

Criticism in Parliament.

There was one other matter he wished to refer to before the trial proceeded. In speaking to a Bill for the reconstruction of that court, at present before the House of Assembly, the leader of the Opposition had commented severely on his (the president's) qualifications for the position. He did not think it would be proper or that it was necessary for him to attempt to reply to the criticism so far as it concerned himself. But he must refer to one matter, in justice to the registrar of that court. He wanted to say that for the practical purposes the procedure of the court was controlled by the registrar, whose competence for the position was beyond question. Mr. Muirhead was in camp, and could not speak for himself, therefore he would speak for him. If his own (the president's) ignorance of procedure were even as abyssmal as the leader of the Opposition believed it to have been, that would not in any way have accounted for the congestion of the business before the court. He had referred to that matter because he wished to remove any misunderstanding regarding the character of the proceedings before the court as they affected the judicial head, and he desired to point out that the registrar was an officer whose work needed no defence.

Advertiser
13th October 1916

The Rev. W. Jeffries, of the Methodist parsonage, Woodville, has received news by cable that his son, Surgeon-Major L. W. Jeffries, has been awarded the D.S.O. Major Jeffries, who was educated at Prince Alfred College, and graduated in the medical school of the Adelaide University. He left Australia with the 2nd Expeditionary



Surgeon-Major L. W. Jeffries, D.S.O.

Force as Captain Jeffries, of the Field Ambulance. After service in Egypt and Gallipoli, where he was wounded, and also had the honor of being mentioned in dispatches, he went on to France as medical officer of a battalion. In France he obtained his majority, and his many friends will be pleased to hear that he has been awarded the D.S.O.

Register
13th October 1916

THE INDUSTRIAL COURT JUDGE.

There is no development regarding the resignation of Professor Jethro Brown as President of the Industrial Court. The Government still has the matter "under consideration." There is no suggestion that His Honor proposes to withdraw from the position he has taken up, and the present indication is that he will resume his duties at the university. Significance may be attached to the fact that his Executive Council on Thursday morning the Deputy Governor gave his assent to the Industrial Arbitration Bill, which dealt with the question of providing the President with assistance and the advance of his salary to £1,500. Whether steps will be taken when Parliament re-assembles at the conclusion of the compulsory service referendum campaign remains to be seen, but so far as can be ascertained there is a strengthening feeling that the matter will be left where it is. In those circumstances it will be necessary for the Government to give urgent attention to the selection of a successor to Professor Brown.

Revised 26/9/16

AN ADELAIDE WOMAN.

HER WAR WORK.

[By Amy E. Mack.]

Miss Dorothea Proud, of Adelaide, South Australia, has certainly "made good." About three years ago she left Australia to study sociology at the London School of Economics. Now she is in charge of a very important branch of the Ministry of Munitions. From Adelaide to Whitehall Gardens is a far cry, but this Australian girl has travelled the journey by slow and sure steps, and has reached her end. Miss Proud was born in Adelaide, that city which has always been foremost in social reform among Australian cities. When the people of South Australia decided to keep fresh the memory of Miss Catherine Helen Spence by establishing a scholarship in sociology, it was appropriate that Miss Proud, a graduate of Adelaide University, and daughter of one of Miss Spence's co-workers, should be the first chosen to hold that scholarship. The wisdom of that choice has been fully proved by the responsible position which Miss Proud now occupies so ably, and by the complimentary remarks with which Mr. Lloyd George, late Minister of Munitions, has prefaced her recently published book on "Welfare Work." Miss Proud came to Europe with the idea of studying the connection between the university and social problems. She had no definite idea of what her work might lead to, but that instinct for sociology which South Australians seem to breathe in with their native air impelled her to specialize on welfare work. This study took her into many a factory in Great Britain and brought her into contact with numerous employers who were concerned with the welfare of their employes. Among these was Mr. B. Seeborn Rowntree, a director in the firm of Messrs. Rowntree & Co., and an authority on welfare work; and when he himself was appointed director of the Welfare Department in the Ministry of Munitions the first person he chose to work with him was Miss Dorothea Proud.

