McArthur (Mrs. Kingston and Miss Dow and Mr. J. M. Dunn), Ethel Mary Sarahell (Miss Hawkins), Daisy Corallie Scumlan (Elder Conservatorium), Emeline Anne Walker (Rev. A. E. Green).

—Violin Playing.—

First Class.—Phyllis Donaldson (Mrs. Alderman), Percy Christian Jensen (Mr. C. Barton), Muriel Minnette May (Miss G. Thomas).

Second Class.—Amy Helen Lindsay (Miss Tolmer), Mabel Evelyn Nash (Mr. E. M. Bennett), Ruby Mabel Purling (Miss G. Thomas), Mary Gladys Taylor (Miss G. Thomas), James W. ...