

*The Morning Herald*  
*Feb. 8th 1898*  
*The Advertiser*  
*Feb. 26th 1898*

**EXTENSION MOVEMENT.**

**CONSERVATORIUM OF MUSIC.**

Mr. Charles R. Hodge, registrar of the Adelaide University, arrived in Perth yesterday morning, the object of his visit being to make personal arrangements for the conduct of the University extension movement, a branch of which has been established in Perth for some years. Mr. Hodge was interviewed by a representative of "The Morning Herald" yesterday, and gave some interesting information concerning scholastic matters as they affected Western Australia.

In answer to a question as to the object of his visit to this colony, Mr. Hodge said that a local centre had been established in Perth for some time under the control of a local committee. The latter body was desirous of extending the movement, and some three or four months ago it wrote to the Adelaide University Council, asking that he should be sent over to confer with the committee. He had taken the first opportunity of doing so, and he hoped to be able to establish the centre on a firm basis. He would have conferences with the committee, and anticipated that one of the first things to be done would be to appoint a permanent chairman and secretary. At present the movement was confined to the preliminary, junior, and senior examinations in connection with ordinary studies, and the primary, junior, and senior musical examinations. No students had yet been examined in connection with music, but arrangements would no doubt shortly be made for the holding of these. Of course, the theory musical examinations could be held locally on the same lines as those already held here, but special arrangements would have to be made with regard to the practical examinations. The only time that Professor Ives would be able to come over here would be during his vacation. Something might also be done with regard to the establishment of the musical extension lecture movement, which had been arranged very satisfactorily in the country districts of South Australia. These lectures were being delivered by a member of the University staff at Port Pirie and Mount Gambier. Last year a number of candidates from Perth were examined for the preliminary, junior public, and senior public examinations by the local board, and it was anticipated that the number would be increased in the future. For the various public examinations in connection with the Adelaide University last year as many as 1429 candidates presented themselves.

Referring to the conservatorium of music, which has recently been established in Adelaide, Mr. Hodge said that the School of Music which had been in existence for some years was unendowed, and, as a consequence, its operations were limited to the theoretical side; but now, in consequence of the endowment of £20,000 made by the late Sir Thomas Elder, they were extending the study to the practical side, and had formed a conservatorium. Already inquiries had been received from intending candidates from all the colonies, and the conservatorium bade fair to open with a large number of candidates. Herr Reimann had been appointed first teacher of the pianoforte; Herr Heinecke, violin; Herr Kugelberg, cello and piano; Professor Ives, director; and several extra teachers for the pianoforte, singing, and theory classes. Miss Guli Hack, A.R.C.M., had been appointed extra teacher of singing, and the author of the earth to were now advertising in London illuminated portraits. It might be thought that in darkness when the earth is full that position is an absolutely direct line a marble would not prevent a two feet in diameter from the sun's base. When they were had an eclipse of the moon, astronomical distances were to realise their full import, the moon was 2,000 miles away 240,000 miles distant convey a great deal to our better conception of what

lumber 19 to December 9. The conservatorium had been established for the purposes of providing a complete system of instruction in the art and science of music at a moderate cost to the student. New buildings were to be added to the University at a cost of £10,000, to consist of a large concert-hall, and sound-proof teaching and lecture rooms, fully equipped with a grand organ, etc. Until these buildings were available temporary premises would be provided. The conservatorium would be open to professional and amateur students. The course of instruction would be so arranged that students might either be prepared for a professional career or might attend for the study of a single subject only. The subjects to be taught would for the present be:—Principal Subjects—Harmony and musical composition, pianoforte, singing (solo), organ, harp, violin, violoncello, other orchestral instruments. Secondary Subjects—Elements of music, sight singing and musical dictation, history of music, ensemble playing (chamber music), concerted music (instrumental and vocal), orchestral playing, elocution, Italian, French, German.

The great generosity of the late Sir Thomas Elder to the Adelaide University would be seen from the following extract from the recently printed University calendar:—  
 "Under the will of Sir Thomas Elder the following bequests, free of

succession duty, were made to the University:—The Medical School, £20,000; the Music School, £20,000; the University of Adelaide, £25,000. The donations received from him during his lifetime were:—The Arts and Science School, £20,000; the Medical School, £10,000; evening classes, £1,000; subscription to chair of music, £1,500; donations, £1,000; prizes for physiology, £260. It will thus be seen that nearly £100,000 was from first to last given by Sir Thomas Elder to the University in trust for higher education. His name will always be held in honor for these munificent benefactions, as well as for his other patriotic services to his adopted country."

