

Music June 1900.

UNIVERSITY ROWING CLUB CONCERT.

The Elder Conservatorium was well attended on Saturday evening, the 19th ult., when a concert in aid of the Adelaide University Boating Club was given by students of the Conservatorium. Among the best items of the evening may be mentioned a couple of pianoforte solos by Miss Elsie Hamilton and two violin solos given with excellent tone and fine finish by Miss Nora Kyffin Thomas. Songs were submitted by Miss Ethel Hantke, who certainly should have a "future" if the mistake is not made of training her voice for a contralto (at present it is a lovely mezzo-soprano). Mr. Clarence Degenhardt, and Miss Alice Sayers. A couple of movements from Hummel's trio for piano, violin, and cello capitalily played by Miss Reinecke and Masters Alderman and Parsons served to open the programme. Mr. Fred. Bevan played the pianoforte accompaniments with skill and taste. A number of University students were present, and, in consequence, much appreciation of an audible character was manifested.

CONSERVATORIUM STUDENTS' CONCERT.

The first Students' Concert held in the new hall of the Elder Conservatorium proved a great success, and there was a crowded audience present on Friday evening, the 25th ult. A good programme was submitted, with satisfactory results, most of the performers being fairly familiar at these functions. Among the best items of the evening may be mentioned the singing of "Entreat me not to leave thee" (Gounod), by Miss Ethel Hantke, who won the only recall of the evening. Miss Nellie Jarvis also did well in a couple of Elgar's "Sea pictures," and a good voice was displayed by Miss Francesca Spehr, a debutante. Miss Elsie Hamilton and Miss Nora Kyffin Thomas introduced a couple of movements from Grieg's sonata in F, for piano and violin, which they played with refined taste and finish. Miss Maud Puddy showed that she is making distinct advances as a pianist by her playing of three of Scarlatti's harpsichord pieces, and gratifying progress was also manifested by Master Eugene Alderman, a promising young violinist. Others who contributed to the programme were Misses Helen Phillips, Allnutt, Lillian Bishop, Alice Sayers, Maud Grayson, Coles, Gordon, Bonnin, and Otto, Mrs. Aldridge, Master Cade, and Mr. Clarence Degenhardt. The accompanists were Miss Gull Hack, A.R.C.M., Mr. Bevan, and Mr. Heinleke.

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Re music examinations, "A Singer" wrote to the "Register" saying:—"What 'Common Fairness' has said, referring to the University's violin examinations, will also apply to its examinations in singing. How is it possible for one who has not made a special and practical study of vocal physiology and voice-production to be competent to examine students on those subjects?"

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The Adelaide public responded to the invitation to visit the Elder Conservatorium, on the afternoon of Thursday, the 3rd ult., with that alacrity which they invariably display when there is nothing to pay, and the Conservatorium was thronged both upstairs and down during the two hours which the proceedings occupied. The idea of throwing open the Conservatorium for public inspection was certainly a good one, but the attempt to conduct all the lessons and classes as usual was scarcely so commendable, and the failure which resulted might have been easily foreseen. An excellent concert was provided in the main hall by some of the most promising students, and a special attraction was furnished by the singing of a couple of items by Mr. Wm. Paull, who came in for great appreciation. Afternoon tea was provided, and, with the exception referred to, the whole of the proceedings passed off satisfactorily.

The entries for the Primary Examination of the University in theory and practice of music, which commenced on June 1, are gratifyingly large. In theory 108 candidates have entered, and for practice there are 160. The following are the entries for these tests since the examinations were instituted in 1897:—

	Theory.	Practice.
1897	38	83
1898	121	197
1899	88	171
1900	108	160

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An important departure in the controlling arrangements of the Conservatorium organ is to be made. This is a new scheme designed by Mr. J. E. Dodd, that has now been accepted by the University authorities, which certainly does away with stop knobs. Their place will be taken by stop keys placed in one row above the third manual, and instead of the customary pulling out and pushing in action, these will be slightly depressed or raised by a touch of the finger. The action is tubular pneumatic. Obviously, this new system possesses many important advantages. The stops are always under the eye, and there is no necessity to be continually looking to the right and left, as in old organs; the stop keys are as easily reached as the manuals, and they work with the minimum of the movement; three or four may be manipulated at once, just as we play a chord on the manuals, and by running the thumb along them a whole succession of stops are thrown off or on. As far as we are aware this is the first occasion on which such a system has been introduced in the colonies, and save in certain electric organs there is nothing similar in the old country. Among many other improvements that Mr. Dodd is incorporating are adjustable combination pistons on the choir organ. These are three in number, and pre-arranged combination of stops may be placed on them. The pistons to the great and swell are of the customary fixed pattern. A special double-acting piston for the great to pedal coupler, which should prove of great utility is also provided.

