

Inside the pretty cover within an artistic design was the appropriate quotation from "Richard III."

"Now is the winter of our discontent  
Made glorious summer by the sun of York."

By half-past 11 nearly every seat was occupied, and the undergraduates were like greyhounds in the slips straining upon the start. A graduate with a top hat proved a sort of safety valve for them. He sat on the lowest row of the gallery. Nearly every student rolled up his official programme into a ball, and then all together let fly at that silk hat. The man who owned it thought for the moment he was in a snowstorm. The members of the senate proceeded to and took up positions on the dais in the following order:—Bachelors of Music, Bachelors of Science, Bachelors of Medicine, Bachelors of Arts, Bachelors of Laws, Masters of Arts, Doctors of Music, Doctors of Science, Doctors of Medicine, Doctors of Laws. All men graduates wore evening dress with the gown and hood of their degree and all lady graduates morning dress of black or white with the gown and hood of their degrees.

#### THE STUDENTS' SONG.

Mr. Bevan played the opening bars of the students' song, and then there broke from 350 throats—

Hail to thee, song of the careless collegians!  
Hail to thy tumult of resonant chords!

Deep as the war cry of Viking Norwegians,

Clear as the clash of their godly broadswords,

Loud as the hunt call through Odin's vast regions;

Speeding along rapid and strong,

The glorious sound of a student song.

Song of first manhood, sonorous root sundered,  
How thy loud echo exulted and died!

Rose yet again like the shout of the thunderer,

Swelled like the Rhine's Alp-fostered tide,

Speeding along rapid and strong,

The glorious sound of a student song.

The next number caused a great deal of amusement. It was entitled:

#### THE GOOD YOUNG DUKE OF YORK.

The good young Duke of York,  
He's come upon a trip,  
And when he's off upon the sea  
He travels in a ship,  
And when he's on, he's on, on, on,  
And when he's not, he's not,  
And when he's done his duty calls  
He goes and has a shot.

Chorus—Rule Britannia, &c.

The good young Duke of York  
Is coming here to-day,  
And tho' not now on Ophir's deck,  
We see he's under way.  
And now he's LL.D., D. D.

In the treacherous surf of law,  
It under way for long, we say

He'll be under way no more.

Chorus—Rule Britannia, &c.

The good young Duke of York  
Has brought the Duchess fair;  
And all who see will say, "How well  
The Duke and Duchess pair."

This very new degree—grec—gres  
Is not his first say I,  
For when he left old England's shore  
He took his M.A.—Y.

Chorus—Rule Britannia, &c.

The popular Highlanders' chorus having been rendered, the students then stood up and commenced to give their doxology, to the tune of the national anthem. Of course the guests thought the royal visitors had arrived and immediately rose and remained standing some minutes, before they realized their mistake. The words of the doxology are:—

God bless our Varsity,  
This Alma Mater we  
Cherish and prize,  
Long may her students stand  
United hand in hand,  
Powerful in this our land,  
God save the King.

Let strife and enmity  
Vanish and cease to be  
Within our walls,  
Lead us Thy countenance,  
Our joy to enhance,  
Our glory and defence,  
God save the King.

THE JUNIOR ORGAN.

The Varsity boys having laid a good wager at every one for standing up, and having joked a little, several of their number, bearing a huge golden key, marched up on to the dais. There, beneath a covering of blue, was discovered a diminutive organ, the very instrument that the musical elephant used to play at Fitzgerald's circus. Undergrad C. L. Wainwright then swelled with dignity and pride, and said in measured tones:—By virtue of the authority vested in me I call on Mr. Moore to open our junior organ." Mr. Moore turned the gigantic key, and the little handle was seen going like a whirrigig, and music that decidedly had no charms to soothe the savage breast was ground out. Then the jokers retired, and the great chortle sang—

THE DUKE OF YORK AND PRINCESS MAY.

The Duke of York and Princess May  
Will grace our Varsity this day,  
Then raise a song to help along  
The mirth and fun of this joyful throng,  
Ta-ra-y-a-boom-de-ay, &c.

