

These are the

Ngargalulla sketches.

Just important.

The good letters
Ngargalulla sketches

Oxford University Press

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MELBOURNE

(E. E. BARTHOLOMEW, MANAGER)

Leighton House,

346-B Little Collins Street
C.1

11th October, 1945.

Mrs. Daisy Bates,
C/o Bank of Australasia,
ADELAIDE, S.A.

Dear Mrs. Bates,

Thank you for your wire just received advising me to send the sketches to illustrate NGARGULULLA.

These are being posted to him very securely wrapped, by registered mail.

Yours sincerely,

E. E. Bartholomew

Oxford University Press

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MELBOURNE

(E. E. BARTHOLOMEW, MANAGER)

Leighton House,

346-8 Little Collins Street
C.1

15th October, 1945.

Mrs. Daisy M. Bates,
Room 46,
Exchange Bldg.,
Pirie St.,
ADELAIDE S.A.

Dear Mrs. Bates,

NGARGULULLA

Since my note of 11th acknowledging receipt of your wire I have received your two letters written on that same day for which I thank you.

In my letter to Sir John Murray advising despatch of the sketches I have passed on to him your report following my comment that I had a feeling that some of your ms. is rather difficult for young readers, of how those at St. Peter's Collegiate Girls' School and others have been so interested.

I have asked Sir John to let us have word of his decision as early as he can and must now defer any steps in regard to producing an edition here until I hear from him as he may decide, should he be able to accept for publication at London, that it will be better for him to do an edition there to cover the requirements of all markets including the Australian.

With kind regards,

Yours sincerely,

E. E. Bartholomew

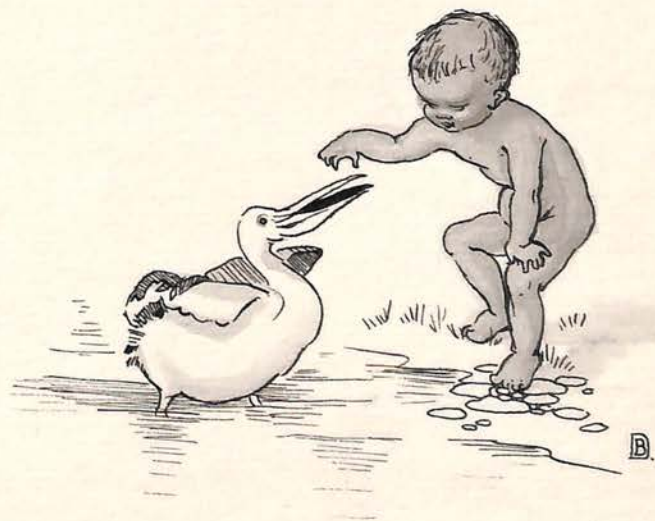


















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