"Reg" 4th June 1900.

In consequence of the large increase in the number of entries for the practical and theoretical examinations of the Associated Board, two Examiners are to be sent to the colonies this year. These are Mr. Stewart Macpherson, the assistant organist of St. Paul's, London, who is also well known as a conductor of ability; and Mr. Arthur Somervell, a rising composer. Mr. Somervell is a passenger by the Australia, which is due here next August. According to the precedent of past years one of the gentlemen will doubtless assist Professor Ives with the practical examinations of the Adelaide University, but which one is not yet known, as it will entirely depend upon the distributions of the Associated Board's work in the other colonies.

"Reg" 19th June.

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THE UNIVERSITY OF ADELAIDE.
PRIMARY EXAMINATION IN PRACTICE OF MUSIC.—June, 1900.
PASS LIST.
PIANOFORTE-PLAYING.
 Millicent Mary Allen (Miss Hamlin), Eleanor Gladys Bakewell (Miss L. G. Cranz), Amy Eda Gertrude Barley (Convent of Mercy, Angas-street), May Bentley (Riverton High School), Eva Menna Best (High School, Clare), Myra Louise Blackwell (Miss L. R. Newman), Ada Pearl Blight (Miss A. G. Webb), Ruby Hartley L. Barrington (Miss E. Hack), Ruby Glyncorra Bostito (Miss Quarton), Elsie Maud Brinsley (Miss E. L. Tite), Eveline Pearl Broad (Mrs. Thornber), Dorothy Eleanor Brown (Miss Winwood), Elizabeth Elsie Brown (Miss Eason), Alice Gertrude Marian Burford (Miss Evaline Burford), Cleo Beatrice Burrows (Miss Stenhouse), Elsie May Carr (Miss Stenhouse), Mabel Hilda Clutterbuck (Miss F. Linke), Mary Agnes Imelda Collins (Convent of Mercy, Angas-street), Dora Rachel Coombs (Miss Sheppard), Dorothy Josephine Darby (private tuition), Annie Cecilia Doherty (Sisters of St. Joseph, Norwood), Nellie Elard (Convent of Mercy, Angas-street), Mary Agnes Elwood (Convent of Mercy, Angas-street), Florence Louise Exton (Miss Sheppard), Mary Phyllis Fairweather (Miss Treleaven), Ida Hamilton Fergusson (Miss Quarton), Marian Fergusson (Miss Hamlin), Amy Fireash (Dominican Convent, Cabra), Pauls Frame (Miss L. G. Cranz), Mabel Gwendolen Fraser (Miss Stenhouse), Agnes Gibbon (Convent of Mercy, Angas-street), Helen Margaret Gordon (Miss E. Ingleby), Doris Graham (Miss E. Garnaut), Millicent Myrtle Grey (Mrs. Cairns), Margaret Cecilia Green (Convent of Mercy, Parkside), Ida Bloude Greenalade (Miss Bergatti), Barbara Henderson (Miss Grandfield), Vera Clare Henderson (Miss Sheppard), Laura Frances Henwood (Miss Richards), Clytie May Hine (Mr. W. R. Pybus), Helen Elizabeth Annie Hodgeman (Miss Grandfield), Kathleen Gladys Holder (Miss E. M. Hill), Muriel Holder (Miss E. M. Hill), Nellie Irene Honeywill (Conservatorium), Elsie James (Miss K. Cook), Ethel May Jarrett (Miss H. S. Stewart), Alice Margaret Jones (Miss E. Ingleby), Elsie Jones (Miss Dasborough), Gwendoline Kappert (St. John's Convent, Port Pirie), Esther Mary Kelly (Convent of Mercy, Angas-street), Winnifred Elsie Knowles (Osmond House School, Miss H. C. Webb), Emmie Irene Laugeluddicke (Miss M. Matfield), Kathleen Eden Grace Langley (Miss L. M. Newbery), Effie Olive Lawrie (Miss Seott), Lillian Annie Le Corau (Mr. F. Bowering), Margaret Valentine Legertwood (Mr. H. H. Davies), Coraie London (Miss N. Treby), Gertrude Margaret Lucas (Miss C. De Mole).

