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 (contd)

"THE MESSIAH."

Unique Performance Promised.

Unusual interest attaches to the performance of "The Messiah," to be given in the Adelaide Exhibition Building on Saturday evening. The Bach Society and the South Australian Orchestra have been a source of great and growing pride to Adelaide citizens, and the rare combination of such talents, with what Mr. W. H. Foote, the conductor, describes as "a living organ" in the shape of the excellent Tramways Band, promises to yield a result that will be memorably beautiful. The soloists are all well known and widely appreciated—Miss Hilja Gill, Miss Helene Taylor, and Messrs. Gordon James and Fred Stone. Mr. W. H. Foote, who has temporarily taken over from Dr. E. Harold Davies the conductorship of the Bach Society, has had a wide and varied musical experience. He cherishes the memory of having played under Hans Richter, Nikisch, Bodansky, Richard Strauss, Debussy, Grieg, Saint-Saens, Glazounow, Mongelborg, and Sir Thomas Beecham. One of

quanti. The Australians have also a "bel canto"—a natural advantage that must be maintained at all costs. It is remarkable to note the large number of Australian artists "starring" in London at the present time. With your small population, this represents a most significant triumph.

Mr. Foote has no misgivings about Saturday's performance, and, as a man should, he gave reasons for the faith that is in him.

"Although I have had only two rehearsals with the whole combination, I am thoroughly satisfied with the adaptability of the performers. The soloists I am delighted with. It is very rare—in fact, it is unique—to find four soloists with very similar timbre. Another important factor is the combination of instrumentalists. In giving oratorio it has been the practice from time immemorial to employ the organ to increase the volume of tone. As no organ is available at the Exhibition Building, the only thing to be done was to resort to a military band. In this case I have chosen what is practically a living organ, in that it employs flutes, oboes, E flat clarionets, B flat clarionets, bass clarinet, bassoons, French horns, B flat trumpets, E trumpets, B flat bugles, baritone euphonium, trombones, and tubas. I do not remember in the history of 'The Messiah' performances such a combination. The only drawback is in the difficulty of the military band arrangement. In some instances they are playing in F sharp major."

"Does the conductorship of 'The Messiah' recall any particularly memorable performance?" Mr. Foote was asked.

"It reminds me of my old privilege of playing with Sir Frederick Bridge at the Albert Hall, and also of taking part in the performance of the Queen's Hall Orchestra and Leeds Choir, conducted by Sir Henry Wood. Many times, all over the British Isles, I have played in Handel's master piece, and many and varied are the choirs I remember. Among musicians in London, it is not unusual to be booked at Christmas time for as many as 15 performances of 'The Messiah.' Familiarity breeds reverence," finished Mr. Foote. "In dealing with a masterpiece like Handel's, this is literally and soberly true."



MR. W. H. FOOTE.

his most notable achievements was undertaken when, during the war, he held the position of divisional bandmaster and organizer of orchestral music with the Canadian forces; in that capacity he formed—practically out of raw material—an orchestra of about 40 players, which performed on several occasions in Paris and in London—twice by special command of H.R.H. the Prince of Wales. Mr. Foote, when he was interviewed by a representative of The Register on Thursday, expressed deep appreciation of the material with which, during the last few months, he has had to work.

"I have," he said, "everything to thank Dr. Davies for. The wonderful manner in which he has trained the Bach Society, particularly for the performance of 'The Messiah' has made it a pleasure to conduct. The Bach Society owes its very existence to Dr. Davies, and for nearly 21 years he has continued the labour of love. The volume of tone given off by the choir shows how thoroughly the right kind of tone production has been inculcated. When you consider that there are 75 instrumentalists in this performance you realise what it means to have the tone coming through so lucidly. Speaking of the choir, I should like to pay a tribute to the organising powers of the honorary secretary, Mr. Mellor, who has worked so long and patiently to keep the society together."

"Do you find any characteristic difference," Mr. Foote was asked, "between Australian and English choirs of the same general standard?"

"Yes. It is most interesting to notice the tonal quality of Australians compared to singers of the Old Country. At the Royal Opera in Covent Garden, where I played for several years previous to the war, we had in one season three distinct choruses—English, Italian, and German. It was a costly business, and was undertaken as an experiment to find out the effects of varying tonal production and effects. Needless to say, the Italians were ahead with the 'bel canto.' I find a striking resemblance between Italians and Australians in this respect of tonal

PHARMACY BOARD.

