

Register 14/10/21

FIRST LADY NOTARY PUBLIC.

Miss 'Kitson' Distinction.

In 1917 Miss Mary Cecil Kitson attained the distinction of the first woman in South Australia to be admitted to the Supreme Court as a legal practitioner, and on Thursday the novelty of her position was enhanced by her appointment by Mr. Justice Poole as a notary public. Last December His Honor delivered judgment in Miss Kitson's application to be appointed a notary public under the Public Notaries Act of 1859. Mr. Justice Poole said that, on the affidavits before the Court, there could be no doubt regarding the ability of Miss Kitson to perform the duties and exercise the functions of a notary public. The only question was whether the Court was, on account of her being a woman, precluded from granting her the appointment for which she prayed. The Female Law Practitioners Act, 1911, was not sufficiently wide in its terms to give authority for the appointment. It related merely to the admission of women as barristers, attorneys, solicitors, and proctors. The office of a notary was distinct from those call-



MISS MARY CECIL KITSON, LL.B.

ings. Whether Miss Kitson could be admitted or not depended upon the meaning to be assigned to the words "every person" in the section of the Public Notaries Act. He analysed the Statutes and Acts Interpretation Acts, 1915, and said the question was, "Is it inconsistent with the intent and object of the Public Notaries Act to construe 'person' as including persons of both sexes?" He examined the intent of the Act, and said it could not be doubted that notaries filled a public office. No woman had ever been appointed by the Court as a notary, nor had he been able to discover that prior to the Public Notaries Act any woman had ever practised in South Australia as a notary. Neither had he found any reference to a woman so practising in England—notwithstanding the great antiquity of the office there. Women by the common law were incapable of acting as jurors. To apply to the statutes the principle of construction which would admit women as notaries would involve casting upon women the duty of sitting upon juries. The Legislature, although it had passed a Female Law Practitioners Act, had not seen fit to remove the disability which the common law placed women under with regard to filling the office of public notary. The Legislature alone could alter the law, and unless and until it was altered he must hold that no woman could be appointed a public notary by that Court.

—Legislation Passed.—

Both Houses of Parliament have now agreed to the alteration of the law in such a way as to permit Miss Kitson's appointment as a notary public. In August last the Premier (Hon. H. N. Barwell), who is also Attorney-General, moved the second reading of the Sex Disqualification Act, and pointed out that for some time doubt had existed with regard to the capacity of women to hold certain public offices. From time to time Parliament had recognised the disability, and, as the need arose, it had passed special legislation removing the disability in certain directions. In 1890 an Act had been passed permitting women to be admitted to University degrees. In 1894 legislation was enacted conferring electoral franchise on women. In 1914 the disqualification of women imposed by the Municipal Corporations Act of 1890, from holding municipal offices, was removed. In 1911 women were, by Act of Parliament, given the right to practise as legal practitioners. In other parts of the world, for instance in England, it had been decided to abolish sex disqualification. In 1919 the Imperial Parliament had passed the Sex Disqualification (Removal) Act, which, in very general terms, permitted women to enter various public official positions, and, among others, the legal profession. The admission of the first woman legal practitioner in this State had indirectly brought to light a further disqualification, and had given rise to the need for this Bill. The Premier said that at present there was only one woman legal practitioner (Miss Kitson), but there were about seven other ladies enrolled at the Adelaide University, who were qualifying for admission to the Bar. These would be under the same disability when they came to practise their profession.

