

UNIVERSITY COMMEMORATION.

Commemoration Day at the Adelaide University this year was the shortest on record, and the noisiness of the undergrads had a good deal to do with that. From the moment the Chancellor entered the Elder Hall, where the proceedings took place on Wednesday afternoon, until the last degree was conferred, the students kept up an incessant din, which at times developed into a veritable pandemonium, and the usual laudatory comments which the head of the University makes when conferring degrees on candidates were dispensed with. The proceedings did not last more than 20 minutes. The platform was occupied by members of the senate and council, and professorial staff, who wore the academic costume proper to their respective degrees and offices. The acting dean of the Faculty of Laws (Mr. G. J. R. Murray) presented Edward Clyde Padman, B.A., and John Howard Vaughan, on whom the degree of bachelor of laws was conferred. The dean of the Faculty of Arts (Professor Mitchell) presented Arthur Kent Ohignell and Spencer Churchward, who received the degree of bachelor of arts. On the motion of the dean of the Faculty of Science (Professor Rennie) the following were admitted to the degree of bachelor of science—Harold Chapple, Archie Septimus Clark, Edith Colison, William Ternent Cooke, Cameron Hilder Coventry, Walter Geoffrey Darfield, Thomas Charles Greenway, Bertie Harcourt Moore, and Charles Leonard Wainwright. The chairman of the Board of Musical Studies (Professor Ives) presented Matud Mary Puddy, who was admitted as associate of music. The acting dean of the Faculty of Laws presented the following Stow prizemen:—Richard William Bennett, Edward Clyde Padman, B.A., Stanley Herbert Skipper. The dean of the Faculty of Medicine (Dr. Lendon) presented the Dr. Davies Thomas scholar, Francis Frederick Muecke (student in medicine of the third year), and Malcolm Leslie Scott (student in medicine of the first year). The dean of the Faculty of Arts presented the John Howard Clark scholars, Francis Henry Cowell and Dorothen Landon Poole. He also presented the Roby Fletcher scholars, Richard William Bennett and Ernest Sinclair Tucker; and the chairman of the Board of Musical Studies presented the Elder scholar in singing, Ethel Hilda Hedwig Hanke, and the winner of the Robert Whinham prize for elocution, Marie Edmeades.

CHANCELLOR V. STUDENTS.

The annual commemoration of the Adelaide University has developed into a war between the Chancellor and the students, owing to an attempt to curb the traditional lawlessness of the latter at the annual function. For the past year or two each side has attempted to outmanoeuvre the other, but no permanent advantage has been secured on any occasion, and the students muster in force each succeeding year, more determined than ever to maintain the traditions of the past of all universities and to have their fun. At a special congregation three months ago they were placed on the platform, and were allowed an interval in which to entertain themselves and their friends by carrying out their programme, but on Wednesday, when the annual commemoration was held in the Elder Hall for the first time, they chose their own seats and posted themselves in force in the back of the hall. When the Chancellor rose to speak he was met with such a storm of opposition that he quickly gave up the attempt and proceeded with the distribution of degrees. At the same time the students began their programme, and they were in such good voice that what took place on the platform to almost every person in the hall was so much a dumb show. The printed programme of the entertainment provided by the students set forth the occasion as the "annual waygoose, to be held in the Younger Hall," and it announced that "the Chanticleer of the University has been ordered to be present." There was a long list of verses to be sung for the benefit of the successful graduates, and of particular members of the senate. The first one, sung to the air of "Down in the meadows," referred to the Chancellor, another to Mr. G. J. R. Murray, the acting dean, and then all who had obtained degrees were dealt with in one or more verses. The length of the students' programme enabled the Chancellor to score a victory, for he dispensed with the usual congratulatory addresses to successful students, and got through the presentation of degrees so quickly that the enemy at the rear of the hall found that they could not keep pace with him, and some degrees were conferred while the students were dealing with the previous ones. Then, within 20 minutes of the proceedings beginning, the Chancellor, with the members of the senate, the council, and the professorial staff at his back, in their gorgeous robes, led the way down the hall. The students, who had had their programme cut short, hardly knew for a moment whether the enemy was charging or beating a retreat, but they received the head of the procession with a storm of boisterous and followed it up with cheers for

others whom they evidently regarded as supporters. The commemoration thus closed without the students' usual benediction, and no doubt some of them who had been singing all the time realised that there was some truth in the last words on the programme—"Dissolvimus in perspirationem."