—Rapid Progress.—

That was in last December, and the Welfare Department began operations with a staff of three—Mr. Rowntree, Miss Proud, and a typiste. The staff at Whitehall Gardens has now increased to 30, and the scope of operations extends throughout the kingdom. There are now hundreds of women engaged in the work of welfare supervision in different factories, in addition to the administrative staff in London. Yet so silently and swiftly has it developed that many people do not even know what "welfare work" means. It means work for the welfare of all workers, but more particularly in this crisis for women workers. For years far-sighted employers have recognised the need of some link between themselves and their women employes. In many big businesses to-day each worker is part of the whole machinery, and has no personality in the eyes of the employer; but in reality the human element is there just the same, and the wiser employers have been realizing that, if they would get the best work, they must take that human element into consideration. The general conditions of factory life have improved vastly during the last 30 years, but the wisest employer is not content with improving their surroundings—he wants to know the feelings and opinions of his work people; and this is only possible through some connecting link, such as a welfare worker, who is in intimate touch both with employer and employe. Soon after the rush of women into munition making began it was realized that, if the output of work were to be maintained, the health and comfort of the workers must be considered. So the Welfare Department in the Ministry of Munitions was established, and with splendid results. In this national crisis women of every social grade have rushed to their country's call, and many a woman who never did a hand's turn before works side by side with one who has spent all her life at a factory bench. Naturally, with so many different classes of workers, a good deal of readjustment is necessary, and great tact and understanding are required to make things run smoothly.

—Unselfish Workers.—

When women are fired by patriotism they are apt to lose sight of their own physical needs, and often do not take proper rest or proper food. Also, with women of all social grades thus working together, there are bound to be jealousy, and per-

haps unfair treatment. To adjust these things, as well as to look after the physical wellbeing of workers in many minor details, the women welfare-worker—or lady superintendent—has been appointed; and, when one remembers that girls and women have been working at top pressure in the munition factories all through this hot summer, without a day's holiday, one realizes something of the value of this supervision. Only by keeping the workers in good health have we been able to keep up the unfailing supply of munitions. Therefore the position held by Miss Proud is one of great importance; and it is no small honour to Australia that she should have been selected for the post. As a matter of fact she was peculiarly qualified to take it. For, although welfare work has been done by a number of women for some years, the Catherine Helen Spence scholar was the first to take up the subject scientifically. During her course at the London School of Economics she did her research work in this subject, and the thesis for her degree was her book on "Welfare Work." The book is so valuable, and so efficient has she proved herself, that the Minister of Munitions himself wrote a most eulogistic foreword, and recommended it as the standard work on the subject. Miss Proud is assisted by four other women officers in her work of visiting munition factories. These four were selected and trained under her personal supervision. The duty of all five is to visit the munition works, to see how the women workers are cared for, and, when necessary, to suggest the need of a lady superintendent—work which needs infinite tact and patience. These officers also give valuable help in making suggestions when new factories are being erected. They know what is needed for the welfare of the women employes, and many little comforts and conveniences, of which a man would not think are added at their suggestion. The munition maker is the man behind the gun, making a solid chain from Whitehall to the trenches—a chain in which every link has to be kept intact. It is the duty of the welfare worker to see that the links are strong and durable; and so it is no small part in the big game which has fallen to this Australian girl. Yet her head is not in the least bit turned. In her private room at Whitehall Gardens, with a lovely view of the river, St. Paul's, and Westminster, she is easily accessible to visitors, and is just as friendly and unaffected as when I met her a year ago, a student at the London School of Economics. But, although she does not spend much time in self-congratulation, there is one thing in which she has taken great pride, and that is the fact that the Catherine Helen Spence scholar should have the opportunity of playing so useful a part in the biggest game in the world's history.

Advertiser
13/10/16

MUSIC EXAMINATIONS.

The Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia held public examinations in the practice of music in September. The following is the pass lists:—

Grade I.

Honors.—Chaplin, Erica Rita Ina, violin; Gill, Hilda Beatrice, singing; Meegan, Kathleen Mary, violin; Riedel, Melita, piano.

Pass.—Hogon, Eileen Margaret, singing; Magarey, Helen Olive, violin.

Grade II.

Honors.—Bell, Mary, piano.

Pass.—Atkinson, Nellie, piano; Backwell, Alice Aileen, piano; Benny, Kathleen Dorothy, violin; Briggs, Sarah, singing; Campbell, Barbara Selina, piano; Foulds, Olive May, singing; Hollis, Constance Alice, piano; Jacobs, Elsie, singing; Jacobs, Madge, piano; Lanke, Vera Elwyno, piano; Pearson, Kathleen, piano; Tapp, Edna, piano.