**THE ELDER CONSERVATORIUM.**

The council of the University on Friday had under consideration the question as to whether students of the Adelaide College of Music should be compelled to pay entrance fees at the Elder Conservatorium of Music, it having been pointed out that as the college was practically being absorbed by the new institution it was unfair that students should be asked to pay a fee to be allowed to continue their studies with their old masters. The council eventually decided that when any member of the new teaching staff could certify that any student of the College of Music seeking admission to the Conservatorium was known to him or her to be fitted to enter as a student, the entrance examination would be deemed unnecessary. With reference to students entering for the whole year the council decided that it was desirable that those entering for principal subjects (pianoforte, singing, violin, cello, organ, &c.) should study at least one year, but where students having so entered were unexpectedly prevented by illness, or other sufficient cause, from completing their term the council would favorably consider their cases. The entrance examinations for pupils desiring to enter as students at the Conservatorium will begin on March 3, and will probably extend over several days. They will be conducted by the members of the new teaching staff assisted by Mr. E. Harold Davies, Mus. Bac.

**THE CONSERVATORIUM BUILDINGS.**

The buildings for the new Elder Conservatorium of Music will comprise a large concert hall with a seating capacity of 1,000, with platform for orchestra and chorus of 300. The platform will be arranged with side wings and other accessories necessary for operatic and dramatic performances, and of course will contain an organ. There will also be a small concert hall for chamber music purposes, several large lecture-rooms, sound-proof, teaching-rooms, while waiting-rooms and lavatories will also be provided. A site for the Conservatorium buildings has been chosen between the present University and the Jubilee Exhibition. The plans prepared by the University architect (Mr. Nash) have been approved, and tenders for the erection of the buildings are to be called for forthwith.

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**CONSERVATORIUM OF MUSIC.**

The council of the University on Tuesday approved the appointment of Miss Nellie Pierson as lady superintendent and extra teacher of the pianoforte at the Elder Conservatorium of Music. Miss Pierson was selected for the position on account of her success both as a student who has taken honors at the University examinations and as a teacher at the Adelaide College of Music.

**THE ELDER CONSERVATORIUM OF MUSIC.**

**PRELIMINARY ARRANGEMENTS.**

At a meeting of the Council of the University held on Friday afternoon several important matters in connection with the new Conservatorium of Music were discussed. Among other things it was decided that all students of the Adelaide College of Music who desired to continue their studies under the same master at the Conservatorium should be allowed to enter the new institution without paying the entrance-fee of 10s. 6d.; also, that both these students and those of any other teacher engaged by the Conservatorium should be exempted from the entrance examination upon their teachers certifying that they are eligible for entrance. Professor Ives states that the principal object in charging this entrance-fee is to prevent students from being examined who may have no genuine intention of studying at the Conservatorium, but who might use the pass as a guarantee of proficiency. This entrance examination is to commence at the University on Thursday, March 3. The examiners appointed by the Council to conduct it are Professor Ives, Messrs. Reiman, Heinecke, Kugelberg, and E. Harold Davies, Mus. Bac. In order to expedite matters this Board will probably form two examining parties of two each, Mr. Davies's services being held in requisition in case pupils of one of the other examiners may present themselves. The examination for the two scholarships—piano and violin—will be held at the University on Tuesday, March 8. The Board appointed for this examination consists of the following gentlemen:—Professor Ives, Herr Kugelberg, and Mr. T. N. Stephens. At the meeting held on Friday afternoon it was decided to advertise for teachers of elocution, French, German, and Italian for the new institution. Arrangements are being made for a ceremony to mark the opening of the Conservatorium, which will probably take the form of a conversation, but the final details of this function are not yet completed. A question bearing on the regulation which provides that "a student must study at the Conservatorium for at least a year, and that the father or guardian of the student will be required to give an undertaking to pay the fees for one year," was also discussed. It has been objected that in the case of death or a sudden removal from the colony, this regulation would be somewhat unfair. This the Council admitted, and it was agreed that in such cases, and where a just reason could be assigned for the removal of a student, the fee if paid would be refunded or the undertaking cancelled. For the benefit of those who may wish to consult Professor Ives upon matters concerning the Conservatorium it may be stated that he is always in attendance at the University from 10 to 12 in the morning and from 2 to 4 in the afternoon.

*"The Register" 7th 3. 98.*

**THE ELDER CONSERVATORIUM.**

Professor Ives and the staff of the Elder Conservatorium were busily engaged during the latter part of last week examining students who wished to be admitted to the new institution, which commences its work at 9.30 this morning. So far, we understand, about 150 pupils have been admitted, but there are yet a number to be tested, who, with the competitors for the scholarships, are likely to keep the examiners engaged for most of this week. The response to the offer of free tuition in piano and violin playing contained in the scholarships has not been so large as was generally expected, only some fifteen candidates having entered for the competition. However, on a future occasion, when these scholarships are more widely known, there will, no doubt, be a much larger number of candidates. There is to be no opening ceremony in connection with the Conservatorium to-day, but it is intended to have a conversation some time next month to commemorate the event.