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UNIVERSITY COMMEMORATION.

To the Editor.
Sir—I was greatly disappointed at the manner in which the commemoration programme was carried out. On the whole the students behaved themselves wonderfully well, considering that it is recognised at the various Universities that on such occasions they have a day out, so to speak. From a spectator's point of view there seemed to be a want of tact on the part of the chancellor. Other chancellors of Universities have to put up with a little inconvenience on that special day, and they do it with a good grace; and why not in Adelaide? Anyhow, the local chancellor threw a damper on the proceedings, and what might have been an enjoyable hour was contracted into a painful few minutes of suspense. Surely those responsible for carrying out the programme could have arranged to work in the students' parts with their own, and so have made the event a success instead of a fiasco. Nothing will bring the University into disrepute easier than a repetition of what took place on Wednesday afternoon.

I am, Sir, &c.,
VISITOR.

Register 15th Dec. 1900.

THE TENNYSON MEDALS.

Some time ago Lord Tennyson gave £100 to the University of Adelaide for the purpose of providing medals to be awarded annually to candidates who obtained the highest number of marks in English literature in each division of the public examinations. A special meeting of the University Senate was held on Friday afternoon to consider the regulations relating to the distribution of these medals, which had been framed by the council. The regulations provide that "three medals, to be called the 'Tennyson medals,' may be awarded yearly, as follows:—(a) A silver medal shall be awarded to the candidate who obtains the highest number of marks in English literature in the junior public examination. (b) A silver medal shall be awarded to the candidate who obtains the highest number of marks in English literature in the senior public examination. (c) A gold medal shall be awarded to the candidate who obtains the highest number of marks in English literature in the higher public examination. The medals shall not be awarded if, in the opinion of the board of examiners, no candidate is worthy." Mr. G. J. R. Murray, who moved the adoption of the regulations, said as a result of His Excellency's generosity the name of Tennyson would be perpetually associated with the University. The regulations were adopted.

Advertiser 17th Dec.

PERSONAL.

On Tuesday His Excellency the Governor will attend a meeting of the Executive Council, and he will be present at the inter-state cricket match on the same day. On Tuesday afternoon Lady Tennyson will present certificates to the successful candidates at the recent examinations in music conducted by Mr. Somerville. His Excellency the Governor telegraphed to Lord Hopetoun on Saturday morning enquiring as to his health, and on Saturday evening received a telegram from the Governor-General stating that he was none the worse, and that he had had a splendid reception.

Advertiser 28th Dec.

The following Adelaide students at the Sydney University passed at the recent medical examinations:—Third year.—Passed with credit—F. M. Suckling. Fourth year.—Passed with credit—E. W. Mouncrieff, P. L. Broadbent, O. S. Flecker, T. Ambrose. Passed—P. S. Clarke, C. D. Hedcomb, and F. S. Stuckey. Fifth year.—Passed—R. D. Heggerton and S. M. Verco. All but F. M. Suckling were formerly students at the Adelaide University.