Grade III.

Honors.—Alexander, Kathleen, piano; Heffernan, Alice Francis, piano; Rewell, Veronica Kathleen, piano; Smith, Ruth Claris, piano; Travers, Essie, singing; Weston, Rachel, piano.

Pass.—Anstie, Joyce, piano; Archibald, Gwendolynne Maud, piano; Archibald, Gwendolynne Maud, singing; Breheny, Genevieve, piano; Clayton, Elaine, piano; Crutchett, Gladys Vera, piano; Foulds, Is Susan Robertson, violin; Gibbie, Gertrude Mary, singing; Hudson, Ernest Gladstone, organ; Kennedy, Patricia May, piano; Kenny, Eileen Marjory, piano; Kenny, Mary Philemene, piano; Kitson, Kathleen, singing; Madigan, Mary, piano; McKnight, May, piano; Moore, Barbara Roxby, piano; Morison, Essie Adelaide, piano; Nobes, Dorothy, singing; Quirk, Mollie, piano; Rodda, Eileen, piano; Filsell, Winifred Rachel, piano; Shearer, Dora, piano; Trott, Amy Lillian, piano.

Grade IV.

Honors.—Gage, Greta, piano; Graham, Kathleen, piano; Gufarie, Florence, piano; Illingworth, Sadie Winifred, piano; Jacobs, Elsie, piano; Kelli, Phyllis Maude, piano; Naylor, Ruth Winifred, piano; Pedler, Daniel, piano; Simpson, Dorothy Mary Bell, piano; Wegener, Alfreda Frances, piano.

Pass.—Abern, Celeste, piano; Arthur, Lillian Maude, piano; Badcock, Raymond Frederick George, piano; Bawty, Noel Frederick, piano; Berkholz, Meta, piano; Burns, Monica, piano; Connolly, Mary, piano; Conroy, Gertrude, piano; Corney, Ada Eileen, singing; Clayton, Aileen, singing; Cunningham, Evelyn, piano; Dack, Eliza, piano; Dowd, Rose Imelda, piano; Duffield, Alice Annette, piano; Farrell, Maude, piano; Fox, Leadore, piano; Hall, Pansy Margaret, piano; Harris, Clara, piano; Hartigan, Eileen Kathleen, piano; Horgan, Mary, piano; Jamieson, Neil Laverne, piano; Jeffery, Gladys Lucy, piano; Johnson, Gwendeth Emily, piano; Jonas, Muriel, piano; Junken, Frieda, piano; Kain, Quenele, piano; Kitchen, Mildred, piano; Leonard, Cecilia Millicent, singing; Lanke, Victor, piano; McDonald, Janet, singing; McEwen, Mary Ethel Eileen, piano; McFaul, Maggie, singing; Minahan, Frances Aloysia, piano; Monte, Margaret Edith, piano; Noonan, Mary Gertrude, piano; Pavoy, Sarah Christina, piano; Payne, Grace Wainosley, singing; Puhmann, Mai Elizabeth, singing; Schahinger, Anna Emilie Henriette, piano; Smith, Constance Victoria, piano; Springbett, Eleanor Meinck, piano; Taylor, Alice Margaret, piano; Thompson, Grace Hilda, piano; Tillbrook, Kathleen Mary, piano; Tonkin, John Vincent, piano; Triggs, Dorothy, piano; Undercown, Diana Rosevear, piano; Watson, Mona, piano; Weman, Nellie May, piano; Wilkins, Mary, piano; Lowe, Violet Florence, singing.

Grade V.

Honors.—Cashmore, Mabel Humphria, piano; Gillen, Veronica, piano; Laurisch, Daphne, piano; Lawson, Gunnar Edgar, violin; Lake, Maude, piano; Moeller, Dana Gertrude, piano; Nelson, Mary Catherine, piano; Nobel, Martha Ignatia, piano; O'Connor, Mairreen Margaret, piano.