NOVEMBER EXAMINATION RESULTS.

—Preliminary Examination.—
 Examiner.—Canon E. H. Bleby. In order of merit. First Class Pass.—Mabel Emily Johncock, Jack Unwin Maxwell. Pass with Credit.—Kevin John Fogarty, Ernest George Highman. Pass.—Jack Fystick, Jack Holden, Kenneth Reginald Mellowship, George William Anson, Ralph Percival Gill.

—Intermediate Examination.—
 Botany (examiner, Professor T. G. B. Osborn, D.Sc.), in order of merit.—Pass with Credit.—Sydney Vincent Hagley. Pass.—Neil Ingram Gryst, Thomas Leslie Mcarty, Norman Lindsay Carigg, Hermann Charles Schurmann, Walter Charles Cottrell, Bernard Alfred James Larkin, Kathleen Michell Gryst, James Wayland Tiver, Arthur Leslie Keen.

Inorganic Chemistry (examiner, Dr. W. T. Cooke), in order of merit.—First Class Pass.—Elford Francis Cooper Smith, Harold Joseph Keith Evans. Pass with credit.—George Leonard Kollosche and Hampton Blandford Smith (equal); Margaret Mary Doenau. Pass.—Reginald Keith Hosking, Norman Lindsay Carigg, Joseph Montague Nicholas, Edwin William Scott, John Frederick Temby, Kathleen Fergusson, Clifford Leslie Daniel, Arthur Reusch, Austin Elmer Gryst.

Organic Chemistry (examiner, Professor E. H. Rennie, M.A., D.Sc.), in order of merit.—First Class Pass.—Brian Moir Wilson Sims, Rex Bertram Martin, Clement Finlayson, Helen Marjorie Sim. Pass with credit.—George Keith Forsyth Scott, Edward Alphonse Barbier, Ernest Robert Stevens. Pass.—Anne Siera Eva Jones, Hazel Mildred Bland, Kevin Robert Mullen, Edward Charles Saunders.

Practical Chemistry (examiners, Professor E. H. Rennie, M.A., D.Sc., and Dr. W. T. Cooke), in alphabetical order.—Edward Alphonse Barbier, Roy Bishop, Hazel Mildred Bland, James Douglas Garrett, Austin Elmer Gryst, Anne Siera Eva Jones, Phillip Rupert Maxwell, Rex Bertram Martin, Selwyn Charles Patterson, Helen Marjorie Sim, Brian Moir Wilson, Ernest Robert Stevens.

Final Examination (examiners, Dispensing, Messrs. W. H. Porter and E. F. Gryst; Materia Medica, Messrs. M. C. and H. V. Moore; Volumetric Analysis, Mr. H. H. Finlayson), in order of merit.—First Class Pass.—Roy Bishop. Pass with credit.—Wilfred Neil White. Pass.—George Miller Dixon, Harold Edwin Martin, Henry Burton Hawke.

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THE UNIVERSITY OF ADELAIDE.

EXAMINATION RESULTS, NOVEMBER, 1922.

FACULTY OF LAW.

For the Degree of Bachelor of Laws. (In order of merit.)
 Law of Property, Part I (110).—Second Class—Rooney, Patrick William; Bednall, Maurice William; Bleby, Thelma Evelyn; Kelly, Patrick Joseph; Buttrose, Murray. Third Class—Buttery, Roland Richard; Kelly, Cecil James St. Leger; Gun, Lancelot Townsend; McCarthy, Peter Paul; Ohlstrom, Patrick Andreas; Henderson, Roland; Harford, Basil Beverley; Lewis, Stanley Heathcote; Korff, Adrian; Rochlin, Elijah; Kearney, Beasley James William; Hardy, John Scott; Mathews, Llandaff Brisbane.

Law of Property, Part II (111).—Second Class—Smith, Roy Frisby; Astley, John Felix; Ure, Gwendolen Helen (equal); Roberts, Arthur Bruce; Crump, Cecil Charles. Third Class—Mortimer, Cecil Leonard; Treloar, James Leonard Sydney; Hodby, Herbert Charles; Rooney, Patrick William; Morris, Mervyn Charles; Innes, Kenneth Norman; Hewitt, Cecil Austin; Millhouse, Vivian Rhodes; Naylor, John Coles; Adams, Frederick Penoyre; Outlack, Peter Robert.