—What is a Notary Public?—

The office of notary public is of great antiquity, and its origin is to be traced to the professional writers or scribes who made drafts of public or private instruments. According to Brooke (Treatise on Notaries, 1901) the name was applied among the Jews to the royal secretaries who wrote the letters and edicts of the King, kept the register of his troops, and attended to his revenue and expenditure; to scribes who copied and interpreted sacred writings, and to notaries who wrote and prepared legal documents. The English notaries' chief functions are to note bills of exchange, to authenticate copies of private documents and deeds, to draft and attest instruments like powers of attorney about to be sent abroad, to receive affidavits of mariners, and administer oaths. Miss Kitson is a daughter of Mr J. Kitson, an ex-sub-inspector of detectives, in Adelaide. She was educated at the Convent of Mercy, Adelaide, where she had a brilliant career. She entered the University in 1912, and was articled to Mr. (now Mr. Justice) T. S. Poole, in the firm of Messrs. Poole & Johnstone. At present she is a member of the firm of Johnstone, Ronald, & Kitson.

Advertiser 19/10/21

Professor E. Harold Davies, M.A., D.Sc., left for Western Australia on Tuesday to conduct the annual examinations for the Australian Board.

Advertiser 19/10/21

THE UNIVERSITY OF ADELAIDE.

The Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, and the State Conservatorium of New South Wales.

PUBLIC EXAMINATIONS IN PRACTICE OF

MUSIC, SEPTEMBER, 1921.

PASS LIST for South Australia and Broken Hill. The name of the school or teacher precedes that of the candidate.

Grade I.—Pass, Miss M. Martin—Piano, Henry, G. A. T. Conservatorium—Piano, Smith, S. L. Convent of Mercy, Angas-street—Singing, Nash, C. E.

Grade II.—Honors: Convent Mercy, Broken Hill—Piano, Hunter, D. G. Pass: Dominican, Franklin-street—Piano, Connolly, M.; Smith, M. Convent Mercy, Broken Hill—Piano, English, K. Singing: Sherlock, M. J. Convent of Mercy, Angas-street—Singing, Poling, I. Convent Mercy, Parkside—Singing, Crocoll, D. Convent Mercy, Mount Barker—Piano, Flanagan, M. Dominican, Glenelg—Piano, Head, F. V. St. Dominic's Priory, N.A.—Piano, Cosgrove, B. A. Conservatorium—Piano, Chesterfield, E. E. M. Singing, Mallon, A. Mr. H. Wardley—Violin, Lawson, G. E. Miss E. V. Willmott—Piano, Mattinson, T.

Grade III.—Honors: Convent Mercy, Broken Hill—Piano, Bristow, M. St. Joseph's, Port Adelaide—Singing, Reilly, T. M. Miss N. McNamara—Piano, McNamara, B. Pass: Convent Mercy, Angas-street—Piano, Bourke, E. M.; Stewart, P. R. Singing: Cashman, A. H.; Fry, F. C.; Nell, M. H. Dominican, Cabra—Piano, Dignan, D. A.; McCabe, B. V.; Skillen, B. M. Singing: Kennedy, A. M. Dominican, Glenelg—Piano, Hongan, M.; Lee, M. M. St. John's, Port Pirie—Piano, Bell, F.; Gunn, T. D.; Treloar, E. Convent Mercy, Parkside—Piano, Faw, M. C. Singing: Brown, M. I. J. Convent Mercy, Mount Barker—Piano, Marshall, B.; Siebert, G. Convent Mercy, Brighton—Piano, Blanchard, D. Convent Mercy, Broken Hill—Singing, Triggs, D. Dominican, Franklin-street—Piano, O'Dea, M. A. Dominican, Kapunda—Piano, Newman, M. Dominican, Semaphore—Piano, Henderson, E. P. Loreto, Marryatville—Piano, Keogh, G. M. St. Joseph's, Norwood—Singing, Wilson, D. H. St. Joseph's, Port Adelaide—Piano, Schipper, E. P. St. Joseph's, Thebarton—Piano, Heddle, E. E. Conservatorium—Piano, Parnell, I. J. P. Mrs. M. M. Leitch—Piano, McGregor, D. M. Miss V. A. Linke—Piano, Daniel, L. D. Miss K. Meegan—Violin, Hincke, E. P. Mr. E. E. Mitchell—Piano, Anders, D. A. Miss K. Mitchell—Piano, Browning, M. D. Miss M. Mobbs—Piano, Palfull, F. L. Miss Ryan—Piano, Jefferys, M. Miss M. A. Sprod—Piano, Baldwin, V. J.; Neumann, C. M. Mr. H. Wardley—Violin, Thomas, J. Miss A. G. Webb—Piano, Jones, G. K.; McDonald, D. I. Mrs. R. J. Watson—Piano, Wood, M. Miss Z. V. Willmott—Piano, Drummond, J. M. A.