Oratorio has been well represented. The Adelaide Choral Society have produced "The Redemption," "The Messiah," and "The Stabat Mater" (Rossini); the Adelaide Orpheus Society gave Mendelssohn's "Walpurgis Night" with orchestral accompaniment; and at St. Peter's Cathedral Mr. J. M. Dunn produced Lee Williams's sacred cantata "The Last Night at Bethany." In connection with this department of music mention may be made of the presentation of Mendelssohn's "Athalia" by Mr. Bevan's class at the Elder Conservatorium, and the admirable rendering of Barnett's "Wishing Bell" by Miss Hack's ladies' class at the same institution. The Elder Conservatorium was completed and taken possession of by the teaching staff early in the year, and its large hall has been the locale of a number of concerts by the students and their instructors. Most important of these were the pianoforte recitals by Mr. Bryceson Trebaine and the chamber music concerts by Messrs. Trebaine, Hennicke, and Kugelberg, which served to introduce a number of novelties. The Newbury Spada Company gave a series of seven Saturday night concerts at the town hall, and the Adelaide Grand Orchestra have contributed four orchestral programmes in the same building. We have had a short season by the Royal Comies at the Theatre Royal, during which only two works—"H.M.S. Pinafore" and "The Pirates of Penzance"—were produced; and just recently the Patey Juvenile Company played the former work and "Les Cloches de Corneville." Two new pianists, Messrs. Bryceson Trebaine and W. Silver, have settled in Adelaide to swell the ranks of the local profession, and we have lost Mr. Albert Fairbairn and Mrs. Fairbairn (Miss Lulu Gillespie).

In addition to Mrs. Fairbairn, an unusual number of gifted students have left Adelaide to perfect their art in Europe. The most prominent are Miss Nora Kyffin Thomas, Miss Elsie Hamilton, Miss Marguerite King, and Messrs. W. L. Harris and Gus Barnes. Two new Mus. Bacs. have been created—Misses E. M. Bunday and F. E. Cooke—and the new degree of associate in music of the Adelaide University has been conferred for the first time, the holder being Miss Maude Puddy. Only one new organ—the Ghalmer's Church instrument—has been opened during the year, but several others of fair size have been ordered for prominent city and suburban churches, and will probably be opened during 1901. Organ music has scarcely been represented at all, and not a single recital has been given in the town hall, a circumstance upon which the City Council can scarcely congratulate themselves. Professor Ives has resigned his position as director of the Elder Conservatorium, and Mr. Frederick Bevan has taken the office in a temporary capacity for one year. Among minor incidents of the past twelve months reference may be made to the large number of patriotic concerts and entertainments given during the early part of the year, and to the somewhat alarming output of patriotic songs during that period. The year 1900 will be memorable from the fact that it saw the death of Sir Arthur Sullivan, Sims Reeves, Henry Russell, the composer of "Cheer, boys, cheer," and that notable musical amateur, the Duke of Coburg.

"Music" December 1900

MUS. BAC. EXAMINATIONS.

The following is the Pass List of the University of Adelaide Ordinary Examination for the Degree of Bachelor of Music, held last month:—

- First Year.
First Class.—George Christian Crawford Helleamant, Charlotte Lucy Barkwell Phipps, Letitia Mary O'Sullivan, Maude Mary Puddy.
Second Class.—Angelita Davis, Amy Dunn.
Third Class.—Adelaide Valeria Forrester, Gwendoline May Hodges, Nicholas James Johns.
Second Year.
First Class.—Jeannie Jelley, Florence Wainwright.
Second Class.—Norman Leslie Burnell, Mary Mildred Rosman, Marion Kirkwood Kemp, Helen May Whillis, Eleanore Maude Williams.
Passed in Acoustics.
Mary Ellice Eaton.

At the meeting of the University Senate on November 28th Regulation 1, of the Degree of Bachelor of Music was repealed, and the following Regulation substituted:—"Students who satisfy the professor and lecturers of the school of music that they have sufficient knowledge to enable them to enter upon the first year's course may be enrolled as matriculated students in music, but all students in music, before they can take the Degree of Bachelor of Music, must either (a) have passed the Senior Public Examination, or (b) have passed in the following subjects of the Senior Public Examination:—1. English literature; 2. History; 3. One Language other than English; 4. One other subject, not being a language; or (c) produce evidence of having passed such examinations in this or any other University as may, in the opinion of the Council, be equivalent." In Regulation 5 of the same course the subjects history of music and pianoforte playing, were incorporated. In Regulation 6 (referring to the second examination) students will, in addition to the subjects previously specified, have to satisfy the examiners in "form and analysis," and one of the following practical subjects—"Singing, pianoforte, organ, violin, violoncello." By new Regulation in place of No. 7 students will be examined in form in musical composition and musical analysis in their third year, in addition to the subjects already specified.