

THE  
LITERARY SOCIETY

presents

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Mediaeval Plays

in the

Lady Symon Hall

Admission 4s. (Members 2s.)

Tuesday 26th and Friday 29th.  
July at 7.30pm.

The Plays:

### The Creation and Fall of Lucifer

"I am Alpha and Omega, the life, the way, the truth, the first and the last."

The Play opens before any creation with God alone. He desires to create 'a place full of plenty' to mould to his liking. He creates the bliss of Heaven and peoples it with the nine orders of Angels. After the angels, earth is created - and Hell as a place of punishment. The idea that is implicit in this, is manifested in Lucifer, who through his pride in his own beauty and power falls to disobedience and presumption, and drawing his sympathisers with him, is hurled into Hell. There the angels, now devils, fall out among themselves, blaming Lucifer for their fall. The play ends with the renewed praises of the angels in Heaven, and the creation of man to fill the place of the fallen Lucifer.

### The Taking and Trial of Christ

The play is the story of Christ's capture and maltreatment, the dilemma of Pilate and the violence of the crowd and it's leaders Annas, Caiaphas and the doctors. It ends with the march to Calvary.

### The Resurrection

The satisfaction of Pilate, Annas and Caiaphas in the death of Christ is smashed by the conviction of Pilate's own centurion of the divinity of Christ. They send soldiers to guard the tomb. Christ despite their efforts rises as the guards sleep. The Maries hear of Christ's resurrection from the angel. The guards wake, and discovering the loss of the body, rush terrified to Pilate. He and Caiaphas devise a lie, to which the soldiers agree, to cover up the resurrection, and the play ends with Pilate extolling the value of lies.

### The Last Judgement

All are called by the horns and trumpets of the angels to the judgement of Christ. Sinfull man first corrupted by Lucifer, redeemed by Christ, comes to his final reckoning - and the cycle of sin and redemption is completed.



There will be a brief interlude between the first and second plays during which Perspice Christicolae and Angelus ad Virginem will be sung.

Coffee will be served between the third and fourth plays.

Coffee 30¢ per cup

The Singers:

Peter Dodd, Robert Parbs and Ian Ross.

The Actors:

Noel Ancell, Rosemary Archer, Maria Boyes, Helen Brown, John Clarke, Mark Coleman, Rosemary Daw, John Edge, Deirdre Ewing, Keith Gallasch, Bob Gamlen, John Healey, Adrian Hill, Trevor Horton, Diane Krygger, Michael Lee, Therese Ling, Katrina Maslakai, Alice Mills, Sue Parsons, Allan Pride, Ted Schwerdt, Josephine Smith, Georgina Stewart, Michael Taylor, Graham Tulloch, Iathleen Walsh, Jenny Wannan, Heather Waugh, Peter Whittington.

Produced by Peter Meredith

The Literary Society would like to acknowledge the help given by the English Department Secretaries, and by all those who assisted with costumes.