

# AMERICAN HIPPODROME,

ROWE and MARSHALL - - - Proprietors.

## GRAND OPENING NIGHT, TUESDAY, JULY 6.

Entrance to the Dress Circle and Boxes - - - Lonsdale Street.  
Entrance to Pit - - - Little Bourke Street.

The Largest and most Celebrated Equestrian, Gymnastic, and Acrobatic Company that ever appeared in Melbourne; and the only one in the Colonies capable of producing **Spectacular Pageants**, which will be placed in the Ring in a style of **Unexampled Splendour**, with New and **Gorgeous Costumes, Properties and Appointments.**

### WONDER-INSPIRING FEATS NIGHTLY!

Embracing Equestrian, Gymnastic and Acrobatic Displays, in which all the great Riders and Acrobats of this Monster Company will appear.

**FIRST APPEARANCE**

**IN AUSTRALIA,**

Of the World-renowned Equestrian,



**HERNANDEZ!**

**MR. JAMES**

Who had the honor of Her Majesty the Queen's Patronage, and was received everywhere in England, and on the Continent, as the unrivalled American Horseman.

The Daring and Intrepid South American Rider,

### **YOUNG RAPHAEL!**

Whose Horsemanship is pronounced the acme of perfection, will appear in his great acts.

### **MASTER JOHN ARMSTRONG!**

Scenic Artiste, and wonderful Double Somersault Thrower.

**Mr. HARRY ADDAMS**, the Versatile Horseman, Acrobat, and Jester.

**Mr. CHARLES DE VERE**, the Inimitable and Fearless Performer on the Slack Rope, and Laughter Provoking Clown.

**Mr. THOS. BIRD**, the Wonderful Contortionist.

**Mr. J. A. ROWE**, Equestrian, and Pantomimist.

**Mr. J. R. MARSHALL**, Gymnast, and Conductor of the Ring.

**Mr. A. PALMER**, Contortionist, and Acrobat.

**Mr. W. HINGLER**, the admired Perch Performer.

**Miss GRIFFITHS**, the Graceful Danseuse and Equestrienne; with

**Mesdames ROWE and MARSHALL**, and a numerous Troupe of Auxiliaries, will appear nightly in their pleasing and incredible performances, the whole forming an entertainment unparalleled in the

### **Histrionic Annals of Australia.**

#### **PROGRAMME. PART FIRST:**

The Entertainment will commence with a Grand

#### **STAR AND WALTZ ENTREE!**

Composed of eight gentlemen, mounted on beautiful and highly caparisoned steeds, led by Madame and Mr. Rowe.

#### **FAVORITE DANCE.....MISS GRIFFITHS.**

#### **YOUNG RAPHAEL**

In a dashing principal act of horsemanship, introducing new features in equestrianism.

#### **FRENCH VAULTING**

By the Company, introducing Messrs. De Vere and Armstrong, in their terrific leaps. In this act Master Armstrong will execute his wonderful

#### **DOUBLE SOMERSAULT!**

A feat never before attempted by any other performer in the Colonies.

#### **PERSIAN COLUMN**

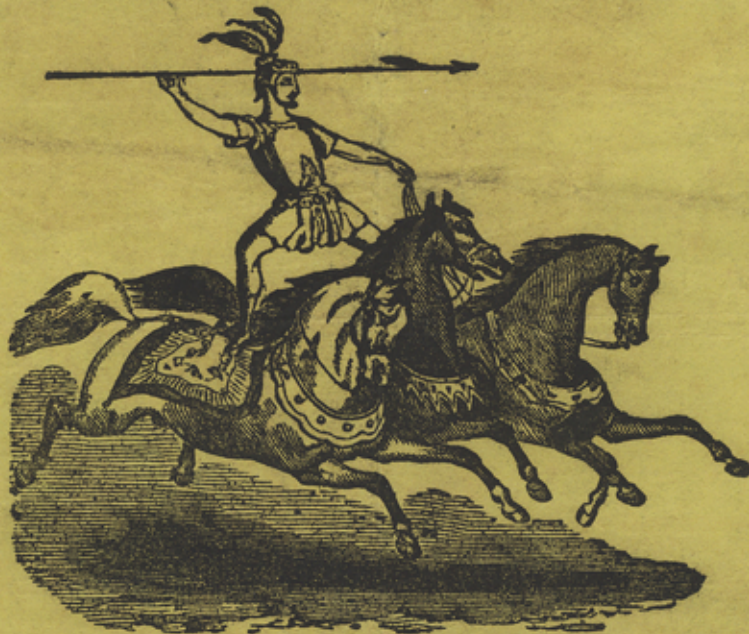
Or, La Perche Equipoise, Messrs. A. Palmer and Young Raphael.

#### **MR. JAMES HERNANDEZ,**

The 'Premier horseman of the world,' in his wonderful Trick Act, riding backwards and forwards, pirouetting, leaping innumerable objects, with grace, skill, and elasticity.

AN INTERMISSION OF FIFTEEN MINUTES.

THE  
WILD INDIAN,



PRAIRIE  
ROAMER,

OR THE

A Beautiful and Novel Act, by the Renowned YOUNG RAPHAEL

**MASTER JOHN ARMSTRONG,**

Comic performance on the Magic Stilts.

**MR. HARRY ADDAMS**

In his pleasing and changeable Act, entitled the FASHIONS of 1858.

**CORDE VOLANTE.**

By Mr. Charles De Vere, his first appearance these three years.

**MR. JAMES HERNANDEZ**

Will execute the grand Scenic Act, entitled England, Ireland, and Scotland.

The whole to conclude with the new and Laughable Afterpiece of

**MONSIEUR & MADAME DENNY**

IN WHICH THE LEADING MEMBERS OF THE COMPANY WILL APPEAR.

Equestrian Manager.....Mr. J. A. Rowe.

Clowns .....Messrs. De Vere and Addams.

Leader of the Orchestra.....Professor Wheeler.

Conductor of the Arena.....Mr. J. R. Marshall.

Equerry in waiting .....Mr. F. Myles.

Doors open at Seven, to Commence at a Quarter to Eight precisely.

**DRESS CIRCLE.....4s.**

**BOXES.....3s.**

**PIT.....2s.**

Boxes can be secured daily at the Office, Lonsdale Street.

Wm. Goodhue & Co., Printers, 48 Flinders Lane East, Melbourne.