Grade IV.—Honors: Convent Mercy, Broken Hill—Piano, Hylton, M.; Nolan, E. Convent Mercy, Angas-street—Piano, Kenny, H. Convent Mercy, Mount Barker—Piano, McConville, J. Convent Mercy, Parkside—Piano, Hughes, M. St. Joseph's, Brompton—Piano, Dallow, A. Mrs. F. Holzland—Piano, Glatz, L. R. Miss R. M. Spicer—Piano, Stockdale, M. Mrs. R. J. Watson—Singing, Watson, J. E. Miss A. G. Webb—Piano, Lloyd, M. T. Pass: Loreto, Marryatville—Piano, Archer, B. M.; Hanon, R. R.; Jones, M. D.; Lawrie, E. C.; Plunkett, M. S.; Slattery, M.; McGregor, E. M. F. Violin, Black, E. M.; Keogh, G. M.; Mummary, R. L. Convent Mercy, Angas-street—Piano, Jury, P. J.; Quigley, L. A.; Stratton, E. P.; Woods, D. A. Violin—Bowering, L. S. Convent Mercy, Broken Hill—Piano, Atkinson, D.; Ballantyne, M.; Horington, H.; Owen, J. H. Dominican, Glenelg—Piano, Coulth, K.; Grifley, N. H.; Krantz, P.; Harland, G. St. Joseph's, Peterborough—Piano, Gerke, P. M.; Leonard, K.; Leonard, M. St. Joseph's, Norwood—Piano, De Laine, P.; McNamara, J. N. St. Joseph's, Thebarton—Piano, Couray, L. A.; O'Sullivan, P. E. Convent Mercy, Mount Barker—Piano, Krantz, N.; Siebert, Z. Dominican, Cabra—Piano, Noonan, M. M.; Villiers, A. St. Dominic's Priory, N.A.—Piano, Coghill, M. F.; McCabe, M. E. St. Joseph's, Kingswood—Piano, Matthieu, M. M. St. Joseph's, Port Adelaide—Piano, Lucas, M. A. St. Joseph's, Brompton—Piano, Hunter, D. A. St. Joseph's, Jamestown—Piano, Bormann, A. St. John's, Port Pirie—Piano, Meyrick, N. D. Miss E. V. Willmott—Piano, Leaver, J.; Mazure, M. R. H.; Moores, D.; Stewart, J. M. Miss A. G. Webb—Piano, Ashton, H. W.; Moyle, W. J.; Paterson, M. A. Miss Bolton—Piano, Hopwood, K. T.; Smith, J. B. Miss O. Guerin—Piano, Bodinner, M.; Redding, D. A. Miss V. A. Linke—Piano, Linke, H. K.; Pettitt, D. K. Miss E. Tonkin—Piano, Cozens, I.; McEvoy, M. F. Miss U. Andrew—Singing, Richards, E. M. Miss N. Atkinson—Piano, Kitchen, M. L. Miss Bauldstone—Piano, Watts, M. L. Mr. F. Holman—Piano, Wiesenecker, L. Mrs. F. Holzland—Piano, Hampel, E. M. E. Mr. O. Jacobs—Piano, Jacobs, O. Miss D. Kemp—Piano, Alchin, L. B. Methodist Ladies' College—Piano, Bayne, M. E. Miss Middleton—Piano, Wade, L. O. Mr. H. S. Parsons—Piano, Osman, M. H. Miss E. Rudemann—Piano, Aldersey, M. A. P. Miss Ryan—Piano, Andreas, D. Miss M. A. Sprod—Violin, Fisher, M. Miss K. E. Tripp—Piano, Jeesen, A. L. Miss E. M. Tucock—Piano, Mounster, V.