The Duke will get an LL.D.,  
An honour well deserved; and we,  
Had we our Way, would here, today,  
Another give to Princess May.

Our organ soon will open be  
To give you all our litany,  
And prove to you what we can do  
To help this tedious business through.

THE LAY OF THE SCHOOLS.

One of the best numbers in the students' programme was "The Lay of the Schools," sung to the familiar tune of "Jingle bells." It runs:—

Drifting through a course,  
Closing a degree,  
Says father,  
At our Varsity,  
And if by any chance,

A final one should pass,  
We thank our luck nought more remains  
Than pass the foaming glass.

Chorus.  
Jingle bells, jingle bells, Silver or B.A.  
What fun it is to loaf each night—pretend to read  
by day:  
Jingle bells, jingle bells, hip, hip, hip, hooray!  
A health to each, a health to all the students here  
to day.

Some several years ago,  
I thought I'd try my hand  
To tack some letters on,  
And wear a checked bat band.  
So first I tackled "Awt's,"  
Prof. Bendy had me beat—  
"Put 't's for 't's, for 'c's sound 'k'at'  
One scans a verse with feet!"—Chorus.

"Mid' Mitchell's murmurings,  
And Douglas's discourse,  
Nought did I learn but this—  
"What justifies remorse?"  
To muse then I turned  
To gain my longed for heaven—  
To treat me kind, Prof. Ives resigned—  
So I was ploughed by Bevan.—Chorus.

Then I dreamt that I  
For science was designed;  
For though on pleasure bent,  
I'd a centrifugal mind,  
With Bragg I struggled on  
Tho' Physios I reviled,  
With Chapman's aid, I studies flaked—  
But Rennie never smiled.—Chorus.

So now there's nought else left,  
But medling to try;  
The longest course of all,  
But still I'll have a fly.  
'Tis hard to read dry bones,  
Which sense of humour lack,  
But this should prove a work of love.  
For—Wattle has come back!—Chorus.

The audience were so pleased at this that they broke into loud applause, and the last verse was repeated as an encore.

#### THE RECEPTION OF THEIR ROYAL HIGHNESSES.

The Duke and Duchess of Cornwall and the Governor and Lady Tennyson arrived at noon at the main entrance of the university. The suite consisted of Lord Wenlock, Lady Mary Lygon, Sir Donald Wallace, Sir Charles Cust, Lieut.-Col. Byron, the flag lieutenant, Commander Godfrey Fausett, Dr. A. R. Manby, Canon Dalton, Lord Richard Nevill, and Captain Fielden. The chancellor, council, and professors and deans of faculties received the royal and viceregal visitors. Professors Bragg and Douglas acted as marshals to the procession. Alighting from his carriage, the Duke was conducted to the council room by the chancellor. Sir Charles Todd conducted the Governor to the council room. The Duchess remained in the royal carriage, and proceeded to the Elder Hall, where Her Royal Highness and Lady Tennyson were received by the Vice-Chancellor and Mr. Sheriff Boothby, assisted by Lady Way and Mrs. Barlow. A procession was formed at the entrance to the Elder Hall in the following order:—The Registrar, Mr. Sheriff Boothby, the Vice-Chancellor, the Duchess of Cornwall, escorted by Lady Way, Lady Tennyson, escorted by Mrs. Barlow, the members of the royal and vice-regal suites. The procession passed on the hall to the seats allotted to the royal and vice-regal parties, just below the dais. Immediately after her arrival three girl graduates, Misses Patchell, Paton, and Hawkes, approached Her Royal Highness, and the first named presented her with an exquisite bouquet. Undergraduate Wainwright handed a special programme to the Duchess, and she followed it with great interest and apparent amusement.