Law of Contracts (112). (In order of merit).—First Class—Tucker, Harold Norman; Duffield, Kenneth Churchill. Second Class—Christie, Patrick Joseph; Pickering, Arthur Laurence; Hague, John Meyrick; Haywood, Edward Leo; Griff, Bernard; Henderson, Roland; Harris, Clare Sparkes; Heggaton, Keith Vaudan; Fischer, Arthur Frederick. Third Class—von Bertouch, Bernard; Buttrose, Murray; Harry, Geoffrey Courtenay; Harper, Anthony; Kearnan, Joseph Reginald; McCann, William Francis James; McLay, Marshall John; Lewis, Stanley Heathcote.

Law of Wrongs (113).—Second Class—Bleby, Thelma Evelyn; Power, John Leslie (equal); Christie, Patrick Joseph; Ashton, Joseph Everette; Innes, Kenneth Norman; Gun, Lancelot Townsend; Stanley, Laurence John (equal). Third Class—Mortimer, Cecil Leonard; Madigan, Paul Edward; Korff, Adrian, and Williamson, James Aubrey (equal); Coombe, Reginald Joseph; Hague, John Meyrick, and McLay (Marshall) John (equal); McCarthy, Peter Paul, and Morris, Mervyn Charles (equal).

Roman Law (116).—Second class—Gifford, Alfred Silva Harril; Bean, Edgar Layton.

Theory of Law and Legislation (117).—First class—Bean, Edgar Layton. Second class—Gifford, Alfred Silva Harril.

Private International Law (118).—First class—Ure, Gwendolen Helen; Astley, John Felix. Second class—Bean, Edgar Layton; Chamberlain, Reginald Roderic St. Oak; Millhouse, Vivian Rhodes, and Somerville, Archibald Shierlaw Ralph (equal); Davoren, John Joseph, and Mortimer, Cecil Leonard (equal); Bleby, Thelma Evelyn, and Smith, Roy Frisby (equal); Crump, Cecil Charles. Third class—Wilson, Keith Cameron; Outlack, Peter Robert, Holmes, Edna Lucy, and Roberts, Arthur Bruce (equal); Ashton, Joseph Everette, Madigan, Paul Edward, and Joseph Everette, Madigan, Paul Edward, and Power, John Leslie (equal); McCabe, James Cole, Thomas Haslam; Adams, Frederick, Penoyre; Hewitt, Cecil Austin, and Pellew, Lancelot Vivian (equal).

English Language and Literature I. (In alphabetical order).—Division II.—Harris, Clare Sparkes; Stanley, Laurence John. Division III.—Fischer, Arthur Frederick; Griff, Bernard; Harry, Geoffrey Courtenay.

English Language and Literature II.—None.

Psychology.—Division I.—Tucker, Harold Norman. Division III. (In alphabetical order).—Davoren, John Joseph; Gun, Lancelot Townsend; Harper, Anthony; von Doussa, William Louisa.

Logic.—Division I.—Tucker, Harold Norman. Division III. (In alphabetical order).—Davoren, John Joseph; Gun, Lancelot Townsend; Harper, Anthony; Saunders, Pepita Cerda; von Doussa, William Louis.

German II.—Division III.—Coombe, Reginald Joseph.

French II.—1st Paper: Division I.—Holmes, Miss Edna Lucy. Division III.—Haywood, Edward Leo. 2nd Paper: Division I.—Holmes, Miss Edna Lucy. Division III.—Haywood, Edward Leo.

UNIVERSITY RESIDENTIAL COLLEGE.

An enthusiastic meeting of the general committee of the University Residential College Fund (Church of England) was held on Friday evening. The Bishop of Adelaide presided, and other members present were Mr. Justice Poole, Professor Naylor, Professor Osborn, the Rev. K. T. Henderson, Mr. H. W. Hodgetts, Dr. H. S. Newland, Dr. S. R. Burston, the Rev. K. J. F. Bickersteth, Dr. W. Ray, Rev. W. B. Docker, Messrs. A. J. Price and C. T. Madigan, and Messdames Nutter Thomas, T. R. Bowman, A. M. Cudmore, S. H. Skipper, and C. W. Hayward. The present position was reviewed, and though the committee had so far withheld an appeal for funds on account of the many calls upon the generosity of the public during the year, such as the Woodlands Girls' School, the University union room, and the various European relief funds, it was considered that there should be no further delay. The executive committee was therefore instructed to proceed forthwith to draw up a definite scheme for the raising of funds early in the New Year. The general meeting was followed by a meeting of the executive committee, with Mr. Justice Poole in the chair, at which it was arranged that the executive should be called together on Tuesday evening at the University to put the resolutions of the general committee into effect.

