

1. Febing was born about 1830, died ~~1908~~ 1907 or 1908
The Kurammup Kening ("Heavenly Dance") was their interpretation
of the Review of Gladius Marnis in Yell Kappimats as
given them as a reward for their great behavior, their offer of help
to Wood Swater carrying, & the kindly feeling between his
Marnis & the natives during the investigation three weeks stay
at Prince's Royal Harbor. ~~He left~~ He left Jan Dec 1 - 1961 until
1961 departed Dec 21 ? or earlier.
Immediately on his departure every man young & old began to
practice the motions made by the Troops. The action of the
Drummers, the marching, the uniforms, & every motion was
remembered, as at the review the only old man stood
beside the King of Marnis, so that every motion of Drums
every tread of the Marnis, could be remembered even in
his death. They believed Gladius this man was the Spirit of the war
& go back to Kurammup & see their old boojie (ground)
they gave their "local brother" before they returned to dancing
The Gungor (man) has likenesses between the crew & their own
dead. There were no women on sight during the
ships stay ~~for~~. The fine character of Gladius & his
crew under his ~~to~~ ^{rescue} instructions, behaving splendidly
brought the Compliments of the Review from
Gladius. The whole group minutely

2. Rebusian, began to go through every motion of the ^{Heavenly} ~~the~~ dance, again & again until every musculoside was done. They perfected it among themselves & then they & their group, women included, but kept apart from the men, became the dance was a heavenly one, & men only had brought it to them. It was never an earthly dance, & had no name other than Kurannup Kening (Kooa-Jerawa; 'up, place of' (N. was between women) (Kooa-ni-up). If the directions of the dance called out to the men, had also been imitated. Rebusian was not. other than as he was a measles patient. With 39 others at my Katakina Camp (was) being the oldest patient. I had his boyhood near my tent. rather of course had been more frequently. ~~to~~ It was the consequence of my keeping him away from the others all through the epidemic that he mentioned the Kurannup Kening. I had spoken of the "Home of the dead," & the name "Kurannup Kening" was their ^{ancestral} name for the home of their dead beyond the Western Sea. They practiced the same daily for weeks probably until all those who saw it knew it perfectly. It must have been an uplifting period for all their local groups in that area. Rebusian's group was the northern Coastal natives to appear near where the Frenchman's skeleton was found near Russell's & last was along the Southern Coast to somewhere near Eucla. When they went north ^{and} toward Boundary Dam,

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Borneo

Boundary dance was in their old Travelling Keats there they look
their special dances. Normal in all cases the State of W.
They may have sold "ibacters" it - to each group the visits; &
its border may have been conducted only as Jackson's appearance as
Twilight Cove in a some place not-people of the Cambes of the
underin. Boundary dance to Jula was carried over but
Lip Hol. Jams by distance belonging to these Southern groups -
belonging in Cambes. & ~~to~~ in the Jula area the
only living native of Jams denied that he had ever been
meat, but the "other fellows" did.

The Karamung dance kept its heavenly name as Jac had been
along the Southern Coast as Twilight Cove. & Jams is the
reaches Cape...

In 1826. A Military Station was established at - Albar, 26
under Capt Mallow. In Jams - near Bussellton (South of)
The Bibbulum groups of the South, West of Australia followed
two lines of descent: The older of the two ~~groups~~ having
paternal descent. The groups north of
Bussellton, ~~beginning~~ having maternal descent: their
group had also strict marriages & Class divisions
the Southern having paternal descent & two class
over the South (North of Bussellton) having maternal
descent & but a four class groups
The group having paternal descent was the older & stronger
group.

haberman cont 4/11

4. North of Bushdon. the 4 class system obtained.
 The two class system was very simple. The ~~main~~^{two} divisions were
 were named after birds. Each bird represented a colour
 a distinction in type & colour. Minitch (White Cockatoo)
 represented the fair type & Waddog (Crow) the darker type
 there were no first-class marriages forbidden in either the two
 class group or the four class. This & Federal descent
 obtained in this two class division group, death being
 the certain punishment for a breach of this law.
 A Crow, mated a White Cockatoo, the children were Crows.
 A Cockatoo mated a Crow, the children were crows.
 In the 4 class division North of Bushdon. the Crow
 group was very