

MRS. REGINALD QUESNEL.

It is not always the most advertised people who do the best work, whether in the world of art or commerce, and very often one finds that a man or woman who has been quietly carving out his or her own career has accomplished far more than those whose one aim in life is to keep themselves in the public eye.

Mrs. Quesnel first studied at the Elder Conservatorium under the tuition of Miss Guli Hack, to whom, she says, she will always feel grateful, for it was through her that her love for old Italian music was fostered.

On leaving Adelaide Mrs. Quesnel journeyed to Paris, where, on presenting letters of introduction from Madame Ada Crossley and Professor Ives, she was accepted as a student by Madame Marchesi, that wonderful woman who trained so many of our most famous singers.

The value of such opportunities for study is immeasurable, and this earnest student has been able to do much towards the development of young singers since her return to Australia.

"I also encourage my pupils to develop originality," continued Mrs. Quesnel, and she considers that as no two pupils feel a song exactly in the same way, interpretation should be an art, not a mechanical copy of someone else's ideas.

For some years after her return to Australia Mrs. Quesnel lived in Sydney, where she trained Miss Eva Champion, a protegee of the Girls' Realm Guild.

Other singers who came to the fore under Mrs. Quesnel's guidance were Miss Lily MacKenzie Seton, Miss Ruth Bucknall and Miss Elizabeth Bruce, of Sydney.

In 1911 Mrs. Quesnel was offered a post at the Elder Conservatorium in Adelaide, since when many pupils have passed under her able tuition.

One has only to listen to conversations between her present pupils to know how much she is loved by them. Her influence as a woman is wonderfully great for she is not only a teacher and an artist, but a charming, sympathetic personality.

During the past few months Mrs. Quesnel has had the pleasure of spending much time with her adopted nephew, Percy Grainger, with whom she is pictured on this page.

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EXAMINATIONS.

From "JUSTICE."—It is not to be wondered at that some of our educationists are now seeing fit to alter the standards and do away with useless examinations. I would like to know what use the matriculation examination is to anyone who is studying law.

WAITE RESEARCH INSTITUTE.

Arrival of Professor Prescott.

To take up the appointment of Professor of Agricultural Chemistry at the Peter Waite Research Institute, Professor J. A. Prescott arrived on Tuesday by the R.M.S. Moldavia. He joined the vessel at Port Said, and is accompanied by his wife.

Irrigation in Egypt.

Cotton cultivation in Egypt was as a part of the permanent system of farming Professor Prescott explained to a representative of The Register on Tuesday; but was not to be found on "plantations" in the generally accepted sense of the term.

Cotton Growing in Australia.

The Waite Research Institute would deal principally with main crops, rather than cotton growing, although that industry would be given every assistance.

AGRICULTURE AS A SCIENCE.

PROFESSOR FOR WAITE RESEARCH INSTITUTE.

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Miss Hilda Reinmann, a well-known Adelaide violinist, returned home on Tuesday by the Moldavia, after four years spent abroad.