Grade V.—Honors: Convent Mercy, Angas-street—Piano, Harris, A. J.; Jenkins, M. N.; Kenny, H. Laubman, E. M. Convent Mercy, Broken Hill—Piano, Anderson, J.; Drummond, R.; Horington, M. Convent Mercy, Mount Barker—Piano, Noonan, N. Dominican, Glenelg—Piano, Andrews, M. G. E. St. Joseph's, Port Adelaide—Piano, Anderson, E. E. Miss M. Bell—Piano, Bald, M. E.; Bell, M. I.; Parker, E. W. Miss N. Atkinson—Piano, Hains, A. M. Miss Bolton—Piano, McAll, A. H. Miss Dasborough—Piano, Balfeur, V. M. Miss K. Graham—Piano, Hoskin, C. M. Miss M. Norsworthy—Piano, Becher, A. L. W. Miss R. M. Spicer—Piano, Windscheld, D. A. Pass: Convent Mercy, Broken Hill—Piano, Dalton, H. W. C.; Denoester, E. L.; Hogan, M.; Jones, N.; Lynch, A.; McNamara, J.; Makken, D.; Victory, A.; Crowley, D. Violin, Kitchen, M. J.; Murphy, V. M.; Swan, V.; Younger, M. A. Singing, James, M. J.; Wirth, E. M. Violin, James, M. J.; Loretto, Marryatville—Piano, Gorby, R. M.; Jones, G. M.; Pix, D. C.; Slattery, E. J. Violin, Jones, M. D.; Partridge, A. B.; Sculkin, M. Dominican, Cabra—Piano, Bosanko, D.; Coward, M.; Murphy, I. F.; Ralston, P. M.; Roberts, I. Singing, Noonan, G. M. St. Joseph's, Kingswood—Piano, Allert, D. M.; O'Loughlin, M. B.; Wundtitz, M. M. St. Joseph's, Peterborough—Piano, Cleary, Y.; O'Leighlin, K. A.; Omar, M. St. Joseph's, Jamestown—Piano, Effick, N.; Nunner, D. Dominican, Glenelg—Piano, Freiston, N. A.; Hogan, J. Convent Mercy, Brighton—Piano, Ambler, W. B.; Moriarty, M. Convent Mercy, Parkside—Piano, Deslandes, D.; Goldsmith, M. St. Dominic's Priory, North Adelaide—Piano, Hynes, M.; Sheehan, N. S. St. Thomas', Goodwood—Piano, Clarke, E.; Tanner, M. Dominican, Semaphore—Piano, Miconi, E. Convent Mercy, Mount Barker—Piano, Fitz Gerald, M. St. Joseph's, Brompton—Piano, Hume, M. St. Joseph's, Kensington—Piano, Fay, M. T. St. Joseph's, Kooringal—Piano, Lynch, E. St. Joseph's, Port Adelaide—Piano, McArthur, D. D. M. St. Joseph's, Norwood—Piano, De Laine, A. L. St. John's, Port Pirie—Piano, Bentley, R. J. Miss Bolton—Piano, Baker, M. J.; Lester, G.; Stafford, E. G.; Stafford, S. K. I.; Storer, T. G. Miss M. Bell—Piano, Sutfield, J. C.; Cotton, M. A. Scott, U. R. Miss M. W. Hartwell—Piano, Seobie, E.; Seobie, E. B.; Vigar, E. A. Miss K. Graham—Piano, Bignell, E. C.; Dungan, M. Miss B. Harvey—Piano, Neil, C. I.; Neil, E. J. Miss K. M. Hooper—Piano, Coles, F. M.; Forsyth, F. E. Miss Middleton—

