

Advertiser 12th July '01.

Advertiser 12th July '01

Register 12th July 1901

objects in the thoroughfares, and will be keenly missed when the time comes for returning to the less decorative everyday state of things. The splendor of the nightly illuminations, transient as it is, has given and continues to give widespread pleasure, and when gas and electricity come back to their ordinary employment, have ceased to throw up the outline of fairylike buildings, to flash forth their messages of loyal greeting, the beauty of their effect will remain an abiding memory in the hearts of tens of thousands.

The impression that the visitors make upon South Australia is not, however, the only point to be considered. All loyal sons of this State will be taking into account the impression it is likely to make upon them. It must be admitted that, in spite of the most gloomy, and apparently well-founded, forebodings, the weather has thus far been of the kind that in the reign of Victoria followed her so happily as to gain the name at last of "Queen's weather." The glamor of an Australian winter's day was upon the land yesterday, and that is something very hard to surpass. The proverbial treachery of July has hitherto been shown only in an occasional shower, and it must be hoped that the current forecast of disturbance may receive no more terrible fulfilment than did that of the early part of the week. In that case the Duke of Cornwall may well enjoy the latter part of his visit to Adelaide more than the former half. Pain is no respecter of persons, and Royalty under the malign grip of an aching nerve becomes very human indeed. The trouble is now happily removed, and to-day is to be given up to enjoyment of a private nature. The Duke is credited with being the best shot in a family that has always held its own in matters of sport, and an afternoon with gun in hand is a recreation arranged for him, wherever practicable, as a well-earned change from the somewhat monotonous routine of satisfying all the social demands that a loyal people makes with one accord upon a popular and good-natured Prince. The only matter for regret is that Buckland Park is probably rather too near the city to bring to the bag any game of a distinctively Australian in character.

The arrangements in connection with the present Royal visit has been skillfully made for the avoidance, so far as possible, of the monotony already hinted at, and for the bringing the Duke and Duchess into touch with all ages and all classes of their future subjects. Yesterday art and education received the attention due to their claims. South Australia is rightly proud of the thorough and sensible system of primary education imparted to the young of both sexes in her State schools; proud also of her University and the way in which, disregarding the old traditions of a priggish and dry-as-dust class of dons, it strives to accomplish the democratisation of learning by stretching out helpful hands to any section of the community having desire and energy to respond. The University of Adelaide yesterday received into its ranks the heir to the throne. This was necessarily done by virtue of honorary degrees already conferred upon him by the time-honored foundations of Oxford and Cambridge. At the time when the Duke would otherwise doubtless have been "in statu pupillari," he was engaged in actively following the naval profession, which then was apparently destined to form his life-study. Adelaide does not forget that it was as a midshipman he formerly visited these waters; does not forget, either, that the late Duke of Clarence kept terms at Cambridge, while their father, the present King, was in residence there and at Oxford as well. The scholarly address in Latin of Professor Bensley, though unusual here, is based on accepted and ancient models, and gave an appropriate tone to yesterday's proceedings. The introduction of the Cadet Corps, however, was another and a more questionable innovation; it certainly contributed to the brilliance of the occasion, but any display of armed force, as such, cannot be other than out of place in the halls of learning! The undergraduates, as usual, supplied the humorous element, and they were, on the whole, upon their good behaviour, though things would certainly be more pleasant if speeches were not occasionally interrupted by the loud laugh which usually denotes a low degree of intelligence on the part of him uttering

it. The opportunity was wisely taken of identifying the Duke's name with a projected new block of University buildings. Also, in the neighboring storehouse of Art, there were displayed to the public for the first time a painting by one of Britain's chief masters, and a bust of Alfred Tennyson when in the height of his powers, the work of a great sculptor. The visit to the Art Gallery was necessarily brief, and it was plain that the Royal visitors would have liked to prolong it. The rigorous routine of a programme long pre-arranged was, however, inexorable to prevent this. The Prince of to-day comes near to fulfilling Lord Bacon's ideal, "subject to the greatest cares,

Register 12th July '01.

THE DUKE AT THE ART GALLERY.

ROYALTY AT THE UNIVERSITY.

A BRILLIANT ASSEMBLAGE

STUDENTS IN GOOD FORM.

SCHOOL CHILDREN ON OVAL.

A ROYAL FAVOUR TO THE PERFORMERS.

The festivities in connection with the royal visit to South Australia were continued on Thursday, and without exception they were a brilliant success. The weather was delightful, and Adelaide, with its fine background of verdant hills, presented a charming picture for the delectation of the visitors. The Duke, the Duchess, and members of their suite were deeply impressed with the mere beauty of the scene which met their gaze when they entered the vice-regal reserve at the oval. On the green sward beneath them 6,000 young Australians disported themselves, and showed a combination of brain and muscle which could not fail to convey to the heir-apparent to the throne a deep and significant meaning. Dead, indeed, would be the heart which did not palpitate with pride at the spectacle presented by those boys and girls—future loyal subjects of a patriotic state—as, with intelligence and resourcefulness, they went through various performances—

Childhood shows the man
As morning shows the day.