#### PRINCE'S BUILDING.

Whilst the Duke was robing the academic procession formed in the entrance hall of the university in the following order:—The Registrar, Professors Kermot, Professor Morris, and the Vice-Chancellor, two ushers, the Governor, escorted by the Vice-Chancellor of the Adelaide University, and the Duke of Cornwall, escorted by the Chancellor. The academic procession proceeded to the marquee just before the entrance to the Elder Hall, and His Royal Highness laid the foundation stone of the additions to the university, which will be known as Prince's Building. A guard of honour of infantrymen was drawn up on the lawn.

When the Duke reached the stone the Chancellor, addressing His Royal Highness, said:—Will your Royal Highness do us the honour to lay this stone, and allow us to call the building after your Royal Highness?

The Duke, having signified his consent to the building being named after him, tapped the stone with the trowel and mallet, with which he was presented, and replied—"I declare this stone to be well and truly laid."

Mr. F. J. Naish, the architect for the new buildings, which are to cost about £11,000, was introduced to His Royal Highness, and when Dr. Barlow, the Vice-Chancellor, had also been presented by the Chancellor, the procession passed on to the Elder Hall.

The inscription on the stone was—

His Royal Highness George,

Duke of Cornwall and York, K.G.,

Laid this Stone

on the

Eleventh Day of July, 1901.

Underneath the stone was placed a bottle containing copies of "The Register" and "The Advertiser" of July 11, 1901, and a document bearing the names of the Senate and Council of the University, a copy of the official programme of the special congregation held at the university on the 11th inst., copy of the address of welcome from the university to their Royal Highnesses the Duke and Duchess of Cornwall and York, copies of the students' programme in connection with the special congregation, the following current coins of the realm, penny, threepenny piece, sixpenny piece, and a shilling; a copy of the university calendar, and the names of the contractors (Messrs. Brown & Peet), the clerk of works (Mr. Fred Holdsworth), and the architect (Mr. F. J. Naish).

The trowel and mallet which the Duke used were designed by the Director for the School of Design (Mr. H. P. Gill). The mallet is of South Australian gum, and is turned in the shape of a gum seed. Around the lip, the mallet is encircled with the following incised into the wood:—"Georgio

Cornwalliae, et Eburaei duci dedit Academia Adelaidensis, A.D.V., ID., IVL, A.S. MDCCCCI." The trowel has been carried out according to the design by Mr. Rettig, and is of silver gilt. It has a handle of mulga wood, which was carved by Mr. Howie, with a rose design and finished by a dual coronet, with the band and tassel of silver gilt. The trowel bears upon a beaten-up heart-shaped shield on the upper surface of the blade the Latin inscription, "Georgio Edvardi Regis filio Cornwaliae et Eburaei duci aedili novi fundamentis rite latus dedit Academia Adelaidensis, A.D.V., ID., IVL, A.S. MDCCCCI." The inscription is by Professor Bensley. The blade of the trowel is protected by a morocco shield-shaped bag in the Prince's colours—blue and red. This is sewn together with red and blue thongs of leather. The blade of the trowel is secured within the bag by two flaps of leather, which, being an extension of the back of the bag, pass round and across the metal of the handle and are secured upon the front of the bag by studs of York roses.

#### DESCRIPTION OF THE BUILDING.

The building, which is to be finished by the time next year's classes begin, will be in general conformity with the main structure. It will be at the rear of the present stately pile, and is to be constructed of plain stone. The want of increased accommodation has long been felt. Extra room is wanted for the art school, and for Professor Mitchell with his lectures on logic and psychology; Mr. Scott with all his training college students has to be provided for; and accommodation is required for Professor Douglas with the large classes on history and English literature. At present there are no rooms set apart for these classes. Professor Douglas, for instance, has been lecturing in a portion of the library. The work in the chemical laboratories and in the physical laboratory is now far more than can be satisfactorily done with the present accommodation. The physiological laboratory is also too small. Their provision is required for the lectures on French and German, and for the various courses that are undertaken by outside lecturers. At the present time they have, to put it colloquially, to fish for accommodation. The present chemical laboratory and lecture room will be devoted to the art school. The physical laboratory will be extended to take in what is now the geological museum, and the pathological museum underneath it.