Elizabeth Gertrude McDonald (Convent of Mercy, Angas-street), Elma Blanche McDonald (Miss Alice Kearney), Blanche McKenzie (Miss A. G. Webb), Ethel Mansom (Mr. Caulfield Barton), Muriel Ruby Mattinson (Miss Grandfield), Selma May (Miss Pizey), Selma Emmie Menz (Miss M. Matfield), Rosa Mills (Miss A. Morris), Maggie Thomson Milne (Miss A. G. Webb), Leila Moore (Miss E. M. Hill), Ruby Moore (Miss E. M. Hill), Edith Morbey (Convent of Mercy, Angas-street), Susie Kate Morcombe (Miss E. Austin), Eva Morris (Miss A. Morris), Nellie Murphy (Mrs. N. Proctor), Amy May Newbury (Miss M. R. Nicolle), Bessie Ockenden (Miss A. G. Webb), Joanna Oke (Mrs. Thornber), Mary Palmer (Miss F. Linke), Olive Mascotte Palmer (Miss N. Gale), Olive Rigalsford Palmer (Miss Dasborough), Catherine Mary Cecilia Pantzer (Convent of Mercy, Angas-street), Nelly Perryman (Mrs. Cairns), Kathleen Agnes Phelan (Miss Zimmermann), Ida Vera Powell (private tuition), Walter Ellis Pregrave (Miss Francis), Ruby Ray (Dominican Convent, Cabra), Margaret Robertson (Miss De Mole), Dorothy Margaret Robin (Miss Sheppard), Lucy May Robinson (Mrs. F. Stapleton), Ita Clare Rosenthal (Miss A. G. Webb), Alice Grant Rosman (Miss Rosman), Alice Maude Scarfe (Miss Dasborough), Alma Olga Antonia Schache (Miss Ethel Lohrmann), Catherine Winifred Sheedy (Sisters of St. Joseph, Norwood), Daisy Elsie Sheidow (Ivyburn School, MacLaren Vale), Mary Shiels (Miss N. Pearson), Maggie Soutar (Mr. Caulfield Barton), Bertha Cordeaux Stables (Miss Painter), Margaret Steele (Miss Sheppard), Lillie Kitto Tiddy (Miss Merrett), Amy Tilbrook (Inglemere School, Miss M. G. Leask), Edith Louise Tilley (Miss Francis), Ivy May Topperwein (Inglemere School, Miss M. G. Leask), Mabel Townsend (Miss L. Correll), Lily Georgina Turner (Miss Norman), Susannah Walker (Miss Seott), Erol Jessica Leslie Warren (Medindie School and Kindergarten, Miss Elsie Jefferies), Hannah Grace Watts (Miss M. R. Nicolle), Adelaide Maud Whiting (St. Mary's Convent, Semaphore), Amy Milford Widdop (Miss Dunn), Mabel Williams (Miss J. Jelley), Olive Christmas Willmott (Miss Malin), Janet Sinclair Wood (Miss Seott), Hetta Woods (Mrs. N. Proctor), George William Wright (Mrs. F. Stapleton), Augusta Mary Ziesang (Miss Goodhart).

SINGING.
 Madeline Mary McCormack (Miss H. Lavery), Christina McCulloch (Mrs. Cairns), Letitia Mary O'Sullivan (Dominican Convent, Cabra), Daisy Coralie Sunman (Rev. A. E. Green).

VIOLIN.
 Anna Woolley Beaumont (private tuition), Clarence Roy Butterworth (Mr. Caulfield Barton), Gwendolyn Lucy Harrington (Wilga College), Eric Sargeant Paddy (Mr. H. H. Davies), James Soutar (Mr. Caulfield Barton).
 An asterisk denotes that the candidate passed with credit.