And the childhood as represented on the grounds of the Cricket Association yesterday gave no cause for Australia or Australia's future king and queen to have any misgivings concerning the future. The display was a magnificent object lesson of national stability, and the Duke and the Duchess looked as if they were deeply touched. They won the hearts of all school-going children by obtaining an extra week's holiday for the youngsters—but what will the fathers and mothers say to the unexpected joy of juvenile domination for another term? The mother's heart of the Princess who has hairs of her own in far off England, must have gone out to the sweet little creatures who skipped and danced around the maypoles. The spectators cheered the "kiddies" again and again, and all those who were responsible for the splendid success of the demonstration must have felt gratified with the results of their efforts. This, of course, is anticipating—but who can withstand the magnetic influence of the children? The little heartstealers always demand first attention. They deserve it, too, after the magnificent manner in which they upheld the honour of South Australia yesterday in the presence of royalty.

Having attended at the Art Gallery and unveiled a bust of one of the empire's greatest singers, and a famous picture of a great painter, His Royal Highness well and truly laid the foundation-stone of the new University building. A Varsity student is not supposed to have anything to confess. He is above reproach, and does everything so openly—from interrupting a Chancellor to parodying a class—that no one suspects him of practising the art of concealment. It appears, however, that he has been suffering from melancholia, and people did not know it until they bought a programme, and through it were informed—

Now is the winter of our discontent
Made glorious summer by this sun of York!

"There was plenty of sunshine—and sunshine without shadows—in the proceedings at the Conservatorium on Thursday. The Duchess, who has taken Adelaide by storm with her charming manner and womanly ways—made no effort to hide her feelings when in song the undergraduates referred to a "lady whose winsome face so pleas'd our mind" that—

Tho' she be but passing by
Yet we shall love her till we die.

At the suggestion that the royal visitors "diplomatically" praised the "beautiful harbour" the Princess smiled as if she saw the joke and fully understood all it meant. When the Chancellor nearly omitted one of the Duke's Christian names the Duchess laughed, and no doubt fully appreciated the difficulty which royalty imposes upon the memory in this respect. The proceedings throughout were thoroughly enjoyable. The undergraduates saw to that with their usual foresight and resourcefulness, and it will be strange indeed if when "writing up" their "diary" their Royal Highnesses do not mention "inter alia" that they "found in South Australia an enthusiastic, hearty 'Varsity.'"

Throughout the evening vast crowds viewed the illuminations and watched the fireworks at Montefiore Hill. To-day's engagements include a shooting excursion to Buckland Park, whilst the journalists will seek a little relief from their arduous duties and pay a visit to Seppeltsfield.

THE UNIVERSITY FUNCTION.

HIS ROYAL HIGHNESS ADMITTED TO THE LL.D. DEGREE.

THE NEW ORGAN DECLARED OPEN.

Undoubtedly the most brilliant and successful function that has ever taken place in connection with the University of Adelaide was the special congregation on Thursday morning, when the degree of LL.D. was conferred on His Royal Highness the Duke of Cornwall. Every one belonging to the institution, from chancellor to undergraduate, worked with a will to see if the best possible result could not be achieved, and there is not one of the large and distinguished congregation who filled the elder who will not agree in saying that the success that was aimed at was secured. The undergraduates, who hold in their hands the making of the making of university functions, were never more loyal, more enthusiastic, more well behaved, and at the same time more entertaining. Their Royal Highnesses the Duke and Duchess of Cornwall were quite delighted with the students' programme, and many times during the imposing proceedings both faces were wreathed with smiles, expressive of much amusement. The great feature of the ceremony was the conferring of the degree of Doctor of Laws on His Royal Highness the Duke of Cornwall, but the new organ was declared open by Her Royal

Highness. The gates leading into the university ground were opened at a quarter to 11, and the guests started to pour into the Elder Hall shortly after. Ten of the undergraduates officiated as ushers of the white rod to show the people into their places.

THE STUDENTS' PROGRAMME.

The undergraduates, who had several times rehearsed their programme under their singing master, Mr. F. Bevan, occupied the galleries and five rows of chairs at the back of the hall. With the conservatorium students they numbered about 350. Their programme, which was beautifully got up so as to form a souvenir of the memorable occasion, contained on the front the royal coat of arms. Inside the lent was writ plain "God save the King," and then on the opposite page were photographs of their Royal Highnesses. An excellent view of the university was given, and under the picture was the following interesting information:—"The University of Adelaide was established in 1874. It owes its origin to the munificence and public spirit of the late Sir Walter Watson Hughes and Sir Thomas Elder, G.C.M.G., from each of whom a gift of £20,000 was received for this purpose. The foundation stone of the university buildings was laid by His Excellency Major-General Sir W. F. D. Jervois, K.C.M.G., on July 30, 1879, and the buildings were opened by him in April, 1882. Their total cost was about £38,000. Mr. J. H. Angus has increased the endowments by the sum of £10,000, and Mr. Robert Barr Smith has presented £5,000 for the purposes of the library, which now contains upwards of 10,000 volumes. In 1897 Sir Thomas Elder bequeathed by will no less a sum than £65,000, his total gifts to the institution amounting from first to last to nearly £100,000. The undergraduates number 238. The teaching staff comprises 10 professors and 12 lecturers. The

University of Adelaide was the first in Australia to provide for the granting of degrees to women."

At the end of the book was a photograph of the Elder Conservatorium, and the following letterpress:—"On March 6, 1897, Sir Thomas Elder died, having bequeathed to the university the sum of £65,000. By the terms of his will £20,000 of this amount was to be devoted to the School of Music. The Elder Conservatorium of Music was accordingly established in 1898, the foundation stone of the building being laid by His Excellency Sir Thomas Powell Buxton on September 26, 1898. The conservatorium was formally declared open by His Excellency Lord Tennyson on September 26, 1900. The number of students in attendance last year was 296."