The new buildings will provide an entirely new set of chemical laboratories much larger than the present ones, and a new science theatre, which is necessary, because the present physics theatre is too small for the classes, which number well over 100. The physics students, including those on electrical engineering, total nearly 200; and last year the first-year class in physics contained more students than the lecture room could comfortably accommodate. When there has been anything in the shape of a popular lecture the theatre has been altogether too small. The hall will be used for both chemistry and physics whenever large classes are to be lectured to. The additions include extensions to the present physiological laboratory, a new pathological museum, a new lecture room and geological museum for Professor Tate, a lecture room, laboratory, and drawing room for the engineering students taking up the new mining course. Mr. Chapman's rooms include a large laboratory for engineering purposes, which will contain among other appliances a machine for testing the strength of samples of iron and steel and other materials, and will measure a compressive or tensile strain of 100,000 lb. The machine selected will be of the screw type, and will come from Philadelphia. It will be driven by an electric motor. A machine of this kind is the basis of all work in an engineering laboratory. The science theatre, which will be very fine indeed, is arranged on the semicircular plan, to seat 210 without any crowding. Many modern appliances will be placed in the theatre. There will be a projective apparatus, a balance blackboard, and other up-to-date improvements. Professor Bragg will get the old pathological museum, which will become the electrical engineering laboratory. A 4½ kilowatt dynamo of the rotary converter type is being built by Parkers of Wolverhampton, and is to be specially arranged for scientific purposes. It is being constructed under the superintendence of Mr. O. Wylie, formerly a student of the Adelaide University, now in charge of the electricity works at Wallsall. There are at present 60 students in this class, and better accommodation is urgently needed.

#### THE DUKE IN THE ELDER HALL.

Exactly at 20 minutes past 12 o'clock a fanfare of trumpets announced the arrival of His Royal Highness. The congregation, led by the undergraduates, sang the national anthem. The cadet corps, under Lieut. Lesschen, formed a guard of honour right along the aisle. On the platform the Chancellor had on his right the Duke, who wore the scarlet robes of a doctor of laws, and on his left His Excellency the Governor. There were also on the dais the Vice-Chancellor (Mr. Barr Smith), the Rev. Dr. Paton, Dr. Poole, Dr. J. A. G. Hamilton, Dr. Verco, Mr. Sheriff Boothby, Sir Charles Todd, Mr. Henderson, Mr. Hayward, the Hon. J. L. Stirling, Mr. Q. J. R. Murray, Professor Salmon, Professor Tate, Mr. Cavenagh-Mannering, Professor Mitchell, Acting Professor Chapman, Mr. W. A. Giles, Professor Bragg, the Registrar, Mr. Madsen, Professor Watson, Mr. d'Arenberg, Mr. Cleland, Professor Renie, Sir Samuel Davenport, Dr. Symons, the Vice-Chancellor of the University of Melbourne, Mr. Way, Professor Morris, Dr. Eitel, Dr. Borthwick, Professor Kermot, the Dean of the Faculty of Medicine, Mr. Higgin, Professor Bensley, the Dean of the Faculty of Science, Dr. Richards, the Dean of the Faculty of Arts, the Registrar of the University of Melbourne, Acting Warden of the Senate.