Pass.—Badnell, Edith, piano; Bolitho, Aileen Joyce, piano; Brady, Nora, piano; Brown, Eric McDonald, piano; Byrne, Aitha Mary, piano; Chesterfield, Ellillias Ellen Maude, piano; Cope, Mona, piano; Correll, Hazel, piano; Cunningham, Margaret, piano; Daly, Mary Winifred, piano; Daenke, Elsie May, piano; Dee, Sarah Eileen, piano; Dowd, Mary Helena, piano; Feehan, Lena, piano; Fisher, Susie Mavis, piano; Flaherty, Francis, piano; Francis, Margaret, piano; Gallesch, Rita Martha, piano; Goddard, Kathleen Agnes, piano; Hardy, Thelma May, piano; Hayman, Kathleen, piano; Hill, Veronica Mary, piano; Hoare, Hilda Mary, piano; Hobson, Dorothy Margaret, piano; Humphria, Constance Ethel, piano; Hyman, Gwendoline, piano; Jacka, Sylvia Marjorie, piano; Johns, Cecilia, piano; Jones, Kathleen, piano; Kitchen, Nelson, violin; Lamborne, Elizabeth, piano; Leck, Beryl, piano; Lower, Violet, piano; Lake, Agnes Annie, piano; Lyons, Olive, piano; McGavisk, James Elderfield, piano; McKinnon, Margaret Eliza, piano; Meier, Hildgard, piano; Mitchell, Ethel Laura, piano; Mitchell, Theodore Willmore, piano; Mullins, James, piano; Murphy, Norah Rivoli, piano; Noonan, Kathleen Bridget, piano; Norworthy, Beatrice May, piano; Nykiel, Sylvia, piano; Paull, Laura Clara Gwendoline, piano; Phillips, Marjorie Meris, piano; Polkinghorne, Keith, piano; Polkinghorne, Lorna Irene, piano; Reordan, Ethel, piano; Scarlett, Ethel Alma, piano; Smyth, Ellen Mary, piano; Spangier, Doris, piano; Spruhan, Bridget, piano; Stewart, Patricia, piano; Taplin, Coralie Joan, piano; Tehan, Margaret, piano; Turner, Clarice, piano; Vandebaur, Mary, piano; Warren, Gertrude Anna, piano; Whiting, Ethelwyn Lucy Josephine, piano; Wimble, Kathleen May, piano; Wyld, Eileen, piano.

Grade VI.

Pass.—Barker, Eric, piano; Berkholz, Allen Frederick, piano; Bolto, Iris Hazel, piano; Brownnett, Ada Torpy, piano; Brownnett, Hannah, piano; Buckley, Amanda, piano; Butler, William Henry, piano; Butler, Ena Imelda Mary, piano; Burnett, Lucy Isabel, piano; Byrth, Mary Irene, piano; Carrier, Ha, piano; Chapple, Maude, piano; Cheek, Nellis Ada, piano; Condon, Nenele, piano; Cooter, Phyllis, piano; Crane, Lancelot Mortimer, piano; Cull, Lucy, piano; Cummins, Eileen Brigid, piano; Davis, Lily, piano; Davies, Ronald, piano; Fleming, Harold, piano; Fisher, Gwendoline, piano; Graves, Ida, piano; Gursansky, Violet, piano; Hagley, John, violin; Harvey, Dorothy, piano; Heeneberry, Agnes, piano; Hoffman, Vera, piano; Hollingworth, Gwendoline, piano; Howard, Veronica, piano; Jones, Phyllis Audrey, piano; Keating, Bridget, piano; Kelly, Mary, piano; Kelly, Kitty, piano; Larson, Gunnard Magna Thomas, piano; Lees, Doreen, piano; Marston, Edith, piano; Marston, Wilhelmine Margaret, piano; Mattfield, Elsa Jean, piano; McGuire, Leslie, piano; Moeller, Gertrude Hedwig, piano; Morris, May, piano; O'Neill, Grace Mary, piano; Owens, Frederick, violin; Paltridge, Kathleen Petrie, piano; Pavoy, Katrine Lily, piano; Petersen, Ruby, piano; Phillips, Mary Dorothea, piano; Robinson, Lillian Rose, piano; Rodda, William, violin; Riebe, Alan, piano; Schrapel, Aubrey, piano; Searcy, Dorothy, piano; Sellar, Frederick James, piano; Simma, Rosetta Kathleen, piano; Smith, Marie, piano; Stephenson, Thomas Howard, violin; Torpy, Grade Edith, piano; Torr, Eileen, piano; Waples, Gladys Blanche, piano; Warren, Mary Lucy, piano; Watson, Rita, piano; Welsh, Maude, piano; Wheeler, Keith George, piano; White, Hannah, piano; Wilson, Rita Florence Justenia, piano; Wimble, Helen Gertrude, piano; Woollatt, Dorothy Ireen, piano.