Piano, Jericho, S. V.; Lewis, R. A. Miss Adams—Piano, Hall, M. Mrs. N. Atkinson—Piano, Snedley, D. I.; Miss J. Devore—Piano, Blane, F. Miss D. Kemp—Piano, Stevens, E. M. Mrs. D. L. Johns—Piano, Blame, O. A. Miss V. A. Linke—Piano, Lovell, W. G. Miss M. Norsworthy—Piano, Mills, A. G. Miss E. Studemann—Piano, Burden, K. F. Miss G. Moore—Piano, Crowhurst, B. I. Miss M. Smith—Singing, Ervin, G. Miss M. A. Sprod—Piano, Bowering, M. Miss F. Took—Piano, Woods, N. H. Miss A. G. Webb—Piano, McFest, F. A. Miss E. V. Willmore—Piano, Lewis, G. E. Mr. C. W. Wood—Piano, Waters, M. P. Miss A. W. Wood—Singing, West, G. J. Miss P. Zimmerman—Piano, Klemann, N. G.

Grade VI.—Pass: Convent Mercy, Broken Hill—Piano, Bailey, M.; Barrett, M.; Brady, E. M.; Brady, K. M.; Bristow, K.; Clarke, L.; Ellis, P.; Hill, M.; Keane, D.; Lang, E. M.; Nolan, A. Convent Mercy, Angas-street—Piano, Emery, M. C.; Richardson, P. S.; Schramm, P.; Sodmon, A. C.; Terry, E. J.; Tier, J.; Travers, B.; Fanning, C. B.; Violin, Harris, A. J.; McDowell, K. Dominican, Cabra—Piano, Etienne, M.; Honnor, L. M.; McAlister, E. M.; Moore, K. M.; Murphy, K.; Triado, B. Dominican, Semaphore—Piano, Bell, D.; Connolly, P.; Fairclough, E.; Harry, R.; Philcox, L.; Powning, G. Loreto, Marryatville—Piano, Power, M. B. F.; Sexton, B. I. Violin, McGregor, E. M. F.; Phinnett, M. S.; Slatery, M. Dominican, Kapunda—Piano, Hanberry, C.; Kelly, M.; Travers, M. A.; Ure, J. St. Dominic's Priory, North Adelaide—Piano, Dwyer, M.; Erickson, M. E.; Norris, P.; O'Sullivan, M. St. Joseph's, Kingswood—Piano, Allert, J. F.; Bailey, D. M.; Cox, M. M.; Wardle, M. P. St. Joseph's, Kooringal—Piano, MacDonald, D.; Murphy, V.; Warner, D.; Hogan, M. Dominican, Franklin-street—Piano, Duval, J.; McMahon, N. M.; Thompson, L. M. Dominican, Glenelg—Piano, Hutchinson, M. A.; Lee, M. M.; Tyley, E. T. Convent Mercy, Brighton—Piano, Jagger, V.; Malcolm, J.; Richardson, H. Convent Mercy, Henley Beach—Piano, Block, C.; Hardy, G. Simpson, D. St. Joseph's, Jamestown—Piano, Bampton, N.; Barker, N.; McDonald, R.; Napper, C. A.; Robertson, C. M. Convent Mercy, Parkside—Piano, Farrell, E.; O'Neill, L.; Sadiq, E. St. Joseph's, Payneham—Piano, Plato, Dawson, M.; Lee, M.; McLean, I. St. Joseph's, Thebarton—Piano, Davis, K. M.; Moran, G. M.; Murphy, E. E. St. Thomas', Goodwood—Piano, Harding, M.; Higgins, E.; Krogdahl, A. St. Joseph's, Brompton—Piano, Neil, M.; Belmont, L. Convent Mercy, Mount Barker—Piano, Breit, D.; Kennedy, H. St. Joseph's, Norwood—Piano, Fraser, R.; Pinchbeck, D. St. Joseph's, Port Adelaide—Piano, Morrell, N. M. St. Joseph's, Care—Piano, Bowley, J. D. St. Joseph's, Kensington—Piano, Badman, D. M. Good Samaritan, Gaylor—Piano, Callier, M. V. St. Joseph's, Lower North Adelaide—Piano, Mulvihill, K. Miss