#### THE CASKET.

The casket which contains the address was the work of the School of Design, and the director, Mr. H. P. Gill, is to be congratulated on having executed a work of art in Australian materials. The body and base of the casket are of Australian blue gum, bound with bands and secured by bands of Australian copper. It is lined with dark brown kangaroo skin, embossed with gold. The engraving was done by Mr. Burmeister, and the leather was embossed by Mr. Binns. The base of the casket is handsomely carved with a shell design, suggestive of the Duke's early connection with the sea. From this base the casket bellies out in a strong curve, and then rises with flattened receding sides, so that with its rounded angles it suggests the bows and stern of a ship of the first half of the century. This idea is enforced by the handle for opening the casket, which runs along the centre of the lid, suggesting the cabin lights. The casket has been made by Messrs. Peter Gordon and S. Jensen, and is an excellent specimen of joiner's work. It is bound from end to end with two broad copper bands, and from front to back by three similar bands. It has three hinges and three latches, which are secured by a single key shooting a long triple bolt, which is concealed by another band, which horizontally binds the casket at its greatest width. This copper work, with its repousse, is a perfect specimen of the copper worker's art, and the director is to be congratulated on having been able to secure the co-operation of Mr. Rogers, of the university, in carrying out this part of the work. The copper bands divide the casket into two long panels, four on the front and back, and one almost square panel on each end, and a diminishing quarter panel on each rounded angle. These panels have been adroitly carved by Mr. Carter in facsimile of the shaded designs entrusted him by Mr. Gill. They are as follows:—On the two front panels within labels are "University of" in the left and "Adelaide" in the right, in each case with an accompaniment of gum blossom. The two panels on the back contain an ornament the motto of the university, "Arbitri matris Philosophia," completely interspersed and foliated. These are not only highly successful as a piece of designing, but gain the designer has been very happily served by his interpreter. The end panel on the right bears the Duke's rose and crest, and on the left the letters "M.R.H." This ornament is stated that the University of Adelaide conferred the degree of M.R.H. on the Duke of Cornwall on 11th July. The four rounded corners of the casket bear the four emblems of the four seasons, which

are, air nobilissime, clarissimaque terrae  
congenit frequentissima hic concessus  
academias Adekolensis sedata, etc. enim  
ipsa doctrinae suam nullius populi impingu-  
combinatur, latius nos, eam omnes Britan-  
ni simus, regis nostri filium arcanum  
separant exercere debet, recordari  
dum autem nostrum ursum prae-  
tendit scientiam suam, utrumque omnes  
disciplinas humaniores adseruerit, quid  
hinc nosram uitae rationem obtinisse  
tutissime rex Jacobus haudque? qui cum  
hospito apud Oxoniensia acciperetur, nos  
regnarem, inquit uelle in academia  
uersari, o uocem praedictam intellexi  
nimirum nos scimus ut regis regis  
esse filios ut tot hominum amorem conciliare?  
quem nos quidem iam conciliare  
contemnamur omnes, nesciam sit em-  
dem retinere, atque at civitatis Australiensis  
artibz ipso hoc ritu suscepimus  
ambigua optima dedistis, sic quod nobis ab  
uniuscibz plausus est datu, quia  
voluntas volu et verbis significata, ea  
deinde famae, libertorum ceterorum  
fortanis, huius denique imperi mortalitatem  
atque gloria semperne fata omnia  
et felicitate augurantur.

The English version of the address follows:—

This full assembly of the University of Adelaide greets your Royal Highnesses. The pursuit of learning, it is true, is confined to no nationality, but since we are British citizens it is fitting that we give a most loyal welcome to our King's son and daughter. We remember with pleasure that your illustrious grandfather, who encouraged all branches of science, was Chancellor of the University of Cambridge. It is with pleasure that we call to mind those of your ancestors who during 600 years assisted higher education. Did not King James bestow the most honourable praise on our profession? For when he was entertained at Oxford he said, "If I were not King I would be a university man." A noble utterance. Being a man of fine intelligence and of great learning, not only among kings, he understood that in both these walks of life there are most serious duties to be performed and most glorious rewards to be won. Both alike, though at times exposed to the jealousy of ignorant men, have abundant opportunities of benefiting the Commonwealth. As for us, since we see the eager interest which your arrival has excited, and the huge crowds which have come to meet you, how few there are in this most prosperous university who do not cry, "Would that I were a king's son to win the love of so great a multitude." That you have won this love we all acknowledge; let it be your task to preserve it. This journey which you have undertaken has been the best of omens for the Australian States, now mutually united by a closer bond. May the applause which their citizens one and all have given you, the loyalty which they have shown you by their looks and words, be a token of all future prosperity and happiness for our own career, for the fortune of your dearly beloved children, and for the undying majesty