THE UNIVERSITY OF ADELAIDE.

FACULTY OF MUSIC.

FOR THE DIPLOMA OF ASSOCIATE IN MUSIC.

First Year.—Adamson, Marjorie Dorothea (practical subject, piano); Catt, Louisa Gwendoline Clifford (singing); Chappel, Phyllis Harvey (violin); Chesterfield, Ellias Ellen Maude (piano); Francis, Bessie (piano); Henry, Gladys Amy Thelma (piano); Hurn, Mavis Lacey (singing); Penrose, Alva Ivo (singing); Rosman, Sophia Hazel (piano); Simpson, Vera Marie (violin); Stone, Hilda Maud (piano); Williams, Dorothea May (singing); Williams, John Alexander (piano); Williams, Melville William James (violin).

Passed in theory only, thus completing the First Year.—Coghill, Gertrude Frances Marie.

Second Year.—Bishop, Lionel Albert Jack (piano); Counter, Beryl Cole (singing); Gmelner, Clarice Haidee Beatrice (violin); Green, Henry Thompson (singing); Jones, Winifreda Linda Ann (piano); Keal, Ernest Alfred (violin); Litchfield, Jean Rainsbury (piano); Marrett, Hannah Olive (singing); May, Lillian Ethel (singing); Morley, Evelyn Mabel (piano); Watson, Richard Charles (singing); Wiebusch, Adele Maria Dorothea (piano).

Passed in theory only, thus completing the second year.—Bates, Edgar Clarence.

For the Diploma of Associate in Music.—

Third Year.—New Regulations.—Edwards, Herbert Percival (principal subject organ); Zeven, Aila (violin).

Old Regulations.—Brindal, Ellen Grace (piano); Geyer, Clem August (piano); Meegan, Alice (piano).

Passed in theoretical subjects only.—Carmichael, Doris Darby; Grosser, Eileen Mary; Moss, Gwendolyn; Walsh, Lillian May.

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MRS. PETER WAITE.

Death After Long Illness.

The death occurred on Tuesday of Mrs. Peter Waite, at her home, Urrbrae, Glen Osmond, after a long illness. Mrs. Waite, whose husband died on April 4 last, was, prior to her marriage, Miss Matilda Methuen, of Edinburgh, and was born in that city on June 14, 1836. Just prior to her marriage she lived at Leith, Scotland, and came to Australia in 1864 to marry Mr. Peter Waite, having been betrothed to him in her native land a few years previously. After her arrival in Australia she was a loyal supporter of her husband in all his ventures, and lived with him on the various pastoral stations over which he had control in the north until 1874, when the couple moved to Adelaide. Of a lovable and retiring disposition, the late Mrs. Waite was admired and respected by all with whom she came in contact, and her inclinations were always toward home and family. To these she devoted most of her energies, and was a loyal wife and a loving mother. During the last 33 years of her life she sojourned happily with her husband and daughters at their fine old residence, Urrbrae, Glen Osmond, and was a respected resident of the district. She was a member of St. Michael's Church of England, Mitcham, for many years. Her daughters, Miss Lily and Miss Eva Waite, have lived with her for years, and tended her through the long illness which preceded her death, after about two years of suffering. A third daughter is Mrs. James Macneikan (V.), and there is one surviving son, Mr. James Waite, M.B.E., a metallurgical engineer, of London.

The late Mrs. Waite was interested with her husband in one of the most handsome gifts that the State and its institutions have received at the hands of private citizens. The late Mr. Peter Waite presented the home at Urrbrae subject to the life tenancies of himself and his wife) with 134 acres of land, half to be available for the Adelaide University for agricultural and kindred studies, and the balance as a public park under their control; also, in addition, 33 acres of Claremont Estate and 112 acres of the Netherby Estate, were given to the University. Mr. Waite also gave about £60,000 worth of shares in Elder, Smith, and Co., Limited, to be disposed of and the proceeds held in trust as an endowment for the equipment and maintenance of the Agricultural School of the University. He, in addition, handed over to the Government 114 acres west of the Urrbrae property, for the purposes of an Agricultural High School, and expressed the hope that some arrangement would be made for those boys who distinguished themselves at the agricultural school to be attracted to the higher work which would be done in the scientific schools of the University.

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