E. L. Johns—Piano, Baker, L. R.; Brinkworth, I. C.; Clark, D. V.; Cretenden, W. G.; Dodd, G. C. A.; Holmes, E. M.; Koester, M. M.; Schatz, A. J.; Wundtke, V. K. Mrs. W. E. Raydon—Piano, Coker, G. E.; Cotton, P.; Delaine, D. R.; Patterson, M. A.; Roberts, M. C.; Roberts, V. J.; Miss Bolton—Piano, Hunt, N. F.; Johnson, P. L.; Patterson, J. J.; Miss M. Halliday—Piano, Hunt, R. G.; Litherland, D. M.; Off, E. Miss F. Tuck—Piano, Hicks, E.; Mallisa, A. E.; Woods, N. H. Mr. G. H. Agate—Piano, Clapperton, A. J.; Jiang, J. C. Miss M. W. Hartwell—Piano, Seobie, I. A.; Vigar, W. J. Mrs. M. M. Latch—Piano, Errey, M. M.; Knowles, G. M. Miss A. G. Webb—Piano, Low, A. E.; Shaw, D. S. Mrs. Alchison—Piano, Aitchison, E. N. Miss M. Arthur—Piano, Arthur, E. L. Miss N. Atkinson—Piano, Webb, M. Miss M. Bell—Piano, Marshall, C. Mr. E. M. Bennett—Piano, Rose, K. J. Miss R. M. Blake—Piano, Koslowitz, W. E. Miss K. Clute-Erson—Piano, White, D. Miss E. F. Collins—Piano, Williams, S. G. Miss D. Kemp—Piano, Moody, M. R. Miss N. MacNamee—Piano, Ward, J. S. Methodist Ladies' College—Piano, Harris, I. V. Miss L. Moore—Piano, Hannaford, E. M. Mr. H. S. Parsons—Piano, H. G. Miss E. Rudemann—Piano, Aldersey, A. L. Miss Ryan—Piano, Andrews, G. Miss R. M. Spicer—Piano, Hanley, T. E. V. Miss M. A. Sprod—Violin, Glynn, M. Miss E. V. Willmore—Piano, Watson, G. G. M. Mr. C. W. Wood—Piano, Tomkins, H. F. Miss P. Zimmerman—Piano, Spaeth, E. O. E.

Advertiser 22/10/21

Mr. Lawrence Birks, chief electrical engineer of the Dominion of New Zealand, is visiting Adelaide, accompanied by his wife and family. He is a son of Mrs. W. R. Birks, of Norwood, and a former student of Prince Alfred College. He gained the Angus Engineering Exhibition in 1892. After having graduated in science at the University of Adelaide, in 1895 he shared the Angus Engineering scholarship with Mr. Alfred Chapple (now at Cambridge). Mr. Birks continued his training in England, and specialised in electrical engineering. His first appointment was under the New South Wales Government, and in 1903 he proceeded to New Zealand as city electrical engineer for Christchurch. He was successively engineer to the Christchurch Tramway Construction Company, lecturer in electrical engineering at Canterbury College, and engineer in charge of the Rotunda district, and in 1916 was appointed assistant electrical engineer to the Dominion Government, under Mr. Evan Parry. In that capacity he was responsible for the installation of the Lake Coleridge hydro-electric power plant, of 8,000 horsepower capacity, the first of the kind in New Zealand, also for the development of the commercial side of the enterprise, which has proved very successful. On Mr. Parry's resignation in 1918 Mr. Birks was appointed chief electrical engineer.